



Annual Student Research and Creative Arts Symposium

June 14-15, 2023

Dear colleagues and friends,

We are delighted to announce the 2023 Student Research and Creative Arts Symposium at Deree -The American College of Greece, a testament to the enduring importance of human intellectual work and creativity. As we navigate an era of controversial developments in artificial intelligence, this symposium reaffirms our commitment to nurturing individuals who not only excel in independent scholarly and artistic endeavors but also advance the frontiers of human achievement on the intellectual and aesthetic plains.

Within these pages, you will discover a diverse array of projects that mirror the incredible diversity of interests and expertise found on our campus. From posters, IT projects and captivating creative performances to the exciting addition of 3-minute oral presentations, we invite you to immerse yourself in this showcase of knowledge, innovation, and artistic expression.

While the staff and faculty deserve our most sincere thanks for their tireless efforts in bringing this symposium to fruition, it is the students who truly deserve our gratitude and admiration. Their unwavering dedication, passion, and pursuit of excellence are the driving forces behind this event. We invite you to join us, not only as passive observers but as active participants in this celebration of their achievements. May this symposium inspire, challenge, and ignite the spark of curiosity within us all.

Panos Vlachopoulos Vice President for Academic Affairs



Symposium Committee Members:

- Ms. Effie Halivopoulou Head, Visual Arts and Art History department
- Ms. Leslie Jones Head, Music department
- Dr. Ilias Kapareliotis Associate Professor, Marketing
- Dr. Sissy Karakitsou Assistant Professor, Psychology
- Dr. Gregory Katsas Director, Student Academic Support Services
- Dr. Anastasia Logotheti Director, Teaching and Learning Center
- Dr. Christina Marouli Associate Professor, Environmental Studies
- Dr. Chrysanthi Nega Head, Psychology department
- Dr. Georgios Papageorgiou Director, International Honors Program
- Dr. Adèle Thomas Research Skills Advisor, Academic Affairs (Planning Committee Chair)
- Dr. Nicolette Trahoulia Professor, Art History
- Ms. Evgenia Vagianou Head, Information Technology department
- Mr. Thanos Vovolis Head, Theatre Arts and Dance department
- Ms. Marilly Douni, IHP Executive Administrative Support
- Ms. Paula Makri, Academic Affairs Administrative Specialist
- Mr. Achilleas Innace, Academic Affairs Student Assistant

About the Deree Student Research and Creative Arts Symposium

The Student Symposium is an annual that offers the Deree community the opportunity to celebrate excellent scholarly and creative work by undergraduate and post-graduate Deree students by showcasing it in various forms.

This two-day event features Research Posters, Oral Presentations, an Artwork Exhibit, Musical Performances, Theatrical Performances, Display of IT Projects and student work presented in Honors Courses.

This year's Symposium includes student work from the academic year 2022-2023.

Student Symposium Schedule (June 14-15, 2023)

Wednesday, June 14, 2023	
Poster Display*/IT & video Projects	12:00 - 15:00 (Student Lounge)
Oral Presentations*	15:30 -17:30 (Art Center Auditorium)
Theatre Arts	18:00 - 18:30 (Black Box)
Theatre Arts Reception	18: 30 - 19:30 Refreshments (Black Box Foyer)
Visual Arts Exhibition	12:00 and on-going (Deree Library, Art Center Gallery & NPS Space)
Thursday, June 15, 2023	
Honors Creative Projects	13:00 - 16:00 (Student Lounge)
Musical Presentations	16:00 – 18:00 (7 th level Auditorium)
Visual Arts Exhibition	Until 18:00 (Deree Library, Art Center Gallery & NPS Space)
Symposium Reception	18:00 - 19:30 (Deree lawn - 200 level patio)

^{*} Prizes for top oral and poster presentations will be awarded at the symposium reception

