

Programme specification

(Notes on how to complete this template are provide in Annexe 3)

1. Overview/ factual information

| | |
|---|--|
| Programme/award title(s) | a. B.A (Honours) in Visual Arts b. B.A. (Ord) in Visual Arts c. Diploma in Higher Education (DipHE) in Visual Arts d. Certificate in Higher Education (CertHE) in Visual Arts |
| Teaching Institution | Deree - The American College of Greece |
| Awarding Institution | The Open University (OU) |
| Date of first OU validation | 2011 |
| Date of latest OU (re)validation | 2022 |
| Next revalidation | 2027 |
| Credit points for the award | 360 |
| UCAS Code | |
| HECoS Code | |
| LDCS Code (FE Colleges) | |
| Programme start date and cycle of starts if appropriate. | Fall 2022 |
| Underpinning QAA subject benchmark(s) | Art and Design 2020 |
| Other external and internal reference points used to inform programme outcomes. For apprenticeships, the standard or framework against which it will be delivered. | |
| Professional/statutory recognition | |
| For apprenticeships fully or partially integrated Assessment. | |
| Mode(s) of Study (PT, FT, DL, Mix of DL & Face-to-Face) Apprenticeship | |
| Duration of the programme for each mode of study | FT-3 years |
| Dual accreditation (if applicable) | NECHE Accredited |

| | |
|--|-----------|
| Date of production/revision of this specification | Fall 2021 |
|--|-----------|

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

More detailed information on the learning outcomes, content, and teaching, learning and assessment methods of each module can be found in student module guide(s) and the students handbook.

The accuracy of the information contained in this document is reviewed by the University and may be verified by the Quality Assurance Agency for Higher Education.

2.1 Educational aims and objectives

Mission of the Visual Arts programme:

The Visual Arts programme prepares students to participate in the diverse practices and inquiries in the field of contemporary art. The programme promotes the exchange of ideas between disciplines and supports mobility, flux and ongoing interactions among contemporary artists, faculty and students. Students gain broad exposure to techniques and theories, a solid foundation to advanced studio classes, art history and art theory. During the course of study, students develop skills in painting, drawing, sculpture, installation, performance, digital art, video and sound art, along with solid research skills. The Visual Arts programme develops students' critical awareness, and cultivates the investigation of the social and historical perspectives that affect the creative process. Through the programme, students become confident in creating a personal art practice within a rapidly changing art environment.

Visual Arts Programme Competencies (In reference with QAA Art and Design 2020):

Acquire visual literacy embedded in creative practice. 3.4

Develop the ability to research, interpret and evaluate artworks, exhibitions, art history and art theory texts. 3.5

Develop self-motivation and the capacity to work independently. 2.2

Develop critical thinking and practice art-making in dialogue with social, technological, environmental and historical contexts. 3.8, 3.11, 4.4

Be appropriately prepared for a career as a contemporary art practitioner or for pursuing postgraduate studies.

Visual Arts Programme Learning Outcomes:

After completing the Visual Arts program, students will be able to:

Knowledge and Understanding

By the end of the programme, students will have knowledge and understanding of:
A1. The technological societal, historical and cultural contexts that influence the creation of new art forms.

- A2. The core innovations in the art of the 20th and 21st centuries and the artists involved.
A3. Evolving ways of art thinking and how this may be applied in a range of contexts.
A4. The technical foundations of art across a number of art disciplines.

Cognitive skills

- B1. Formulate a language for the critical examination of art and for the development of visual literacy.
B2. Articulate ideas and navigate through arguments by discussing theoretical texts and by participating in art critiques.
B3. Contribute to the creation and production of group works through collaborative techniques and working methods.
B4. Demonstrate ability to articulate personal artistic concepts and apply them in a medium appropriate to the concept, through the use of painting, drawing, sculpture, installations, happenings, performances and audio/visual mediums.

Practical and Professional Skills

- C1. Pursue an artistic idea from conception, research, to final execution through 2D, 3D, or 4D disciplines, or through interdisciplinary methods.
C2. Utilize appropriate materials, media, techniques, methods, technologies and tools and develop competence with them for the production of artworks and portfolios.
C3. Acquire knowledge to develop and maintain a professional practice in the arts.

Key/ Transferable Skills

- D1. Utilize information technology skills such as word processing and the ability to access electronic data.
D2. Communicate effectively and persuasively in visual, oral and written forms with people from a wide range of backgrounds using their views, along with your own, in the development or enhancement of work.

Visual Arts Programme Structure:

Liberal Education43 US credits

| Core Courses | |
|---|---|
| WP 1010 Introduction to Academic Writing | 3 |
| WP 1111 Integrated Academic Writing & Ethics | 3 |
| EN 1212 Academic Writing and Research | 3 |
| Mathematics (basic statistics, college algebra, OR higher) | 3 |
| HC 2300 Professional Communication | 3 |
| CS 1070 Introduction to information systems or equivalent computer literacy course | 3 |
| Any Natural Science with a lab | 4 |
| | |

| Liberal Education Electives | | |
|--|--|------------------|
| LE designated course in Natural and Behavioral Sciences | | 3 |
| LE designated courses in Social Sciences and Behavioral Sciences (from more than one discipline) | | 9 |
| LE designated courses in Humanities (from more than one discipline) (not AT) Required: AT 1000 History of Art I | | 6 |
| LE designated course in Fine and Performing Arts L4 GD/AR 2001 Visual Literacy | | |
| TOTAL | | 43 US cr. |

Electives6 US credits

Concentration Visual Arts

AT 1001 History of Art II (part of the US degree only)**3 US cr.**
(the credits of this course are counted in the LE required credits)

OU validated programme.....360 UK credits

| Level 4 | | 120 |
|---------|----------------------------|-----|
| L4 | AR 2001 Visual Literacy | 15 |
| L4 | AT 2013 Modern Art | 15 |
| L4 | AR 2003 Drawing I | 15 |
| L4 | AR 2005 Color I | 15 |
| L4 | AR 2007 Sculpture I | 15 |
| L4 | AR 2009 Time Based Media I | 15 |
| L4 | AR 2017 Digital Image | 15 |
| L4 | AR 2023 Figure Drawing | 15 |

| Level 5 | | 120 |
|---------|---|-----|
| L5 | AT 3018 Art after Modernism | 15 |
| L5 | AR 3104 Drawing II | 15 |
| L5 | AR 3106 Color II | 15 |
| L5 | AR 3108 Sculpture II | 15 |
| L5 | AR 3110 Time Based Media II | 15 |
| L5 | AR 3019 Video Art | 15 |
| L5 | AR 3025 Painting | 15 |
| L5 | AR 30xx Art Research: Happening Now | 15 |
| Level 6 | | 120 |
| L6 | AR 4002 Art Techniques and Media | 15 |
| L6 | AR 4040 Issues in Contemporary Art | 15 |
| L6 | AR 4130 Contemporary Painting | 15 |
| L6 | AR 4233 Contemporary Drawing | 15 |
| L6 | AR 4226 Sculpture III | 15 |
| L6 | Option: MU 4043 Experimental Sound Art Or AR/AT 40xx Introduction to Arts Entrepreneurship | 15 |
| L6 | AR 4934 Senior Project I | 15 |
| L6 | AR 4941 Senior Project II | 15 |

2.2 Relationship to other programmes and awards

(Where the award is part of a hierarchy of awards/programmes, this section describes the articulation between them, opportunities for progression upon completion of the programme, and arrangements for bridging modules or induction)

This programme specification is part of a US bachelor's degree programme, awarded with a total of 121 US credits and consisting of:

- The Liberal Education curriculum (43 US credits)
- Concentration (72 US or 360 UK credits)
- General electives (6 US or 30 UK credits).

The Liberal Education mission, competencies and learning outcomes are presented in Appendix 1, p. 96

2.3 For Foundation Degrees, please list where the 60 credit work-related learning takes place. For apprenticeships an articulation of how the work based learning and academic content are organised with the award.

N/A

2.4 List of all exit awards

- a. B.A. (Honours) in Visual Arts
- b. B.A. (Ord) in Visual Arts
- c. Diploma in Higher Education (DipHE) in Visual Arts
- d. Certificate in Higher Education (CertHE) in Visual Arts

Exit Awards

I. Certificate of Higher Education in Visual Arts

In accordance with the framework for higher education qualifications, the Certificate of Higher Education in Visual Arts is awarded to students who have completed 120 credits at Level 4 (120 credits, 8 15 –credit modules). Upon completion of Level 4 students will have the basic knowledge of visual literacy and modern art concepts. They will also have a basic grasp of studio practice in drawing, color, sculpture, digital image and time-based media.

More specifically upon completion of Level 4 students will demonstrate **knowledge and understanding of:**

- The technological societal, historical and cultural contexts that influence the creation of new art forms. (AR 2001 Visual Literacy, AR 2017 Digital Image AT 2013 Modern Art)
- The core innovations in the art of the 20th and 21st centuries and the artists involved. (AR 2001 Visual Literacy, AR 2017 Digital Image, AT 2013 Modern Art, AR 2009 Time Based Media I)

- Evolving ways of art thinking and how this may be applied in a range of contexts (AR 2001 Visual Literacy, AR 2017 Digital Image, AT 2013 Modern Art, AR 2003 Drawing I, AR 2005 Color I, AR 2007 Sculpture I, AR 2009 Time Based Media I, AR 2023 Figure Drawing)
- The technical foundations of art across a number of art disciplines (AR 2017 Digital Image, AR 2003 Drawing I, AR 2005 Color I, AR 2007 Sculpture I, AR 2009 Time Based Media I, AR 2023 Figure Drawing)

In addition, they will develop the **cognitive skills** necessary to:

- Formulate a language for the critical examination of art and for the development of visual literacy (GD/AR 2001 Visual Literacy, AR 2017 Digital Image, AT2013 Modern Art, AR 2003 Drawing I, AR 2005 Color I, AR 2007 Sculpture I, AR 2009 Time Based Media I, AR 2023 Figure Drawing)
- Articulate ideas and navigate through arguments by discussing theoretical texts and by participating in art critiques (AR 2001 Visual Literacy, AR 2017 Digital Image, AT 2013 Modern Art, AR 2003 Drawing I, AR 2005 Color I, AR 2007 Sculpture I, AR 2009 Time Based Media I, AR 2023 Figure Drawing)
- Contribute to the creation and production of group works through collaborative techniques and working methods. (AR 2003 Drawing I, AR 2007 Sculpture I, AR 2009 Time Based Media I)
- Demonstrate ability to articulate personal artistic concepts and apply them in a medium appropriate to the concept, though the use of painting, drawing, sculpture, installations, happenings, performances and audio/visual media.

(AR 2017 Digital Image, AR 2003 Drawing I, AR 2005 Color I, AR 2007 Sculpture I, AR 2009 Time Based Media I, AR 2023 Figure Drawing)

Furthermore, they will have the following **practical/professional and transferable skills**:

- Pursue an artistic idea from conception, research, to final execution on the 2D, 3D, 4D fields, or through interdisciplinary methods. (AR 2017 Digital Image, AR 2003 Drawing I, AR 2005 Color I, AR 2007 Sculpture I, AR 2009 Time Based Media I, AR 2023 Figure Drawing)
- Utilize appropriate materials, media, techniques, methods, technologies and tools and develop competence with them for the production of artworks and portfolios. (AR 2017 Digital Image, AR 2003 Drawing I, AR 2005 Color I, AR 2007 Sculpture I, AR 2009 Time Based Media I, AR 2023 Figure Drawing)
- Acquire knowledge to develop and maintain a professional practice in the arts (AR 2001 Visual Literacy, AR 2017 Digital Image, AR 2003 Drawing I, AR 2005 Color I, AR 2007 Sculpture I, AR 2009 Time Based Media I, AR 2023 Figure Drawing)

- Utilize information technology skills such as word processing and the ability to access electronic data (AR 2001 Visual Literacy, AR 2017 Digital Image, AR 2003 Drawing I, AR 2005 Color I, AR 2007 Sculpture I, AR 2009 Time Based Media I, AR 2023 Figure Drawing)
- Communicate effectively and persuasively in visual, oral and written forms with people from a wide range of backgrounds using their views, along with your own, in the development or enhancement of work (AR 2017 Digital Image, AR 2003 Drawing I, AR 2005 Color I, AR 2007 Sculpture I, AR 2009 Time Based Media I, AR 2023 Figure Drawing)

Intermediate level

The intermediate level includes the Diploma of Higher Education in Visual Arts and the BA Ordinary (non-Honours) degree in Visual Arts

II.a. Diploma of Higher Education in Visual Arts

In accordance with the framework for higher education qualifications, the Diploma of Higher Education in Visual Arts is awarded to students who have completed 240 credits comprising of 120 credits at Level 4 (120 credits, 8 15 –credit modules) and 120 credits at Level 5 (120 credits, 8 15 –credit modules). Upon completion of Levels 4 and 5 students should have acquired a deeper understanding of concepts in art after modernism, some knowledge in video art and further competencies in studio practice.

In addition to the Learning Outcomes acquired in Level 4, upon completion of Level 5 students will be able to demonstrate a **deeper knowledge and understanding** of:

- The technological societal, historical and cultural contexts that influence the creation of new art forms (AT 3018 Art after Modernism, AR 3104 Drawing II, AR 3106 Color II, AR 3108 Sculpture II, AR 3110 Time Based Media II, AR 3025 Painting, AR 3019 Video Art, AR 30XX Art Research: Happening Now)
- The core innovations in the art of the 20th and 21st centuries and the artists involved (AT 3018 Art after Modernism, AR 3104 Drawing II, AR 3106 Color II AR 3108 Sculpture II, AR 3110 Time Based Media II, AR 3025 Painting, AR 3019 Video Art, AR 30XX Art Research: Happening Now)
- Evolving ways of art thinking and how this may be applied in a range of contexts (AR 3104 Drawing II, AR 3106 Color II AR 3108 Sculpture II, AR 3110 Time Based Media II, AR 3025 Painting, AR 3019 Video Art, AR 30XX Art Research: Happening Now).
- The technical foundations of art across a number of art disciplines. (AR 3104 Drawing II, AR 3106 Color II AR 3108 Sculpture II, AR 3110 Time Based Media II, AR 3025 Painting, AR 3019 Video Art, AR 30XX Art Research: Happening Now).

