BA (Honours) in English Literature with Linguistics

Student Handbook

2019-2020

Contents

Welcome to the Programme

Message from the Dean

The importance of a Liberal Arts education has never been more in need of emphasis than nowadays, when educational institutions are called upon to ascertain society's commitment to the values of inclusion, diversity, ethical accountability and responsible citizenship. A Liberal Arts education offers a broad as well as in-depth exposure to knowledge that cultivates refined understanding, global consciousness, and ability to deploy creative synthesis which is the foundation of critical, innovative thought. Not surprisingly, research shows, a Liberal Arts degree is the ticket to employability and professional success, as Liberal Arts majors are more and more in demand in today's job market for their informed decision-making abilities, communication skills, and structured habits of mind.

Helena Maragou, PhD
Dean, School of Liberal Arts & Sciences

Welcome by the Department

The Faculty of the Department of English and Modern Languages welcomes you to your new major and promises you an exciting, rigorous, and fulfilling academic experience.

The main purpose of this handbook is to answer questions you might have about the B.A. (Honours) in English Literature with Linguistics programme. The handbook contains essential information about your course structure, assessments, modules, and much more. Take time to review these pages.

We welcome you and wish you an enriching academic experience and a successful future career!

DEREE-The American College of Greece

The American College of Greece (ACG) is a non-profit US institution. The educational system at DEREE-ACG is based upon that of American institutions of higher learning. The school provides its students with a quality education of a standard equivalent to that of the most respected colleges and universities in the United States by virtue of its accreditation by The New England Association of Schools and Colleges (NEASC), the oldest accrediting body in the United States.

In 2010, DEREE-ACG entered into a partnership with The Open University of the U.K., the largest university in Europe, for the purpose of programme validation. All twenty-eight undergraduate programmes offered at DEREE-ACG are validated by The Open University, UK (www.open.ac.uk/validate).

All degree seeking students entering Deree- The American College of Greece (Deree-ACG) will be required to register for both the US, NECHE accredited bachelor's degree, and the European - UK award validated by the Open University. The following may be exempted from this rule: a) Students pursuing parallel studies at the Greek University/TEI. b) Transfer students who have transferred 92 US credits or above applicable to their programme. c) Readmitted students who have interrupted their studies before 2010 will have the option of pursuing only a Deree US degree. Students who wish to be considered for these exemptions must petition the Committee on Academic Standards and Policies (CASP) through the Student Success Center during the first month after their initial registration at Deree.

Mission Statement

The B.A. (Honours) in English Literature with Linguistics offers students exposure to a variety of literary texts, cultures, and ways of thinking and analyzing, as well as the opportunity to engage in language study through a variety of elective courses in theoretical and applied linguistics. Students will read a wide range of engaging works of fiction, poetry, drama, and non-fictional prose from the U.K. and the United States as well as from around the world. They will learn to interpret these works from a variety of theoretical perspectives and develop an understanding of literary history.

Emphasizing academic discourse and research methods of the discipline, the programme prepares students for graduate studies. By providing training in a broad range of skills and competencies, the programme also prepares students for a variety of professions.

Educational Aims

The aims of the B.A. (Honours) in English Literature with Linguistics are to enable students to:

- Read insightfully a wide variety of literary texts in English from about 1500 to the present;
- Understand the variety of critical and theoretical approaches to the study of literature;
- Develop skills of analysis and interpretation of literary texts;
- Understand the significance of theoretical approaches to the study of language;
- Understand the functions of language and linguistic concepts;
- Recognise language "problems" and develop problem-solving strategies;
- Analyse and manipulate data from a variety of languages;
- Assess the advantages and disadvantages of different learning and teaching methods and strategies;
- Develop, to a high degree of competence, a range of communication skills (oral and written) which are at once subject-specific and transferable, and will prepare students for a wide variety of professions;
- Conduct research using both print and electronic sources; to evaluate the usefulness of these sources; and to use these sources legitimately;
- Demonstrate analytical skills together with powers of textual analysis and critical judgment.

Learning Outcomes

Upon completion of the B.A. (Honours) in English Literature with Linguistics, students will be able to demonstrate:

A. <u>Knowledge and Understanding</u>

Students acquire knowledge and understanding of:

- a substantial number of authors and texts from different periods of literary history, both English and American;
- the character and conventions of principal literary genres (poetry, drama, fiction);
- the various contexts (historical, social, cultural) within which texts are produced, used and interpreted;
- the history and developmennt of the English language;
- the various functions of language including social and cultural;
- the multi-faceted nature of the discipline, and of its complex relationship to other disciplines and forms of knowledge;
- key critical and theoretical approaches to language and literature;
- knowledge of the cultural and historical contexts which shaped the authors and texts studied.
- the theoretical and practical approaches to language learning.

B. Cognitive Skills

Students develop cognitive skills (namely reasoning, perception, and intuition). They learn to:

o   read and analyse a variety of texts, including secondary sources and theoretical writings;
o   provide interpretations of texts that are theoretically informed;
o   synthesize knowledge and ideas from a variety of sources and evaluate them critically;
o   think logically and make reasonable judgments based on and supported by evidence;
o   undertake a reasoned moral assessment of actions/persons practices.

C. Practical and Professional Skills

Students acquire practical and professional skills that include the ability to:

o   construct and present coherent and persuasive arguments in both oral and written forms;
o   plan and write essays and research papers that make use of critical reading and bibliographic skills appropriate to the discipline;
o   collect, organize and evaluate a variety of print and electronic sources for research;
o   work independently, exhibiting time management and organizational skills.

D. Key/Transferable Skills

Students acquire key/transferable skills that include the ability to:

o   communicate effectively and persuasively orally and in a variety of written forms using appropriate style & register;
o   analyse diverse forms of discourse and texts;
o   work effectively in groups or independently;
o   utilize information technology skills such and the ability to access electronic data;
o   demonstrate a measure of knowledge in an array of different social sciences, thus becoming better informed citizens and professionals.