		POSTER DISPLAY 12:00 - 15:00 (Student	: Lounge)	
	STUDENT	TITLE	AREA	INSTRUCTOR/SUPERVISOR
1.	Konstantina Koliatsis	Maladaptive Daydreaming: Effects on Student's Academic Performance and Emotion Regulation.	Psychology	Mari Janikian
2.	Anna Maria Austin	There is no "I" in the Team: Deindividuation and Group Violence	Psychology	Ritsa Ventouratos-Fotinatos
3.	Sofia Martopoulou	Moral Judgement within the Scope of Identity. Examining the Effect of Biological Sex	Psychology	Chrysanthi Nega
4.	Angeliki Kokkali	Natural Products Analogues and Antibacterial Agents: The Case of Cinnamaldehyde	Biomedical Sciences	Georgia Kythreoti
5.	Chrysovalantis-Angelos Latsidis	Self-Critical and Narcissistic Perfectionists in Life Setback: Difference in Emotions, Coping Strategies and Self Esteem	Psychology	Chryssoula Karakitsou
6.	Christiana Papadakou	All-Relationships: The Correlations between Relationship & Sexual Satisfaction, Parental Attitudes & Conflict Resolution Style	Psychology	Diamantis Petropoulos- Petalas
7.	Eleftheria Kyriazidi	Contribution to the Study of Soil Invertebrates at the campus of the American College of Greece, Mount Hymettus and Assessment of the Impact of Human Activities	Environmental Science	Anastaisa Misseyanni
8.	Dimitra Papadopoulou Maria Serpanou	Generation Z's perceptions, experiences and thoughts regarding Work-Life Balance	HR Management Management Information Systems (MIS)	Stella Leivadi
9.	Francesca Spinou	An overall experience from the Field Course of environmental significance in Lesvos	Environmental Studies	Stella Apostolaki

		IT PROJECTS 12:00 - 15:00 (Student Lounge)	
	STUDENT	TITLE	INSTRUCTOR/SUPERVISOR
1.	Constantine Macris	Pots of Pottimea	Ioannis Vetsikas
2.	Ioanna Skreki	e-Lounge	Ioannis Vetsikas
3.	Fadi Nuqul	E-Ktirio	Ioannis Vetsikas
4.	Nikolaos Iatrou (Fadi Nuqui will be presenting on N.Iatrou's behalf)	OnlyVoice	Ioannis Vetsikas

		VIDEO PROJECTS 12:00 - 15:00 (Student Lounge)	
	STUDENT	TITLE	INSTRUCTOR/SUPERVISOR
1.	Ioli Sifoniou	Mamoon: Scoring a fearless immigrant boy	Tatiana Papageorgiou

		URAL PRESENTA	TIONS 15:30 -17:00 (Art Center Aud	itorium)	
	TIME	STUDENT	TITLE	AREA -	INSTRUCTOR/SUPERVISOR
	15.30	Start of Session. Short introduct Dr Adèle Thomas	ion to presentation format		
Theme 1	15.35				
1		Angelos Bollas*	From Solid to Liquid Modernity: Criticising the Metaphor	Sociology	Spyros Gangas
2		Eleftheria Papanikolaou	Monstrosity & Rage of the Trans Subject as a Tool of Empowerment in Evaristo's "Girl, Woman, Other" and Aoki's "To the New World"	English Literature	Georgia Axiotou
3		Anastasios Papaioannou	The desert of femme <i>Ek-sistence:</i> Věra Chytilová Avant - Garde Cinema	Sociology	Spyros Gangas
4		Danai Koumpari	Is there a gender-based difference in Leadership	HR Management	Konstantinos Tasoulis
5		Emmeleia Kokolaki	The Role of Transformational Leadership in Digitally Transforming Businesses	HR Management	Konstantinos Tasoulis
Theme 2	16.05				
6		Elizabeth Eden Scroggins	Pocket Dimensions	Visual Arts	Jennifer Nelson
7		Clio Georgiadis	Agency of Vodun and its Misconceptions	History of Art	Nicolette Trahoulia
8		Vasiliki Christoforidou	The Agency of the English Miniature Portrait in the Royal Court	Art History	Nicolette Trahoulia

