



STUDENT RESEARCH AND CREATIVE ARTS  
Deree – The American College of Greece

SYMPOSIUM

# Annual Student Research and Creative Arts Symposium

May 24–27, 2022

Dear colleagues and friends,

I am delighted that we are once again able to host an in-person Student Research and Creative Arts Symposium.

The work of students illustrates the mission of undergraduate education: namely, to produce individuals not only capable of independent scholarly and artistic work, but also able to advance the frontiers of human achievement on the intellectual and aesthetic plains.

Such work reflects both the quality of our students and the dedication of the faculty, without whom such achievements would be impossible. I am quite sure that the faculty involved in these projects will take as much pride as the students themselves in the superb products the symposium features.

The variety of projects featured in this year's symposium reflects the incredible diversity of interests and expertise found on this campus. The slopes of Mt. Ymittos continue to provide an inspirational environment for generation after generation of young scholars and artists.

And while the staff and faculty who have worked so hard on this presentation deserve our most sincere thanks, it is the students who most of all deserve our gratitude and admiration. I hope you will enjoy the symposium where, perhaps, you will be able to congratulate them yourself.

**Loren J. Samons II**

Senior Vice President & Chief Academic Officer  
Executive Director, Institute for Hellenic Culture and the Liberal Arts  
The American College of Greece  
Professor of Classical Studies  
Boston University



Symposium Planning Committee Members:

Prof. Effie Halivopoulou – Head, Visual Arts and Art History department

Prof. Leslie Jones – Head, Music department

Prof. Ilias Kapareliotis – Associate Professor, Marketing

Prof. Sissy Karakitsou – Assistant Professor, Psychology

Prof. Anastasia Logotheti – Director, Teaching and Learning Center

Prof. Christina Marouli – Associate Professor, Environmental Studies

Prof. Georgios Papageorgiou – Director, International Honors Program (Planning Committee Chair)

Prof. Evgenia Vagianou – Head, Information Technology department

Prof. Thanos Vovolis - Head, Theatre Arts and Dance department

Ms. Hera Karadimou, Academic Affairs Administrative Specialist

Ms. Marilly Douni, IHP Executive Administrative Support

## About the Deree Student Research and Creative Arts Symposium

The Student Symposium is an annual event that offers the Deree community the opportunity to celebrate excellent scholarly and creative work by undergraduate and post graduate Deree students by showcasing it in various forms.

This four-day event features Research Posters, Oral Presentations, an Artwork Exhibit, Music Performances, Theatrical Performances, Display of IT Projects and student work presented in Honors Courses.

This year's Symposium includes student work from the academic years 2020-2021 and 2021-2022.

### Schedule (May 24 to May 27, 2022)

#### Tuesday May 24, 2022

Poster Presentations/IT Projects	12:00 - 15:00 (Main Corridor)
Opening Reception	14:00 -15:00 (Main Corridor)
Oral Presentations	15:30 -16:45 (Art Center Auditorium)
Visual Arts Exhibition	12:00 and on-going (Art Gallery Ground Floor)

#### Wednesday May 25, 2022

Honors Creative Projects	12:00 – 15:00 (Student Lounge)
Poster Presentations/IT Projects	11:00 - 12:30 (Main Corridor)
Music Performances	17:30 - 19:00 (7th Level Auditorium)
Visual Arts Exhibition	Continuing (Art Gallery Ground Floor)

#### Thursday May 26, 2022

Oral Presentations	13:30 - 18:00 (Art Center Auditorium)
Theatre Arts Performances	19:00 - 21:15 (Black Box Theatre)
Visual Arts Exhibition	Continuing (Art Gallery Ground Floor)

#### Friday May 27, 2022

Visual Arts Exhibition	Until 18:00 (Art Gallery Ground Floor)
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**Tuesday May 24, 2022**

