



**BA (HONOURS): ENGLISH LITERATURE WITH  
LINGUISTICS  
STUDENT HANDBOOK  
2022 - 2023**

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## **Welcome to the Programme**

### ***Message from the Dean***

*The importance of a Liberal Arts education has never been more in need of emphasis than nowadays, when educational institutions are called upon to ascertain society's commitment to the values of inclusion, diversity, ethical accountability and responsible citizenship. A Liberal Arts education offers a broad as well as in-depth exposure to knowledge that cultivates refined understanding, global consciousness, and ability to deploy creative synthesis which is the foundation of critical, innovative thought. Not surprisingly, research shows, a Liberal Arts degree is the ticket to employability and professional success, as Liberal Arts majors are more and more in demand in today's job market for their informed decision-making abilities, communication skills, and structured habits of mind.*

**Helena Maragou, PhD**

Dean, School of Liberal Arts & Sciences

## **Welcome by the Department**

The Faculty of the Department of English and Modern Languages welcomes students to the programme and promises them an exciting, rigorous, and fulfilling academic experience.

The main purpose of this handbook is to answer questions students might have about the B.A. (Honours) in English Literature with Linguistics programme. The handbook contains essential information about course structure, assessments, modules, and much more. Take time to review these pages.

The faculty welcomes students and wishes them an enriching academic experience and a successful future career!

## **DEREE-The American College of Greece**

The American College of Greece (ACG) is a non-profit US institution. The educational system at DERE-ACG is based upon that of American institutions of higher learning. The school provides its students with a quality education of a standard equivalent to that of the most respected colleges and universities in the United States by virtue of its accreditation by The New England Association of Schools and Colleges (NEASC), the oldest accrediting body in the United States. In 2018 the New England Commission of Higher Education (NECHE), which traces its roots to NEASC, became a separate and independent entity.

In 2010, DERE-ACG entered into a partnership with The Open University of the U.K., the largest university in Europe, for the purpose of programme validation. All twenty-eight undergraduate programmes offered at DERE-ACG are validated by The Open University, UK ([www.open.ac.uk/validate](http://www.open.ac.uk/validate) ).

Through these accreditation and validation relationships, DERE-ACG students undertake studies leading to the award of two degrees: a US Bachelor's degree, reflecting institutional accreditation by NECSE, and a UK Honours Bachelor's Award validated by The Open University.

## **Mission Statement**

The B.A. (Honours) in English Literature with Linguistics offers students exposure to a variety of literary texts, cultures, and ways of thinking and analysing, as well as the opportunity to engage in language study through a variety of elective courses in theoretical and applied linguistics. Students will read a wide range of engaging works of fiction, poetry, drama, and non-fictional prose from the U.K. and the United States as well as from around the world. They will learn to interpret these works from a variety of theoretical perspectives and develop an understanding of literary history. Emphasizing academic discourse and research methods of the discipline, the programme prepares students for graduate studies. By providing training in a broad range of skills and competencies, the programme also prepares students for a variety of professions.

## Educational Aims

The aims of the B.A. (Honours) in English Literature with Linguistics are to enable students to:

1. Read insightfully a wide variety of literary texts in English from about 1500 to the present;
2. Understand the variety of critical and theoretical approaches to the study of literature;
3. Develop skills of analysis and interpretation of literary texts;
4. Understand the significance of theoretical approaches to the study of language;
5. Understand the functions of language and linguistic concepts;
6. Analyse linguistic data and test hypotheses;
7. Assess the advantages and disadvantages of different learning and teaching methods and strategies;
8. Develop, to a high degree of competence, a range of communication skills (oral and written) which are subject-specific and transferable, and will prepare students for a wide variety of professions;
9. Conduct research using both print and electronic sources; evaluate the usefulness of these sources; and use these sources ethically;
10. Demonstrate analytical skills, together with powers of textual analysis and critical judgment.

## Learning Outcomes

Upon completion of the B.A. (Honours) in English Literature with Linguistics, students will be able to demonstrate:

### A. Knowledge and Understanding

Students acquire knowledge and understanding of:

1. a substantial number of authors and texts from different periods of literary history, both English and American;
2. the character and conventions of principal literary genres (poetry, drama, fiction);
3. the various contexts (historical, social, cultural) within which texts are produced, used and interpreted;
4. the history and development of the English language;
5. the various functions of language, including social and cultural;
6. the multi-faceted nature of the discipline, and of its complex relationship to other disciplines and forms of knowledge;
7. key critical and theoretical approaches to language and literature;
8. knowledge of the cultural and historical contexts which shaped the authors and texts studied.
9. the theoretical and practical approaches to language learning.

