UNDERGRADUATE CATALOG
Deree US Accredited Degree

&

STUDENT HANDBOOK
Open University Validated Award
2019-2020
The American College of Greece

Founded in 1875

International in origin and outlook, Deree - ACG offers a distinctive academic ethos rooted in American higher education best practices and integrating American, Greek and European cultures. The College is committed to extending educational opportunities to qualified students of diverse backgrounds and to active, mutually supportive interaction with its alumni. Deree faculty, dedicated to teaching, scholarship and service, cultivate a rich intellectual campus environment, serve numerous external constituencies and contribute to their professional disciplines. Through undergraduate and graduate curricula in the liberal arts and sciences, business and selected professions, as well as through its cocurricular programs, the College enables students:

• to define and pursue their educational and professional goals,
• to develop as critical and creative thinkers and socially aware individuals, and
• to prepare for lives of reflection as well as responsible civic engagement in a complex, global world.

College Mission Statement
Approved by the Board of Trustees
June 2009

Updated in July 2019
Deree - The American College of Greece is accredited by
The New England Commission of Higher Education

All programs offered at Deree - The American College of Greece are validated by The Open University, U.K.

Deree – The American College of Greece is a member of the following academic organizations:

- AACRAO – The American Association of Collegiate Registrars and Admissions Officers
- AMICAL – The American International Consortium of Academic Libraries
- ALA – The American Library Association
- College Board
- CHEA – Council for Higher Education Accreditation
- EFMD – The European Foundation for Management Development
- EFQM – The European Foundation for Quality Management
- GLCA – Great Lakes Colleges Association
- Modern Language Association
- NACADA – The National Academic Advising Association
- TESOL (USA) – Teachers of English to Speakers of other Languages
- The Near East/South Asia Council of Overseas Schools
- Council of Independent Colleges
- UACES – University Association for Contemporary European Studies

Deree – The American College of Greece is an associate member of the following academic organization:

- EUCEN – European University Continuing Education Network

Deree - The American College of Greece is authorized to administer the Michigan State University Certificate of English Proficiency (MSU-CELP) and Certificate of English Competency (MSU-CELC) in southern Greece.
As the home of Plato’s Academy and Aristotle’s Lyceum – the two greatest schools in antiquity – Athens can justifiably claim to be an incomparable setting for an institution of higher learning. The birthplace of Western culture and civilization, Athens has come to exemplify what men and women can achieve when allowed to exercise their minds and imaginations in a free and open society.

From its mythical founding by the legendary King Theseus, who united the independent towns of Attica and forged them into a single city-state, or polis, Athens became the center where the Hellenic ideals of the spirit of inquiry, critical thinking, rational discourse, and artistic expression were realized. Socrates, Plato’s mentor, engaged his fellow Athenians in dialogues, recorded by his pupil, that constitutes the quintessence of philosophical questioning and reasoning. The great tragic and comic poets, Aeschylus, Sophocles, Aristophanes, and Euripides, produced their supreme works of dramatic art in this city. Thucydides opened his enduring history by proudly identifying himself as an Athenian.

The idea of demokratia, or rule by the people, had its origins in Athens, with the political reforms of sage lawgivers and rulers such as Solon and Cleisthenes. The Athenian ideal was later articulated with surpassing eloquence by the statesman Pericles in his inspired Funeral Oration, where he paid tribute to his city as the “school of Hellas,” which, because of its noble institutions, concern for culture and education, love of discussion, sense of duty and honor, and passion for justice, was a model for the world and “worthy of admiration.”

During the Athenian Enlightenment of 2,500 years ago, the city nurtured such master architects as Ictinus, Callicrates, and Mnesicles, and the immortal sculptor Phidias. They adorned the hill overlooking the city, principal sanctuary of the patron goddess, Athena, with the magnificent Parthenon and Erechtheum temples and the splendor of the Propylaea.

The Acropolis, the “high city,” is Athens’ monumental legacy to the West and to the world and, having withstood the vicissitudes of time and events, remains an ageless testament to human excellence and to the “glory that was Greece.”

Today, Athens is the capital of a country that is a member of the European Union. Greece now belongs to a greater political and geographic entity and partakes in an expanded and hopeful vision. Athens is a culturally invigorating urban center of museums, theatres, and music halls and has become a twenty-first century computerized metropolis, with a state-of-the-art metro system and airport, all ages removed from the antique days of archons and triremes.

And yet, when peoples and nations wended their way to Greece for the Olympic Games of 2004, the past echoed, as Athens once again proclaimed, in the proud words of Pericles: “We throw open our city to the world.” And when the time came for the city to be thrown open, Athens showed the world what it can see nowhere else.
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Introduction - The College
In 1971, a Downtown Athens campus was established to broaden the College’s commitment both to business education and the professional community in Greece. With the help of a challenge grant from the United States Agency for International Development (USAID), funds were raised in both Greece and the United States from businesses, parents, alumni, trustees, and friends to build a five-story facility in Ambelokipi, near the city’s business center, in 1993. In 2012 the Downtown campus became the home of ALBA Graduate Business School at The American College of Greece (ALBA). Starting Fall 2017 Deree undergraduate classes will be offered at the Downtown campus during the morning hours.

Although a majority of ACG’s undergraduate and graduate enrollment is Greek, students come from more than 50 countries. Admissions standards are competitive, without regard to gender, sexual orientation, race, creed, color, or economic background. English is the language of instruction.

ACG’s undergraduate and graduate programs are based on the American system of higher education. ACG degrees do not correspond to those granted by Greek educational institutions and are not recognized by Greek authorities as the equivalent in all respects of Greek public university degrees. Nonetheless, ACG undergraduate and graduate degrees are internationally recognized as the equivalent of corresponding degrees granted by colleges and universities accredited in the United States. As a result of provisions related to Article 16 of the Greek Constitution, which provides that all university-level education in Greece must be public (i.e. sponsored by the Greek State), ACG, as an independent institution, is recognized by the Greek government as a College.
**Academic Calendar**

**Weekly Schedule, Class Periods, Blended (BL) and Online Courses (OL)**

The Academic Calendar is issued each academic year by the Registrar, please visit the College website for the most updated calendar.

Instruction time (not including any breaks) for each three US credit hour course (15 UK credits) is 150 minutes per week. For each laboratory session carrying one US credit (5 UK credits), the instruction time is 75 minutes. Laboratory sessions are scheduled Monday, Wednesday, or Friday for one-and-a-half class periods, or Tuesday or Thursday for a full class period.

The College occasionally offers courses via distance learning modes, either as blended or online. Such courses are designated on the course schedule with the section notation of BL for blended or OL for online.

Blended courses are defined as being 35% to 50% online and the rest in scheduled campus face-to-face classrooms. Major examinations for blended courses also take place face-to-face.

Online courses meet exclusively online, except for any summative assessments or examinations, which will take place face-to-face on campus.

Students enrolling in blended or online courses are required to enroll in an induction or introductory seminar free of charge.

* Blended Learning (BL) and Online Courses (OL) are not available to students on US Federal Financial Aid.

**Schedule of Classes**

**Fall Semester 2019**

<table>
<thead>
<tr>
<th>Monday, Wednesday, and Friday</th>
<th>Monday and Wednesday</th>
<th>Tuesday and Thursday</th>
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<tbody>
<tr>
<td>08:00 - 08:50, 09:00 - 09:50</td>
<td>18:00 - 19:15, 19:25 - 20:40</td>
<td>08:00 - 09:15, 09:25 - 10:40</td>
</tr>
<tr>
<td>10:00 - 10:50, 11:00 - 11:50</td>
<td>20:50 - 22:05</td>
<td>10:50 - 12:05, 12:15 - 13:30</td>
</tr>
<tr>
<td>12:00 - 12:50, 13:00 - 13:50</td>
<td></td>
<td>13:40 - 14:55*, 15:05 - 16:20</td>
</tr>
<tr>
<td>14:00 - 14:50, 15:00 - 15:50*</td>
<td></td>
<td>16:30 - 17:45, 17:55 - 19:10</td>
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<tr>
<td>16:00 - 16:50, 17:00 - 17:50</td>
<td></td>
<td>19:20 - 20:35, 20:45 - 22:00</td>
</tr>
</tbody>
</table>

* Activity Hour (TR) (MWF)

In addition to the regular semesters, there are two short sessions of one month each and a term of 8 weeks. Courses are scheduled daily, Monday through Friday, during the following short sessions and Monday through Thursday, during the term.

**Late May- Late June, Summer Session I**

| 08:00 - 10:00, 10:10 - 12:10, 12:20 - 14:20, 14:30 - 15:30* |
| 15:40 - 17:40, 17:50 - 19:50, 20:00 - 22:00 |
### Late June - Late July: Summer Session II

- **08:00 - 10:00, 10:10 - 12:10, 12:20 - 14:20**
- **14:30 - 16:30, 16:40 - 18:40, 18:50 - 20:50, 21:00 - 21:50 (LABS only)**

### Late May - Mid July: Summer Term

- **08:30 - 09:40, 10:10 - 11:10, 12:20 - 13:30, 14:30 - 15:30**
- **15:40 - 16:50, 17:50 - 19:00, 20:00 - 21:10**

* Activity Hour

### Spring Semester 2020

<table>
<thead>
<tr>
<th>Monday, Wednesday, and Friday</th>
<th>Tuesday and Thursday</th>
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<tbody>
<tr>
<td>08:30 - 09:20</td>
<td>08:30 - 09:45</td>
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<td>09:30 - 10:20</td>
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<tr>
<td>20:30 - 21:20***</td>
<td>18:30 - 21:20***</td>
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</table>

* Activity Hour

** Only related courses (M W)

*** Once per week

### Summer Sessions and Term 2020

<table>
<thead>
<tr>
<th>Summer Session I &amp; Summer Session II</th>
<th>Summer Term</th>
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<tbody>
<tr>
<td>08:00-09:50 LABS only</td>
<td>09:00 - 10:10</td>
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<tr>
<td>09:00 - 11:00</td>
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<td>21:00 - 21:50 LABS only Summer II</td>
<td>18:20 - 19:30</td>
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<td>19:50 - 21:00</td>
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Payment Procedures
Tuition and fees payment for semesters is payable in two installments. The first payment (deposit) has to be made at least 5 working days before the registration dates. The balance should be settled 40 days from the first day of classes.

Tuition and fees payment for sessions is paid in full at least 5 working days before the day of registration.

Tuition is charged for all courses, whether taken for credit or non-credit.

The College reserves the right to adjust tuition and other fees as the need arises. No such changes will apply to the semester or session in progress, and every effort will be made to maintain the same fees throughout any given academic year. The College will try to announce changes well in advance of the effective dates of change.

Requests for exemption from the above procedure must be made to the Business Office at least one week before registration. Exemptions may be granted for semesters but not for sessions and not for the student’s first semester at the College. Specifically, deferment of payment may be granted for up to 50 percent of the fees due for the semester. Students granted such deferments will be issued a payment-due date by the Business Office and will be required to certify by signature their agreement to abide by the terms stipulated.

Students who have an unpaid balance at the close of a semester will not be issued official records of any kind and will not be permitted to register again until the debt is paid. Students who have defaulted on such payments will be ineligible for further deferments.

Admissions Deposit
An admissions deposit is required of all students accepted for admission. The deposit is credited toward the first full semester’s tuition and is ordinarily non-refundable. Failure to pay the deposit by the required date results in cancellation of admission.

Refunds
Tuition is refundable to students who withdraw from courses for whatever reason on the following pro rata schedule:

Semester
During the late registration and change-of-course period .................................................. 75%  
(25% of the total amount will be retained)
From the first day after the late registration period through the second week of classes ........... 50%
Thereafter .............................................................................................................. no refund.

Sessions
During the late registration and change-of-course period .................................................. 75%  
(25% of the total amount will be retained)
From the first day after the late registration and change-of-course period through the fourth day of classes .......................................................... 50%
Thereafter .............................................................................................................. no refund.

For the refunds to apply, students should closely follow the withdrawal from courses procedure as described in the Academic Regulations section of this catalog.

The international student fee is not refundable.

Under no circumstances will other arrangements (e.g., crediting payments for application to later fees) be made for students withdrawing from the College.

Penalties
It is the responsibility of the student to see that all outstanding obligations to the College are met by the required deadlines.

Outstanding obligations to the Business Office must be cleared in order to obtain grades, transcripts, diplomas, or other official papers.

No student will be allowed to register or graduate if he or she has payments overdue to the Business Office.
Academic Policies
Governing the US Degree
Admissions

Students admitted on a provisional basis will be required to fulfill the following conditions in order to be allowed to continue on their selected major after the completion of one academic year after their acceptance to Deree.

• Achieve a minimum cumulative average (CI) of at least 2.0 after one academic year.

Students registered they remain active for one year before they are destroyed. Applicants are entitled to the rights provided under article 11-14 of the Greek Law No 2472/1997.

Applications for admission are accepted throughout the year. Recommended application deadlines for Deree – ACG are as follows.

**Fall Semester**
- June 15

**Spring Semester**
- December 1

**Summer Session I**
- April 1

**Summer Term**
- April 1

**Summer Session II**
- May 1

Deree’s admissions process is selective. Each application is reviewed for its individual merits and qualities.

All applications and supporting materials are retained by the Office of Admissions; once submitted no materials or copies of them will be returned, nor copies given, to the applicant. All materials are kept on file, under conditions of security and strict confidence, as provided by the data protection legislation and, if the applicant is not registered they remain active for one year before they are destroyed. Applicants are entitled to the rights provided under article 11-14 of the Greek Law No 2472/1997.

Please note that if any of the documents submitted with the application are not in English or Greek, they must be accompanied by certified English or Greek translations. Be sure that your application contains both the original documents and certified translations, or legally certified copies of such documents.

There is no application fee.

For international students (i.e., students from non-EU countries) there is an international student fee due when the student registers.

The Admissions Process

To qualify for admission to the academic programs of the College, applicants must demonstrate that they possess the appropriate qualifications to enable them to be successful in the program of their choice. Candidates are evaluated based on their academic performance, proficiency in English, and overall student profile (i.e.: letter of recommendation, personal statement, personal interview, extracurricular activities and work experience).

All applicants must possess a secondary education completion Certificate such as a Greek High School Apolyterion, an International Baccalaureate Diploma, a French Baccalaureate, a German “Abitur” or an equivalent secondary education completion Certificate as defined in the NAFSA Guide to World Education Systems or must have passed at least 8 IGCSE/GCSE/GCE subjects. Applicants who have completed their secondary education in a school in Greece that does not award an Apolyterion must possess a secondary education completion Certificate from one of the Schools that are officially recognized by the Greek Ministry of Education.

Moreover, the standard minimum average grade entry requirement shown on the secondary education completion Certificate as defined above is the following: 14/20 in the Greek Apolyterion, an overall average grade of 2.5/4.0 in a US style school, 24 and above in the International Baccalaureate or the equivalent of any other educational grading system. Applicants whose grades are between 12/20 and 13.99/20 on a Greek Apolyterion or the equivalent grades for students who hold a secondary education completion Certificate as defined above, may be admitted to the College on a provisional basis.

Students admitted on a provisional basis will be required to fulfill the following conditions in order to be allowed to continue on their selected major after the completion of one academic year after their acceptance to Deree.

- Meet with an assigned advisor at the Academic Advising Office at least twice every month or whenever the advisor thinks it is necessary. The assigned advisor will monitor the student progress very closely and may require that they seek academic help through the Student Academic Support Services.
- The number of courses students will be allowed to register for will be determined by their English Language Placement (see section “Evidence of Proficiency in English”). However, in no case will they be allowed to register for a total of more than 2 courses if placed in EAP 1002 or for more than 4 courses if placed in WP 1010. Students with provisional status who are placed in EAP 1000, EAP 1001 must first complete their English for Academic Purpose courses before they begin taking College level courses along with EAP 1002.
- Students who have successfully completed only the EAP sequence during their first academic year will be able to continue.
- Achieve a minimum cumulative average (CI) of at least 2.0 after one academic year.

After the completion of one academic year on provisional status, students’ performance will be reviewed by the Committee on Academic Standards and Policies (CASP), which will decide on student progression and/or new conditions. Students on provisional status are subject to the College probation policy (see section “Academic Probation”).
3. Letter of recommendation from an academic teacher or professor
4. Official secondary school transcript(s) and diploma(s)
5. Certified copy of the state identity card or a valid passport for non-Greek citizens (and residence permit, if applicable)
6. Evidence of proficiency in English.

Candidates are required to schedule an interview with a designated College representative after all application material has been submitted in order to assess their profile.

**Evidence of Proficiency in English**

All applicants must demonstrate proficiency in the English language either by taking the College’s English Placement Test (Oxford Online Placement Test) or by submitting any evidence derived from one of the following tests.

- Pearson test of Academic English (PTE Academic): 58 or greater
- Michigan State University Certificate of Language Proficiency (MSU-CELPIP)
- Cambridge Proficiency Certificate
- Cambridge Advanced English (CAE) with Grade A only
- International Baccalaureate Diploma
- IELTS: (academic) 6.5 or above
- SAT: 450 or above
- ACT: 18 or above
- TOEFL (paper based): 567 or above
- TOEFL (computer based): 227 or above
- TOEFL (internet based): 87 or above
- GCE higher level English. Grade C or greater
- Oxford Online Placement Test: 99 or above

Applicants presenting a TOEFL score should arrange to have the test results sent directly to the Office of Admissions by the Educational Testing Service (ETS). The College’s Institution Code Number is 0925. TOEFL scores are valid for 2 years.

Students may also qualify to take WP 1010 by submitting evidence of fluency based on graduation from an English speaking secondary school or program.

The above listed grades qualify the student for placement directly into WP 1010. Applicants who do not qualify for WP 1010 but who otherwise show academic promise are required to follow the English for Academic Purposes Program (see section ‘Academic Writing’).

**Registering for the Placement Tests (English and Mathematics)**

*The English Language Placement Test*

Upon submission of their application to the Office of Admissions, students who have not demonstrated proficiency in English, will also register for the College’s English Placement Test. The test is free of charge.

The College uses an online placement test, designed to measure test takers’ ability to function communicatively at different levels of English language proficiency according to the Common European Framework of Reference (CEFR).

The results of the test, which are placed in the student’s folder, determine which English course students will be required to take and they are not communicated externally.

**The Mathematics Placement Test and waivers**

New students who need to enroll in MA 1108 College Algebra must take a placement test. The placement test is offered on specified dates before the beginning of each semester or session. Students may take the test more than once, but only on the test dates available during the same semester/session. Students who do not pass the placement test will have to enroll in MA 1022 Intermediate Mathematics and complete it successfully before registering in MA 1108 College Algebra.

Students who believe they may have the verifiable knowledge to waive MA 1022 Intermediate Mathematics and possibly MA 1108 College Algebra will need to provide the necessary evidence (e.g. grades in mathematics in the Panhellenic Exams, International Baccalaureate, SAT, ACT, AP, GCSE, IGCSE, GCE) to the Validation Office for evaluation.