In addition, they will have the following **cognitive** skills:

- Formulate a language for the critical examination of art and for the development of visual literacy (AR 3104 Drawing II, AR 3106 Color II AR 3108 Sculpture II, AR 3110 Time Based Media II, AR 3025 Painting, AR 3019 Video Art, AR 30XX Art Research: Happening Now).
- Articulate ideas and navigate through arguments by discussing theoretical texts and by participating in art critiques (AT 3018 Art after Modernism, AR 3104 Drawing II, AR 3106 Color II AR 3108 Sculpture II, AR 3110 Time Based Media II, AR 3025 Painting, AR 3019 Video Art, AR 30XX Art Research: Happening Now).
- Contribute to the creation and production of group works through collaborative techniques and working methods AR 3104 Drawing II, AR 3106 Color II AR 3108 Sculpture II, AR 3110 Time Based Media II, AR 3019 Video Art, AR 30XX Art Research: Happening Now).
- Demonstrate ability to articulate personal artistic concepts and apply them in a medium appropriate to the concept, though the use of painting, drawing, sculpture, installations, happenings, performances and audio/visual media (AR 3104 Drawing II, AR 3106 Color II AR 3108 Sculpture II, AR 3110 Time Based Media II, AR 3025 Painting, AR 3019 Video Art, AR 30XX Art Research: Happening Now).

Furthermore, they will have the following **practical/professional and transferable** skills:

- Pursue an artistic idea from conception, research, to final execution on the 2D, 3D, or 4D fields, or through interdisciplinary methods. (AR 3104 Drawing II, AR 3106 Color II AR 3108 Sculpture II, AR 3110 Time Based Media II, AR 3025 Painting, AR 3019 Video Art, AR 30XX Art Research: Happening Now).
- Utilize appropriate materials, media, techniques, methods, technologies and tools and develop competence with them for the production of artworks and portfolios. (AR 3104 Drawing II, AR 3106 Color II AR 3108 Sculpture II, AR 3110 Time Based Media II, AR 3025 Painting, AR 3019 Video Art, AR 30XX Art Research: Happening Now).
- Acquire knowledge to develop and maintain a professional practice in the arts. (AR 30XX Art Research: Happening Now)
- Utilize information technology skills such as word processing and the ability to access electronic data (AT 3018 Art after Modernism, AR 3104 Drawing II, AR 3106 Color II, AR 3108 Sculpture II, AR 3110 Time Based Media II, AR 3025 Painting, AR 3019 Video Art, AR 30XX Art Research: Happening Now)
- Communicate effectively and persuasively in visual, oral and written forms with people from a wide range of backgrounds using their views, along with your own, in the development or enhancement of work (AR 3108 Sculpture II, AR 3110 Time Based Media II, AR 3019 Video Art, AR 30XX Art Research: Happening Now)

II.b. Bachelor of Arts Ordinary in Visual Arts

Upon completion of 300 credits (20 15-credit modules), of which a minimum of 60 should be at Level 6 with the remainder comprising 120 credits at Level 4 and 120 at Level 5, students will have acquired more focused skills in studio art, skills in working with groups through collaborations, and skills in communicating effectively through art projects.

In addition to the Learning Outcomes acquired in Levels 4 and 5, upon completion of 60 credits in Level 6 students will be able to demonstrate a **deeper knowledge and understanding of:**

- The technological societal, historical and cultural contexts that influence the creation of new art forms (AR 4002 Medium and Display, AR 4226 Sculpture III, AR 4130 Contemporary Painting, AR 4233 Contemporary Drawing, AR 4040 Issues in Contemporary Art, MU 4043 Experimental Sound Art)
- The core innovations in the art of the 20th and 21st centuries and the artists involved (AR 4002 Medium and Display, AR 4226 Sculpture III, AR 4130 Contemporary Painting, AR 4233 Contemporary Drawing, AR 4040 Issues in Contemporary Art, MU 4043 Experimental Sound Art).
- Evolving ways of art thinking and how this may be applied in a range of contexts (AR 4002 Medium and Display, AR 4226 Sculpture III, AR 4130 Contemporary Painting, AR 4233 Contemporary Drawing, AR 4040 Issues in Contemporary Art, MU 4043 Experimental Sound Art).
- The technical foundations of art across a number of art disciplines (AR 4002 Medium and Display, AR 4226 Sculpture III, AR 4130 Contemporary Painting, AR 4233 Contemporary Drawing, AR 4040 Issues in Contemporary Art, MU 4043 Experimental Sound Art).

In addition, they will have the following **cognitive skills:**

- Formulate a language for the critical examination of art and for the development of visual literacy (AR 4002 Medium and Display, AR 4226 Sculpture III, AR 4130 Contemporary Painting, AR 4233 Contemporary Drawing, AR 4040 Issues in Contemporary Art, MU 4043 Experimental Sound Art, AR/AT 40XX Introduction to Arts Entrepreneurship).
- Articulate ideas and navigate through arguments by discussing theoretical texts and by participating in art critiques (AR 4002 Medium and Display, AR 4226 Sculpture III, AR 4130 Contemporary Painting, AR 4233 Contemporary Drawing, AR 4040 Issues in Contemporary Art, MU 4043 Experimental Sound Art).
- Contribute to the creation and production of group works through collaborative techniques and working methods (AR 4002 Medium and Display, AR 4226 Sculpture III, AR 4040 Issues in Contemporary Art)
- Demonstrate ability to articulate personal artistic concepts and apply them in a medium appropriate to the concept, though the use of painting, drawing, sculpture, installations, happenings, performances and audio/visual media (AR 4002 Medium and Display, AR 4226 Sculpture III, AR 4130 Contemporary

Painting, AR 4233 Contemporary Drawing, AR 4040 Issues in Contemporary Art, MU 4043 Experimental Sound Art).

Furthermore, they will have the following **practical/professional and transferable** skills:

- Pursue an artistic idea from conception, research, to final execution on the 2D, 3D, 4D fields, or through interdisciplinary methods (AR 4002 Medium and Display, AR 4226 Sculpture III, AR 4130 Contemporary Painting, AR 4233 Contemporary Drawing, AR 4040 Issues in Contemporary Art, MU 4043 Experimental Sound Art).
- Utilize appropriate materials, media, techniques, methods, technologies and tools and develop competence with them for the production of artworks and portfolios (AR 4002 Medium and Display, AR 4226 Sculpture III, AR 4130 Contemporary Painting, AR 4233 Contemporary Drawing, AR 4040 Issues in Contemporary Art, MU 4043 Experimental Sound Art).
- Acquire knowledge to develop and maintain a professional practice in the arts (AR 4002 Medium and Display, AR 4040 Issues in Contemporary Art, AR/AT 40XX Introduction to Arts Entrepreneurship).
- Utilize information technology skills such as word processing and the ability to access electronic data (AR 4002 Medium and Display, AR 4226 Sculpture III, AR 4130 Contemporary Painting, AR 4233 Contemporary Drawing, AR 4040 Issues in Contemporary Art, MU 4043 Experimental Sound Art, AR/AT 40XX Introduction to Arts Entrepreneurship).
- Communicate effectively and persuasively in visual, oral and written forms with people from a wide range of backgrounds using their views, along with your own, in the development or enhancement of work ((AR 4002 Medium and Display, AR 4226 Sculpture III, AR 4040 Issues in Contemporary Art, AR/AT 40XX Introduction to Arts Entrepreneurship).

3. Programme structure and learning outcomes

(The structure for any part-time delivery should be presented separately in this section.)

| <u>Programme Structure - LEVEL 4</u> | | | | | |
|---|----------------------|-------------------------|----------------------|----------------------------------|--|
| Compulsory modules | Credit points | Optional modules | Credit points | Is module compensatable? | Semester runs in |
| AR 2001 Visual Literacy AR 2017 Digital Image AT 2013 Modern Art AR 2003 Drawing I AR 2005 Color I AR 2007 Sculpture I AR 2009 Time Based Media I AR 2023 Figure Drawing | 60 | No optional modules | 120 | All L4 modules are compensatable | Fall Fall Spring Fall Fall Spring Spring Spring |

Intended learning outcomes at Level 4 are listed below:

| <u>Learning Outcomes – LEVEL 4</u> | | | | | | | |
|--|---|--|-----|---|-----|-----------------------------|---|
| 3A. Knowledge and understanding | | | | | | | |
| Learning outcomes: | Learning and teaching strategy/ assessment methods | | | | | | |
| <p>A1. The technological societal, historical and cultural contexts that influence the creation of new art forms.</p> <p>AR 2001 Visual Literacy</p> | <p><u>Taught in:</u></p> <p>AR 2001 Visual Literacy</p> <p>Assessment Method</p> <p>Summative:</p> <table border="1"> <tr> <td>In-class first assessment: Submission of project</td><td>40%</td></tr> <tr> <td>Final assessment: Submission of project</td><td>60%</td></tr> </table> <p>Formative:</p> <table border="1"> <tr> <td>In-class test: Presentation</td><td>0</td></tr> </table> <p>Teaching and Learning Strategy</p> <p>In congruence with the teaching and learning strategy of the College, the following tools are used:</p> <ul style="list-style-type: none"> ➤ Classes consist of lectures, demonstrations, and problem solving sessions, class critiques and discussions. ➤ Studios: students are encouraged to use studio facilities for the completion and installation of their works. | In-class first assessment: Submission of project | 40% | Final assessment: Submission of project | 60% | In-class test: Presentation | 0 |
| In-class first assessment: Submission of project | 40% | | | | | | |
| Final assessment: Submission of project | 60% | | | | | | |
| In-class test: Presentation | 0 | | | | | | |

Learning Outcomes – LEVEL 4

3A. Knowledge and understanding

AR 2017 Digital Image

- Media labs: students use media labs for the completion of projects and portfolios.
- Gallery and Museum visits.
- Office hours: students are encouraged to make full use of the office hours of their instructor, where they can ask questions and go over lecture and reading material.

Online platform (ie. Blackboard, MS Teams), where instructors post assignment instructions, timely announcements, as well as additional resources.

AR 2017 Digital Image

Assessment Method

Summative:

| | |
|--|------------|
| First assessment Submission of project and presentation | 40% |
| Final assessment Submission of project and in – class presentation. Submission of portfolio* | 60% |

Formative:

| | |
|-------------------------------------|----------|
| In-class "diagnostic" test /project | 0 |
|-------------------------------------|----------|

Teaching and Learning Strategy

In congruence with the teaching and learning strategy of the College, the following tools are used:

Learning Outcomes – LEVEL 4

3A. Knowledge and understanding

AT 2013 Modern Art

- Classes consist of lectures, demonstrations, and problem solving sessions, class critiques and discussions.
- Studios: students are encouraged to use studio facilities for the completion and installation of their works.
- Media labs: students use media labs for the completion of projects and portfolios.
- Gallery and Museum visits.
- Office hours: students are encouraged to make full use of the office hours of their instructor, where they can ask questions and go over lecture and reading material.

Online platform (i.e. Blackboard, MS Teams), where instructors post assignment instructions, timely announcements, as well as additional resources.

AT 2013 Modern Art

Assessment Method

Summative:

| | |
|--|------------|
| Formal Analysis Essay (800-1000 words) | 40% |
| Essay (1200-1500 words) | 60% |

Formative:

| | |
|--------------|----------|
| Essay drafts | 0 |
|--------------|----------|