^{*} Recorded presentation video

		ORAL PRESENTA	TIONS 15:30 -17:00 (Art Center Aud	itorium)	
Theme 3	16.25				
9		Elena Paloumpi	Maternal Roles, Experiences and Perceptions on the Sexual Education of their Young Children in Greece	Psychology	Chryssoula Karakitsou
10		Areti Skavantzou	Philosophy as the Way Forward: A Pilot Study Exploring Teacher's Experiences & Perceptions of Philosophy Education in Primary School in Greece	Psychology	Mari Janikian
11		Gerasimos Menegatos	Kant and the Legitimization of Political Authority: Applications on 21st Century National and Global Affairs	International Relations & European Affairs	Ioanna Patsioti
Theme 4	16.45				
12		Georgios Zoumpoulis	Unlocking the Power of Business Intelligence for Social Media Analytics; A Game Changer for Marketing	MIS	Kostas Leftheriotis
13		Panagiotis Kourgitakos	Researching the history of brands, through archival research	Marketing	Ilias Kapareliotis
14		Sofia Zoi Zitsi	The Louis Vuitton Store Experience Store	Marketing Communications	Ilias Kapareliotis
15		Izampella Delatola	My Internship Experience	Marketing	Ilias Kapareliotis

ORAL PRESENTATIONS 15:30 -17:00 (Art Center Auditorium)

Theme 5	17.10				
16		Erika Lego Anna Lazaridi Christina Bita Dimitra Katsouli Miranna Samlian	Studying Biodiversity Loss – Deree Campus Forest	Biomedical Sciences	Paraskevi Papadopoulou
17		Anna Maria Kelemi	The Role of Family in Anorexia Nervosa: Utilizing the Cognitive- Interpersonal Maintenance Model as a Dynamic Framework and its Implications in Treatment	Honor Thesis	Mary Canellopoulou
18		Kleio Moustaka	The impact of Age on Frontal Functional in Patients with Amnestic Mild Cognitive Impairment	Psychology	Chrysanthi Nega Ion Beratis
19		Chrysovalantis-Angelos Latsidis	Happiness: An amalgam of meaningful effort and genetics	Psychology	Irene Manara
	17.30	End of Session			

To avoid potentially distracting the presenters, movement of the audience into and out of the auditorium will be restricted to the period of time between the presentation themes.

Between the presentation themes, there will be an opportunity for the audience to ask any of the current theme participants a limited number of questions.

THEATRE ARTS EXHIBITION 18:00 – 18:30 (Black Box Foyer)

	STUDENT	TITLE	AREA	INSTRUCTOR/SUPERVISOR
•	Danai Delatola Saveri, Amir Elmughrabi,	Not Here (30-minute performance)	Theatre Arts	Katerina Drakopoulou
	Nikolaos Karozas,	Not Here is a physical theatre performance that occupies		
	Michail Karra,	itself with the notion of journey as a rite of passage.		
	Vasileia Minaidi,	Never-ending cycles of mobility allow journey to exist for		
	Kleopatra Oikonomidou,	its own sake, and thus create a space in which identity,		
	Alia-Ioanna Panetsou,	time, and place, are all deconstructed and reformed. The		
	Shekinah Lynnet Perez Borrero,	ensemble came together to create this devised piece		
	Hussein Salama,	from scratch, through active collaboration and physical		
	Wyatt Tithof,	play. What occurred from this practice is a ritual on the		
	Christoforos Vogiatzis,	necessity of departure and a perpetual search: we		
	Ilia Xefteraki,	search within us, we search in others, and we search		
	Zhiyue Xu	around the world, hoping to arrive to something better than that which we must leave behind.		