**Panhellenic Math Exam**

A student with a score of at least 10/20* waives MA 1022 while a student with a score of at least 13/20* waives both MA 1022 and MA 1108.

* Subject to future revision.

**International Baccalaureate (IB) Math Exam**


(i) Math Studies (IB): A student with a score of at least 6/7 waiver MA 1022.

(ii) Standard Level (IB): A student with a score of at least 5/7 waives MA 1022, while a student with a score of at least 6/7 waives both MA 1022 and MA 1108.

(iii) High Level (IB): A student with a score of at least 4/7 waives MA 1022, while a student with a score of at least 5/7 waives both MA 1022 and MA 1108.

(iv) Further Math (IB): A student with a score of at least 4/7 waives MA 1022, while a student with a score of at least 5/7 waives both MA 1022 and MA 1108.

**American College Testing (ACT) Math Exam**

A student with a score of at least 20 waives MA 1022 while a student with a score of at least 23 waives both MA 1022 and MA 1108.

**Scholastic Assessment Test (SAT) Math Exam**

A student with a score of at least 624 waives MA 1022 while a student with a score of at least 680 waives both MA 1022 and MA 1108.

**Student Visas**

In accordance with Greek law, citizens of countries that are not members of the European Union or Schengen Agreement who wish to study in Greece must obtain a student visa or residence permit before enrolling at the College. Please note that you will not be able to enroll as a student at Deree - ACG until you have a valid student visa or residence permit.

The International Student Services Office can provide information and paperwork for the issuance of the student visa upon request. Applicants for admission are advised to verify the specific requirements for nationals of their country through the local Greek consular authorities. In order to remain in Greece, students who have valid student visas must then seek a residence permit. The College will provide assistance in obtaining your residence permit.

**Permanent Records**

The Office of Admissions creates files for students at the point that they apply for admission to Deree. In the course of the students’ studies, their files are updated with documents and official records indicating students’ status at any given time in their academic careers. All documents submitted by applicants before their first registration or by students throughout their studies are not returned. Students will not receive copies of documents they have already submitted to Deree. As long as the student is enrolled at Deree - ACG, the file remains in the Registrar’s active records. Following graduation, these files are kept in storage for one year after completion of their studies. The files are kept in accordance with the provisions of the data protection legislation. Students and/or graduates are entitled to exercise the rights provided to them by article 11-14 of the Greek Law No 2472/1997.
**Transfer Students Admission Procedure**

Applicants who have started their college studies elsewhere and now intend to become candidates for a degree at Deree - ACG are required to submit the following:

1. Completed application form
2. Personal statement
3. Letter of recommendation from an academic teacher/professor
4. Official College/University transcript(s) with a catalog (if applying for transfer credits). Transfer students who have completed fewer than 30 credit hours must also submit an official secondary school transcript(s) and diploma (see also section “Admission with Credit”).
5. Certified copy of the state identity card or a valid passport for non-Greek citizens (and residence permit, if applicable)
6. Evidence of proficiency in English. Non-native speakers of English who have not completed 30 semester credit hours or the quarter system equivalent (three quarters) and who do not have a secondary school diploma from a school where the language of instruction is English must meet the English language admissions requirement (see “Evidence of Proficiency in English”).

Candidates are required to schedule an interview with a designated College representative after all application material has been submitted in order to assess their profile.

Transfer students who have completed courses at an accredited non-US based post-secondary institution must have a cumulative index (CI) or overall Grade Point Average (GPA) of 2.5 or above. Transfer students who have completed courses at an accredited US post-secondary institution must have a cumulative index (CI) or overall Grade Point Average (GPA) of 2.75 or above. Transfer students must contact the Academic Advising Office and the Validation Office after they are admitted to the College.

There is no application fee.

For international students (i.e., students from non-EU countries) there is an international student fee due when the student registers.

**Non-Degree Students**

A student’s status is determined on the basis of eligibility for /or intention to pursue a degree at Deree - ACG. A degree student is one who is working toward a degree; a non-degree student is one who is not working toward a degree.

The following are required for all non-degree applicants:

1. Completed application form
2. Personal statement
3. Official secondary school transcript(s) and diploma(s) or official College/University transcript(s)
4. Certified copy of the state identity card or a valid passport for non-Greek citizens (and residence permit, if applicable)
5. Evidence of proficiency in English (see section “Evidence of Proficiency in English”)”

Candidates are required to schedule an interview with a designated College representative after all application material has been submitted in order to assess their profile.

If a non-degree student should subsequently decide to pursue a degree at the College, he or she must request a change of status at the Academic Advising Office. The student will be eligible to follow the Deree US degree. No more than 32 US academic credits earned in non-degree status may be applied to degree status toward the US degree unless special permission is granted by the respective academic dean and CASP. In case the student wishes and is eligible to pursue in addition to a Deree US degree an Open University validated award, (s)he must follow all relevant rules in effect at the time (s)he becomes a degree student. Please note that a student may change status from non-degree to degree or vice versa only once and only to the Deree US degree program.

Non-degree students who become degree students must follow the degree programs in effect at the time they become degree students.

Students pursuing degrees at other accredited institutions who wish to take courses at Deree - ACG and transfer the credits back to their home institutions may enroll as non-degree students. They should submit their application form with the required tuition fee(s) to the Office of Admissions. They should also submit a transcript from an accredited institution as evidence of being in good academic standing.

Non-degree students must observe all College academic requirements, including prerequisites and course levels.

**Pre-Collegiate Program**

Every summer, students ages 16-19 are offered the unique opportunity of taking a College course at Deree – The American College of Greece as non-degree students.

The Pre-Collegiate Summer Program, which takes place during Summer Session II, offers students a variety of college level courses to choose from. Upon successful completion of the course, they can earn academic credit for a future Bachelor’s degree. During their participation in the program, they can take advantage of all benefits enjoyed by Deree students including access to the library and use of the world-class athletic facilities.

Students who decide to continue at Deree for their Bachelor’s degree may be eligible for the Merit Scholarships.

The following are required for all Pre-Collegiate program applicants:

1. Completed Pre-Collegiate application form
2. Personal statement
3. Letter of recommendation from an academic teacher/professor
4. Certified copy of the state identity card
5. Evidence of proficiency in English (see section “Evidence of Proficiency in English”)

Candidates are required to schedule an interview with a designated College representative after all application material has been submitted in order to assess their profile.

Once a student who has completed the Pre-Collegiate program, wishes to enroll at Deree – The American College of Greece, after receiving the Lyceum Apolyterion, then he/she needs to apply as a Readmitted from the Pre-Collegiate program student, and follow the admissions process for degree-seeking students (see section The Admissions Process).

**Applicant Grievance Procedure**

The purpose of the Applicant Grievance Procedure is to provide an open and fair process for both applicants and the admissions staff. It is an opportunity for applicants to raise matters of concern and for the College to resolve timely and effectively complaints about the admissions process.

**General Principles**

- Any individual who has submitted an application for undergraduate or graduate studies may invoke the Applicant Grievance Procedure, which sets out how they may raise a complaint about the admission process.
- ACG ensures that all grievances are handled promptly, with fairness and consistency. ACG does not discriminate against any applicant who makes a complaint. All grievances are dealt with confidentially.
- Every effort is made to resolve an applicant’s grievance amicably and to the satisfaction of all concerned without the necessity of a formal complaint. Applicants whose grievances cannot be resolved informally or who wish to appeal an admissions decision should follow the procedure for a formal complaint or appeal.
Academic Policies Governing the Deree US Degree

Procedure for formal complaint / appeal

- All grievances must be addressed on an individual basis to the respective Dean of Admissions (contact details can be located on www.acg.edu).
- All grievances must be submitted in writing, clearly stating the applicant’s complaint, and supported by specific facts. In addition, the applicant’s full name and contact information should be included.
- An applicant can submit a grievance within ten (10) working days of the action causing concern.
- The Dean acknowledges receipt of the complaint and then investigates the complaint with relevant staff and /or a third party, if deemed necessary. The Dean provides a final response within fourteen (14) working days.
- In case the applicant is dissatisfied with the Dean’s decision and wishes to pursue the matter further, he/she can submit a formal appeal to the respective Vice President.
- The Vice President’s decision following completion of such process is considered final.

Dual Degree Programs

All degree seeking students entering Deree: The American College of Greece (Deree-ACG) will be required to register for both the US, NECHE accredited bachelor’s degree, and the European - UK award validated by the Open University.

The following may be exempted from this rule:

a) Students pursuing parallel studies at the Greek University/TEI.
b) Transfer students who have transferred 92 US credits or above applicable to their program.
c) Readmitted students who have interrupted their studies before 2010 will have the option of pursuing only a Deree US degree.

Students who wish to be considered for these exemptions must petition the Committee on Academic Standards and Policies (CASP) through the Student Success Center during the first month after their initial registration at Deree.

Admitted students with special needs, for whom the Educational Psychologist recommends significant accommodations, can request to be exempted from completing the OU validated award or opt out of the OU validated award and switch to a Deree only degree.

The purpose of such a request is to allow for accommodations that are not easily furnished within the OU program.

The application process must be initiated by the student who will submit all supporting documentation to the College Educational Psychologist. All the following steps must be completed before a decision is reached:

a. Application by the student on a Standard Petition Form with all supporting documentation attached
b. Evaluation by the Educational Psychologist
c. Approval by the Disability and Learning Differences Committee for eligibility
d. Recommendation letter by the student’s academic advisor for eligibility regarding a special program for the student
e. Approval by the Department Head of the student’s academic area [major]. Such approval must be accompanied by a detailed report on how the US Deree degree (e.g. replacement of courses or various special arrangements) can accommodate the student’s needs while ensuring that program learning outcomes are met.
f. Approval by the Committee on Academic Standards and Policies

g. Approval by the Chief Academic Officer

After the Chief Academic Officer has approved the request, the student will be required to follow the specific program requirements set for him/her as well as all other requirements for graduation in order to be awarded the US Deree degree in the selected and approved major(s).

Undergraduate study at Deree - The American College of Greece requires in principle four years (eight regular terms) of continuous and mandatory attendance.

The Deree US program requires that students complete 121 US credits towards a bachelor’s degree. The Open University validated programs require that students complete 360 UK credits toward an honors bachelor’s award. These 360 credits correspond to a total of 24 courses, which are evenly distributed in three levels 4, 5 and 6 (each comprises 8 courses). Although direct comparisons are difficult to make between UK or US credits and European Credit Transfer and Accumulation System (ECTS), broadly and at any given level, 15 UK credits or 3 US credits would be equivalent to 7.5 ECTS credits.

Advanced Placement

Advanced placement may be attained by successfully meeting any of the following standards:

1. For subjects passed at the GCE ‘A’ level (except in languages) with a minimum grade of C, up to 6 US credits per subject for the equivalent Deree - ACG courses (applicable only toward the Deree US degree).
2. For subjects passed in the International Baccalaureate higher level (except in languages) with a grade of 4 or better: up to 6 US credits per subject for the equivalent Deree – ACG courses (applicable only toward the Deree US degree).
3. For certain standard external examinations taken before entering the College, up to a limit of 32 US credit hours:
   a. For subjects passed in the US Advanced Placement Program of the US College Examination Board (except in languages) with a grade of 4 or better: up to 6 US credits per subject for the equivalent Deree – ACG courses which are not included in the student’s Open University validated program.
   b. For the College-Level Examination Program (CLEP - Subject Examinations): up to 6 credits for the equivalent Deree – ACG courses not included in an Open University validated program with a minimum score of 50.

Students who will receive credits for advanced placement must contact the Academic Advising Office and the Validation Office before their first registration at Deree - The American College of Greece.

Admission with Credit

Subject to the requirements set out above, students may be admitted with exemption from certain elements of a program and with credit towards a Deree US degree, and/or an Open University UK validated award.

The College’s decision on exemption shall be governed in all cases by an evaluation of:

- the student’s previous learning to determine the maximum amount of credit that s/he could be awarded at levels 4 and 5 and/or toward the Deree US degree;
- the extent to which s/he has already met the learning outcomes for the courses from which exemption is sought.

Credit with exemption may be obtained in three ways.

Credit Transfer

Students who have completed all or part of the requirements of a degree validated by a UK university may be granted credit towards a program leading to the Deree US degree or an Open University award. Any student wishing to be considered on this basis for credit with exemption must supply the College with evidence of the qualification(s) that she or he has obtained. This evidence will normally take the form of an award certificate [if applicable], transcript, and details of the syllabus for the student’s previous program.

Recognition of Prior Certified Learning (RPCL)

Credit may also be granted to students who have completed an assessed program offered by a higher education institution that is not validated by a UK university, such as a regionally accredited US institution. Any student wishing to be considered for RPCL must supply the College with evidence of the qualification(s) that she or he has obtained. This evidence will normally take the form of an award certificate [if applicable] and transcript, and details of the syllabus that she or he had followed. In addition, the College will need to establish to its own satisfaction the standard of achievement required for the qualification obtained by the student, and the reliability of the quality assurance procedures used by the student’s previous institution. The College reserves the right to undertake its own assessment of the student’s prior learning by setting one or more waiver examinations with credit.
**Recognition of Prior Experiential Learning (Waiver Examinations) (RPEL)**

Exemption (with credit) may be granted for learning that has been achieved outside the formal education and training system, or for learning that cannot be verified by the procedures set out in the “RPCL” section. In these cases, students are required to sit one or more waiver examinations with credit. The mode of assessment to be adopted for a waiver examination is proposed by the faculty with responsibility for the course(s) from which exemption is being sought. In cases of performance courses such as in art, theatre, dance, and music, the waiver examination with credit must include a portfolio of work and/or an audition.

Once the application for RPEL via an examination is approved, a fee of 90 Euros per credit hour to be assessed will be charged to the student. Each student is limited to 12 credit hours of RPEL credit.

**Other RPCL/RPEL Policies**

Students can only be exempted from (or granted credit for) a maximum of 36 US (180 UK) credits for credit transfer (see “RPCL” section) comprising no more than 24 US (120 UK) credits at Level 4 and 12 US (120 UK) credits at Level 5. Students cannot be exempted from (or granted credit for) courses at level 6.

The relevant department head(s) or area coordinator(s) are responsible for the approval of claims for credit with exemption. Approval should not be given without prior consultation with the Advising Office and the Validation Office. The Validation Office maintains a record of all claims that have been approved, and it is responsible for informing the Registrar. The Advising Office and the student can view the outcome of a claim through the College student management software.

Transfer credits are not granted toward College wide English course requirements for courses taken at a College/University where the language of instruction is not English. Transfer credit is not given for foreign language courses in a student’s native language except in literature.

Diagnostic examinations are mandatory for foreign languages and are given to all registered students. Credit is not awarded for RPEL in foreign languages. Students are placed appropriately into foreign language courses according to the results of the examinations.

Grades are not assigned to credits awarded under the procedures described in this section. For transfer courses students must have earned a minimum grade which is equivalent to a “C” in the Deree grading scale (see section “Grades”).

**Credit by Assessment for Professional Experience**

Credit by assessment may be earned for experiential learning (professional experience) by experienced professionals* who wish to begin or complete their studies. Such credit may fulfill up to 36 US credits required for a degree.

No credit by assessment can be awarded for Level six (6) courses.
No credit by assessment can be awarded for more than four (4) Level 5 courses.

The method of assessment, the number of credits to be earned as well as the course(s) for which experiential credit will be given will be decided by the relevant academic department(s) depending on the disciplines for which credit has been requested. The academic department of the student’s declared major will report the results of the assessment to the relevant School Dean for approval. The Office of the Dean will send the final approved evaluation to the Registrar’s Office.

Once the application is approved a fee of 90 Euros per credit hour to be assessed will be charged to the student.

*Students must submit an application in order to take advantage of the Credit by Assessment program. The application includes an updated resume and a statement that describes knowledge and skills gained through experience-based learning and how they relate directly to course(s) for which credit requested. Students may also submit certificates of training, works samples, and other documents appropriate as evidence of equivalent to college learning.
fulfilled their programs’ requirements by the desired date of graduation.

One must bear in mind that advisors never make decisions for students. Their overriding objective is to assist students in developing the maturity required to make their own choices and to be responsible for the consequences of those choices.

Residency Requirement

All students seeking a Deree US degree, regardless of number of credits accumulated through advanced placement, transfer, parallel studies, see “Parallel Studies” section, or semester/year abroad, must meet Deree’s residency requirement by completing at least 36 US [180 UK] credits (beyond the introductory 1000-level courses) from the area of concentration (at least four Level 5 courses and eight Level 6 courses) of their major(s) at Deree – ACG. Moreover, students must complete the capstone course(s) of their major(s) at Deree – ACG and complete their last 30 US credits at Deree College.

Full-Time and Part-Time Students and Student Course Load

For academic purposes, all students are assigned either full-time or part-time status. A full-time student is one who registers for at least 12 US credit hours per semester, a part-time student is one who registers for 11 or fewer US credit hours. Students who want to take more than five courses per semester for credit or non-credit must have completed a minimum of 30 US credit hours with a cumulative index (CI) of 3.00 or above. In any event, students may not register for more than six courses and no more than four of these should be toward their validated award in any given semester. In addition, students should not register for more than two courses in summer sessions, of which no more than one course should be toward their validated program. Students should not register for more than 120 UK credits toward their validated award in any given academic year.

Students are strongly urged to plan their schedules with their advisors appropriately if they wish to fulfill the requirements of their major within an optimum period of time.

Student Classification

In the programs leading to the Deree US degree, students are classified according to the number of US credits accumulated as follows:

- freshman, 0-29
- sophomore, 30-59
- junior, 60-89
- senior, 90 and above

This classification does not apply toward the Open University validated award where student classification relates to Levels 4, 5 and 6 (see section “Credit Structure and Award”).

Academic Writing

The College has established certain requirements in English language proficiency to ensure that students are adequately equipped linguistically to pursue college-level studies. All students must abide by the College’s policy regarding placement in English language and writing. For specific information on English proficiency credentials, please see Admissions “Evidence of Proficiency in English”.

Academic Writing

The College has established certain requirements in English language proficiency to ensure that students are adequately equipped linguistically to pursue college-level studies. All students must abide by the College’s policy regarding placement in English language and writing. For specific information on English proficiency credentials, please see Admissions “Evidence of Proficiency in English”.

All students are required to take the WP 1010 Introduction to Academic Writing as soon as they qualify for it and to complete the Writing Program sequence WP 1010, WP 1111, and WP 1212 without interruption. In case of withdrawal from one of those required courses, the course must be taken the following term.