Teaching and Learning Strategy

In congruence with the teaching and learning strategy of the college, the following

| <u>Learning Outcomes – LEVEL 4</u> | |
|---|---|
| 3A. Knowledge and understanding | |
| <p>A2. The core innovations in the art of the 20th and 21st centuries and the artists involved.</p> <p>AR 2001 Visual Literacy</p> <p>AR 2017 Digital Image</p> <p>AT 2013 Modern Art</p> <p>AR 2009 Time Based Media I</p> | <p>tools are used:</p> <ul style="list-style-type: none"> ➤ Formal lectures accompanied by visuals: image power point presentations; image database Artstor; educational films. ➤ Classroom discussion of material presented in formal lectures and assigned reading material. ➤ Individualized assistance during office hours, regarding lecture material, additional reading and assignments. ➤ In-class student presentation of assigned texts. ➤ Use of a Blackboard site, where instructors post relevant course material, assignment instructions and additional resources. <p>AR 2001 Visual Literacy <i>Please see above</i></p> <p>AR 2017 Digital Image <i>Please see above</i></p> <p>AT 2013 Modern Art <i>Please see above</i></p> <p>AR 2009 Time Based Media I</p> <p>Assessment Method: Summative:</p> |

| <u>Learning Outcomes – LEVEL 4</u> | | | |
|--|---|-----|--------------------------------|
| 3A. Knowledge and understanding | | | |
| | First assessment Submission of projects and presentation | 40% | |
| | Final assessment Submission and presentation of final project. Submission of portfolio* | 60% | |
| | Formative: <table><tr><td>In-class "diagnostic" exercise</td><td>0</td></tr></table> | | In-class "diagnostic" exercise |
| In-class "diagnostic" exercise | 0 | | |
| Teaching and Learning Strategy: <p>In congruence with the teaching and learning strategy of the College, the following tools are used:</p> <ul style="list-style-type: none">➤ Classes consist of lectures, demonstrations, and problem solving sessions, class critiques and discussions.➤ Studios: students are encouraged to use studio facilities for the completion and installation of their works.➤ Media labs: students use media labs for the completion of projects and portfolios➤ Gallery and Museum visits➤ Office hours: students are encouraged to make full use of the office hours of their instructor, where they can ask questions and go over lecture and reading material.➤ Online platform (ie. Blackboard, MS Teams), where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources. | | | |

| <u>Learning Outcomes – LEVEL 4</u> | | |
|---|--|------------|
| 3A. Knowledge and understanding | | |
| <p>A3. Evolving ways of art thinking and how this may be applied in a range of contexts.</p> <p>AR 2001 Visual Literacy</p> <p>AR 2017 Digital Image</p> <p>AT 2013 Modern Art</p> <p>AR 2003 Drawing I</p> | <p>AR 2001 Visual Literacy <i>Please see above</i></p> <p>AR 2017 Digital Image <i>Please see above</i></p> <p>AT 2013 Modern Art <i>Please see above</i></p> <p>AR 2003 Drawing I Assessment Method: Summative:</p> | |
| | First assessment Submission of project and presentation | 40% |
| | Final assessment Submission of project and in – class presentation. Submission of portfolio* | 60% |
| | | |
| | | |

| <u>Learning Outcomes – LEVEL 4</u> | | | | | |
|---|--|--|----------|-----------------------|--|
| 3A. Knowledge and understanding | | | | | |
| | <p>Formative:</p> <table border="1"> <tr> <td>In-class "diagnostic" test – formative</td><td>0</td></tr> <tr> <td>Submission of project</td><td></td></tr> </table> <p>The formative test aims to prepare students for the projects.</p> <p>The first assessment Learning Outcomes 1, 2, 3</p> <p>The final assessment Learning Outcomes 4, 5,6</p> <p>*The submission of portfolio is a mandatory condition to pass the class. Formative and summative exercises or projects need to be documented in the portfolio.</p> <p>Teaching and Learning Strategy: In congruence with the teaching and learning strategy of the college, the following tools are used:</p> <ul style="list-style-type: none"> ➤ Classes consist of lectures, demonstrations, and problem solving sessions, class critiques and discussions. ➤ Studios: students are encouraged to use studio facilities for the completion and installation of their works. ➤ Media labs: students use media labs for the completion of projects and portfolios ➤ Gallery and Museum visits ➤ Office hours: students are encouraged to make full use of the office hours of their instructor, where they can ask questions and go over lecture and reading material. | In-class "diagnostic" test – formative | 0 | Submission of project | |
| In-class "diagnostic" test – formative | 0 | | | | |
| Submission of project | | | | | |

Learning Outcomes – LEVEL 4

3A. Knowledge and understanding

AR 2005 Color I

- Online platform (ie. Blackboard, MS Teams), where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources.

AR 2005 Color I

Assessment Method

Summative:

| | |
|---|------------|
| First assessment Submission of project and presentation | 40% |
| Final assessment Submission of project and in – class presentation. Submission of portfolio* | 60% |

Formative:

| | |
|-------------------------------------|----------|
| In-class "diagnostic" test /project | 0 |
|-------------------------------------|----------|

Teaching and learning Strategy

In congruence with the teaching and learning strategy of the College, the following tools are used:

- Classes consist of lectures, demonstrations, and problem solving sessions, class critiques and discussions.
- Studios: students are encouraged to use studio facilities for the completion and installation of their works.

Learning Outcomes – LEVEL 4

3A. Knowledge and understanding

AR 2007 Sculpture I

- Media labs: students use media labs for the completion of projects and portfolios
- Gallery and Museum visits
- Office hours: students are encouraged to make full use of the office hours of their instructor, where they can ask questions and go over lecture and reading material.
- Online platform (ie. Blackboard, MS Teams), where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources.

AR 2007 Sculpture I

Assessment Method:

| | |
|---|------------|
| First assessment Submission of project and presentation | 40% |
| Final assessment Submission and presentation of final project Submission of portfolio* | 60% |

Formative:

| | |
|--------------------------------|----------|
| In-class "diagnostic" exercise | 0 |
|--------------------------------|----------|

Teaching and Learning Strategy:

In congruence with the teaching and learning strategy of the College, the following tools are used:

| Learning Outcomes – LEVEL 4 | | | | | |
|---|--|------------------|-----|---|--|
| 3A. Knowledge and understanding | | | | | |
| | <ul style="list-style-type: none">➤ Classes consist of lectures, demonstrations, and problem solving sessions, class critiques and discussions.➤ Studios: students are encouraged to use studio facilities for the completion and installation of their works.➤ Media labs: students use media labs for the completion of projects and portfolios➤ Gallery and Museum visits➤ Office hours: students are encouraged to make full use of the office hours of their instructor, where they can ask questions and go over lecture and reading material.➤ Online platform (I e. Blackboard, MS Teams), where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources | | | | |
| AR 2009 Time Based Media I | AR 2009 Time Based Media I <i>Please see above</i> | | | | |
| AR 2023 Figure Drawing | AR 2023 Figure Drawing Assessment Method: Summative: | | | | |
| | <table><tr><td>First assessment</td><td rowspan="2">40%</td></tr><tr><td>Submission of projects and presentation</td></tr></table> | First assessment | 40% | Submission of projects and presentation | |
| First assessment | 40% | | | | |
| Submission of projects and presentation | | | | | |

| Learning Outcomes – LEVEL 4 | | |
|--|--|-----|
| 3A. Knowledge and understanding | | |
| | Final assessment Submission and presentation of final project. Submission of portfolio* | 60% |
| | Formative: | |
| | In-class "diagnostic" exercise | 0 |
| Teaching and Learning Strategy | | |
| In congruence with the teaching and learning strategy of the College, the following tools are used: | | |
| <ul style="list-style-type: none">➤ Classes consist of lectures, demonstrations, and problem solving sessions, class critiques and discussions.➤ Studios: students are encouraged to use studio facilities for the completion and installation of their works.➤ Media labs: students use media labs for the completion of projects and portfolios➤ Gallery and Museum visits➤ Office hours: students are encouraged to make full use of the office hours of their instructor, where they can ask questions and go over lecture and reading material.➤ Online platform (ie. Blackboard, MS Teams), where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources. | | |

| <u>Learning Outcomes – LEVEL 4</u> | |
|--|--|
| 3A. Knowledge and understanding | |
| A4. The technical foundations of art across a number of art disciplines. | |
| AR 2017 Digital Image | AR 2017 Digital Image <i>Please see above</i> |
| AR 2003 Drawing I | AR 2003 Drawing I <i>Please see above</i> |
| AR 2005 Color I | AR 2005 Color I <i>Please see above</i> |
| AR 2007 Sculpture I | AR 2007 Sculpture I <i>Please see above</i> |
| AR 2009 Time Based Media I | AR 2009 Time Based Media I <i>Please see above</i> |
| AR 2023 Figure Drawing | AR 2023 Figure Drawing <i>Please see above</i> |

| 3B. Cognitive skills | |
|---|---|
| Learning outcomes: | Learning and teaching strategy/ assessment methods |
| <p>B1. Formulate a language for the critical examination of art and for the development of visual literacy.</p> <p>AR 2001 Visual Literacy AR 2017 Digital Image AT 2013 Modern Art AR 2003 Drawing I AR 2005 Color I AR 2007 Sculpture I AR 2009 Time Based Media I AR 2023 Figure Drawing</p> | <p><u>Taught in:</u></p> <p>AR 2001 Visual Literacy <i>Please see above</i></p> <p>AR 2017 Digital Image <i>Please see above</i></p> <p>AT 2013 Modern Art <i>Please see above</i></p> <p>AR 2003 Drawing I <i>Please see above</i></p> <p>AR 2005 Color I <i>Please see above</i></p> <p>AR 2007 Sculpture I <i>Please see above</i></p> <p>AR 2009 Time Based Media I <i>Please see above</i></p> <p>AR 2023 Figure Drawing</p> |

| 3B. Cognitive skills | |
|---|--|
| <p>B2. Articulate ideas and navigate through arguments by discussing theoretical texts and by participating in art critiques.</p> <p>AR 2001 Visual Literacy AR 2017 Digital Image AT 2013 Modern Art AR 2003 Drawing I AR 2005 Color I AR 2007 Sculpture I AR 2009 Time Based Media I AR 2023 Figure Drawing</p> | <p><i>Please see above</i></p> <p>AR 2001 Visual Literacy <i>Please see above</i></p> <p>AR 2017 Digital Image <i>Please see above</i></p> <p>AT 2013 Modern Art <i>Please see above</i></p> <p>AR 2003 Drawing I <i>Please see above</i></p> <p>AR 2005 Color I <i>Please see above</i></p> <p>AR 2007 Sculpture I <i>Please see above</i></p> <p>AR 2009 Time Based Media I <i>Please see above</i></p> |

| 3B. Cognitive skills | |
|---|---|
| <p>B3. Contribute to the creation and production of group works through collaborative techniques and working methods.</p> <p>AR 2003 Drawing I AR 2007 Sculpture I AR 2009 Time Based Media I</p> <p>B4. Demonstrate ability to articulate personal artistic concepts and apply them in a medium appropriate to the concept, though the use of painting, drawing, sculpture, installations, happenings, performances and audio/visual media.</p> <p>AR 2017 Digital Image AR 2003 Drawing I AR 2005 Color I AR 2007 Sculpture I AR 2009 Time Based Media I AR 2023 Figure Drawing</p> | <p>AR 2023 Figure Drawing <i>Please see above</i></p> <p>AR 2003 Drawing I <i>Please see above</i></p> <p>AR 2007 Sculpture I <i>Please see above</i></p> <p>AR 2009 Time Based Media I <i>Please see above</i></p> <p>AR 2017 Digital Image <i>Please see above</i></p> <p>AR 2003 Drawing I <i>Please see above</i></p> <p>AR 2005 Color I</p> |

| 3B. Cognitive skills | |
|---|---|
| | <p><i>Please see above</i></p> <p>AR 2007 Sculpture I</p> <p><i>Please see above</i></p> <p>AR 2009 Time Based Media I</p> <p><i>Please see above</i></p> <p>AR 2023 Figure Drawing</p> <p><i>Please see above</i></p> |
| 3C. Practical and professional skills | |
| Learning outcomes: | Learning and teaching strategy/ assessment methods |
| <p>C1. Pursue an artistic idea from conception, research, to final execution on the 2D, 3D, 4D fields, or through interdisciplinary methods.</p> <p>AR 2017 Digital Image AR 2003 Drawing I AR 2005 Color I AR 2007 Sculpture I AR 2009 Time Based Media I AR 2023 Figure Drawing</p> | <p><u>Taught in:</u></p> <p>AR 2017 Digital Image</p> <p><i>Please see above</i></p> <p>AR 2003 Drawing I</p> <p><i>Please see above</i></p> <p>AR 2005 Color I</p> |

| 3C. Practical and professional skills | |
|---|--|
| <p>C2. Utilize appropriate materials, media, techniques, methods, technologies and tools and develop competence with them for the production of artworks and portfolios.</p> <p>AR 2017 Digital Image AR 2003 Drawing I AR 2005 Color I AR 2007 Sculpture I AR 2009 Time Based Media I AR 2023 Figure Drawing</p> | <p><i>Please see above</i></p> <p>AR 2007 Sculpture I <i>Please see above</i></p> <p>AR 2009 Time Based Media I <i>Please see above</i></p> <p>AR 2023 Figure Drawing <i>Please see above</i></p> |
| | <p>AR 2017 Digital Image <i>Please see above</i></p> <p>AR 2003 Drawing I <i>Please see above</i></p> <p>AR 2005 Color I <i>Please see above</i></p> |

| 3C. Practical and professional skills | |
|--|---|
| <p>C3. Acquire knowledge to develop and maintain a professional practice in the arts.</p> <p>AR 2001 Visual Literacy AR 2017 Digital Image AR 2003 Drawing I AR 2005 Color I AR 2007 Sculpture I AR 2009 Time Based Media I AR 2023 Figure Drawing</p> | <p>AR 2007 Sculpture I <i>Please see above</i></p> |
| | <p>AR 2009 Time Based Media I <i>Please see above</i></p> |
| | <p>AR 2023 Figure Drawing <i>Please see above</i></p> |
| | <p>AR 2001 Visual Literacy <i>Please see above</i></p> |
| | <p>AR 2017 Digital Image <i>Please see above</i></p> |
| | <p>AR 2003 Drawing I <i>Please see above</i></p> |
| | <p>AR 2005 Color I</p> |

| 3C. Practical and professional skills | |
|---|---|
| | <p><i>Please see above</i></p> <p>AR 2007 Sculpture I</p> <p><i>Please see above</i></p> <p>AR 2009 Time Based Media I</p> <p><i>Please see above</i></p> <p>AR 2023 Figure Drawing</p> <p><i>Please see above</i></p> |
| 3D. Key/transferable skills | |
| Learning outcomes: | Learning and teaching strategy/ assessment methods |
| <p>D1. Utilize information technology such as word processing and the ability to access electronic data.</p> <p>AR 2001 Visual Literacy AR 2017 Digital Image AR 2003 Drawing I AR 2005 Color I AR 2007 Sculpture I AR 2009 Time Based Media I AR 2023 Figure Drawing</p> | <p><u>Taught in:</u></p> <p>AR 2001 Visual Literacy</p> <p><i>Please see above</i></p> <p>AR 2017 Digital Image</p> <p><i>Please see above</i></p> <p>AR 2003 Drawing I</p> |

| 3D. Key/transferable skills | |
|---|--|
| <p>D2. Communicate effectively and persuasically in visual, oral and written forms with people from a wide range of backgrounds using their views, along with your own, in the development or enhancement of work.</p> <p>AR 2017 Digital Image AR 2003 Drawing I AR 2005 Color I AR 2007 Sculpture I AR 2009 Time Based Media I AR 2023 Figure Drawing</p> | <p><i>Please see above</i></p> <p>AR 2005 Color I <i>Please see above</i></p> <p>AR 2007 Sculpture I <i>Please see above</i></p> <p>AR 2009 Time Based Media I <i>Please see above</i></p> <p>AR 2023 Figure Drawing <i>Please see above</i></p> |
| | <p>AR 2017 Digital Image <i>Please see above</i></p> <p>AR 2003 Drawing I <i>Please see above</i></p> <p>AR 2005 Color I</p> |
| | |
| | |
| | |
| | |

| 3D. Key/transferable skills | |
|-----------------------------|---|
| | <p><i>Please see above</i></p> <p>AR 2007 Sculpture I</p> <p><i>Please see above</i></p> <p>AR 2009 Time Based Media I</p> <p><i>Please see above</i></p> <p>AR 2023 Figure Drawing</p> <p><i>Please see above</i></p> |