### B. Cognitive Skills

Students develop cognitive skills (namely reasoning, perception, and intuition). They learn to:

1. read and analyse a variety of texts, including secondary sources and theoretical writings;

2. provide interpretations of texts that are theoretically informed;
3. synthesize knowledge and ideas from a variety of sources and evaluate them critically;
4. think logically and make reasonable judgments based on and supported by evidence;

C. Practical and Professional Skills

Students acquire practical and professional skills that include the ability to:

1. construct and present coherent and persuasive arguments in both oral and written forms;
2. plan and write essays and research papers that make use of critical reading and bibliographic skills appropriate to the discipline;
3. collect, organize and evaluate a variety of print and electronic sources for research;
4. work independently, exhibiting time management and organizational skills.

D. Key/Transferable Skills

Students acquire key/transferable skills that include the ability to:

1. communicate effectively and persuasively orally and in a variety of written forms using appropriate style & register;
2. analyse diverse forms of discourse and texts;
3. work effectively in groups or independently;
4. utilize information technology skills and the ability to access electronic data;
5. demonstrate knowledge in an array of different social sciences, thus becoming better informed citizens and professionals.

## **Programme Description**

### Compulsory Modules

At level 4, students complete the following compulsory modules: EN 2220 *Exploring Traditions in English Literature I* and EN 2222 *The Making of America: American Literature to 1865*, that offer an overview of early British and American literary development; EN 2216 *Introduction to Language*, an introductory module, that explores the nature of language and exposes students to current issues and trends in linguistics; EN 2263 *Understanding Literature*, which introduces students to the literary elements, terminology and variations in form among genres; EN 2113 *Understanding English Grammar*, which familiarizes students with terminology and grammatical concepts that detail the formal structure of the English language. Students also select a Humanities option: PH 1000 *Introduction to Philosophy* or PH 2014 *Aesthetics*; and a sociology or a psychology option: SO 1000 *Introduction to Sociology*, SO 1001 *Sociology of Modern Life*, PS 1000 *Psychology as a Natural Science* or PS 1001 *Psychology as a Social Science*.

At level 5, students complete four compulsory modules: EN 3321 *Exploring Traditions in English Literature II* and EN 3323 *(Re)Writing America: From Realism to Modernism*, in which they study British and American literature and culture of the last two centuries. EN 3405 *Introduction to*

*Literary Studies* that trains students in textual analysis and literary research and introduces them to the rigors of the discipline; and EN 3373 *Introduction to Research in Linguistics* that familiarises students in research methods and practices in the Linguistics discipline.

Finally, at level 6, students complete the following modules, each of which centres upon a specific period, author and/or movement: EN 4453 *Shakespeare: The Great Tragedies* examines the playwright's great tragedies with emphasis on Shakespeare's language, dramatic practices and theatrical and historical milieu; EN 4428 *English Romanticism* examines works of major English Romantic poets by situating them in their historical context and by emphasizing the philosophical and theoretical concepts that inform English Romantic poetry; EN 4429 *Victorian World* focuses on the interrelation between Victorian texts of different genres and the cultural context of nineteenth-century Britain; EN 4430 *British Modernism* or EN 4472 *American Modernism* engage in the study of modernist literature in its various thematic and stylistic permutations. Students take in addition a module in EN 4660 *Criticism: Theory and Practice* that familiarizes them with modern literary and cultural theories and their applications on primary texts. Students' learning experience culminates in EN 4975 *Selected Topics in Linguistics*, in which they undertake a study on a specific area of linguistics, research a pre-approved topic and present their findings. To accomplish this, students draw upon knowledge and skills gained and practiced throughout the entire curriculum, thus demonstrating their ability to produce a piece of work worthy of the level of the award.

The core modules emphasize the close ties and synergies of language and literature within a broader framework of the humanities and the social sciences. Moreover, all core modules contribute to: breadth and depth of knowledge; a solid background in English literary history and representative works; awareness of the social functions of language and of the variety of linguistic fields of investigation; a better understanding and appreciation of the historical, aesthetic, and/or sociological contexts in which literary works and linguistic theories came into being; the development of independent thinking; awareness and adoption of ethical standards; and the enhancement of communication skills.

#### Optional Modules

At level 4, students complete one option in Linguistics: EN 2102 *Phonetics & Phonology*, that lays the foundations of speech production, perception and explores the importance that speech processes play in communication; or EN 2103 *Morphology*, which focuses on the internal structure of words and examines the processes of their formation.

At level 5, students explore a variety of theoretical and applied linguistic fields by completing four additional modules chosen from the following: EN 3304 *Sociolinguistics* that studies language as a social phenomenon, examines ways used to convey social meaning and reviews the social functions of language; EN 3306 *Issues in Syntax* in which students explore key issues of generative grammar and arrive at theoretical concepts through analysis of natural language data; EN 3317 *Fundamentals of Second Language Learning* that offers a comprehensive and critical analysis of the theoretical foundations, principles and strategies of language learning, and linguistic communication; EN 3365

*Semantics and Pragmatics* which focuses on lexical and sentential aspects of meaning and contextual considerations for the interpretation of utterances; and EN 3362 *Perspectives on Language* which serves as a container (the subtitle will depend on the theme) and may explore issues that relate to contemporary debates and trends related to language learning, language acquisition, pedagogy, a historical perspective of the application of language learning theories to pedagogical practice, current trends and issues in language pedagogy, translation, or systems of language.