Programme Description

Compulsory Modules

At level 4, students complete two compulsory modules, one English and one American, that offer an overview of early literary development; an introductory module that explores the nature of language and exposes students to current issues and trends in linguistics; one module that introduces students to the literary elements, terminology and variations in form among genres; an English grammar module that familiarizes students with terminology and grammatical concepts that detail the formal structure of the English language; a module in the history of England or America (option); and a module in sociology or psychology (option).

At level 5, students complete two compulsory modules in which they study British and American literature and culture of the last two centuries; one module, Introduction to Literary Studies that trains students in textual analysis and literary research, and introduces them to the rigors of the Literature discipline; and one module in Approaches to Language Studies, that trains students in disciplinary research methods and practices.

Finally, at level 6, students complete the following modules, each of which centers upon a specific period, author and/or movement: Shakespeare's Tragedies examines the playwright's great tragedies with emphasis on Shakespeare's language, dramatic practices and theatrical and historical milieu; English Romanticism examines works of major English Romantic poets by situating them in their historical context and by emphasizing the philosophical and theoretical concepts that inform English Romantic poetry; the Victorian Era module focuses on the interrelation between Victorian texts of different genres and the cultural context of nineteenth-century Britain; the modules on British or American Modernism engage in the study of modernist literature in its various thematic and stylistic permutations; students take, in addition, a module in Criticism that familiarizes them with modern literary and cultural theories and their applications on primary texts. Students' learning experience culminates in the capstone seminar module in which they undertake in-depth study on a specific area of linguistics, research a pre-approved topic and present and defend their findings to the class. To accomplish this, students draw upon knowledge and skills gained and practiced throughout the entire curriculum, thus demonstrating their ability to produce work worthy of the level of the award.

The core modules emphasize the close ties and synergies of language and literature within a broader framework of the humanities and the social sciences. Moreover, all core modules contribute to: breadth and depth of knowledge; a solid background in English literary history and representative works; awareness of the social functions of language and of the variety of linguistic fields of investigation; a better understanding and appreciation of the historical, aesthetic, and/or sociological contexts in which literary works and linguistic theories came into being; the development of independent thinking; awareness and adoption of ethical standards; and the enhancement of communication skills.

Optional Modules

At level 4, students complete one option in Linguistics: a module in Phonetics that lays the foundations of speech production, perception and the phonology of English; or a module in Morphology, which focuses on the internal structure of words and examines the processes of their formation. In both modules students analyse language data from a variety of languages.

At level 5, students explore a variety of linguistic fields both theoretical (syntax, semantics, pragmatics, sociolinguistics) and applied (theories of learning and teaching methodology) by completing four additional modules chosen from: two modules that offer a comprehensive and critical analysis of the theoretical foundations, principles and strategies of language learning, language teaching and linguistic communication; a module in which students explore key issues of generative grammar

and arrive at theoretical concepts through analysis of natural language data; a module that studies language as a social phenomenon, examines ways used to convey social meaning and reviews the social functions of language; and a module which focuses on lexical and sentential aspects of meaning and contextual considerations for the interpretation of utterances.

At level 6, students complete two additional modules that offer in-depth theoretical and applied study in linguistics. Depending on their interests, students choose from: a module in discourse analysis: a comprehensive review of the most recent and relevant theories and approaches to the analysis of written and oral texts, in which students acquire and use empirical tools for analyzing different types of texts; a module in psycholinguistics: a comprehensive analysis of the mental processes involved in language acquisition and language use that examines language in relation to thought, culture and the brain; or a module in the fundamentals of teaching: broad exposure to language teaching that offers students the opportunity to both observe actual language classes (for a minimum of 12 hours) and be observed and assessed by their instructor as they teach (at least one 50-minute English language class). By practicing application of theory and methodology in a real teaching situation, students gain insight and initial exposure to the challenges and rewards of teaching.

Programme Structure

In order to gain a BA (Honors) English Literature with Linguistics, you will need to obtain 360 UK credits (120 credits per level). The content outline is provided in the table that follows. Please note that:
- Compulsory modules – must be taken
- Optional modules – select from a range of identified modules

BA (Honors) English Literature with Linguistics		
Year 1 – COMPULSORY MODULES		
****	**English Modules - LEVEL 4**	**FREQUENCY**
EN 2216	Introduction to Language	Fall + Summer I
EN 2220	English Literature: from Chaucer to Swift	Fall
EN 2113	The Structure of the English Language	Spring
EN 2222	The Making of America: American Literature to1865	Spring
EN 2263	Introduction to Literature	Spring

	Select ONE module from the following:	
	Social Sciences Options - LEVEL 4	**FREQUENCY**
PS 1000	Psychology as a Natural Science	Fall, Spring, & Summer I
PS 1001	Psychology as a Social Science	Fall, Spring & Summer II
SO 1000	Introduction to Sociology	Fall, Spring, Summers I & II
SO 1001	Sociology of Modern Life	Fall, Spring & Summer I

Select ONE module from the following:

**	**History Options - LEVEL 4**	**FREQUENCY**
HY 2070	American History I	Spring
HY 2071	American History II	Fall
HY 2080	Great Britain	Fall

Year 1 – OPTIONAL MODULES

Select ONE module from the following:

****	**Linguistics Options - LEVEL 4**	**FREQUENCY**
EN 2102	Phonetics	2nd Summer II
EN 2103	Morphology	Fall

Year 2 –COMPULSORY MODULES

*****	**English Modules - LEVEL 5**	**FREQUENCY**
EN 3305	Introduction to Literary Studies	Fall
EN 3321	English Literature: from Romanticism to Modernism	Spring
EN 3323	(Re)Writing America: from Realism to Modernism	Fall
EN 3373	Approaches to Language Studies	Spring

Year 2 – OPTIONAL MODULES

Select FOUR modules from the following:

*****	Linguistics Options - LEVEL 5	FREQUENCY
EN 3317	Fundamentals of Second Language Learning	1st Fall
EN 3406	Issues in Syntax	2nd Spring
EN 3304	Sociolinguistics	1st Spring
EN 3365	Semantics and Pragmatics	2nd Fall
EN 3362	Perspectives on Language: An Issues Approach	Summer I

Year 3 – COMPULSORY MODULES

******	English Modules - LEVEL 6	FREQUENCY
EN 4453	Shakespeare: The Great Tragedies	Fall
EN 4429	Victorian World	Fall
EN 4660	Criticism: Theory & Practice	Fall
EN 4428	English Romanticism	Spring
EN 4430 OR EN 4472 AND EN 4975	British Modernism OR American Modernism AND Selected Topics in Linguistics	2nd Spring 1st Spring Spring

Year 3 – OPTIONAL MODULES

Select TWO modules from the following:

******	Linguistics Options - LEVEL 6	FREQUENCY
EN 4539	Discourse Analysis	2nd Spring
EN 4559	Psycholinguistics	1st Spring
EN 4637	Fundamentals of Language Teaching & Practicum	Fall

Progression from Level to Level

All modules are assigned one of the three level designations (Level 4, Level 5, level 6) according to the increasing demands being placed upon students as they undertake learning at higher levels.

Students must first complete all Level 4 modules before they take Level 5 modules and must have completed half of Level 5 modules before they take Level 6 modules.

Students need to work closely with their advisors before their registration in order to select the correct modules and avoid any delay in their graduation.

Learning accredited at each level will reflect the student's ability to:

Level 4
Develop a rigorous approach to the acquisition of a broad knowledge base; employ a range of specialised skills; evaluate information using it to plan and develop investigative strategies and to determine solutions to a variety of unpredictable problems; operate in a range of varied and specific contexts taking responsibility for the nature and quality of outputs.

Level 5
Generate ideas through the analysis of concepts at an abstract level with a command of specialized skills and the formulation of responses to well defined and abstract problems; analyse and evaluate information; exercise significant judgment across a broad range of functions; accept responsibility for determining and achieving personal and/or group outcomes.

Level 6
Critically review, consolidate and extend a systematic and coherent body of knowledge utilising specialised skills across an area of study; critically evaluate new concepts and evidence from a range of sources; transfer and apply diagnostic and creative skills and exercise significant judgment in a range of situations.

Teaching & Learning Methods

The programme's instructional methods are more student-centered in approach: more interactive learning and student engagement are emphasized as opposed to passive student attendance. Teaching is informed by the latest developments in the discipline enabling academic staff to exhibit a more critical methodology when imparting knowledge to students.

Teaching is supported by instructor's office hours. Students are encouraged to make full use of the office hours of their instructor, where they can ask questions, see their exam paper(s) and/or assessed coursework, and/or go over lecture material.
Moreover, instructors and students make full use of the Blackboard platform, where instructors post lecture notes, instructions, timely announcements, and other course materials.

Assessment

Assessment of student performance involves a reasonable mix of assessment methods (including seen or unseen examinations) and may incorporate both "formative" ("diagnostic" evaluation that

provides feedback in order to improve learning) along with "summative" (evaluation that tests whether students have mastered the learning outcomes of a programme) evaluation tools.

Formative assessment may vary; it may take the form of very specific in-class exercises such as quizzes (very short written exams), multiple choice, true/false questions, take-home assignments etc. Formative assessment does not contribute to the student's grade.

Summative assessment includes seen or unseen exams, course work, research papers and projects. Summative assessments do contribute to the student's grade. Timely feedback is provided to students. The precise combination of assessment tools used in each English module depends on module level and the material covered.

Turnitin Policy

DEREE-The American College of Greece has a subscription agreement with Turnitin, which is integrated into Blackboard Learn.

Students submit their assessment to Blackboard's Turnitin Assignment. Both faculty and students have access to the Originality Reports arising from each submission.

Programme Assessment Method Mapping:

Please see pages 21-24.

How We Assure the Quality of the Programme

The quality of this programme is monitored each year through evaluating:

- External examiner's reports (considering quality and standards)
- Statistical information (considering issues such as pass rates)
- Student feedback (through module evaluations, Programme Committee representation, and exit surveys)

Drawing on this and other information, the programme team undertakes annual programme monitoring.

Student feedback on modules is obtained at the end of each semester or session through the anonymous module evaluation form that all students complete for each of the modules in which they are registered. In order to make the collection of student feedback and data more efficient, the College introduced an online course evaluation system in the AY 2012-2013. The new online module evaluations are part of ACG's commitment to excellence in teaching and learning. The online module evaluation system is easy, convenient, secure, anonymous, and confidential. Results from module evaluations are utilized by instructors to pursue improvement in their teaching.

Student feedback on the programme is also obtained from meetings of the Department Head with members of the English Society. Furthermore, graduating students are expected to complete anonymously an exit survey in their final semester of study.

The Role of External Examiners

The standards of the programme are monitored by an external examiner from a UK institution. External Examiners have two primary responsibilities:

- To monitor the standard of the programme;
- To ensure that the assessment practices of the subject are equitable, appropriate, and comparable with those of other universities.

The External Examiners also attend the meetings of the Board of Examiners which take place at the College twice a year. The Board of Examiners ratifies the grades of students and recommends students for the OU validated award.

