Annual Student Research and Creative Arts Symposium

June 14-15, 2023
Dear colleagues and friends,

We are delighted to announce the 2023 Student Research and Creative Arts Symposium at Deree - The American College of Greece, a testament to the enduring importance of human intellectual work and creativity. As we navigate an era of controversial developments in artificial intelligence, this symposium reaffirms our commitment to nurturing individuals who not only excel in independent scholarly and artistic endeavors but also advance the frontiers of human achievement on the intellectual and aesthetic plains.

Within these pages, you will discover a diverse array of projects that mirror the incredible diversity of interests and expertise found on our campus. From posters, IT projects and captivating creative performances to the exciting addition of 3-minute oral presentations, we invite you to immerse yourself in this showcase of knowledge, innovation, and artistic expression.

While the staff and faculty deserve our most sincere thanks for their tireless efforts in bringing this symposium to fruition, it is the students who truly deserve our gratitude and admiration. Their unwavering dedication, passion, and pursuit of excellence are the driving forces behind this event. We invite you to join us, not only as passive observers but as active participants in this celebration of their achievements. May this symposium inspire, challenge, and ignite the spark of curiosity within us all.

Panos Vlachopoulos
Vice President for Academic Affairs
**Symposium Committee Members:**

Ms. Effie Halivopoulou – Head, Visual Arts and Art History department

Ms. Leslie Jones – Head, Music department

Dr. Ilias Kapareliotis – Associate Professor, Marketing

Dr. Sissy Karakitsou – Assistant Professor, Psychology

Dr. Gregory Katsas - Director, Student Academic Support Services

Dr. Anastasia Logotheti – Director, Teaching and Learning Center

Dr. Christina Marouli – Associate Professor, Environmental Studies

Dr. Chrysanthi Nega – Head, Psychology department

Dr. Georgios Papageorgiou – Director, International Honors Program

Dr. Adèle Thomas – Research Skills Advisor, Academic Affairs (Planning Committee Chair)

Dr. Nicolette Trahoulia – Professor, Art History

Ms. Evgenia Vagianou – Head, Information Technology department

Mr. Thanos Vovolis - Head, Theatre Arts and Dance department

Ms. Marilly Douni, IHP Executive Administrative Support

Ms. Paula Makri, Academic Affairs Administrative Specialist

Mr. Achilleas Innace, Academic Affairs Student Assistant
About the Deree Student Research and Creative Arts Symposium

The Student Symposium is an annual that offers the Deree community the opportunity to celebrate excellent scholarly and creative work by undergraduate and post-graduate Deree students by showcasing it in various forms.

This two-day event features Research Posters, Oral Presentations, an Artwork Exhibit, Musical Performances, Theatrical Performances, Display of IT Projects and student work presented in Honors Courses.

This year’s Symposium includes student work from the academic year 2022-2023.

Student Symposium Schedule (June 14-15, 2023)

**Wednesday, June 14, 2023**

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Poster Display*/IT &amp; video Projects</td>
<td>12:00 - 15:00 (Student Lounge)</td>
<td></td>
</tr>
<tr>
<td>Oral Presentations*</td>
<td>15:30 -17:30 (Art Center Auditorium)</td>
<td></td>
</tr>
<tr>
<td>Theatre Arts</td>
<td>18:00 - 18:30 (Black Box)</td>
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<tr>
<td>Theatre Arts Reception</td>
<td>18: 30 – 19:30 Refreshments (Black Box Foyer)</td>
<td></td>
</tr>
<tr>
<td>Visual Arts Exhibition</td>
<td>12:00 and on-going (Deree Library, Art Center Gallery &amp; NPS Space)</td>
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</tbody>
</table>

**Thursday, June 15, 2023**

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Honors Creative Projects</td>
<td>13:00 – 16:00 (Student Lounge)</td>
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</tr>
<tr>
<td>Musical Presentations</td>
<td>16:00 – 18:00 (7th level Auditorium)</td>
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</tr>
<tr>
<td>Visual Arts Exhibition</td>
<td>Until 18:00 (Deree Library, Art Center Gallery &amp; NPS Space)</td>
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</tr>
<tr>
<td>Symposium Reception</td>
<td>18:00 – 19:30 (Deree lawn - 200 level patio)</td>
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</table>