**POSTER PRESENTATIONS 12:00 - 15:00 (Main Corridor)**

NR	STUDENT	TITLE	AREA	INSTRUCTOR/SUPERVISOR
<b>1.</b>	Faye Sinos	Digital Flashcards for Vocabulary Acquisition with Students with Learning Difficulties	Applied Educational Psychology (Graduate School)	Despina Paizi
<b>2.</b>	Anastasia Eleni Tzartzanou	Children's Perceptions of their Families During the COVID-19 Pandemic as presented in Projective Family Drawings	Applied Educational Psychology (Graduate School)	Stavroula Diareme
<b>3.</b>	Anna Maria Drigka	Is entitlement always bad? Distinct forms of deservingness based on students' compliance with institutional regulations.	Psychology	Sissy Karakitsou
<b>4.</b>	Ariadne Maria Gassenschmidt	The predictive role of over parenting on the entitled attitudes of students from individualistic and collectivistic cultures	Psychology	Sissy Karakitsou
<b>5.</b>	Christina Nugent	The Relationship between Academic Entitlement, Academic Anxiety and Locus of Control in College Students	Psychology	Sissy Karakitsou
<b>6.</b>	Elisavet Rozaki	Where My Prose At? Community-Building on TikTok as Observed on BookTok.	Communication	George Kyparissiadias
<b>7.</b>	Ariadni-Maria Athanasiou	Ecological Treatment Processes for Leathers Intended for Medical Applications	Biomedical Sciences & Environmental Studies	Georgia Kythreoti
<b>8.</b>	Hayley Turner	Forest Fires and their Impact on Floods: The Case of Greece	Environmental Studies	Anastasia Misseyni
<b>9.</b>	Kimion Karathanasopoulos	A homebrewed encryption algorithm	Information Technology	George Vardoulas
<b>10.</b>	Athina Spiliou	Designing and Evaluating the User Experience of the ACG Career Portal Platform	Information Technology	Vassia Stefanou
<b>11.</b>	Christos Stavrogiannis	Designing and Evaluating the User Experience of the myACG Portal	Information Technology	Vassia Stefanou

**Tuesday May 24, 2022**

**IT PROJECTS 12:00 - 15:00 (Main Corridor)**

NR	STUDENT	TITLE	INSTRUCTOR/SUPERVISOR
1.	Dimitris Dalkafoukis	The Labyrinth	Ioannis A. Vetsikas
2.	Aleksandre Imerati, Danai Ioakeimidou, Dionysia Psarrou	Heart-failure prediction	Lazaros Polymenakos
3.	Evangelia Kalogirou	Peripterapp	Evgenia Vagianou
4.	Kimon Karathanasopoulos	Emulator Solution for Researching Autonomous Flying Drones Providing Direct Network Connections to Ground Devices – Phase 1	George Vardoulis, Konstantinos Papadias
5.	Iordanis Karkempetzakis	Project Enkay	Evgenia Vagianou
6.	Alexandros Kourtis, Alexandros Tsikalas	SASS Web Platform	Gregory Katsas, Evgenia Vagianou
7.	Anastasios Lykourinos	MyTeamFinder	Evgenia Vagianou
8.	Christos Miniotis	Virtual Reality Tower Defense Game	Ioannis A. Vetsikas
9.	Angelos Naoumis	Event Registration System	Evgenia Vagianou
10.	Maria-Nefeli Nouskali	TidyFoxy – Task Organizing & Project Monitoring Web Application	Evgenia Vagianou
11.	Alexandros Ntourmisis	WarningApp	Evgenia Vagianou
12.	Georgios Ouzounis	Henny Saves Christmas	Ioannis A. Vetsikas
13.	Orestis Papadopoulos	A simple hand-made computer	George Vardoulis