Students who do not qualify for WP 1010 are required to follow the English for Academic Purposes Program (EAPP) by enrolling in EAP 1000, EAP 1001, or EAP 1002 (all bearing non-graduation credit), depending on the student’s level of English. Students enrolled in EAP 1001 and EAP 1002 may take up to two other courses concurrently after securing the approval of an advisor from the Academic Advising Office. Students may not take EAP 1000, EAP 1001, or EAP 1002 more than twice.

Students who do not satisfactorily complete an EAPP course after registering for it a second time will be dismissed from the College. They will be readmitted to the College only if their score on any one of the English language tests accepted by Deree (see “Evidence of Proficiency in English”) qualifies them for direct admission into WP 1010, and if their readmission is approved by the Committee on Academic Standards and Policies. Those students may also retake the College English Language Placement Test no sooner than one semester after their second EAPP course failure and only once every six months.

Non-graduation credits for preparatory courses (EAP 1000, EAP 1001, EAP 1002) are not transferable to a Deree degree.

Dean’s List (applicable toward the Deree US degree only)

Full-time degree seeking students who attain high academic standing in any semester through a GPA of 3.4 or above are placed on the Dean’s List, which is noted on the students transcript, for that particular semester.

Academic Probation (applicable to the US Deree degree only)

If a student’s CI remains below 2.00 for more than two consecutive semesters and sessions, at the end of this period, the student’s record will be examined by the Committee on Academic Standards and Policies (CASP). The student will be dismissed for at least one semester and session unless his/her performance has been affected by mitigating circumstances. A dismissed student may be readmitted only once in order to raise his/her CI to at least 2.00. CASP will determine whether the student can be readmitted as well as the conditions for readmission to the US Deree degree.

If a student is required to withdraw from an Open University validated award (OUva) but his/her CI is at least 2.00, s/he may continue toward the Deree US degree provided that s/he will fulfill all the requirements of that degree. All Deree students need to have attained a CI of at least 2.00 in order to be awarded a US Deree degree.

The probation policy applies fully to those students who have been admitted on a provisional basis.

CASP will examine the academic record of students on probation who return from a period of deferral of studies and set conditions for the continuation of their studies or their dismissal.

Students are in good academic standing when their CI is 2.00 and above.

Credit Structure and Awards

Students receive academic credit for the achievement of the learning outcomes of a course. A credit value, specified in terms of the number of credits, is assigned to each course. In the UK system, the basic unit of credit relates to 10 hours of notional learning time. Notional learning time is defined as the reasonable measure of the time it would take a learner, adequately supported, to achieve the learning outcome of the activity; it includes instructional hours, and the time spent in assessment and independent study.

In the US system, one credit hour is roughly equivalent to one hour of instruction per week for 14 weeks (or about 700 minutes). Most courses carry three credit hours. Some courses, however, may require additional work, such as laboratory sessions, tutorials, internships, recitation sessions, or field trips. In the College’s curriculum, one US credit equals five UK credits.

For the purpose of the Open University validated award, program courses are distributed into levels 4, 5 and 6. Although these levels do not apply toward the Deree US degree, these courses simultaneously fulfill Deree US degree requirements. However, all programs leading to the Deree US degrees have additional credit requirements.

The programs validated by the Open University comprise courses generating credit at Levels 4, 5 and 6. Levels are conceived progressively, with increasing demands being placed upon learners as they undertake learning at higher levels. The College has adopted generic credit level descriptors as guidance for the design, delivery and assessment of courses.
Learning accredited at each level will reflect the student’s ability to:

**Level 4**
Develop a rigorous approach to the acquisition of a broad knowledge base; employ a range of specialised skills; evaluate information using it to plan and develop investigative strategies and to determine solutions to a variety of unpredictable problems; operate in a range of varied and specific contexts taking responsibility for the nature and quality of outputs.

**Level 5**
Generate ideas through the analysis of concepts at an abstract level with a command of specialised skills and the formulation of responses to well defined and abstract problems; analyse and evaluate information; exercise significant judgement across a broad range of functions; accept responsibility for determining and achieving personal and/or group outcomes.

**Level 6**
Critically review, consolidate and extend a systematic and coherent body of knowledge utilising specialised skills across an area of study; critically evaluate new concepts and evidence from a range of sources; transfer and apply diagnostic and creative skills and exercise significant judgment in a range of situations; accept accountability for determining and achieving personal and/or group outcomes.

The Open University awards offered by the College are Honours awards. In addition, exit awards are offered. Ordinary degrees leading to the BSc Ordinary and BA Ordinary Awards, the Diploma of Higher Education (DipHE) and the Certificate of Higher Education (Cert HE).

* Exit awards are not progress awards; they are awarded to students who find themselves unable to complete the requirements of an Honours award.

The credit requirements for each of these awards are as follows:

<table>
<thead>
<tr>
<th>Award Type</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA/BSc (Hons)</td>
<td>360 credits comprising 120 at Level 6, 120 at Level 5 and 120 at Level 4.</td>
</tr>
<tr>
<td>BA/BSc</td>
<td>300 credits, of which a minimum 60 should be at Level 6 with the remainder comprising 120 credits at Level 4 and 120 at Level 5.</td>
</tr>
<tr>
<td>Dip HE</td>
<td>240 credits comprising 120 at Level 5 and 120 at Level 4.</td>
</tr>
<tr>
<td>Cert HE</td>
<td>120 credits at Level 4.</td>
</tr>
</tbody>
</table>

**Course Level and Number System**

All courses are one-semester courses and are assigned a four-digit number. In non Open University validated courses the first digit indicates the classification of the course in relation to rigor; the second, the number of prerequisites; and the third and fourth, the Registrar’s designation. Open University validated award course levels are designated where appropriate according to the “Credit Structure and Awards” section.

Non Open University validated courses at the 1000-level are designated primarily for freshmen, 2000-level courses are designed for sophomores but may be taken by qualified freshmen, 3000-level courses are intermediate, normally open to students who have completed 1000- or 2000-level courses in the same area. 4000-level courses are upper level, open chiefly to seniors, but also to qualified juniors. These levels do not correspond to Levels 4, 5 and 6 of the Open University validated courses (see above).

Inbound Study Abroad students are advised to follow the following course selection advice. Level 4 courses are suitable for sophomores, juniors, and seniors. Level 5 courses are suitable for juniors, and seniors. Level 6 courses are suitable for advanced juniors, and seniors. Non level designated courses are normally open to freshmen, sophomores, juniors, and seniors.

The College may, at times, offer courses that are not included in the catalog. Such special topics courses appear in the schedule of classes with a special topic designation letter ‘X’ added to the course rubric (e.g., MGSX).

The numbers following the course description indicate class hours per week in a normal semester, laboratory, internship or studio hours, and semester credit hours. Thus, 3/2/6 means three hours of class, two hours of laboratory or studio, and four US credit hours for the course. A schedule of classes is available through student on line registration web interface. The specific requirements of the various disciplines are listed in the program of those disciplines.

**Prerequisites**

Regardless of the program followed, students are not permitted to register for courses for which they have not met the prerequisites as stated in the latest College catalog, whether in the form of credits earned, credits transferred, RPCEL, RPEL (see Admission with Credit section) or waivers. Should a student be enrolled on a course for which she or he has not fulfilled the prerequisite(s), her or his registration for that course will be cancelled by the Registrar’s Office. The number of prerequisites for a course is indicated by the second digit of the course rubric.

**Directed Study**

Students must consult with their advisor regularly and discuss their schedules each semester and session. The College expects that students will follow their advisor’s guidance; otherwise they will potentially risk not having fulfilled their programs’ requirements by the desired date of graduation. In very exceptional cases, students may register for the course they need in order to fulfill requirements in their major under Directed Study, which is given on an individual basis upon the agreement of a supervising instructor. The student must submit a petition to the Registrar’s office bearing the signatures of the instructor who will supervise the Directed Study, the advisor, and the academic dean who will closely scrutinize the justification for directed study. The credits carried must be equal to those of the course and the course material covered must be as specified in the syllabus.

At the outset of the semester or term, instructor and student agree on a course outline which specifies scheduled meeting times, course content and deadlines for the submission of assessments. Meeting times may follow the regular semester (3hrs per week of class time), term, or session instruction schedule (10hrs per week of class time), or a combination of modes involving face to face meetings, online instruction or other equivalent means of instruction and learning.

The Directed Study is subject to the same attendance requirements as a regular course and should observe college regulations concerning submission of assessments (including the use of Turnitin). Specifically, the attendance requirements are that at least 80% of the scheduled times for face to face instruction, meetings, online engagement and assessments must be met.

To be eligible for Directed Study, students must be in good academic standing (CI > 2.0) and must have met the prerequisites for the required course.

**Supervised Work Experience (Internships)**

Specific programs may require supervised Work Experience that awards academic credit in the context of a specific course in the curriculum. The number of credits to be earned is specified by the particular program. Students must consult with their advisors in order to make relevant arrangements.

An audit is an audit course is to audit classes without taking the course for credit. Upon the recommendation of the student’s advisor, the approval of the instructor concerned and CASP, students may register to audit courses. Auditing is
permitted only for courses that are not part of the student’s degree program. Audited courses are subject to regular tuition fees and follow the College’s calendar. The designation NC (Non Credit) is entered on students records for audited courses provided the attendance requirements have been met; otherwise, a W (Withdrawal) is recorded. The same course cannot be retaken for credit.

**Registration Policies**

Students will register for a non-conferrable Open University award once they have achieved the prerequisites that will enable them to commence their studies at Level 4. For the purpose of initial registration this award will be BA Combined Studies. On completion of their studies at Level 4, students will transfer their registration to one of the conferrable Open University validated awards.

For an Open University award, students may remain registered with the University for a period of three years beyond the expected date of graduation. If a student wishes to complete a program of study after this date she or he must re-register and pay the appropriate fee. The maximum period of registration for an Open University validated award is ten years.

Students should consult with their advisers if they wish to defer their studies, withdraw from a course, or to transfer registration from one course or award (major) to another. Applications for deferral, withdrawal or transfer should then be lodged either with the Registrar’s Office or the Student Success Centre. Applications are then considered by the Committee of Academic Standards and Policies (CAS). Its decisions will be governed by the following regulations:

Students are permitted to change a course within the first two days of teaching. Beyond this period, students may withdraw from a course within the first two weeks of teaching whilst retaining the right to re-enroll in the said course in the future. Changes after this deadline will only be considered in exceptional circumstances. Students shall not be permitted to withdraw from a course and then subsequently re-enroll in a course after the submission or completion of the first summative assessment for the course or courses concerned.

The maximum number of retakes allowed in a program leading to an Open University award is ten (10). If a student fails a validated course more than two times s/he may be required to withdraw from the OU validated award unless CASP has accepted the student’s petition for mitigating circumstances. The final decision is made by the Board of Examiners. Students have the option of using some of the 10 retakes for non validated courses. However, the total number of retakes allowed toward both the Deree US degree and the OU validated award is 10. When students retake a course, they are required to submit and be assessed on new assessments not used during the previous time(s) they took the course.

The decision to permit a student to transfer from one course or award to another, will be governed by the enrolment limits on the course(s) to which the student wishes to transfer, the possession by the student of the necessary prerequisites (Appendix I – Regulations for validated awards of The Open University for Institutions offering dual awards), and an assessment of the student’s ability to meet the requirements for the award for which she or he is registered.

If an undergraduate student is inactive for more than two consecutive semesters and wishes to return to Deree-ACG College, s/he will be required to apply to the Admissions Office for readmission. No Deferral of Studies petition is necessary if a student does not plan to register for one semester and/or a summer session(s).

Applications for deferral of studies should be supported by evidence of relevant mitigating or extenuating circumstances (see also section ‘Academic Probation’).

For the Open University award, the Validation Office will be responsible for notifying the University of the number and registration details of all students entering the programs that it has validated. The Validation Office will ensure that the University is also notified of any changes to a student’s initial registration.
**Academic Policies Governing the Deree US Degree**

### Liberal Education

#### Core Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>WP 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>WP 1111 Integrated Academic Writing and Ethics</td>
<td>3</td>
</tr>
<tr>
<td>WP 1212 Introduction to Academic Writing and Research (including WP 1212 BL)</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics (basic statistics, college algebra, or higher)*</td>
<td>3</td>
</tr>
<tr>
<td>SP 2300 Presentation Skills or equivalent</td>
<td>3</td>
</tr>
<tr>
<td>EN 3742 Professional Communication or equivalent</td>
<td>3</td>
</tr>
<tr>
<td>CS 1070 Introduction to Information Systems or equivalent computer literacy course <em>(including ITC 1112 BL)</em></td>
<td>3</td>
</tr>
</tbody>
</table>

Any Natural Science with a lab *(including PY 1000 BL)* .................. 4

#### Liberal Education Electives:

- **LE designated course in STEM/Natural Sciences** ........................................ 3
- **LE designated courses in the Social and Behavioral Sciences** .......................... 9
  (from more than one discipline)
- **LE designated course in Humanities** .................................................. 6
  (from more than one discipline)
- **LE designated course in Fine and Performing Arts (including MU 1000 OL)** .......... 3

*May be fulfilled through appropriate academic evaluation

**Concentration** ........................................................................................................ Up to 72

**Electives** ........................................................................................................ At least 6**

**TOTAL:** 121

*Up to three credits of Physical Education courses may be used as Electives.
All Physical Education courses are graded on a Pass/Fail basis.

Transfer students with an Associate of Arts or Associate of Science degrees completed at a US accredited institution of higher education are considered to have satisfied the LE requirements.

Transfer credits in the LE disciplines may fulfill LE requirements upon departmental approval.

Courses designated as BL or OL are not approved for students who are eligible for US Federal Financial Aid.

### Requirements for the US Deree Bachelor’s Degree (offered strictly face-to-face in the classroom)

All programs for the US Bachelor of Arts and Bachelor of Science degrees have a Liberal Education (LE) curriculum in common. The LE curriculum comprises of specially designated core and elective courses in a variety of fields. They fulfill competencies that are considered important in providing a broad educational experience to all students across all Schools. The general requirements for concentration in a program leading to a Deree US Bachelor’s degree.

*Students with questions about specific courses or programs are encouraged to consult with an academic advisor.*

**Student Matriculation and Original Program**

For the US NECHE accredited degree students have the right to complete their studies in accordance with the educational programs and requirements in effect at the time they were first admitted to the College. The maximum period of matriculation for a US NECHE accredited degree is 10 years.

**Up to three credits of Physical Education courses may be used as Electives.
All Physical Education courses are graded on a Pass/Fail basis.

Transfer students with an Associate of Arts or Associate of Science degrees completed at a US accredited institution of higher education are considered to have satisfied the LE requirements.

Transfer credits in the LE disciplines may fulfill LE requirements upon departmental approval.

Courses designated as BL or OL are not approved for students who are eligible for US Federal Financial Aid.
Academic Policies Governing the Deree US Degree

If the degree requirements should change during the student’s period of studies at the College, the student may choose to complete those degree requirements in effect upon entry or any other set of requirements introduced subsequently and prior to graduation; all the specified requirements for the particular degree chosen must be met.

Students must observe all current prerequisites for courses. Students may stay informed about current prerequisites/co-requisites of courses by consulting annually the latest online College Catalog.

Re-admitted students are required to follow the program requirements in effect of their re-admission.

Two Deree US Bachelor’s Degrees

Students may be awarded a Bachelor of Science and a Bachelor of Arts by completing all requirements for both degrees. Students who pursue a Bachelor of Arts degree and a Bachelor of Science degree for disciplines that are in the same School will receive two US degrees.

Major Requirements

Students at Deree - ACG must select one of the following types of majors:

a. Single Major
b. Double Major

a. Major

The minimum requirement for a major concentration is 12 courses (36 US semester hours) in a single discipline. All students required to also pursue the validated award, must successfully fulfill the requirements of 24 courses (360 UK credits) which correspond to the UK levels 4, 5 and 6 (see also the section Residency Requirement).

b. Double Major

Students may do a double major by completing all requirements of two majors. Students must secure the approval of the respective academic deans. The minimum requirement for a double major is 12 courses (36 US semester hours) in each of the two disciplines of the double major. Students must satisfy all requirements of both majors. (see also the section Residency Requirement).

Minor

The College also offers the opportunity for students to select a minor. The specific requirements are listed in the programs of those disciplines.

A minor represents basic yet significant knowledge in an area and consists of a clearly defined set of courses related to a field of study different from that of the student’s major. The requirement for the completion of a minor is a minimum of 15 US credits and a maximum of 19 US credits. To earn a minor, students must maintain a cumulative index (CI) of at least 2.00 in the courses of the minor.

Degree-seeking students, and non-degree seeking students who enroll in courses outside of Greece as Deree study abroad students, may transfer a maximum of fifty percent (50%) of the credits required towards the completion of a minor. Other non-degree seeking students must complete at least 15 US credits at Deree.

Transfer courses toward a minor are accepted only from accredited institutions. No grades are assigned to credits accepted for transfer. For transfer courses students must earn a minimum grade which is equivalent to a “C” in the Deree grading scale (see section “Grades”), (see section “Semester, Session or Year Abroad for Deree Students”).

For a minor to be recorded on a student’s transcript, at least 50% of the credits required for the minor must be earned from courses not required in the student’s major.

For a minor to be recorded on a student’s transcript, at least 50% of the credits required for the minor must be earned from courses not required in the student’s major.

In addition to existing minors listed in the catalog, students may choose an interdisciplinary minor program. Such a program must comply with the general rules of the College regarding minors. Proposals for minors must be carefully designed by students in cooperation with the relevant departments, before submission to the Curriculum Committee for approval. The same procedure must be followed for a self-designed major for the US degree.

Assessment Procedure

Although courses may employ assessment instruments which perform only a diagnostic or formative function, credit for the completion of a course can only be obtained on the basis of one or more summative assessments. A summative assessment provides a measure of the extent to which a student has achieved the intended learning outcomes of a course.

The assessment of a student’s academic performance requires a judgment of the quality of his or her work. In all cases, this assessment must be governed by criteria which are explicit and communicated to students.

The general grading criteria employed by the College are set out in the following table. Faculty have developed rubrics for the assessment of students, and it is the responsibility of department heads or area coordinators to ensure that these rubrics are consistent with the program specification and other documentation approved at validation.

Examination Regulations and Procedures

Student Identity

Students must carry with them their Deree ID card in the examination room. The Checking of Student Presence Procedure is published in myACG.

Entering and Leaving the Exam

Students who arrive late may be admitted to the exam but no additional time will be given. Students should be allowed to enter and take the exam up until a quarter of the allotted time has passed. Students should not be allowed to leave before a quarter of the allotted time has passed.

Materials that can be taken into the exam:

- Students should bring as little as possible to the examination room. Any bags, books, notes, should be placed underneath the chair. Food and drink (including coffee) are not permitted in the exam room with the exception of clear bottles of water.
- Students should bring their own pens, pencils, approved calculators, and other materials needed for the course.
- Students should not expect exam proctors to supply such materials.
- All exams should be written legibly in black or blue ink. Pencil may only be used for diagrams, graphs, etc. Exam answers written in pencil are not acceptable.