* Prizes for top oral and poster presentations will be awarded at the symposium reception
<table>
<thead>
<tr>
<th>STUDENT</th>
<th>TITLE</th>
<th>AREA</th>
<th>INSTRUCTOR/SUPERVISOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. Anna Maria Austin</td>
<td>There is no “I” in the Team: Deindividuation and Group Violence</td>
<td>Psychology</td>
<td>Ritsa Ventouratos-Fotinatos</td>
</tr>
<tr>
<td>3. Sofia Martopoulou</td>
<td>Moral Judgement within the Scope of Identity. Examining the Effect of Biological Sex</td>
<td>Psychology</td>
<td>Chrysanthi Nega</td>
</tr>
<tr>
<td>4. Angeliki Kokkali</td>
<td>Natural Products Analogues and Antibacterial Agents: The Case of Cinnamaldehyde</td>
<td>Biomedical Sciences</td>
<td>Georgia Kythreoti</td>
</tr>
<tr>
<td>6. Christiana Papadakou</td>
<td>All-Relationships: The Correlations between Relationship &amp; Sexual Satisfaction, Parental Attitudes &amp; Conflict Resolution Style</td>
<td>Psychology</td>
<td>Diamantis Petropoulos-Petalas</td>
</tr>
<tr>
<td>7. Eleftheria Kyriazidi</td>
<td>Contribution to the Study of Soil Invertebrates at the campus of the American College of Greece, Mount Hymettus and Assessment of the Impact of Human Activities</td>
<td>Environmental Science</td>
<td>Anastaisa Misseyanni</td>
</tr>
<tr>
<td>9. Francesca Spinou</td>
<td>An overall experience from the Field Course of environmental significance in Lesvos</td>
<td>Environmental Studies</td>
<td>Stella Apostolaki</td>
</tr>
</tbody>
</table>
### IT PROJECTS 12:00 - 15:00 (Student Lounge)

<table>
<thead>
<tr>
<th>STUDENT</th>
<th>TITLE</th>
<th>INSTRUCTOR/SUPERVISOR</th>
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<tbody>
<tr>
<td>1.</td>
<td>Constantine Macris</td>
<td>Ioannis Vetsikas</td>
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<tr>
<td></td>
<td>Pots of Pottimea</td>
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</tr>
<tr>
<td>2.</td>
<td>Ioanna Skreki</td>
<td>Ioannis Vetsikas</td>
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<tr>
<td></td>
<td>e-Lounge</td>
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<tr>
<td>3.</td>
<td>Fadi Nuqul</td>
<td>Ioannis Vetsikas</td>
</tr>
<tr>
<td></td>
<td>E-Ktirio</td>
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</tr>
<tr>
<td>4.</td>
<td>Nikolaos Iatrou</td>
<td>Ioannis Vetsikas</td>
</tr>
<tr>
<td></td>
<td>(Fadi Nuqui will be presenting on N.Iatrou's behalf)</td>
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<td></td>
<td>OnlyVoice</td>
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</table>

### VIDEO PROJECTS 12:00 - 15:00 (Student Lounge)

<table>
<thead>
<tr>
<th>STUDENT</th>
<th>TITLE</th>
<th>INSTRUCTOR/SUPERVISOR</th>
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</thead>
<tbody>
<tr>
<td>1.</td>
<td>Ioli Sifoniou</td>
<td>Tatiana Papageorgiou</td>
</tr>
<tr>
<td></td>
<td>Mamoon: Scoring a fearless immigrant boy</td>
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</tbody>
</table>
**Wednesday June 14, 2023**