**Tuesday May 24, 2022**

**IT PROJECTS 12:00 - 15:00 (Main Corridor)**

NR	STUDENT	TITLE	INSTRUCTOR/SUPERVISOR
14.	Nikolaos Pappas, Chrysanthi Sarasiti, Aikaterini Georgia Sfakianaki	Census Income	Lazaros Polymenakos
15.	Sophia Polychroni	Deep in the Frozen Mountain Video Game	Ioannis A. Vetsikas
16.	Jason Priskomatis	Game Programming Final Project – Fallen Catacombs	Ioannis A. Vetsikas
17.	Samuil Shintel	Ani’Kai - Arising	Ioannis A. Vetsikas
18.	Konstantinos Sykoutris	Social Network Template	Evgenia Vagianou
19.	Louai Tayyar	MEETING Scheduler – Web App	Evgenia Vagianou
20.	Panagiota Tiligada, Alexandros Ntourmisis	ACG Presentation	Evgenia Vagianou, Marinos Klouras
21.	Alexandros Tsikalas	Pixel Editor	Evgenia Vagianou
22.	Iordanis Karkempetzakis, Nikolaos Iatrou, Anna (James) Anastasopoulou	Credit Transfer App	Evgenia Vagianou
23.	Nikolaos Dialektopoulos	Goodbye World	Ilias Hotzoglou

**Opening Reception 14:00 -15:00 (Main Corridor)**

**Tuesday May 24, 2022**

**ORAL PRESENTATIONS 15:30 -16:45 (Art Center Auditorium)**

**PANEL 1: MUSIC AND VISUAL ARTS (Chair: Angeliki Pollali)**  
**15:30-17:00**

TIME	STUDENT	TITLE	INSTRUCTOR/SUPERVISOR
15:30-15:45	Ioli Sifoniou	Noiseless Sound or Soundless Noise	Christine Tokatlian
15:45-16:00	Petros Tatsiopoulos	Sound Walk as Algorithmic Composition	Tim Ward
16:00-16:15	Efthymis Naoumis	Three Greek Dances: Neohellenic Music Reimagined	Tim Ward
16:15-16:30	Nadia Elgazzar	Picasso's <i>Les Demoiselles d'Avignon</i>	Angeliki Pollali
16:30-16:45	Souzana Fais	Bosch's Garden of 'Cultural' Delights	Angeliki Pollali

**VISUAL ARTS EXHIBITION 12:00 and continuing (Art Gallery Ground Floor)**

NR	STUDENT	TITLE	INSTRUCTOR/SUPERVISOR
<b>1.</b>	Fani Koulocheri	A 60s Memory, Coping Mechanism	Effie Halivopoulou
<b>2.</b>	Elizabeth Eden Scroggins	My Roots Are All Woven Together	Effie Halivopoulou
<b>3.</b>	Anna-Maria Tiligada	Artemides (Αρτέμιδες)	Effie Halivopoulou



**Wednesday May 25, 2022**

**HONORS CREATIVE PROJECTS 12:00 – 15:00 (Student Lounge)**

STUDENT	TITLE	SEMESTER	INSTRUCTOR/SUPERVISOR
<b>HHU/HSS 2206 Mediated Lives: Avatars, Cyborgs, and Virtual Realities</b>			
Anna Fiorentinos	PotentialErros	Fall Semester 2020	Ioannis Stamatellos
Foivos Kotsogiannis-Teftsoglou	Cyber War(fare_error_404)	Fall Semester 2020	Ioannis Stamatellos
Efstathia Papadospyridaki	A "Homemade" VR Experience	Fall Semester 2020	Ioannis Stamatellos
Melissanthi Pappa	The Perfect Future Transhuman	Fall Semester 2020	Ioannis Stamatellos
Romina Karkalou	Project Animor: What Does Your Avatar Say About You?	Fall Semester 2021	Ioannis Stamatellos
Maritina Kyriakopoulou	The Future of Humanity in the Light of Robotics	Fall Semester 2021	Ioannis Stamatellos
Isa Lucchi	Daylies	Fall Semester 2021	Ioannis Stamatellos
Marina Moschou	The Fluidity of Intelligence: Human Intelligence VS Artificial Intelligence?	Fall Semester 2021	Ioannis Stamatellos
Evanthia Varvadouka	Is Three-Dimensional Bioprinting the Future Answer to Cure Complete Spinal Cord Injuries?	Fall Semester 2021	Ioannis Stamatellos
<b>HFP 2205 The Sound of the Future: Sonic Fiction, Science Fiction and Creative Coding</b>			
Nadia Chatzimichelaki	Sounds of Nature VS Sounds of Humans: A Look into Acoustic Ecology	Fall Semester 2020	Tim Ward
Ilektra Mavropsaridi	Sound of the Future	Fall Semester 2020	Tim Ward