[Please insert here title(s) of exit award(s) at Level 4, if applicable] Certificate in Higher Education (CertHE) in Visual Arts
 Students that exit the programme upon completion of Level 4 (having obtained 120 L4 credits) will be eligible for the award of a Certificate of Higher Education (CertHE) in Visual Arts

| Programme Structure - LEVEL 5 | | | | | |
|--|----------------------|-------------------------|----------------------|----------------------------------|--|
| Compulsory modules | Credit points | Optional modules | Credit points | Is module compensatable? | Semester runs in |
| AT 3018 Art after Modernism AR 3104 Drawing II AR 3106 Color II AR 3108 Sculpture II AR 3110 Time Based Media II AR 3025 Painting AR 3019 Video Art AR 30XX Art Research: Happening Now | | No optional modules | 120 | All L5 modules are compensatable | Fall Fall Fall Spring Spring Spring Fall Spring |

Intended learning outcomes at Level 5 are listed below:

| Learning Outcomes – LEVEL 5 | | | | | |
|---|---|-------------------------|------------|-------------------------|------------|
| 3A. Knowledge and understanding | | | | | |
| Learning outcomes: | Learning and teaching strategy/ assessment methods | | | | |
| A1. The technological societal, historical and cultural contexts that influence the creation of new art forms. AT 3018 Art after Modernism | <u>Taught in:</u> AT 3018 Art after Modernism Assessment Method: Summative: <table border="1"> <tr> <td>Essay (1200-1500 words)</td><td>40%</td></tr> <tr> <td>Essay (1500-2000 words)</td><td>60%</td></tr> </table> | Essay (1200-1500 words) | 40% | Essay (1500-2000 words) | 60% |
| Essay (1200-1500 words) | 40% | | | | |
| Essay (1500-2000 words) | 60% | | | | |

| <u>Learning Outcomes – LEVEL 5</u> | | |
|---|--|-----|
| 3A. Knowledge and understanding | | |
| AR 3104 Drawing II | Formative: | |
| | Draft of Essays | 0 |
| | Teaching and Learning Strategy: In congruence with the teaching and learning strategy of the college, the following tools are used: <ul style="list-style-type: none"> ➤ Formal lectures accompanied by visuals: image power point presentations; image database Artstor; educational films. ➤ In class discussion of assigned readings. ➤ In-class student presentation of assigned texts (formative assessment). ➤ Individualized assistance during office hours, regarding course material and assessments. ➤ Collaboration with Librarian and the Student Academic Support Services as to maximize the use of academic support resources. ➤ Use of a Blackboard site, where instructors post relevant course material, assignment instructions and additional resources. | |
| | AR 3104 Drawing II Assessment Method: Summative: | |
| | First assessment Submission of project and presentation | 40% |

| <u>Learning Outcomes – LEVEL 5</u> | | |
|--|---|-----|
| 3A. Knowledge and understanding | | |
| | Final assessment Submission of project and in – class presentation. Submission of portfolio* | 60% |
| | Formative: | |
| | In-class "diagnostic" test – formative Submission of project | 0 |
| Teaching and Learning Strategy: In congruence with the teaching and learning strategy of the college, the following tools are used: <ul style="list-style-type: none">➤ Classes consist of lectures, demonstrations, and problem solving sessions, class critiques and discussions.➤ Studios: students are encouraged to use studio facilities for the completion and installation of their works.➤ Media labs: students use media labs for the completion of projects and portfolios➤ Gallery and Museum visits➤ Office hours: students are encouraged to make full use of the office hours of their instructor, where they can ask questions and go over lecture and reading material. | | |

Learning Outcomes – LEVEL 5

3A. Knowledge and understanding

AR 3106 Color II

- Online platform (i.e. Blackboard, MS Teams), where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources.

AR 3106 Color II

Assessment Method:

Summative:

| | |
|---|------------|
| First assessment Submission of project and presentation | 40% |
| Final assessment Submission of project and in – class presentation. Submission of portfolio* | 60% |

Formative:

| | |
|---|----------|
| In-class "diagnostic" test – formative Submission of project | 0 |
|---|----------|

Teaching and Learning Strategy:

In congruence with the teaching and learning strategy of the college, the following tools are used:

Learning Outcomes – LEVEL 5

3A. Knowledge and understanding

AR 3108 Sculpture II

- Classes consist of lectures, demonstrations, and problem solving sessions, class critiques and discussions.
- Studios: students are encouraged to use studio facilities for the completion and installation of their works.
- Media labs: students use media labs for the completion of projects and portfolios
- Gallery and Museum visits
- Office hours: students are encouraged to make full use of the office hours of their instructor, where they can ask questions and go over lecture and reading material.
- Online platform (ie. Blackboard, MS Teams), where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources.

AR 3108 Sculpture II

Assessment Method: Summative:

| | |
|---|------------|
| First assessment Submission of project and presentation | 40% |
| Final assessment Submission of project and in – class presentation. Submission of portfolio* | 60% |

| <u>Learning Outcomes – LEVEL 5</u> | | | | | |
|------------------------------------|--|--|----------|-----------------------|--|
| 3A. Knowledge and understanding | | | | | |
| AR 3110 Time Based Media II | Formative: <table><tr><td>In-class "diagnostic" test – formative</td><td>0</td></tr><tr><td>Submission of project</td><td></td></tr></table> | In-class "diagnostic" test – formative | 0 | Submission of project | |
| | In-class "diagnostic" test – formative | 0 | | | |
| Submission of project | | | | | |
| | Teaching and Learning Strategy: <p>In congruence with the teaching and learning strategy of the college, the following tools are used:</p> <ul style="list-style-type: none">➤ Classes consist of lectures, demonstrations, and problem solving sessions, class critiques and discussions.➤ Studios: students are encouraged to use studio facilities for the completion and installation of their works.➤ Media labs: students use media labs for the completion of projects and portfolios➤ Gallery and Museum visits➤ Office hours: students are encouraged to make full use of the office hours of their instructor, where they can ask questions and go over lecture and reading material.➤ Online platform (ie. Blackboard, MS Teams), where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources. <p>AR 3110 Time based Media II</p> | | | | |

Learning Outcomes – LEVEL 5

3A. Knowledge and understanding

**Assessment Method:
Summative**

| | |
|---|------------|
| First assessment Submission of project and presentation | 40% |
| Final assessment Submission and presentation of final project Submission of portfolio* | 60% |

Formative:

| | |
|---------------------|----------|
| Formative exercises | 0 |
|---------------------|----------|

Teaching and Learning Strategy:

In congruence with the teaching and learning strategy of the college, the following tools are used:

- Classes consist of lectures, demonstrations, and problem solving sessions, class critiques and discussions.
- Studios: students are encouraged to use studio facilities for the completion and installation of their works.
- Media labs: students use media labs for the completion of projects and portfolios
- Gallery and Museum visits
- Office hours: students are encouraged to make full use of the office hours of their instructor, where they can ask questions and go over lecture and reading material.

Learning Outcomes – LEVEL 5

3A. Knowledge and understanding

AR 3025 Painting

- Online platform (i.e. Blackboard, MS Teams), where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources.

AR 3025 Painting

Assessment method:

Summative:

| | |
|--|------------|
| First assessment Submission of project and presentation | 40% |
| Final assessment Submission of project and presentation. Submission of portfolio* | 60% |

Formative:

| | |
|---|----------|
| In-class "diagnostic" test – formative Submission of project | 0 |
|---|----------|

Teaching and Learning Strategy:

In congruence with the teaching and learning strategy of the college, the following tools are used:

Learning Outcomes – LEVEL 5

3A. Knowledge and understanding

AR 3019 Video Art

- Classes consist of lectures, demonstrations, and problem solving sessions, class critiques and discussions.
- Studios: students are encouraged to use studio facilities for the completion and installation of their works.
- Media labs: students use media labs for the completion of projects and portfolios
- Gallery and Museum visits
- Office hours: students are encouraged to make full use of the office hours of their instructor, where they can ask questions and go over lecture and reading material.
- Online platform (ie. Blackboard, MS Teams), where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources.

AR 3019 Video Art

Assessment Method:

Summative:

| | |
|--|------------|
| First assessment Submission of projects and presentation | 40% |
| Final assessment Submission and presentation of final project. Submission of portfolio* | 60% |

| Learning Outcomes – LEVEL 5 | | |
|-------------------------------------|--|-----|
| 3A. Knowledge and understanding | | |
| AR 30XX Art Research: Happening Now | Formative: | |
| | In-class "diagnostic" exercise | 0 |
| | Teaching and Learning Strategy: | |
| | In congruence with the teaching and learning strategy of the college, the following tools are used: | |
| | <ul style="list-style-type: none">➤ Classes consist of lectures, demonstrations, and problem solving sessions, class critiques and discussions.➤ Studios: students are encouraged to use studio facilities for the completion and installation of their works.➤ Media labs: students use media labs for the completion of projects and portfolios➤ Gallery and Museum visits➤ Office hours: students are encouraged to make full use of the office hours of their instructor, where they can ask questions and go over lecture and reading material.➤ Online platform (ie. Blackboard, MS Teams), where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources. | |
| | AR 30XX Art Research: Happening Now | |
| | Assessment Method: | |
| | Summative: | |
| | First assessment | 40% |

Learning Outcomes – LEVEL 5

3A. Knowledge and understanding

| | |
|--|-----|
| Submission and presentation of preliminary research and methodological experiments. Essay | |
| Final assessment Submission of final project and documentation. In- class presentation. Reflective essay. Submission of portfolio*. | 60% |
| Formative: | |
| Research Paper draft | 0 |
| Oral Presentation: In-class presentation of topic and methodology of research project | 0 |

Teaching and Learning Strategy:

In congruence with the teaching and learning strategy of the college, the following tools are used:

- Classes consist of lectures, demonstrations, and problem-solving sessions, class critiques and discussions.
- Studios: students are encouraged to use studio facilities for the completion and installation of their works.
- Media labs: students use media labs for the completion of projects and portfolios
- Gallery and museum visits
- Office hours: students are encouraged to make full use of the office

| <u>Learning Outcomes – LEVEL 5</u> | |
|--|---|
| 3A. Knowledge and understanding | |
| <p>A2. The core innovations in the art of the 20th and 21st centuries and the artists involved.</p> <p>AT 3018 Art after Modernism AR 3104 Drawing II AR 3106 Color II AR 3108 Sculpture II AR 3110 Time Based Media II AR 3025 Painting AR 3019 Video Art AR 30XX Art Research: Happening Now</p> | <p>hours of their instructor, where they can ask questions and go over lecture and reading material.</p> <ul style="list-style-type: none"> ➤ Online platform (i.e. Blackboard,MS Team), where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources. <p>AT 3018 Art after Modernism <i>Please see above</i></p> <p>AR 3104 Drawing II <i>Please see above</i></p> <p>AR 3106 Color II <i>Please see above</i></p> <p>AR 3108 Sculpture II <i>Please see above</i></p> <p>AR 3110 Time Based Media II <i>Please see above</i></p> <p>AR 3025 Painting</p> |

| <u>Learning Outcomes – LEVEL 5</u> | |
|---|---|
| 3A. Knowledge and understanding | |
| <p>A3. Evolving ways of art thinking and how this may be applied in a range of contexts.</p> <p>AT 3018 Art after Modernism AR 3104 Drawing II AR 3106 Color II AR 3108 Sculpture II AR 3110 Time Based Media II AR 3025 Painting AR 3019 Video Art AR 30XX Art Research: Happening Now</p> | <p><i>Please see above</i></p> <p>AR 3019 Video Art <i>Please see above</i></p> <p>AR 30XX Art Research: Happening Now <i>Please see above</i></p> <p>AT 3018 Art after Modernism <i>Please see above</i></p> <p>AR 3104 Drawing II <i>Please see above</i></p> <p>AR 3106 Color II <i>Please see above</i></p> <p>AR 3108 Sculpture II <i>Please see above</i></p> <p>AR 3110 Time Based Media II <i>Please see above</i></p> |

| <u>Learning Outcomes – LEVEL 5</u> | |
|--|---|
| 3A. Knowledge and understanding | |
| <p>A4. The technical foundations of art across a number of art disciplines.</p> <p>AR 3104 Drawing II AR 3106 Color II AR 3108 Sculpture II AR 3110 Time Based Media II AR 3025 Painting AR 3019 Video Art AR 30XX Art Research: Happening Now</p> | <p>AR 3025 Painting <i>Please see above</i></p> <p>AR 3019 Video Art <i>Please see above</i></p> <p>AR 30XX Art Research: Happening Now <i>Please see above</i></p> <p>AR 3104 Drawing II <i>Please see above</i></p> <p>AR 3106 Color II <i>Please see above</i></p> <p>AR 3108 Sculpture II <i>Please see above</i></p> <p>AR 3110 Time Based Media II <i>Please see above</i></p> |

