



# Arts Festival

March 9–13, 2020

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Art History, Contemporary Dance Practice,  
Graphic Design, Music, Theatre Arts, Visual Arts



**Deree**

Frances Rich School  
of Fine and  
Performing Arts

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TIME	EVENTS/ACTIVITIES	VENUE	TIME	EVENTS/ACTIVITIES	VENUE
<b>FRIDAY, FEBRUARY 21</b>					
18:00-22:00	<p><b>Annual exhibition: Collectanea Curated by Christoforos Marinou</b></p> <p><i>Collectanea</i> was born out of a reading of the eponymous book by acclaimed essayist Zissimos Lorenzatos (1915-2004). The time (summer) and place (Skyros and Evia) of reading this philosophical diary have been crucial in conceiving the curatorial concept and selecting the artists. In his attempt to visualize a reading experience, the curator assumes the role of mediator: he assembles artworks that seem to embody the spirit of the book and certain obsessions of its author.</p> <p>Opening: Friday, February 21, 18:00-22:00 Duration: February 21-March 21, 2020 Opening hours: Mon-Fri: 14:00-18:00, Sat: 12:00-16:00 Free admission – open to the public</p>	ACG Art Gallery	14:10-15:10	<p><b>Visual Arts workshop: spread the word! By Daphni Kouri and Elli Paxinou</b></p> <p>Dafni Kouri is an art educator who designs and implements educational programs that focus on cultural diversity. Elli Paxinou is an art historian and art educator who teaches, designs and implements educational programs for different age groups. Email N.Tsouloucha@acg.edu to confirm a place</p>	Arts Center Gallery
<b>MONDAY, MARCH 9</b>			<b>WEDNESDAY, MARCH 11</b>		
19:30	<p><b>Faculty concert: The Music faculty of the Frances Rich School of Fine and Performing Arts present an evening of chamber music</b></p> <p>Free admission – open to the public</p>	7th Level Auditorium	19:30	<p><b>Martha Graham interprets Greek myths: violence and revenge through the dancing body By Classics Professor Nina Papatathanasopoulou</b></p> <p>The event features dance excerpts from Graham's <i>Night Journey and Clytemnestra</i>, restaged by Penny Diamantopoulou, Graham technique and repertory instructor at the National School of Dance in Athens. A presentation on Martha Graham and Greek mythology, focusing on Graham's inspiration from Greek tragedy, her movement vocabulary, and her groundbreaking portrayal of anger, grief, destruction, and revenge through the dancing body. Free admission – open to the public</p>	Black Box Theatre
<b>TUESDAY, MARCH 10</b>			<b>THURSDAY, MARCH 12</b>		
14:10-15:10	<p><b>Workshop   3dPdModular: A new approach to hardware modular synthesizers By Alexandros Drymonitis</b></p> <p>Alexandros Drymonitis will demonstrate the capabilities of the 3dPdModular system, a modular synthesizer system running on a Raspberry Pi micro-computer. The audience will be introduced to the techniques used in this synthesizer system, as well as modular synthesis techniques, both generic and specific to this system. The presentation will be interactive, so the participants will be able to give input and therefore guide the discussion if so desired.</p> <p>Alexandros Drymonitis is a new media and sound artist. He is a MMus graduate of the Conservatorium van Amsterdam, where he studied the guitar and composition. His artistic practice focuses on the texture of sound and noise, data mining, and algorithms. Email tjward@acg.edu to confirm a place</p>	PC 202 MTVDMS-Sound Studio	14:30-15:30	<p><b>Lecture: Acoustic Levitation and Music Technology By Dr. Spyros Polychronopoulos</b></p> <p>Acoustic Levitation: Using acoustic signals that catch the eye is a fairly new trend in acoustic science towards interdisciplinary applications. Levitated particles creating shapes in mid-air could be perhaps our future's 3D display. New Ideas in Music Technology: Challenging the "here and now" of the work of art with programmable performers. Dr. Spyros Polychronopoulos holds a degree in Physics and a PhD in Electrical Engineering from the University of Patras. He works as a research fellow in the Informatics Department at the University of Sussex in the UK, researching "Human-computer Interaction for Acoustic Levitation." He is also a researcher and a teacher at the National and Kapodistrian University of Athens. Free admission – open to the public</p>	7th Level Auditorium
14:10-15:10	<p><b>Lecture: A few things about my ABCs</b></p> <p>From text to display, from pencil to screen, some notes on success and failure in the process of designing typefaces. Designer Vassilis Georgiou takes us through his diverse portfolio on type design and lettering and shares his insights into where to find inspiration, how to pick intriguing references, and into the design process and its technical challenges.</p>	New Painting Studios	19:30	<p><b>Concert: Sólostas Ensemble</b></p> <p>Sólostas, a world music band founded by George Tsimbouksis and Deree alumna and ethnomusicologist Labrini Gioti, performs music from Ireland, Scotland, Sweden, Norway, Sami areas, Greece, Portugal, Italy and Catalonia, Afghanistan, and the Appalachian Mountains in the USA. The group explores the crossroads between electroacoustic music, improvisation and the performance of traditional musics. Labrini Gioti, voice-piano, nyckelharpa George Tsimbouksis: guitar, bouzouki, mandola, vocals Antonis Pantazis: mandolin, andufe, vocals Haris Kellaris: bass, soundscapes Free admission – open to the public</p>	7th Level Auditorium

TIME

EVENTS/ACTIVITIES

VENUE

14:00-15:00

**Lecture: Production Design in Animation  
By George Kontos**

**Arts Center Auditorium**

Los Angeles-based filmmaker and artist George Kontos returns to Greece to work on his animated short film. He will discuss the process of visualization and design in his work.

Free admission – open to the public

**FRIDAY, MARCH 13**

20:00

**Dance and Music Improvisation Jam**

**Black Box Theatre**

This is an interactive event organized by the Dance and Music Student Academic Societies.

Free admission – open to the public

14:30-17:30

**Workshop: Designing a digital portfolio  
By graphic designer George Tsavalos**

**MacLab, CN building**

A three-hour workshop to create a digital portfolio on the platform of *Cargocollective*. Participants will learn to organize their own work from a series of mini-lectures that introduce the basic elements of a website and analyze the user experience. *Cargocollective* familiarizes participants with typography, color, synthesis, dynamics and static and moving images, but is also an easy platform to conceptualize their narrative.

Open to Graphic Design students

To register, contact Georgianna.Stamatopoulou@acg.edu

**All events are open to the public  
Free admission**

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For further information, please visit our site: [www.acg.edu](http://www.acg.edu)  
call us: 210 600 9800 ext. 1456 (Monday – Friday: 08:30 – 16:00)  
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