Exam Conduct

Students should aim to minimize any disturbance caused to other students in the exam which may affect their performance. Students who arrive late or leave early must bear in mind that their conduct may disturb others. Entry/leaving an exam should be done as quietly as possible.

Mobile Phones & Electronic Devices

Mobile phones and electronic devices must be switched off – not on “silent” – in clear view and placed underneath the...
Academic Policies Governing the Deree US Degree

Student Conduct and Exam Proctor
Student conduct in the exam is at the discretion of the exam proctor and is not negotiable.

Academic Integrity
Once the exam has begun, examination conditions apply – talking or communicating with another student during the exam is not permitted. Failure to observe this requirement will be treated as a disciplinary offence. Cheating or attempting to cheat in the exam will result in disciplinary action.

Use of Electronic Devices in the Classroom
Instructors have the right to ask students not to use certain electronic devices during class time. Students should always seek permission if they wish to take any photos or video in class. Generally, any recording of the lectures is not allowed unless written permission is granted by the instructor. Violation of any of these rules may lead to disciplinary action.

The Use of Cell Phones in Classes
The use of cell phones and/or similar communication devices during quizzes, midterms, and final examinations is disruptive and does not facilitate the teaching and learning process. Therefore, students are not permitted to use such devices in lectures, recitation, or laboratory sessions. Students are required to turn such devices off, or put them in a silent mode, while in class. Similarly, to enhance fairness in examinations, students are required to turn off and put away out of sight cell phones and/or other communication devices during quizzes, midterm and final examinations.

Academic Policies Governing the Deree US Degree

Student Answers/Examination Paper
All answers must be legibly written on exam paper provided by the exam proctor. Students are not permitted to write answers on the question paper. Students must clearly cross out any (rough) work that is not to be graded. If extra exam paper is needed, it will be provided by the exam proctor. The only paper that can be used is the paper provided by the College and should all be returned to the proctor at the end of the exam.

Return of Exam Papers
Students must put the exam question paper and all answer papers together and submit both to the exam proctor. It is not the proctor’s responsibility to do this. Failing to do so will result in failure in the exam. The Checking of Student Presence Procedure is published in myACG.

Asking Proctors for Advice
Students who have attended the course should already be familiar with the structure and expectations of the exam. Students must read the instructions on the question paper and follow them carefully. Asking proctors for advice in answering exam questions is not permitted because it gives a student an unfair advantage over his/her peers.

The Use of Calculators During Examinations
Instructors must clearly define, in the course outline, what types of calculators are permitted in quizzes, midterm and final examinations. In general, the definition of a calculator for examination purposes excludes any device that can:

- communicate with other devices
- accept external/removable memory
- store text
- produce graphics
- solve matrix equations
- be programmable

Students must not use such devices in quizzes, midterm or final examinations, unless clearly stated otherwise in the course outline.

Assessment, Progression and Awards

Attendance Policy
All students are required to attend 80% of instructional class time. Some programs may impose a stricter attendance requirement subject to the approval of the Academic Council.

Absence from a class does not exempt a student from completing the work for that class. Students who have exceeded the allowed threshold of absences will be referred by the instructor to the Registrar’s Office. The Registrar will in turn inform the Committee on Academic Standards and Policies (CASP) which, in the light of any evidence of extenuating circumstances supplied by the student, will decide whether the student must withdraw from the course (and receive an F grade).

The only mitigating circumstance related to health, acceptable for excusing absences beyond the maximum is hospitalization.

Penalties for Excessive Absences
The number of permitted student absences in courses are three (3) in classes that meet once a week or during accelerated terms; six (6) for Tuesday-Thursday/Monday-Wednesday classes; and nine (9) for Monday-Wednesday-Friday classes.

Academic Departments may decide on a stricter policy.

The final course grade of those students who are absent beyond the allowed number of absences will be lowered by 10 UK points for OU validated courses or one letter grade for non-validated courses, per week of absences beyond the limit.

For this purpose, even one excessive absence counts as a week of excessive absences. The F grade remains for those students who receive an F in the course.

Students are not allowed to resit assessments in courses where they have exceeded the allowed number of absences. Cases of mitigating/extenuating circumstances for excessive absences will be considered by CASP only if the student presents official and original documentation regarding admission to a hospital, or evidence of a very serious family emergency or other serious matter.

Assessment Deadlines
Students must submit work by the deadlines set in the course outline. Work submitted after but within seven days...
of the deadline will receive a maximum grade of C. Students will fail the assessment if work is submitted later than seven days after the deadline.

The Assessment of Students with Special Needs
For students registered for the Open University Award: the Board of Examiners may make special arrangements for the examination or assessment of students with disabilities or learning differences. These arrangements must be approved in advance of the first assessment to which they will apply. All students whether or not registered for both awards, are responsible for alerting the Registrar to a special need, and for providing relevant documentary evidence. The Registrar will then pass on this information to the Committee on Disability and Learning Differences.

The Committee on Disability and Learning Differences will decide the action to be taken to accommodate a student with special needs having ensured that there has been full consultation with faculty in the department(s) responsible for the assessment of that student. This action must be endorsed by the Chair of the relevant Board of Examiners in the case of the validated award. Alternative methods of assessment for non validated courses or programs are suggested by the Committee on Disability and Learning Differences in consultation with the instructor.

The Assessment of Students with Special Needs and in Exceptional Circumstances
The Committee on Disability and Learning Differences may make special arrangements for the examination or assessment of students with disabilities or learning differences. These arrangements must be approved by the above Committee in cooperation with the faculty in advance of the first assessment to which they will apply.

The student is responsible for alerting the Registrar to a special need, and for providing relevant documentary evidence. The Registrar will then pass on this information to the Committee on Disability and Learning Differences.

The Committee on Disability and Learning Differences will decide the action to be taken to accommodate a student with special needs having ensured that there has been full consultation with faculty in the department(s) responsible for the assessment of that student.

In case the above Committee in consultation with the student’s course(s) faculty decide that the student needs to take an oral exam, the procedure described hereafter must be followed. The course professor will inform the student on the venue and the exact time for the oral exam at least 2 days before the exam. The oral exam should be on the same course material and should have at least the same duration as the scheduled test for the other students of the same course.

A second faculty member from the same academic department must be present during the oral examination as an observer only, not as an examiner. The student’s answers on the oral exam questions will be assessed by the course professor. The oral exam must be recorded.

After the completion of the oral exam, the course professor should inform in writing or by e-mail the registrar’s office about the student’s grade, venue, date, exact time, exam duration, and the name of the second faculty member that was present during the oral examination.

Grading
Grades are reported at the end of each semester and session. The following scale of letter grades and quality point (numerical) equivalents is used toward the US bachelor’s degree:

<table>
<thead>
<tr>
<th>Grade Descriptors</th>
<th>COURSE</th>
<th>LETTER GRADE</th>
<th>POINT GRADE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Excellent:</td>
<td></td>
<td>A</td>
<td>4</td>
</tr>
<tr>
<td>Superior performance; a high level of critical analysis and evaluation; incisive and original; exceptionally well researched; high quality presentation; exceptional clarity of ideas; excellent coherence and logic. Trivial or very minor errors.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Very Good:</td>
<td></td>
<td>A-</td>
<td>3.7</td>
</tr>
<tr>
<td>B+</td>
<td>3.5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Very good performance; a very good level of critical analysis and evaluation; significant originality; well researched; clarity of ideas; thoughtful and effective presentation; very coherent and logical; minor errors only.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Good:</td>
<td></td>
<td>B</td>
<td>3.0</td>
</tr>
<tr>
<td>A good performance; a good level of critical analysis and evaluation; some evidence of originality; reasonably well researched; ideas generally clear and coherent; some but not significant weaknesses.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfactory:</td>
<td></td>
<td>C+</td>
<td>2.5</td>
</tr>
<tr>
<td>C</td>
<td>2.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfactory performance -- at least passable; acceptable level of critical analysis and evaluation; little evidence of originality; adequately researched; ideas fairly clear and coherent though some significant weaknesses.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fail:</td>
<td></td>
<td>F</td>
<td>0</td>
</tr>
<tr>
<td>Clearly below the pass standard; lacking substance, knowledge and understanding; ideas confused and incoherent; fundamental weaknesses in most areas. Fails to meet the Learning Outcomes.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
The grade of P has no quality-point equivalent and is not computed in the student's grade-point average or official publication of term/semester grades in myACG portal. Please refer to the section on Recognition of Prior Experiential Learning (Waiver Examinations).

E (Credits earned by examination)

Credit for a failed course only by retaking and successfully passing that course at Deree. Retakes are capped at grade 'C'. When students retake a course, they are required to submit and be assessed on new assessments not used during the previous time(s) they took the course.

S (Satisfactory)/U (Unsatisfactory)
The grades of S and U may be given for certain developmental courses that do not constitute part of degree programs.

MC (Mitigating Circumstances):
For the designation MC, please see the section on Mitigating Circumstances.

NC (Non-Credit)
The designation NC indicates that the course was not taken for credit. The same course cannot be retaken for credit.

W (Withdrawal)
A W grade indicates that a student withdrew from a course by the date specified in the College calendar. No credit is granted.

Grade Recalculation for Inbound Study Abroad Non-Degree Students and Resit Opportunity

Inbound study abroad non-degree students in validated courses will have to pass all course assessments in order to pass a course. In case an inbound study abroad non-degree student fails an assessment but the overall calculated grade is a passing one, the Registrar’s Office will contact the student and verify whether s/he is able to take the resit for the failed assessment. If the student confirms in writing that s/he cannot take the resit and has a passing final calculated grade, that student’s final grade in the course will be the minimum passing mark (60 UK points, grade ‘C’). This policy will apply only to students who have not missed any of the required course assessments.

Under certain extraordinary circumstances, inbound study abroad, non-degree seeking students may request to take a resit at their home institution. This is only available to such students if they have passed at least one of the course assessments in the designated course, but not if the course has only one assessment, which the student has failed. The request must be received in writing by the Registrar’s Office no later than 10 working days after the official publication of term/semester grades in myACG portal.

F (Failure)
The grade of F is computed in the grade-point average (GPA) and in the cumulative index (CI). A student may receive credit for a failed course only by retaking and successfully passing that course at Deree. Retakes are capped at grade ‘C’.

E (Credits earned by examination)
Please refer to the section on Recognition of Prior Experiential Learning (Waiver Examinations).

P (Pass)
The grade of P has no quality-point equivalent and is not computed in the student’s grade-point average or cumulative index. However, credits earned with the grade of P are included in the total number of credits earned and count toward the completion of the Deree US degree requirements. Students may petition for a Pass/Fail option for elective courses taken outside their major, but, once the option is granted, they may not revert to a letter grade. Petitions for a Pass/Fail option should be addressed to CASP no later than the first week of the semester. No Pass/Fail option is available in accelerated sessions or toward the Open University award. Certain courses, such as most of Physical Education courses, are graded on a Pass/Fail basis only.

R (Course Retake for Failing Grade Replacement)
The Grade Replacement policy allows students to retake courses at Deree for change of failing grade. Students may replace an F grade in a course by repeating and passing successfully the same course at Deree. If a student fails a validated course more than two times s/he may be required to withdraw from the OU validated award unless CASP has accepted the student’s petition for mitigating circumstances. The final decision is made by the Board of Examiners. The maximum number of retakes for both degrees is 10 courses. Retakes are capped at grade ‘C’. When students retake a course, they are required to submit and be assessed on new assessments not used during the previous time(s) they took the course.

S (Satisfactory)/U (Unsatisfactory)
The grades of S and U may be given for certain developmental courses that do not constitute part of degree programs.

MC (Mitigating Circumstances):
For the designation MC, please see the section on Mitigating Circumstances.

NC (Non-Credit)
The designation NC indicates that the course was not taken for credit. The same course cannot be retaken for credit.

NR (Non-Report)
The designation NR is automatically recorded in the event final grades are not submitted by the specified deadline. The NR is automatically removed as soon as the grade is submitted by the Faculty.

W (Withdrawal)
A W grade indicates that a student withdrew from a course by the date specified in the College calendar. No credit is granted.

Grade Point Average (GPA) and Cumulative Index (CI)
In the US system of Education, a grade point average (GPA) is determined for each student at the end of each semester. The cumulative index (CI) is the average of all the grades of all semesters of study. Both averages are computed by multiplying the number of credit hours for each course by the quality point equivalent of the letter grade. The quality points earned for each course are then added and the sum is divided by the total number of credit hours. The credits for a course in which an F is received are included in the divisor, but no quality points are earned. Course credits by transfer are excluded from compilation of the CI at Deree - ACG. Grades reported as MC, NR, S, U, R, and NC are not computed in the average. When the MC or NR is removed, the new grade is then averaged in the semester in which the course(s) was/were taken. Summer I and II grades are averaged with the grades of the Spring Semester.

Second Marking
All assessed work submitted for credit in validated courses and programs leading to Open University awards shall be subject to the process of second marking and review by External Examiners. This policy extends to all modes of assessment and, where assessed work is not in written form, every effort should be made to apply some appropriate form of moderation. For the implementation of the College’s policy on second marking and External Examiners (please see Appendix I – Regulations for validated awards of The Open University for institutions offering
Academic Policies Governing the Deree US Degree

dual awards. Students registered for the Open University award are assessed by the Board of Examiners (Appendix I – Regulations for validated awards of The Open University for institutions offering dual awards). Student progress toward the US Deree degree is not assessed by a Board of Examiners.

All decisions on grades of validated courses remain provisional until they have been ratified at a meeting of the Board of Examiners attended by the relevant external examiner(s).

Action in the Event of Failure

For each course, students must obtain a minimum of Grade C (40%) in each summative assessment to achieve a pass and obtain the credit for that course (Appendix I – Regulations for validated awards of The Open University for institutions offering dual awards).

For the validated award only, three courses of action are available to Boards of Examiners in the event of a student failing one or more assessments components of a course.

Students who fail one or more assessments in a course will be offered the opportunity to be reassessed (to resit) in the element(s) that comprises the overall assessment of that course. Only one resit per each assessment element is allowed in each validated course. The maximum grade a student can obtain for the reassessed component of the course is a pass (Grade C- 40% UK). If the student fails the resit, s/he will not receive the credit for that course. The resit policy does not apply to non validated courses and programs.

Exceptionally, and subject to a recommendation from the Committee of Academic Standards and Policies based on evidence it has received of a student’s mitigating circumstances, the Board of Examiners may grant a student a further opportunity for reassessment in a validated course. Students with mitigating/extenuating circumstances will not be subject to a capped grade of ‘C’ (40% UK). The Committee on Academic Standards and Policies may grant a student further opportunity for reassessment in consultation with the instructor.

A student who has obtained a final fail grade following reassessment(s) in a course validated in his/her program or an F in a course that is not validated in his/her program (where the reassessment policy does not apply), may resit the course. The grade of such retake will be subject to a cap of a ‘C’ (40% UK) grade. A student’s program may not comprise more than 10 retakes (refer to ‘Course Retake Policy’) in total for both the validated and Deree US Awards. Students retaking a course will be required to observe the College’s attendance requirement (Appendix I – Regulations for validated awards of The Open University for institutions offering dual awards) and complete all the assessments for that course. Following the successful completion of a retake, the grade obtained by the student will replace the original fail grade. This option is not available to students who have already obtained credit and are seeking to improve their grade for a course. A student’s program may not comprise more than 10 retakes. If a student withdraws from a course, prior to any assessment taking place, and if s/he re-enrolls on the said course, the grade will not be subject to a cap. After repeating the course, the repeat grade will replace the original one. The original ‘F’, accompanied by the letter ‘R’, and the replacement grade will both appear on the student’s transcript, but only the replacement grade will be counted in computing the cumulative index (CI). If students withdraw from the course they are repeating for grade replacement, the original grade ‘F’ assigned for the course remains. Courses transferred from other institutions, as well as courses waived may not be repeated. Students also may not use the policy retroactively after their graduation from the former Junior College (see previous catalogs) or Deree - ACG. Successfully completed courses that are repeated over and above the ten retakes will appear as NC automatically. Graduates who are re-admitted as non-degree may only repeat courses as NC (i.e., they may only audit courses they have passed.)

Mitigating Circumstances

The following regulations distinguish between factors or circumstances which were known to the student in advance of taking an assessment and which affect his or her ability to attend an examination or submit work by the published deadline (Appendix I – Regulations for validated awards of The Open University for institutions offering dual awards), and those which have not impaired the student’s ability to attend for examination or meet a deadline for the submission of work but which may have affected his or her performance (Appendix I – Regulations for validated awards of The Open University for institutions offering dual awards). In all cases, it is the responsibility of the student to ensure the timely disclosure of any factors or circumstances which may affect the assessment of his or her learning and responsibility for the consideration of these factors and circumstances will lie with the Committee of Academic Standards and Policies.

Students whose circumstances may affect (or may have affected) their ability to meet a program’s assessment requirements must submit a completed Mitigating Circumstances Extension Form together with verifiable documentation to the Registrar’s Office. This form can be completed electronically or in person and may, if necessary, be signed retroactively.

In the case of factors or circumstances which were known to the student in advance of taking an assessment and which affect his or her ability to attend an examination or submit work by the published deadline:

a. the Committee of Academic Standards and Policies will consider the evidence submitted by the student;

b. if the mitigating circumstances are accepted by the Committee it will determine the extension to be granted to the student or, in the case of examinations, the date on which the student shall be assessed, in such cases the grades will not be capped at ‘C’ (40% UK).

c. for the validated award only, the Chair of the Board of Examiners, the Registrar and the appropriate department head/area coordinator will be informed of the Committee’s decision. For students registered only for a Deree US degree, the Registrar, the instructors and the relevant department head/area coordinator will be informed of the Committee’s decision.

The student will have the right to apply for a further extension, or for a rescheduling of an examination, if the mitigating circumstances persist.

In the case of factors or circumstances have not prevented a student from attending for examination or meeting a deadline for the submission of work but which may have affected his or her performance:

a. the Committee of Academic Standards and Policies will review the evidence submitted by the student. For students registered for a validated award the Committee will make a recommendation for consideration by the appropriate Board of Examiners; for those students who are registered only for a Deree US degree, the Committee will communicate directly with the instructor and the Registrar’s Office;

b. For students registered for a validated award, the Board of Examiners is responsible for considering that action that it should take [6.6.1(e), Appendix I – Regulations for validated awards of The Open University for institutions offering dual awards] in the light of the recommendations of the Committee of Academic Standards and Policies;

c. For students registered for an Open University validated award, the actions available to the Board of Examiners include: the deferral of an assessment to a later date; compensation for the failure in a course (Appendix I – Regulations for validated awards of The Open University for institutions offering dual awards), agreement that the student should either resit the course or be reassessed with the grade achieved being recorded in the student’s transcript and therefore contributing to the classification of the award; and, exceptionally, a decision that the student be assessed a higher grade for the course or courses on which his or her performance has been affected. For those students who are registered for the Deree US degree only, appropriate action will be taken by the instructor upon CASP’s recommendations.
Progression Toward the Open University Validated Award

Students must complete all Level 4 courses within the Open University validated program before they progress to Level 5. Providing that a student has obtained the necessary prerequisites, s/he may progress to Level 6 courses having gained at least 60 UK credits at Level 5.