**Wednesday May 25, 2022**

**HONORS CREATIVE PROJECTS 12:00 – 15:00 (Student Lounge)**

STUDENT	TITLE	SEMESTER	INSTRUCTOR/SUPERVISOR
<b>HSE 2220 Hungry Brain and Thinking Stomach: Eating, Feeding and “Satiety”</b>			
Ioulia-Anna Fasouloupoulou	Candy Chains	Fall Semester 2020	Mary Canellopoulou
Natalia Novi Morales	Fast Food Natalia Novi Morales	Fall Semester 2020	Mary Canellopoulou
Nefeli Alexandraki	Perfect	Fall Semester 2021	Mary Canellopoulou
Foteini Anglou	Mirrors	Fall Semester 2021	Mary Canellopoulou
Marilena Christopoulou	The Disentangled Family	Fall Semester 2021	Mary Canellopoulou
Athina Ioannidi	In One’s Own Skin: We’re all the Same but Different	Fall Semester 2021	Mary Canellopoulou
Anna-Maria Kelemi	Skin and Bones	Fall Semester 2021	Mary Canellopoulou
Alexandra Kolli	The Bubble	Fall Semester 2021	Mary Canellopoulou
Maria Koukoutsea	Do you Really Know your Food?	Fall Semester 2021	Mary Canellopoulou
Evangelia Marioli	Be Strong...Be Proud!	Fall Semester 2021	Mary Canellopoulou
Aigli Ntouni	Ideal Body Types of Women throughout History	Fall Semester 2021	Mary Canellopoulou
Evanthia Papadopoulou	Eating Disorders: Thoughts and Perceptions	Fall Semester 2021	Mary Canellopoulou
Smaragda Pasioura	What Society Taught Us	Fall Semester 2021	Mary Canellopoulou

**Wednesday May 25, 2022**

**HONORS CREATIVE PROJECTS 12:00 – 15:00 (Student Lounge)**

STUDENT	TITLE	SEMESTER	INSTRUCTOR/SUPERVISOR
<b>HSS 2217 Game on: Game Design and Social Interactions</b>			
George Pichis	Ecological Monopoly Board Game	Fall Semester 2020	Dimitris Makris
<b>HHU/HSS 2210 Between Reality &amp; Imagination: Constructions of Modern Cityscapes</b>			
Foteini Patsarou	A Portrait of Athens	Fall Semester 2020	Georgia Giannakopoulou
Alyssa Braker	A Journal of the City	Fall Semester 2021	Georgia Giannakopoulou
Hadeel Ghuneim, Angela Yazji	Damascus: From Flourishment to Destruction	Fall Semester 2021	Georgia Giannakopoulou
Iro Anastasia Karadimitriou	Night in Athens	Fall Semester 2021	Georgia Giannakopoulou
Anastasios Papaioannou	Waves of Mutilation / Cephissus, The Automotive River	Fall Semester 2021	Georgia Giannakopoulou
Nikoleta Xanthakou	The Ziggurat of Ur: An Ideological Continuation of 4 Millennials	Fall Semester 2021	Georgia Giannakopoulou
<b>HHU/HSS 2204 Digital Citizenship: Netizens and Cyber Selves</b>			
Ghaith Raei	The Parable of the Olive Tree and the Farmer	Spring Semester 2021	Ioannis Stamatellos
<b>HNS 2250 Debunking Pseudoscience: A Scientific Approach</b>			
Alexander Kafkas	The Trial of Bill Gates	Fall Semester 2020	Michael Valahas
Christos Stavrogiannis	DeBunkingApp	Fall Semester 2020	Michael Valahas

