

Programme specification

(Notes on how to complete this template are provide in Annexe 3)

1. Overview/ factual information

Programme/award title(s)	BA (Hons) Theatre Arts
Teaching Institution	Deree – American College of Greece
Awarding Institution	The Open University (OU)
Date of first OU validation	2011
Date of latest OU (re)validation	2016
Next revalidation	May 2021
Credit points for the award	360
UCAS Code	
HECoS Code	
LDCS Code (FE Colleges)	
Programme start date and cycle of starts if appropriate.	Fall 2021
Underpinning QAA subject benchmark(s)	Dance, Drama & Performance 2019
Other external and internal reference points used to inform programme outcomes. For apprenticeships, the standard or framework against which it will be delivered.	
Professional/statutory recognition	
For apprenticeships fully or partially integrated Assessment.	
Mode(s) of Study (PT, FT, DL, Mix of DL & Face-to-Face) Apprenticeship	
Duration of the programme for each mode of study	Three years – FT
Dual accreditation (if applicable)	Accredited by NECHE
Date of production/revision of this specification	February 2021

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

More detailed information on the learning outcomes, content, and teaching, learning and assessment methods of each module can be found in student module guide(s) and the students handbook.

The accuracy of the information contained in this document is reviewed by the University and may be verified by the Quality Assurance Agency for Higher Education.

2.1 Educational aims and objectives

Mission

The B.A. (Hons) in Theatre Arts delivers to students a well-balanced study of histories, practices, and philosophies that shape contemporary theatre and performance. The programme is specifically designed to develop technical skills in performing, directing, dramaturgy, performance-making, and design as well as critical skills that connect theories, theatre and performance traditions, and individual practice to broader cultural, social, and historical concerns. Students are exposed to a wide range of opportunities in order to equip them with the appropriate tools to become successful professionals in today's national and international environment within the Cultural Industries. Students completing the program will be able to pursue graduate studies in theatre and performance.

Educational Aims and Objectives

- Prepare students to a high level of technical performance competence and creative abilities that will enable them to seek employment within the performing arts sector and related professions in Greece and abroad.
- Develop students' critical and analytical skills in order to reflect on their creative practice and that of others and thus locate their artistic practice - within a socio-cultural and historical context.
- Develop modes of intellectual enquiry and research skills appropriate to the understanding of theatre, drama and performance.
- Build bridges into the profession through regular encounter with theatre and performance artists and related practitioners.
- Develop ability of autonomy and self-determination through the cultivation of the student's individual artistic voice necessary to succeed in a global environment.

Exit Awards

Certificate of Higher Education in Theatre Arts

- In accordance with the framework for higher education qualifications the Certificate of Higher Education in Theatre Arts (Cert HE) is awarded to students who have completed 120 credits at Level 1 (FHEQ Level 4) (120 credits, 8 15-credit modules). More specifically upon completion of Level 1 (FHEQ Level 4) students will demonstrate knowledge and understanding of:

- Basic terminology and concepts of theatre (DR 2010 Movement for the Stage, DR 2012 Introduction to the Craft of Acting, DR 2032 Introduction to Theatre Production, DR 2111 The Space of Performance).
- The main components of performance and their interrelationship in creative processes (DR 2336 Introduction to Performance).
- Introduction to modes of interdisciplinary Practice (DR 2010 Movement for the Stage, DR 2111 The Space of Performance, DR 2336 Introduction to Performance).
- General historical contexts that have given rise to diverse modes of Practice (DR 2111 The Space of Performance, DR 2126 Performance in Athens, DR 2220 The Theatrical Event, DR 2336 Introduction to Performance)

In addition, they will have the following cognitive skills:

- Ability to examine performance and related Practices (DR 2126 Performance in Athens).
- Apply professional conduct in their Practice (DR 2010 Movement for the Stage, DR 2012 Introduction to the Craft of Acting, DR 2032 Introduction to Theatre Production).
- Ability to identify basic ideas about the evolution of performance concepts within a socio-historical context (DR 2126 Performance in Athens, DR 2220 The Theatrical Event, DR 2336 Introduction to Performance).

Furthermore, they will have the following practical/professional and transferable skills:

- Demonstrate knowledge of the principles and terminology of health & safety protocols (DR 2032 Introduction to Theatre Production).
- Organize time and tasks effectively (DR 2010 Movement for the Stage, DR 2012 Introduction to the Craft of Acting, DR 2032 Introduction to Theatre Production, DR 2111 The Space of Performance, DR 2336 Introduction to Performance).

Intermediate level

The Intermediate level includes the Diploma in Higher Education in Theatre Arts and the Bachelor Ordinary (non-Honours) degree in Theatre Arts.

II a. Diploma of Higher Education in Theatre Arts.

In accordance with the framework for higher education qualifications the Diploma of Higher Education in Theatre Arts (Dip HE) is awarded to students who have completed 240 credits comprising of 120 credits at Level 1 (FHEQ Level 4) (120 credits, 8 15-credit modules) and 120 at Level 2 (FHEQ Level 5) (120 credits, 8 15-credit modules). Upon completion students should have acquired (i) a broader understanding of various modes of Practice within contemporary performance (performance, design and directing) (ii) a deeper understanding of the applications of technology and interdisciplinary Practice in the field and (iii) further competencies in studio Practice.

In addition to the Learning Outcomes acquired in Level 1 (FHEQ Level 4), upon completion of Level 2 (FHEQ Level 5) students will be able to demonstrate a deeper knowledge and understanding of:

- Various professional areas of theatre and performance practice and the terminology used in them (DR 3116 Voice and Speech II, DR 3118 Stage Lighting, DR 3140 Acting the Scene, DR 3201 Movement for the Performer, DR 3327 The

Scenographic Space of Performance, DR 3328 The Directing Process, DR 3246 Performance as A Political and Social Act, DR 3339 Dramaturgy, DR 3344 Re-reading Greek Tragedy and the American Drama).

- Introduction to applied modes of Practice (DR 3201 Movement for the Performer, DR 3116 Voice and Speech II, DR 3118 Stage Lighting, DR 3140 Acting the Scene, DR 3327 The Scenographic Space of Performance, DR 3246 Performance as a Political and Social Act).
- Areas of interdisciplinary creative activity and related professional Practice (DR 3118 Stage Lighting, DR 3327 The Scenographic Space of Performance, DR 3962 Collaborative Performance Practice, DR 3142 Improvisation for Acting, DR 3243 Portfolio Design).

II b. Bachelor of Arts Ordinary in Theatre Arts

Upon completion of 300 credits (20 15 credit modules) of which a minimum of 60 should be at Level 3 (FHEQ level 6) students will have acquired (i) more focused skills in performance Practice (ii) further skills in critically evaluating concepts and (iii) greater competency in presenting creative projects through specialized theatre performance and production modules.

In addition to the Learning Outcomes acquired in Levels 4 and 5, upon completion of 60 credits in Level 3 (FHEQ Level 6) students will be able to demonstrate a deeper knowledge and understanding of:

- A wider range of professional outcomes stemming from or related to contemporary theatre and performance practice (DR 4330 Costume Design, DR 4241 Advanced Acting, DR 4429 Advanced Directing, DR 4819 Senior Production Practicum, DR 4455 Digital Performance, DR 4570 New Spatialities: Contemporary Performance and Public /Outdoor Space, DR 4351 Physical Play and devising, DR 4349 Performing Objects: Materiality, Imagination and Performance, DR 4454 Creative Producing, DR 4148 Musicality in Performance)

In addition, they will have the following cognitive skills:

- Demonstrate very good written and oral communication skills related to contemporary performance ideas and concepts (DR 4423 Critical Practices and Contemporary Performance, DR 4570 New Spatialities: Contemporary Performance and Public / Outdoor Space, DR 4352 The Human Face in the Arts, DR 4521 Classical Traditions in Contemporary Contexts).

Furthermore, they will have the following practical/professional and transferable skills embedded within all modules and especially in: DR 4570 New Spatialities: Contemporary Performance and Public / Outdoor Space, DR 4423 Critical Practices and Contemporary Performance, DR 4819 Senior Production Practicum.

- Utilize appropriate tools to create a comprehensive 'portfolio of Practice' that will equip them to entry into the profession and/or graduate studies.
- Demonstrate high level of proficiency and professionalism when participating in group contexts.
- Develop a method of Practice that effectively integrates concepts and practical ways to realize them across a variety of aesthetics.

LEARNING OUTCOMES

A. Knowledge and Understanding

By the end of the programme, students will have knowledge and understanding of:

- A1. Demonstrate abilities in aspects of production such as directing, set, costume and light designing and stage managing.
- A2. Examine the work of key practitioners and Practices from different periods of theatre history, in their cultural and historical context.
- A3. Develop acting, voice and movement techniques.
- A4. Demonstrate knowledge of the forms, Practices, traditions and histories of performance and the theoretical explanations of those histories.
- A5. Demonstrate ability to analyse texts and effect the transition from page to performance.
- A6. Demonstrate knowledge of the processes, by which performance is created, realised and managed.

B. Cognitive Skills

By the end of the programme, students will be able to:

- B1. Analyse a variety of texts, including secondary sources and theoretical writings.
- B2. Evaluate and make reasonable judgments based on and supported by evidence.
- B3. Demonstrate ability to engage in critical thinking.
- B4. Apply drama and theatre studies concepts and theories.

C. Practical and Professional Skills

By the end of the programme, students will be able to:

- C1. Demonstrate ability to conduct research independently or in a group.
- C2. Show ability to plan and write essays and research papers that make use of critical reading and bibliographic skills appropriate to the discipline.
- C3. Interpret critically and evaluate performance texts and performance events.
- C4. Apply acting, voice and movement techniques in performance.
- C5. Create and produce a performance through contribution in techniques, crafts and working methods; including theatre technology.

D. Transferable Generic Skills

By the end of the programme, students will be able to:

- D1. Utilize information technology skills such as word processing and the ability to access electronic data.
- D2. Show ability to communicate effectively and persuasively orally and in a variety of written forms.
- D3. Develop ability to work independently or in a group, demonstrating skills in leadership, organisation of self and others, decision making, problem solving and the meeting of deadlines.

2.2 Relationship to other programmes and awards

(Where the award is part of a hierarchy of awards/programmes, this section describes the articulation between them, opportunities for progression upon completion of the programme, and arrangements for bridging modules or induction)

This programme specification is part of a US bachelor's degree programme, awarded with a total of 121 US credits and consisting of:

Liberal Education Program

Core Courses	
WP 1010 Introduction to Academic Writing	3
WP 1111 Integrated Academic Writing & Ethics	3
WP 1212 Academic Writing and Research	3
MA Mathematics (basic statistics, college algebra, OR higher)	3
HC 2300 Professional Communication or equivalent	3
CS 1070 Introduction to information systems or equivalent computer literacy course *	3
Any Natural Science with a lab	4
	22
Liberal Education Electives (must meet at least 4 LE competencies)	
LE designated course in STEM/Natural Sciences (without a lab)	3
LE designated courses in the Social and Behavioural Sciences	9
LE designated courses in Humanities	6
LE designated course in Fine and Performing Arts	3
	21
TOTAL	43 cr.

*May be fulfilled through appropriate academic evaluation.

The programme shares 1 course with Film Studies.

2.3 For Foundation Degrees, please list where the 60 credit work-related learning takes place. For apprenticeships an articulation of how the work based learning and academic content are organised with the award.

2.4 List of all exit awards

Certificate of Higher Education in Theatre Arts (Cert HE)
Diploma of Higher Education in Theatre Arts (Dip HE)
Bachelor of Arts Ordinary in Theatre Arts

Certificate of Higher Education in Theatre Arts

3. Programme structure and learning outcomes

(The structure for any part-time delivery should be presented separately in this section.)

<u>Programme Structure - LEVEL 4</u>					
Compulsory modules	Credit points	Optional modules	Credit points	Is module compensatable?	Semester runs in
DR 2010 Movement for the Stage	15	N/A	N/A	Yes	Fall
DR 2012 Introduction to the Craft of Acting	15	N/A	N/A	Yes	Fall
DR 2015 Voice and Speech I	15	N/A	N/A	Yes	Fall
DR 2032 Introduction to Theatre Production	15	N/A	N/A	Yes	Spring
DR 2111 The Space of Performance	15	N/A	N/A	Yes	Spring
DR 2126 Performance in Athens	15	N/A	N/A	Yes	Spring
DR 2220 The Theatrical Event	15	N/A	N/A	Yes	Fall
DR 2336 Introduction to Performance	15	N/A	N/A	Yes	Spring

Exit Award: Certificate of Higher Education in Theatre Arts (Cert HE)

Intended learning outcomes at Level 4 are listed below:

<u>Learning Outcomes – LEVEL 4</u>	
3A. Knowledge and understanding	
Learning outcomes:	Learning and teaching strategy/ assessment methods
<p><u>Knowledge and Understanding</u> By the end of this programme students will be able to demonstrate:</p> <p>A1. Demonstrate abilities in aspects of production such as directing, set, costume and light designing and stage managing.</p> <p>A2. Examine the work of key practitioners and Practices from different periods of theatre history, in their cultural and historical context.</p>	<p><u>Module</u></p> <p>DR 2111 The Space of Performance / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio of Critical Writings (1200 words) 40% • Final Assessment: Project: story board, basic line drawing/sketches, portfolio of research 60% <p>DR 2012 Introduction to the Craft of Acting / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Project/Character presentation.5-7 minutes 40%

<u>Learning Outcomes – LEVEL 4</u>	
3A. Knowledge and understanding	
<p>A3. Develop acting, voice and movement techniques.</p>	<ul style="list-style-type: none"> • Final Assessment: Final Performance in duets 10-12 minutes 60% <p>DR 2126 Performance in Athens / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Take-home reports on 2 performances. Total 1200-1500 words 40% • Final Assessment: Take home final exam, comprehensive 60% <p>DR 2010 Movement for the Stage / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio of Practice (3 short movement studies and 1 movement combination given in class) 60%

<u>Learning Outcomes – LEVEL 4</u>	
3A. Knowledge and understanding	
	<ul style="list-style-type: none"> Final Assessment: Portfolio of Reflection (3 short writings based on the practical assignments) 1.500 words in total 40% <p>DR 2012 Introduction to the Craft of Acting / <u>Assessment</u>:</p> <ul style="list-style-type: none"> First Assessment: Project/Character presentation.5-7 minutes 40% Final Assessment: Final Performance in duets 10-12 minutes 60% <p>DR 2015 Voice and Speech I / <u>Assessment</u>:</p> <ul style="list-style-type: none"> First Assessment: presentation 40% Final Assessment presentation 60%

<u>Learning Outcomes – LEVEL 4</u>	
3A. Knowledge and understanding	
<p>A4. Demonstrate knowledge of the forms, Practices, traditions and histories of performance and the theoretical explanations of those histories.</p>	<p>DR 2111 The Space of Performance / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio of Critical Writings (1200 words) 40% • Final Assessment: Project: story board, basic line drawing/sketches, portfolio of research 60% <p>DR 2220 The Theatrical Event / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Take-home exam (midterm) 1000 words 40% • Final Assessment: Research Project outline/in-class presentation/paper) 1200 words 60% <p>DR 2336 Introduction to Performance / <u>Assessment</u>:</p>