Conferment of Open University Validated Awards

In order to qualify for an Open University validated award the student must have satisfied both:

- The general credit requirements for the award (Appendix 1 – Regulations for validated awards of The Open University for institutions offering dual awards), and
- The learning outcomes set out in the program specification for the award for which the student is registered.

A Bachelor’s Degree with Honours will be awarded to a student who has passed 360 credits that is, (120 credits at Level 4, 120 credits at Level 5 and 120 credits at Level 6) gained at least 60 UK credits at Level 5.

Classification will be based initially on the average percentage mark across all modules at Level 6 and Level 5 at a ratio of 2:1 respectively. If the student’s average percentage mark falls within the boundaries of the classifications defined below, s/he is entitled to that award.

- **First Class Honours** 70% or above
- **Second Class Honours, Upper Division** 60% - 69%
- **Second Class Honours, Lower Division** 50% - 59%
- **Third Class Honours** 40% - 49%

If the average percentage achieved by a candidate is not more than 1 percentage point below a classification band, the Board should consider the following:

- a. the student has received a grade at or above the level of the higher class of award in at least one of the capstone courses and/or
- b. the majority of Level 5 and 6 modules must be graded at or above the proposed class of degree

The Board of Examiners will take a consensus view on the final classification to be awarded to the student. The Chair of the Board of External Examiners and the External Examiner(s) must in each case endorse the proposed class of award.

Faculty Recommendation for Graduation

Department heads / program coordinators and academic deans evaluate prospective graduates’ records and the Registrar confirms the completion of graduation requirements. An official list of prospective graduates, as certified by the Registrar, is then presented to the faculty for approval.

The faculty recommendation to graduate students certified by the Registrar is obtained by a simple majority vote. Although degrees are granted only once a year, a student who has been recommended by the faculty for graduation may obtain a certificate signed by the Registrar confirming completion of graduation requirements.

Graduation Requirements

In order to graduate, students must:

- a. Complete satisfactorily the total number of credits and all other requirements set for the degree.
- b. Fulfill the residency requirement.
- c. Attain a minimum cumulative index of 2.0.

A student’s graduation with a Deree US degree will be delayed if s/he must resit one or more assessments in his/her last semester of studies.

Graduation with Distinction

The Bachelor’s degree is awarded at three levels of distinction to students who have completed at Deree – ACG at least 72 US credits out of the total number of credits required for graduation and who have obtained exceptionally high grades.

- The CI is computed to include all courses completed at Deree - ACG.
  - **Cum Laude** 3.30-3.49
  - **Magna Cum Laude** 3.50-3.69
  - **Summa Cum Laude** 3.70-4.00

Faculty Recommendation for Graduation

Department heads / program coordinators and academic deans evaluate prospective graduates’ records and the Registrar confirms the completion of graduation requirements. An official list of prospective graduates, as certified by the Registrar, is then presented to the faculty for approval.

The faculty recommendation to graduate students certified by the Registrar is obtained by a simple majority vote. Although degrees are granted only once a year, a student who has been recommended by the faculty for graduation may obtain a certificate signed by the Registrar confirming completion of graduation requirements.

Trustees’ Approval and President’s Conferral

The President of the College presents the faculty recommendation for graduation to the College’s Board of Trustees for approval. The trustees’ approval of the faculty recommendation for graduation gives the president the authority to confer the degrees.

Grade Reports and Official Documents

At any time during the course of their studies, students active or not, may request a transcript of their progress. Each transcript is a copy of the student’s complete record, and any requests for issuing partial transcripts will be denied. When the transcript is given directly to the student or at the student’s request, to another person, it is labeled ‘Unofficial’. An ‘Official Transcript of Record’ is sent directly to schools or other authorities only at the student’s request and is not issued to the student. Upon graduation students will be able to obtain a transcript for the Deree US degree and a diploma supplement for the Open University validated award.

Official Transcripts. Certificates and any other official document signed by the relevant Deree Official is given to students in a printed form only. No transmission by fax or any electronic method of official Deree documents is permitted.

Academic Offences

An academic offence (or breach of academic integrity) includes any action or behavior likely to confer an unfair advantage, whether by advantaging the alleged offender or by disadvantaging another or others. Examples of such
misconduct are plagiarism, collusion, cheating, impersonation, supplying false documentation, use of inadmissible material and disruptive behavior during examinations. Responsibility for reviewing breaches of academic integrity is held by the Committee on Standing and Conduct (COSC).

According to College policy all student tests and assignments are submitted through a plagiarism detection software called Turnitin.

Charges against a student for violating academic integrity may originate from any source: a faculty member, an administrator, a fellow student, as well as External Examiners reviewing assessments for the Subject Boards. Charges are submitted in writing to the COSC chair and accompanied by any further substantiating evidence. If a member of the Committee originates the charge, the member will be recused from the decision-making process, and any other process related to the case, other than those related to the role of plaintiff/witness.

The alleged offender is informed in writing that a report has been submitted against him/her. He/She has the right within five working days of receipt of the notification to submit a written statement of facts he/she believes COSC should know and/or to request a meeting with the Chair and one committee member.

The Committee on Standing and Conduct will either itself investigate the charge or establish from its own membership a panel to conduct the investigation. In establishing whether a breach of academic integrity has occurred, the Committee (or panel) considers oral and/or written evidence supplied by the individual(s) making the charge and any other evidence deemed relevant.

For OU students in validated courses/programs only, once the Committee on Standing and Conduct has considered the allegation and reached a conclusion on whether an offence has occurred, it issues a report with a recommendation regarding the outcome for the student to the Chair of the relevant Board of Examiners. If it has been established that an offence has occurred, the Board will judge the significance of the misdemeanor and exercise its discretion as appropriate to the case. If it is established that a student has attempted to gain an unfair advantage, the examiners shall be given the authority to rule that the student has failed part or all of the assessments, and the authority to determine whether or not the student should be permitted to be reassessed.

Independently of the assessment decisions made by the Board of Examiners on offences pertaining to validated courses/programs, the Committee on Standing and Conduct is empowered to consider a wider range of sanctions that might be imposed when a student is found guilty of a breach of academic integrity. The following list of sanctions is indicative and can be imposed by majority vote of the Committee:

**Admonishment Letter (or Letter of Warning):** The student is advised in writing that her/his behavior violates rules of academic integrity and that a recurrence will lead to more serious sanctions. The Committee will deliberate on whether the letter should or should not appear in the student’s file permanently or for a lesser period of time.

**First Offence File:** The student’s name and a description of the offense is recorded in the student information system, and is accessible by the Chief Academic Officer, the academic Deans, the Dean of Students and department heads. Second offences automatically result in a hearing.

**Suspension:** The student’s relationship with the College will be discontinued for a defined period of time. The student will forfeit all fees involved with the College.

**Dismissal:** The student’s relationship with the College will be terminated indefinitely. The right to apply for readmission shall be denied.

COSC observes College policies on academic integrity. When a student is found guilty of a breach of academic integrity, the committee applies the sanction(s) pertinent to the offence. The COSC chair informs the student and the plaintiff in writing within five working days of the final recommendation and actions to be taken.

**Hearing:**

Deliberation on a second offence violation requires a hearing. A student may be called to a hearing even in the case of a first offence, depending on the severity of the charge. Once the Committee establishes that the report is complete, the Chair calls for a hearing within eight working days from the receipt of the charge. The Chair informs the student in writing of: the charge(s), the student’s rights, and the fact that the student’s presence is required at the hearing. The student’s rights include:

- to attend the hearing alone or with a member of the College community who agrees to speak for the student
- to answer questions, present evidence and introduce witnesses from the College community for defense against the charge
- to pose questions to witnesses from the College community

The Chair notifies the plaintiff in writing when his/her presence is required, of the time and place of the hearing, as well as the plaintiff’s rights:

- to be accompanied by a member of the College community who agrees to speak for the plaintiff
- to introduce witnesses from the College community
- to pose questions to the student and witnesses from the College community

At the hearing the Chair announces the purpose and the function of the Committee and reads the charge(s). The Chair opens the forum, inviting parties present to supply additional information and witnesses, if they so wish. Parties present may pose questions to the student/plaintiff/witnesses. The members of the Committee are then given the opportunity to ask questions of the parties present.

When the hearing is over, the Chair asks all those present apart from the committee members to leave the room. Committee members then deliberate on the outcomes of the hearing. The Committee arrives at a majority judgment on the case and, if necessary, recommends sanctions. In case a student does not appear for a hearing and fails to notify the committee of his/her inability to do so, the Committee rules on the case in absentia.

**Appeal:**

Within three working days of receipt of COSC’s decision, the student has the right to make a formal written appeal against the decision of the Committee. The appeal is addressed first to the Academic Council, and subsequently to the Chief Academic Officer, and then the President, whose decision is final. Any COSC decision and recommendation on a case are subject to the Academic Council’s approval, the Board of Examiner’s ratification of grades, and the appeals process available to students. The Committee recommends sanctions based on majority vote.

For offences made in validated courses/programs, OU students may appeal against the decision of the Board of Examiners in accordance with the regulations for academic appeals as outlined in the Regulations for validated awards of The Open University for institutions offering dual awards.

A final report on a case-by-case basis is prepared biannually fourteen (14) days prior to the Board of Examiners and submitted to the Boards via the Academic Council for those cases related to validated awards. For cases on non-OU students, the report is sent to the Academic Council only. Reports include a short statement on the student’s breach of academic integrity, the Committee’s judgment and the sanctions applied per case.
Academic Appeals

Students registered in a validated program, may appeal against a decision of the Board of Examiners. Students’ rights of appeal are limited to two grounds:

- either that the candidate’s performance in an assessment was adversely affected by illness or factors which s/he was unable, or for valid reasons unwilling, to divulge before the Board of Examiners reached its decision.
- or that there has been a material administrative error, an assessment was not conducted in accordance with the current regulations for the program or special arrangements formally agreed, or that some other material irregularity relevant to the assessment has occurred.

Disagreement with the academic judgment of a Board of Examiners in assessing the merits of an individual element of assessment does not constitute grounds for an academic appeal. Responsibility for the submission of documentary evidence in support of the appeal rests with the student.

Appeals must be submitted in writing to the Registrar no later than 14 days following the publication of Examination Board results. All appeals including request for grade change for non validated courses/programs must be submitted in writing to the Registrar by the end of the second week of the following session/semester.

On receipt of the appeal, the Registrar informs the department head/program coordinator and the Academic Council (through the Chief Academic Officer) and submits to them all relevant evidence and correspondence. The Academic Dean will undertake an initial assessment of the validity of the appeal and advise the student accordingly. In the light of this advice, the student should decide whether s/he wishes to proceed with the appeal. Alternatively, the student may decide to withdraw his or her appeal and/or lodge a complaint in accordance with the College’s complaints procedure. Students who attended a non validated course may appeal a final course grade within 45 days from the last day of classes for courses without a final exam or from the day of the final exam for courses with final exams. For appeals concerning grade assignment in non validated courses, the department head/program coordinator may form a departmental committee to review the student assessment and propose to the Academic Council a decision on the grade.

In the event that the student decides to proceed with the appeal, the Academic Council will be convened no later than three weeks after receiving the student’s decision to continue with the appeal. The membership of the Academic Council shall exclude any member of faculty or the administration who has been involved in the assessment of the student or who is a member of the relevant Board of Examiners. For non-validated courses, the Academic Council will decide on the student’s final grade and will inform the student, the professor and the academic dean.

In cases of validated courses/programs, the Academic Council will hear the appeal. The appellant may be called to appear before the Council. The Academic Council may also require the Chair of the Board of Examiners to appear separately before it. The appellant and the Chair of the Board will not be present when the subcommittee considers the evidence and formulates its decision.

In cases of validated courses/programs, the Academic Council must inform the student and the Board of Examiners of its decision within seven days of the hearing. The student has the right to subsequently appeal to the Provost in writing against the decision of the subcommittee. If the appellant wishes to contest the Provost’s decision s/he has the right to lodge an appeal with the Open University. The student will obtain contact details for the Provost and the Open University from the Registrar.

The Registrar’s Office will keep records of outcomes for all appeals cases. The Academic Council will receive annual summary reports regarding all appeals received by the College.

Complaints Procedure

Complaints are specific concerns about the provision of a course/module or a program of study or related academic or non-academic service. For non validated courses/programs complaints do not address the review of a decision made by an academic body. When appropriate, a complaint is first resolved through informal discussion with the party/office directly involved. If not resolved at this level, a formal complaint is submitted by the student to the Registrar’s office within 14 days from the day the outcome of this discussion is made known to the student. Upon receipt of the complaint the Registrar forwards the complaint with all relevant documentation to the Academic Council or the Dean of Students.

Depending on the nature of the complaint, the academic Dean or Dean of Students will undertake an initial assessment of the validity of the complaint and advise the student accordingly. In the light of this advice, the student should decide whether s/he wishes to proceed with the complaint.

In the event that the student decides to proceed with the complaint, the Academic Council will be convened no later than three weeks after receiving the student’s decision. The Academic Council shall exclude any member of faculty or the administration who has been involved in the complaint or who is a member of the relevant Board of Examiners.

The Academic Council will hear the complaint. The appellant may be called to appear before the Council. The Council may also require the relevant member of faculty and/or Administration to appear separately before it. The appellant and any member of staff against whom the complaint has been made will not be present when the Council considers the evidence and formulates its decision.

The Academic Council must inform the student and the Chair of the Board of Examiners (if the complaint concerns a validated course/program) of its decision within seven days of the hearing. The student has the right to subsequently appeal to the Provost against the decision of subcommittee. If the appellant wishes to contest the Provost’s decision for validated programs/programs, s/he has the right to lodge a complaint with the Open University. The student will obtain contact details for the Provost and the Open University from the Registrar.

The Registrar’s Office will keep records of outcomes for all complaints cases. The Academic Council will receive annual summary reports regarding all complaints received by the College.

Students registered in an OU validated award may further appeal to the Office of the Independent Adjudicator (OIA).
Academic Enrichment Programs
English for Academic Purposes Program

The English for Academic Purposes Program (EAPP) supports the educational mission of Deree by providing high quality instruction in academic English to non-native English-speaking students who need to improve their English language skills for study at the institution. EAPP also provides English placement testing to incoming students who are non-native speakers of English. EAPP is designed to:
- provide non-native English-speaking students with the resources and opportunities to develop their reading, writing, listening and speaking skills to a level appropriate for college study;
- equip students with the academic skills needed to help them participate more fully and effectively in college courses;
- offer a well-researched curriculum that responds to the unique and diverse needs of the College’s non-native English speaking student population and makes use of educational technology as well as academic support services;
- provide small, student-centered classes led by dedicated, professionally trained English instructors.

Writing Program

The Writing Program (WP) offers three levels of full-time courses on academic writing: WP 1010 Introduction to Academic Writing, WP 1111 Integrated Academic Writing & Ethics and WP 1212 LE Introduction to Academic Writing and Research. These courses equip students with the critical thinking, reading, writing and research skills necessary for success in an academic environment. Each writing course has a thematic focus as a vehicle to structure thinking and writing.

Students are placed in WP 1010 if they satisfy the College’s requirements for proficiency in English (as described in the section ‘Academic Writing’).

Students take all three Writing Program courses in sequence to fulfill part of their general education requirement. All courses are offered for 3 graduation credits.

The Writing Program supports the educational mission of Deree by

- providing high quality instruction in academic writing and thinking that prepares students for the writing and critical thinking challenges they will face in their major;
- equipping students with the necessary critical thinking and communication skills so that they can succeed beyond college as flexible, thoughtful and confident writers;
- increasingly challenging students with reading and writing assignments that expose them to a variety of texts, writing and research activities, and disciplinary discourses;
- offering a well-researched curriculum that responds to the unique and diverse needs of the College’s student population and makes use of educational technology as well as academic support services;
- providing small, student-centered classes led by dedicated, professionally trained English instructors.

International Honors Program

The Deree-ACG International Honors Program (IHP) offers motivated and academically-committed Honors students educational enrichment through interdisciplinary learning experiences and opportunities for independent scholarship. It seeks to develop students’ intellectual and civic leadership skills through dynamic teaching and student involvement that extend beyond the classroom.

The International Honors Program offers:

- challenging and innovative General Education courses taught through the use of the most current pedagogical tools;
- faculty-student research opportunities through the Honors Thesis;
- exposure to international perspectives through study abroad;
- co-curricular activities that cultivate creativity and civic engagement, such as sustainability workshops, lecture series, film series, etc.
- participation in a tightly-knit community of high-achieving students;
- financial aid (International Honors scholarship), internship opportunities, and benefits such as early course registration;
- special cultural and academic enrichment events that promote leadership potential, such as participation in the Heritage Greece Program;
- increased career and/or graduate opportunities.

The International Honors Program seeks to produce well-educated, articulate citizens who exemplify the highest standards of academic, professional and personal achievement. It offers an enriched curriculum that integrates knowledge, sharpens academic skills and encourages active involvement in the learning process.

The International Honors Program encompasses an Honors student’s undergraduate career and evolves in two stages:

- in the first stage, students benefit from taking four Honors Seminars which fulfill an equivalent number of General Education requirements;
- in the second stage, students apply the creative and intellectual skills they have acquired in the Honors Seminars to produce an Honors Thesis, the capstone requirement of the Honors Program. The Honors Thesis is also a bridge to a student’s professional or academic goals beyond college.