**Wednesday May 25, 2022**

**HONORS CREATIVE PROJECTS 12:00 – 15:00 (Student Lounge)**

STUDENT	TITLE	SEMESTER	INSTRUCTOR/SUPERVISOR
<b>HHU/HSS 2207 Constructions of Desire: Representations of Eroticism in Western Culture</b>			
Elina Agouropoulou	12 Hours of Sodom	Spring Semester 2021	Themelis Glynatsis
Eleni Pitsilka	Complexity of Language	Spring Semester 2021	Themelis Glynatsis
Eleni Stamoulakatou	Recipe of a Dream	Spring Semester 2021	Themelis Glynatsis
Amalia Tsoumpi	Female Sexuality through Artistic Representations	Spring Semester 2021	Themelis Glynatsis
Marios Ampatzopoulos	The Formula Behind Love	Spring Semester 2022	Peter Zervos
Danai Karamanoglou	It's Not Me, It's You!	Spring Semester 2022	Peter Zervos
Dimitrios Lampros	Into the Vale of Desire	Spring Semester 2022	Peter Zervos
Alexander Mitros	Hey, Sailor!	Spring Semester 2022	Peter Zervos
<b>HHU/HSS 2214 Laughing It Off: Forms and Uses of Modern Political Satire</b>			
Maria Krati, Aliko Pitsinigkou	An Eventful Tea Party	Spring Semester 2021	Georgia Giannakopoulou
Christina Nugent	The Hungarian Two-Tailed Dog Party	Spring Semester 2021	Georgia Giannakopoulou
Foteini-Angeliki Alexopoulou, Nikola Marjanovic	Disinformation and Fake News	Spring Semester 2022	Georgia Giannakopoulou
George Boulouzos, Dimitris Papadopoulos	Very Real and Unbiased News Broadcasts	Spring Semester 2022	Georgia Giannakopoulou

**Wednesday May 25, 2022**

**HONORS CREATIVE PROJECTS 12:00 – 15:00 (Student Lounge)**

STUDENT	TITLE	SEMESTER	INSTRUCTOR/SUPERVISOR
<b>HNS 2285 Greening the Campus</b>			
Anna Christodoulou	Handmade Notebook from Recycled Materials	Spring Semester 2021	Stella Apostolaki
Olga-Milena Kouklaki	Natural Affinity	Spring Semester 2021	Stella Apostolaki
Vasiliki Christoforidou	Tracing Environmental Issues through Art	Spring Semester 2022	Stella Apostolaki
Hadeel Ghuneim	The 17 Sustainable Development Goals	Spring Semester 2022	Stella Apostolaki
Dimitrios Konstantinidis	A Facebook Messenger Bot	Spring Semester 2022	Stella Apostolaki
Lare Omar	Awareness for Whales	Spring Semester 2022	Stella Apostolaki
Katerina Tsanti	An Introductory Lecture for the 17 Sustainable Development Goals	Spring Semester 2022	Stella Apostolaki
George Zoumpoulis	Actions Speak Louder than Wor(l)ds	Spring Semester 2022	Stella Apostolaki
<b>HSS 2225 Innovation in Action: A Design-Thinking Laboratory</b>			
Dimitrios Bakodimos	An Application for Learning Difficulties, "LEA-D"	Spring Semester 2021	Dimitris Makris
Stavroula Karle	Experiential Lifelong Vocational Guidance	Spring Semester 2021	Dimitris Makris
Maria-Sofia Kokolopoulou	Airbnb for Clothes	Spring Semester 2021	Dimitris Makris
Alia-Ioanna Panetsou	Ecos_Steps	Spring Semester 2021	Dimitris Makris
Chamudi Danapala Mudalige Karunarathne	Tooth Fairy	Spring Semester 2022	Dimitris Makris
Anastasia Ganelli	GameChanger	Spring Semester 2022	Dimitris Makris
Christos Kalogeropoulos	TunesTimer	Spring Semester 2022	Dimitris Makris
Marianna Lymperopoulou	PawMaps	Spring Semester 2022	Dimitris Makris
Filimon Papadimitriou	WannaPlay?	Spring Semester 2022	Dimitris Makris