Department Head, Teaching Staff and Contact Details

DEPARTMENT HEAD, ad Interim
Melpomeni Ilkos, M.S., Queen's College-The City University of New York. Assistant Professor.
Teaching English as a Second Language; Applied Linguistics. ilkosm@acg.edu

The following staff members teach modules in the **BA (Honors) English Literature with Linguistics** award:

FULL-TIME FACULTY

Helena Maragou, Ph.D., University of North Carolina, Chapel Hill. Professor. 19th-Century American Literature; American modernism and post-modernism; culture studies; critical theory. maragou@acg.edu

Anastasia Logotheti, Ph.D., Goldsmiths College, University of London. Professor. 19th and 20th British Literature, modernist and postmodernist fiction, Renaissance drama and Shakespeare, critical theory. logotheti@acg.edu

Anna Diamantouli, PhD., King's College, London. Assistant Professor. American Literature adiamantouli@acg.edu

Marina Kolokonte, Ph.D in Linguistics, University of Newcastle, UK. Assistant Professor mkolokonte@acg.edu

Fotini Georgousi, Ph.D., University of Minnesota. Assistant Professor fgeorgousi@acg.edu

Jane Mandalios, Ed.D., University of Exeter, Assistant Professor jmandalios@acg.edu

Peter Zervos, Ph.D., Indiana University Bloomington. Assistant Professor pzervos@acg.edu

Dionysios Psilopoulos, Ph.D., University of Edinburgh. Assistant Professor triptolemos@acg.edu

Alexandra Jeikner, PhD.,   Assistant Professor ajeikner@acg.edu

ASSOCIATE FACULTY

Adrianne Kalfopoulou, Ph.D. University of Athens. Associate Professor. American Literature; Creative Writing. akalf@acg.edu

Dimitra Papazoglou, Ph.D., University of Athens. Associate Faculty, Lecturer I dpapazoglou@acg.edu

Athanasia Tsantila, M.A., University of Reading. Associate Faculty, Lecturer I ntsantila@acg.edu

PART-TIME FACULTY

Anastasia Georgountzou, **Ph.D., University College London** angeorg@lesxi.uoa.gr

Career/Post-Graduate Opportunities

Concentrating in linguistics will qualify you to teach English to non-native English speakers as you will obtain the necessary theoretical background and receive some teacher training. In fact, many Deree graduates teach English in various private language institutes and in Greek private of primary and secondary schools. In addition, most of them offer private lessons to young and adult learners. Furthermore, because of their effective communication skills, it is not surprising that a number of graduates have successful careers in the media, public relations, banking, business and industry while others, who have conducted postgraduate studies in translation or in speech science, have secured jobs as translators and qualified speech therapists respectively.

Graduates in English Literature with Linguistics have been accepted by the University College London (Department of Phonetics and Linguistics), University of Edinburgh (Department of Speech Science and Technology), University of Essex (Computational and Applied linguistics), University of Lancaster (Theoretical Linguistics) and University of Reading (Applied Linguistics). Many of our graduates have received scholarships and teaching assistantships.

English Society

All English majors are members of the English Society. Elected every academic year by English majors, the English Society's five-member governing body (President, Vice President, Treasurer, Secretary and Member), in close cooperation with the Society's advisors, organizes educational and cultural events related to literature and language such as lectures, workshops, seminars, and excursions. The governing body also has the responsibility of representing the educational interests and concerns of English majors to the English Department faculty and to the College administration. If you are interested in becoming an active member of the English Society, please contact the governing body at dc.engsoc@acg.edu

Academic Integrity

An academic offence (or breach of academic integrity) includes any action or behavior likely to confer an unfair advantage, whether by advantaging the alleged offender or by disadvantaging another or others. Examples of such misconduct are plagiarism, collusion, cheating, impersonation, supplying

false documentation, use of inadmissible material and disruptive behavior in class or during examinations. Responsibility for reviewing breaches of academic integrity is held by the Committee on Standing and Conduct. For further information see College Undergraduate Catalog and Student Handbook: http://www.acg.edu/programs

Library

The John S. Bailey library provides extensive print, electronic and audio-visual collections in support of both undergraduate and graduate programmes. The ACG electronic library is accessible through the College's web site (see Quick Links), includes full text as well as indexing and abstracting databases, financial and statistical data, business reports, company and industry profiles, market analyses, balance sheets, along with electronic encyclopedias and dictionaries. Through these online services users have access to thousands of full-text electronic journals and e-books providing full support to all academic programmes offered at ACG.

As a member of the US National Network of Academic and Scientific Libraries the College Library offer document delivery services through a union catalog of serials from academic and special libraries in Greece. Pay-per-article and document delivery services are also available from the British Library as well as through a variety of vendors and publishers.

An array of media services is also available to all students and faculty. The Library Media Center houses the library's audio-visual and multimedia collections and provides equipment for viewing and listening. Furthermore, the Media Center offers assistance to students and faculty in using the latest audiovisual and computer technologies.

Students studying English have access to a print collection of more than 11,000 books and more than 1,500 journals in full text and in electronic, print and microfilm formats.

The following research databases provide access to high-quality journals, anthologies, dictionaries, encyclopedias, reviews, and more:

- **Academic Search Premier (EBSCO*Host*)**
  Citations, abstracts and full text of periodical articles covering all academic disciplines. More than 4,600 titles are available in full text of which 3,900 are peer-reviewed.

- **The Chronicle of Higher Education**
  The top source of news, information, and advice for people in academe. The Chronicle's website features the complete contents of the latest issue; daily news and advice columns; thousands of current job listings; articles published since September 1989; discussion forums; and career-building tools. Includes access to **THE CHRONICLE OF PHILANTHROPY**.

- **Columbia Granger's World of Poetry**
  Contains more than 190,000 poems in full text and indexes over 500,000 poems included in more than 4,000 printed anthologies, collected and selected works. Includes commentaries, quotations, biographies and bibliographies.

- **Education Full Text**
  Citations and abstracts with some full text of English-language periodical articles, chapters of books and yearbooks.

- **Encyclopedia Britannica Online**
  Electronic version of the Encyclopedia Britannica, and Britannica Book of the Year enhanced with a variety of multimedia and selected websites. Includes the Merriam-Webster's Collegiate Dictionary and Thesaurus.

- **ERIC** (Education Resources Information Center)
  Provides citations and abstracts of education related literature. Includes journal articles, books, conference proceedings and reports.

