







ATHENS SOCIAL SCIENCES FORUM

6TH ATHENS SOCIAL SCIENCES FORUM, 13-14 NOVEMBER 2026

ACG-DEREE, THE AMERICAN COLLEGE OF GREECE,

SOCIOLOGY AND INTERNATIONAL HONORS SOCIETIES

FRIDAY 13 NOVEMBER (Parallel Sessions) – ACG (Multiple venues)		
OPENING OF REGISTRATION: 10:00-10:30, Student Lounge (Ongoing registration for individual panels 10 minutes before each session outside presentation venues)		
10:30-10:45	**Welcome and Opening Remarks – Student Lounge**	
10:50-12:20	**Session 1, Student Lounge: Gender, Sexuality and Power**	**Session 2, DC 601: State, Law and Rights**
	Moderator: **Stella Kouli** **Efstratia Koutla**, "An Exploration of the Elusive Nature of Situationships in Young Adults in Greece" **Magdalini Toccou**, "Sexualizing and Objectifying Barwomen: A Case Study" **Panagiota Beseri**, "The Construction of Motherhood in Emecheta's The Joys of Motherhood: A Componential Analysis" **Asmitha Ponnam Rao**, "Honor Killings in South Asia: A Feminist Criminological Analysis of Patriarchal Violence and Control"	*Moderator:* **Eirini Tsigani** **Emily Silva**, "In Defense of Catherine the Great" **Aleksandra Ostrowska**, "The Right to Die: Euthanasia in the Sociological Analysis and Legal Framework of the ECHR" **Danai Kavvadia**, "Το Σύνταγμα της Δημοκρατίας της Φινλανδίας - ανάλυση και σύγκριση με το Σύνταγμα του 1814 της Νορβηγίας" **Athanasios Koranis**, "Survival, Weapon, Citizenship: Antigone's Mourning Voice Against Necropower"
12:30-13:20	**Coffee Break – Student Lounge**	
13:30-15:00	**Session 3, Student Lounge: Media, Emotions and Mental Health**	**Session 4, DC 602: Colonial Power and Resistance**
	Moderator: **Errika Panteleskou** **Menglin Roza Wang**, "Humor as Coping and Performance: A Semiotic Analysis of Depression-related TikTok Memes" **George Lionis**, "Digital Storytelling for Student Wellbeing: A Co-design Thinking Approach" **Ioannis Gkinopoulos**, "Photographing Mental Health: Exploitation and Therapy" **Antonia Parisi**, "Emotional Capitalism and the Commodification of Feelings in the Self-Help Industry"	*Moderator*: **Mariza Berberi** **Athylia San Gil**, "The Stirring Place: Social Mobilization and Identity in a Decolonizing Methodological Lens in the Case of Prutehi Guahan" **Roza Karteri**, "The Ailing, Immobile Body: Subaltern Erasure in the Capitalist Neocolony" **Styliani Kouli**, "Sociological Analysis of the Algerian Liberation Front (FLN): Constructing Nationalist, Anti-Colonial Identities in the Struggle for Independence"

15:10-16:40	**Session 5, Student Lounge: Thesis Research: Graduate and Undergraduate Theses**	**Session 6, DC 603: Creative Projects**
	Moderator: **Magdalini Toccou** **Konstantinos Chelios**, "Moments of Change in Group Psychotherapy: Exploring Therapeutic Factors and Relational Processes" **Marina Tsekoura**, "How do emerging communication professionals evaluate the credibility of health information that mimics legitimate scientific communication formats?" **Styliani Kouli**, "A Foucauldian Analysis of Tattooing as a Contemporary Form of Inscribed Confession"	*Moderator:* **Nikos Moutousis** **Vasiliki Papa**, "An Original Sketch: "Antigone": The Modern Form of Resistance" **Athanasios Koranis**, "Washing the Unwashable" **Paniz Mokhtarpour**, "Spectrum of Everyday" **Dimitris Papalampros**, "Inspiration Over Information"
16:50-18:30	**Activity & Documentary – Student Lounge**	
18:30-19:00	**Closing Remarks - Student Lounge**	

SATURDAY 14 NOVEMBER – PLAKA BUILDING, EVENTS HALL	
OPENING OF REGISTRATION: 10:00-10:30, Events Hall	
10:00-10:30	**Registration, Events Hall**
10:30-10:45	**Welcome and Opening Remarks**
10:50-12:20	**Session 1: Identities in the Making** *Moderator:* **Asmitha Rao Ponnam** **Vasiliki Papa**, "Antigone's Queer Lineage: Gender, Desire, and Non-Normative Kinship" **Aleksandra Ostrowska**, "Challenging the 'Stereotype Z': Higher Education Professors' Perceptions and Assumptions About Generation Z Students"
12:30-14:00	**Session 2: Contested Faiths: Religion, Politics and Belonging** *Moderator*: **Miranta Tzenaki** **Anastasia Mouratoglou**, "Feminism Is a Scam: A Comparative Analysis of Christian Nationalist and Christian Fundamentalist Influencers on Gender Roles, Abortion and Womanhood" **Magdalini Toccou**, "Neo-Paganism as Alternative Religiosity and Lived Religion in Late Modernity: The Case of The Pagans of Greece" **Nour Al-Tzaratli**, "The Adaptive Pluralistic Secularism Model" **Katerina Maria Harvalias**, "Religion and Muslim Immigration: Organic Cultural Clash or Constructed Political Tool?"
14:10-15:10	**Coffee Break**
15:20-16:50	**Session 3: Visual Representations of Society** *Moderator:* **Klara Limollari** **Vasiliki Tzellou**, "Pandemic Spectacles: Photography, Propaganda, Mass Hysteria and Social Bias during the Spanish Flu and COVID-19" **Paniz Mokhtarpour**, "Poverty as a Consequence of War: A Photographic Study of Don McCullin, Steve McCurry and Sebastião Salgado" **Katerina Koukouvitaki**, "The Suburban American Dream: Nightmare or Utopia? Examination of Suburbs in Edward Scissorhands (1990)" **Angelos Ioannidis**, "Planet of the Apes (1968) & Rise of the Planet of the Apes (2011): The Fight for Rights"
17:00-17:30	**Closing Remarks**

In order to receive a certificate for participation, participants need to register for and attend at least 2 sessions each of the Forum days.