<u>Learning Outcomes – LEVEL 4</u>	
3A. Knowledge and understanding	
<p>A5. Demonstrate ability to analyse texts and effect the transition from page to performance.</p>	<ul style="list-style-type: none"> • First Assessment: Performance Project 60% • Final Assessment: Portfolio of Research 1200 words 40% <p>DR 2126 Performance in Athens / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Take-home reports on 2 performances. Total 1200-1500 words 40% • Final Assessment: Take home final exam, comprehensive 60% <p>DR 2032 Introduction to Theatre Production / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Case study project 40% • Final Assessment: Final group project 60%

<u>Learning Outcomes – LEVEL 4</u>	
3A. Knowledge and understanding	
A6. Demonstrate knowledge of the processes, by which performance is created, realised and managed.	DR 2336 Introduction to Performance / <u>Assessment</u> : <ul style="list-style-type: none"> • First Assessment: Performance Project 60% • Final Assessment: Portfolio of Research 1200 words 40%
3B. Cognitive skills	
Learning outcomes:	Learning and teaching strategy/ assessment methods
<u>B. Cognitive Skills</u> By the end of the programme, students will be able to: B1. Analyse a variety of texts, including secondary sources and theoretical writings.	Module: DR 2220 The Theatrical Event / <u>Assessment</u> : <ul style="list-style-type: none"> • First Assessment: Take-home exam (midterm) 1000 words 40% • Final Assessment: Research Project outline/in-class presentation/paper) 1200 words 60% DR 2220 The Theatrical Event/ <u>Assessment</u> :

3B. Cognitive skills	
B2. Evaluate and make reasonable judgments based on and supported by evidence.	<ul style="list-style-type: none"> • First Assessment: Take-home exam (midterm) 1000 words 40% • Final Assessment: Research Project outline/in-class presentation/paper) 1200 words 60% <p>DR 2010 Movement for the Stage / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio of Practice (3 short movement studies and 1 movement combination given in class) 60% • Final Assessment: Portfolio of Reflection (3 short writings based on the practical assignments) 1.500 words in total 40%
B3. Demonstrate ability to engage in critical thinking.	<p>DR 2126 Performance in Athens / <u>Assessment</u>:</p>

3B. Cognitive skills	
	<ul style="list-style-type: none"> • First Assessment: Take-home reports on 2 performances. Total 1200-1500 words 40% • Final Assessment: Take home final exam, comprehensive 60% <p>DR 2220 The Theatrical Event/ <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Take-home exam (midterm) 1000 words 40% • Final Assessment: Research Project outline/in-class presentation/paper) 1200 words 60% <p>DR 2336 Introduction to Performance/ <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Performance Project 60% • Final Assessment: Portfolio of Research 1200 words 40%

3B. Cognitive skills	
B4. Apply drama and theatre studies concepts and theories.	<p>DR 2220 The Theatrical Event / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Take-home exam (midterm) 1000 words 40% • Final Assessment: Research Project outline/in-class presentation/paper) 1200 words 60%
3C. Practical and professional skills	
Learning outcomes:	Learning and teaching strategy/ assessment methods
<p><u>C. Practical and Professional Skills</u> By the end of the programme, students will be able to:</p> <p>C1. Demonstrate ability to conduct research independently or in a group.</p>	<p>Module:</p> <p>DR 2220 The Theatrical Event/ <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Take-home exam (midterm) 1000 words 40%

3C. Practical and professional skills	
<p>C2. Show ability to plan and write essays and research papers that make use of critical reading and bibliographic skills appropriate to the discipline.</p>	<ul style="list-style-type: none"> Final Assessment: Research Project outline/in-class presentation/paper) 1200 words 60%
	<p>DR 2336 Introduction to Performance/ <u>Assessment</u>:</p> <ul style="list-style-type: none"> First Assessment: Performance Project 60% Final Assessment: Portfolio of Research 1200 words 40% <p>DR 2111 The Space of Performance / <u>Assessment</u>:</p> <ul style="list-style-type: none"> First Assessment: Portfolio of Critical Writings (1200 words) 40% Final Assessment: Project: story board, basic line drawing/sketches, portfolio of research 60%

3C. Practical and professional skills	
C3. Interpret critically and evaluate performance texts and performance events.	<p>DR 2220 The Theatrical Event/ <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Take-home exam (midterm) 1000 words 40% • Final Assessment: Research Project outline/in-class presentation/paper) 1200 words 60%
	<p>DR 2336 Introduction to Performance/ <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Performance Project 60% • Final Assessment: Portfolio of Research 1200 words 40%
	<p>DR 2126 Performance in Athens / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Take-home reports on 2 performances. Total 1200-1500 words 40%

3C. Practical and professional skills	
C4. Apply acting, voice and movement techniques in performance.	<ul style="list-style-type: none"> Final Assessment: Take home final exam, comprehensive 60% <p>DR 2220 The Theatrical Event / <u>Assessment</u>:</p> <ul style="list-style-type: none"> First Assessment: Take-home exam (midterm) 1000 words 40% Final Assessment: Research Project outline/in-class presentation/paper) 1200 words 60% <p>DR 2010 Movement for the Stage / <u>Assessment</u>:</p> <ul style="list-style-type: none"> First Assessment: Portfolio of Practice (3 short movement studies and 1 movement combination given in class) 60%

3C. Practical and professional skills	
	<ul style="list-style-type: none"> • Final Assessment: Portfolio of Reflection (3 short writings based on the practical assignments) 1.500 words in total 40% <p>DR 2012 Introduction to the Craft of Acting / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Project/Character presentation.5-7 minutes 40% • Final Assessment: Final Performance in duets 10-12 minutes 60% <p>DR 2336 Introduction to Performance / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Performance Project 60% • Final Assessment: Portfolio of Research 1200 words 40%

3D. Key/transferable skills	
Learning outcomes:	Learning and teaching strategy/ assessment methods
<p><u>D. Transferable Generic Skills</u> By the end of the programme, students will be able to:</p> <p>D1. Utilize information technology skills such as word processing and the ability to access electronic data.</p> <p>D2. Show ability to communicate effectively and persuasively orally and in a variety of written forms.</p> <p>D3. Develop ability to work independently or in a group, demonstrating skills in leadership, organisation of self and others, decision making, problem solving and the meeting of deadlines.</p>	<p>Module:</p> <p>ALL MODULES</p> <p>ALL MODULES</p> <p>DR 2012 Introduction to the Craft of Acting / <u>Assessment</u>:</p> <ul style="list-style-type: none"> First Assessment: Project/Character presentation.5-7 minutes 40% Final Assessment: Final Performance in duets 10-12 minutes 60% <p>DR 2032 Introduction to Theatre Production / <u>Assessment</u>:</p>

3D. Key/transferable skills	
	<ul style="list-style-type: none"> • First Assessment: Case study project 40% • Final Assessment: Final group project 60% <p>DR 2336 Introduction to Performance / <u>Assessment</u>:</p> <ul style="list-style-type: none"> ▪ First Assessment: Performance Project 60% ▪ Final Assessment: Portfolio of Research 1200 words 40%

[Please insert here title(s) of exit award(s) at Level 4, if applicable] N/A

<u>Programme Structure - LEVEL 5</u>					
Compulsory modules	Credit points	Optional modules	Credit points	Is module compensatable?	Semester runs in
DR 3246 Performance as A Political and Social Act	15	DR 3201 Movement for the Performer	15	Yes	Fall
DR 3327 The Scenographic Space of Performance	15	DR 3116 Voice and Speech II	15	Yes	Spring
DR 3328 The Directing Process	15	DR 3118 Stage Lighting	15	Yes	Fall
DR 3962 Collaborative Performance Practice	15	DR 3140 Acting the Scene	15	Yes	Spring
		DR 3243 Portfolio Design	15	Yes	Fall
		DR 3142 Improvisation for Acting	15	Yes	Fall
		DR 3344 Re-reading Greek Tragedy and the American Drama	15	Yes	Spring
		DR 3339 Dramaturgy	15	Yes	Spring

Exit Award: Diploma of Higher Education in Theatre Arts

Intended learning outcomes at Level 5 are listed below:

<u>Learning Outcomes – LEVEL 5</u>	
3A. Knowledge and understanding	
Learning outcomes:	Learning and teaching strategy/ assessment methods
<p>By the end of this programme students will be able to demonstrate:</p> <p>A1. Demonstrate abilities in aspects of production such as directing, set, costume and light designing and stage managing.</p>	<p>Module:</p> <p>DR 3118 Stage Lighting / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: In-class written exam on the technical and theoretical material 40% • Final Assessment: Final Project: Design and execution of a lighting plan 60% <p>DR 3327 The Scenographic Space of Performance / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio of Critical Writings (total 1500 words) 40% • Final Assessment: Project storyboard, model box and portfolio 60% <p>DR 3328 The Directing Process / <u>Assessment</u>:</p>

<u>Learning Outcomes – LEVEL 5</u>	
3A. Knowledge and understanding	
<p>A2. Examine the work of key practitioners and Practices from different periods of theatre history, in their cultural and historical context.</p>	<ul style="list-style-type: none"> • First Assessment: Project (short scene directing 5-7min.) 40% • Final Assessment: Final Project (directing piece 10-12 min.) 60% <p>DR 3201 Movement for the Performer / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Performance Presentation (solo works 7'-10', small ensemble works 10'-15') 70% • Final Assessment: Reflective Paper (100 words) 30% <p>DR 3327 The Scenographic Space of Performance / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio of Critical Writings (total 1500 words) 40%

<u>Learning Outcomes – LEVEL 5</u>	
3A. Knowledge and understanding	
<p>A3. Develop acting, voice and movement techniques.</p>	<ul style="list-style-type: none"> • Final Assessment: Project storyboard, model box and portfolio 60% <p>DR 3116 Voice and Speech II / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Library reading performance (3'-5') 40% • Final Assessment: Performance of two contrasting characters 60% <p>DR 3140 Acting the Scene / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Presentation of scene work in process (5-7 min.) 40% • Final Assessment: Performance of scene (15-20 min) 60%

<u>Learning Outcomes – LEVEL 5</u>	
3A. Knowledge and understanding	
A4. Demonstrate knowledge of the forms, Practices, traditions and histories of performance and the theoretical explanations of those histories.	<p>DR 3201 Movement for the Performer / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Performance Presentation (solo works 7'-10', small ensemble works 10'-15') 70% • Final Assessment: Reflective Paper (100 words) 30%
	<p>DR 3962 Collaborative Performance Practice / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio (Includes: Research, Evidence of work process, Self and Group Evaluation) 30% • Final Assessment: Final Performance Project 70%
	<p>DR 3201 Movement for the Performer / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Performance Presentation (solo works 7'-10', small ensemble works 10'-15') 70%

<u>Learning Outcomes – LEVEL 5</u>	
3A. Knowledge and understanding	
	<ul style="list-style-type: none"> • Final Assessment: Reflective Paper (100 words) 30% <p>DR 3246 Performance as a Political and Social Act / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio (including evidence of research, methodology and reflection) 40% • Final Assessment: Performance Project 60% <p>DR 3327 The Scenographic Space of Performance / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio of Critical Writings (total 1500 words) 40% • Final Assessment: Project storyboard, model box and portfolio 60% <p>DR 3962 Collaborative Performance Practice / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio (Includes: Research, Evidence of work process, Self and Group Evaluation) 30% • Final Assessment: Final Performance Project 70%

Learning Outcomes – LEVEL 5	
3A. Knowledge and understanding	
<p>A5. Demonstrate ability to analyse texts and effect the transition from page to performance.</p>	<p>DR 3328 The Directing Process / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Project (short scene directing 5-7min.) 40% • Final Assessment: Final Project (directing piece 10-12 min.) 60% <p>DR 3962 Collaborative Performance Practice / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio (Includes: Research, Evidence of work process, Self and Group Evaluation) 30% • Final Assessment: Final Performance Project 70%
<p>A6. Demonstrate knowledge of the processes, by which performance is created, realised and managed.</p>	<p>DR 3142 Improvisation for Acting / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Presentation of a developed themed single improvisation 40%

<u>Learning Outcomes – LEVEL 5</u>	
3A. Knowledge and understanding	
	<ul style="list-style-type: none"> • Final Assessment: Presentation of a duet improvisation using all the material covered in class 60% <p>DR 3116 Voice and Speech II / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Library reading performance (3'-5') 40% • Final Assessment: Performance of two contrasting characters 60% <p>DR 3140 Acting the Scene / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Presentation of scene work in process (5-7 min.) 40% • Final Assessment: Performance of scene (15-20 min) 60% <p>DR 3201 Movement for the Performer / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Performance Presentation (solo works 7'-10', small ensemble works 10'-15') 70%

<u>Learning Outcomes – LEVEL 5</u>	
3A. Knowledge and understanding	
	<ul style="list-style-type: none"> • Final Assessment: Reflective Paper (100 words) 30% <p>DR 3243 Portfolio Design / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio of design (includes visual work and written component) 60% • Final Assessment: Video Project (2'-5') 40% <p>DR 3328 The Directing Process / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Project (short scene directing 5-7min.) 40% • Final Assessment: Final Project (directing piece 10-12 min.) 60% <p>DR 3962 Collaborative Performance Practice / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio (Includes: Research, Evidence of work process, Self and Group Evaluation) 30%

<u>Learning Outcomes – LEVEL 5</u>	
3A. Knowledge and understanding	
	<ul style="list-style-type: none"> Final Assessment: Final Performance Project 70%
3B. Cognitive skills	
Learning outcomes:	Learning and teaching strategy/ assessment methods
<p><u>B. Cognitive Skills</u> By the end of the programme, students will be able to:</p> <p>B1. Analyse a variety of texts, including secondary sources and theoretical writings.</p>	<p>Module:</p> <p>DR 3246 Performance as a Political and Social Act / <u>Assessment</u>:</p> <ul style="list-style-type: none"> First Assessment: Portfolio (including evidence of research, methodology and reflection) 40% Final Assessment: Performance Project 60% <p>DR 3344 Re-reading Greek Tragedy and the American Drama</p> <ul style="list-style-type: none"> First Assessment: Midterm Paper (1500 words) 40% Final Assessment: Portfolio of Critical Writings (2000 words) 60%

3B. Cognitive skills	
B2. Evaluate and make reasonable judgments based on and supported by evidence.	<p>DR 3327 The Scenographic Space of Performance / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio of Critical Writings (total 1500 words) 40% • Final Assessment: Project storyboard, model box and portfolio 60%
	<p>DR 3339 Dramaturgy / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio of Critical writing (1500 words) 40% • Final Assessment: Portfolio of Research 60%
	<p>DR 3246 Performance as a Political and Social Act / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio (including evidence of research, methodology and reflection) 40% • Final Assessment: Performance Project 60%

3B. Cognitive skills	
B3. Demonstrate ability to engage in critical thinking.	<p>DR 3344 Re-reading Greek Tragedy and the American Drama / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Midterm Paper (1500 words) 40% • Final Assessment: Portfolio of Critical Writings (2000 words) 60%
	<p>DR 3201 Movement for the Performer / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Performance Presentation (solo works 7'-10', small ensemble works 10'-15') 70% • Final Assessment: Reflective Paper (100 words) 30%
	<p>DR 3246 Performance as a Political and Social Act / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio (including evidence of research, methodology and reflection) 40% • Final Assessment: Performance Project 60%