- **Expanded Academic ASAP (Gale/Cengage Learning)**
  Citations, abstracts and full text of periodical articles covering all academic disciplines. More than 2,000 periodical titles are available in full text.

- **JSTOR**
  A high-quality interdisciplinary archive of over 1,000 leading academic journals across the humanities, social sciences, and sciences, as well as select monographs and other materials. The entire collection is full-text searchable, includes high-quality images, and is interlinked by millions of citations and references.

- **MLA International Bibliography**
  A bibliography of journal articles, books and dissertations. It contains citations from over 4,400 journals and series and 1,000 book publishers.

- **Project Muse**
  A full text collection of current content from over 300 scholarly journals in the fields of the humanities and the social sciences.

- **The New York Times**
  The full text access to the New York Times – Late Edition (East Coast), the New York Times Book Review, and the New York Times Magazine

- **Oxford English Dictionary**
  The Oxford English Dictionary provides the ultimate guide to the meaning, history, and pronunciation of over half a million words, both present and past.

Most of the above resources are also available remotely, so that students and staff may access them while being off campus.

All library collections are enriched through close evaluation and monitoring in collaboration with faculty throughout the academic year. Online resources are carefully evaluated by librarians, faculty and students through trial and are benchmarked against other peer international and US libraries supporting similar programmes.

The library staff offers incoming students training sessions on the use of the library, the online catalog and the online resources. Students tour the library and learn how to use the library website to access, select, evaluate and use information resources. In collaboration with faculty, special sessions are organized for the needs of specific courses or disciplines. The reference desk is staffed by especially trained personnel who can assist students and faculty in information discovery and research.

An array of media services is also available to all students and staff. The Library Media Center houses the library's audio-visual and multimedia collections and provides equipment for viewing and listening. Moreover, the Media Center offers assistance to students and faculty in integrating the latest audiovisual and computer technologies to their research.

Multimedia resources

The English programme benefits from the use of the following software that have been purchased by ACG and have been installed in College PCs:

- ➢ **Microsoft Office:** 750 licences currently in operation. Licences are per machine and are renewed every 5 years.
- ➢ **SPSS:** 100 licences currently in operation. Licences are concurrent and are renewed annually.
- ➢ **E-views:** 3 licences currently in operation. Licences are per machine and are renewed annually.
- ➢ **Blackboard platform:** The licence is renewed annually. In the academic year 2011-12, ACG is updating the Blackboard platform used from the "basic" to the "enterprise" edition.
- ➢ **Turnitin:** Licence is renewed annually.

Laboratories

Students benefit from new, state-of-the-art student computer laboratory in the Center for the Arts building, which replaced an older facility, doubling the number of students that can be served at any given time. The computer lab was designed by VOA architects in Chicago and was built by Technical Services and the Information Resources Management (IRM) departments of Deree-ACG.

Featuring 36 Dell personal computers and 4 Apple Macintosh computers, the lab has a number of new features to improve both the student learning experience and the aesthetics of the facility. The laboratory is equipped with flat screen monitors positioned throughout the room, displaying information from the instructor's computer. To reduce clutter and manage cords, the room has a raised floor to contain wiring. All 40 computer stations are fitted with ergonomic chairs and attractive, spacious work areas. In addition, new laser and ink jet printers are conveniently located in the room.

Academic Advising

A key benefit of your DEREE education is personal academic advising from a professional advisor and faculty member. Your academic advisor will assist you in planning and implementing academic programmes, decision-making, exploration, implementation, and evaluation of academic, personal, and career-related matters.

Each semester you will meet with your advisor to review your academic progress and select appropriate courses for the coming semester and/or session.

How Does Academic Advising Work?

New Students

New students meet with an advisor in the Academic Advising Office as soon as they are officially admitted. The advisor will work with the new student to select the first semester of courses. Once the courses are selected, students can officially register for classes. Students who know what programme/major they will pursue are urged to also see the Department Head/Coordinator of the particular programme in order to plan their schedules efficiently.

Continuing Students

Continuing students with fewer than 50 credits are required to visit their academic advisor prior to registration and whenever they are in need of assistance or advice. Once students earn 51 or more credit hours, they will be assigned to a faculty advisor in their chosen academic department.

Continuing students in good standing can register online using DEREE's online registration system. Students on warning and probation need to register in person with their academic advisor.

All students are assigned to an advisor as follows:

Cumulative Credits Earned	Advised By:
0 to 50 credits	Academic Advisor
51 credits to graduation	Faculty Advisor/Academic Department Head

Student Academic Support Services (SASS)

Student Academic Support Services (SASS) provides free academic support for all DEREE students.

- Assist students with any academic task in all disciplines;

- Offer strategies that help students become insightful readers, effective critical thinkers, and independent learners;
- Enhance academic skills through workshops on study methods.

To make an appointment, drop by, call or email SAS:

JSB Library main level, Rooms 231 - 234

Tel: 210 600-9800, Ext: 1273

Email: sass@acg.edu

Useful Information & Links

Please see the Undergraduate Catalog and Student Handbook http://www.acg.edu/programs **for:**

- **Academic Policies** – For the complete set of academic Regulations for Validated Awards of the Open University
- **Mitigating Circumstances** – For specific instructions regarding cases of mitigating circumstances (see the section "Mitigating Circumstances")
- **Resits & retakes** - For policies governing resits and retakes (see the section "Action in the Event of Failure")
- **The Student Academic Support Services (SASS)** – The services provided to students by the SASS as well as a general overview of all academic and non-academic student services are described in the section "Student Services"

Counseling Center - offers a broad range of psychological services available to currently enrolled DEREE students.
 http://www.acg.edu/current-students/student-services/acg-counseling-center

Key Contacts

Academic Calendar:
https://www.acg.edu/wp-content/uploads/2019/08/UG_Calendar_2019_20_v5.0.pdf