**ORAL PRESENTATIONS 15:30 - 17:00 (Art Center Auditorium)**

<table>
<thead>
<tr>
<th>TIME</th>
<th>STUDENT</th>
<th>TITLE</th>
<th>AREA</th>
<th>INSTRUCTOR/SUPERVISOR</th>
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</thead>
<tbody>
<tr>
<td>15.30</td>
<td>Start of Session. Short introduction to presentation format</td>
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<tr>
<td></td>
<td>Dr Adèle Thomas</td>
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<td></td>
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<tr>
<td>Theme 1</td>
<td>15.35</td>
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</tr>
<tr>
<td>1</td>
<td>Angelos Bollas*</td>
<td>From Solid to Liquid Modernity: Criticising the Metaphor</td>
<td>Sociology</td>
<td>Spyros Gangas</td>
</tr>
<tr>
<td>2</td>
<td>Eleftheria Papanikolaou</td>
<td>Monstrosity &amp; Rage of the Trans Subject as a Tool of Empowerment in Evaristo’s “Girl, Woman, Other” and Aoki’s “To the New World”</td>
<td>English Literature</td>
<td>Georgia Axiotou</td>
</tr>
<tr>
<td>3</td>
<td>Anastasios Papaioannou</td>
<td>The desert of femme <em>Ek-sistence</em>: Věra Chytilová Avant - Garde Cinema</td>
<td>Sociology</td>
<td>Spyros Gangas</td>
</tr>
<tr>
<td>4</td>
<td>Danai Koumpari</td>
<td>Is there a gender-based difference in Leadership</td>
<td>HR Management</td>
<td>Konstantinos Tasoulis</td>
</tr>
<tr>
<td>5</td>
<td>Emmeleia Kokolaki</td>
<td>The Role of Transformational Leadership in Digitally Transforming Businesses</td>
<td>HR Management</td>
<td>Konstantinos Tasoulis</td>
</tr>
<tr>
<td>Theme 2</td>
<td>16.05</td>
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</tr>
<tr>
<td>6</td>
<td>Elizabeth Eden Scroggins</td>
<td>Pocket Dimensions</td>
<td>Visual Arts</td>
<td>Jennifer Nelson</td>
</tr>
<tr>
<td>7</td>
<td>Clio Georgiadis</td>
<td>Agency of Vodun and its Misconceptions</td>
<td>History of Art</td>
<td>Nicolette Trahoulia</td>
</tr>
<tr>
<td>8</td>
<td>Vasiliki Christoforidou</td>
<td>The Agency of the English Miniature Portrait in the Royal Court</td>
<td>Art History</td>
<td>Nicolette Trahoulia</td>
</tr>
</tbody>
</table>

* Recorded presentation video
<table>
<thead>
<tr>
<th>Theme 3</th>
<th>16.25</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>Elena Paloumpi</td>
</tr>
<tr>
<td>10</td>
<td>Areti Skavantzou</td>
</tr>
<tr>
<td>11</td>
<td>Gerasimos Menegatos</td>
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<table>
<thead>
<tr>
<th>Theme 4</th>
<th>16.45</th>
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<tbody>
<tr>
<td>12</td>
<td>Georgios Zoumpoulis</td>
</tr>
<tr>
<td>13</td>
<td>Panagiotis Kourgitakos</td>
</tr>
<tr>
<td>14</td>
<td>Sofia Zoi Zitsi</td>
</tr>
<tr>
<td>15</td>
<td>Izampella Delatola</td>
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</tbody>
</table>
### ORAL PRESENTATIONS 15:30 - 17:00 (Art Center Auditorium)

<table>
<thead>
<tr>
<th>Theme 5</th>
<th>17.10</th>
</tr>
</thead>
</table>
| **16**  | Erika Lego  
Anna Lazaridi  
Christina Bita  
Dimitra Katsouli  
Miranna Samlian | Studying Biodiversity Loss – Deree Campus Forest  
Biomedical Sciences  
Paraskevi Papadopoulou |
| **17**  | Anna Maria Kelemi | The Role of Family in Anorexia Nervosa: Utilizing the Cognitive-Interpersonal Maintenance Model as a Dynamic Framework and its Implications in Treatment  
Honor Thesis  
Mary Canellopoulou |
| **18**  | Kleio Moustaka | The impact of Age on Frontal Functional in Patients with Amnestic Mild Cognitive Impairment  
Psychology  
Chrysanthi Nega  
Ion Beratis |
| **19**  | Chrysovalantis-Angelos Latsidis | Happiness: An amalgam of meaningful effort and genetics  
Psychology  
Irene Manara |
| **17.30** | **End of Session** |
**Not Here** (30-minute performance)