3B. Cognitive skills	
B4. Apply drama and theatre studies concepts and theories.	<p>DR 3344 Re-reading Greek Tragedy and the American Drama / <u>Assessment:</u></p> <ul style="list-style-type: none"> • First Assessment: Midterm Paper (1500 words) 40% • Final Assessment: Portfolio of Critical Writings (2000 words) 60%
	<p>DR 3339 Dramaturgy / <u>Assessment:</u></p> <ul style="list-style-type: none"> • First Assessment: Portfolio of Critical writing (1500 words) 40% • Final Assessment: Portfolio of Research 60%
	<p>DR 3140 Acting the Scene / <u>Assessment:</u></p> <ul style="list-style-type: none"> • First Assessment: Presentation of scene work in process (5-7 min.) 40% • Final Assessment: Performance of scene (15-20 min) 60%

3B. Cognitive skills	
	<p>DR 3201 Movement for the Performer / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Performance Presentation (solo works 7'-10', small ensemble works 10'-15') 70% • Final Assessment: Reflective Paper (100 words) 30% <p>DR 3246 Performance as a Political and Social Act / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio (including evidence of research, methodology and reflection) 40% • Final Assessment: Performance Project 60% <p>DR 3344 Re-reading Greek Tragedy and the American Drama / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Midterm Paper (1500 words) 40% • Final Assessment: Portfolio of Critical Writings (2000 words) 60% <p>DR 3339 Dramaturgy / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio of Critical writing (1500 words) 40%

3B. Cognitive skills	
	<ul style="list-style-type: none"> Final Assessment: Portfolio of Research 60%
3C. Practical and professional skills	
Learning outcomes:	Learning and teaching strategy/ assessment methods
<p><u>C. Practical and Professional Skills</u> By the end of the programme, students will be able to:</p> <p>C1. Demonstrate ability to conduct research independently or in a group.</p> <p>C2. Show ability to plan and write essays and research papers that make use of critical reading and bibliographic skills appropriate to the discipline.</p>	<p>Module:</p> <p>DR 3344 Re-reading Greek Tragedy and the American Drama / <u>Assessment:</u></p> <ul style="list-style-type: none"> First Assessment: Midterm Paper (1500 words) 40% Final Assessment: Portfolio of Critical Writings (2000 words) 60% <p>DR 3344 Re-reading Greek Tragedy and the American Drama / <u>Assessment:</u></p>

3C. Practical and professional skills	
<p>C3. Interpret critically and evaluate performance texts and performance events.</p>	<ul style="list-style-type: none"> • First Assessment: Midterm Paper (1500 words) 40% • Final Assessment: Portfolio of Critical Writings (2000 words) 60% <p>DR 3116 Voice and Speech II / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Library reading performance (3'-5') 40% • Final Assessment: Performance of two contrasting characters 60% <p>DR 3339 Dramaturgy / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio of Critical writing (1500 words) 40% • Final Assessment: Portfolio of Research 60%

3C. Practical and professional skills	
C4. Apply acting, voice and movement techniques in performance.	<p>DR 3142 Improvisation for Acting / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Presentation of a developed themed single improvisation 40% • Final Assessment: Presentation of a duet improvisation using all the material covered in class 60% <p>DR 3116 Voice and Speech II / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Library reading performance (3'-5') 40% • Final Assessment: Performance of two contrasting characters 60% <p>DR 3140 Acting the Scene / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Presentation of scene work in process (5-7 min.) 40% • Final Assessment: Performance of scene (15-20 min) 60% <p>DR 3201 Movement for the Performer / <u>Assessment</u>:</p>

3C. Practical and professional skills	
<p>C5. Create and produce a performance through contribution in techniques, crafts and working methods; including theatre technology.</p>	<ul style="list-style-type: none"> • First Assessment: Performance Presentation (solo works 7'-10', small ensemble works 10'-15') 70% • Final Assessment: Reflective Paper (100 words) 30% <p>DR 3116 Voice and Speech II / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Library reading performance (3'-5') 40% • Final Assessment: Performance of two contrasting characters 60% <p>DR 3118 Stage Lighting / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: In-class written exam on the technical and theoretical material 40%

3C. Practical and professional skills	
	<ul style="list-style-type: none"> • Final Assessment: Final Project: Design and execution of a lighting plan 60% <p>DR 3140 Acting the Scene / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Presentation of scene work in process (5-7 min.) 40% • Final Assessment: Performance of scene (15-20 min) 60% <p>DR 3201 Movement for the Performer / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Performance Presentation (solo works 7'-10', small ensemble works 10'-15') 70% • Final Assessment: Reflective Paper (100 words) 30% <p>DR 3327 The Scenographic Space of Performance / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio of Critical Writings (total 1500 words) 40%

3C. Practical and professional skills	
	<ul style="list-style-type: none"> Final Assessment: Project storyboard, model box and portfolio 60% <p>DR 3328 The Directing Process / <u>Assessment:</u></p> <ul style="list-style-type: none"> First Assessment: Project (short scene directing 5-7min.) 40% Final Assessment: Final Project (directing piece 10-12 min.) 60%
3D. Key/transferable skills	
Learning outcomes:	Learning and teaching strategy/ assessment methods
<p><u>D. Transferable Generic Skills</u> By the end of the programme, students will be able to:</p> <p>D1. Utilize information technology skills such as word processing and the ability to access electronic data.</p>	<p>Module:</p> <p>ALL MODULES</p>

3D. Key/transferable skills	
<p>D2. Show ability to communicate effectively and persuasively orally and in a variety of written forms.</p>	<p>DR 3243 Portfolio Design / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio of design (includes visual work and written component) 60% • Final Assessment: Video Project (2'-5') 40%
<p>D3. Develop ability to work independently or in a group, demonstrating skills in leadership, organisation of self and others, decision making, problem solving and the meeting of deadlines.</p>	<p>DR 3140 Acting the Scene / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Presentation of scene work in process (5-7 min.) 40% • Final Assessment: Performance of scene (15-20 min) 60% <p>DR 3201 Movement for the Performer / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Performance Presentation (solo works 7'-10', small ensemble works 10'-15') 70%

3D. Key/transferable skills	
	<ul style="list-style-type: none"> • Final Assessment: Reflective Paper (100 words) 30% <p>DR 3328 The Directing Process / <u>Assessment</u></p> <ul style="list-style-type: none"> • First Assessment: Project (short scene directing 5-7min.) 30% • Second Assessment: Final Project (directing piece 10-12 min.) 60% • Final Assessment: Reflective Oral Presentation 10% <p>DR 3962 Collaborative Performance Practice / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio (Includes: Research, Evidence of work process, Self and Group Evaluation) 30% • Final Assessment: Final Performance Project 70%

[Please insert here title(s) of exit award(s) at Level 5, if applicable] N/A

Bachelor of Arts Ordinary in Theatre Arts

<u>Programme Structure - LEVEL 6</u>					
Compulsory modules	Credit points	Optional modules	Credit points	Is module compensatable?	Semester runs in
DR 4423 Critical Practices and Contemporary Performance	15	DR 4148 Musicality in Performance	15	Yes	Fall
DR 4570 New Spatialities: Contemporary Performance and Public / Outdoor Space	15	DR 4241 Advanced Acting	15	Yes	Spring
DR 4819 Senior Production Practicum	15	DR 4330 Costume Design	15	Yes	Fall
		DR 4429 Advanced Directing	15	Yes	Fall
		DR 4455 Digital Performance	15	Yes	Fall
		DR 4351 Physical Play and devising	15	Yes	Fall
		DR 4349 Performing Objects: Materiality, Imagination and Performance	15	Yes	Spring
		DR 4454 Creative Producing	15	Yes	Spring
		DR 4352 The Human Face in the Arts	15	Yes	Spring
		DR 4521 Classical Traditions in Contemporary Contexts	15	Yes	Spring

Exit Award: Bachelor of Arts Ordinary in Theatre Arts

Upon completion of 300 credits (20 15 credit modules) of which a minimum of 60 should be at Level 3 (FHEQ level 6)

Intended learning outcomes at Level 6 are listed below:

<u>Learning Outcomes – LEVEL 6</u>	
3A. Knowledge and understanding	
Learning outcomes:	Learning and teaching strategy/ assessment methods
<p>By the end of this programme students will be able to demonstrate:</p> <p>A1. Demonstrate abilities in aspects of production such as directing, set, costume and light designing and stage managing.</p>	<p>Modules:</p> <p>DR 4352 The Human Face in the Arts / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio of critical writings 2000 words 30% • Final Assessment: Project (Portfolio of design includes evidence of work process, drawings, rough renderings and completed designs) 70% <p>DR 4349 Performing Objects: Materiality, Imagination and Performance / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: A devised physical performance (solo works 10'-15, ensemble works 15'-20') 70% • Final Assessment: Reflective Paper (1200 words) 30%

<u>Learning Outcomes – LEVEL 6</u>	
3A. Knowledge and understanding	
	<p>DR 4330 Costume Design / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio of Critical Writings (2000 words) 40% • Final Assessment: Portfolio of design for a specific project (including costume chart, pictorial research, costume sketches, drawings, character analysis and costume concept) (1800 words) 60% <p>DR 4429 Advanced Directing / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Project 15-20 minutes 80% • Final Assessment: Portfolio (journal/notes/sketches/evidence of research/methodology and reflection) (2000 words) 20% <p>DR 4521 Classical Traditions in Contemporary Contexts / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Research Paper (2000 words) 30%

<u>Learning Outcomes – LEVEL 6</u>	
3A. Knowledge and understanding	
A2. Examine the work of key practitioners and Practices from different periods of theatre history, in their cultural and historical context.	<ul style="list-style-type: none"> • Final Assessment: Final Project (including oral presentation 40% and paper 30%) 70%
	DR 4819 Senior Production Practicum: <u>Assessment</u> : <ul style="list-style-type: none"> • First Assessment: Performance 80% • Final Assessment: Portfolio of Research and Reflection 20%
	DR 4148 Musicality in Performance / <u>Assessment</u> : <ul style="list-style-type: none"> • First Assessment: Presentation. Solo performance project (5-8 min) and performance score 40% • Final Assessment: Ensemble performance: (3 – 5 min) and performance score 60%
	DR 4351 Physical Play and devising / <u>Assessment</u> : <ul style="list-style-type: none"> • First Assessment: A devised physical performance (solo works 10'-15, ensemble works 15'-20') 70%

<u>Learning Outcomes – LEVEL 6</u>	
3A. Knowledge and understanding	
	<ul style="list-style-type: none"> • Final Assessment: Reflective Paper (1200 words) 30% <p>DR 4352 The Human Face in the Arts / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio of critical writings 2000 words 30% • Final Assessment: Project (Portfolio of design includes evidence of work process, drawings, rough renderings and completed designs) 70% <p>DR 4349 Performing Objects: Materiality, Imagination and Performance / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: A devised physical performance (solo works 10'-15, ensemble works 15'-20') 70% • Final Assessment: Reflective Paper (1200 words) 30% <p>DR 4330 Costume Design / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio of Critical Writings (2000 words) 40%

<u>Learning Outcomes – LEVEL 6</u>	
3A. Knowledge and understanding	
	<ul style="list-style-type: none"> Final Assessment: Portfolio of design for a specific project (including costume chart, pictorial research, costume sketches, drawings, character analysis and costume concept) (1800 words) 60% <p>DR 4423 Critical Practices and Contemporary Performance / <u>Assessment:</u></p> <ul style="list-style-type: none"> First Assessment: Portfolio of critical writings, 1500 words 40% Final Assessment: Portfolio of Research, 2500 words 60% <p>DR 4429 Advanced Directing / <u>Assessment:</u></p> <ul style="list-style-type: none"> First Assessment: Project 15-20 minutes 80% Final Assessment: Portfolio (journal/notes/sketches/evidence of research/methodology and reflection) (2000 words) 20% <p>DR 4455 Digital Performance / <u>Assessment:</u></p> <ul style="list-style-type: none"> First Assessment: Coursework portfolio 30% Final Assessment: Digital Project 70% <p>DR 4521 Classical Traditions in Contemporary Contexts / <u>Assessment:</u></p>

<u>Learning Outcomes – LEVEL 6</u>	
3A. Knowledge and understanding	
A3. Develop acting, voice and movement techniques.	<ul style="list-style-type: none"> • First Assessment: Research Paper (2000 words) 30% • Final Assessment: Final Project (including oral presentation 40% and paper 30%) 70%
	<p>DR 4570 New Spatialities: Contemporary Performance and Public / Outdoor Space / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Performance 60% • Final Assessment: Portfolio of Research (includes research and reflection 2000 words) 40%
	<p>DR 4148 Musicality in Performance / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Presentation. Solo performance project (5-8 min) and performance score 40% • Final Assessment: Ensemble performance: (3 – 5 min) and performance score 60% <p>DR 4351 Physical Play and devising /<u>Assessment</u>:</p>

<u>Learning Outcomes – LEVEL 6</u>	
3A. Knowledge and understanding	
	<ul style="list-style-type: none"> • First Assessment: A devised physical performance (solo works 10'-15, ensemble works 15'-20') 70% • Final Assessment: Reflective Paper (1200 words) 30% <p>DR 4349 Performing Objects: Materiality, Imagination and Performance / <u>Assessment:</u></p> <ul style="list-style-type: none"> • First Assessment: A devised physical performance (solo works 10'-15, ensemble works 15'-20') 70% • Final Assessment: Reflective Paper (1200 words) 30% <p>DR 4429 Advanced Directing / <u>Assessment:</u></p> <ul style="list-style-type: none"> • First Assessment: Project 15-20 minutes 80% • Final Assessment: Portfolio (journal/notes/sketches/evidence of research/methodology and reflection) (2000 words) 20% <p>DR 4819 Senior Production Practicum: <u>Assessment:</u></p> <ul style="list-style-type: none"> • First Assessment: Performance 80%

<u>Learning Outcomes – LEVEL 6</u>	
3A. Knowledge and understanding	
A4. Demonstrate knowledge of the forms, Practices, traditions and histories of performance and the theoretical explanations of those histories.	<ul style="list-style-type: none"> • Final Assessment: Portfolio of Research and Reflection 20%
	<p>DR 4148 Musicality in Performance / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Presentation. Solo performance project (5-8 min) and performance score 40% • Final Assessment: Ensemble performance: (3 – 5 min) and performance score 60%
	<p>DR 4241 Advanced Acting / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Halfway Rehearsal of the piece (7-10 minutes) 30% • Final Assessment: Final Performance (20-25 minutes) 70%
	<p>DR 4351 Physical Play and devising / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: A devised physical performance (solo works 10'-15, ensemble works 15'-20') 70% • Final Assessment: Reflective Paper (1200 words) 30%

<u>Learning Outcomes – LEVEL 6</u>	
3A. Knowledge and understanding	
	<p>DR 4352 The Human Face in the Arts / <u>Assessment:</u></p> <ul style="list-style-type: none"> • First Assessment: Portfolio of critical writings 2000 words 30% • Final Assessment: Project (Portfolio of design includes evidence of work process, drawings, rough renderings and completed designs) 70% <p>DR 4349 Performing Objects: Materiality, Imagination and Performance / <u>Assessment:</u></p> <ul style="list-style-type: none"> • First Assessment: A devised physical performance (solo works 10'-15, ensemble works 15'-20') 70% • Final Assessment: Reflective Paper (1200 words) 30% <p>DR 4330 Costume Design / <u>Assessment:</u></p> <ul style="list-style-type: none"> • First Assessment: Portfolio of Critical Writings (2000 words) 40%