- American College of Greece: +30 210 600 9800
- Department Head ad Interim: Melpomeni Ilkos ilkosm@acg.edu , ext. 1459, room 526
- Dean's Office: libarts@acg.edu ext. 1359, room 515
- Academic Advising Office: dc.adv@acg.edu ext. 1431
- Student Success Centre: ssc@acg.edu ext.1326, 1333
- Registrar's Office: registrar@acg.edu ext. 1331, 1328, 1449, 1445
- Validation Office: validation@acg.edu ext. 1428
- Student Affairs: studentaffairs@acg.edu ext. 1197, 1442

- Student Government: dc.sgorg@acg.edu ext.1373
- Library helpdesk: libraryreference@acg.edu ext. 1434, 1267
- SASS: sass@acg.edu ext.1273, 1276
- Study Abroad Office: studyabroadoffice@acg.edu ext. 1029, 1412
- Career Office: career@acg.edu ext. 1313, 1316
- Educational Psychologist: Dr. Natassa Triga, atriga@acg.edu ext. 1167
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- Accounting and Finance Society: dc.afsoc@acg.edu

ASSESSMENT MARRING			
REQUIRED L4 MODULES			
Module	**Formative (0%)**	**Assessment 1**	**Assessment 2**
EN 2216 Introduction to Language	All work in preparation for the summative exams - **Formative**	In-class midterm exam **Summative (30%)** Short essay questions; transcription; recognition of concepts; definition of terms and/or problem solving	a) Short Written Essay- **Summative (20%)** A 1000-1500 word essay on a preassigned topic b) 10-minute Oral Component **Summative (10%)** Discuss orally the findings of the short essay, illustrating insight and understanding of the issue
		Assessment 3 Comprehensive 2 hour Final Exam – **Summative (40%)** Essay questions; definition of terms; recognition of concepts and/or problem solving	
EN 2113 The Structure of the English Language	All work in preparation for the two (2) summative exams- **Formative**	In-class midterm exam **Summative (40%)** Definition of terms; problem solving; short question(s) and answer(s) and/or fill in the gap	Comprehensive 2 hour Final Exam **Summative (60%)** Problem solving; short question(s) and answer(s;) fill in the gap; and/or text editing
EN 2220 English Literature: From Chaucer to Swift	All work in preparation for critical responses & exams - **Formative**	Portfolio of critical responses **Summative (50%)** Two essays, 2000-2500 words in total; choice of topics offered	Comprehensive 2-hour Final Exam **Summative (50%)** Two essays (1000-1200 words in total); choice of texts and topics offered
EN 2222 The Making of America: American Literature To 1865	All work in preparation for critical responses & exams - **Formative**	Portfolio of critical responses **Summative (50%)** Two essays of 1000-1200 words each, for a total of 2000-2400 words; choice of topics.	Comprehensive 2 hour Final Exam **Summative (50%)** Two essays (1000-1200 words in total); choice of texts and topics offered
EN 2263 Introduction to Literature	All work in preparation for critical responses & exams - **Formative**	Portfolio of critical responses **Summative (50%)** Critical analysis of texts; 2000-2500 words; choice of topics offered	Comprehensive 2 hour Final Exam **Summative (40%)** Critical analysis of texts; choice of texts and topics offered
		Assessment 3 10-minute Oral Presentation **– Summative (10%)** Discussion of aspects of literary texts using PowerPoint slides and an outline	
SELECT ONE OF THE TWO L4 OPTIONS			
EN 2102 Phonetics	All work in preparation for critical responses & exams **Formative**	Midterm Exam **Summative (40%)** transcriptions; recognition of concepts; definition of terms and/or problem solving	Comprehensive 2 hour Final Exam **Summative (50%)** transcriptions ;essay questions; definitions of terms and/or problem solving exercises
		Assessment 3: Oral Component - **Summative (10%)** In-class 15 minute oral presentation of solution to an approved topic on the phonetics and phonemics of English or of another language	
EN 2103 Morphology	All work in preparation for exams – **Formative**	Midterm Exam **Summative (40%)** definition of terms; problem solving; data analysis; short question(s) and answer(s;) and/or fill in the gap	Comprehensive 2 hour Final Exam **Summative (60%)** problem solving; data analysis; short question(s) and answer(s;) and/or fill in the gap
SELECT ONE SOCIAL SCIENCE OPTION			
PS 1000 Psychology as a Natural Science **OR** **PS 1001 Psychology As A Social Science**	In-class, 1-hour, "diagnostic" test - **Formative**	In-class 1-hour midterm exam **Summative (40%)** Multiple choices & short answer questions	In-class final exam (2-hours) **Summative (60%)** Multiple choices & short answer questions