| <u>Learning Outcomes – LEVEL 5</u> | |
|--|---|
| 3A. Knowledge and understanding | |
| | <p>AR 3025 Painting <i>Please see above</i></p> <p>AR 3019 Video Art <i>Please see above</i></p> <p>AR 30XX Art Research: Happening Now <i>Please see above</i></p> |
| 3B. Cognitive skills | |
| Learning outcomes: | Learning and teaching strategy/ assessment methods |
| <p>B1. Formulate a language for the critical examination of art and for the development of visual literacy.</p> <p>AR 3104 Drawing II AR 3106 Color II AR 3108 Sculpture II AR 3110 Time Based Media II AR 3025 Painting AR 3019 Video Art AR 30XX Art Research: Happening Now</p> | <p><u>Taught in:</u></p> <p>AR 3104 Drawing II <i>Please see above</i></p> <p>AR 3106 Color II <i>Please see above</i></p> <p>AR 3108 Sculpture II <i>Please see above</i></p> |

| 3B. Cognitive skills | |
|--|---|
| <p>B2. Articulate ideas and navigate through arguments by discussing theoretical texts and by participating in art critiques.</p> <p>AT 3018 Art after Modernism AR 3104 Drawing II AR 3106 Color II AR 3108 Sculpture II AR 3110 Time Based Media II AR 3025 Painting AR 3019 Video Art AR 30XX Art Research: Happening Now</p> | <p>AR 3110 Time Based Media II <i>Please see above</i></p> <p>AR 3025 Painting <i>Please see above</i></p> <p>AR 3019 Video Art <i>Please see above</i></p> <p>AR 30XX Art Research: Happening Now <i>Please see above</i></p> <p>AT 3018 Art after Modernism <i>Please see above</i></p> <p>AR 3104 Drawing II <i>Please see above</i></p> <p>AR 3106 Color II <i>Please see above</i></p> <p>AR 3108 Sculpture II <i>Please see above</i></p> |

| 3B. Cognitive skills | |
|---|--|
| <p>B3. Contribute to the creation and production of group works through collaborative techniques and working methods.</p> <p>AR 3104 Drawing II AR 3106 Color II AR 3108 Sculpture II AR 3110 Time Based Media II AR 3019 Video Art AR 30XX Art Research: Happening Now</p> | <p>AR 3110 Time Based Media II <i>Please see above</i></p> <p>AR 3025 Painting <i>Please see above</i></p> <p>AR 3019 Video Art <i>Please see above</i></p> <p>AR 30XX Art Research: Happening Now <i>Please see above</i></p> |
| | <p>AR 3104 Drawing II <i>Please see above</i></p> <p>AR 3106 Color II <i>Please see above</i></p> <p>AR 3108 Sculpture II <i>Please see above</i></p> <p>AR 3110 Time Based Media II <i>Please see above</i></p> |

| 3B. Cognitive skills | |
|---|---|
| <p>B4. Demonstrate ability to articulate personal artistic concepts and apply them in a medium appropriate to the concept, though the use of painting, drawing, sculpture, installations, happenings, performances and audio/visual media.</p> <p>AR 3104 Drawing II AR 3106 Color II AR 3108 Sculpture II AR 3110 Time Based Media II AR 3025 Painting AR 3019 Video Art AR 30XX Art Research: Happening Now</p> | <p>AR 3019 Video Art <i>Please see above</i></p> <p>AR 30XX Art Research: Happening Now <i>Please see above</i></p> <p>AR 3104 Drawing II <i>Please see above</i></p> <p>AR 3106 Color II <i>Please see above</i></p> <p>AR 3108 Sculpture II <i>Please see above</i></p> <p>AR 3110 Time Based Media II <i>Please see above</i></p> <p>AR 3025 Painting <i>Please see above</i></p> <p>AR 3019 Video Art <i>Please see above</i></p> |

| 3B. Cognitive skills | |
|---|---|
| | AR 30XX Art Research: Happening Now <i>Please see above</i> |
| 3C. Practical and professional skills | |
| Learning outcomes: | Learning and teaching strategy/ assessment methods |
| <p>C1. Pursue an artistic idea from conception, research, to final execution on the 2D, 3D, 4D fields, or through interdisciplinary methods.</p> <p>AR 3104 Drawing II AR 3106 Color II AR 3108 Sculpture II AR 3110 Time Based Media II AR 3025 Painting AR 3019 Video Art AR 30XX Art Research: Happening Now</p> | <p><u>Taught in:</u></p> <p>AR 3104 Drawing II <i>Please see above</i></p> <p>AR 3106 Color II <i>Please see above</i></p> <p>AR 3108 Sculpture II <i>Please see above</i></p> <p>AR 3110 Time Based Media II <i>Please see above</i></p> <p>AR 3025 Painting <i>Please see above</i></p> <p>AR 3019 Video Art</p> |

| 3C. Practical and professional skills | |
|---|--|
| <p>C2. Utilize appropriate materials, media, techniques, methods, technologies and tools and develop competence with them for the production of artworks and portfolios.</p> <p>AR 3104 Drawing II AR 3106 Color II AR 3108 Sculpture II AR 3110 Time Based Media II AR 3025 Painting AR 3019 Video Art AR 30XX Art Research: Happening Now</p> | <p><i>Please see above</i></p> <p>AR 30XX Art Research: Happening Now <i>Please see above</i></p> <p>AR 3104 Drawing II <i>Please see above</i></p> <p>AR 3106 Color II <i>Please see above</i></p> <p>AR 3108 Sculpture II <i>Please see above</i></p> <p>AR 3110 Time Based Media II <i>Please see above</i></p> <p>AR 3025 Painting <i>Please see above</i></p> <p>AR 3019 Video Art</p> |

| 3C. Practical and professional skills | |
|--|--|
| <p>C3. Acquire knowledge to develop and maintain a professional practice in the arts.</p> <p>AR 30XX Art Research: Happening Now</p> | <p><i>Please see above</i></p> <p>AR 30XX Art Research: Happening Now <i>Please see above</i></p> <p>AR 30XX Art Research: Happening Now <i>Please see above</i></p> |
| 3D. Key/transferable skills | |
| Learning outcomes: | Learning and teaching strategy/ assessment methods |
| <p>D1. Utilize information technology skills such as word processing and the ability to access electronic data.</p> <p>AT 3018 Art after Modernism AR 3104 Drawing II AR 3106 Color II AR 3108 Sculpture II AR 3110 Time Based Media II AR 3025 Painting AR 3019 Video Art AR 30XX Art Research: Happening Now</p> | <p><u>Taught in:</u></p> <p>AT 3018 Art after Modernism <i>Please see above</i></p> <p>AR 3104 Drawing II <i>Please see above</i></p> <p>AR 3106 Color II <i>Please see above</i></p> |

| 3D. Key/transferable skills | |
|---|---|
| <p>D2. Communicate effectively and persuasively in visual, oral and written forms with people from a wide range of backgrounds using their views, along with your own, in the development or enhancement of work.</p> <p>AR 3108 Sculpture II AR 3110 Time Based Media II AR 3019 Video Art AR 30XX Art Research: Happening Now</p> | <p>AR 3108 Sculpture II <i>Please see above</i></p> <p>AR 3110 Time Based Media II <i>Please see above</i></p> <p>AR 3025 Painting <i>Please see above</i></p> <p>AR 3019 Video Art <i>Please see above</i></p> <p>AR 30XX Art Research: Happening Now <i>Please see above</i></p> |
| | <p>AR 3108 Sculpture II <i>Please see above</i></p> <p>AR 3110 Time Based Media II <i>Please see above</i></p> <p>AR 3019 Video Art</p> |

| 3D. Key/transferable skills | |
|-----------------------------|---|
| | <p><i>Please see above</i></p> <p>AR 30XX Art Research: Happening Now <i>Please see above</i></p> |

[Please insert here title(s) of exit award(s) at Level 5, if applicable] Diploma in Higher Education (DipHE) in Visual Arts
Students that exit the programme upon completion of Level 4 and Level 5 (having obtained 120 credits at each level) will be eligible for the award of a Diploma of Higher Education (DipHE) in Visual Arts

| Programme Structure - LEVEL 6 | | | | | |
|--|---------------|---|---------------|---|--|
| Compulsory modules | Credit points | Optional modules | Credit points | Is module compensatable? | Semester runs in |
| AR 4002 Medium and Display AR 4226 Sculpture III AR 4130 Contemporary Painting AR 4233 Contemporary Drawing AR 4040 Issues in Contemporary Art AR 4934 Senior Project I AR 4941 Senior Project II | | One of the following: MU 4043 Experimental Sound Art (Fall) AR/AT 40XX Introduction to Art Entrepreneurship (Fall) | 120 | None of the L6 courses is compensatable | Fall Spring Spring Spring Fall Fall Spring |

Intended learning outcomes at Level 6 are listed below:

| <u>Learning Outcomes – LEVEL 6</u> | | | | | | | |
|---|---|--|------------|---|------------|---|----------|
| 3A. Knowledge and understanding | | | | | | | |
| Learning outcomes: | Learning and teaching strategy/ assessment methods | | | | | | |
| <p>A1. The technological societal, historical and cultural contexts that influence the creation of new art forms.</p> <p>AR 4002 Medium and Display</p> | <p><u>Taught in:</u></p> <p>AR 4002 Medium and Display</p> <p>Assessment Method: Summative:</p> <table> <tr> <td>First assessment Submission of project and presentation</td><td>40%</td></tr> <tr> <td>Final assessment Submission of project and in – class presentation. Submission of portfolio*</td><td>60%</td></tr> </table> <p>Formative:</p> <table> <tr> <td>In-class diagnostic test – formative Submission of project</td><td>0</td></tr> </table> <p>Teaching and Learning Strategy: In congruence with the teaching and learning strategy of the college, the following tools are used:</p> | First assessment Submission of project and presentation | 40% | Final assessment Submission of project and in – class presentation. Submission of portfolio* | 60% | In-class diagnostic test – formative Submission of project | 0 |
| First assessment Submission of project and presentation | 40% | | | | | | |
| Final assessment Submission of project and in – class presentation. Submission of portfolio* | 60% | | | | | | |
| In-class diagnostic test – formative Submission of project | 0 | | | | | | |

Learning Outcomes – LEVEL 6

3A. Knowledge and understanding

AR 4226 Sculpture III

- Classes consist of lectures, demonstrations, and problem solving sessions, class critiques and discussions.
- Studios: students are encouraged to use studio facilities for the completion and installation of their works.
- Media labs: students use media labs for the completion of projects and portfolios
- Gallery and Museum visits
- Office hours: students are encouraged to make full use of the office hours of their instructor, where they can ask questions and go over lecture and reading material.
- Online platform (ie. Blackboard, MS Teams), where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources.

AR 4226 Sculpture III Assessment Method: Summative:

| | |
|---|------------|
| First assessment Submission of project and presentation | 40% |
| Final assessment Submission of project and in – class presentation. Submission of portfolio* | 60% |

Formative:

| <u>Learning Outcomes – LEVEL 6</u> | | |
|--|--------------------------------------|----------|
| 3A. Knowledge and understanding | | |
| | In-class diagnostic test – formative | 0 |
| | Submission of project | |
| <p>Teaching and Learning Strategy: In congruence with the teaching and learning strategy of the college, the following tools are used:</p> <ul style="list-style-type: none"> ➤ Classes consist of lectures, demonstrations, and problem solving sessions, class critiques and discussions. ➤ Studios: students are encouraged to use studio facilities for the completion and installation of their works. ➤ Media labs: students use media labs for the completion of projects and portfolios ➤ Gallery and Museum visits ➤ Office hours: students are encouraged to make full use of the office hours of their instructor, where they can ask questions and go over lecture and reading material. <p>Online platform (ie. Blackboard, MS Teams), where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources.</p> | | |
| AR 4130 Contemporary Painting | | |

Learning Outcomes – LEVEL 6

3A. Knowledge and understanding

AR 4130 Contemporary Painting

Assessment Method:

Summative:

| | |
|---|-----|
| First assessment Submission of project and presentation | 40% |
| Final assessment Submission of project and in – class presentation. Submission of portfolio* | 60% |

Formative:

| | |
|---|---|
| In-class diagnostic test – formative Submission of project | 0 |
|---|---|

Teaching and Learning Strategy:

In congruence with the teaching and learning strategy of the college, the following tools are used:

- Classes consist of lectures, demonstrations, and problem solving sessions, class critiques and discussions.
- Studios: students are encouraged to use studio facilities for the completion and installation of their works.
- Media labs: students use media labs for the completion of projects and portfolios

Learning Outcomes – LEVEL 6

3A. Knowledge and understanding

AR 4233 Contemporary Drawing

- Gallery and Museum visits
- Office hours: students are encouraged to make full use of the office hours of their instructor, where they can ask questions and go over lecture and reading material.
- Online platform (ie. Blackboard, MS Teams), where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources.

AR 4233 Contemporary Drawing

Assessment Method:

Summative:

| | |
|--|------------|
| First assessment Submission of project and presentation | 40% |
| Final assessment Submission of project and in – class presentation. Submission of portfolio | 60% |

Formative:

| | |
|--------------------------|----------|
| In-class diagnostic test | 0 |
| Submission of project | |

Learning Outcomes – LEVEL 6

3A. Knowledge and understanding

AR 4040 Issues in Contemporary Art

Teaching and Learning Strategy:

In congruence with the teaching and learning strategy of the college, the following tools are used:

- Classes consist of lectures, demonstrations, and problem solving sessions, class critiques and discussions.
- Studios: students are encouraged to use studio facilities for the completion and installation of their works.
- Media labs: students use media labs for the completion of projects and portfolios
- Gallery and Museum visits
- Office hours: students are encouraged to make full use of the office hours of their instructor, where they can ask questions and go over lecture and reading material.
- Online platform (ie. Blackboard, MS Teams), where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources.