<u>Learning Outcomes – LEVEL 6</u>	
3A. Knowledge and understanding	
	<ul style="list-style-type: none"> • Final Assessment: Portfolio of design for a specific project (including costume chart, pictorial research, costume sketches, drawings, character analysis and costume concept) (1800 words) 60% <p>DR 4423 Critical Practices and Contemporary Performance / <u>Assessment:</u></p> <ul style="list-style-type: none"> • First Assessment: Portfolio of critical writings, 1500 words 40% • Final Assessment: Portfolio of Research, 2500 words 60% <p>DR 4429 Advanced Directing / <u>Assessment:</u></p> <ul style="list-style-type: none"> • First Assessment: Project 15-20 minutes 80% • Final Assessment: Portfolio (journal/notes/sketches/evidence of research/methodology and reflection) (2000 words) 20% <p>DR 4455 Digital Performance Coursework / <u>Assessment:</u></p> <ul style="list-style-type: none"> • First Assessment: Coursework portfolio 30% • Final Assessment: Digital Project 70%

<u>Learning Outcomes – LEVEL 6</u>	
3A. Knowledge and understanding	
<p>A5. Demonstrate ability to analyse texts and effect the transition from page to performance.</p>	<p>DR 4521 Classical Traditions in Contemporary Contexts / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Research Paper (2000 words) 30% • Final Assessment: Final Project (including oral presentation 40% and paper 30%) 70%
	<p>DR 4570 New Spatialities: Contemporary Performance and Public / Outdoor Space / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Performance 60% • Final Assessment: Portfolio of Research (includes research and reflection 2000 words) 40%
	<p>DR 4148 Musicality in Performance / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Presentation. Solo performance project (5-8 min) and performance score 40%

<u>Learning Outcomes – LEVEL 6</u>	
3A. Knowledge and understanding	
	<ul style="list-style-type: none"> • Final Assessment: Ensemble performance: (3 – 5 min) and performance score 60% <p>DR 4241 Advanced Acting / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Halfway Rehearsal of the piece (7-10 minutes) 30% • Final Assessment: Final Performance (20-25 minutes) 70% <p>DR 4349 Performing Objects: Materiality, Imagination and Performance / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: A devised physical performance (solo works 10'-15, ensemble works 15'-20') 70% • Final Assessment: Reflective Paper (1200 words) 30% <p>DR 4351 Physical Play and devising / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: A devised physical performance (solo works 10'-15, ensemble works 15'-20') 70% • Final Assessment: Reflective Paper (1200 words) 30% <p>DR 4330 Costume Design / <u>Assessment</u>:</p>

<u>Learning Outcomes – LEVEL 6</u>	
3A. Knowledge and understanding	
	<ul style="list-style-type: none"> • First Assessment: Portfolio of Critical Writings (2000 words) 40% • Final Assessment: Portfolio of design for a specific project (including costume chart, pictorial research, costume sketches, drawings, character analysis and costume concept) (1800 words) 60% <p>DR 4423 Critical Practices and Contemporary Performance / <u>Assessment:</u></p> <ul style="list-style-type: none"> • First Assessment: Portfolio of critical writings, 1500 words 40% • Final Assessment: Portfolio of Research, 2500 words 60% <p>DR 4521 Classical Traditions in Contemporary Contexts / <u>Assessment:</u></p> <ul style="list-style-type: none"> • First Assessment: Research Paper (2000 words) 30% • Final Assessment: Final Project (including oral presentation 40% and paper 30%) 70% <p>DR 4819 Senior Production Practicum: <u>Assessment:</u></p> <ul style="list-style-type: none"> • First Assessment: Performance 80%

<u>Learning Outcomes – LEVEL 6</u>	
3A. Knowledge and understanding	
<p>A6. Demonstrate knowledge of the processes, by which performance is created, realised and managed.</p>	<ul style="list-style-type: none"> • Final Assessment: Portfolio of Research and Reflection 20% <p>DR 4148 Musicality in Performance / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Presentation. Solo performance project (5-8 min) and performance score 40% • Final Assessment: Ensemble performance: (3 – 5 min) and performance score 60% <p>DR 4241 Advanced Acting / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Halfway Rehearsal of the piece (7-10 minutes) 30% • Final Assessment: Final Performance (20-25 minutes) 70% <p>DR 4352 The Human Face in the Arts / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio of critical writings 2000 words 30% • Final Assessment: Project (Portfolio of design includes evidence of work process,

<u>Learning Outcomes – LEVEL 6</u>	
3A. Knowledge and understanding	
	<p>drawings, rough renderings and completed designs) 70%</p> <p>DR 4349 Performing Objects: Materiality, Imagination and Performance / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: A devised physical performance (solo works 10'-15, ensemble works 15'-20') 70% • Final Assessment: Reflective Paper (1200 words) 30% <p>DR 4351 Physical Play and devising / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: A devised physical performance (solo works 10'-15, ensemble works 15'-20') 70% • Final Assessment: Reflective Paper (1200 words) 30% <p>DR 4330 Costume Design / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio of Critical Writings (2000 words) 40%

<u>Learning Outcomes – LEVEL 6</u>	
3A. Knowledge and understanding	
	<ul style="list-style-type: none"> Final Assessment: Portfolio of design for a specific project (including costume chart, pictorial research, costume sketches, drawings, character analysis and costume concept) (1800 words) 60% <p>DR 4429 Advanced Directing / <u>Assessment</u>:</p> <ul style="list-style-type: none"> First Assessment: Project 15-20 minutes 80% Final Assessment: Portfolio (journal/notes/sketches/evidence of research/methodology and reflection) (2000 words) 20% <p>DR 4455 Digital Performance Coursework / <u>Assessment</u>:</p> <ul style="list-style-type: none"> First Assessment: Coursework portfolio 30% Final Assessment: Digital Project 70% <p>DR 4454 Creative Producing / <u>Assessment</u>:</p> <ul style="list-style-type: none"> First Assessment: Portfolio analysis, assessment, evidence and research in support of the chosen project) 20% Final Assessment: Project (planning, budgeting, marketing, pitching) 80%

<u>Learning Outcomes – LEVEL 6</u>	
3A. Knowledge and understanding	
	<p>DR 4521 Classical Traditions in Contemporary Contexts / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Research Paper (2000 words) 30% • Final Assessment: Final Project (including oral presentation 40% and paper 30%) 70% <p>DR 4570 New Spatialities: Contemporary Performance and Public / Outdoor Space / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Performance 60% • Final Assessment: Portfolio of Research (includes research and reflection 2000 words) 40% <p>DR 4819 Senior Production Practicum: <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Performance 80% • Final Assessment: Portfolio of Research and Reflection 20%

3B. Cognitive skills	
Learning outcomes:	Learning and teaching strategy/ assessment methods
<p><u>B. Cognitive Skills</u> By the end of the programme, students will be able to:</p> <p>B1. Analyse a variety of texts, including secondary sources and theoretical writings.</p>	<p>DR 4148 Musicality in Performance / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Presentation. Solo performance project (5-8 min) and performance score 40% • Final Assessment: Ensemble performance: (3 – 5 min) and performance score 60% <p>DR 4352 The Human Face in the Arts / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio of critical writings 2000 words 30% • Final Assessment: Project (Portfolio of design includes evidence of work process, drawings, rough renderings and completed designs) 70% <p>DR 4349 Performing Objects: Materiality, Imagination and Performance / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: A devised physical performance (solo works 10'-15, ensemble works 15'-20') 70% • Final Assessment: Reflective Paper (1200 words) 30%

3B. Cognitive skills	
	<p>DR 4330 Costume Design / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio of Critical Writings (2000 words) 40% • Final Assessment: Portfolio of design for a specific project (including costume chart, pictorial research, costume sketches, drawings, character analysis and costume concept) (1800 words) 60% <p>DR 4429 Advanced Directing / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Project 15-20 minutes 80% • Final Assessment: Portfolio (journal/notes/sketches/evidence of research/methodology and reflection) (2000 words) 20% <p>DR 4455 Digital Performance Coursework / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Coursework portfolio 30% • Final Assessment: Digital Project 70% <p>DR 4454 Creative Producing / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio analysis, assessment, evidence and research in support of the chosen project) 20%

3B. Cognitive skills	
	<ul style="list-style-type: none"> Final Assessment: Project (planning, budgeting, marketing, pitching) 80% <p>DR 4423 Critical Practices and Contemporary Performance / <u>Assessment:</u></p> <ul style="list-style-type: none"> First Assessment: Portfolio of critical writings, 1500 words 40% Final Assessment: Portfolio of Research, 2500 words 60% <p>DR 4521 Classical Traditions in Contemporary Contexts / <u>Assessment:</u></p> <ul style="list-style-type: none"> First Assessment: Research Paper (2000 words) 30% Final Assessment: Final Project (including oral presentation 40% and paper 30%) 70% <p>DR 4570 New Spatialities: Contemporary Performance and Public / Outdoor Space / <u>Assessment:</u></p> <ul style="list-style-type: none"> First Assessment: Performance 60% Final Assessment: Portfolio of Research (includes research and reflection 2000 words) 40% <p>DR 4819 Senior Production Practicum: <u>Assessment:</u></p> <ul style="list-style-type: none"> First Assessment: Performance 80%

3B. Cognitive skills	
<p>B2. Evaluate and make reasonable judgments based on and supported by evidence.</p>	<ul style="list-style-type: none"> • Final Assessment: Portfolio of Research and Reflection 20% <p>DR 4352 The Human Face in the Arts / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio of critical writings 2000 words 30% • Final Assessment: Project (Portfolio of design includes evidence of work process, drawings, rough renderings and completed designs) 70% <p>DR 4349 Performing Objects: Materiality, Imagination and Performance / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: A devised physical performance (solo works 10'-15, ensemble works 15'-20') 70% • Final Assessment: Reflective Paper (1200 words) 30% <p>DR 4330 Costume Design / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio of Critical Writings (2000 words) 40%

3B. Cognitive skills	
	<ul style="list-style-type: none"> • Final Assessment: Portfolio of design for a specific project (including costume chart, pictorial research, costume sketches, drawings, character analysis and costume concept) (1800 words) 60% <p>DR 4423 Critical Practices and Contemporary Performance / <u>Assessment:</u></p> <ul style="list-style-type: none"> ▪ First Assessment: Portfolio of critical writings, 1500 words 40% ▪ Final Assessment: Portfolio of Research, 2500 words 60% <p>DR 4429 Advanced Directing / <u>Assessment:</u></p> <ul style="list-style-type: none"> • First Assessment: Project 15-20 minutes 80% • Final Assessment: Portfolio (journal/notes/sketches/evidence of research/methodology and reflection) (2000 words) 20% <p>DR 4455 Digital Performance Coursework / <u>Assessment:</u></p> <ul style="list-style-type: none"> • First Assessment: Coursework portfolio 30% • Final Assessment: Digital Project 70% <p>DR 4454 Creative Producing / <u>Assessment:</u></p>

3B. Cognitive skills	
	<ul style="list-style-type: none"> • First Assessment: Portfolio analysis, assessment, evidence and research in support of the chosen project) 20% • Final Assessment: Project (planning, budgeting, marketing, pitching) 80% <p>DR 4521 Classical Traditions in Contemporary Contexts / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Research Paper (2000 words) 30% • Final Assessment: Final Project (including oral presentation 40% and paper 30%) 70% <p>DR 4570 New Spatialities: Contemporary Performance and Public / Outdoor Space / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Performance 60% • Final Assessment: Portfolio of Research (includes research and reflection 2000 words) 40% <p>DR 4819 Senior Production Practicum: <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Performance 80% • Final Assessment: Portfolio of Research and Reflection 20%

3B. Cognitive skills	
B3. Demonstrate ability to engage in critical thinking.	<p>DR 4148 Musicality in Performance / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Presentation. Solo performance project (5-8 min) and performance score 40% • Final Assessment: Ensemble performance: (3 – 5 min) and performance score 60% <p>DR 4455 Digital Performance Coursework / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Coursework portfolio 30% • Final Assessment: Digital Project 70% <p>DR 4454 Creative Producing / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio analysis, assessment, evidence and research in support of the chosen project) 20% • Final Assessment: Project (planning, budgeting, marketing, pitching) 80% <p>DR 4352 The Human Face in the Arts / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio of critical writings 2000 words 30% • Final Assessment: Project (Portfolio of design includes evidence of work process,

3B. Cognitive skills	
	<p>drawings, rough renderings and completed designs) 70%</p> <p>DR 4349 Performing Objects: Materiality, Imagination and Performance / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: A devised physical performance (solo works 10'-15, ensemble works 15'-20') 70% • Final Assessment: Reflective Paper (1200 words) 30% <p>DR 4351 Physical Play and devising / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: A devised physical performance (solo works 10'-15, ensemble works 15'-20') 70% • Final Assessment: Reflective Paper (1200 words) 30% <p>DR 4330 Costume Design / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio of Critical Writings (2000 words) 40% • Final Assessment: Portfolio of design for a specific project (including costume chart, pictorial research, costume sketches, drawings, character analysis and costume concept) (1800 words) 60%

3B. Cognitive skills	
	<p>DR 4423 Critical Practices and Contemporary Performance / <u>Assessment</u>:</p> <ul style="list-style-type: none"> ▪ First Assessment: Portfolio of critical writings, 1500 words 40% ▪ Final Assessment: Portfolio of Research, 2500 words 60% <p>DR 4429 Advanced Directing / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Project 15-20 minutes 80% • Final Assessment: Portfolio (journal/notes/sketches/evidence of research/methodology and reflection) (2000 words) 20% <p>DR 4521 Classical Traditions in Contemporary Contexts / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Research Paper (2000 words) 30% • Final Assessment: Final Project (including oral presentation 40% and paper 30%) 70% <p>DR 4570 New Spatialities: Contemporary Performance and Public / Outdoor Space / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Performance 60%

3B. Cognitive skills	
B4. Apply drama and theatre studies concepts and theories.	<ul style="list-style-type: none"> Final Assessment: Portfolio of Research (includes research and reflection 2000 words) 40% <p>DR 4148 Musicality in Performance / Assessment:</p> <ul style="list-style-type: none"> First Assessment: Presentation. Solo performance project (5-8 min) and performance score 40% Final Assessment: Ensemble performance: (3 – 5 min) and performance score 60% <p>DR 4241 Advanced Acting / <u>Assessment</u>:</p> <ul style="list-style-type: none"> First Assessment: Halfway Rehearsal of the piece (7-10 minutes) 30% Final Assessment: Final Performance (20-25 minutes) 70% <p>DR 4351 Physical Play and devising /<u>Assessment</u>:</p> <ul style="list-style-type: none"> First Assessment: A devised physical performance (solo works 10'-15, ensemble works 15'-20') 70% Final Assessment: Reflective Paper (1200 words) 30%

3B. Cognitive skills	
	<p>DR 4352 The Human Face in the Arts / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio of critical writings 2000 words 30% • Final Assessment: Project (Portfolio of design includes evidence of work process, drawings, rough renderings and completed designs) 70% <p>DR 4349 Performing Objects: Materiality, Imagination and Performance / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: A devised physical performance (solo works 10'-15, ensemble works 15'-20') 70% • Final Assessment: Reflective Paper (1200 words) 30% <p>DR 4330 Costume Design / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio of Critical Writings (2000 words) 40% • Final Assessment: Portfolio of design for a specific project (including costume chart, pictorial research, costume sketches, drawings, character analysis and costume concept) (1800 words) 60%