18:30 - 19:30 REFRESHMENTS (Black Box Foyer)

VISUAL ARTS EXHIBITION 12:00 and Ongoing (Deree Library, Art Center Gallery & NPS Space) **STUDENT** TITLE **LOCATION** * INSTRUCTOR/SUPERVISOR Attraction of Identity Effie Halivopoulou Le'Ann Hinds **AC GALLERY** (14th- 12:00-14:00) $(15^{th}-12:00-14:00)$ 2. FernGully Georgia Kotretsos Le'Ann Hinds **AC GALLERY** $(14^{th}-15^{th}-12:00-$ 14:00) Elizabeth Eden Scroggins Georgia Kotretsos, 3. Consumer Profile LIBRARY $(14^{th} - 12:00-15.30)$ Jennifer Nelson-Kotsaras **Praying Hands** 4. Iva Terzieva LIBRARY Georgia Kotretsos Evangelia Fouseki Georgia Kotretsos 5. Graffiti **LIBRARY** Georgia Kotretsos 6. Phoebe Kainourgiou The Bird Nest LIBRARY $(14^{th}-12:00-14:00)$ $(15^{th}-12:00-14:00)$ Maria-Luisa Dollete Georgia Kotretsos 7. Collision **LIBRARY** Elizabeth Eden Scroggins **CUBICLE NPS** Dimitrios Ioannou 8. Spell Bound $(15^{th} - 14:00-18:00)$ 9. Eleni Pitsilka Behind the Door **CUBICLE NPS** Dimitrios Ioannou (14th - 16:00-18:00) (15th - 16:00-18:00) Anna-Maria Tiligada Apathy's Decay **CUBICLE NPS** Dimitrios Ioannou 10. (15th - 17:00-18:00) 11. Eleni Gazi The Ark of the Forgotten **CUBICLE NPS** Jennifer Nelson (Both days) Anna Giakoymatos Put to Sleep NPS Jennifer Nelson-Kotsaras 12. (From 14:00 onwards) Natalia Zara "My Desk" "Synthia Sapica: A Synesthetic Approach", NPS Dimitrios Ioannou **13**. "Memory Lens" $(14^{th} - 16:00-18:00)$ $(15^{th} - 16:30-18:00)$

^{*} Dates and times indicate when the artist will be present at their exhibit

	HONORS CREATIVE PROJECTS 13:00	10.00 (Student Lounge)	
TUDENT	TITLE	SEMESTER	INSTRUCTOR/SUPERVISOR
ISE 2210 The White Rider:	The Nature and Character of Infectious Disease in	1 Society	
Konstantina Argyropoulou	The Infection & the Fight	Summer Term 2022	Michael Valahas
Apollonas Belegrinos	Pandemia	Summer Term 2022	Michael Valahas
Erika Lego	Escherichia coli Bacteria in Petri Dish – Art in Agar	Summer Term 2022	Michael Valahas
Miranna Samlian	Drawing the Blue, Black and White Plagues	Summer Term 2022	Michael Valahas
Theodore Togkaridis	Easy Bioweapon Programming	Summer Term 2022	Michael Valahas
Nefeli Tsaousi	Board Game: Persuade the Doctor	Summer Term 2022	Michael Valahas
Tina Chahda Dionysia Eleni Varvarigou	Don't When Lily Got Lost	Summer Session I 2022 Summer Session I 2022	Peter Zervos Peter Zervos
HFP 2202 Documentary Pho		Summer Session II 2022	Fmer O'Brien
HFP 2202 Documentary Pho Philippe de Stoutz Maria Papanastasiou	Our Fellow Urban Dwellers Just a Piece of Paper: Documenting the Offering of Poetry to Strangers of Athens	Summer Session II 2022 Summer Session II 2022	Emer O'Brien Emer O'Brien
Philippe de Stoutz Maria Papanastasiou	Our Fellow Urban Dwellers Just a Piece of Paper: Documenting the Offering	Summer Session II 2022	
Philippe de Stoutz Maria Papanastasiou HFP 2205 The Sound of the	Our Fellow Urban Dwellers Just a Piece of Paper: Documenting the Offering of Poetry to Strangers of Athens	Summer Session II 2022	
Philippe de Stoutz Maria Papanastasiou	Our Fellow Urban Dwellers Just a Piece of Paper: Documenting the Offering of Poetry to Strangers of Athens Future: Sonic Fiction, Science Fiction and Creati	Summer Session II 2022 ve Coding	Emer O'Brien