Not Here is a physical theatre performance that occupies itself with the notion of journey as a rite of passage. Never-ending cycles of mobility allow journey to exist for its own sake, and thus create a space in which identity, time, and place, are all deconstructed and reformed. The ensemble came together to create this devised piece from scratch, through active collaboration and physical play. What occurred from this practice is a ritual on the necessity of departure and a perpetual search: we search within us, we search in others, and we search around the world, hoping to arrive to something better than that which we must leave behind.
# VISUAL ARTS EXHIBITION 12:00 and Ongoing (Deree Library, Art Center Gallery & NPS Space)

<table>
<thead>
<tr>
<th>STUDENT</th>
<th>TITLE</th>
<th>LOCATION *</th>
<th>INSTRUCTOR/SUPERVISOR</th>
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</thead>
<tbody>
<tr>
<td>1. Le’Ann Hinds</td>
<td>Attraction of Identity</td>
<td>AC GALLERY (14&lt;sup&gt;th&lt;/sup&gt;-12:00–14:00)</td>
<td>Effie Halivopoulos</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(15&lt;sup&gt;th&lt;/sup&gt;-12:00–14:00)</td>
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</tr>
<tr>
<td>2. Le’Ann Hinds</td>
<td>FernGully</td>
<td>AC GALLERY (14&lt;sup&gt;th&lt;/sup&gt;-15&lt;sup&gt;th&lt;/sup&gt;-12:00–14:00)</td>
<td>Georgia Kotretsos</td>
</tr>
<tr>
<td>3. Elizabeth Eden Scroggins</td>
<td>Consumer Profile</td>
<td>LIBRARY (14&lt;sup&gt;th&lt;/sup&gt;-12:00-15:30)</td>
<td>Georgia Kotretsos, Jennifer Nelson-Kotsaras</td>
</tr>
<tr>
<td>4. Iva Terzieva</td>
<td>Praying Hands</td>
<td>LIBRARY</td>
<td>Georgia Kotretsos</td>
</tr>
<tr>
<td>5. Evangelia Fouseki</td>
<td>Graffiti</td>
<td>LIBRARY</td>
<td>Georgia Kotretsos</td>
</tr>
<tr>
<td>6. Phoebe Kainourgiou</td>
<td>The Bird Nest</td>
<td>LIBRARY (14&lt;sup&gt;th&lt;/sup&gt;-12:00–14:00)</td>
<td>Georgia Kotretsos</td>
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<tr>
<td></td>
<td></td>
<td>(15&lt;sup&gt;th&lt;/sup&gt;-12:00–14:00)</td>
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<tr>
<td>7. Maria-Luisa Dollete</td>
<td>Collision</td>
<td>LIBRARY</td>
<td>Georgia Kotretsos</td>
</tr>
<tr>
<td>8. Elizabeth Eden Scroggins</td>
<td>Spell Bound</td>
<td>CUBICLE NPS (15&lt;sup&gt;th&lt;/sup&gt;-14:00-18:00)</td>
<td>Dimitrios Ioannou</td>
</tr>
<tr>
<td>9. Eleni Pitsilka</td>
<td>Behind the Door</td>
<td>CUBICLE NPS (14&lt;sup&gt;th&lt;/sup&gt;-16:00-18:00)</td>
<td>Dimitrios Ioannou</td>
</tr>
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<td>(15&lt;sup&gt;th&lt;/sup&gt;-16:00-18:00)</td>
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<tr>
<td>10. Anna-Maria Tiligada</td>
<td>Apathy’s Decay</td>
<td>CUBICLE NPS (15&lt;sup&gt;th&lt;/sup&gt;-17:00-18:00)</td>
<td>Dimitrios Ioannou</td>
</tr>
<tr>
<td>11. Eleni Gazi</td>
<td>The Ark of the Forgotten</td>
<td>CUBICLE NPS (Both days)</td>
<td>Jennifer Nelson</td>
</tr>
<tr>
<td>12. Anna Giakoymatos</td>
<td>Put to Sleep</td>
<td>NPS (From 14:00 onwards)</td>
<td>Jennifer Nelson-Kotsaras</td>
</tr>
<tr>
<td>13. Natalia Zara</td>
<td>“My Desk” “Synthia Sapica: A Synesthetic Approach”, “Memory Lens”</td>
<td>NPS (14&lt;sup&gt;th&lt;/sup&gt;-16:00-18:00)</td>
<td>Dimitrios Ioannou</td>
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<td>(15&lt;sup&gt;th&lt;/sup&gt;-16:30-18:00)</td>
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* Dates and times indicate when the artist will be present at their exhibit
**Thursday, June 15, 2023**