SO 1000 Introduction to Sociology OR **SO 1001 Sociology of Modern Life**	**Formative**	In-class midterm exam (1-hour) **Summative (40%)** Essay questions	Final exam (2-hour, comprehensive) **Summative (60%)** Essay questions
SELECT ONE HISTORY OPTION			
HY 2070 American History OR **HY 2071 American History II** OR **HY 2080 Great Britain**	In-class test - **Formative**	In-class midterm exam (1-hour) **Summative (40%)** Essay questions	Final exam (2-hour, non-comprehensive) **Summative (60%)** Essay questions
REQUIRED L5 MODULES			
EN 3305 Introduction to Literary Studies	Essay drafts and all preparatory work for exam and essay - **Formative**	Research Essay **Summative (50%)** 2500-3000 word analysis of author(s) and work(s)	Comprehensive 2-hour Final exam **Summative (40%)** Two parts: one essay (close reading of a literary text) and one explication of a critical approach (as apparent in a passage from a scholarly essay); 1200-1600 words in total; choice of topics offered.
		Assessment 3 Oral Presentation (12 minutes) – **Summative 10%** Discussion of an aspect of the topic of the Research Essay using PowerPoint slides and an outline.	
EN 3321 English Literature: From Romanticism to Modernism	Essay drafts and all preparatory work for exam and essay - **Formative**	Critical Essay (2500-3000 words) **Summative (50%)** Critical analysis of author(s) and work(s).	Comprehensive 2-hour Final exam **Summative (50%)** Two essays; 1200-1600 words in total; choice of topic offered
EN 3323 American Literature: From Realism to Modernism	Essay drafts and all preparatory work for exam and essay - **Formative**	Critical Essay (2500-3000 words) **Summative (50%)** Critical analysis of author(s) and work(s).	Comprehensive 2-hour Final exam **Summative (50%)** Two essays; 1200-1600 words in total; choice of topic offered
EN 3373 Approaches to Language Studies	Essay drafts, research activities, and all preparatory work for summative assessments - **Formative**	Portfolio **Summative (40%)** two essays (800-1000 words each) examining a topic relating to the course theme and critically evaluating 3-4 sources provided by instructor	Oral Presentation (15 minutes) **Summative (20%)** students present an evaluation of 4 sources they have accessed which deal with a topic relating to the course theme
		Assessment 3: Written Report - **Summative (40%)** (1200-1500 words) of the topic chosen for the oral presentation	
SELECT FOUR L5 OPTIONS			
EN 3317 Fundamentals of Second Language Learning	All preparatory work for exam and essay - **Formative**	Essay (2000 - 2500 words) **Summative (50%)** A unified and coherent essay (drawing on 8-12 sources) on an issue discussed in class OR response(s) to (an) assigned article(s)	Comprehensive 2-hour Final exam **Summative (50%)** Essay questions; definition of terms and/or applications of concepts studied
EN 3304 Sociolinguistics	All preparatory work for exam and essay - **Formative**	Essay (2000 - 2500 words) **Summative (50%)** A unified and coherent essay (drawing on 8-12 sources) on an issue discussed in class OR response(s) to (an) assigned article(s)	Comprehensive 2-hour Final exam **Summative (50%)** Essay questions; definition of terms and/or applications of concepts studied

Module	Formative	Assessment	Assessment
EN 3406 **Issues in Syntax**	Homework assignments; problem-solving questions; article summaries **Formative**	Portfolio **Summative 45%** 3 assignments (problem solving, reflective essays, critical responses) **Assessment 3** 10-minute Oral Component – **Summative (10%)** Discuss orally an article(s)	2-hour exam **Summative 45%** A closed-book examination with question and answers justifying analyses and relating data to theory introduced and discussed in class.
EN 3365 **Semantics and Pragmatics**	All preparatory work for exam and essay - **Formative**	Essay (2000 - 2500 words) **Summative (50%)** A unified and coherent essay (drawing on 8-12 sources) on an issue discussed in class OR response(s) to (an) assigned article(s)	Comprehensive 2-hour Final exam **Summative (50%)** Essay questions; short responses and/or problem solving on issues discussed in class
EN 3362 **Perspectives on Language: An Issues Approach**	All preparatory work for exam and essay - **Formative**	Essay (2000 - 2500 words) **Summative (50%)** A unified and coherent essay (drawing on 8-12 sources) on an issue discussed in class OR response(s) to (an) assigned article(s)	Comprehensive 2-hour Final exam **Summative (50%)** Essay questions; definition of terms and/or applications of concepts studied
REQUIRED L6 MODULES			
EN 4453 **Shakespeare: The Great Tragedies**	Essay drafts and all preparatory work for exam and research project – **Formative**	Two-part Examination **Summative (30%)** Part I (1-hour; in-class): explication of excerpts from two works; Part II (1000-1500 words): take-home Essay; choice of topics offered	Research Project (3000-3500 words) **Summative (70%)** Analysis of author(s) and work(s) developed through close reading and 6-8 critical sources; choice of topics
EN 4430 **British Modernism** **OR** **EN 4472** **American Modernism**	Essay drafts and all preparatory work for exam and research project – **Formative**	Two-part Examination **Summative (30%)** Part I (1-hour; in-class): explication of two works; Part II (1000-1500 words): take-home Essay; choice of topics offered	Research Project (3000-3500 words) **Summative (70%)** Analysis of author(s) and work(s) developed through close reading and 6-8 critical sources; choice of topics
EN 4429 **Victorian World**	Essay drafts and all preparatory work for exam and research project – **Formative**	Two-part Examination **Summative (30%)** Part I (1-hour; in-class): explication of two works; Part II (1000-1500 words): take-home Essay; choice of topics offered	Research Project (3000-3500 words) **Summative (70%)** Analysis of author(s) and work(s) developed through close reading and 6-8 critical sources; choice of topics
EN 4428 **English Romanticism**	Essay drafts and all preparatory work for exam and research project – **Formative**	Two-part Examination **Summative (30%)** Part I (1-hour; in-class): Explication of excerpts from two works; Part II (1000-1500 words): take-home Essay; choice of topics offered	Research Project (3000-3500 words) **Summative (70%)** Analysis of author(s) and work(s) developed through close reading and 6-8 critical sources; choice of topics
EN 4660 **Criticism: Theory & Practice**	Essay drafts and all preparatory work for exam and other assignments - **Formative**	Critical Theory portfolio (3,000-3,500 word in total) **Summative (60%)** Essay responses to critical and/or theoretical texts which relate to the theories covered	Comprehensive 2-hour Final exam **Summative (40%)** Analysis of texts and theories (one explication examination and the Critical Theory responses