STUDENT	TITLE	SEMESTER	INSTRUCTOR/SUPERVISOR
HHU 2235 The Society of Spe	ectacle: Image as Power in Art, Politics and Tech	nology	
Constantine Macris	Fixing Meaning	Fall Semester 2022	Iro Filippaki
HHU/HSS 2206 Mediated Liv	es: Avatars, Cyborgs and Virtual Realities		
Christos Kalogeropoulos Christos Miniotis	AIA 2044	Fall Semester 2022	Vasilios Lazarou
HHU 2286 Fairy Tales Forme		Fall Semester 2022	Peter Zervos
<u>-</u>	d and Transformed A Transformation of Cinderella through Song and	Fall Semester 2022	Peter Zervos
Foteini Angeliki Alexopoulou	A Transformation of Cinderella through Song and Poem		
Foteini Angeliki Alexopoulou Gerasimos Menegatos	A Transformation of Cinderella through Song and Poem It's an Easter Egg Hunt	Fall Semester 2022	Peter Zervos
Foteini Angeliki Alexopoulou Gerasimos Menegatos Anna Maria Panigiris	A Transformation of Cinderella through Song and Poem		
Foteini Angeliki Alexopoulou Gerasimos Menegatos Anna Maria Panigiris	A Transformation of Cinderella through Song and Poem It's an Easter Egg Hunt Old Memories	Fall Semester 2022	Peter Zervos

	HONORS CREATIVE PROJECTS 13:00 -	- 16:00 (Student Lounge)	
STUDENT	TITLE	SEMESTER	INSTRUCTOR/SUPERVISOR
HSE 2215 Human Consciou	isness: From Brain to Subjectivity		
Constantine Macris	Recalibrating Consciousness	Fall Semester 2022	Mary Canellopoulou
Filimon Papadimitriou	Born Individually, Function Collectively	Fall Semester 2022	Mary Canellopoulou
Maria Papanastasiou	Flow: Discussing Experiences	Fall Semester 2022	Mary Canellopoulou
HSS 2215 Rebels Without	a Cause: Cultural Expressions of 20 th and 21 st -Cent	ury Youth Subcultures	
Aglaia Alexandropoulou Eleni Papadopoulou	What Subculture do you Belong to?	Fall Semester 2022	Georgia Giannakopoulou
Theologia Sideri			
	e Design and Social Interactions		
HSS 2217 Game On: Game	Escape the Vampire Lords Castle (A Choose your own Adventure Game)	Fall Semester 2022	Dimitrios Makris
Theologia Sideri HSS 2217 Game On: Game Dimitris Lampros Athanasios Ntantasios	Escape the Vampire Lords Castle (A Choose your	Fall Semester 2022 Fall Semester 2022	Dimitrios Makris Dimitrios Makris
HSS 2217 Game On: Game	Escape the Vampire Lords Castle (A Choose your own Adventure Game) Fortune's Auction		
HSS 2217 Game On: Game Dimitris Lampros Athanasios Ntantasios	Escape the Vampire Lords Castle (A Choose your own Adventure Game) Fortune's Auction		
HSS 2217 Game On: Game Dimitris Lampros Athanasios Ntantasios HHU 2215 War, Piece and	Escape the Vampire Lords Castle (A Choose your own Adventure Game) Fortune's Auction Identity in the Balkans	Fall Semester 2022	Dimitrios Makris