**Wednesday May 25, 2022**

**HONORS CREATIVE PROJECTS 12:00 – 15:00 (Student Lounge)**

STUDENT	TITLE	SEMESTER	INSTRUCTOR/SUPERVISOR
<b>HEL 2602 Honors Thesis II</b>			
Efthymios Naoumis	Aenaos (Αἰναός)	Spring Semester 2021	Tim Ward
Vasiliki Stefanidi	The Making of "The Reading and Writing Workbook for Children with Specific Learning Difficulties"	Spring Semester 2021	Evanthia Ganetsou
<b>HHU 2230 Antigone's Dilemma: Citizenship and Resistance in the Contemporary World</b>			
Foteini Peza	The Faceless Antigony	Summer Session 2021	Natasha Remoundou
<b>HHU/HSS 2218 Food In/As Culture: Perspectives on Greek Culinary Traditions</b>			
Dimitra Siouti	Which Dish Would You Choose?	Summer Session 2021	Gregory Katsas
<b>HHU 2215 From Region to Nation: The Birth of Ethnic Identities in the Balkans</b>			
Maria Papanastasiou	Yugoslav Wars as Depicted through Artists' Eyes: An Incomplete and Chaotic Presentation	Fall Semester 2021	Constantinos Filis
Ergjina Veizi	Yugoslav Wars and Religion	Fall Semester 2021	Constantinos Filis
<b>HHU 2235 The Society of Spectacle: Image as Power in Art, Politics and Technology</b>			
Melina Makrynaki	The Million Shades of Looking: Women as a Spectacle	Fall Semester 2021	Iro Filippaki

**Wednesday May 25, 2022**

**HONORS CREATIVE PROJECTS 12:00 – 15:00 (Student Lounge)**

STUDENT	TITLE	SEMESTER	INSTRUCTOR/SUPERVISOR
<b>HHU 2286 Fairy Tales Formed and Transformed</b>			
Anastasiya Slokvenko	The Shell of Broken Souls	Fall Semester 2021	Peter Zervos
Anastasiia Velyka	Happy Ever After...	Fall Semester 2021	Peter Zervos
<b>HSS 2217 Game On: Game Design and Social Interactions</b>			
Konstantina Argyropoulou	Darts & Knowledge	Fall Semester 2021	Dimitris Makris
Apollonas Belegrios	4-Player Chess	Fall Semester 2021	Dimitris Makris
Panagiotis Sideridis	Color Ball	Fall Semester 2021	Dimitris Makris
<b>HFP 2222 Fluid Bodies in Contemporary Art</b>			
Achilleas Diamantidis	To the Eyes of Death All is Fair	Spring Semester 2022	Iro Filippaki
Nefeli Kapsourachi Katerina Pikouli	Mirror Mirror on the Wall, Who's the Fairest of them All?	Spring Semester 2022	Iro Filippaki
Nikolaos Limogiannis-Perakis	Doomsday: Zero Seconds to Midnight	Spring Semester 2022	Iro Filippaki
Orestis Papadopoulos	Mind-Body Duality through Telepresence Art	Spring Semester 2022	Iro Filippaki
Danai Volonaki	Technology & Nature: Impacts on Natural Bodies in Art	Spring Semester 2022	Iro Filippaki

**Wednesday May 25, 2022**

**HONORS CREATIVE PROJECTS 12:00 – 15:00 (Student Lounge)**

STUDENT	TITLE	SEMESTER	INSTRUCTOR/SUPERVISOR
<b>HHU/HSS 2211 Private Stories, Public Stories: Personal Narratives in Social/Historical Perspectives</b>			
Othon Katsouris	Go Away	Spring Semester 2022	Chryssa Zachou
Eleni Papadimitriou	A Picture Speaks a Thousand Words	Spring Semester 2022	Chryssa Zachou
George Papadopoulos	An Interesting Aspect of COVID-19's Facemasks	Spring Semester 2022	Chryssa Zachou
Maria Ziampara	Hope Within our Collapsing World	Spring Semester 2022	Chryssa Zachou