EN 4975 Selected Topics in Linguistics	Short Writing Assignments - Formative	Written Research Project Summative (65%) (3500-4500 words) A project on a pre-approved topic; use of primary sources and 15+ secondary sources; assessed though the written evidence and an oral defense	Annotated Bibliography Summative (20%) Annotated Bibliography of 15+ proposed sources, including a description of and reflection on the research process
		Assessment 3: 20-minute Oral Presentation Summative (15%) Oral presentation explaining and justifying the methodology chosen for the research project	
SELECT TWO L6 OPTIONS			
EN 4539 Discourse Analysis	In-class and out-of-class assignments: data collection and analysis; problem-solving strategies; article reviews Formative	Oral Presentation Summative (10%) 10-minute oral presentation of the extended essay	Extended Essay OR Project Summative (40%) 10 to12-page paper (minimum 12 sources) on pre-approved topic; may require collection and analysis of data; use of secondary sources
		Assessment 3: Comprehensive 2 hour Final Exam – Summative (50%) A comprehensive examination testing knowledge and understanding of issues discussed in class	
EN 4559 Psycholinguistics	In-class and out-of-class assignments: data collection and analysis; problem-solving strategies; discussion of field-related articles; Research paper rough drafts, Formative	Portfolio – Summative (10%) Annotated Bibliography of 12+ proposed sources including a full description and reflection of the research paper process	Extended Research Project Summative (40%) A written, 2000-3000 research project with a minimum of 12 sources on a pre-approved topic relating to psycholinguistics
		Assessment 3: Comprehensive 2-hour Final exam –Summative (50%) A comprehensive examination testing all aspects of the module content, through essay-type and problem solving questions	
EN 4637 Fundamentals of Language Teaching and Practicum	All preparatory work for exam and practicum - Formative	Portfolio of short writing assignments Summative (50%) Submission of 6 assignments that address issues raised in class	Teaching Practicum Summative (10%) Student Practice: Observation of a language class for at least 9-10 weeks (2 hours per week) and teaching of one 40-50 minute class period.
		Assessment 3: Comprehensive 2 hour Final Exam – Summative (40%) A closed-book comprehensive exam testing knowledge and understanding of issues discussed in class	

INDICATIVE STUDENT TIMETABLE FALL SEMESTER

YEAR	MODULE RUBRIC	MODULE TITLE	CREDITS	LEVEL	COMPULSORY/ OPTIONAL
1	EN 2216	Introduction to Language	15	4	COMPULSORY
	EN 2220	English Literature: from Chaucer to Swift	15	4	COMPULSORY
	****	English (Linguistics) Option	15	4	COMPULSORY
	EN 2263	Introduction to Literature	15	4	COMPULSORY
		TOTAL	60		
2	EN 3305	Introduction to Literary Studies	15	5	COMPULSORY
	EN 3323	(Re)Writing America: from Realism to Modernism	15	5	COMPULSORY
	*****	English (Linguistics) Option	15	5	OPTIONAL
	*****	English (Linguistics) Option	15	5	OPTIONAL
		TOTAL	60		
3	EN 4453	Shakespeare: The Great Tragedies	15	6	COMPULSORY
	*****	English (Linguistics) Option	15	6	OPTIONAL
	EN 4660	Criticism: Theory & Practice	15	6	COMPULSORY
	EN 4429	Victorian World	15	6	COMPULSORY
		TOTAL	60		

INDICATIVE STUDENT TIMETABLE SPRING SEMESTER

YEAR	RUBRIC	MODULE TITLE	CREDITS	LEVEL	COMPULSORY/ OPTIONAL
1	EN 2113	The Structure of the English Language	15	4	COMPULSORY
	EN 2222	The Making of America:American Literature to 1865	15	4	COMPULSORY
	**	History Option	15	4	COMPULSORY
	**	Social Science	15	4	COMPULSORY
		TOTAL	60		
2	EN 3321	English Literature.: from Romanticism to Modernism	15	5	COMPULSORY
	EN 3373	Approaches to Laguage Study	15	5	COMPULSORY
	*****	English (Linguistics) Option	15	5	OPTIONAL
	*****	English (Linguistics) Option	15	5	OPTIONAL
		TOTAL	60		
3	EN 4428	English Romanticism	15	6	COMPULSORY
	EN 4430 OR EN 4472	British Modernism OR American Modernism	15	6	COMPULSORY
	*****	English (Linguistics) Option	15	6	OPTIONAL
	EN 4975	Selected Topics in Linguistics	15	6	COMPULSORY
		TOTAL	60		

OPTIONS

	OPTIONS - LEVEL 4	FREQUENCY	
****	**ENGLISH (Linguistics)**		
EN 2102	Phonetics	2nd Summer II	
EN 2103	Morphology	Fall	
**	**HISTORY**		
HY 2070	American History I	Fall	
HY 2071	American History II	Spring	
HY 2080	Great Britain	Spring	
*	**SOCIAL SCIENCE OPTION**		
SO 1000	Introduction to Sociology	Fall and Spring	
SO 1101	Sociology of Modern Life	Fall and Spring	
PS 1000	Psychology as a Natural Science	Fall and Spring	
PS 1001	Psychology as a Social Science	Fall and Spring	
*****	**ENGLISH (LINGUISTICS) OPTIONS - LEVEL 5**	**FREQUENCY**	
EN 3317	Fundamentals of Second Language Learning	1st Fall	
EN 3406	Issues in Syntax	2nd Spring	
EN 3304	Sociolinguistics	1st Spring	
EN 3365	Semantics and Pragmatics	2nd Fall	
EN 3362	Prespectives on Language: An Issues Approach	Summer I	

*****	ENGLISH (LINGUISTICS) OPTIONS - LEVEL 6	FREQUENCY	
EN 4539	Discourse Analysis	2nd Spring	
EN 4559	Psycholinguistics	1st Spring	
EN 4637	Fundamentals of Language Teaching & Practicum	Fall	

List of Appendices

Appendix A: Undergraduate Online Catalog (including Regulations for Validated Awards of the Open University)

https://www.acg.edu/wp-content/uploads/2019/09/DEREE_OU_ST_HBK_2019-2020_Z.pdf

Appendix B: Academic Policies

https://blackboard.acg.edu/webapps/blackboard/content/listContent.jsp?course_id=_2890_1&content_id=_294306_1&mode=reset