3B. Cognitive skills	
	<p>DR 4423 Critical Practices and Contemporary Performance / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio of critical writings, 1500 words 40% • Final Assessment: Portfolio of Research, 2500 words 60% <p>DR 4429 Advanced Directing / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Project 15-20 minutes 80% • Final Assessment: Portfolio (journal/notes/sketches/evidence of research/methodology and reflection) (2000 words) 20% <p>DR 4455 Digital Performance Coursework / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Coursework portfolio 30% • Final Assessment: Digital Project 70% <p>DR 4454 Creative Producing / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio analysis, assessment, evidence and research in support of the chosen project) 20% • Final Assessment: Project (planning, budgeting, marketing, pitching) 80%

3B. Cognitive skills	
	<p>DR 4521 Classical Traditions in Contemporary Contexts / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Research Paper (2000 words) 30% • Final Assessment: Final Project (including oral presentation 40% and paper 30%) 70% <p>DR 4570 New Spatialities: Contemporary Performance and Public / Outdoor Space / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Performance 60% • Final Assessment: Portfolio of Research (includes research and reflection 2000 words) 40% <p>DR 4819 Senior Production Practicum: <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Performance 80% • Final Assessment: Portfolio of Research and Reflection 20%

3C. Practical and professional skills	
Learning outcomes:	Learning and teaching strategy/ assessment methods
<p><u>C. Practical and Professional Skills</u> By the end of the programme, students will be able to:</p> <p>C1. Demonstrate ability to conduct research independently or in a group.</p>	<p><u>Module:</u></p> <p>DR 4351 Physical Play and devising /<u>Assessment:</u></p> <ul style="list-style-type: none"> • First Assessment: A devised physical performance (solo works 10'-15, ensemble works 15'-20') 70% • Final Assessment: Reflective Paper (1200 words) 30% <p>DR 4330 Costume Design / <u>Assessment:</u></p> <ul style="list-style-type: none"> • First Assessment: Portfolio of Critical Writings (2000 words) 40% • Final Assessment: Portfolio of design for a specific project (including costume chart, pictorial research, costume sketches, drawings, character analysis and costume concept) (1800 words) 60% <p>DR 4423 Critical Practices and Contemporary Performance / <u>Assessment:</u></p> <ul style="list-style-type: none"> • First Assessment: Portfolio of critical writings, 1500 words 40% • Final Assessment: Portfolio of Research, 2500 words 60%

3C. Practical and professional skills	
	<p>DR 4429 Advanced Directing / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Project 15-20 minutes 80% • Final Assessment: Portfolio (journal/notes/sketches/evidence of research/methodology and reflection) (2000 words) 20% <p>DR 4455 Digital Performance Coursework / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Coursework portfolio 30% • Final Assessment: Digital Project 70% <p>DR 4454 Creative Producing / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio analysis, assessment, evidence and research in support of the chosen project) 20% • Final Assessment: Project (planning, budgeting, marketing, pitching) 80% <p>DR 4521 Classical Traditions in Contemporary Contexts / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Research Paper (2000 words) 30%

3C. Practical and professional skills	
<p>C2. Show ability to plan and write essays and research papers that make use of critical reading and bibliographic skills appropriate to the discipline.</p>	<ul style="list-style-type: none"> • Final Assessment: Final Project (including oral presentation 40% and paper 30%) 70% <p>DR 4819 Senior Production Practicum: <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Performance 80% • Final Assessment: Portfolio of Research and Reflection 20% <p>DR 4330 Costume Design / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio of Critical Writings (2000 words) 40% • Final Assessment: Portfolio of design for a specific project (including costume chart, pictorial research, costume sketches, drawings, character analysis and costume concept) (1800 words) 60% <p>DR 4423 Critical Practices and Contemporary Performance / <u>Assessment</u>:</p>

3C. Practical and professional skills	
	<ul style="list-style-type: none"> • First Assessment: Portfolio of critical writings, 1500 words 40% • Final Assessment: Portfolio of Research, 2500 words 60% <p>DR 4429 Advanced Directing / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Project 15-20 minutes 80% • Final Assessment: Portfolio (journal/notes/sketches/evidence of research/methodology and reflection) (2000 words) 20% <p>DR 4454 Creative Producing / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio analysis, assessment, evidence and research in support of the chosen project) 20% • Final Assessment: Project (planning, budgeting, marketing, pitching) 80% <p>DR 4521 Classical Traditions in Contemporary Contexts / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Research Paper (2000 words) 30%

3C. Practical and professional skills	
C3. Interpret critically and evaluate performance texts and performance events.	<ul style="list-style-type: none"> Final Assessment: Final Project (including oral presentation 40% and paper 30%) 70% <p>DR 4148 Musicality in Performance / <u>Assessment</u>:</p> <ul style="list-style-type: none"> First Assessment: Presentation. Solo performance project (5-8 min) and performance score 40% Final Assessment: Ensemble performance: (3 – 5 min) and performance score 60% <p>DR 4241 Advanced Acting / <u>Assessment</u>:</p> <ul style="list-style-type: none"> First Assessment: Halfway Rehearsal of the piece (7-10 minutes) 30% Final Assessment: Final Performance (20-25 minutes) 70% <p>DR 4330 Costume Design / <u>Assessment</u>:</p> <ul style="list-style-type: none"> First Assessment: Portfolio of Critical Writings (2000 words) 40%

3C. Practical and professional skills	
	<ul style="list-style-type: none"> Final Assessment: Portfolio of design for a specific project (including costume chart, pictorial research, costume sketches, drawings, character analysis and costume concept) (1800 words) 60% <p>DR 4423 Critical Practices and Contemporary Performance / <u>Assessment</u>:</p> <ul style="list-style-type: none"> First Assessment: Portfolio of critical writings, 1500 words 40% Final Assessment: Portfolio of Research, 2500 words 60% <p>DR 4429 Advanced Directing / <u>Assessment</u>:</p> <ul style="list-style-type: none"> First Assessment: Halfway Rehearsal of the piece (7-10 minutes) 30% Final Assessment: Final Performance (20-25 minutes) 70% <p>DR 4521 Classical Traditions in Contemporary Contexts / <u>Assessment</u>:</p> <ul style="list-style-type: none"> First Assessment: Research Paper (2000 words) 30% Final Assessment: Final Project (including oral presentation 40% and paper 30%) 70%

3C. Practical and professional skills	
C4. Apply acting, voice and movement techniques in performance.	<p>DR 4570 New Spatialities: Contemporary Performance and Public / Outdoor Space / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Performance 60% • Final Assessment: Portfolio of Research (includes research and reflection 2000 words) 240%
	<p>DR 4148 Musicality in Performance / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Presentation. Solo performance project (5-8 min) and performance score 40% • Final Assessment: Ensemble performance: (3 – 5 min) and performance score 60%
	<p>DR 4241 Advanced Acting / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Halfway Rehearsal of the piece (7-10 minutes) 30% • Final Assessment: Final Performance (20-25 minutes) 70%

3C. Practical and professional skills	
	<p>DR 4349 Performing Objects: Materiality, Imagination and Performance / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: A devised physical performance (solo works 10'-15, ensemble works 15'-20') 70% • Final Assessment: Reflective Paper (1200 words) 30% <p>DR 4351 Physical Play and devising / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: A devised physical performance (solo works 10'-15, ensemble works 15'-20') 70% • Final Assessment: Reflective Paper (1200 words) 30% <p>DR 4455 Digital Performance Coursework / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Coursework portfolio 30% • Final Assessment: Digital Project 70% <p>DR 4521 Classical Traditions in Contemporary Contexts / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Research Paper (2000 words) 30% • Final Assessment: Final Project (including oral presentation 40% and paper 30%) 70%

3C. Practical and professional skills	
C5. Create and produce a performance through contribution in techniques, crafts and working methods; including theatre technology.	<p>DR 4570 New Spatialities: Contemporary Performance and Public / Outdoor Space / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Performance 60% • Final Assessment: Portfolio of Research (includes research and reflection 2000 words) 40%
	<p>DR 4819 Senior Production Practicum: <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Performance 80% • Final Assessment: Portfolio of Research and Reflection 20%
	<p>DR 4148 Musicality in Performance / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Presentation. Solo performance project (5-8 min) and performance score 40% • Final Assessment: Ensemble performance: (3 – 5 min) and performance score 60%
	<p>DR 4241 Advanced Acting / <u>Assessment</u>:</p>

3C. Practical and professional skills	
	<ul style="list-style-type: none"> • First Assessment: Halfway Rehearsal of the piece (7-10 minutes) 30% • Final Assessment: Final Performance (20-25 minutes) 70% <p>DR 4349 Performing Objects: Materiality, Imagination and Performance / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: A devised physical performance (solo works 10'-15, ensemble works 15'-20') 70% • Final Assessment: Reflective Paper (1200 words) 30% <p>DR 4351 Physical Play and devising / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: A devised physical performance (solo works 10'-15, ensemble works 15'-20') 70% • Final Assessment: Reflective Paper (1200 words) 30% <p>DR 4330 Costume Design / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio of Critical Writings (2000 words) 40%

3C. Practical and professional skills	
	<ul style="list-style-type: none"> Final Assessment: Portfolio of design for a specific project (including costume chart, pictorial research, costume sketches, drawings, character analysis and costume concept) (1800 words) 60% <p>DR 4429 Advanced Directing / <u>Assessment</u>:</p> <ul style="list-style-type: none"> First Assessment: Project 15-20 minutes 80% Final Assessment: Portfolio (journal/notes/sketches/evidence of research/methodology and reflection) (2000 words) 20% <p>DR 4454 Creative Producing / <u>Assessment</u>:</p> <ul style="list-style-type: none"> First Assessment: Portfolio analysis, assessment, evidence and research in support of the chosen project) 20% Final Assessment: Project (planning, budgeting, marketing, pitching) 80% <p>DR 4521 Classical Traditions in Contemporary Contexts / <u>Assessment</u>:</p> <ul style="list-style-type: none"> First Assessment: Research Paper (2000 words) 30%

3C. Practical and professional skills	
	<ul style="list-style-type: none"> Final Assessment: Final Project (including oral presentation 40% and paper 30%) 70% <p>DR 4570 New Spatialities: Contemporary Performance and Public / Outdoor Space / <u>Assessment</u>:</p> <ul style="list-style-type: none"> First Assessment: Performance 60% Final Assessment: Portfolio of Research (includes research and reflection 2000 words) 40% <p>DR 4819 Senior Production Practicum: <u>Assessment</u>:</p> <ul style="list-style-type: none"> First Assessment: Performance 80% Final Assessment: Portfolio of Research and Reflection 20%

3D. Key/transferable skills	
Learning outcomes:	Learning and teaching strategy/ assessment methods
<p><u>D. Transferable Generic Skills</u></p> <p>By the end of the programme, students will be able to:</p> <p>D1. Utilize information technology skills such as word processing and the ability to access electronic data.</p>	<p>DR 4352 The Human Face in the Arts / <u>Assessment</u>:</p>

3D. Key/transferable skills	
	<ul style="list-style-type: none"> • First Assessment: Portfolio of critical writings 2000 words 30% • Final Assessment: Project (Portfolio of design includes evidence of work process, drawings, rough renderings and completed designs) 70% <p>DR 4349 Performing Objects: Materiality, Imagination and Performance / <u>Assessment:</u></p> <ul style="list-style-type: none"> • First Assessment: A devised physical performance (solo works 10'-15, ensemble works 15'-20') 70% • Final Assessment: Reflective Paper (1200 words) 30% <p>DR 4330 Costume Design / <u>Assessment:</u></p> <ul style="list-style-type: none"> • First Assessment: Portfolio of Critical Writings (2000 words) 40% • Final Assessment: Portfolio of design for a specific project (including costume chart, pictorial research, costume sketches, drawings, character analysis and costume concept) (1800 words) 60% <p>DR 4423 Critical Practices and Contemporary Performance / <u>Assessment:</u></p> <ul style="list-style-type: none"> • First Assessment: Portfolio of critical writings, 1500 words 40%

3D. Key/transferable skills	
	<ul style="list-style-type: none"> • Final Assessment: Portfolio of Research, 2500 words 60% <p>DR 4429 Advanced Directing / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Project 15-20 minutes 80% • Final Assessment: Portfolio (journal/notes/sketches/evidence of research/methodology and reflection) (2000 words) 20% <p>DR 4455 Digital Performance Coursework / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Coursework portfolio 30% • Final Assessment: Digital Project 70% <p>DR 4454 Creative Producing / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio analysis, assessment, evidence and research in support of the chosen project) 20% • Final Assessment: Project (planning, budgeting, marketing, pitching) 80% <p>DR 4521 Classical Traditions in Contemporary Contexts / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Research Paper (2000 words) 30%

3D. Key/transferable skills	
<p>D2. Show ability to communicate effectively and persuasively orally and in a variety of written forms.</p>	<ul style="list-style-type: none"> • Final Assessment: Final Project (including oral presentation 40% and paper 30%) 70% <p>DR 4330 Costume Design / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio of Critical Writings (2000 words) 40% • Final Assessment: Portfolio of design for a specific project (including costume chart, pictorial research, costume sketches, drawings, character analysis and costume concept) (1800 words) 60% <p>DR 4455 Digital Performance Coursework / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Coursework portfolio 30% • Final Assessment: Digital Project 70% <p>DR 4454 Creative Producing / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio analysis, assessment, evidence and research in support of the chosen project) 20%

3D. Key/transferable skills	
	<ul style="list-style-type: none"> Final Assessment: Project (planning, budgeting, marketing, pitching) 80% <p>DR 4429 Advanced Directing / <u>Assessment</u>:</p> <ul style="list-style-type: none"> First Assessment: Project 15-20 minutes 80% Final Assessment: Portfolio (journal/notes/sketches/evidence of research/methodology and reflection) (2000 words) 20% <p>DR 4521 Classical Traditions in Contemporary Contexts / <u>Assessment</u>:</p> <ul style="list-style-type: none"> First Assessment: Research Paper (2000 words) 30% Final Assessment: Final Project (including oral presentation 40% and paper 30%) 70% <p>DR 4148 Musicality in Performance / <u>Assessment</u>:</p> <ul style="list-style-type: none"> First Assessment: Presentation. Solo performance project (5-8 min) and performance score 40% Final Assessment: Ensemble performance: (3 – 5 min) and performance score 60%

3D. Key/transferable skills	
D3. Develop ability to work independently or in a group, demonstrating skills in leadership, organisation of self and others, decision making, problem solving and the meeting of deadlines.	<p>DR 4241 Advanced Acting / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Halfway Rehearsal of the piece (7-10 minutes) 30% • Final Assessment: Final Performance (20-25 minutes) 70%
	<p>DR 4351 Physical Play and devising /<u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: A devised physical performance (solo works 10'-15, ensemble works 15'-20') 70% • Final Assessment: Reflective Paper (1200 words) 30%
	<p>DR 4349 Performing Objects: Materiality, Imagination and Performance / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: A devised physical performance (solo works 10'-15, ensemble works 15'-20') 70% • Final Assessment: Reflective Paper (1200 words) 30%
	<p>DR 4352 The Human Face in the Arts / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio of critical writings 2000 words 30%