	TITLE	SEMESTER	INSTRUCTOR/SUPERVISOR
HHU/HSS 2204 Digital Citizens	ship: Netizens and Cyber Selves		
Antheia Konstantellou Theodora Plexida Danai Theofilopoulou	Hacked	Spring Semester 2023	Vasilios Lazarou
HNS 2285 Greening the Campu	s		
Evelina Angeli	Where have all the Butterflies Gone?	Spring Semester 2023	Stella Apostolaki
Mohammad Arzouni	The Chase	Spring Semester 2023	Stella Apostolaki
Achilliefs Panagiotis Diamantidis	Life After Earth	Spring Semester 2023	Stella Apostolaki
Lamina Omanii	A Marine of Durfit	Carrier Comparts 2022	Ctalla Apastalaki
Lazya Omar HSE/HSS 2224 Hot Politics: Th	A Means of Profit ne Psychology and Neuroscience of Politics	Spring Semester 2023 s and Power	Stella Apostolaki
•			Diamantis Petropoulos- Petalas
HSE/HSS 2224 Hot Politics: The Foteini Angeliki Alexopoulou Alexandros Kafkas	ne Psychology and Neuroscience of Politics Donald Trump, Climate Change and Neuropsychology Meet in a Fictitious	s and Power	Diamantis Petropoulos-
HSE/HSS 2224 Hot Politics: The Foteini Angeliki Alexopoulou Alexandros Kafkas Ariadni Tenente Alhussein Ammar Spyro Kodra Eleni Papadopoulou	Donald Trump, Climate Change and Neuropsychology Meet in a Fictitious Podcast Nationalism and its Manifestation to	Spring Semester 2023 Spring Semester 2023	Diamantis Petropoulos- Petalas Diamantis Petropoulos-
HSE/HSS 2224 Hot Politics: The Foteini Angeliki Alexopoulou Alexandros Kafkas Ariadni Tenente Alhussein Ammar Spyro Kodra Eleni Papadopoulou	Donald Trump, Climate Change and Neuropsychology Meet in a Fictitious Podcast Nationalism and its Manifestation to Extremism	Spring Semester 2023 Spring Semester 2023	Diamantis Petropoulos- Petalas Diamantis Petropoulos-
HSE/HSS 2224 Hot Politics: The Foteini Angeliki Alexopoulou Alexandros Kafkas Ariadni Tenente Alhussein Ammar Spyro Kodra Eleni Papadopoulou HHU 2225 Identity and Mobilit	Donald Trump, Climate Change and Neuropsychology Meet in a Fictitious Podcast Nationalism and its Manifestation to Extremism y in the Aegean: Perspectives from Greece	Spring Semester 2023 Spring Semester 2023 E and Turkey	Diamantis Petropoulos- Petalas Diamantis Petropoulos- Petalas

STUDENT	TITLE	SEMESTER	INSTRUCTOR/SUPERVISOR
HSS 2225 Innovation in Act	tion: A Design-Thinking Laboratory		
Tina Chahda	A Question a Day: The 30-Day Happiness Journal	Spring Semester 2023	Dimitrios Makris
Daniela Jaupi	VRReads	Spring Semester 2023	Dimitrios Makris
Stella Kaklamanaki	Medcloud	Spring Semester 2023	Dimitrios Makris
Anthony Nicolopoulos	Green Greece	Spring Semester 2023	Dimitrios Makris
Konstantinos Tasios	Creative Prompting Deck (Tentative Placeholder)	Spring Semester 2023	Dimitrios Makris
Despina Tzouganakis	Discover Deree	Spring Semester 2023	Dimitrios Makris
Adamantios-Apostolos Vougioukas	AI.GG – Leveraging Artificial Intelligence to Enhance Life on Campus	Spring Semester 2023	Dimitrios Makris
Natalia Zara	"ArtWork"	Spring Semester 2023	Dimitrios Makris

Martina Alexandra Curry	Food and I	Spring Semester 2023	Mary Canellopoulou
Gerasimos Menegatos	Food Addiction	Spring Semester 2023	Mary Canellopoulou
Evangelos Provias	The Food Choice Pyramid	Spring Semester 2023	Mary Canellopoulou
Katerina Salpa	I'm too Fat – She's too Thin!	Spring Semester 2023	Mary Canellopoulou

HONORS CREATIVE PROJECTS 13:00 - 16:00 (Student Lounge)			
STUDENT	TITLE	SEMESTER	INSTRUCTOR/SUPERVISOR
HEL 2602 HONOR THESIS			
Efstathia Papadospyridaki	My Memory Activity Kit: A Holistic Approach for the Early Alzheimer Stage	Spring Semester 2022	Chrysanthi Nega