The Teaching and Learning Center

Fulfilling the College’s mission of fostering academic excellence, the Teaching and Learning Center, an instructional resource for faculty, promotes innovative approaches to student learning. The Director of the Teaching and Learning Center provides support and assists in the development of effective educational material. The Teaching and Learning Center organizes frequent training sessions on pedagogy where faculty can exchange ideas and experiences related to their teaching. It encourages faculty to explore developments in teaching technologies and adopt student-centered techniques. Through a dedicated Blackboard container full of material related to classroom needs, it facilitates and encourages faculty to keep up with best practices in pedagogy.
Academic Programs

DEGREES GRANTED

Bachelor of Arts (BA), with majors in:
- Art History
- Communication
- Economics
- English
- Graphic Design
- History
- International Relations and European Affairs
- Music and Music Performance
- Philosophy
- Psychology
- Sociology
- Theatre Arts
- Visual Arts

Bachelor of Science (BS), with majors in:
- Environmental Studies
- Entrepreneurship Management
- Finance
- Human Resource Management
- Information Technology
- International Tourism and Hospitality Management (ITHM)
- Logistics and Supply Chain Management
- Management Information Systems (MIS)
- Shipping Management
- Sports Management
- Accounting
- Anthropology
- Archaeology
- Art History
- Biology
- Business
- Business Across Cultures
- Business Analytics
- Classics
- Communication
- Dance and Movement Studies
- Economics
- Electronic Business
- English
- Entrepreneurship Management
- Environmental Studies
- Environmental Management
- European and Global Affairs
- Finance
- Financial Markets Trading
- Graphic Design
- Gaming Technologies
- Healthcare Management
- History
- Human Resource Management
- Information Technology
- Insurance
- International Business
- International Relations
- International Reporting and Auditing
- International Tourism and Hospitality Management (ITHM)
- Leadership and Management
- Logistics and Supply Chain Management
- Management and Modern Languages
- Management Information Systems
- Marketing
- Modern Languages
- Modern European Literature
- Music
- Music and Musical Theatre
- Operations Management
- Philosophy
- Psychology
- Shipping Management
- Sociology
- Sports Management
- Theatre Arts
- Tourism and Sustainability Minor
- Visual Arts

Bachelor of Science (BS) Business Administration, with majors in:
- Accounting with Finance
- International Business
- Management
- Marketing
The Frances Rich School of Fine and Performing Arts

Requirements for the Bachelor of Arts Degree (BA)

- Art History
- Graphic Design
- Music and Music Performance
- Theatre Arts
- Visual Arts
# Art History

## Liberal Education

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Core Courses:</strong></td>
<td></td>
</tr>
<tr>
<td>WP 1010  Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>WP 1111  Integrated Academic Writing and Ethics</td>
<td>3</td>
</tr>
<tr>
<td>WP 1212  Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics (basic statistics, college algebra, or higher)</td>
<td>3</td>
</tr>
<tr>
<td>SP 2300  Presentation Skills or equivalent</td>
<td></td>
</tr>
<tr>
<td>EN 3742  Professional Communication or equivalent</td>
<td></td>
</tr>
<tr>
<td>CS 1070  Introduction to Information Systems or equivalent computer literacy course *</td>
<td></td>
</tr>
<tr>
<td>Any Natural Science with a lab</td>
<td>3</td>
</tr>
</tbody>
</table>

## Liberal Education Electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LE designated course in STEM/Natural Sciences</td>
<td>3</td>
</tr>
<tr>
<td>LE designated courses in the Social and Behavioral Sciences</td>
<td>9</td>
</tr>
<tr>
<td>(from more than one discipline)</td>
<td></td>
</tr>
<tr>
<td>Choose one of the following:</td>
<td></td>
</tr>
<tr>
<td>AN 1000  LE Introduction to Anthropology</td>
<td></td>
</tr>
<tr>
<td>AN 1003  LE Cultural Anthropology</td>
<td></td>
</tr>
<tr>
<td>EC 1101  LE Principles of Macroeconomics</td>
<td></td>
</tr>
<tr>
<td>PS 1000  LE Psychology as a Natural Science</td>
<td></td>
</tr>
<tr>
<td>PS 1001  LE Psychology as a Social Science</td>
<td></td>
</tr>
<tr>
<td>SO 1000  LE Introduction to Sociology</td>
<td></td>
</tr>
<tr>
<td>SO 1001  LE Sociology of Modern Life</td>
<td></td>
</tr>
<tr>
<td>LE designated courses in Humanities</td>
<td>6</td>
</tr>
<tr>
<td>(from more than one discipline)</td>
<td></td>
</tr>
<tr>
<td>PH 3010  LE Ethics</td>
<td></td>
</tr>
<tr>
<td>LE designated course in Fine and Performing Arts</td>
<td>3</td>
</tr>
<tr>
<td>Choose one of the following:</td>
<td></td>
</tr>
<tr>
<td>AR 1017  LE Digital Image</td>
<td></td>
</tr>
<tr>
<td>AR 2001  LE Visual Literacy</td>
<td></td>
</tr>
</tbody>
</table>

*May be fulfilled through appropriate academic evaluation*

## Concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AT 1000  LE History of Art I</td>
<td>3</td>
</tr>
<tr>
<td>AT 1001  LE History of Art II</td>
<td>3</td>
</tr>
<tr>
<td>AT 2009  The Italian Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>AT 2013  Modern Art</td>
<td>3</td>
</tr>
<tr>
<td>AT 2124  Writing about Art</td>
<td>3</td>
</tr>
<tr>
<td>AT 3012  Pluralism in Nineteenth Century Art</td>
<td>3</td>
</tr>
<tr>
<td>AT 3018  Art After Modernism</td>
<td>3</td>
</tr>
<tr>
<td>AT 3036  Critical Approaches to Art History</td>
<td>3</td>
</tr>
<tr>
<td>AT 3043  From Van Eyck to Rembrandt</td>
<td>3</td>
</tr>
<tr>
<td>AR 4002  Art Techniques and Media</td>
<td>3</td>
</tr>
<tr>
<td>AT 4030  Selected Topics</td>
<td>3</td>
</tr>
<tr>
<td>AT 4034  Topics in Medieval Art</td>
<td>3</td>
</tr>
<tr>
<td>AT 4037  Topics in Renaissance Art</td>
<td>3</td>
</tr>
<tr>
<td>AT 4038  Topics in Modern Art</td>
<td>3</td>
</tr>
<tr>
<td>AT 4039  Curating</td>
<td>3</td>
</tr>
<tr>
<td>AR 4040  Issues in Contemporary Art</td>
<td>3</td>
</tr>
<tr>
<td>PH 2014  LE Aesthetics</td>
<td>3</td>
</tr>
<tr>
<td>One of the following:</td>
<td>3</td>
</tr>
<tr>
<td>AT 2005  Art of Ancient Greece</td>
<td></td>
</tr>
<tr>
<td>AT 2006  Style and Ideology in Roman Art and Architecture</td>
<td></td>
</tr>
<tr>
<td>One of the following:</td>
<td>3</td>
</tr>
<tr>
<td>EN 2220  English Literature: From Chaucer to Swift</td>
<td></td>
</tr>
<tr>
<td>EN 2222  The Making of America: American Literature to 1865</td>
<td></td>
</tr>
<tr>
<td>HY 2015  History of Rome</td>
<td></td>
</tr>
<tr>
<td>HY 2028  The Birth of Modern Europe</td>
<td></td>
</tr>
<tr>
<td>HY 2034  History of Ancient Greece</td>
<td></td>
</tr>
<tr>
<td>PH 1000  LE Introduction to Philosophy</td>
<td></td>
</tr>
<tr>
<td>PH 2016  Philosophy and Cinema</td>
<td></td>
</tr>
<tr>
<td>PH 2020  Greek Philosophy</td>
<td></td>
</tr>
<tr>
<td>One of the following:</td>
<td>3</td>
</tr>
<tr>
<td>AT 3007  Byzantine Art and Architecture</td>
<td></td>
</tr>
<tr>
<td>AT 3008  Sacred and Secular in Western Medieval Art and Architecture</td>
<td></td>
</tr>
<tr>
<td>One of the following:</td>
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</tr>
<tr>
<td>AT 3016  African Art and Performativity</td>
<td></td>
</tr>
<tr>
<td>AT 3019  Islamic Art and Architecture</td>
<td></td>
</tr>
<tr>
<td>One of the following:</td>
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</tr>
<tr>
<td>EN 3321  English Literature: From Romanticism to Modernism</td>
<td></td>
</tr>
<tr>
<td>EN 3323  (Re)Writing America: From Realism to Modernism</td>
<td></td>
</tr>
<tr>
<td>HY 3002  Great Thinkers and their Ideas</td>
<td></td>
</tr>
<tr>
<td>HY 3005  Intellectual History of Modern Europe</td>
<td></td>
</tr>
<tr>
<td>HY 3060  Modern Greece: The Birth of a Modern Nation</td>
<td></td>
</tr>
<tr>
<td>PH 3026  Existentialism</td>
<td></td>
</tr>
<tr>
<td>PH 3009  Evolution and Revolution</td>
<td></td>
</tr>
</tbody>
</table>
The Frances Rich School of Fine and Performing Arts

Art History Minor

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AT 1000</td>
<td>LE History of Art I</td>
<td>3</td>
</tr>
<tr>
<td>AT 1001</td>
<td>LE History of Art II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Three other courses in Art History at any level</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td><strong>TOTAL:</strong> 15</td>
<td></td>
</tr>
</tbody>
</table>

Electives ........................................................................................................... 9

**TOTAL:** 121

Dance and Movement Studies Minor

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>DA 2050</td>
<td>Contemporary Dance I</td>
<td>3</td>
</tr>
<tr>
<td>DA 3000</td>
<td>Classical Ballet</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Any three of the following courses*</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>DA 2018 LE Body Awareness &amp; Movement</td>
<td></td>
</tr>
<tr>
<td></td>
<td>DA 2025 LE The Choreographies of the American Musical</td>
<td></td>
</tr>
<tr>
<td></td>
<td>DA 2151 Contemporary Dance II</td>
<td></td>
</tr>
<tr>
<td></td>
<td>DA 2256 Contemporary Choreography I</td>
<td></td>
</tr>
<tr>
<td></td>
<td>DA 3015 LE From Improvisation to Emergent Form</td>
<td></td>
</tr>
<tr>
<td></td>
<td>DA 3017 Jazz Dance</td>
<td></td>
</tr>
<tr>
<td></td>
<td>DA 3159 Dance History</td>
<td></td>
</tr>
<tr>
<td></td>
<td>DA 3255 Contemporary Dance III</td>
<td></td>
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<td></td>
<td>DA 3358 Contemporary Dance IV</td>
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<td>DA 3362 Choreography as a Collaborative Practice</td>
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<td>DA 4066 Dance and Music in Collaboration</td>
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<tr>
<td></td>
<td>DR 2010 Movement for the Stage</td>
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</tr>
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<td></td>
<td><strong>TOTAL:</strong> 15</td>
<td></td>
</tr>
</tbody>
</table>

*Provided any prerequisites are met
Graphic Design

Liberal Education .................................................................................................................. 43

Core Courses:
- WP 1010 Introduction to Academic Writing ................................................................. 3
- WP 1111 Integrated Academic Writing & Ethics ............................................................... 3
- WP 1212 Academic Writing and Research ........................................................................ 3
- Mathematics (basic statistics, college algebra, or higher) ................................................ 3
- SP 2300 Presentation Skills or EN 3742 Professional Communication or equivalent ................................................................................................................................. 3
- CS 1070 Introduction to Information Systems or equivalent computer literacy course * ................................................................................................................................. 3
- Any Natural Science with a lab .......................................................................................... 4

Liberal Education Electives:
- LE designated course in STEM/Natural Sciences .............................................................. 3
- LE designated courses in the Social and Behavioral Sciences (from more than one discipline) ................................................................................................................................. 9
- LE designated courses in Humanities (from more than one discipline) ............................ 6
- AT 1001 LE History of Art II ............................................................................................. 3
- One additional course in Humanities .................................................................................. 3
- LE designated course in Fine and Performing Arts ................................................................ 3

*May be fulfilled through appropriate academic evaluation

Concentration .......................................................................................................................... 72

Required:
- AR 1003 Fundamentals of 2D Forms - Drawing I ............................................................... 3
- AR 1005 Fundamentals of 2D Forms - Color & Design I .................................................. 3
- AR 1017 LE Digital Image .................................................................................................. 3
- AR 3104 Fundamentals of 2D Forms - Drawing II ............................................................. 3
- AR 3106 Fundamentals of 2D Forms - Color & Design II .................................................. 3
- CN 2301 Contemporary Mass Communication .................................................................. 3
- CN 3410 Communication in Advertising .......................................................................... 3
- CN 4500 Creative Execution in Advertising ...................................................................... 3
- MG 4157 Project Management .......................................................................................... 3
- GD 2001 LE Visual Literacy ............................................................................................... 3
- GD 2002 Research – Concept – Design ............................................................................. 3
- ITC 2110 Digital Tools for Graphic Design and Production ............................................. 3
- ITC 3015 Designing for the Web ....................................................................................... 3
- GD 3111 History of Graphic Design .................................................................................. 3

Graphic Design Minor

Credit Hours

Required:
- CS 1070 Introduction to Information Systems or equivalent computer literacy course * ................................................................................................................................. 3
- GO 2001 LE Visual Literacy ............................................................................................... 3
- GO 2002 Research – Concept – Design ............................................................................. 3
- ITC 2110 Digital Tools for Graphic Design and Production ............................................. 3
- GO 2203 Graphic Design I .................................................................................................. 3
- GO 3412 Graphic Design II ............................................................................................... 3

*May be fulfilled through appropriate academic evaluation

TOTAL: 18
Music and Music Performance

Liberal Education 

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Credit Hours</th>
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<td>WP 1010</td>
<td>Introduction to Academic Writing</td>
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<tr>
<td>WP 1111</td>
<td>Integrated Academic Writing and Ethics</td>
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<tr>
<td>WP 1212</td>
<td>Academic Writing and Research</td>
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<td>Mathematics (basic statistics, college algebra, or higher)</td>
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<tr>
<td>SP 2300</td>
<td>Presentation Skills or equivalent computer literacy course</td>
<td>3</td>
</tr>
<tr>
<td>EN 3742</td>
<td>Professional Communication or equivalent computer literacy course</td>
<td>3</td>
</tr>
<tr>
<td>CS 1070</td>
<td>Introduction to Information Systems or equivalent computer literacy course</td>
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</table>

Any Natural Science with a lab ............................................. 4

Liberal Education Electives:

LE designated course in STEM/Natural Sciences ................................ 3

LE designated courses in the Social and Behavioral Sciences ................. 9

From more than one discipline

LE designated courses in Humanities .......................................... 6

LE designated course in Fine and Performing Arts .................................. 3

*May be fulfilled through appropriate academic evaluation

Concentration ............................................................................. 36

Required:

MU 2014 Theory and Musicianship I ............................................. 3
MU 2124 Researching and Writing about Music ............................. 3
MU 2125 History of Western Music I – Medieval through the Baroque ... 3
MU 2134 History of Western Music II – 1750 through the 20th Century ... 3
MU 2159 Theory and Musicianship II ............................................ 3
MU 3215 Theory and Musicianship III ........................................... 3
MU 3229 Theory and Musicianship IV ............................................ 3
MU 3336 Beethoven in Context .................................................. 3
MU 3337 Issues in Performance .................................................. 3
MU 4040 Modernism .................................................................... 3
MU 4043 Experimental Sound Art .................................................. 3
MU 4066 Music in the Community ............................................... 3

*May be fulfilled through appropriate academic evaluation

For an emphasis in Music Performance, students are required to take ............... 36

MU 3119 Making Music with Computers ......................................... 3
MU 4448 Music Capstone-independent study (long thin module-2 semesters) .... 3

Three of the following courses .................................................... 9

MU 2135 Cultural Perspectives on Music
MU 2030 Film Music
MU 2049 Recording Studio Techniques I
MU 2150 Improvisation Techniques I
AR 2001 LE Visual Literacy

Three of the following courses – including at least one Selected Topic: ............... 9

MU 3164 Sound Design
MU 3041 Film and Soundtrack
MU 3163 Recording Studio Techniques II
MU 3274 Improvisation Techniques II
MU 3062 Music Performance Workshop I
AR 3019 Video Art

Four of the following courses – including at least one Selected Topic: ............... 12

DA 4066 Dance and Music in Collaboration
MU 4008 Music Performance Workshop II
MU 4031 Studies in Modern Greek Music
MU 4065 Ensemble (long thin module-2 semesters)
MU 4368 Selected Topics in Art Song and Opera
MU 4369 Selected Topics in Composition, Song Writing and Arranging
MU 4370 Selected Topics in Jazz and Popular Music
MU 4371 Selected Topics in Symphonic Music

For an emphasis in Music Performance, students are required to take ............... 36

MU 2053 Applied Music I and Music Forum ..................................... 3
MU 2154 Applied Music IV and Music Forum .................................... 3
MU 3295 Applied Music V and Music Forum ..................................... 3
MU 3356 Applied Music VI and Music Forum .................................... 3
MU 4457 Applied Music VII and Music Forum ................................... 3
MU 4558 Capstone in Applied Music VIII and Music Forum ...................... 3

One of the following courses ...................................................... 3

MU 2135 Cultural Perspectives on Music
MU 2049 Recording Studio Techniques I
MU 2150 Improvisation Techniques I
DA 2018 LE Body Awareness and Movement

Two of the following courses ...................................................... 6

MU 3061 Music Theatre Workshop I
MU 3062 Music Performance Workshop I
MU 3119 Making Music with Computers
MU 3163 Recording Studio Techniques II
MU 3274 Improvisation Techniques II

Three of the following courses – including at least one Selected Topic: ............... 9

DA 4066 Dance and Music in Collaboration
MU 4008 Music Performance Workshop II
MU 4031 Studies in Modern Greek Music
MU 4065 Ensemble (long thin module-2 semesters)
MU 4167 Music Theatre Workshop II
MU 4368 Selected Topics in Art Song and Opera
MU 4369 Selected Topics in Composition, Song Writing and Arranging
MU 4370 Selected Topics in Jazz and Popular Music
MU 4371 Selected Topics in Symphonic Music

Electives ................................................................................. 6

TOTAL: 121
Music Minor

Required:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MU 1039</td>
<td>LE Experiencing Music</td>
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<tr>
<td>MU 1075</td>
<td>LE Music Fundamentals - How Music Works</td>
</tr>
<tr>
<td>MU 1011</td>
<td>Piano Lab I</td>
</tr>
<tr>
<td>MU 2014</td>
<td>Theory &amp; Musicianship I</td>
</tr>
</tbody>
</table>

Five additional courses from one or more of the listed areas .................................. 15

Music Theory and Musicianship and Composition

- MU 2159 Theory & Musicianship II*
- MU 3215 Theory & Musicianship III
- MU 3329 Theory & Musicianship IV
- MU 4369 Selected Topics in Composition, Songwriting and Arranging

Music Performance

- MU 1032 Musical Theatre Performance Skills
- MU 1033 Introduction to Musical Theatre: An American Art Form
- MU 1044 Jazz and Popular Music Ensemble
- MU 1051 Applied Music I & Music Forum
- MU 1152 Applied Music II & Music Forum
- MU 2150 Improvisation Techniques I
- MU 3061 Music Theatre Workshop I
- MU 3062 Music Performance Workshop I
- MU 3274 Improvisation Techniques II
- MU 4008 Music Performance Workshop II
- MU 4065 Ensemble
- MU 4066 Music in the Community
- MU 4167 Music Theatre Workshop II
- DA 4066 Music and Dance in Collaboration