**POSTER PRESENTATIONS 11:00 - 12:30 (Main Corridor)**

**IT PROJECTS 11:00 – 12:30 (Main Corridor)**

**VISUAL ARTS EXHIBITION continuing (Art Gallery Ground Floor)**



**Wednesday May 25, 2022**

**MUSIC PERFORMANCES 17:30 - 19:00 (7th Level Auditorium)**

STUDENT	TITLE	INSTRUCTOR/SUPERVISOR
<b>Applied Music III-VIII</b>		
Stergios Karkas (Cello)	J.S. Bach, 3rd Suite in C major, Bouree I and II	Leslie Jones
Ilektra Mavropsaridi (Violin) Christine Tokatlian (Piano)	F. Kreisler, Praeludium and Allegro in E minor, in the style of Paganini	Nikos Mandylas
Vassilis Gavvaris (Piano)	L.V. Beethoven, Sonata No. 23 in F minor Op. 57 "Appassionata" II. Andante con moto III. Allegro ma non troppo - Presto	Tatiana Papageorgiou
Sophia Polychroni (Voice) Effi Minakoulis (Theorbo) Avgoustinos Michalopoulos Stathopoulos (Double Bass)	B. Strozzi, "Che Si Puo Fare" arr. Sofia Polychroni	Effi Minakoulis
Thanos Lamprou (Voice & Acoustic Guitar)	Ragismena yalia by Thanos Lamprou	Maria Milolidaki
Artemis Dopoulou (Voice) Dimitris Anousis (Piano)	Louloudi tou dromou by Yiorgos Rous	Maria Milolidaki
Vassilia Votta (Voice) Dimitris Anousis (Piano)	Ceux qui rêvent by Julien Bensenior	Katerina Kozadinou
Diane Duchene (Voice) Dimitris Anousis (Piano)	Kissing you by Des'ree/TimothyAttack	Katerina Kozadinou
George Alexopoulos (Voice & Piano)	Space Dementia by Matthew Bellamy	Katerina Kozadinou

**Wednesday May 25, 2022**

**MUSIC PERFORMANCES 17:30 - 19:00 (7th Level Auditorium)**

STUDENT	TITLE	INSTRUCTOR/SUPERVISOR
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**MU 3062 and MU 4008 Music Performance Workshops I and II**

Ioli Sifoniou (Piano) Christine Tokatlian (Piano)	Four Movements for Two Pianos, Movement IV by Philip Glass	Christine Tokatlian, Leslie Jones
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Efthymis Naoumis (Live Electronics, Tape Loops) Aristeidis Broustis (Violin)	Αντίχειο (Resonator) by Efthymis Naoumis	Christine Tokatlian, Leslie Jones
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**MU 1044 the Jazz and Popular Music Ensemble**

Eirini-Simoni Corvingto (Voice) Panagiotis Giannoulatos (Electric Guitar) Eleftheria Sakellaridi (Acoustic Guitar) Avgoustinos Michalopoulos Stathopoulos (Bass Guitar) Marianna Kakava Papantonaki (Piano) Christos Papadopoulos (Drums)	You Are the Sunshine of My Life by Stevie Wonder At Last by Mack Gordon and Harry Warren I Wish I Knew How It Would Feel to Be Free by Billy Taylor	Antonis Ladopoulos
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**MU 4065 Ensemble**

Diane Duchene (Voice) Sophia Polychroni (Voice) Dimitris Tourtoulas (Keyboard) Ioli Sifoniou (Piano) Dimitris Kokos (Drums) Avgoustinos Michalopoulos Stathopoulos (Bass Guitar)	Summer time by George Gershwin, arr. Sami Amiris, A Night in Tunisia by John "Dizzy" Gillespie, arr. Sami Amiris,	Sami Amiris
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**Thursday May 26, 2022**

**ORAL PRESENTATIONS 13:30 - 18:15 (Art Center Auditorium)**

**PANEL 2: SOCIAL IDENTITY AND REPRESENTATION (Chair: Fotini Georgousi)**  
**13:30-14:15**

TIME	STUDENT	TITLE	INSTRUCTOR/SUPERVISOR
13:30-13:45	Hasan Oksuz	From Mount Sinjar to Greece / Children of Malak-Tāwūs on the Road	Georgia Lagoumitzi
13:45-14:00	Alkistis Karaiskou	As Above, so Below: The Construction of Modern-Day Witches in Social Media	Georgia Lagoumitzi
14:00-14:15	Vasiliki Christoforidou	Women's Restrictions in Henry James and Kate Chopin	Fotini Georgousi