Thursday, June 15, 2023

VISUAL ARTS EXHIBITION UNTIL 18:00 (Deree Library, Art Center Gallery & NPS Space)

	MUSICAL PRESENTATIONS 16:00 - 18:00 (7th Le	vel Auditorium)	
STUDENT	TITLE	AREA	INSTRUCTOR/SUPERVISOR
Ilektra Mavropsaridi	Violin Sonata No.5 in F major, Op 24I Allergo L. van Beethoven	Music	Nikos Mandylas
Vasileios Gavvaris	Performance of Part of my Capstone Recital (F. Chopin/L.v.Beethoven) F. Chopin	Music	Tatiana Papageorgiou
Alice Chen	Intermezzo Op. 118, No.2 J. Brahms	Music	Christine Tokatlian
Chrysovalantis-Angelos Latsidis	Heroic Polonaise Chopin Op. 53 F. Chopin	Psychology	Christine Tokatlian
Vasileios Gavvaris	Collaborative Music Performance of Greek Art Music	Music	Tatiana Papageorgiou
Mary Detorakis	Γιατί πουλί μου δεν κελαηδείς – Traditional Song from Asia Minor	Music	Effie Minakouli
Spyros Souladakis (Piano)	Traditional Song from Asia Minor		
George Mantas	Ήτανε μια φορά, μάτια μου N. Xylouris	Music	Maira Milolidaki
Damo Serafeimidou	Bound to You, from the musical film Burlesque C. Aguilera	Music	Maira Milolidaki
Spyros Souladakis (Piano)	-		
Artemis Dopoulou	I Want a Little Sugar in My Bowl Cosmic Love	Music	Maira Milolidaki
Spyros Souladakis (Piano)	Clarence Williams, J. Tim Bryn and Daily Small, Florence and the Machine		
Vanessa Li	Honey Honey, from the musical Mama Mia ABBA	Music	Maira Milolidaki / Maria Grafakou

MUSICAL PRESENTATIONS 16:00 - 18:00 (7th Level Auditorium)			
STUDENT	TITLE	AREA	INSTRUCTOR/SUPERVISOR
Xinyi Gao and Eirini Korvington	Lay All Your Love on Me, from the musical Mama Mia ABBA	Music	Maira Milolidaki / Maria Grafakou
Ivana Zafeiraki - piano	Thalassaki from the Greek Island for two pianos Y. Constantinidis	Music	Tatiana Papageorgiou
Vassileios Gavvaris - Piano			
Aris Broustis - violin	Temples in the Shape of Sky from Axion Esti, M. Theodorakis arr. Dr. T. Papageorgiou	Music	Tatiana Papageorgiou
Ivana Zafeiraki – piano			
Vassileios Gavvaris – piano			
Ioli Sifoniou – piano			
Aris Broutsis - violin	Soil - Original Composition by Aris Broutsis and Iolli Sifouniou	Music	Tatiana Papageorgiou
Ioli Sifoniou – piano			
Ilektra Mavropsaridi – violin	Piano Trio in C minor, Op 1 No.3 I Allegro con brio	Music	Leslie Jones / Christine Tokatlian
Stergios Karkas – Cello	-		Christine Tokachan
Vassileios Gavvaris – piano	L. Van Beethoven		
Ivana Zafeiraki – piano	Four Movements for Two Pianos – Movement IV Philip Glass	Music	Leslie Jones / Christine Tokatlian
Vassileios Gavvaris – piano	riiiip Giass		Christine Tokathan

Symposium Reception 18:00 -19:30 (Deree lawn - 200 level patio)

Announcement of oral and poster presentation prize winners during the Reception

AGHIA PARASKEVI - CAMPUS MAP



- 1. Central Gate
- 2. Restaurant
- 3. Deree Student Lounge
- 4. Arts Center Auditorium
- 5. Library
- 6. ACG Art Gallery
- 7. Main Corridor
- 8. Open-Air Theater Plaza
- 9. 7th Level Auditorium
- 10 Black Box Theater
- 11. NPS Space
- 12. Deree Lawn 200 level patio