At level 6, students complete two additional modules that offer an in-depth theoretical and applied study in linguistics. Depending on their interests, students choose from: EN 4437 *Fundamentals of Language Teaching and Practicum*: broad exposure to language teaching that offers students the opportunity to both observe actual language classes (for a minimum of 12 hours) and be observed and assessed by their instructor as they teach at least one 50-minute English language class. By practising application of theory and methodology in a real teaching situation, students gain insight and initial exposure to the challenges and rewards of teaching; EN 4439 *Discourse Analysis*: a comprehensive review of the most recent and relevant theories and approaches to the analysis of written and oral texts, in which students acquire and use empirical tools for analysing different types of texts; or EN 4459 *Psycholinguistics*: a comprehensive analysis of the mental processes involved in language acquisition and language use that examines language in relation to thought, culture and the brain.

### **Programme Structure**

In order to gain a BA (Honours) English Literature with Linguistics, students will need to obtain 360 UK credits (120 credits per level). The content outline is provided in the table that follows. Please note that:

- Compulsory modules – must be taken
- Optional modules – select from a range of identified modules (Frequency of Offerings: The schedule is subject to change. Advise with Department Head to plan your schedule)



**BA (Honours) English Literature with Linguistics**

**Year 1 – COMPULSORY L4 MODULES**

	<b>English Modules - LEVEL 4</b>	<b>FREQUENCY</b>
<b>EN 2216</b>	Introduction to Language	Fall
<b>EN 2220</b>	Exploring Traditions in English Literature I	Fall
<b>EN 2113</b>	Understanding English Grammar	Spring
<b>EN 2222</b>	The Making of America: American Literature to 1865	Spring
<b>EN 2263</b>	Understanding Literature	Spring

	<b>Social Sciences Options - Select ONE module from the following L4:</b>	<b>FREQUENCY</b>
<b>PS 1000</b>	Psychology as a Natural Science	Fall, Spring, & Summer I
<b>PS 1001</b>	Psychology as a Social Science	Fall, Spring & Summer II
<b>SO 1000</b>	Introduction to Sociology	Fall, Spring, Summers I & II
<b>SO 1001</b>	Sociology of Modern Life	Fall, Spring & Summer I

	<b>Philosophy Options - Select ONE module from the following L4:</b>	<b>FREQUENCY</b>
<b>PH 1000</b>	Introduction to Philosophy	Fall, Spring & Summer
<b>PH 2014</b>	Aesthetics	Fall

**Select ONE module from the following:**

	<b>Linguistics Options - LEVEL 4</b>	<b>FREQUENCY</b>
<b>EN 2102</b>	Phonetics & Phonology	Spring or Summer
<b>EN 2103</b>	Morphology	Fall

**Year 2 –COMPULSORY L5 MODULES**

	<b>English Modules - LEVEL 5</b>	<b>FREQUENCY</b>
<b>EN 3405</b>	Introduction to Literary Studies	Fall
<b>EN 3321</b>	Exploring Traditions in English Literature II	Spring
<b>EN 3323</b>	(Re)Writing America: From Realism to Modernism	Fall
<b>EN 3373</b>	Introduction to Research in Linguistics	Spring

**Select FOUR modules from the following L5:**

	<b>Linguistics Options - LEVEL 5</b>	<b>FREQUENCY</b>
<b>EN 3317</b>	Fundamentals of Second Language Learning	1 <sup>st</sup> Fall
<b>EN 3304</b>	Sociolinguistics	1 <sup>st</sup> Spring
<b>EN 3306</b>	Issues in Syntax	2 <sup>nd</sup> Spring
<b>EN 3365</b>	Semantics and Pragmatics	2 <sup>nd</sup> Fall
<b>EN 3362</b>	Perspectives on Language – Subtitle will depend on the theme	Summer I

**Year 3 – COMPULSORY L6 MODULES**

	<b>English Modules - LEVEL 6</b>	<b>FREQUENCY</b>
<b>EN 4453</b>	Shakespeare: The Great Tragedies	Fall
<b>EN 4429</b>	Victorian World	Fall
<b>EN 4660</b>	Criticism: Theory & Practice	Fall
<b>EN 4428</b>	English Romanticism	Spring
<b>EN4430</b> <b>OR</b> <b>EN 4472</b>	British Modernism <b>OR</b> American Modernism	2 <sup>nd</sup> Spring  1 <sup>st</sup> Spring
<b>EN 4975</b>	Capstone - Selected Topics in Linguistics	Spring

**Select TWO modules from the following L6:**

	<b>Linguistics Options - LEVEL 6</b>	<b>FREQUENCY</b>
<b>EN 4437</b>	Fundamentals of Language Teaching & Practicum	Fall
<b>EN 4439</b>	Discourse Analysis	1 <sup>st</sup> Spring
<b>EN 4459</b>	Psycholinguistics	2 <sup>nd</sup> Spring

## **Progression from Level to Level**

All modules are assigned one of the three level designations (Level 4, Level 5, level 6) according to the increasing demands being placed upon students as they undertake learning at higher levels.