3D. Key/transferable skills	
	<ul style="list-style-type: none"> Final Assessment: Project (Portfolio of design includes evidence of work process, drawings, rough renderings and completed designs) 70% <p>DR 4330 Costume Design / <u>Assessment</u>:</p> <ul style="list-style-type: none"> First Assessment: Portfolio of Critical Writings (2000 words) 40% Final Assessment: Portfolio of design for a specific project (including costume chart, pictorial research, costume sketches, drawings, character analysis and costume concept) (1800 words) 60% <p>DR 4423 Critical Practices and Contemporary Performance / <u>Assessment</u>:</p> <ul style="list-style-type: none"> First Assessment: Portfolio of critical writings, 1500 words 40% Final Assessment: Portfolio of Research, 2500 words 60% <p>DR 4429 Advanced Directing / <u>Assessment</u>:</p> <ul style="list-style-type: none"> First Assessment: Project 15-20 minutes 80%

3D. Key/transferable skills	
	<ul style="list-style-type: none"> • Final Assessment: Portfolio (journal/notes/sketches/evidence of research/methodology and reflection) (2000 words) 20% <p>DR 4455 Digital Performance Coursework / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Coursework portfolio 30% • Final Assessment: Digital Project 70% <p>DR 4454 Creative Producing / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Portfolio analysis, assessment, evidence and research in support of the chosen project) 20% • Final Assessment: Project (planning, budgeting, marketing, pitching) 80% <p>DR 4521 Classical Traditions in Contemporary Contexts / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Research Paper (2000 words) 30% • Final Assessment: Final Project (including oral presentation 40% and paper 30%) 70%

3D. Key/transferable skills	
	<p>DR 4570 New Spatialities: Contemporary Performance and Public / Outdoor Space / <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Performance 60% • Final Assessment: Portfolio of Research (includes research and reflection 2000 words) 40% <p>DR 4819 Senior Production Practicum: <u>Assessment</u>:</p> <ul style="list-style-type: none"> • First Assessment: Performance 80% • Final Assessment: Portfolio of Research and Reflection 20%

[Please insert here title of exit awards(s) at Level 6] BA Theatre Arts

4. Distinctive features of the programme structure

- **Where applicable, this section provides details on distinctive features such as:**
 - where in the structure above a professional/placement year fits in and how it may affect progression
 - any restrictions regarding the availability of elective modules
 - where in the programme structure students must make a choice of pathway/route
- **Additional considerations for apprenticeships:**
 - how the delivery of the academic award fits in with the wider apprenticeship
 - the integration of the 'on the job' and 'off the job' training
 - how the academic award fits within the assessment of the apprenticeship

n/a

5. Support for students and their learning.

(For apprenticeships this should include details of how student learning is supported in the work place)

Academic Advising

All students are assigned an academic advisor responsible for assisting them in gaining the greatest benefit from their educational experience at the College. Good academic advising is a vital part of the learning process and an integral part of the basic teaching function of the College. Effective academic advising provides specific aid to students in considering and completing academic programs, but it goes beyond mere course scheduling; it includes planning, decision making, implementation, and evaluation of academic, personal, and career-related matters, and exploration. The College assigns all entering freshmen a First-Year advisor from the Office of Academic Advising. Thereafter, the advising program is faculty-based and fosters personal contact between students and faculty. Department Heads and Program Coordinators act as educational consultants.

New incoming students and continuing Deree-ACG students are required to consult every semester and during the announced advising period with an advisor at the Office of Academic Advising.

Advisors never make decisions for students. Their overriding objective is to assist students in developing the maturity required to make their own choices and to be responsible for the consequences of those choices.

Student Orientation

The **Registrar** offers a presentation on the dual award system and its academic policies during the New Student Orientation day. The New Student Orientation

Program introduces incoming students to the campus, the academic system (dual OU/Deree awards), College rules and regulations, and academic and social life. Students receive information on student programs and services such as advising, financial aid, and co-curricular activities.

Disability Status and Provisions

Students are responsible for alerting the Educational Psychologist to a special need, and for providing relevant documentary evidence. The Educational Psychologist suggests actions to be taken to accommodate a student with special needs, having ensured that there has been full consultation with faculty in the department(s) responsible for the assessment of that student. The accommodation is approved by the Committee of Disabilities and Learning Differences. This action must be endorsed by the Chair of the relevant Board of Examiners in the case of the validated award. Information, guidance and support are provided to all disabled students who declare their disabilities. Students with learning difficulties may be eligible for special accommodations, such as extra time for examination completion, and receive support and counselling from the Educational Psychologist on campus. The College announced the establishment of the **Counselling Centre** in September 2015, with the aim to support, encourage, educate, counsel, and empower students in a college setting as they adjust to the challenges and transition of university life where needed.

Academic Societies offer students the opportunity to engage and collaborate with faculty in an academic discipline, attend lectures and seminars and participate in a wide range of activities that provide deeper engagement in a particular subject area. The Governing Body of the Theatre Arts Society represents Theatre Arts students for academic matters and the organization of extra-curricular events. They communicate with the faculty and administration.

The **Student Handbook** provides detailed information about the Theatre Arts programme, all aspects related to pursuing an OU award at Deree, as well as guidance to prospective and current students. Individual program student handbooks are available on the ACG website.

Work-based Learning - Internship Opportunities

The College cooperates with a number of multinational companies (e.g. the Libra Group, Diageo, Coca-Cola HBC, etc.) and offers all students international internship placements, often combined with study abroad opportunities.

The **Office of Student Affairs** is dedicated to promoting student development and enhancing the quality of student life. Through extra-curricular activities the College strives to provide students with opportunities parallel to the classroom experience that are consistent with its educational values. The students are encouraged to explore personal and professional goals by participating in clubs, societies, organizations and athletic teams. **Office of Student Affairs** co-curricular activities include social, cultural and recreational clubs that allow students to pursue their interests and, at the same time, provide opportunities for leadership.

Student Retention

The American College of Greece pays close attention to the progression of students from admission to graduation. The goal of the Office of Retention is to help students stay in college while taking advantage of opportunities ACG offers, and graduate on time to realize their full potential.

The **Student Success Centre** (SSC) is designed as a one-stop service point for students. The primary purpose of SSC is to simplify the interactions between students and the College. Among other services, the SSC issues student IDs; credentials for the college's online services; accepts student requests for various certificates and petitions related to their studies; processes requests for course withdrawals; and guides students to the appropriate offices for matters related to registration, academic advising, validation, transfer credit, and tuition payment. The SSC is open extended hours (M-Th. 8:00 – 19:00 and Fri. 8:00 – 18:00) in order to be accessible to students.

The **Office of Career Services** offers centralized, comprehensive and coordinated career development, through appointments, sessions, workshops, job and internship opportunities and online resources, building relationships and longstanding collaborations between students/alumni and potential employers. During the last year the Office of Career Services has expanded its online services. More specifically, via the office's main platform called the **Career Portal** students can participate in a *Virtual Career Fair* to connect directly with employers via videoconferencing, have *Video Interview Practice* where they record their answers to interview questions and receive feedback from a counselor, and register to a *Mock Interview* with an experienced recruiter. The Career Portal also has shortcuts to two additional platforms, *HigherEd* and *GoingGlobal*, where students can find information and opportunities for jobs or internships worldwide, including Covid-19 related information to find remote opportunities per country. The office moved dynamically to the era of social media utilizing Instagram, additionally to Facebook and LinkedIn.

The quality of the services offered, transforms the Office of Career Services into a hub for career-related issues. The variety of programs and services offered to students and alumni include:

- access to local and international job and internship positions as well as work study positions and the administration of the Local and International Internship program
- counseling sessions (online or on campus) on selection of study area, career advising and graduate studies advising
- an online test which identifies strengths and personality preferences aiming to assist the students in their selection of a major
- skills workshops on variety of subjects including job search, job interview techniques, CV building
- assessment center tests for practice
- career networking events; Career Days where the students have the opportunity to have a short interview with a company representative

Career Days takes place annually on campus for 45 consecutive years. This year Career Days were implemented as a Virtual Career Fair, hosted on the Career Portal. The event typically lasts for a week and includes: training sessions/workshops, mock

interviews, CV preparation in view of four days of company visits on campus. More than a hundred companies participate each year. During these days all Deree students have the chance to be interviewed by company representatives either for consideration for an immediate job or internship opening or for their qualifications to be perceived by these representatives, something which may lead to future employment opportunities. Representatives from the Theatre industry will be present in these events.

6. Criteria for admission

(For apprenticeships this should include details of how the criteria will be used with employers who will be recruiting apprentices.)

The Admissions Process

To qualify for admission to the academic programs of the College, applicants must demonstrate that they possess the appropriate qualifications to enable them to be successful in the program of their choice. Candidates are evaluated based on their academic performance, proficiency in English, and overall student profile (i.e.: letter of recommendation, personal statement, personal interview, extracurricular activities and work experience.

All applicants must possess a secondary education completion Certificate such as a Greek High School Apolyterion, an International Baccalaureate Diploma, a French Baccalaureate, a German "Abitur" or an equivalent secondary education completion Certificate as defined in the NAFSA Guide to World Education Systems or must have passed at least 8 IGCSE/GCSE/GCE subjects. Applicants who have completed their secondary education in a school in Greece that does not award an Apolyterion must possess a secondary education completion Certificate from one of the Schools that are officially recognized by the Greek Ministry of Education.

Moreover, the standard minimum average grade entry requirement shown on the secondary education completion Certificate as defined above is the following: 14/20 in the Greek Apolyterion, an overall average grade of 2.5/4.0 in a US style school, 24 and above in the International Baccalaureate or the equivalent of any other educational grading system. Applicants whose grades are between 12/20 and 13.99/20 on a Greek Apolyterion or the equivalent grades for students who hold a secondary education completion Certificate as defined above, may be admitted to the College on a provisional basis.

Students admitted on a provisional basis will be required to fulfill the following conditions in order to be allowed to continue on their selected major after the completion of one academic year after their acceptance to Deree.

- Meet with an assigned advisor at the Academic Advising Office at least twice every month or whenever the advisor thinks it is necessary. The assigned advisor will monitor the student progress very closely and may require that they seek academic help through the Student Academic Support Services.
- The number of courses students will be allowed to register for will be determined by their English Language Placement (see section "Evidence of Proficiency in English").

However, in no case will they be allowed to register for a total of more than 2 courses if placed in EAP 1002 or for more than 4 courses if placed in WP1010. Students with provisional status who are placed in EAP 1000, EAP 1001 must first complete their English for Academic Purpose courses before they begin taking College level courses along with EAP 1002.

- Students who have successfully completed only the EAP sequence during their first academic year will be able to continue.
- Achieve a minimum cumulative average (CI) of at least 2.0 after one academic year.
- After the completion of one academic year on provisional status, students' performance will be reviewed by the Committee on Academic Standards and Policies (CASP), which will decide on student progression and/or new conditions.
- Students on provisional status are subject to the College probation policy (see section "Academic Probation").

The following is required for all freshmen applicants:

1. Completed application form
2. Personal statement
3. Letter of recommendation from an academic teacher or professor
4. Official secondary school transcript(s) and diploma(s)
5. Certified copy of the state identity card or a valid passport for non-Greek citizens (and residence permit, if applicable)
6. Evidence of proficiency in English.

Candidates are required to schedule an interview with a designated College representative after all application material has been submitted in order to assess their profile.

Evidence of Proficiency in English

All applicants must demonstrate proficiency in the English language either by taking the College's English Placement Test (Oxford Online Placement Test) or by submitting any evidence derived from one of the following tests:

Pearson test of Academic English (PTE Academic): 58 or greater.

Michigan State University Certificate of Language Proficiency (MSU-CELP)

Michigan Proficiency Certificate

Cambridge Proficiency Certificate

Cambridge Advanced English (CAE) with Grade A only

International Baccalaureate Diploma IELTS: (academic) 6.5 or above

SAT: 450 or above

ACT: 18 or above

TOEFL (paper based): 567 or above

TOEFL (computer based): 227 or above

TOEFL (internet based): 87 or above

GCE higher level English: Grade C or greater

Oxford Online Placement Test: 99 or above

Applicants presenting a TOEFL score should arrange to have the test results sent directly to the Office of Admissions by the Educational Testing Service (ETS). The College's Institution Code Number is 0925. TOEFL scores are valid for 2 years.

Students may also qualify to take WP 1010 by submitting evidence of fluency based on graduation from an English speaking secondary school or program.

The above listed grades qualify the student for placement directly into WP 1010.

Applicants who do not qualify for WP1010 but who otherwise show academic promise are required to follow the English for Academic Purposes Program (see section "Academic Writing").

7. Language of study

English

8. Information about non-OU standard assessment regulations (including PSRB requirements)

The assessment methods for each module are included in the module syllabus and made known to the student through: a) the course information packet which is given to all students on the first day of classes and b) postings on Blackboard. The programme uses a variety of summative assessments which directly connect to the Learning Outcomes and measure the mastery of students' knowledge and understanding, cognitive, creative as well as technical and practical skills. Mark schemes are used for each type of summative assessment which comprise a number of criteria for testing the degree to which the students have achieved these outcomes. A sample of the assessments is second marked and this sample is reviewed by the External Examiner. Grades are ratified by the Board of Examiners. Several courses also include formative assessments which do not contribute to the mark of the module but provide valuable opportunities for learning and offering feedback to students.

Summative assessments include:

Journal

Term paper

Performance project

Field work

Projects
Character presentations
Reflective papers
Presentations
Sequences of exercises relating breathing to sound
Case studies
Final group projects
Portfolio of critical writings
Portfolio of practice
Take-home reports
Participation and preparation
Assessments
Take-home final exam
Research projects
Midterm presentations
Final presentations
Portfolio of design
Video project
Midterm papers
Midterm presentations
Work process analysis
Reflective essays
Final performances
Design and execution of a lighting plan
In-class exams on technical and lighting material

Formative assessments include:
In class presentations.
In class exam and/or discussions.
Written response to reading/performance observation
Evaluations of performances
Practical exercises
Portfolio of practice
Portfolio of reflection
Improvisation and physical exercises in class
Class discussions
Peer observations
In-class physical and vocal warm-ups
Journal
Improvisations
Voice Journal
Attendance of performances
Discussions and readings of plays, texts, and reviews
In-class oral presentations on assigned topics (group and individual)
Outlines and essay drafts
In class improvisations
Single, duet, group presentations
In class oral presentations on book chapters
Video exercises
Preparation of portfolios
Play analysis and discussion

Design and perform group-based and individualised sequences of physical and vocal exercises and improvisations.

Weekly article and video group discussion in class

Assessment Procedure (Regulatory Framework)

ASSESSMENT, PROGRESSION AND AWARD OF CREDIT

10.0 The forms of assessment and its weighting and timing, and the ways in which the learning outcomes are to be demonstrated through assessment, are set out in the module and programme specifications approved by The Open University at the point of validation.

10.1 Each programme handbook contains comprehensive details of the assessment scheme as approved by The Open University in the validation process.

11.0 Minimum requirements for pass

11.1 To obtain an Open University award students are required to complete all parts of the programme's approved assessment and comply with all regulations relating to their programme of study.

11.2 The minimum aggregate pass marks for The Open University validated awards are: 40% for undergraduate programmes 50% for postgraduate programmes. These minima may apply to assessment elements as stated in the wording of the module specifications, but will apply to modules, stages and qualifications.

12.0 Identification of requirements from professional, statutory and regulatory bodies

12.1 Additional academic regulations required by any professional, statutory or recognised regulatory body will be set out in the relevant programme specification and approved by The Open University in the validation process.