AR 4040 Issues in Contemporary Art

Assessment Method:

Summative:

| | |
|--|------------|
| First assessment Submission of project and presentation | 40% |
| Final assessment | |

| Learning Outcomes – LEVEL 6 | | |
|---------------------------------|--|-----|
| 3A. Knowledge and understanding | | |
| MU 4043 Experimental Sound Art | Submission of project and in – class presentation. Submission of portfolio* | 60% |
| | Formative: | |
| | In-class diagnostic test – formative Submission of project | 0 |
| | Teaching and Learning Strategy: In congruence with the teaching and learning strategy of the college, the following tools are used: <ul style="list-style-type: none">➤ Classes consist of lectures, demonstrations, and problem solving sessions, class critiques and discussions.➤ Studios: students are encouraged to use studio facilities for the completion and installation of their works.➤ Media labs: students use media labs for the completion of projects and portfolios➤ Gallery and Museum visits➤ Office hours: students are encouraged to make full use of the office hours of their instructor, where they can ask questions and go over lecture and reading material.➤ Online platform (ie. Blackboard, MS Teams), where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources. | |

Learning Outcomes – LEVEL 6

3A. Knowledge and understanding

MU 4043 Experimental Sound Art

Assessment Method:

Summative:

| | |
|-----------------|------------|
| Midterm Project | 30% |
| Final Project | 70% |

Formative:

| | |
|----------------------|----------|
| Creative Exercises 1 | 0 |
| Creative Exercises 2 | 0 |

Teaching and Learning Strategy:

In congruence with the teaching and learning strategy of the college, the following tools are used:

- lecture and seminar sessions exploring creative and technical concepts and principles;
- structured practical work in a sound and studio facility;
- extensive private study using freely available software on a student's own computer;
- peer feedback workshops;
- use of a learning management system (Blackboard) where instructors post lecture notes, assignment instructions, announcements and additional resources;
- students are encouraged to make full use of their instructor's office hours, where they can ask questions, see their assigned work results and/or go over lecture material;

| <u>Learning Outcomes – LEVEL 6</u> | |
|--|---|
| 3A. Knowledge and understanding | |
| <p>A2. The core innovations in the art of the 20th and 21st centuries and the artists involved.</p> <p>AR 4002 Medium and Display AR 4226 Sculpture III AR 4130 Contemporary Painting AR 4233 Contemporary Drawing AR 4040 Issues in Contemporary Art MU 4043 Experimental Sound Art</p> | <p>➤ support from the Student Academic Support Services (SASS), who offer one-to-one and group workshop sessions to support the development of academic and study skills.</p> <p>AR 4002 Medium and Display <i>Please see above</i></p> <p>AR 4226 Sculpture III <i>Please see above</i></p> <p>AR 4130 Contemporary Painting <i>Please see above</i></p> <p>AR 4233 Contemporary Drawing <i>Please see above</i></p> <p>AR 4040 Issues in Contemporary Art <i>Please see above</i></p> <p>MU 4043 Experimental Sound Art <i>Please see above</i></p> |
| <p>A3. Evolving ways of art thinking and how this may be applied in a range of contexts.</p> | |

| <u>Learning Outcomes – LEVEL 6</u> | |
|--|---|
| 3A. Knowledge and understanding | |
| <p>AR 4002 Medium and Display AR 4226 Sculpture III AR 4130 Contemporary Painting AR 4233 Contemporary Drawing AR 4040 Issues in Contemporary Art MU 4043 Experimental Sound Art AR 4934 Senior Project I AR 4941 Senior Project II</p> | <p>AR 4002 Medium and Display <i>Please see above</i></p> <p>AR 4226 Sculpture III <i>Please see above</i></p> <p>AR 4130 Contemporary Painting <i>Please see above</i></p> <p>AR 4233 Contemporary Drawing <i>Please see above</i></p> <p>AR 4040 Issues in Contemporary Art <i>Please see above</i></p> <p>MU 4043 Experimental Sound Art <i>Please see above</i></p> |

Learning Outcomes – LEVEL 6

3A. Knowledge and understanding

AR 4934 Senior Project I

Assessment Method:

Summative:

| | |
|---|------------|
| First assessment Submission of project and presentation | 40% |
| Final assessment Submission and presentation of final project Submission of portfolio* | 60% |

Formative:

| | |
|--|----------|
| Diagnostic exercise either in class or at home | 0 |
| | |

Teaching and Learning Strategy:

In congruence with the teaching and learning strategy of the college, the following tools are used:

- lecture and seminar sessions exploring creative and technical concepts and principles;
- structured practical work in a sound and studio facility;
- extensive private study using freely available software on a student's own computer;

Learning Outcomes – LEVEL 6

3A. Knowledge and understanding

- peer feedback workshops;
- use of a learning management system (Blackboard) where instructors post lecture notes, assignment instructions, announcements and additional resources;
- students are encouraged to make full use of their instructor's office hours, where they can ask questions, see their assigned work results and/or go over lecture material;
- support from the Student Academic Support Services (SASS), who offer one-to-one and group workshop sessions to support the development of academic and study skills.

AR 4941 Senior Project II

Assessment Method:

Summative:

| | |
|--|------------|
| First assessment | 40% |
| Submission of project and presentation | |
| Final assessment | 60% |
| Submission of final project | |
| Defence of the dissertation | |
| Submission of portfolio* | |

Formative:

| | |
|----------------------------|----------|
| In-class "diagnostic" test | 0 |
|----------------------------|----------|

| <u>Learning Outcomes – LEVEL 6</u> | | |
|--|---|--|
| 3A. Knowledge and understanding | | |
| A4. The technical foundations of art across a number of art disciplines. | Submission of project | |
| | <p>Teaching and Learning Strategy: In congruence with the teaching and learning strategy of the college, the following tools are used:</p> <ul style="list-style-type: none"> ➤ lecture and seminar sessions exploring creative and technical concepts and principles; ➤ structured practical work in a sound and studio facility; ➤ extensive private study using freely available software on a student's own computer; ➤ peer feedback workshops; ➤ use of a learning management system (Blackboard) where instructors post lecture notes, assignment instructions, announcements and additional resources; ➤ students are encouraged to make full use of their instructor's office hours, where they can ask questions, see their assigned work results and/or go over lecture material; ➤ support from the Student Academic Support Services (SASS), who offer one-to-one and group workshop sessions to support the development of academic and study skills. | |

| <u>Learning Outcomes – LEVEL 6</u> | |
|---|---|
| 3A. Knowledge and understanding | |
| AR 4002 Medium and Display AR 4226 Sculpture III AR 4130 Contemporary Painting AR 4233 Contemporary Drawing AR 4040 Issues in Contemporary Art MU 4043 Experimental Sound Art AR 4934 Senior Project I AR 4941 Senior Project II | AR 4002 Medium and Display <i>Please see above</i> AR 4226 Sculpture III <i>Please see above</i> AR 4130 Contemporary Painting <i>Please see above</i> AR 4233 Contemporary Drawing <i>Please see above</i> AR 4040 Issues in Contemporary Art <i>Please see above</i> MU 4043 Experimental Sound Art <i>Please see above</i> AR 4934 Senior Project I <i>Please see above</i> AR 4941 Senior Project II <i>Please see above</i> |

| 3B. Cognitive skills | | |
|--|--|---|
| Learning outcomes: | | Learning and teaching strategy/ assessment methods |
| B1. Formulate a language for the critical examination of art and for the development of visual literacy. | | <u>Taught in:</u> |
| AR 4002 Medium and Display | | AR 4002 Medium and Display |
| AR 4226 Sculpture III | | <i>Please see above</i> |
| AR 4130 Contemporary Painting | | AR 4226 Sculpture III |
| AR 4233 Contemporary Drawing | | <i>Please see above</i> |
| AR 4040 Issues in Contemporary Art | | AR 4130 Contemporary Painting |
| MU 4043 Experimental Sound Art | | <i>Please see above</i> |
| AR/AT 40XX Introduction to Arts Entrepreneurship | | AR 4233 Contemporary Drawing |
| AR 4934 Senior Project I | | <i>Please see above</i> |
| AR 4941 Senior Project II | | AR 4040 Issues in Contemporary Art |
| | | <i>Please see above</i> |
| | | MU 4043 Experimental Sound Art |
| | | <i>Please see above</i> |
| | | AR/AT 40XX Introduction to Arts Entrepreneurship |
| | | Assessment Method: |
| | | Summative: |
| | | First assessment |
| | | 40% |

| 3B. Cognitive skills | | |
|---|--|-----|
| | Submission of project I and in - class presentation | |
| | Final assessment Submission of project II and in – class presentation Submission of portfolio* | 60% |
| | Formative: | |
| | Experiential exercise in class | 0 |
| Teaching and Learning Strategy: In congruence with the teaching and learning strategy of the College, the following tools are used: <ul style="list-style-type: none"> ➤ Classes consist of lectures, demonstrations, and problem - solving sessions, class critiques and discussions. A number of visiting lecturers offer knowledge in their area of expertise. ➤ Studios: students are encouraged to use studio facilities for the completion and installation of their works. ➤ Media labs: students use media labs for the completion of projects and portfolios ➤ Gallery and Museum visits ➤ Office hours: students are encouraged to make full use of the office hours of their instructor, where they can ask questions and go over lecture and reading material. ➤ Online platform (i.e. Blackboard, MS Teams), where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources. | | |

| 3B. Cognitive skills | |
|---|--|
| <p>B2. Articulate ideas and navigate through arguments by discussing theoretical texts and by participating in art critiques.</p> <p>AR 4002 Medium and Display AR 4226 Sculpture III AR 4130 Contemporary Painting AR 4233 Contemporary Drawing AR 4040 Issues in Contemporary Art MU 4043 Experimental Sound Art AR 4934 Senior Project I AR 4941 Senior Project II</p> | <p>AR 4934 Senior Project I <i>Please see above</i></p> <p>AR 4941 Senior Project II <i>Please see above</i></p> <p>AR 4002 Medium and Display <i>Please see above</i></p> <p>AR 4226 Sculpture III <i>Please see above</i></p> <p>AR 4130 Contemporary Painting <i>Please see above</i></p> <p>AR 4233 Contemporary Drawing <i>Please see above</i></p> <p>AR 4040 Issues in Contemporary Art <i>Please see above</i></p> <p>MU 4043 Experimental Sound Art <i>Please see above</i></p> |

| 3B. Cognitive skills | |
|---|--|
| <p>B3. Contribute to the creation and production of group works through collaborative techniques and working methods.</p> <p>AR 4002 Medium and Display AR 4226 Sculpture III AR 4040 Issues in Contemporary Art AR 4934 Senior Project I AR 4941 Senior Project II</p> | <p>AR 4934 Senior Project I <i>Please see above</i></p> <p>AR 4941 Senior Project II <i>Please see above</i></p> <p>AR 4002 Medium and Display <i>Please see above</i></p> <p>AR 4226 Sculpture III <i>Please see above</i></p> <p>AR 4040 Issues in Contemporary Art <i>Please see above</i></p> <p>MU 4043 Experimental Sound Art <i>Please see above</i></p> <p>AR 4934 Senior Project I <i>Please see above</i></p> <p>AR 4941 Senior Project II <i>Please see above</i></p> |

| 3B. Cognitive skills | |
|--|--|
| <p>B4. Demonstrate ability to articulate personal artistic concepts and apply them in a medium appropriate to the concept, though the use of painting, drawing, sculpture, installations, happenings, performances and audio/visual media.</p> <p>AR 4002 Medium and Display AR 4226 Sculpture III AR 4130 Contemporary Painting AR 4233 Contemporary Drawing AR 4040 Issues in Contemporary Art MU 4043 Experimental Sound Art AR 4934 Senior Project I AR 4941 Senior Project II</p> | <p>AR 4002 Medium and Display <i>Please see above</i></p> <p>AR 4226 Sculpture III <i>Please see above</i></p> <p>AR 4130 Contemporary Painting <i>Please see above</i></p> <p>AR 4233 Contemporary Drawing <i>Please see above</i></p> <p>AR 4040 Issues in Contemporary Art <i>Please see above</i></p> <p>MU 4043 Experimental Sound Art <i>Please see above</i></p> <p>AR 4934 Senior Project I <i>Please see above</i></p> <p>AR 4941 Senior Project II</p> |

| 3B. Cognitive skills | |
|--|--|
| | <i>Please see above</i> |
| 3C. Practical and professional skills | |
| Learning outcomes: | Learning and teaching strategy/ assessment methods |
| <p>C1. Pursue an artistic idea from conception, research, to final execution on the 2D, 3D, 4D fields, or through interdisciplinary methods.</p> <p>AR 4002 Medium and Display AR 4226 Sculpture III AR 4130 Contemporary Painting AR 4233 Contemporary Drawing AR 4040 Issues in Contemporary Art MU 4043 Experimental Sound Art AR 4934 Senior Project I AR 4941 Senior Project II</p> | <p><u>Taught in:</u></p> <p>AR 4002 Medium and Display <i>Please see above</i></p> <p>AR 4226 Sculpture III <i>Please see above</i></p> <p>AR 4130 Contemporary Painting <i>Please see above</i></p> <p>AR 4233 Contemporary Drawing <i>Please see above</i></p> <p>AR 4040 Issues in Contemporary Art <i>Please see above</i></p> <p>MU 4043 Experimental Sound Art <i>Please see above</i></p> |

| 3C. Practical and professional skills | |
|--|--|
| <p>C2. Utilize appropriate materials, media, techniques, methods, technologies and tools and develop competence with them for the production of artworks and portfolios.</p> <p>AR 4002 Medium and Display AR 4226 Sculpture III AR 4130 Contemporary Painting AR 4233 Contemporary Drawing AR 4040 Issues in Contemporary Art MU 4043 Experimental Sound Art AR 4934 Senior Project I AR 4941 Senior Project II</p> | <p>AR 4934 Senior Project I <i>Please see above</i></p> <p>AR 4941 Senior Project II <i>Please see above</i></p> <p>AR 4002 Medium and Display <i>Please see above</i></p> <p>AR 4226 Sculpture III <i>Please see above</i></p> <p>AR 4130 Contemporary Painting <i>Please see above</i></p> <p>AR 4233 Contemporary Drawing <i>Please see above</i></p> <p>AR 4040 Issues in Contemporary Art <i>Please see above</i></p> <p>MU 4043 Experimental Sound Art <i>Please see above</i></p> |