Students must first complete the following Level 4 modules (EN 2113 *Understanding English Grammar*, EN 2216 *Introduction to Language*, EN 2220 *Exploring Traditions in English Literature I*, EN 2222 *The Making of America: American Literature to 1865*, and EN 2263 *Understanding Literature*) before they take Level 5 modules and must have completed half of Level 5 modules before they take Level 6 modules.

Students need to work closely with the Department Head before their registration in order to select the correct modules and avoid any delay in their graduation.

Learning accredited at each level will reflect the student's ability to:

### **Level 4**

Acquire a broad knowledge base; employ a range of skills; evaluate information using it to plan and develop investigative strategies and to determine solutions to a variety of problems; operate in a range of varied and specific contexts.

### **Level 5**

Generate ideas through the analysis of concepts at an abstract level with a command of specialized skills and the formulation of responses to well defined and abstract problems; analyse and evaluate information; exercise significant judgment across a broad range of functions; accept responsibility for determining and achieving personal and/or group outcomes.

### **Level 6**

Critically review, consolidate and extend a systematic and coherent body of knowledge utilising specialised skills across an area of study; critically evaluate new concepts and evidence from a range of sources; transfer and apply diagnostic and creative skills and exercise significant judgment in a range of situations.

## **Teaching & Learning Methods**

The programme's instructional methods are student-centred in approach: more interactive learning and student engagement are emphasized as opposed to passive student attendance. Teaching is informed by the latest developments in the discipline, enabling academic staff to exhibit a more critical methodology when imparting knowledge to students.

Teaching is supported by instructors' office hours. Students are encouraged to make full use of the office hours of their instructor, where they can ask questions, see their exam paper(s) and/or assessed coursework, and/or go over lecture material.

Moreover, instructors and students make full use of the Blackboard platform, where instructors post lecture notes, instructions, timely announcements, and other course materials.

### **Assessment (Also refer to pages 17 – 19)**

Assessment of student performance involves an effective mix of assessment methods (including seen or unseen examinations) and may incorporate both “formative” (“diagnostic” evaluation that provides feedback in order to improve learning) along with “summative” (evaluation that tests whether students have mastered the learning outcomes of a programme) evaluation tools.

Formative assessment may vary; it may take the form of very specific in-class exercises such as quizzes (very short written exams), multiple choice, true/false questions, take-home assignments etc. Formative assessment does not contribute to the student’s grade.

Summative assessment includes seen or unseen exams, course work, research papers and projects. Summative assessments contribute to the student’s grade. Timely feedback is provided to students. The precise combination of assessment tools used in each English module depends on the module level and the material covered.

### **Turnitin Policy**

DEREE-The American College of Greece has a subscription agreement with Turnitin, which is integrated into Blackboard Learn.

Students submit their assessment to Blackboard’s Turnitin Assignment. Both faculty and students have access to the Originality Reports arising from each submission.

### **Programme Assessment Method Mapping:**

Please see pages 17-19.

### **Quality of the Programme**

The quality of this programme is monitored each year through evaluating:

- External Examiner’s reports (considering quality and standards)
- Statistical information (considering issues such as pass rates)
- Student feedback (through module evaluations, Programme Committee representation, and senior exit surveys)

Drawing on this and other information, the programme team undertakes annual programme monitoring.

Student feedback on modules is obtained at the end of each semester or session through the anonymous module evaluation form that all students complete for each of the modules in which they are registered. In order to make the collection of student feedback and data more efficient, the College introduced an online course evaluation system in the AY 2012-2013. The new online module evaluations are part of ACG’s commitment to excellence in teaching and learning. The online module evaluation system is easy, convenient, secure, anonymous, and confidential. Results from module evaluations are utilized by instructors to pursue improvement in their teaching.

Student feedback on the programme is also obtained from meetings of the Department Head with members of the English Society. Furthermore, graduating students are expected to complete anonymously an exit survey in their final semester of study.

### **The Role of External Examiners**

The standards of the programme are monitored by an External Examiner from a UK institution. External Examiners have two primary responsibilities:

- To monitor the standard of the programme;
- To ensure that the assessment practices of the subject are equitable, appropriate, and comparable with those of other universities.
- The External Examiners also attend the meetings of the Board of Examiners which take place at the College twice a year. The Board of Examiners ratifies the grades of students and recommends students for the OU validated award.

### **Department Head, Teaching Staff and Contact Details**

#### DEPARTMENT HEAD

Melpomeni Ilkos, M.S., Queen's College-The City University of New York. Assistant Professor.

