



Arts Festival

May 20–May 27, 2022

Art History, Dance, Graphic Design, Music,
Theatre Arts, Visual Arts



Deree

Frances Rich School
of Fine and
Performing Arts



FRIDAY, MAY 20

18:00-22:00

Exhibition Opening

ACG Art Gallery

Weaving Worlds

Curated by guest curator Daphne Dragona, in collaboration with the Art History, Graphic Design, Visual Arts programs and Ioanna Papapavlou, Senior Manager, ACG Art Collection.

Duration: May 20 – June 25, 2022.

Open: Mon-Fri 14:00-18:00, Saturday 12:00-16:00

SATURDAY, MAY 21

20:30-21:30

Performance *Shakespeare Electrified* by Music Theatre Company EUTOPIA

Black Box Theatre

A musical performance based on works by William Shakespeare; English lute songs of the era, art songs by Roger Quilter (1877-1953) and E. W. Korngold (1897-1957), along with the original compositions by G. Stefanakidis (1979) create an exciting soundscape that unifies poetry and music into a significant whole.

To reserve your seat, please contact:

C.Vogiatzis@acg.edu

MONDAY, MAY 23

13:00-18:30

Piano Masterclass – Dimitris Toufexis

7th Level Auditorium

Presenting outstanding Deree piano students and other younger guest artists in an open masterclass with Emeritus Professor Dimitris Toufexis.

TUESDAY, MAY 24

20:00-21:30

Performance of *A Slight Ache* by Harold Pinter

Black Box Theatre

Directed by Theatre Arts student Christoforos Vogiatzis

A Slight Ache, in Pinter's characteristic tragicomic style, delves deep into our fear of growing old and our perception of the Other as a threat to our own identity. In this absurdist "comedy of menace", games of domination emerge through mundane dialogues in an atmosphere of suspense.

This production, created by young adults, replaces Pinter's tired, regretful, old characters with vibrant, anxious, young characters who are afraid of succumbing to the archetypes that the play portrays. However, the fear of aging into an unfulfilled version of ourselves is an unavoidable part of human existence.

To reserve your seat, please contact: C.Vogiatzis@acg.edu

WEDNESDAY, MAY 25

- 17:30-19:00 **Music Performance** **7th Level Auditorium**
(part of Student Symposium)
Presenting outstanding student performances from Music Workshops I and II, the Jazz and Popular Music Ensembles and Applied Music courses.
- 18:00-21:00 **Presentation and Workshop 22 stops** **Black Box Theatre**
by Katerina Drakopoulou and Ioulia Ladogianni
- 18:00-18:40 Part I: Presentation**
22 stops is a walking, site-specific Butoh performance centering on the engagement of the Butoh body with urban and natural landscape. The work attempts to explore the interplay between inside and outside, live and mediated, ephemeral and eternal to reveal the beauty of the ordinary, the mundane and the everyday; and to offer us the possibility to connect with ourselves and the world around us at a more profound level.
- 19:00-21:00 Part II: Workshop**
Katerina Drakopoulou shares some of her techniques and practices in developing 22 stops, drawing on her extensive experience as a Butoh artist. Following a brief introduction to the project and her artistic research, the artist will lead a workshop offering insight into the creative process of 22 stops. To reserve your seat, please contact: C.Vogiatzis@acg.edu

THURSDAY, MAY 26

- 19:00-22:00 **Music Roundtable Discussion and Concert** **Pierce Theatre**
- Part I: Composing in the 21st Century**
A roundtable discussion examining the challenges and opportunities in musical composition at the start of the 21st Century. Featuring the composers involved in the concert: Douglas Knehans, Spiros Mazis, Timothy Beyer and Tim Ward.
- Part II: Concert - New Sounds, New Music**
New music that explores the border between acoustic music and electronic sound. Featuring ACG Music faculty Leslie Jones, Christine Tokatlian, and Maira Milolidaki, and the newly formed Deree Laptop Orchestra.

FRIDAY, MAY 27

14:10-15:30

Art History Lecture

Arts Center Auditorium

Classicism, Nation-Building and Colonialism: Mexican art in the 19th Century by Dr. Gonzalez Rueda

This lecture addresses three key episodes in Mexican art during the 19th century, a largely overlooked period. Dr. Gonzalez Rueda will concentrate on Manuel Tolsa's equestrian bronze statue of Charles IV, known as *el caballito* (the little horse) and its resitting at different locations in Mexico City.

19:30-21:15

Dance Performance: *Nadja-Who Am I?* by Athanasia Kanellopoulou

Black Box Theatre

Named after Andre Breton's novel, Athanasia Kanellopoulou's "*Nadja-Who Am I?*" is a choreographic reverie on the work of American photographer Francesca Woodman. Inspired by her photographs, the piece focuses on the female gaze and the vulnerability of female existence. Four powerful performers, each with her special movement quality and choreographic vocabulary, meet on stage and take us into a world where the body is exposed to the passing of time, pain, expectations, the views of others, but also to its own obsessions, desires and inner struggles. Following the performance, Ms. Kanellopoulou will answer questions from the audience.

To reserve your seat please use the following link:
https://www.eventora.com/en/Events/nadja_whoamI

All events are open to the public
Free admission

The use of a protective mask is mandatory for all indoor events

Deree – The American College of Greece
6 Grivas Street, Aghia Paraskevi, Athens

For further information, please visit our site: www.acg.edu
call us: 210 600 9800 ext. 1456 (Monday – Friday: 08:30 – 16:00)
or email us: fineperformingarts@acg.edu