



Arts Festival

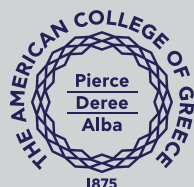
May 23–June 1, 2024

Art History, Dance, Graphic Design, Music,
Theatre Arts, Visual Arts



Deree

Frances Rich School
of Fine and
Performing Arts



THURSDAY, MAY 23

18:00-22:00 **Exhibition Opening**

ACG Art Gallery

And All Our World is Dew

Curated by guest curator Eva Vaslamatzji, in collaboration with the Art History, Graphic Design, Visual Arts programs and Ioanna Papapavlou, Senior Manager, ACG Art Collection.
Duration: May 23 – June 29, 2024.

Open: Mon-Fri 15:00-19:00, Saturday 12:00-16:00

During the Opening there will be a performance at 20:00 by Marios Stamatis
Wednesday, June 12, 2024 at 20:00, performance by Yorgia Karidi

Special thanks to the Dance Area for their contribution and collaboration

FRIDAY, MAY 24

18:00-22:00 **Improvisation Workshop, by Candy Karra**

Black Box Theatre

SATURDAY, MAY 25

11:00-15:00* **by Candy Karra**

Survival Strategies

In this workshop, participants will experiment with basic tools of personal kinetic expression and tools of communication within a group. Relying on basic shapes arranged in space, the workshop will lead to a (particular, yet open) improvisational score. The tools that will be explored pertain kinetic dialogues in duos and the use of mirroring in order to amplify improvisationally proposed forms, expressions of rhythm and the notion of the “personal groove”, as well as the attitude of approaching another body by touch. Importance will also be given to the different degrees of engagement while in improvisatory action—from “doing” to “observing”. Participants will be given the opportunity to visit a set of different exercises as a stimulus for further experimentation, exposure, and communication within a group, all leading towards dancing together. This workshop is addressed to anyone above 16 years old with some previous experience in performing arts.

The workshop has a limit of 18 participants. Interested persons may also choose to register as observers. To register, please contact c.vogiatzis@acg.edu

* The workshop is conducted over the period of two meetings. Participants cannot register for one of the two meetings, and must attend both.

MONDAY, MAY 27

10:00-14:00 **Violin Masterclass and Concert- Nikos Mandylas**

7th Level Auditorium

16:00-20:00

Nikos Mandylas will teach selected participants in masterclasses that are open to the public. The participants will present their works in a final concert.

Nikos Mandylas received his violin diploma with honors, first prize and a medal of distinction at the Hellenic Conservatory, and continued his studies at the Royal Academy of Music London and the Stuttgart Hochschule für Musik. He has collaborated as a soloist with various orchestras and is currently the first Principle and Associate Concertmaster of the Athens State Orchestra. Nikos Mandylas has been teaching violin and viola at several conservatories for more than twenty years, and his students have repeatedly been awarded at competitions.

WEDNESDAY, MAY 29

18:00-20:00 Lecture Recitals

7th Level Auditorium

“Le papillon et la fleur: a love story à la française”

In contrast to the remarkable ease with which the Italian language transforms words into flowing melodies, the analytical mind of French poetry imposed its own rules on the musical form. The dynamic pas de deux between language and music in the mélodies by Gabriel Fauré is at the core of this exciting lecture-recital, where beauty, harmony and prosody work together to unravel the secrets of the French art song at its golden age.

A Deree faculty concert commemorating 100 years since the death of Gabriel Fauré with Dr. Maira Milolidaki presenting French art song in collaboration with pianist Spyros Souladakis and the participation of Deree faculty Leslie Jones-cello, Dr. Christine Tokatlian- piano and Dr. Ioannis Petridis- Guitar.

“The Essence of Italian Opera”

A presentation of famous Italian arias for soprano providing insight to the complex relationship of music and drama. The challenges of specific operatic roles and arias will be discussed and hidden meanings behind this much loved repertoire will be revealed.