**HONORS CREATIVE PROJECTS 13:00 – 16:00 (Student Lounge)**

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<thead>
<tr>
<th>STUDENT</th>
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<th>SEMESTER</th>
<th>INSTRUCTOR/SUPERVISOR</th>
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<tbody>
<tr>
<td>HSE 2210 The White Rider: The Nature and Character of Infectious Disease in Society</td>
<td></td>
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<tr>
<td>Konstantina Argyropoulou</td>
<td>The Infection &amp; the Fight</td>
<td>Summer Term 2022</td>
<td>Michael Valahas</td>
</tr>
<tr>
<td>Apollonas Belegrinos</td>
<td>Pandemia</td>
<td>Summer Term 2022</td>
<td>Michael Valahas</td>
</tr>
<tr>
<td>Erika Lego</td>
<td>Escherichia coli Bacteria in Petri Dish – Art in Agar</td>
<td>Summer Term 2022</td>
<td>Michael Valahas</td>
</tr>
<tr>
<td>Miranna Samlian</td>
<td>Drawing the Blue, Black and White Plagues</td>
<td>Summer Term 2022</td>
<td>Michael Valahas</td>
</tr>
<tr>
<td>Theodore Togkaridis</td>
<td>Easy Bioweapon Programming</td>
<td>Summer Term 2022</td>
<td>Michael Valahas</td>
</tr>
<tr>
<td>Nefeli Tsaousi</td>
<td>Board Game: Persuade the Doctor</td>
<td>Summer Term 2022</td>
<td>Michael Valahas</td>
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<tr>
<td>HHU/HSS 2208 Poverty as Spectacle: From the Odyssey to the Greek Crisis</td>
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<tr>
<td>Tina Chahda</td>
<td>Don’t</td>
<td>Summer Session I 2022</td>
<td>Peter Zervos</td>
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<tr>
<td>Dionysia Eleni Varvarigou</td>
<td>When Lily Got Lost</td>
<td>Summer Session I 2022</td>
<td>Peter Zervos</td>
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<tr>
<td>HFP 2202 Documentary Photography</td>
<td></td>
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<tr>
<td>Philippe de Stoutz</td>
<td>Our Fellow Urban Dwellers</td>
<td>Summer Session II 2022</td>
<td>Emer O’Brien</td>
</tr>
<tr>
<td>Maria Papanastasiou</td>
<td>Just a Piece of Paper: Documenting the Offering of Poetry to Strangers of Athens</td>
<td>Summer Session II 2022</td>
<td>Emer O’Brien</td>
</tr>
<tr>
<td>HFP 2205 The Sound of the Future: Sonic Fiction, Science Fiction and Creative Coding</td>
<td></td>
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<tr>
<td>Anastasia Ganelli</td>
<td>Lacrimosa: The Musician Murder Case</td>
<td>Fall Semester 2022</td>
<td>Timothy Ward</td>
</tr>
<tr>
<td>Eirini-Simoni Korvinkton</td>
<td>Planet Xurkon</td>
<td>Fall Semester 2022</td>
<td>Timothy Ward</td>
</tr>
<tr>
<td>Alexandros Mitros</td>
<td>Belly of the Beast</td>
<td>Fall Semester 2022</td>
<td>Timothy Ward</td>
</tr>
<tr>
<td>STUDENT</td>
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<tr>
<td>Constantine Macris</td>
<td>Fixing Meaning</td>
<td>Fall Semester 2022</td>
<td>Iro Filippaki</td>
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</tbody>
</table>