**PANEL 3: INFORMATION TECHNOLOGY AND CYBER SECURITY (Chair: Konstantinos Vavousis)**  
**14:30-15:30**

TIME	STUDENT	TITLE	INSTRUCTOR/SUPERVISOR
14:30-14:45	Kimón Karathanasopoulos	Security Auditing and Exploitation of a Computer System Through Penetration Testing	Konstantinos Vavousis
14:45-15:00	Panagiotis Panagiotopoulos	Connecting SA – Cybersecurity Policy	Konstantinos Vavousis
15:00-15:15	Vasileios Mantas	Network Traffic Analysis / Malware Analysis	Konstantinos Vavousis
15:15-15:30	Christos Stavrogiannis	LifePrint App – Intelligent Ecofriendly Consumption System	Evgenia Vagianou

**PANEL 4: PRACTICES, AUDIENCES, COMMUNITIES (Chair: Christina Marouli)**  
**15:45-16:30**

TIME	STUDENT	TITLE	INSTRUCTOR/SUPERVISOR
15:45-16:00	Evangelia Toufexi	Sustainable Food-Waste Management and Hospitality: The Good-Practice Case of Creta Maris Hotel in Crete	Christina Marouli
16:00-16:15	Christina Bouranta	A Marketing Communication Audit for the 'Fitness' Brand	Antigone Kyrousi
16:15-16:30	Ioanna Pierri	Analytical Report with Recommendations for the Activation of the Newspaper Club in Deree College	Fotini Georgousi

## Thursday May 26, 2022

### ORAL PRESENTATIONS 13:30 - 18:00 (Art Center Auditorium)

#### PANEL 5: PSYCHOLOGY (Chair: Sissy Karakitsou) 16:45-18:15

TIME	STUDENT	TITLE	INSTRUCTOR/SUPERVISOR
16:45-17:00	Kleio Moustaka	Mental-health decline during COVID-19 pandemic calls for immediate action	Sissy Karakitsou
17:00-17:15	Marina Moschou	Changes in Lifestyle-Related Behaviors During the Most Recent COVID-19 Lockdown in Greece and Cyprus	Sissy Karakitsou
17:15-17:30	Natalia Theodoridi	Elite athletes and wellbeing: a manual on how to cope during a pandemic	Symeon Siomopoulos
17:30-17:45	Afroditi Ntelezou, Eleni Marra	Effects of Medical Masks and Presentation Time on Emotion Recognition and Trust Attribution	Chrisanthi Nega
17:45-18:00	Dimitra Kostaki	Power Is Power: The Effect of Perceived Power on Creativity	Chrisanthi Nega

### THEATRE ARTS PERFORMANCES 19:00 – 21:15 (Black Box Theatre)

TIME	STUDENT	TITLE	INSTRUCTOR/SUPERVISOR
19:00 19:10	Christina Varotsou	The Beauty of Nature	Thanos Vovolis
19:10-19:30	Sabina Andrea Allen	носталгия / Nostalgia / Νοσταλγία	Thanos Vovolis
19:30-20:00	Aislinn Feathers, Pantelis Mavromatis, Ariadni Skokou	A Performance based on text 13 from Samuel Beckett's 'Stories and Texts for Nothing'	Katerina Nikolopoulou.
20:15-20:30	Elena Stamoulakatou	Performance - "Not I" by Samuel Beckett	
20:45-21:15	Andriana Plessa	Performance - "A Solitariness Agreement"	

*For booking a seat, please contact Mr. Christoforos Vogiatzis (C.Vogiatzis@acg.edu)*

### VISUAL ARTS EXHIBITION continuing until 18:00 on Friday May 27 (Art Gallery Ground Floor)