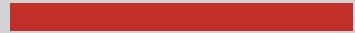




Arts Festival

March 1–March 6, 2021



Art History, Contemporary Dance Practice,
Graphic Design, Music, Theatre Arts, Visual Arts



Frances Rich School
of Fine and
Performing Arts



ART HISTORY, GRAPHIC DESIGN AND VISUAL ARTS PROGRAMS

Online Exhibition curated by Nadja Argyropoulou

Is everybody in? The ceremony is about to begin.

Duration: FEBRUARY 19 - MAY 20, 2021

Considering emerging ceremonies of participation and togetherness, this project unfolds online. It starts with works that appear on social media as teasers. On February 19, longer works start being uploaded on a platform designed especially for the project (iseverybodyin.gr) and proceed with a frequency of two per week, until March 20, when all eight commissioned works appear together. The project then develops into a book and will remain accessible online until May 20. The artists invited by the curator take their cue from Jim Morrison's spoken poetry, its context and influences, as well as from works and objects found in the ACG Art Collection (works by Minos Argyrakis, Josef Beuys, Yannis Bouteas, Charles Bukowski, Gerard Haas, Mihalis Lekakis, Liliane Lijn, Frances Rich, Takis, Nikos Velmos, unknown photographers).

Participating artists and dates of work uploads:

| | |
|--|---------|
| Eva Giannakopoulou & Panos Sklavenitis | 19/2/21 |
| Vasilis-Patmios Karouk | 23/2/21 |
| Vaskos (Vassilis Noulas & Kostas Tzimoulis) | 26/2/21 |
| Lydia Antoniou & William Rees | 2/3/21 |
| The Callas (Lakis&Aris Ionas) | 5/3/21 |
| Malvina Panagiotidi & Vassiliki-Maria Plavou | 9/3/21 |
| Eva Papamargariti | 12/3/21 |
| Adrianos Efthymiadis & Iria Vretou | 16/3/21 |

A team of students works in the project in many capacities and guises:

Le-Ann Hinds, Thodoros Kapetanakis, Illiana Kapoutsou, Nefeli Kaoutsiki, Aliki Ntounia.

To view the Exhibition click [here](#)

DANCE PROGRAM

Dance Workshops

Online Screendance Workshop with Franck Boulègue and Marisa C. Hayes

1st section - Somatic Camera Workshop:

MONDAY, MARCH 1

1ST SESSION: 14:30-15:30
2ND SESSION: 21:00-22:00

TUESDAY, MARCH 2

1ST SESSION: 14:10-15:10
2ND SESSION: 21:00-22:00

Note: With 15 or more participants, an additional 30 min. will be added to all somatic camera sessions.

This workshop is designed for dancers who are interested in how choreographic concepts can be applied to filmmaking techniques that approach the camera as an extension of the dancing body. By focusing on how we can transmit kinaesthetic perspectives and movement via the camera, participants produce short choreographic compositions for the moving image. Through guided exercises, each participant will create miniature films that can be shared at the end of the workshop. Links to view important films of the genre will be shared as additional resources for the participants to view on their own time.

2nd Section - Professional Development Workshop in Screendance:

WEDNESDAY, MARCH 3

20:00-22:00

This workshop is focused on professional opportunities: how to finance a project, distributing and sharing screendance work, etc.

The workshop will be conducted via Zoom with a limited number of participants.

Those interested in participating should contact the Dance Program Coordinator at: dmourelo@acg.edu

THEATRE ARTS PROGRAM

Theatre Workshop

Soft Spaces and Soft Scores - online workshop by Mariela Nestora, Choreographer, Movement Director, Movement researcher

FRIDAY, MARCH 5 – 18:00-20:00

SATURDAY, MARCH 6 – 11:00-14:00

The workshop focuses on the movement between theory and practice in artistic research. On the first day, we will focus on artistic research and navigate the softly framed spaces of this contested field. This introduction to artistic research starts from the current discourse and moves from trans-disciplinarity to speculation looking at specific examples of practice-based research methodologies. On the second day, Ms. Nestora will introduce the Soft Scores method she developed during her artistic research, 'Investigating performance as a gathering, speculating on different modes of coexistence.' Shifting between reading, discussing, writing and moving, you will be working with the Soft Scores as improvisation and composition tools that invite a soft approach to the complex processes of co-creating and thinking together with others. Directing and acting skills rely on an acquaintance with the theatrical play that hosts them, as well as with the stage processing of their acts and thoughts, related to their intrigues, their fears, their secrets and ambitions.

The workshop will be conducted via Zoom with a limited number of participants.

Those interested in participating should contact the Theatre Arts Department Head at: avovolis@acg.edu

Mariela Nestora is a performance maker and researcher based in Athens, Greece. She recently graduated from a Master's program in artistic research at ArteZ University of the Arts, Holland. She studied Contemporary Dance and Choreography (London Contemporary Dance School, UK), Biology (B.Sc., Queen Mary and Westfield, U.K.), Human Molecular Genetics (M.Sc. St. Mary's Medical School, Imperial College, U.K.), and the Feldenkrais method (Greece 1 Training with director Ruty Bar, IFF International Feldenkrais Federation).

As a choreographer, she creates performances for the stage, site-specific and public space projects, as well as for the camera-making works both for YELP danceco and as an independent artist. **She instigated the Collective Choreography Project CCP and the artist-led initiative for** the Greek dance scene from stage to page. She also participated in several artist collectives (Green Park, Embros Theatre, Syndesmos Chorou). She has worked on many projects and collaborated with several directors (Greek National Theatre, Athens & Epidaurus Festival, National Theatre of Northern Greece, Municipal Theatre of Patras, Experimental theatre festival Cairo, Patras Cultural Capital, National Theatre of Albania and many others). She taught movement for actors at the Experimental Stage of the Greek National Theatre (Theatre direction and acting laboratory) and at the State theatre of Northern Greece. She currently works as a choreographer, artistic researcher, Feldenkrais practitioner, performer and movement director for theatre.

MUSIC AND MUSIC PERFORMANCE PROGRAMS

The lectures will be conducted via Zoom.

Lecture: Sami Amiris

THURSDAY, MARCH 4 - 16:45-18:15

Polytemporal Improvisation: Spontaneous Art on the Virtually Impossible

A chronology of polytemporality, with a brief excursion on the mathematics of advanced rhythm, the indispensable role of technology, and the technical issues behind the Phos Duo 'PolyTempora' project.

[Join Zoom Meeting](#)

Lecture: Dr. Tatiana Papageorgiou

THURSDAY, MARCH 4 - 18:30-20:00

[Join Zoom Meeting](#)

Meeting ID: 490 307 2114

Passcode: 4da1ix

"Tetrachordal Perceptions in the Music of Mikis Theodorakis: a Crossroad between Hellenicity and Internationalism"

A music lecture that throws light on Theodorakis's most rigorous and innovative theory of 'Tetrachords', a key compositional technique of his symphonic music that integrates the mainstream of European classical practices with a genuinely Hellenic cultural identity.

**All events are open to the public
Free admission**

Deree – The American College of Greece
6 Gravias Street, Aghia Paraskevi, Athens

For further information, please visit our site: www.acg.edu
call us: 210 600 9800 ext. 1456 (Monday – Friday: 08:30 – 16:00)
or email us: fineperformingarts@acg.edu