| 3C. Practical and professional skills | |
|---|---|
| <p>C3. Acquire knowledge to develop and maintain a professional practice in the arts.</p> <p>AR 4002 Medium and Display AR 4040 Issues in Contemporary Art AR/AT 40XX Introduction to Arts Entrepreneurship</p> | <p>AR 4934 Senior Project I <i>Please see above</i></p> <p>AR 4941 Senior Project II <i>Please see above</i></p> <p>AR 4002 Medium and Display <i>Please see above</i></p> <p>AR 4040 Issues in Contemporary Art <i>Please see above</i></p> <p>AR/AT 40XX Introduction to Arts Entrepreneurship <i>Please see above</i></p> |

| 3D. Key/transferable skills | |
|--|--|
| Learning outcomes: | Learning and teaching strategy/ assessment methods |
| <p>D1. Utilize information technology skills such as word processing and the ability to access electronic data.</p> <p>AR 4002 Medium and Display AR 4226 Sculpture III AR 4130 Contemporary Painting AR 4233 Contemporary Drawing AR 4040 Issues in Contemporary Art MU 4043 Experimental Sound Art AR/AT 40XX Introduction to Arts Entrepreneurship AR 4934 Senior Project I AR 4941 Senior Project II</p> | <p><u>Taught in:</u></p> <p>AR 4002 Medium and Display <i>Please see above</i></p> <p>AR 4226 Sculpture III <i>Please see above</i></p> <p>AR 4130 Contemporary Painting <i>Please see above</i></p> <p>AR 4233 Contemporary Drawing <i>Please see above</i></p> <p>AR 4040 Issues in Contemporary Art <i>Please see above</i></p> <p>MU 4043 Experimental Sound Art <i>Please see above</i></p> <p>AR/AT 40XX Introduction to Arts Entrepreneurship <i>Please see above</i></p> <p>AR 4934 Senior Project I <i>Please see above</i></p> |

| 3D. Key/transferable skills | |
|---|---|
| <p>D2. Communicate effectively and persuasically in visual, oral and written forms with people from a wide range of backgrounds using their views, along with your own, in the development or enhancement of work.</p> <p>AR 4002 Medium and Display AR 4226 Sculpture III AR 4040 Issues in Contemporary Art AR/AT 40XX Introduction to Arts Entrepreneurship AR 4934 Senior Project I AR 4941 Senior Project II</p> | <p>AR 4941 Senior Project II <i>Please see above</i></p> <p>AR 4002 Medium and Display <i>Please see above</i></p> <p>AR 4226 Sculpture III <i>Please see above</i></p> <p>AR 4040 Issues in Contemporary Art <i>Please see above</i></p> <p>AR/AT 40XX Introduction to Arts Entrepreneurship <i>Please see above</i></p> <p>AR 4934 Senior Project I <i>Please see above</i></p> <p>AR 4941 Senior Project II <i>Please see above</i></p> |

[Please insert here title of exit awards(s) at Level 6] B.A. (Ord) in Visual Arts

Students that exit the programme upon completion of 300 credits at Levels 4, 5 and 6 will be eligible for the award of an ordinary Bachelor's – B.A. (Ord) in Visual Arts. More specifically, having obtained 120 credits at levels 5 and 6, and a minimum of 60 credits at Level 6. Typically, students will have obtained at least 60 credits at Level 6 by completing four (4) of the compulsory modules, excluding AR 4934 Senior Project I and AR 4941 Senior Project II.

4. Distinctive features of the programme structure

- **Where applicable, this section provides details on distinctive features such as:**
 - where in the structure above a professional/placement year fits in and how it may affect progression
 - any restrictions regarding the availability of elective modules
 - where in the programme structure students must make a choice of pathway/route
- **Additional considerations for apprenticeships:**
 - how the delivery of the academic award fits in with the wider apprenticeship
 - the integration of the 'on the job' and 'off the job' training
 - how the academic award fits within the assessment of the apprenticeship

Elective modules are offered at least once a year.

The Visual Arts programme collaborates with the Career's office to ensure apprenticeships in Athens and internships in Europe and the U.S.A. for the students who apply. Also, the ACGConnect platform was inaugurated recently by the office of Development; this is a platform that connects the existing Student Communities with the alumni and other group members, interested in the Visual Arts. By tracking the whereabouts of the body of alumni, practical intelligence is shared, and possibilities for collaborations in entrepreneurial endeavours open up.

5. Support for students and their learning.

(For apprenticeships this should include details of how student learning is supported in the work place)

Academic advising is primarily carried out by the Department Head in coordination with the Academic Advising Office. Students also consult Visual Arts faculty for advising on a variety of topics including career options and postgraduate studies during faculty office hours. Faculty/instructors hold one office hour per week per module taught. Faculty/instructors office hours are available through the Frances Rich School of Fine and Performing Arts Dean's Office.

The Academic Advising Office aids students in choosing and completing their academic programs. The advising staff members provide academic advice and information to undergraduate students, advising all first-year students, some second-year students, and transfer students; support for academic staff advisors; and resources for all students in need of academic advice. The advising staff members communicate to new students the idea of the Engagement Development Plan (EDP) and the Co-Curricular Transcript.

Academic Societies offer students the opportunity to engage and collaborate with faculty in an academic discipline, attend lectures and seminars and participate in a wide range of activities that provide deeper engagement in a particular subject area. The Governing Body of the Visual Arts Society represents Visual Arts students for academic matters and the organization of extra-curricular events. They communicate with the faculty and administration.

Opportunities for academic, professional and personal development are offered through the College's student academic support services, co-curricular activities, and academic societies. The College has implemented a US approach to PDP recently renamed to EDP (Engagement Development Plan). The Co-Curricular Transcript is designed as a means of recognizing extracurricular learning, development, and contributions to campus and community life. Official Copies of the Co-Curricular Transcript can be used by students to supplement résumés and academic transcripts when seeking employment and applying to graduate schools. The Co-Curricular Transcript includes the following categories: academic enrichment, scholarly engagement, academic honours, awards, scholarships, fellowships, athletics, college engagement and leadership, community service and volunteerism. It is available to students through the Registrar's Office.

The Registrar offers a presentation on the dual award system and its academic policies during the New Student Orientation day. The New Student Orientation Program introduces incoming students to the campus, the academic system (dual OU/ Deree awards), College rules and regulations, and academic and social life. Students receive information on student programs and services such as advising, financial aid, and co-curricular activities.

The Student Academic Support Services (SASS) offers academic assistance to students through individual learning facilitation sessions and/or workshops focusing on particular academic skills areas (for example, research skills, note-taking, exam preparation).

Work-based Learning - Internship Opportunities

The College cooperates with a number of multinational companies (e.g. the Libra Group, Diageo, Coca-Cola HBC, etc.) and offers all students international internship placements, often combined with study abroad opportunities. Particularly for the Visual Arts programme, there are apprenticeships available, in galleries and Institutions.

Disability Status and Provisions

Students are responsible for alerting the Educational Psychologist to a special need, and for providing relevant documentary evidence. The Educational Psychologist suggests actions to be taken to accommodate a student with special needs, having ensured that there has been full consultation with faculty in the department(s) responsible for the assessment of that student. The accommodation is approved by the Committee of Disabilities and Learning Differences. This action must be endorsed by the Chair of the relevant Board of Examiners in the case of the validated award. Information, guidance and support are provided to all disabled students who declare their disabilities. Students with learning difficulties may be eligible for special accommodations, such as extra time for examination completion, and receive support and counselling from the Educational Psychologist on campus. The College announced

the establishment of the Counselling Centre in September 2015, with the aim to support, encourage, educate, counsel, and empower students in a college setting as they adjust to the challenges and transition of university life where needed.

The Student Handbook provides detailed information about Visual Arts programme, all aspects related to pursuing an OU award at Deree, as well as guidance to prospective and current students. Individual programme student handbooks are available on the ACG website.

The Office of Career Services helps students formulate strategies to make the most of their studies before they graduate. Career Services offers students dedicated employability and career development activities, workshops and events.

The Office of Student Affairs is dedicated to promoting student development and enhancing the quality of student life. Through extra-curricular activities the College strives to provide students with opportunities parallel to the classroom experience that are consistent with its educational values. The students are encouraged to explore personal and professional goals by participating in clubs, societies, organizations and athletic teams. Office of Student Affairs co-curricular activities include social, cultural and recreational clubs that allow students to pursue their interests and, at the same time, provide opportunities for leadership.

The Student Success Centre (SSC) is designed as a one-stop service point for students. The primary purpose of SSC is to simplify the interactions between students and the College. Among other services, the SSC issues student IDs; credentials for the college's online services; accepts student requests for various certificates and petitions related to their studies; processes requests for course withdrawals; and guides students to the appropriate offices for matters related to registration, academic advising, validation, transfer credit, and tuition payment. The SSC is open extended hours (M-Th. 8:00 – 19:00 and Fri. 8:00 – 18:00) in order to be accessible to students.

6. Criteria for admission

(For apprenticeships this should include details of how the criteria will be used with employers who will be recruiting apprentices.)

The Admissions Process

To qualify for admission to the academic programs of the College, applicants must demonstrate that they possess the appropriate qualifications to enable them to be successful in the programme of their choice. To this end, applicants must meet the following requirements:

The standard minimum entry requirement for the major's programme is the following: 14/20 in the Greek system, an overall average grade of C in the US system, or 24 and above in the International Baccalaureate or the equivalent of any other educational grading system. Applicants whose grades are between 11/20-13.99/20 or its equivalent, may be admitted to the College on a provisional basis.

Students admitted on a provisional basis will be required to fulfil the following conditions in order to be allowed to continue on their selected major after the completion of one academic year after their acceptance to Deree:

- Meet with an assigned advisor at the Academic Advising Office at least twice every month or whenever the advisor thinks it is necessary. The assigned advisor will monitor the student progress very closely and may require that they seek academic help through the Student Academic Support Services.
- The number of modules students will be allowed to register for will be determined by their English language placement (see section “English Language Requirements”). However, in no case will they be allowed to register for a total of more than 2 modules if placed in EAP 1002 or for more than 4 modules if placed in WP 1010. Students with provisional status who are placed in EAP 1000 or EAP 1001 must first complete their English for Academic Purpose modules before taking College level modules along with EAP 1002.
- Students who have successfully completed only the EAP sequence during their first academic year will be able to continue.
- Achieve a minimum cumulative average (CI) of at least 2.0 after one academic year.
- After the completion of one academic year on provisional status, students’ performance will be reviewed by the Committee on Academic Standards and Policies (CASP), which will decide on student progression and/or new conditions.
- Students on provisional status are subject to the College probation policy (see section “Academic Probation”).

The following is required for all freshmen applicants:

1. A completed application form.
2. A letter of recommendation from an academic teacher or professor.
3. An official secondary school transcript and an official copy of a secondary diploma, both legally certified.
4. A certified copy of their identity card for Greek citizens or a valid passport for non-Greek citizens.
5. An interview with an admissions counsellor.
6. Evidence of proficiency in English.

Evidence of Proficiency in English

All applicants must demonstrate proficiency in the English language either by taking the College’s English Placement Test (EPT) or by submitting any evidence derived from one of the following tests:

Pearson test of Academic English (PTE Academic): 58 or greater
 Michigan State University Certificate of Language Proficiency (MSU-CELP)
 Michigan Proficiency Certificate
 Cambridge Proficiency Certificate
 Cambridge Advanced English (CAE) with Grade A only
 International Baccalaureate Certificate*
 International Baccalaureate Diploma
 IELTS: (academic) 6.5 or above
 SAT: 450 or above

ACT: 18 or above
 TOEFL (paper based): 567 or above
 TOEFL (computer based): 227 or above
 TOEFL (internet based): 87 or above
 GCE higher level English: Grade C or greater
 Oxford Online Placement Test: 99 or above

* With grade 4 and above in the English higher-level subject or at least an average of 12 in the higher level subjects.

Applicants presenting a TOEFL score should arrange to have the test results sent directly to the Office of Admissions by the Educational Testing Service (ETS). The College's Institution Code Number is 0925. TOEFL scores are valid for 2 years.

Students may also qualify to take WP 1010 by submitting evidence of fluency based on graduation from an English speaking secondary school or programme.

The above listed grades qualify the student for placement directly into WP 1010. Applicants who do not qualify for WP 1010 but who otherwise show academic promise may be admitted conditionally and placed in the English for Academic Purposes Program.

7. Language of study

English

8. Information about non-OU standard assessment regulations (including PSRB requirements)

N/A

9. For apprenticeships in England End Point Assessment (EPA). *(Summary of the approved assessment plan and how the academic award fits within this and the EPA)*

N/A

10. Methods for evaluating and improving the quality and standards of teaching and learning.

Programmes use the following direct and indirect methods for evaluating and improving the quality of teaching:

- On line Course Evaluation for each course (through *CourseEval*). This is submitted anonymously by students in all courses. Following submission of grades, results are sent electronically to the Provost, the Deans, the Department Heads/Programme Coordinators and the course instructor. They are also available to the President and the VP of Human Resources. Results are taken into consideration both in terms of improving teaching but also evaluating faculty.
- Senior Exit Survey: completed by all graduating students.
- Module Leader Reports where feedback from the course evaluations is also considered.
- Feedback from meetings between External Examiners and students.
- Departmental meetings with the student Academic Society.
- Representation of Academic Societies through their presidents in the Programme Committees. Student concerns are discussed and feedback is communicated back to the students by the relevant Society presidents.
- Student advising.
- Students may always express concerns to the Deans, the Chief Academic Officer or the President either individually or through the Student Association.