**HHU 2235 The Society of Spectacle: Image as Power in Art, Politics and Technology**

<table>
<thead>
<tr>
<th>HHU 2235 The Society of Spectacle: Image as Power in Art, Politics and Technology</th>
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</thead>
<tbody>
<tr>
<td>Constantine Macris Fixing Meaning Fall Semester 2022 Iro Filippaki</td>
</tr>
</tbody>
</table>

**HHU/HSS 2206 Mediated Lives: Avatars, Cyborgs and Virtual Realities**

<table>
<thead>
<tr>
<th>Christos Kalogeropoulos Christos Miniotis</th>
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</thead>
<tbody>
<tr>
<td>AIA 2044 Fixing Meaning</td>
</tr>
<tr>
<td>Fall Semester 2022 Vasilios Lazarou</td>
</tr>
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</table>

**HHU 2286 Fairy Tales Formed and Transformed**

<table>
<thead>
<tr>
<th>Foteini Angeliki Alexopoulou Christos Miniotis</th>
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</thead>
<tbody>
<tr>
<td>A Transformation of Cinderella through Song and Poem</td>
</tr>
<tr>
<td>Fall Semester 2022 Peter Zervos</td>
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<table>
<thead>
<tr>
<th>Gerasimos Menegatos</th>
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<tbody>
<tr>
<td>It’s an Easter Egg Hunt</td>
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<tr>
<td>Fall Semester 2022 Peter Zervos</td>
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<thead>
<tr>
<th>Anna Maria Panigiris</th>
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<tr>
<td>Old Memories</td>
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<tr>
<td>Fall Semester 2022 Peter Zervos</td>
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**HNS 2250 Debunking Pseudoscience: A Scientific Approach**