[ilkosm@acg.edu](mailto:ilkosm@acg.edu)

The following staff members teach modules in the BA (Honours) English Literature with Linguistics award:

#### FULL-TIME FACULTY

Helena Maragou, Ph.D., University of North Carolina, Chapel Hill. Professor [maragou@acg.edu](mailto:maragou@acg.edu)

Anastasia Logotheti, Ph.D., Goldsmiths College, University of London. Professor [logotheti@acg.edu](mailto:logotheti@acg.edu)

Anna Diamantouli, Ph.D., King's College, London. Assistant Professor [adiamantouli@acg.edu](mailto:adiamantouli@acg.edu)

Marina Kolokonte, Ph.D., University of Newcastle. Assistant Professor [mkolokonte@acg.edu](mailto:mkolokonte@acg.edu)

Fotini Georgousi, Ph.D., University of Minnesota. Assistant Professor [fgeorgousi@acg.edu](mailto:fgeorgousi@acg.edu)

Jane Mandalios, Ed.D., University of Exeter. Assistant Professor [jmandalios@acg.edu](mailto:jmandalios@acg.edu)

Peter Zervos, Ph.D., Indiana University Bloomington. Assistant Professor [pzervos@acg.edu](mailto:pzervos@acg.edu)

Alexandra Jeikner, Ph.D., Newcastle University. Assistant Professor [ajeikner@acg.edu](mailto:ajeikner@acg.edu)

#### ASSOCIATE FACULTY

David Tucker, D.Phil. University of Sussex. Associate Lecturer I. English Literature [dtucker@acg.edu](mailto:dtucker@acg.edu)

Athanasia Tsantila, M.A., University of Reading. Associate Faculty, Lecturer II [ntsantila@acg.edu](mailto:ntsantila@acg.edu)

#### PART-TIME FACULTY

Tatiana Kontou, D.Phil. University of Sussex. English Literature. [tkontou@acg.edu](mailto:tkontou@acg.edu)

## **Career/Post-Graduate Opportunities**

Graduates with a B.A. (Honours) in English Literature with Linguistics have found employment in a range of jobs. Some are equipped to teach English as a foreign language as they have obtained the necessary theoretical background and received some teacher training. In fact, many graduates teach English in various private language institutes and in Greek private primary and secondary schools. In addition, graduates offer private lessons to young and adult learners. Furthermore, because of their effective communication skills, a number of graduates have embarked on successful careers in the media, public relations, banking, business and industry while others, who have conducted postgraduate studies in translation or in speech science, have secured jobs as translators and qualified speech therapists respectively.

Graduates with a B.A. (Honours) in English Literature with Linguistics have been accepted by the University College London (Department of Phonetics and Linguistics), University of Edinburgh (Department of Speech Science and Technology), University of Essex (Computational and Applied linguistics), University of Lancaster (Theoretical Linguistics), University of Reading (Applied Linguistics) and MA TESOL (Deree – The American College of Greece). Many of our graduates have received scholarships and teaching assistantships.

## **The English Society**

All English majors are members of the English Society. Elected every academic year by English majors, the English Society's five-member governing body (President, Vice President, Treasurer, Secretary and Member), in close cooperation with the Society's advisors, organizes educational and cultural events related to literature and language such as lectures, workshops, and seminars. The governing body also has the responsibility of representing the educational interests and concerns of English majors to the English Department faculty and to the College administration. If you are interested in becoming an active member of the English Society, please contact the governing body at [dc.engsoc@acg.edu](mailto:dc.engsoc@acg.edu)

## **Academic Integrity**

An academic offence (or breach of academic integrity) includes any action or behaviour likely to confer an unfair advantage, whether by advantaging the alleged offender or by disadvantaging another or others. Examples of such misconduct are plagiarism, collusion, cheating, impersonation, supplying false documentation, use of inadmissible material and disruptive behaviour in class or during examinations. Responsibility for reviewing breaches of academic integrity is held by the Committee on Standing and Conduct. For further information see the College Undergraduate Catalogue: <http://www.acg.edu/programs>

## **Library**

The department liaises with JS Bailey Library staff to ensure physical and electronic information resources are available. Library staff are available to support students personally. For questions about

the Library, such as logging-in, printing or using our various databases, refer to the front desk on the ground floor of the JS Bailey Library or get information:

- online: <http://library.acg.edu/help>
- by phone: +30 210 600 9800 ext. 1434

The Library provides 30 computer stations with access to the library resources, and the internet, as well as software such as Microsoft Office and SPSS, and two multi-function printers with printing, photocopy and scanning facilities. Wireless access is available in all areas of the library for users to connect through their laptops, tablets, or hand-held devices.

## **Advising**

The Department Head will assist students in planning and implementing the academic programme. Each semester students will meet with the Head to review their academic progress and select appropriate courses for the coming semester and/or session.

## **Student Academic Support Services (SASS)**

*Student Academic Support Services (SASS)* provides free academic support for all DERE students and

- Assists students with any academic task in all disciplines;
- Offers strategies that help students become insightful readers, effective critical thinkers, and independent learners;
- Enhances academic skills through workshops on study methods.