Music History and Appreciation

- MU 1000 LE Listening to Music
- MU 1003 History of Jazz and Blues Music
- MU 1007 History of Pop and Rock Music
- MU 1038 Music around the World
- MU 2124 Researching and Writing about Music
- MU 2125 History of Western Music I - Antiquity through the Baroque
- MU 2134 History of Western Music II - 1750 through the 20th Century
- MU 2135 Cultural Perspectives on Music
- MU 3336 Beethoven in Context

*May be fulfilled by waiver examination

TOTAL: 18 Credit Hours
### Theatre Arts

#### Core Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>WP 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>WP 1111</td>
<td>Integrated Academic Writing and Ethics</td>
<td>3</td>
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<tr>
<td>WP 1212</td>
<td>Academic Writing and Research</td>
<td>3</td>
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<tr>
<td>Mathematics (basic statistics, college algebra, or higher)</td>
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<tr>
<td>SP 2300</td>
<td>Presentation Skills</td>
<td>3</td>
</tr>
<tr>
<td>EN 3742</td>
<td>Professional Communication or equivalent</td>
<td>3</td>
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#### Any Natural Science with a lab

- 4

### Liberal Education Electives

- 3
- 9
- 6

*May be fulfilled through appropriate academic evaluation

### Concentration

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tr>
<td>DR 2010</td>
<td>Movement for the Stage</td>
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<td>DR 2012</td>
<td>The Actor’s Process</td>
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<tr>
<td>DR 2015</td>
<td>Voice &amp; Speech I</td>
<td>3</td>
</tr>
<tr>
<td>DR 2032</td>
<td>Stagecraft</td>
<td>3</td>
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<tr>
<td>DR 2111</td>
<td>The Space of Performance</td>
<td>3</td>
</tr>
<tr>
<td>DR 2126</td>
<td>Performance in Athens</td>
<td>3</td>
</tr>
<tr>
<td>DR 2220</td>
<td>The Theatrical Event</td>
<td>3</td>
</tr>
<tr>
<td>DR 2461</td>
<td>Introduction to Theatre Practice</td>
<td>3</td>
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<tr>
<td>DR 3139</td>
<td>Practical Dramaturgy</td>
<td>3</td>
</tr>
<tr>
<td>DR 3228</td>
<td>The Directing Process</td>
<td>3</td>
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<td>DR 3246</td>
<td>Performance as a Political and Social Act</td>
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<tr>
<td>DR 3762</td>
<td>Theatre as a Collaborative Practice</td>
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<tr>
<td>DR 4423</td>
<td>Critical Practices and Contemporary Performance</td>
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<tr>
<td>DR 4521</td>
<td>The Classical Tradition in Contemporary Contexts</td>
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<td>DR 4780</td>
<td>Final Major Project</td>
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<td>DR 4819</td>
<td>Performing Repertory</td>
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### Music and Musical Theatre Minor

#### Required

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tr>
<td>DR 2012</td>
<td>The Actor’s Process</td>
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<tr>
<td>MU 3061</td>
<td>Music Theatre Workshop I</td>
<td>3</td>
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<tr>
<td>One of the following courses</td>
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<tr>
<td>DA 2050</td>
<td>Contemporary Dance I</td>
<td>3</td>
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<tr>
<td>DA 3017</td>
<td>Jazz Dance</td>
<td>3</td>
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<tr>
<td>DA 3000</td>
<td>Classical Ballet</td>
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<tr>
<td>One of the following courses</td>
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<tr>
<td>MU 1032</td>
<td>Musical Theatre Performance Skills</td>
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<tr>
<td>MU 4167</td>
<td>Music Theatre Workshop II</td>
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<tr>
<td>DA 2025</td>
<td>LE The Choreographies of the American Musical</td>
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<td>DA 4066</td>
<td>Music and Dance in Collaboration</td>
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<tr>
<td>DR 2015</td>
<td>Voice and Speech I</td>
<td>3</td>
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<tr>
<td>DR 3140</td>
<td>Acting the Scene</td>
<td>3</td>
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<tr>
<td>DR 3228</td>
<td>The Directing Process</td>
<td>3</td>
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<tr>
<td>DR 4241</td>
<td>Advanced Acting</td>
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<tr>
<td>MU 1033</td>
<td>Introduction to Musical Theatre: An American Art Form</td>
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<tr>
<td>MU 1051</td>
<td>Applied Music I &amp; Music Forum (Or higher level of Applied Music - Audition required)</td>
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</table>

#### TOTAL: 18

*Subject to fulfillment or waiving of prerequisites

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The Frances Rich School of Fine and Performing Arts

Theatre Arts

Music and Musical Theatre Minor

Credit Hours

Required:
The following two courses ........................................................... 6
DR 2012 The Actor’s Process
MU 3061 Music Theatre Workshop I

One of the following courses ................................................. 3
DA 2050 Contemporary Dance I
DA 3017 Jazz Dance
DA 3000 Classical Ballet

One of the following courses ................................................. 3
MU 1032 Musical Theatre Performance Skills
MU 4167 Music Theatre Workshop II

Two additional courses from one or more of the listed areas .......... 6
DA 2025 LE The Choreographies of the American Musical
DA 4066 Music and Dance in Collaboration
DR 2015 Voice and Speech I
DR 3140 Acting the Scene
DR 3228 The Directing Process
DR 4241 Advanced Acting
MU 1033 Introduction to Musical Theatre: An American Art Form
MU 1051 Applied Music I & Music Forum (Or higher level of Applied Music - Audition required)

TOTAL: 18

*Subject to fulfillment or waiving of prerequisites

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The Frances Rich School of Fine and Performing Arts
### Theatre Arts Minor

<table>
<thead>
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<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<td>DR 1024</td>
<td>Theatre Improvisation</td>
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<tr>
<td>DR 2003</td>
<td>LE The Making of Theatre</td>
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<tr>
<td>DR 2022</td>
<td>LE Theatre, Games, Creativity</td>
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<tr>
<td>DR 2032</td>
<td>Stage Craft</td>
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<td>DR 2010</td>
<td>Movement for the Stage</td>
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<tr>
<td>DR 2012</td>
<td>The Actor's Process</td>
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<tr>
<td>DR 2015</td>
<td>Voice and Speech</td>
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<tr>
<td>DR 2111</td>
<td>The Space of Performance</td>
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<td>DR 2126</td>
<td>Performance in Athens</td>
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<tr>
<td>DR 2220</td>
<td>The Theatrical Event</td>
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<tr>
<td>DR 2461</td>
<td>Introduction to Theatre Practice</td>
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<tr>
<td>DR 3035</td>
<td>Sound in Theatre</td>
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</tr>
<tr>
<td>DR 3038</td>
<td>LE The Face and The Mask</td>
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<tr>
<td>DA 3015</td>
<td>LE From Improvisation to Emergent Form</td>
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<tr>
<td>DR 3101</td>
<td>Movement for the Theatre Practitioner</td>
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<td>DR 3116</td>
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<td>DR 3140</td>
<td>Acting the Scene</td>
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<tr>
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<tr>
<td>DR 4025</td>
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<tr>
<td>DR 4030</td>
<td>Costume Design</td>
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<tr>
<td>DR 4063</td>
<td>Stage Combat and Choreography</td>
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<td>DA 4069</td>
<td>Physical Theatres</td>
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<tr>
<td>DR 4070</td>
<td>New Spatialities: Contemporary Performance &amp; Outdoor Space</td>
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<td>DR 4241</td>
<td>Advanced Acting</td>
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<tr>
<td>DR 4329</td>
<td>Advanced Directing</td>
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<tr>
<td>DR 3035</td>
<td>Sound in Theatre</td>
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<td>DR 3038</td>
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<tr>
<td>DA 3015</td>
<td>LE From Improvisation to Emergent Form</td>
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<tr>
<td>DR 3101</td>
<td>Movement for the Theatre Practitioner</td>
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<td>DR 3116</td>
<td>Voice &amp; Speech II</td>
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<td>Stage Lighting</td>
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<tr>
<td>DR 3140</td>
<td>Acting the Scene</td>
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<td>DR 3227</td>
<td>The Scenographic Space of Performance</td>
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<tr>
<td>DR 3228</td>
<td>The Directing Process</td>
<td></td>
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<tr>
<td>DR 3246</td>
<td>Performance as a Political and Social Act</td>
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<tr>
<td>DR 3762</td>
<td>Theatre as a Collaborative Practice</td>
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<td>Computational Media and Interactive Art</td>
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<tr>
<td>DR 4030</td>
<td>Costume Design</td>
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<tr>
<td>DR 4063</td>
<td>Stage Combat and Choreography</td>
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<td>DR 4070</td>
<td>New Spatialities: Contemporary Performance &amp; Outdoor Space</td>
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<td>DR 4329</td>
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<td>DR 4423</td>
<td>Critical Practices and Contemporary Performance</td>
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<td>DR 4521</td>
<td>The Classical Tradition in Contemporary Contexts</td>
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<td>DR 4819</td>
<td>Performing Repertory</td>
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</tr>
</tbody>
</table>

**Total:** 121

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*Provided any prerequisites are met*
Music and Musical Theatre Minor

Credit Hours

Required:
The following two courses .......................................................... 6
DR 2012 The Actor’s Process
MU 3061 Music Theatre Workshop I

One of the following courses .................................................. 3
DA 2050 Contemporary Dance I
DA 3017 Jazz Dance
DA 3000 Classical Ballet

One of the following courses .................................................. 3
MU 1032 Musical Theatre Performance Skills
MU 4167 Music Theatre Workshop II

Two additional courses from one or more of the listed areas .............. 6
DA 2025 LE The Choreographies of the American Musical
DA 4066 Music and Dance in Collaboration
DR 2015 Voice and Speech I
DR 3140 Acting the Scene
DR 3230 The Directing Process
DR 6241 Advanced Acting
MU 1033 Introduction to Musical Theatre: An American Art Form
MU 1051 Applied Music I & Music Forum (Or higher level of Applied Music - Audition required)

TOTAL: 18

* Subject to fulfillment or waiving of prerequisites

The Frances Rich School of Fine and Performing Arts

Visual Arts

Credit Hours

Liberal Education 43

Core Courses:
WP 1010 Introduction to Academic Writing ................................ 3
WP 1111 Integrated Academic Writing & Ethics .............................. 3
WP 1212 Academic Writing and Research ...................................... 3
SP 2300 Presentation Skills or EN 3742 Professional Communication or equivalent .................................................. 3
Mathematics: basic statistics, college algebra, OR higher ........................ 3
CS 1070 Introduction to Information Systems or equivalent computer literacy course* .............................................. 3
Any Natural Science with a lab .................................................. 4

Liberal Education Electives
LE designated course in STEM/Natural Sciences ........................ 3
LE designated courses in the Social and Behavioral Sciences ................. 9
(from more than one discipline)
LE designated courses in Humanities ............................................ 6
(from more than one discipline)
AT 1000 LE History of Art I 
LE designated course in Fine and Performing Arts ........................ 3
AR 2001 LE Visual Literacy

Concentration 72

Required:
AT 1001 LE History of Art II .................................................. 3
AR 1003 Fundamentals of 2D - Drawing I .................................. 3
AR 1005 Fundamentals of 2D - Color & Design I ...................... 3
AR 1007 Fundamentals of 3D - Sculpture I ................................. 3
AR 1009 Fundamentals of 4D - Time Based Media I .................. 3
AT 2013 Modern Art .......................................................... 3
AR 1017 LE Digital Image .................................................... 3
AR 2023 Figure Drawing I ..................................................... 3
AT 3018 Art after Modernism .................................................. 3
AR 3014 Fundamentals of 2D - Drawing II .................................. 3
AR 3016 Fundamentals of 2D - Color & Design II ...................... 3
AR 3018 Fundamentals of 3D - Sculpture II ................................. 3
AR 3110 Fundamentals of 4D - Time Based Media II .................. 3
AR 3019 Video Art .......................................................... 3

*May be fulfilled through appropriate academic evaluation

The Frances Rich School of Fine and Performing Arts
AR 3024  Figure Drawing II ................................................... 3
AR 3025  Painting ........................................................... 3
AR 4002  Art Techniques and Media ........................................... 3
AR 4040  Issues in Contemporary Art ........................................ 3
AR 4130  Contemporary Painting .............................................. 3
AR 4226  Sculpture III ........................................................ 3
AR 4233  Contemporary Drawing .............................................. 3
AR 4934  Studio Projects and Installation ................................... 3
AR 4941  Senior Project and Exhibition ....................................... 3

One of the following courses: DR 4025  Computational Media and Interactive Art
MU 4043  Experimental Sound Art

Electives ............................................................................................ 6

TOTAL: 121

Visual Arts Minor

Credit Hours

Required:
One Art History course ................................................................. 3
Any five Visual Arts courses .......................................................... 15

TOTAL: 18
The School of Liberal Arts and Sciences

Requirements for the Bachelor of Arts Degree (BA)

- Communication
- English
  - English and American Literature
  - English with Linguistics
- History
- International Relations and European Affairs
- Philosophy
- Psychology
- Sociology

Requirements for the Bachelor of Science Degree (BS)

- Environmental Studies
- Information Technology
### Communication

<table>
<thead>
<tr>
<th>Liberal Education</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Courses:</td>
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</tr>
<tr>
<td>WP 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>WP 1111 Integrated Academic Writing &amp; Ethics</td>
<td>3</td>
</tr>
<tr>
<td>WP 1212 Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics (basic statistics, college algebra, or higher)</td>
<td>3</td>
</tr>
<tr>
<td>SP 2300 Presentation Skills or</td>
<td></td>
</tr>
<tr>
<td>EN 3742 Professional Communication or</td>
<td></td>
</tr>
<tr>
<td>CS 1070 Introduction to Information Systems or</td>
<td></td>
</tr>
<tr>
<td>Any Natural Science with a lab</td>
<td>4</td>
</tr>
<tr>
<td><strong>Liberal Education Electives:</strong></td>
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</tr>
<tr>
<td>LE designated course in STEM/Natural Sciences</td>
<td>3</td>
</tr>
<tr>
<td>LE designated courses in the Social and Behavioral Sciences</td>
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<tr>
<td>One OU-validated Level 4 course in the social sciences</td>
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<tr>
<td>Two additional courses in the Social or Behavioral Sciences</td>
<td>6</td>
</tr>
<tr>
<td>LE designated courses in Humanities</td>
<td></td>
</tr>
<tr>
<td>LE designated course in Fine and Performing Arts</td>
<td>3</td>
</tr>
<tr>
<td>*May be fulfilled through appropriate academic evaluation</td>
<td></td>
</tr>
</tbody>
</table>

**Concentration**

| Required:                                              |            |
| CN 2206 Interpersonal Communication                    | 3          |
| CN 2202 Writing for Mass Communication                  | 3          |
| CN 2203 Fundamentals of Public Relations                | 3          |
| CN 2227 Introduction to Film and Television Studies     | 3          |
| CN 2301 Contemporary Mass Communication                 | 3          |
| CN 2305 Multimedia Lab                                  | 3          |
| CN 2408 Issues in Context                               | 3          |
| CN 3410 Communication in Advertising                    | 3          |
| CN 3412 Media Ethics or                                 | 3          |
| PH 3010 LE Ethics.                                     | 3          |
| CN 3521 Communication Theories                          | 3          |
| CN 4632 Communication Research Methods                  | 3          |
| CN 4740 Communication Thesis                            | 3          |

**Electives**

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td><strong>Electives</strong></td>
<td>9</td>
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</tbody>
</table>

**TOTAL: 121**
### Communication Minor

**Credit Hours**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CN 2301</td>
<td>Contemporary Mass Communication</td>
<td>3</td>
</tr>
<tr>
<td>CN 2202</td>
<td>Writing for Mass Communication</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Four additional courses in Communication from one or more of the following option areas</td>
<td>12</td>
</tr>
</tbody>
</table>

**Option 1 – Public Relations**

- CN 2203  Fundamentals of Public Relations
- CN 3428  Public Relations Techniques
- CN 3523  Public Relations and Special Events Planning
- CN 4438  Leadership Communication
- CN 4526  Public Relations in Non-Profit Organizations
- CN 4736  International Public Relations

**Option 2 – Film**

- CN 2227  Introduction to Film and Television Studies
- CN 2305  Multimedia Lab
- CN 3525  Film Analysis
- CN 3622  Television Producing
- CN 4535  Editing Theory and Practice
- CN 4537  Screenwriting
- CN 4639  Making the Short Documentary
- CN 4745  Advanced Media Production

**Option 3 – Journalism**

- CN 2305  Multimedia Lab
- CN 3311  Fundamentals of Print Journalism
- CN 3412  Media Ethics
- CN 3416  Radio News Writing
- CN 4504  News Culture
- CN 4533  Advanced Print Journalism
- CN 4535  Editing Theory and Practice
- CN 4639  Making the Short Documentary
- CN 4707  Television News Writing

**Option 4 – Advertising**

- CN 3334  Client Services in Advertising
- CN 3410  Communication in Advertising
- CN 3609  Copywriting and Creative Evaluation
- CN 4500  Creative Execution in Advertising
- CN 4513  Brand Building in Advertising

TOTAL: 18

* Subject to fulfillment or waiving of prerequisites

---

### English and American Literature

**Credit Hours**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
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<td></td>
<td>Core Courses</td>
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<tr>
<td>WP 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>WP 1111</td>
<td>Integrated Academic Writing and Ethics</td>
<td>3</td>
</tr>
<tr>
<td>WP 1212</td>
<td>Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>MA 1000</td>
<td>Mathematics for the Liberal Arts or higher</td>
<td>3</td>
</tr>
<tr>
<td>SP 2300</td>
<td>Presentation Skills or equivalent</td>
<td>3</td>
</tr>
<tr>
<td>EN 3742</td>
<td>Professional Communication or equivalent</td>
<td></td>
</tr>
<tr>
<td>CS 1070</td>
<td>Introduction to Information Systems or equivalent computer literacy course*</td>
<td>3</td>
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</table>

**Liberal Education Electives:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PS 1000</td>
<td>LE Psychology as a Natural Science</td>
<td>3</td>
</tr>
<tr>
<td>PS 1001</td>
<td>LE Psychology as a Social Science</td>
<td>3</td>
</tr>
<tr>
<td>SO 1000</td>
<td>LE Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SO 1001</td>
<td>LE Sociology of Modern Life</td>
<td>3</td>
</tr>
</tbody>
</table>

**Any Natural Science with a lab**

**Liberal Education Electives:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PS 1000</td>
<td>LE Psychology as a Natural Science</td>
<td>3</td>
</tr>
<tr>
<td>PS 1001</td>
<td>LE Psychology as a Social Science</td>
<td>3</td>
</tr>
<tr>
<td>SO 1000</td>
<td>LE Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SO 1001</td>
<td>LE Sociology of Modern Life</td>
<td>3</td>
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</tbody>
</table>

Two additional LE designated courses in two areas of the Social Sciences

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>LE designated courses in Humanities</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>(from more than one discipline)</td>
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</table>

