



Arts Festival

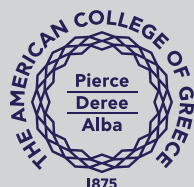
May 26–June 2, 2023

Art History, Dance, Graphic Design, Music,
Theatre Arts, Visual Arts



Deree

Frances Rich School
of Fine and
Performing Arts



FRIDAY, MAY 26

18:00-22:00

Exhibition Opening A Scattering of Salts

ACG Art Gallery

Curated by guest curator Panos Giannikopoulos, in collaboration with the Art History, Graphic Design, Visual Arts programs and Ioanna Papapavlou, Senior Manager, ACG Art Collection.

Duration: May 26-June 28, 2023

Open: Mon-Fri 15:00-19:00, Saturday 12:00-16:00

During the Opening there will be a performance by Ermira Goro

On Friday June 9, 18:00: performance by Konstantina Barkouli

Special thanks to the Dance Area for their contribution and collaboration.

21:30-23:00

Corpus Franca Company THE DOUBLES *

Black Box Theatre

The physical theatre performance "The Doubles", based on Jean Genet's play "The Maids", portrays two sisters who have been maids their entire lives. Whenever their madam is away, they engage in a role-playing ritual, where one performs the madam and the other the maid. In Eryfili Drakopoulou's and Sabina Andrea Allen's adaptation (Corpus Franca Company), the dynamics change, and the borders that shape their identities in relation to each other become blurred. Then, the real question is: if you are me and I am you, who is the other?

MONDAY, MAY 29

17:00-19:30

Arabesque: A Dialogue between the Oud and Violin

7th Level Auditorium

A lecture presentation and concert of Arabic music from the 19th and 20th centuries with visiting professors from Jerusalem Academy of Music and Dance. Professors Dr. Mikhail Maroun-oud and Sami Khashaiboun-violin, will present a modern perspective on classical works with guest artist, Gerasimos Siasos-percussion.

TUESDAY, MAY 30

15:00-16:00

Art History Lecture via Zoom by Kate Wilcox Invest in Love: Decolonial, Feminist and Queer Curatorial Approaches in *deep dive*(pause): Uncoiling memory

7th Level Auditorium

Commissioned by the Scotland + Venice consortium to produce a multimedia installation for the 59th International Art Exhibition, artist-curator Alberta Whittle employs her signature wayward curatorial approach in the creation of *deep dive* (pause): uncoiling memory, which is envisioned as a "space built on black love, care, queerness, community and healing".

20:30-22:00

Emma Avedissian THE WORRIMENT WALTZ

Black Box Theatre

"The Worriment Waltz" is a performance installation created by Emma Avedissian for the Prague Quadrennial of Performance Space and Design 2023. Before being presented in Prague in June 2023, the installation will be part of this year's Arts Festival with permission granted by the Quadrennial. The work aims towards creating an encounter in a post-pandemic future in which humans have lost what they crave: vibrancy, connectivity, art, and history. Emma Avedissian sees humans being driven apart through their own progression; we get lost in our efforts to remain optimistic, to find new ways to connect and celebrate humanity.

WEDNESDAY, MAY 31

16:30-20:00

Jazz Vocal Workshop and Concert (19:00-20:00)

7th Level Auditorium

Jazz vocalist and Ph.D. candidate in Music Education, Katerina Adamopoulou will introduce the fundamentals of jazz singing in a highly interactive workshop. Participants will learn about scat singing, swing feel and jazz phrasing and will improvise to create their own solos. Katerina and pianist Trifonas Tipou will conclude the workshop with a performance of jazz standards from the great American songbook. Participation is free and open to the public. Apply to: jones@acg.edu

THURSDAY, JUNE 1

18:30-20:00

Violin and Piano in Concert

7th Level Auditorium

Assistant Concertmaster of the State Orchestra of Athens, Nikos Mandylas, presents a concert of masterclass participants, concluding with a faculty performance by Professor Mandylas and Professor Christine Tokatlian on the piano. The masterclass will be held on May 25 from 18:00-21:00 in the 7th Level Auditorium. Participation is free and open to the public. Apply to: nmandylas@acg.edu.

20:30-22:00

Christoforos Vogiatzis ENCOMIUM

Black Box Theatre

Under the direction of our current student Christoforos Vogiatzis, "Encomium", comprised by two of Caryl Churchill's latest works ("Bluebeard's Friends" and "Kill"), attempts to explore how we respond to atrocity, under the lens of crimes committed against femininities. Internalization of brutality and its subsequent glorification take center stage, as the line between spectacle and spectator is discarded, mirroring a society of voyeurism and collective responsibility.

FRIDAY, JUNE 2

15:00–20:00

AESCHYLUS' AGAMEMNON: READING

Black Box Theatre

IN TERMS OF MOVEMENT

By Dr. Kiki Selioni

This workshop will tackle the textual reading of Aeschylus' tragedy "Agamemnon" in terms of movement. It will explore the ways in which dramaturgical analysis can be treated as a living process of performance production rather than a process of reading. Through the prism of the Aristotelian principles as presented in the Poetics, and through practical application of Laban's movement analysis, the workshop will attempt to recreate performance conditions while reading the tragedy. A presentation of human praxis, the play, ought to be treated as a living creation even during the actors' training. The ultimate objective is to investigate a dramaturgical methodology on the actor's training, aiming to combine theoretical knowledge and its practical application.

This workshop is part of Dr. Selioni's postdoctoral research entitled 'Laban Acting

Technique: Biophysical Acting 2022-2025'.

Participation is free – limited number of participants.

To reserve a spot, please contact c.vogiatzis@acg.edu

***The Theatre Arts program celebrates its 20th anniversary this year.**

**All events are open to the public
Free admission**

Deree – The American College of Greece
6 Grivas Street, Aghia Paraskevi, Athens

For further information, please visit our site: www.acg.edu
call us: 210 600 9800 ext. 1456 (Monday – Friday: 08:30 – 16:00)
or email us: fineperformingarts@acg.edu