*To make an appointment, call or email SASS:*

JSB Library main level

Tel: 210 600-9800, Ext: 1273

Email: [sass@acg.edu](mailto:sass@acg.edu)

## **Useful Information & Links**

**Please see the Undergraduate Catalogue and Student Handbook**

<https://www.acg.edu/undergraduate/undergraduate-programs/> for:

- **Academic Policies** – For the complete set of academic Regulations for Validated Awards of the Open University
- **Mitigating Circumstances** – For specific instructions regarding cases of mitigating circumstances (see the section “Mitigating Circumstances”)
- **Resits & retakes** - For policies governing resits and retakes (see the section “Action in the Event of Failure”)

- **The Student Academic Support Services (SASS)** – The services provided to students by the SASS as well as a general overview of all academic and non-academic student services are described in the section “Student Services”

**Counselling Centre** - offers a broad range of psychological services available to currently enrolled DERE students.

<http://www.acg.edu/current-students/student-services/acg-counseling-center>

## Key Contacts

### Academic Calendar:

[https://www.acg.edu/wp-content/uploads/2022/02/UG\\_Calendar\\_2022\\_23\\_v1.0.pdf](https://www.acg.edu/wp-content/uploads/2022/02/UG_Calendar_2022_23_v1.0.pdf)

- American College of Greece: +30 210 600 9800
- Department Head: Melpomeni Ilkos [ilkosm@acg.edu](mailto:ilkosm@acg.edu) , ext. 1459, room 526
- Dean’s Office: [libarts@acg.edu](mailto:libarts@acg.edu) ext. 1359, room 515
- Academic Advising Office: [dc.adv@acg.edu](mailto:dc.adv@acg.edu) ext. 1431
- Student Success Centre: [ssc@acg.edu](mailto:ssc@acg.edu) ext.1326, 1333
- Registrar’s Office: [registrar@acg.edu](mailto:registrar@acg.edu) ext. 1328, 1449, 1445, 1331
- Validation Office: [validation@acg.edu](mailto:validation@acg.edu) ext. 1428
- Student Affairs: [studentaffairs@acg.edu](mailto:studentaffairs@acg.edu) ext. 1197, 1442
- Student Government: [dc.sgorg@acg.edu](mailto:dc.sgorg@acg.edu) ext.1373
- English Society: [dc.engsoc@acg.edu](mailto:dc.engsoc@acg.edu)
- Library helpdesk: [libraryreference@acg.edu](mailto:libraryreference@acg.edu) ext. 1434, 1267
- SASS: [sass@acg.edu](mailto:sass@acg.edu) ext.1273, 1276
- Study Abroad Office: [studyabroadoffice@acg.edu](mailto:studyabroadoffice@acg.edu) ext. 1029, 1412
- Career Office: [career@acg.edu](mailto:career@acg.edu) ext. 1313, 1316
- Educational Psychologist: Dr. Natassa Triga, [atriga@acg.edu](mailto:atriga@acg.edu) ext. 1167
- Wellness Centre: <https://www.acg.edu/current-students/student-services/acg-health-wellness/medical-emergencies/>



<b>ASSESSMENT MAPPING</b>			
<b>REQUIRED L4 MODULES</b>			
<b>Module</b>	<b>Formative (0%)</b>	<b>Summative Assessment (100%)</b>	
<b>EN 2216 Introduction to Language</b>	Work in preparation for the summative assessments	In-class Test I <b>(25%)</b>	In-class Test II <b>(25%)</b>
		Portfolio <b>(50%)</b>	
<b>EN 2113 Understanding English Grammar</b>	Work in preparation for the summative assessments	Midterm Exam <b>(40%)</b>	Final Exam <b>(60%)</b>
<b>EN 2220 Exploring Traditions in English Literature I</b>	Work in preparation for the summative assessments	Portfolio of Critical Responses <b>(50%)</b>	Final Exam <b>(50%)</b>
<b>EN 2222 The Making of America: American Literature to 1865</b>	Work in preparation for the summative assessments	Portfolio of Critical Responses <b>(50%)</b>	Final Exam <b>(50%)</b>
<b>EN 2263 Understanding Literature</b>	Work in preparation for the summative assessments	Portfolio of Critical Responses <b>(50%)</b>	6-5 minute Oral Presentation <b>(10%)</b>
		Final Exam <b>(40%)</b>	
<b>SELECT ONE OF THE TWO L4 OPTIONS</b>			
<b>EN 2102 Phonetics &amp; Phonology</b>	Work in preparation for the summative assessments	Midterm Exam <b>(40%)</b>	Final Exam <b>(50%)</b>
		In-class oral presentation <b>(10%)</b>	
<b>EN 2103 Morphology</b>	Work in preparation for the summative assessments	Midterm Exam <b>(40%)</b>	Final Exam <b>(60%)</b>
<b>SELECT ONE SOCIAL SCIENCE OPTION</b>			
<b>PS 1000 Psychology as a Natural Science</b>  OR <b>PS 1001 Psychology As A Social Science</b>	In-class, 1-hour, "diagnostic" test - <b>Formative</b>	Midterm Exam <b>(40%)</b>	Application Exercises <b>(5%)</b>
		Final Exam <b>(55%)</b>	
<b>SO 1000 Introduction to Sociology</b>  OR <b>SO 1001 Sociology of Modern Life</b>		Midterm Exam <b>(40%)</b>	Final Exam <b>(60%)</b>
<b>SELECT ONE HUMANITIES OPTION</b>			
<b>PH 1000 Introduction to Philosophy</b> OR <b>PH 2014 Aesthetics</b>		Midterm Exam <b>(40%)</b>	Final Exam <b>(60%)</b>
		Paper <b>(40%)</b>	Final Exam <b>(60%)</b>