<table>
<thead>
<tr>
<th>Raneem Ghuneim</th>
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<tbody>
<tr>
<td>The Accelerating Expansion of the Universe by: Saul Perlmutter</td>
</tr>
<tr>
<td>Fall Semester 2022 Michael Valahas</td>
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<table>
<thead>
<tr>
<th>Daphne Nomidi</th>
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</thead>
<tbody>
<tr>
<td>M87 Galaxy’s Black Hole Artistic Animation</td>
</tr>
<tr>
<td>Fall Semester 2022 Michael Valahas</td>
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<tr>
<td>STUDENT</td>
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<td>-------------------------------</td>
</tr>
<tr>
<td><strong>HSE 2215 Human Consciousness: From Brain to Subjectivity</strong></td>
</tr>
<tr>
<td>Constantine Macris</td>
</tr>
<tr>
<td>Fillimon Papadimitriou</td>
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<tr>
<td>Maria Papanastasiou</td>
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<tr>
<td><strong>HSS 2215 Rebels Without a Cause: Cultural Expressions of 20th and 21st-Century Youth Subcultures</strong></td>
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<tr>
<td>Aglaia Alexandropoulou</td>
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<td>Eleni Papadopoulou</td>
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<td>Theologia Sideri</td>
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<td><strong>HSS 2217 Game On: Game Design and Social Interactions</strong></td>
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<tr>
<td>Dimitris Lampros</td>
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<td>Athanasios Ntantasios</td>
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<td><strong>HHU 2215 War, Piece and Identity in the Balkans</strong></td>
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<tr>
<td>Vasilis Chatzivasileiou</td>
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<tr>
<td>Bojana Dorgovic</td>
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<td>Flora Karakykla</td>
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<tr>
<td>Antheia Konstantellou</td>
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<td>Theodora Plexida</td>
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<td>Danai Theofilopoulou</td>
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<tr>
<td>HU/HSS 2204 Digital Citizenship: Netizens and Cyber Selves</td>
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<tr>
<td>Evelina Angeli</td>
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<td>Mohammad Arzouni</td>
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<td>Achillefs Panagiotis Diamantidis</td>
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<tr>
<td>Lazya Omar</td>
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<tr>
<td>HNS 2285 Greening the Campus</td>
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<tr>
<td>Foteini Angeliki Alexopoulou</td>
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<tr>
<td>Alexandros Kafkas</td>
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<td>Ariadni Tenente</td>
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<td>Alhussein Ammar</td>
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<td>Spyro Kodra</td>
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<td>Eleni Papadopoulou</td>
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<tr>
<td>HSE/HSS 2224 Hot Politics: The Psychology and Neuroscience of Politics and Power</td>
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<td>Achillefs Panagiotis Diamantidis</td>
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<td>Christos Miniotis</td>
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<td>Ergjina Veizi</td>
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<tr>
<td><strong>HSS 2225 Innovation in Action: A Design-Thinking Laboratory</strong></td>
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<tr>
<td>Tina Chahda</td>
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<td>Daniela Jaupi</td>
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<td>Stella Kaklamanaki</td>
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<td>Anthony Nicolopoulos</td>
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<td>Konstantinos Tasios</td>
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<td>Despina Tzouganakis</td>
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<td>Adamantios-Apostolos</td>
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<td>Vougioukas</td>
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<td>Natalia Zara</td>
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<tr>
<td><strong>HSE 2220 Hungry Brain and Thinking Stomach: Eating, Feeding and “Satiety”</strong></td>
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<tr>
<td>Martina Alexandra Curry</td>
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<tr>
<td>Gerasimos Menegatos</td>
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<tr>
<td>Evangelos Provias</td>
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<tr>
<td>Katerina Salpa</td>
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</tbody>
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### HEL 2602 HONOR THESIS

<table>
<thead>
<tr>
<th>STUDENT</th>
<th>TITLE</th>
<th>SEMESTER</th>
<th>INSTRUCTOR/SUPERVISOR</th>
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</thead>
<tbody>
<tr>
<td>Efstathia Papadospyridaki</td>
<td>My Memory Activity Kit: A Holistic Approach for the Early Alzheimer Stage</td>
<td>Spring Semester 2022</td>
<td>Chrysanthi Nega</td>
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**Thursday, June 15, 2023**

**VISUAL ARTS EXHIBITION UNTIL 18:00 (Deree Library, Art Center Gallery & NPS Space)**
<table>
<thead>
<tr>
<th>STUDENT</th>
<th>TITLE</th>
<th>AREA</th>
<th>INSTRUCTOR/SUPERVISOR</th>
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</thead>
<tbody>
<tr>
<td>Ilektra Mavropsaridi</td>
<td>Violin Sonata No.5 in F major, Op 24I Allergo L. van Beethoven</td>
<td>Music</td>
<td>Nikos Mandylas</td>
</tr>
<tr>
<td>Vasileios Gavvaris</td>
<td>Performance of Part of my Capstone Recital (F. Chopin/L.v.Beachoven)</td>
<td>Music</td>
<td>Tatiana Papageorgiou</td>
</tr>
<tr>
<td>Alice Chen</td>
<td>Intermezzo Op. 118, No.2 J. Brahms</td>
<td>Music</td>
<td>Christine Tokatlian</td>
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<tr>
<td>Chrysovalantis-Angelos Latsidis</td>
<td>Heroic Polonaise Chopin Op. 53 F. Chopin</td>
<td>Psychology</td>
<td>Christine Tokatlian</td>
</tr>
<tr>
<td>Vasileios Gavvaris</td>
<td>Collaborative Music Performance of Greek Art Music</td>
<td>Music</td>
<td>Tatiana Papageorgiou</td>
</tr>
<tr>
<td>Mary Detorakis</td>
<td>Γιατί πουλί μου δεν κελαηδείς – Traditional Song from Asia Minor</td>
<td>Music</td>
<td>Effie Minakouli</td>
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<tr>
<td>Spyros Souladakis (Piano)</td>
<td>Traditional Song from Asia Minor</td>
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<tr>
<td>George Mantas</td>
<td>'Ητανε μια φορά, μάτια μου N. Xylouris</td>
<td>Music</td>
<td>Maira Milolidaki</td>
</tr>
<tr>
<td>Damo Serafeimidou</td>
<td>Bound to You, from the musical film Burlesque C. Aguilera</td>
<td>Music</td>
<td>Maira Milolidaki</td>
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<tr>
<td>Spyros Souladakis (Piano)</td>
<td>I Want a Little Sugar in My Bowl Cosmic Love Clarence Williams, J. Tim Bryn and Daily Small, Florence and the Machine</td>
<td>Music</td>
<td>Maira Milolidaki</td>
</tr>
<tr>
<td>Vanessa Li</td>
<td>Honey Honey, from the musical Mama Mia ABBA</td>
<td>Music</td>
<td>Maira Milolidaki / Maria Grafakou</td>
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</table>
### Thursday, June 15, 2023