13.0 Submission of assessed work

13.1 Work submitted for a summative assessment component cannot be amended after submission, or re-submitted.

13.2 Student requests for extensions to assessment deadlines will not be approved unless made in accordance with published partner institution guidelines as approved by The Open University.

13.3 Where coursework is submitted late and there are no accepted extenuating circumstances it will be penalised in line with the following tariff: Submission within 6 working days: a 10% reduction deducted from the overall marked score for each working day late, down to the 40% pass mark (for UG) and 50% pass mark (PG awards) and no further. Submission that is late by 7 or more working days: submission refused, mark of 0. A working day is defined by the partner and submission after the deadline will be assumed to be the next working day. Students who fail to submit work for assessments or attend examinations shall be deemed to have failed the assessment components concerned and will be marked as 0.

27.0 Authority of Boards of Examiners

27.1 The Board of Examiners is authorised to determine the progression of students in accordance with these academic regulations and to recommend progression or the conferment of validated awards of The Open University.

27.2 All progression and award recommendations are made to The Open University's Module Results Approval and Qualifications Classification Panel (MRAQCP) for them to ratify. The Panel is responsible for approving recommendations for module results and the award and Classification of qualifications (including partner institutions).

27.3 All decisions related to a student's progression, final results, and awards, will be approved by a properly constituted Board of Examiners.

27.4 No other body has authority to recommend conferment of an award or progression, nor to amend the decision of an approved and properly constituted Board of Examiners acting within its terms of reference and in accordance with the regulations for the programme of study. A Board of Examiners may, however, be required to review a decision, or may have that decision annulled under the Appeals procedure.

28.0 Subsidiary Boards of Examiners

28.1 Any subsidiary board of examiners (with designated responsibility for a cognate group of units or subjects) will include all subject-based or cognate group External Examiners.

28.2 The rights and duties of External Examiners on subsidiary boards are the same as those of External Examiners on the parent board except that the subsidiary board of examiners only makes recommendations to the parent board.

28.3 Subsidiary boards will exercise responsibility for assessing students but will not make decisions on progression or awards. These will remain the responsibility of the parent Board of Examiners.

28.4 Once a subsidiary board has confirmed marks or grades for a student these will not normally be varied by the parent board – although the parent board retains the authority to reach its own conclusion on the overall performance and grading of each student. It follows that, while a subsidiary board will be charged with recommending arrangements for reassessment of a failed student, only the parent board – having confirmed the fail and determined a student's right to retrieve – can approve the reassessment arrangements.

9. For apprenticeships in England End Point Assessment (EPA).

(Summary of the approved assessment plan and how the academic award fits within this and the EPA)

n/a

10. Methods for evaluating and improving the quality and standards of teaching and learning.

Programmes use the following direct and indirect methods for evaluating and improving the quality of teaching:

- On line Course Evaluation for each module (through CourseEval). This is submitted anonymously by students in all modules. Following submission of grades, results are sent electronically to the Provost, the Deans, the Department Heads/Programme Coordinators and the course instructor. They are also available to the President and the VP of Human Resources. Results are taken into consideration both in terms of improving teaching but also evaluating faculty.
- Senior Exit Survey: completed by all graduating students.
- Module Leader Reports where feedback from the course evaluations is also considered.
- Feedback from meetings between External Examiners and students.
- Departmental meetings with the student Academic Society.
- Representation of Academic Societies through their presidents in the Programme Committees. Student concerns are discussed and feedback is communicated back to the students by the relevant Society presidents.
- Student advising.
- Students may always express concerns to the Deans, the Provost or the President either individually or through the Student Association.

The College places high value on effective pedagogical Practices in the classroom by:

- Providing its faculty with the resources to improve the quality of instruction such as computers, smart classrooms, and electronic and print library resources, and training in new instructional technologies such as Blackboard.
- Supporting workshops, seminars, guest speakers, and retreats on best Practices in teaching.
- Supporting faculty in the organization and hosting of international conferences at ACG
- Supporting faculty on conference participation

The College is an institutional member of the Faculty Resource Network (FRN) at New York University. Established in 1984, the Network is an award-winning, nationally recognized faculty development initiative involving over 16,000 faculty members who teach more than 200,000 undergraduate students at a broad cross section of colleges and universities across the United States.

Deree-ACG is also a member of the Global Liberal Arts Alliance (GLAA), an international, multilateral partnership of American style liberal arts institutions with the goal of supporting excellence in liberal arts education on a transnational basis. The Great Lakes Colleges Association, based in Ann Arbor, Michigan, coordinates the activities and projects of the Alliance and was instrumental in its formation. There are presently 27 institutions representing 15 nations in the Alliance membership. GLAA's purpose is to exchange knowledge, expertise and experience among institutions committed to education in the tradition of the liberal arts and sciences.

Deree-ACG's Teaching and Learning Center (TLC) focuses on academic staff development. The goals of the TLC are to promote best Practice (both US and UK) in pedagogy by

- Offering programs which engage faculty in continuous improvement of Teaching.
- Supporting faculty in professional development in teaching.

- Promoting the value of teaching inside and outside the University Community.
- Encouraging faculty to explore new teaching methods and technologies.

Throughout the academic year the TLC organizes frequent training sessions on pedagogy and encourages faculty to explore developments in teaching technologies and adopt learner-centered Practices. Through a dedicated Blackboard container full of material related to classroom needs, which is made available to all DEREI instructors, TLC facilitates faculty efforts to keep up with best Practices in pedagogy.

10. Changes made to the programme since last (re)validation

The revised structure of the program indicates the introduction of the Performance strand as equal to the Theatre one. Combining a range of approaches, the program is designed as an interdisciplinary field of inquiry that offers students the opportunity to explore and think critically about the world-making power of theatre in the broadest sense; as a process, praxis, episteme and a means of intervening in the world. In order to provide students with advanced knowledge on professional arts protocols and creative entrepreneurship the program strengthens the acting, directing, design, academic theory and artistic research methodologies strands of the previous program and introduces a series of new modules.

The process towards revalidation started with an internal audit of the program in relation to Dance, Drama, Performance, QAA Subject Benchmarks Statement, 2019 (2007, 2015, 2019), level descriptors and EE reports for the period of revalidation.

The process led to the following considerations:

Fuller integration of theory and practice throughout the program:

The team agreed that there was a need to maintain the integration of theory and practice as outlined in EE reports (EE Report July 2020). The team agreed that there was a need to redistribute the critical/theory modules to ensure that students have acquired necessary skills at level 4 and 5 before progressing into the demands of level 6. We identified an 'overburden' of theory at level 6 with little preparation in level 5. The team also looked at the placement of these modules in relation to modules of practice. The team also looked to embed more theoretical/contextual content within modules of practice, to avoid a theory-practice dichotomy which was unwittingly prevalent in the former structure and cultivate an 'interplay between creative and critical modes of enquiry' (DDP 2019, 4.3, ii).

Summary of action:

- DR 2010 Movement for the Stage. The notions of non-verbal communication and proxemics have been included in the description and rationale for theoretical understanding and practical elaboration in the context of the module, as they are valuable tools for the interpretation of a role. The course also offers an introduction to the fundamental elements of movement and to R. Laban's

Eukinetics and Choreutics as theoretical and practical tools that can further enhance movement development and its qualities on stage.

- DR 3116 Voice and Speech II. Considerable modifications are introduced in the syllabus to enhance integration of theory and practice. To enable students to make connections and actively apply knowledge from one course to the other, syllabi for voice and speech, movement and acting need to build on a common ground, expressly encouraging students to realize the affinities between subject matters and bring into their training and creative work skills from an integrated voice, movement, and performance repertoire. The redesign of this course is based on a threefold structure:
 - Advanced use of the voice within specific contexts.
 - Voice qualities and Laban movement efforts to create a vocal and physical map for the dramatic character.
 - Voice work on the text: literary devices as generators of rhythmic and dynamic patterns.
- DR 3140 Acting the Scene. Fuller integration of theory and practice was considered for the changes made. In this module, we added one more learning outcome, because we want students to be able to design an acting score after analysis. This is a dynamic document that links theory and analysis to practice and can be used as a guide of action.
- DR 3339 Dramaturgy. It has been aimed a balance between practical and theoretical dramaturgy. Also, it has been pursued to provide a history of the dramaturgy, from ancient times to today, thus making the differences between dramaturgies explicit. At the same time, the use and importance of Dramaturgy in present performances is also more analytically approached and discussed. Therefore the module has been changed from DR 3139 Practical Dramaturgy to DR 3339 Dramaturgy emphasizing the importance of both Practical and Theoretical Dramaturgy.

Fuller integration of practice research methodologies in the design and structure of assessments.

The team agreed that there was a need to sustain and enhance the integration of practice research methodologies as suggested in EE reports (EE Report July 2020). Following EE feedback, the team considered a more dynamic intertwinement of the theoretical and practical components and a more developed integration of practice research methodologies.

Summary of action:

- DR 2336 Introduction to Performance: LOs and assessments in this new course are designed to introduce students to practice research methodologies.

- DR 3116 Voice and Speech II. Considerable modifications are introduced in the syllabus to enhance continuity and integrated structure within the program and integration of practice research methodologies in the design of the assessments: techniques honing the speech, the movement and the acting skills are all part of a voice – body – mind continuum that is essential to both text-based and devised performance.
- DR 3201 Movement for the Performer. **Reflective paper** that takes place after the Performance Presentation and includes the methodology supported by the theoretical and critical contexts.
- DR 3246 Performance as a Political & Social Act: **Portfolio** includes the theoretical/ critical support of the performance project.
- DR 3328 The Directing Process: **Reflective presentation** that takes place after the performance projects, includes the methodology supported by the theoretical and critical contexts.
- DR 3339 Dramaturgy: The first assessment aims on fostering the students' **combined view** on theatre, as both an art very much based on **texts**, as well as on **praxis**. In the second assessment they are expected to present a **full dramaturgical proposal** based on what they have been taught, taking into consideration specific **spatial, social, and theatrical conditions**.
- DR 3962 Collaborative Performance Practice. **Portfolio** that includes the theoretical and critical contexts that support the Final Performance Project.
- DR 4351 Physical Play and Devising: **Reflective paper** that takes place after the Devised Physical Performance and includes the methodology supported by the theoretical and critical contexts.
- DR 4423 Critical Practices and Contemporary Performance: The students will be expected to **reflect** on a particular theory that has been discussed and analysed in relation to a certain theatre play. In their **Final Project-Portfolio of Research** they will be able to focus on their chosen research methodology, between what has been analysed in the module, and provide their own critical/theoretical support in relation to theatre play (s).
- DR 4429 Advanced Directing: **Portfolio** content includes description of the research methodology used and its critical/theoretical support.
- DR 4570 New Spatialities: Contemporary Performance and Public / Outdoor Space. The course offers the opportunity for students to design, manage and complete a performance project as an independent practice-based artistic research. The students are given the opportunity to develop the capacity to work independently in order to create a methodology and the ability to self-critique and reflection in order to evolve as researchers. These research acts are creative and critical and are conceptualized as a part of the theoretical, structural, interpretive and critical traditions found in the arts.

Revision of modules in the context of the curriculum mapping of the program and the program structure.

Following EE feedback (EE Febr. 2020 Report) suggesting the team considered 'renaming and refocusing' certain modules as well as ensuring that learning material that takes place across two courses is delivered by one module, the focus of certain modules has been refined to 'enhance continuity and integrated structure' within the program (EE July 2020).

Renaming and refocusing certain modules:

Summary of action:

- DR 2012 The Actor's Process has been renamed as DR 2012 Introduction to the craft of Acting. We believe that the title of the course should be more direct and explicit, so that it is very evident to the students what this course is about.
- DR 2032 Stagecraft has been renamed and revised as DR 2032 Introduction to Theatre Production, refocusing the module to an introductory course to theatre production that will give students the foundation knowledge and skills for more complex work later in their studies.
- DR 3101 Movement for the Theatre Practitioner has been renamed and revised as DR 3201 Movement for the Performer to emphasize the 'embodied knowledge' of movement techniques and training for the performer.
- DR 3139 Practical Dramaturgy has been renamed and revised as DR 3339 Dramaturgy emphasizing the importance of both Practical and Theoretical Dramaturgy.
- DR 3246 Performance as a Political and Social Act: Refocusing of the module in alignment with the new level 4 Introduction to Performance Studies course that is added to the program.
- DR 4241 Advanced Acting was refocused. Emphasis is given on more contemporary acting techniques. A lot of notions and practices from different techniques are integrated to achieve a well-rounded knowledge on the subject.

Revision of content to enhance continuity and integrated structure within the program.

Summary of action:

- DR 2010 Movement for the Stage module has been designed in order to act as the basis for other movement-related courses of the higher levels, such as DR 3201 Movement for the Performer.
- DR 2220 The Theatrical Event: Revision of content to reflect the new reading materials added and provide the students with the needed theoretical basis for

the L5 courses. New materials are added to keep the course updated to current trends.

- DR 3201 Movement for the Performer: Revision of content:
 - to enable the students to develop further the work explored in DR Movement for the Stage.
 - to include added material (on improvisation and non-text-based work) and
 - to foster clearer connections between the voice, movement, and acting modules.
 - Bibliography has been revised and updated.
- DR 3246 Performance as a Political and Social Act: Revision of content to create a clear continuity within the three Performance related courses (L4 DR 2336, L5 3246, L6 DR 4570).
- DR 3328 The Directing Process: **Reflective presentation** that takes place after the performance projects, includes the methodology supported by the theoretical and critical contexts.
- DR 3339 Dramaturgy has included a more theoretical part on Aristotle's dramaturgy, thus making both DR 4521 Classical Tradition in Contemporary Context and DR 4423 Critical Practices more explicitly concentrated on other and various theatre texts and plays. For the same reasons, Bibliography has been changed and updated. Modules WP 1111 Integrated Academic Writing and Ethics and WP 1212 Academic Writing and Research have been added as Prerequisites, in order to help students learn how to write in an academic way, also using correctly their bibliographical references and citations.
- DR 4423 Critical Practices and Contemporary Performance has been concentrated on the 21st century, thus extending what has been taught in DR 3139 Practical Dramaturgy to today. The module has been enriched with various and updated philosophical and artistic trends in contemporary performances, thus giving the opportunity to students to work more analytically in their assessments. Since DR 4780 Final Major Project has been suspended, students will be given the opportunity to work more extensively with their Final Assessment in DR 4423 Critical Practices and Contemporary Performance. Therefore, Bibliography has been updated in the module.
- DR 4429 Advanced Directing: Revision of content to include added materials (on devising theatre theory and techniques) and allow further development of the work students experimented with at DR 3228 The Directing Process.
- DR 4521 Classical Tradition in Contemporary Context: Bibliography has been revised and updated in the module to foster on the specific needs of DR 4521 Classical Tradition in Contemporary Context.

Revision of workload

Following EE feedback that '1 semester courses of 15 credits only really need two assessment points', (EE Report July 2019) the team agreed to reduce the number and in some cases the types of assessments.