<b>REQUIRED L5 MODULES</b>			
<b>EN 3405 Introduction to Literary Studies</b>	Work in preparation for the summative assessments	Research Project <b>(50%)</b>	6-8-minute Oral Presentation <b>(10%)</b>
		Final Exam <b>(40%)</b>	
<b>EN 3321 Exploring Traditions in English Literature II</b>	Work in preparation for the summative assessments	Portfolio of Critical Responses <b>(50%)</b>	Final Exam <b>(50%)</b>
<b>EN 3323 (Re)Writing America: From Realism to Modernism</b>	Work in preparation for the summative assessments	Portfolio of Critical Responses <b>(50%)</b>	Portfolio of Student Engagement <b>(10%)</b>
		Final Exam <b>(40%)</b>	
<b>EN 3373 Introduction to Research in Linguistics</b>	Work in preparation for the summative assessments	Critical Evaluation of Sources <b>(20%)</b>	Introduction & Literature Review for a Research Study <b>(40%)</b>
		20-minute Oral Presentation <b>(40%)</b>	
<b>SELECT FOUR L5 OPTIONS</b>			
<b>EN 3317 Fundamentals of Second Language Learning</b>	Work in preparation for the summative assessments	Written Assignment <b>(50%)</b>	Final Exam <b>(50%)</b>
<b>EN 3304 Sociolinguistics</b>	Work in preparation for the summative assessments	Essay <b>(50%)</b>	Final Exam <b>(50%)</b>
<b>EN 3306 Issues in Syntax</b>	Work in preparation for the summative assessments	Midterm Exam <b>(40%)</b>	24hour Take-Home Exam <b>(60%)</b>
<b>EN 3365 Semantics and Pragmatics</b>	Work in preparation for the summative assessments	Essay <b>(50%)</b>	Final Exam <b>(50%)</b>
<b>EN 3362 Perspectives on Language – Subtitle will depend on the theme</b>	Work in preparation for the summative assessments	Essay <b>(50%)</b>	Final Exam <b>(50%)</b>
<b>REQUIRED L6 MODULES</b>			
<b>EN 4453 Shakespeare: The Great Tragedies</b>	Work in preparation for the summative assessments	Two-part Exam <b>(30%)</b>	Research Project <b>(70%)</b>
<b>EN 4430 British Modernism</b>  <b>OR</b>  <b>EN 4472 American Modernism</b>	Work in preparation for the summative assessments	Two-part Exam <b>(30%)</b>	Research Project <b>(70%)</b>
<b>EN 4429 Victorian World</b>	Work in preparation for the summative assessments	Two-part Exam <b>(30%)</b>	Research Project <b>(70%)</b>
<b>EN 4428 English Romanticism</b>	Work in preparation for the summative assessments	Two-part Exam <b>(30%)</b>	Research Project <b>(70%)</b>
<b>EN 4660 Criticism: Theory &amp; Practice</b>	Work in preparation for the summative assessments	Critical Theory Portfolio <b>(60%)</b>	Final Exam <b>(40%)</b>

<b>EN 4975 Selected Topics in Linguistics</b>	Work in preparation for the summative assessments	Research Proposal with an Annotated Bibliography <b>(15%)</b>	Extended Research Paper <b>(70%)</b>
		20-minute Oral Presentation <b>(15%)</b>	
<b>SELECT TWO L6 OPTIONS</b>			
<b>EN 4437 Fundamentals of Language Teaching and Practicum</b>	Work in preparation for the summative assessments	Portfolio of Short Assignments <b>(50%)</b>	Teaching Practicum <b>(10%)</b>
		Final Exam <b>(40%)</b>	
<b>EN 4439 Discourse Analysis</b>	Work in preparation for the summative assessments	Portfolio of Data Analysis <b>(40%)</b>	Research Paper <b>(60%)</b>
<b>EN 4459 Psycholinguistics</b>	Work in preparation for the summative assessments	Research Proposal with an Annotated Bibliography <b>(10%)</b>	Extended Essay or Project <b>(50%)</b>
		Final Exam <b>(40%)</b>	