Soprano, Aikaterini-Nektaria Krassa is a graduate of the Department of Theatre Studies of the University of Patras, she holds a Diploma in Monody from the National Conservatory of Athens, with an A with distinction and first prize. She is a graduate of the Opera Studio of the GNO and has collaborated with the GNO on several opera productions. She teaches classical and modern singing, pedagogy and melodrama at the Contemporary Conservatory of Athens.

Pianist Spyros Souladakis, is an active soloist and chamber musician, performing throughout Greece and internationally. Spyros Souladakis is a graduate of the Royal College of Music and has been recognized at competitions including first prize in “Robert Sutherland” competition for piano accompanying in Great Britain. He regularly collaborates with Greek National Opera, Onassis Stegi, Festival of the Aegean etc., giving concerts, teaching and participating in educational projects.

THURSDAY, MAY 30

17:00-19:00

“Singing with the Spirit” Vocal Workshop With Phillip Weiss

7th Level auditorium

Guest artist Philipp Weiss will discuss principles of natural singing and present his 4 dimensional concept of singing. Workshop participants will practice how to sing with the joy of an open heart and happiness of soul. To participate in this workshop you only need your voice, ears and the love for singing. Reading of notes is not required.

Award winning vocal artist, song writer and instructor, Philipp Weiss has a long-standing presence in the international music scene and extensive experience across genres. He is an internationally acclaimed jazz singer, who records and tours with international artists.

20:00-21:30

“Laughing in Afghanistan” a film by Anneta Papathanassiou

Black Box Theatre

A young Afghan actor, Karim Asir, “the Afghan Charlie Chaplin”, wants to change the world using pantomime and humor. Amidst bombs and destruction, laughter is his only weapon. After the Taliban takeover Karim

receives death threats and fears for his life. A difficult decision seems unavoidable. Can laughter change the world?

The director of the film Annetta Papathanassiou and the producer Photini Economopoulou will participate in a Q&A session after the screening.

SATURDAY, JUNE 1

10:00-14:00

Violin Masterclass and Concert- Nikos Mandylas

7th Level Auditorium

16:00-17:30

Nikos Mandylas will teach selected participants in masterclasses that are open to the public. The participants will present their works in a final concert.

Nikos Mandylas received his violin diploma with honors, first prize and a medal of distinction at the Hellenic Conservatory, and continued his studies at the Royal Academy of Music London and the Stuttgart Hochschule für Musik. He has collaborated as a soloist with various orchestras and is currently the first Principle and Associate Concertmaster of the Athens State Orchestra. Nikos Mandylas has been teaching violin and viola at several conservatories for more than twenty years, and his students have repeatedly been awarded at competitions.

18:00-19:45

**Violin Masterclass Participant's Concert
With collaborative pianist Popi Malapani**

7th Level Auditorium

10:00-16:00

**Piano Masterclass by Dr. Petros Moschos
PC 202 MTVMS**

20:30-21:30

Piano Recital, Dr. Petros Moschos

7th Level Auditorium

Petros Moschos will explore issues regarding technique, interpretation, stylistic awareness and tonal refinement in a piano masterclass presenting gifted Deree students and Alumni. Be sure to attend the evening concert presenting works by Scarlatti, Mozart, Brahms and Liszt.

Petros Moschos is an award winning soloist, and member of the Piano Duo 'Antithesis' with Dimitris Karydis. He has won international competitions including the "Lilian Davies" award (Royal Academy of Music, London) and the "Eleni Mykonou" prize of the Academy of Athens. Petros Moschos holds a Soloist Diploma (Award of Excellence) from the National Conservatory of Athens, a Diploma of Advanced Studies with Merit from the Royal Academy of Music in London, a Master of Arts in Music with distinction, and Doctor of Musical Arts from City University of London.

All events are open to the public

Free admission

Parking upon availability

Deree - The American College of Greece
6 Grivas Street, Aghia Paraskevi, Athens

For further information, please visit our site: www.acg.edu
call us: 210 600 9800 ext. 1456 (Monday - Friday: 08:30 - 16:00)
or email us: fineperformingarts@acg.edu