Summary of action:

- DR 2010 Movement for the Stage. Some modifications in relation to the content of the assessments:
 - One short given-in-class movement combination is included in the portfolio of practice in order to assure that students maintain a consistent physical practice related to movement and its elements. This combination will be given by the instructor in the beginning of the semester, practiced each week and assessed in the end of the semester. Through physical repetition the students will acquire body awareness and knowledge, that can be efficiently applied in the three studies. In previous time that this module has ran, the gap between theoretical understanding and practical application was a frequent phenomenon. Whilst the students showed good theoretical understanding, in quite a few cases the physical practice was not consistent. Practicing on a fixed movement combination can assist the embodiment of knowledge in a good degree, creating a bridge between practice and theory. Furthermore, once the combination is well-practiced, improvisational tasks will be initiated, in order to enhance the on-spot alertness of the students. The above-mentioned inclusion addresses L.O. 4. The three short studies remain as such, each one related to a section of the course (non-verbal communication & proxemics, Motion Factors, Space) and building one upon the other.
 - One short writing is removed from the portfolio in order to avoid repetition of the same material. Each of the three writings is directly related to one of the above-mentioned sections.
- In DR 2015 Voice and Speech I the assessments are reduced from three to two. An oral presentation (40%) and a final performance (60%). The written evaluation of the ongoing work process will be introduced in the discussions in class, as part of a personal voice journal.
- In DR 2032 Introduction to Theatre Production (previously DR 2032 Stagecraft) the assessments are reduced to two.
- In DR 2111 The Space of Performance the number and the percentages have changed:
 - Coursework assignment and participation is deleted.
 - Portfolio of critical writings (total 2,500-3,000 words) 40% is reduced to Portfolio of critical writings (total 1200 words) 40%.
 - Final project: storyboard, basic line drawing/sketches, portfolio of research has been increased from 40% to 60%.

The adapted changes reflect a more balanced wordcount/percentage for an L4 course and emphasize the importance of the students' creative process, linked to the final assessment.

- In DR 2126 Performance in Athens the final assessment is switched from an in-class exam to a take-home exam.
- In DR 3116 Voice and Speech II the three assessments have been modified as follows:
 - Self-Evaluation Voice journal (15%) is deleted.
 - Midterm – Presentation 35% has increased to First Assessment: Library reading performance Assessment 40%
 - Final Presentation 50% has increased to Final Performance: Performance of two contrasting dramatic characters 60%
- In DR 3118 Stage Lighting the assessments are reduced to two.
- In DR 3201 Movement for the Performer the assessments are reduced from three to two and the percentages have been altered. The two previous practical assessments (solo performance 35% and group performance 45%) have been changed to a Performance Presentation (70%). The change emphasizes the importance of a fuller and deeper engagement with the creative process in the development of practice-based work.
- In DR 3327 The Scenographic Space of Performance the assessments have been modified as follows:
 - Coursework assignment and participation (20%) is deleted.
 - First Assessment: Portfolio of Critical Writings 30% has increased to 40%
 - Final Assessment: Project storyboard, model box and portfolio 50% has increased to 60%
- In DR 3339 Dramaturgy, assessments have been reduced to two, from three, fostering more on both history of the Dramaturgy, as well as on its Practical use in a contemporary performance.
- In DR 4241 Advanced Acting, revision of workload and the number of assessments is being proposed. One summative assessment becomes a formative assessment in order to give the students the chance to improve their skills before their summative exams.
- In DR 4423 Critical Practices and Contemporary Performance the First Assessment has been more concentrated lessening the word limit from 2000-2500 words to 1500-1700 and, consequently, augmenting the word limit in the Final Project-Portfolio of Research to 2000-2500 (there was no specific word limit).

- In the module DR 4521 Classical Tradition in Contemporary Context assessments have become three from two. The First and Second Assessments have become 1250 words, each, counting for 30%, each, and the Group Presentation is followed by a shorter essay of 1000 words, counting for 40%, in order to better meet the demands of the module.

Revision to Theatre Practicums

Summary of action:

- The L4 practicum – DR 2461 Introduction to Theatre Practice has been removed because it was proved too early for the students to synthesise and apply to a practicum the skills and knowledge gained during L4. Also, the L5 practicum DR 3762 Theatre as a Collaborative Practice has been revised and renamed DR 3962 Collaborative Performance Practice, as part of the reorientation of the whole program towards Performance and the introduction of the Performance strand as equal to the Theatre one. The revised module includes exploration of various theatre and performance practices, with a particular focus on collaborative performance making. The module engages with a range of theatre and performance practices, explored in a critically informed context and aims to develop the students' understanding of the concepts, processes, and techniques associated with the terms "theatre" and "performance" and will be introduced to the working methods and practices for collaborative performance work. The L6 practicum DR 4819 Senior Production Practicum is designed as an advanced experience in theatre and performance practice giving students the opportunity to work under industry-level models, and to develop professional portfolio of practice as well as industry-level skills by designing, producing, and managing a 'showcase' performance.

Create new modules that reflect changes in the industry and the subject and thus support employability.

Reflecting current changes in the industry, the emphasis on performance indicates the **introduction of the Performance strand as equal to the Theatre one.**

Summary of action:

- A new module DR 2336 Introduction to Performance has been created as a new and necessary course part of a sequence of 3 (DR 2336 Intro to Performance L4, DR 3246 Performance as a Political & Social Act L5, and DR 4570 New Spatialities: Contemporary Performance and Public / Outdoor Space L6) in alignment with the department's new title.

Following **the re-evaluated role of entrepreneurship in the Performing Arts** sector two new modules have been created to facilitate the students transition to the current conditions of the industry.

Summary of action:

- A new L5 module, DR 3243 Portfolio Design is created to respond to students needs to organize, brand and promote their own work by learning to create professional and advanced forms of portfolios (including print, web and video).
- A new L6 module DR 4454 Creative Producing will follow up the introduction to the collaborative process of creating a production, made by the L4 module DR 2032 Introduction to Theatre Production and will introduce students to the contemporary performing arts industry, focusing on its economy, technology, labor, production, distribution, marketing, and organization. The new module will explore the current practices of media development, from financing to production to distribution to marketing and performance. Students will learn about the contemporary economy and culture of theatre and performance industry allowing them to gain entrepreneurial skills and develop into artists-entrepreneurs.

The team agreed that there is a need to offer students the opportunity to **develop performing skills beyond a more traditional ‘acting’ and ‘directing’ approach**. As a result, the new structure has **increased the portfolio of electives** in order to provide comparable opportunities in all aspects of **theatre and performance practice**.

Summary of action:

- DR 3142 Improvisation for Acting, L5 will concentrate on improvisation as a key interdisciplinary field of research as the foundation of all practical approaches to performing.
- DR 4148 Musicality in Performance, L6 is designed to enable students to explore musical language as a metaphor for performance making. Students will be trained to develop an embodied understanding of musical concepts and learn how to create a solo performance and a chorus ensemble studying the text as a musical score.
- DR 4351 Physical Play and devising, L6 is rooted in J. Lecoq’s pedagogy and is designed to offer a range of tools that develop the performer’s scenic language and enhance understanding of the performer’s-creator’s process in devising practice by extending the range of physical skills and knowledge of modes of performance practice in preparation for entry into the profession.
- DR 4352 The human face in the Arts will offer a range of tools and approaches to explore the importance of the human face in the contemporary performing and visual arts and the fate of the face in the age of mass media; tracing the surprising ways in which facial expressions inform not only the way we understand language, but also other minds and the concept of personhood itself.
- DR 4349 Performing Objects: Materiality, Imagination and Performance, L6 will offer students the opportunity to work with nonhuman elements, masks, and objects and experience the practice of working with the materiality of performing objects in order to contribute to new materialist thinking on the vitality of matter.

Also, the new structure has **increased the portfolio of electives** in order to provide comparable **opportunities in all aspects of theatre practice, including dramatic theory**.

Summary of action:

- DR 3344 Re-reading Greek Tragedy and the American Drama, L5 has been added to the structure. The module focuses on questions of adaptation, appropriation, and inspiration in general and on the reasons that American playwrights choose to work with the themes dealt with in ancient Greek tragedies at the end of the 20th and in the 21st century.

Significantly, the team acknowledged that there was **a lack of modules explicitly engaging with technology**.

Summary of action:

- DR 4455 Digital Performance has been designed to incorporate and integrate computer technologies and multimedia into any type of production and provide knowledge of current applications of new technologies for theatre and performance.

DR 4819 Senior Production Practicum Capstone:

DR 4780 Final major Project has been deleted. The necessary transferable skills are now acquired through the following modules: DR 4570 New Spatialities: Contemporary Performance and Public / Outdoor Space, DR 4429 Advanced Directing, DR 4423 Critical Practices and Contemporary Performance. Students create Portfolios of Practice that will prepare them for entering the industry and/or graduate studies. They are also encouraged to involve themselves in the development of a complete research project as both a body of individual work and integrated part of the collective performance event. Last, DR 4819 Senior Production Practicum becomes the current Capstone of the programme. In this module, students engage in professional practice in a variety of roles and they develop methodologies as they work towards a full-scale production.

DA 4069 Physical Theatres

The DA 4069 Physical Theatres module, which was a Level 6 elective, part of the Dance program, is now deleted. A new module, entitled DR 4351 Physical Play and Devising, has been created. The module, which is rooted in J. Lecoq's pedagogy, is designed to engage students in movement work and physical training, improvisation, and devised performance. The modules DR 2010 Movement for the Stage, DR 2012 The Actor's Process, DR 3201 Movement for the Performer (Previously DR 3101 Movement for the Theatre Practitioner) have been added as prerequisites to ensure that all students have a solid foundation of physical practice.

Annexe 1: Curriculum map

Annexe 2: Curriculum mapping against the apprenticeship standard or framework
(delete if not required.)

Annexe 3: Notes on completing the OU programme specification template

Annexe 1 - Curriculum map

This table indicates which study units assume responsibility for delivering (shaded) and assessing (✓) particular programme learning outcomes.

Level	Study module/unit	A1	A2	A3	A4	A5	A6	B1	B2	B3	B4	C1	C2	C3	C4	D1	D2	D3
4	DR 2010 Movement for the Stage			✓						✓					✓	✓	✓	
	DR 2012 Introduction to the Craft of Acting		✓	✓											✓	✓	✓	✓
	DR 2015 Voice and Speech I			✓												✓	✓	
	DR 2032 Introduction to Theatre Production						✓									✓	✓	✓
	DR 2111 The Space of Performance	✓			✓								✓			✓	✓	
	DR 2126 Performance in Athens		✓			✓				✓				✓		✓	✓	
	DR 2220 The Theatrical Event				✓			✓	✓	✓	✓	✓	✓	✓		✓	✓	
	DR 2336 Introduction to Performance				✓		✓			✓		✓	✓		✓	✓	✓	✓

Level	Study module/unit	A1	A2	A3	A4	A5	A6	B1	B2	B3	B4	C1	C2	C3	C4	C5	D1	D2	D3	D4	D5	D6	D7
5	DR 3141 Improvisation for Acting						✓								✓		✓						
	DR 3116 Voice and Speech II			✓			✓							✓	✓	✓	✓						
	DR 3118 Stage Lighting	✓														✓	✓						
	DR 3339 Dramaturgy						✓			✓	✓			✓			✓						
	DR 3140 Acting the Scene			✓			✓				✓				✓	✓	✓		✓				
	DR 3201 Movement for the Performer		✓	✓	✓		✓			✓	✓				✓	✓	✓		✓				
	DR 3243 Portfolio Design																✓						
	DR 3344 Re-reading Greek Tragedy and the American Drama						✓	✓	✓	✓	✓	✓	✓				✓	✓					
	DR 3327 The Scenographic Space of Performance	✓	✓		✓		✓	✓								✓	✓						
	DR 3328 The Directing Process	✓				✓	✓									✓	✓		✓				
	DR 3246 Performance as a Political and Social Act				✓			✓	✓	✓	✓						✓						
	DR 3962 Collaborative Performance Practice			✓	✓	✓	✓										✓		✓				

Level	Study module/unit	A1	A2	A3	A4	A5	A6	B1	B2	B3	B4	C1	C2	C3	C4	C5	D1	D2	D3
6	DR 4148 Musicality in Performance		✓	✓	✓	✓	✓	✓		✓	✓			✓	✓	✓			✓
	DR 4454 Creative Producing						✓	✓	✓	✓	✓	✓	✓			✓	✓	✓	✓
	DR 4455 Digital Performance		✓		✓		✓	✓	✓	✓	✓	✓			✓		✓	✓	✓
	DR 4241 Advanced Acting				✓	✓	✓				✓			✓	✓	✓			✓
	DR 4352 The Human Face in the Arts	✓	✓		✓		✓	✓	✓	✓	✓						✓		✓
	DR 4351 Physical Play and Devising		✓	✓	✓	✓	✓			✓	✓	✓			✓	✓			✓
	DR 4349 Performing Objects: Materiality, Imagination and Performance	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓				✓	✓	✓		✓
	DR 4429 Advanced Directing	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓
	DR 4330 Costume Design	✓	✓		✓	✓	✓	✓	✓	✓		✓	✓	✓		✓	✓	✓	✓
	DR 4423 Critical Practices and Contemporary Performance		✓		✓	✓		✓	✓	✓	✓	✓	✓	✓			✓		✓
	DR 4521 Classical Traditions in Contemporary Contexts	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	DR 4570 New Spatialities: Contemporary Performance and Outdoor / Public Space		✓		✓		✓	✓	✓	✓	✓			✓	✓	✓			✓
	DR 4819 Senior Production Practicum	✓		✓		✓	✓	✓	✓		✓	✓			✓	✓			✓

Annexe 3 - Curriculum mapping against the apprenticeship standard

This table indicates which study units assume responsibility for delivering (shaded) and assessing (✓) particular knowledge, skills and behaviours.

Please amend this mapping to suit Frameworks used within the different Nations if appropriate.

Level	Study module/unit	Apprenticeship standard															
		K1	K2	K3	K4	K5	K6	K7	K8	S1	S2	S3	S4	S5	S6	S7	S8
4																	

Level	Study module/unit	Apprenticeship standard															
		K1	K2	K3	K4	K5	K6	K7	K8	S1	S2	S3	S4	S5	S6	S7	S8
5																	

Level	Study module/unit	Apprenticeship standard																							
		K1	K2	K3	K4	K5	K6	K7	K8	S1	S2	S3	S4	S5	S6	S7	S8	B1	B2	B3	B4	B5	B6	B7	B8
6																									

Annexe 2: Notes on completing programme specification templates

- 1 - This programme specification should be mapped against the learning outcomes detailed in module specifications.
- 2 – The expectations regarding student achievement and attributes described by the learning outcome in section 3 must be appropriate to the level of the award within the **QAA frameworks for HE qualifications**: <http://www.qaa.ac.uk/AssuringStandardsAndQuality/Pages/default.aspx>
- 3 – Learning outcomes must also reflect the detailed statements of graduate attributes set out in **QAA subject benchmark statements** that are relevant to the programme/award: <http://www.qaa.ac.uk/AssuringStandardsAndQuality/subject-guidance/Pages/Subject-benchmark-statements.aspx>
- 4 – In section 3, the learning and teaching methods deployed should enable the achievement of the full range of intended learning outcomes. Similarly, the choice of assessment methods in section 3 should enable students to demonstrate the achievement of related learning outcomes. Overall, assessment should cover the full range of learning outcomes.
- 5 - Where the programme contains validated **exit awards** (e.g. CertHE, DipHE, PGDip), learning outcomes must be clearly specified for each award.
- 6 - For programmes with distinctive study **routes or pathways** the specific rationale and learning outcomes for each route must be provided.
- 7 – Validated programmes delivered in **languages other than English** must have programme specifications both in English and the language of delivery.