INDICATIVE STUDENT TIMETABLE FALL SEMESTER					
YEAR	MODULE RUBRIC	MODULE TITLE	CREDITS	LEVEL	COMPULSORY/ OPTIONAL
1	EN 2216	Introduction to Language	15	4	COMPULSORY
	EN 2220	Exploring Traditions in English Literature I	15	4	COMPULSORY
		English (Linguistics) Option	15	4	COMPULSORY
	EN 2263	Understanding Literature	15	4	COMPULSORY
		<b>TOTAL</b>	<b>60</b>		
2	EN 3405	Introduction to Literary Studies	15	5	COMPULSORY
	EN 3323	(Re)Writing America: from Realism to Modernism	15	5	COMPULSORY
		English (Linguistics) Option	15	5	OPTIONAL
		English (Linguistics) Option	15	5	OPTIONAL
		<b>TOTAL</b>	<b>60</b>		
3	EN 4453	Shakespeare: The Great Tragedies	15	6	COMPULSORY
		English (Linguistics) Option	15	6	OPTIONAL
	EN 4660	Criticism: Theory & Practice	15	6	COMPULSORY
	EN 4429	Victorian World	15	6	COMPULSORY
		<b>TOTAL</b>	<b>60</b>		

INDICATIVE STUDENT TIMETABLE SPRING SEMESTER					
YEAR	RUBRIC	MODULE TITLE	CREDITS	LEVEL	COMPULSORY/ OPTIONAL
1	EN 2113	Understanding English Grammar	15	4	COMPULSORY
	EN 2222	The Making of America: American Literature to 1865	15	4	COMPULSORY
		Humanities Option - Philosophy	15	4	COMPULSORY
		Social Science Option – PS or SO	15	4	COMPULSORY
		<b>TOTAL</b>	<b>60</b>		
2	EN 3321	Exploring Traditions in English Literature II	15	5	COMPULSORY
	EN 3373	Introduction to Research in Linguistics	15	5	COMPULSORY
		English (Linguistics) Option	15	5	OPTIONAL
		English (Linguistics) Option	15	5	OPTIONAL
		<b>TOTAL</b>	<b>60</b>		
3	EN 4428	English Romanticism	15	6	COMPULSORY
	EN 4430 OR EN 4472	British Modernism OR American Modernism	15	6	COMPULSORY
		English (Linguistics) Option	15	6	OPTIONAL
	EN 4975	Capstone - Selected Topics in Linguistics	15	6	COMPULSORY
		<b>TOTAL</b>	<b>60</b>		

## MODULE OPTIONS - TIMETABLE

OPTIONS - LEVEL 4		FREQUENCY	
<b>ENGLISH (Linguistics)</b>			
<b>EN 2102</b>	Phonetics & Phonology	Spring or Summer	
<b>EN 2103</b>	Morphology	Fall	
<b>HUMANITIES OPTION</b>			
<b>PH 1000</b>	Introduction to Philosophy	Fall, Spring & Summer	
<b>PH 2014</b>	Aesthetics	Fall	
<b>SOCIAL SCIENCE OPTION</b>			
<b>SO 1000</b>	Introduction to Sociology	Fall and Spring	
<b>SO 1101</b>	Sociology of Modern Life	Fall and Spring	
<b>PS 1000</b>	Psychology as a Natural Science	Fall and Spring	
<b>PS 1001</b>	Psychology as a Social Science	Fall and Spring	
<b>ENGLISH (LINGUISTICS) OPTIONS - LEVEL 5</b>			
		<b>FREQUENCY</b>	
<b>EN 3317</b>	Fundamentals of Second Language Learning	1 <sup>st</sup> Fall	
<b>EN 3304</b>	Sociolinguistics	1 <sup>st</sup> Spring	
<b>EN 3306</b>	Issues in Syntax	2 <sup>nd</sup> Spring	
<b>EN 3365</b>	Semantics and Pragmatics	2 <sup>nd</sup> Fall	
<b>EN 3362</b>	Perspectives on Language: Subtitle will depend on the theme	Summer I	
<b>ENGLISH (LINGUISTICS) OPTIONS - LEVEL 6</b>		<b>FREQUENCY</b>	
<b>EN 4437</b>	Fundamentals of Language Teaching & Practicum	Fall	
<b>EN 4439</b>	Discourse Analysis	1 <sup>st</sup> Spring	
<b>EN 4459</b>	Psycholinguistics	2 <sup>nd</sup> Spring	

## List of Appendices

Appendix A: Undergraduate Online Catalogue (including Regulations for Validated Awards of the Open University)

[https://www.acg.edu/wp-content/uploads/2021/11/US-UK\\_2021-2022.pdf](https://www.acg.edu/wp-content/uploads/2021/11/US-UK_2021-2022.pdf)

Appendix B: Academic Policies

<https://www.acg.edu/wp-content/uploads/2021/11/OU-Validation-Regulations-Dual-Awards-ACG-Sep-2021.pdf>

[https://www.acg.edu/wp-content/uploads/2021/11/COMMENTS-ON-REGULATIONS-FROM-ACG-version-6\\_29-09-21.pdf](https://www.acg.edu/wp-content/uploads/2021/11/COMMENTS-ON-REGULATIONS-FROM-ACG-version-6_29-09-21.pdf)