The College places high value on effective pedagogical practices in the classroom by:

- Providing its faculty with the resources to improve the quality of instruction such as computers, smart classrooms, and electronic and print library resources, and training in new instructional technologies such as Blackboard.
- Supporting workshops, seminars, guest speakers, and retreats on best practices in teaching.
- Supporting faculty in the organization and hosting of international conferences at ACG
- Supporting faculty on visiting teaching fellowships.

Deree - ACG is also a member of the **Global Liberal Arts Alliance** (GLAA), an international, multilateral partnership of American style liberal arts institutions with the goal of supporting excellence in liberal arts education on a transnational basis. The Great Lakes Colleges Association, based in Ann Arbor, Michigan, coordinates the activities and projects of the Alliance and was instrumental in its formation. There are presently 27 institutions representing 15 nations in the Alliance membership. GLAA's purpose is to exchange knowledge, expertise and experience among institutions committed to education in the tradition of the liberal arts and sciences.

Deree - ACG's **Teaching and Learning Centre** (TLC) focuses on academic staff development. The goals of the TLC are to promote best practice (both US and UK) in pedagogy by

- Offering programs which engage faculty in continuous improvement of Teaching.
- Supporting faculty in professional development in teaching.
- Promoting the value of teaching inside and outside the University Community.
- Encouraging faculty to explore new teaching methods and technologies.

Throughout the academic year the TLC organizes frequent training sessions on pedagogy and encourages faculty to explore developments in teaching technologies and adopt learner-cantered practices. Through a dedicated Blackboard container full of material related to classroom needs, which is made available to all DEREI instructors, TLC facilitates faculty efforts to keep up with best practices in pedagogy.

10. Changes made to the programme since last (re)validation

The programme team introduced changes to the existing syllabi, to the curriculum structure, to assessment strategy, to syllabi content, in order to keep the Visual Arts programme to currency. The following changes in the programme's curriculum structure per level are proposed:

Level 4

Module titles, descriptions, rationale and content have been updated in all syllabi. Learning Outcomes have been modified accordingly, so as to ensure that teach outs are not necessary. All syllabi have been approved by the Curriculum Committee. Special care has been taken for the updates of readings in each class. Readings have been updated according to the latest developments in each field. Mark schemes and Course Information Packets (CIPs) are updated and the assessment briefs are currently reviewed and updated accordingly. Special attention was given to the course AR2023 Figure Drawing so as to include content from the AR3024 Figure Drawing II, in cancellation.

Level 5

Along with the updates as above, the L5 modules have been modified so as to ensure a smooth and substantial progression from L4 to L5. The AR 3104 Drawing II, AR 3106 Color II, AR 3110 Time – Based Media II and AR 3108 Sculpture II in particular, in continuation of the respective L4 modules, have been carefully redesigned so as to introduce current material and updated methods of working. Methods of pedagogy include extended critiques and analysis of works, and deeper approach to methods of working concerning technical and contextual components. Large scale works, mixed media, site specific and other installation practices are explored. References and research foster interdisciplinarity.

A new course, AR30xx Art Research: Happening Now has been added, replacing the AR3024 Figure Drawing II, in cancellation. This addition was decided between the

instructors as a necessary step to help students develop research skills and the ability to work on self-defined projects, practically reflecting on their senior project preparation, earlier in the course of study.

In the course, students practice in-depth investigations on a current topic or methodology in contemporary art practice. The topic of the seminar is chosen in advance to supplement the existing visual arts program—art and ecology; post-humanism and art; the politics of authorship, socially engaged art, the new normal, are some possible topics, grounded on the premise that practice is a form of research. Students produce relevant work within changing social and technological contexts.

The seminar allows students to work on research-oriented projects, putting the practical, analytical, and critical skills they have acquired throughout the program to use to realize a larger creative project. Methodologies and collaborative skills employed will help prepare students for postgraduate study or professional projects.

Level 6

Module titles, descriptions, rationale and content have been updated in all syllabi. All syllabi have been approved by the Curriculum Committee.

Updated readings have been added in each module. The programme team recognizes the importance of current readings according to the latest developments in the field of study that each module introduces. There has been a coordination of readings between the modules so that there is no overlap. Mark schemes and Course Information Packets (CIPs) have been updated and the assessment briefs are currently reviewed and updated accordingly.

The course Introduction to Arts Entrepreneurship has been added at level 6.

The course helps students develop the necessary art related skills to work in administrative functions or establish their own business. These skills often include networking, oral communication and critical text writing. The course will introduce students to legal and ethical frameworks. The course also introduces the different business models according to specific business interests in art history and the visual arts. It exposes students to the wide range of current art and art related practices. Identification of areas that are potentially profitable and investigation of related jobs and tasks.

The two capstone courses AR4934 Senior Project I and AR 4991 Senior Project II, have been updated and fine-tuned, as they constitute the courses leading to the capstone exhibition and defence of the theoretical basis of the students' projects.

The Senior Project I is an exploration of personal choices in art through exposure to a substantial number of art works and analysis of selected art theory texts.

Contemporary art making is a complex practice; students become confident in creating personal studio practices by using a variety of techniques that enable them to make decisions about the work that they will prepare for the capstone course.

The Senior Project II is a preparatory step for all senior students to enter the professional art field. This course concludes in a major art project in the student's field of interest. The senior projects are presented in the ACG gallery on social media and on various related sites.

Annexe 1: Curriculum map

Annexe 2: Curriculum mapping against the apprenticeship standard or framework (delete if not required.)

Annexe 3: Notes on completing the OU programme specification template

Annexe 1 - Curriculum map

This table indicates which study units assume responsibility for delivering (shaded) and assessing (✓) particular programme learning outcomes.

| Level | Study module/unit | A1 | A2 | A3 | A4 | B1 | B2 | B3 | B4 | C1 | C2 | C3 | D1 | D2 |
|-------|----------------------------|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | AR 2001 Visual Literacy | ✓ | ✓ | ✓ | | ✓ | ✓ | | | | | ✓ | ✓ | |
| | AR 2017 Digital Image | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | AT 2013 Modern Art | ✓ | ✓ | ✓ | | ✓ | ✓ | | | | | | | |
| | AR 2003 Drawing I | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | AR 2005 Color I | | | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | AR 2007 Sculpture I | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | AR 2009 Time Based Media I | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | AR 2023 Figure Drawing | | | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |

| Level | Study module/unit | A1 | A2 | A3 | A4 | B1 | B2 | B3 | B4 | C1 | C2 | C3 | D1 | D2 |
|-------|-----------------------------|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 5 | AT 3018 Art after Modernism | ✓ | ✓ | ✓ | | | ✓ | | | | | | ✓ | |
| | AR 3104 Drawing II | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | |
| | AR 3106 Color II | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | |
| | AR 3108 Sculpture II | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ |
| | AR 3110 Time Based Media II | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ |
| | AR 3025 Painting | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | | ✓ | |
| | AR 3019 Video Art | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ |

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| | AR 30XX Art Research: Happening Now | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
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| Level | Study module/unit | A1 | A2 | A3 | A4 | B1 | B2 | B3 | B4 | C1 | C2 | C3 | D1 | D2 |
|-------|---|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 6 | AR 4002 Medium and Display | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | AR 4226 Sculpture III | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ |
| | AR 4130 Contemporary Painting | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | | ✓ | |
| | AR 4233 Contemporary Drawing | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | | ✓ | |
| | AR 4040 Issues in Contemporary Art | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| | MU 4043 Experimental Sound Art | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | | ✓ | |
| | AR/AT 40XX Intro Arts Entrepreneurship | | | | | ✓ | | | | | | ✓ | ✓ | ✓ |
| | AR 4934 Senior Project I | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ |
| | AR 4941 Senior Project II | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ |

Annexe 3 - Curriculum mapping against the apprenticeship standard

This table indicates which study units assume responsibility for delivering (shaded) and assessing (✓) particular knowledge, skills and behaviours.

Please ammend this mapping to suit Frameworks used within the different Nations if appropriate.

| Level | Study module/unit | Apprenticeship standard | | | | | | | | | | | | | | | | | | | | | | | |
|-------|-------------------|-------------------------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | | K1 | K2 | K3 | K4 | K5 | K6 | K7 | K8 | S1 | S2 | S3 | S4 | S5 | S6 | S7 | S8 | B1 | B2 | B3 | B4 | B5 | B6 | B7 | B8 |
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| Level | Study module/unit | Apprenticeship standard | | | | | | | | | | | | | | | | | | | | | | | |
|-------|-------------------|-------------------------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | | K1 | K2 | K3 | K4 | K5 | K6 | K7 | K8 | S1 | S2 | S3 | S4 | S5 | S6 | S7 | S8 | B1 | B2 | B3 | B4 | B5 | B6 | B7 | B8 |
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| Level | Study module/unit | Apprenticeship standard | | | | | | | | | | | | | | | | | | | | | | | |
|-------|-------------------|-------------------------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | | K1 | K2 | K3 | K4 | K5 | K6 | K7 | K8 | S1 | S2 | S3 | S4 | S5 | S6 | S7 | S8 | B1 | B2 | B3 | B4 | B5 | B6 | B7 | B8 |
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Annexe 2: Notes on completing programme specification templates

- 1 - This programme specification should be mapped against the learning outcomes detailed in module specifications.
- 2 – The expectations regarding student achievement and attributes described by the learning outcome in section 3 must be appropriate to the level of the award within the **QAA frameworks for HE qualifications**: <http://www.qaa.ac.uk/AssuringStandardsAndQuality/Pages/default.aspx>
- 3 – Learning outcomes must also reflect the detailed statements of graduate attributes set out in **QAA subject benchmark statements** that are relevant to the programme/award: <http://www.qaa.ac.uk/AssuringStandardsAndQuality/subject-guidance/Pages/Subject-benchmark-statements.aspx>
- 4 – In section 3, the learning and teaching methods deployed should enable the achievement of the full range of intended learning outcomes. Similarly, the choice of assessment methods in section 3 should enable students to demonstrate the achievement of related learning outcomes. Overall, assessment should cover the full range of learning outcomes.
- 5 - Where the programme contains validated **exit awards** (e.g. CertHE, DipHE, PGDip), learning outcomes must be clearly specified for each award.
- 6 - For programmes with distinctive study **routes or pathways** the specific rationale and learning outcomes for each route must be provided.
- 7 – Validated programmes delivered in **languages other than English** must have programme specifications both in English and the language of delivery.

Appendix 1 – Liberal Education mission, competencies and learning outcomes

DEREE – The American College of Greece

LIBERAL EDUCATION

MISSION

A vital component of the undergraduate experience, the Liberal Education program prepares students to become globally engaged twenty-first century citizens with the intellectual habits, practical skills, and socio-cultural sensibilities needed in a rapidly changing world. Liberal Education helps students develop essential competencies for success across disciplines and in life beyond college by cultivating open mindedness, tolerance, problem-solving ability, intellectual curiosity and creativity. It also promotes thoughtful self-expression, an ethical compass, and responsibility to the local and global communities.

COMPETENCIES AND LEARNING OUTCOMES

1. Communication and Information Literacy

- 1.1 Demonstrate effective verbal (writing, speaking and listening) and nonverbal communication skills.
- 1.2 Retrieve, critically evaluate and synthesize information adhering to legal and ethical practices.
- 1.3 Show knowledge of the stages needed from draft to final text or presentation using proper documentation and citation.
- 1.4 Demonstrate a mastery of the basic skills in information technology.

2. Social Responsibility and Civic Engagement

- 2.1 Discuss issues of identity and inclusion.
- 2.2 Explain different dimensions of sustainability and how it relates to one's discipline.
- 2.3 Discuss ways of responsible civic engagement.

2.4 Engage in activities that serve the needs of the local and global community.

2.5 Evaluate elements of Greek society that reflect Greek cultural values and the desirability to maintain or change such values so that Greek society can succeed in a new interdependent environment without losing its identity.

3. Cultural and Global Perspectives

3.1 Discuss world history or sociocultural traditions from different perspectives.

3.2 Describe diverse worldviews, ideas, institutions or artistic expressions manifest in varied contexts globally.

3.3 Demonstrate understanding of the workings of Greek, American and European social, political and economic systems and trace the geographical and historical factors that shape these systems.

3.4 Discuss issues of cultural diversity.

4. Ethics and Values

4.1 Explain the importance of values in our venture to understand the world.

4.2 Identify ethical issues in different contexts, especially in one's major course of study.

4.3 Discuss ideologies and ethical principles upheld by different cultures and co-cultures.

4.4 Describe different approaches through which ethical dilemmas may be examined and resolved.

5. Aesthetic Expression

5.1 Discuss the main themes, symbols, and means of expression in various art forms.

5.2 Demonstrate ability to create or recreate aesthetic works that reflect knowledge of the artistic process and awareness of self, social and stylistic contexts.

5.3 Reflect on the outcomes of an artistic work.

5.4 Discuss the value of diversity in creative approaches in the visual, verbal and performing arts.

6. Scientific and Quantitative Literacy

6.1 Describe major concepts, principles, laws and theories in mathematics and the

natural sciences.

6.2 Discuss the impact of science and technology on the individual, society, and the physical environment.

6.3 Apply scientific and mathematical methods and principles in making informed decisions in various disciplines.

6.4 Demonstrate practical and processing skills associated with natural sciences, mathematics and technology.

7. Integration

7.1 Synthesize concepts learned in the Liberal Education program with major concepts in one's academic major.

7.2 Evaluate theoretical and practical knowledge included in Liberal Education competencies in the context of academic and professional enhancement.

Approved by the Faculty on 27/1/2014.