#### MUSICAL PRESENTATIONS 16:00 – 18:00 (7th Level Auditorium)

<table>
<thead>
<tr>
<th>STUDENT</th>
<th>TITLE</th>
<th>AREA</th>
<th>INSTRUCTOR/SUPERVISOR</th>
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<tbody>
<tr>
<td>Xinyi Gao and Eirini Korvington</td>
<td>Lay All Your Love on Me, from the musical Mama Mia ABBA</td>
<td>Music</td>
<td>Maria Milolidaki / Maria Grafakou</td>
</tr>
<tr>
<td>Ivana Zafeiraki – piano</td>
<td>Thalassaki from the Greek Island for two pianos Y. Constantinidis</td>
<td>Music</td>
<td>Tatiana Papageorgiou</td>
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<tr>
<td>Vassileios Gavvaris – Piano</td>
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<tr>
<td>Aris Broustis – violin</td>
<td>Temples in the Shape of Sky from Axion Esti, M. Theodorakis arr. Dr. T. Papageorgiou</td>
<td>Music</td>
<td>Tatiana Papageorgiou</td>
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<tr>
<td>Ivana Zafeiraki – piano</td>
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<tr>
<td>Vassileios Gavvaris – piano</td>
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<tr>
<td>Ioli Sifoniou – piano</td>
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<tr>
<td>Aris Broutsis – violin</td>
<td>Soil - Original Composition by Aris Broutsis and Iolli Sifouniou</td>
<td>Music</td>
<td>Tatiana Papageorgiou</td>
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<td>Ioli Sifoniou – piano</td>
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<tr>
<td>Ilektra Mavropsaridi – violin</td>
<td>Piano Trio in C minor, Op 1 No.3 I Allegro con brio L. Van Beethoven</td>
<td>Music</td>
<td>Leslie Jones / Christine Tokatlian</td>
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<td>Stergios Karkas – Cello</td>
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<td>Vassileios Gavvaris – piano</td>
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<tr>
<td>Ivana Zafeiraki – piano</td>
<td>Four Movements for Two Pianos – Movement IV Philip Glass</td>
<td>Music</td>
<td>Leslie Jones / Christine Tokatlian</td>
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<tr>
<td>Vassileios Gavvaris – piano</td>
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**Symposium Reception 18:00 -19:30 (Deree lawn - 200 level patio)**

*Announcement of oral and poster presentation prize winners during the Reception*
1. Central Gate
2. Restaurant
3. Deree Student Lounge
4. Arts Center Auditorium
5. Library
6. ACG Art Gallery
7. Main Corridor
8. Open-Air Theater Plaza
9. 7th Level Auditorium
10. Black Box Theater
11. NPS Space
12. Deree Lawn – 200 level patio