One of the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PS 1000</td>
<td>LE Psychology as a Natural Science</td>
<td>3</td>
</tr>
<tr>
<td>PS 1001</td>
<td>LE Psychology as a Social Science</td>
<td>3</td>
</tr>
<tr>
<td>SO 1000</td>
<td>LE Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SO 1001</td>
<td>LE Sociology of Modern Life</td>
<td>3</td>
</tr>
</tbody>
</table>

**Any Natural Science with a lab**

**Concentration**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN 2113</td>
<td>The Structure of the English Language</td>
<td>3</td>
</tr>
<tr>
<td>EN 2216</td>
<td>LE Introduction to Language</td>
<td>3</td>
</tr>
<tr>
<td>EN 2220</td>
<td>English Literature: from Chaucer to Swift</td>
<td>3</td>
</tr>
<tr>
<td>EN 2222</td>
<td>The Making of America: American Literature to 1865</td>
<td>3</td>
</tr>
<tr>
<td>EN 2263</td>
<td>Introduction to Literature</td>
<td>3</td>
</tr>
<tr>
<td>EN 3305</td>
<td>Introduction to Literary Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

TOTAL: 69

*May be fulfilled through appropriate academic evaluation

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The School of Liberal Arts and Sciences

The School of Liberal Arts and Sciences
English Literature with Linguistics

Credit Hours: 121

Liberal Education

Core Courses:
- WP 1010 Introduction to Academic Writing .................................................. 3
- WP 1111 Integrated Academic Writing and Ethics ............................................ 3
- WP 1212 Academic Writing and Research ....................................................... 3
- MA 1000 Mathematics for the Liberal Arts or higher ........................................ 3
- SP 2300 Presentation Skills or equivalent ..................................................... 3
- Any Natural Science with a lab ........................................................................ 4

Liberal Education Electives
- LE designated course in STEM/Natural Sciences ............................................. 3
- LE designated courses in the Social and Behavioral Sciences (from more than one discipline) ................................................................. 9

One of the following history courses:
- HY 2070 American History I
- HY 2071 American History II
- HY 2080 Great Britain

For an emphasis in English and American Literature, students are required to take:
- EN 2218 LE Issues in Literature or Creative Writing .......................................... 3

Five of the following courses: .............................................................................. 15
- EN 3357 Realism in 19th and 20th Century Theatre
- EN 3358 Trends in Contemporary Theatre
- EN 3366 Tradition and Innovation in the English Novel
- EN 3367 The American Experience in Fiction
- EN 3370 Voices in Contemporary American Literature
- EN 3426 The English Renaissance
- EN 3374 Contemporary American Literature in Context
- EN 3376 World Literatures in English

Two of the following courses: .............................................................................. 6
- EN 4445 Writing Women
- EN 4452 Shakespeare Plays
- EN 4468 American Romanticism
- EN 4477 Trends in Contemporary British Culture

Electives .................................................................................................................. 9

TOTAL: 121
English Minor

Required:
- Six (6) 2000-level or above EN courses ...................................................... 18

Total: 18

Modern Languages Minor

Required:
- Six (6) courses in two modern languages.................................................... 18

Total: 18

Modern European Literature Minor

Required:
- Four courses in German literature and Modern Greek Literature
  with at least one course in each area .......................................................... 12
- Two courses in English literature of the nineteenth and twentieth centuries .......................................................12

Total: 18

Electives

En 4975 Selected Topics in Linguistics ....................................................... 3

Total: 121
Environmental Studies

Liberal Education

Core Courses

WP 1010 Introduction to Academic Writing .................................................. 3
WP 1111 Integrated Academic Writing and Ethics .............................................. 3
WP 1212 Academic Writing and Research .......................................................... 3
MA 1108 College Algebra .................................................................................. 3
SP 2300 Presentation Skills or
EN 3742 Professional Communication or equivalent ..................................... 3
CS 1070 Introduction to Information Systems or equivalent computer literacy course * .......................................................... 3
Any Natural Science with a lab ........................................................................... 4
CH 1002 LE Principles of Chemistry

Liberal Education Electives

LE designated course in STEM/Natural Sciences ................................................. 3
LE designated courses in the Social and Behavioral Sciences ......................... 9 (from more than one discipline)
SO 3002 LE Environment and Society
Two additional courses in social sciences
LE designated courses in Humanities .................................................................. 6 (from more than one discipline)
LE designated course in Fine and Performing Arts ............................................. 3

*May be filled through appropriate academic evaluation

Concentration

Required:
ES 1000 LE Environmental Science: Ecosystems and Biodiversity .................... 4
ES 1010 LE Environmental Science: Energy Resources and Pollution ................. 4
GG 1000 Environmental Geology ...................................................................... 4
Two courses in biology, selected from the following sets ....................................... 8
BI 1000 LE Introduction to Biology I
BI 1101 Introduction to Biology II
or
BI 1000 LE Introduction to Biology I
BI 1007 Environmental Ecology
or
BI 1017 Human Biology: Body Anatomy and Current Issues
BI 1007 Environmental Ecology

EC 1000 Principles of Microeconomics .................................................................. 3

Electives .................................................................................................................. 7

TOTAL: 121
Environmental Studies Minor

**Credit Hours**

**Required:**

ES 1010  LE Environmental Science: Energy Resources and Pollution .................................................. 4

One of the following: ................................................................. 4
ES 1000  LE Environmental Science: Ecosystems and Biodiversity

or

BI 1007  Environmental Ecology

Three additional Environmental Studies (ES) courses above 2000-level, provided the student meets the prerequisites ................................................................. 9

**TOTAL:** 17

Biology Minor

**Credit Hours**

**Required:**

BI 1000  LE Introduction to Biology I ................................................................. 4

BI 1101  Introduction to Biology II ................................................................. 4

Any three courses in Biology one of which with lab, or one Chemistry course in place of a biology course, chosen from: ................................................................. 10

BI 1002  Introduction to Molecular Biology

BI 1007  Environmental Ecology

BI 3215  Environmental Health

BI 3204  Human Genetics

BI 3232  Cellular and Molecular Neurobiology

OH 1002  LE Principles of Chemistry

**TOTAL:** 18

History

**Liberal Education**

**Credit Hours**

**Core Courses:**

WP 1010  Introduction to Academic Writing .................................................. 3

WP 1111  Integrated Academic Writing and Ethics ........................................... 3

WP 1212  Academic Writing and Research .................................................... 3

Mathematics (basic statistics, college algebra, or higher) ........................................... 3

SP 2300  Presentation Skills or EN 3742  Professional Communication or equivalent ................................................................. 3

CS 1070  Introduction to Information Systems or equivalent computer literacy course * ................................................................. 3

Any Natural Science with a lab ................................................................. 4

**Liberal Education Electives:**

LE designated course in STEM/Natural Sciences ........................................... 3

LE designated courses in the Social and Behavioral Sciences ........................................... 9

(from more than one discipline)

One Social and Behavioral course [Level 4] selected from the following:

AN 1000  LE Introduction to Anthropology

PO 2000  LE Political Organization

PO 2001  LE Political Behavior

PO 2004  LE Diplomacy

PS 1001  LE Psychology as a Social Science

SO 1000  LE Introduction to Sociology

Two additional courses in Social and Behavioral Sciences

LE designated courses in Humanities ................................................................. 6

(from more than one discipline)

One Humanities course [Level 4] selected from the following:

AH 2019  LE Pausanias and the Archaeology of Greece

CL 2010  LE Greek and Roman Epic Literature in Translation

PH 1000  LE Introduction to Philosophy

One Humanities course [Level 5] selected from the following:

AH 3021  LE The Bronze Age of Greece

AH 3029  LE Discourse, Display and Design in the Ancient Greek Sanctuary

LE designated course in Fine and Performing Arts ........................................... 3

*May be fulfilled through appropriate academic evaluation

**Concentration**

**Credit Hours**

**Required:**

HY 1000  LE Survey of Western Civilization I or HY 1001  LE History of Western Civilization II ................................................................. 3

HY 2015  History of Rome ................................................................. 3

**TOTAL:** 69

Environmental Studies Minor

**Credit Hours**

**Required:**

ES 1010  LE Environmental Science: Energy Resources and Pollution .................................................. 4

One of the following: ................................................................. 4
ES 1000  LE Environmental Science: Ecosystems and Biodiversity

or

BI 1007  Environmental Ecology

Three additional Environmental Studies (ES) courses above 2000-level, provided the student meets the prerequisites ................................................................. 9

**TOTAL:** 17

Biology Minor

**Credit Hours**

**Required:**

BI 1000  LE Introduction to Biology I ................................................................. 4

BI 1101  Introduction to Biology II ................................................................. 4

Any three courses in Biology one of which with lab, or one Chemistry course in place of a biology course, chosen from: ................................................................. 10

BI 1002  Introduction to Molecular Biology

BI 1007  Environmental Ecology

BI 3215  Environmental Health

BI 3204  Human Genetics

BI 3232  Cellular and Molecular Neurobiology

OH 1002  LE Principles of Chemistry

**TOTAL:** 18

History

**Liberal Education**

**Credit Hours**

**Core Courses:**

WP 1010  Introduction to Academic Writing .................................................. 3

WP 1111  Integrated Academic Writing and Ethics ........................................... 3

WP 1212  Academic Writing and Research .................................................... 3

Mathematics (basic statistics, college algebra, or higher) ........................................... 3

SP 2300  Presentation Skills or EN 3742  Professional Communication or equivalent ................................................................. 3

CS 1070  Introduction to Information Systems or equivalent computer literacy course * ................................................................. 3

Any Natural Science with a lab ................................................................. 4

**Liberal Education Electives:**

LE designated course in STEM/Natural Sciences ........................................... 3

LE designated courses in the Social and Behavioral Sciences ........................................... 9

(from more than one discipline)

One Social and Behavioral course [Level 4] selected from the following:

AN 1000  LE Introduction to Anthropology

PO 2000  LE Political Organization

PO 2001  LE Political Behavior

PO 2004  LE Diplomacy

PS 1001  LE Psychology as a Social Science

SO 1000  LE Introduction to Sociology

Two additional courses in Social and Behavioral Sciences

LE designated courses in Humanities ................................................................. 6

(from more than one discipline)

One Humanities course [Level 4] selected from the following:

AH 2019  LE Pausanias and the Archaeology of Greece

CL 2010  LE Greek and Roman Epic Literature in Translation

PH 1000  LE Introduction to Philosophy

One Humanities course [Level 5] selected from the following:

AH 3021  LE The Bronze Age of Greece

AH 3029  LE Discourse, Display and Design in the Ancient Greek Sanctuary

LE designated course in Fine and Performing Arts ........................................... 3

*May be fulfilled through appropriate academic evaluation

**Concentration**

**Credit Hours**

**Required:**

HY 1000  LE Survey of Western Civilization I or HY 1001  LE History of Western Civilization II ................................................................. 3

HY 2015  History of Rome ................................................................. 3

**TOTAL:** 69
## History Minor

**Required:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>HY 1000 LE Survey of Western Civilization I</td>
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</tr>
<tr>
<td>HY 1001 LE Survey of Western Civilization II</td>
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<tr>
<td>HY 4391 Historiography</td>
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<tr>
<td>One course from any of the HY 2000 level courses</td>
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</tr>
<tr>
<td>Two courses from any of the HY 3000 level courses</td>
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</tr>
<tr>
<td><strong>TOTAL:</strong> 18</td>
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</table>

## Archaeology Minor

**Required:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AH 1000 LE Introduction to Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>Two additional courses in Archaeology</td>
<td>6</td>
</tr>
<tr>
<td>One course in art history (ancient, medieval or Byzantine)</td>
<td>3</td>
</tr>
<tr>
<td>One course in ancient history</td>
<td>3</td>
</tr>
<tr>
<td>One of the following:</td>
<td>3</td>
</tr>
<tr>
<td>AN 1000 LE Introduction to Anthropology</td>
<td></td>
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<tr>
<td>AN 1003 LE Cultural Anthropology</td>
<td></td>
</tr>
<tr>
<td>AN 2002 Human Evolution and Physical Anthropology</td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL:</strong> 18</td>
<td></td>
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</tbody>
</table>

### Electives

- Three courses selected from the following: 9
- AH 4132 Audiences for Display: Theory and Practice in Archaeological and Heritage Display
- HY 4032 Trade in the Ancient Mediterranean World
- HY 4034 Russia and the USSR
- HY 4051 Revolution and Nationalism in Europe
- HY 4072 America in World Affairs
- HY 4074 Democracy and Imperialism
- PO 4025 Terrorism and Political Violence

**TOTAL: 121**
### Information Technology

#### Liberal Education

**Core Courses:**
- WP 1010 Introduction to Academic Writing .................................................. 3
- WP 1111 Integrated Academic Writing and Ethics ........................................... 3
- WP 1212 Academic Writing and Research ..................................................... 3
- MA 1108 College Algebra .................................................................................. 3
- EN 3742 Professional Communication ............................................................. 3
- ITC 1070 Information Technology Fundamentals* ........................................... 3
- Any Natural Science with a lab ........................................................................ 4

**Liberal Education Electives:**
- LE designated course in STEM/Natural Sciences ............................................ 3
- LE designated courses in the Social and Behavioral Sciences (from more than one discipline) ................................................................. 9
- PS 1000 LE Psychology as a Natural Science ................................................... 3
- PS 1001 LE Psychology as a Social Science .................................................... 3
- One additional course in the Social and Behavioral Sciences (except Psychology courses) ................................................................. 6
- PH 3005 LE Business Ethics ............................................................................ 3
- One additional course in Humanities (except Philosophy courses) ................. 3

*May be fulfilled through appropriate academic evaluation

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### Classics Minor

**Required:**
- Three courses in Classics .............................................................................. 9
- CL 2010 LE Greek and Roman Epic Literature in Translation
- CL 3001 Classical Roman Literature and Culture
- CL 3022 Classical Greek Literature and Culture
- CL 3224 Ancient Greek Drama in Translation
- CL 3227 Ancient Greek and Roman Comedy in Translation

Three courses on the Ancient Greek or Roman world in the following areas:
- Classics (any additional CL courses), archaeology*, art history**, history***, philosophy**** ................................................................. 9

**TOTAL: 18**

*Archaeology courses chosen from: AH 1000, AH 3021, AH 3029
**Art History courses chosen from: AT 2005, AT 2006
***History courses chosen from: HY 1000, HY 2008, HY 3009, HY 2034, HY 2015, HY 3021, HY 2029, HY 3045, HY 4074
****Philosophy courses chosen from: PH 1000, PH 3010, PH 2020, PH 4121

### European and Global Affairs Minor

**Required:**
- IB 3008 Business in the European Union ............................................................ 3
- IBX 3017 Global Markets and Politics ................................................................ 3
- PO 2004 Diplomacy ......................................................................................... 3
- PO 2008 Beyond State and Nation .................................................................... 3

Two additional courses from the following list .................................................. 6
- PO 3031 International Relations
- SO 3015 Sociology of Globalization
- SO 3035 Migration in the Global Age
- HY 4053 Contemporary History: From World War II to Vietnam and the Fall of Communism
- IIB 4140 Topics in EU Business
- IBB 4118 EU Economic and Funding Policies
- IIB 4169 EU Policies and IB Practices
- PO 4025 Terrorism and Political Violence

**TOTAL: 18**

*May be fulfilled through appropriate academic evaluation

### Concentration

**Required:**
- MA 2205 Applied Calculus ............................................................................... 3
- MA 2010 Statistics I ......................................................................................... 3
- ITC 2186 Computer System Architecture ......................................................... 3
- ITC 2188 Introduction to Programming ............................................................. 3
- ITC 2276 C Language Programming ................................................................ 3
- ITC 2293 Operating Systems Concepts ............................................................. 3
- ITC 3106 Mathematics for Computing ............................................................. 3
- ITC 3234 Object Oriented Programming ........................................................... 3
- ITC 3260 Fundamentals of RDBMS .................................................................. 3
- ITC 3275 Introduction to Computer Networks .................................................. 3
- MG 4157 Project Management .......................................................................... 3
- ITC 4314 Internet Programming ....................................................................... 3
- ITC 4680 Artificial Intelligence Principles ....................................................... 3

Students majoring in Information Technology must complete the requirements of one of the following areas of emphasis ........................................... 21
Gaming Technologies Minor

**Required:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITC 1070</td>
<td>Information Technology Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>ITC 2153</td>
<td>Introduction to Game Development</td>
<td>3</td>
</tr>
<tr>
<td>ITC 3129</td>
<td>3D Modeling Methodologies</td>
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<tr>
<td>ITC 3128</td>
<td>Digital Imaging</td>
<td>2</td>
</tr>
<tr>
<td>ITC 4135</td>
<td>Game Design</td>
<td>3</td>
</tr>
<tr>
<td>ITC 4345</td>
<td>Games Portfolio Project</td>
<td>3</td>
</tr>
</tbody>
</table>

One of the following courses: 2-3

- AR 2001 Visual Literacy
- ITC 3120 Video & Audio Technologies
- ITC 4130 Human Computer Interaction

Six credits in Information Technology/Management Information Systems .......................... 6

**Electives** .................................................................................................................. 12

**TOTAL:** 121

Information Technology Minor

**Required:**

Eighteen (18) credits in Information Technology (ITC), provided that the student meets the prerequisites ............................................18
## International Relations and European Affairs Major

### Liberal Education

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Courses:</td>
<td></td>
</tr>
<tr>
<td>WP 1010 Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>WP 1111 Integrated Academic Writing &amp; Ethics</td>
<td>3</td>
</tr>
<tr>
<td>WP 1212 Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>MA 1108 College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>SP 2300 Presentation Skills</td>
<td>3</td>
</tr>
<tr>
<td>EN 3742 Professional Communication</td>
<td>3</td>
</tr>
<tr>
<td>CS 1070 Introduction to Information Systems*</td>
<td>3</td>
</tr>
<tr>
<td>Any Natural Science with a Lab</td>
<td>4</td>
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</table>

### Liberal Education Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>LE designated course in STEM/Natural Sciences</td>
<td>3</td>
</tr>
<tr>
<td>LE designated courses in Social and Behavioral Sciences</td>
<td>9</td>
</tr>
<tr>
<td>(from more than one discipline)</td>
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</tr>
<tr>
<td>EC 1101 LE Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>IB 2006 LE International Business</td>
<td>3</td>
</tr>
<tr>
<td>One additional course in the Social and Behavioral Sciences</td>
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</tr>
<tr>
<td>LE designated courses in Humanities</td>
<td>6</td>
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<tr>
<td>(from more than one discipline)</td>
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<tr>
<td>PH 3010 LE Ethics</td>
<td>3</td>
</tr>
<tr>
<td>One additional course in Humanities</td>
<td></td>
</tr>
<tr>
<td>LE designated course in the Fine and Performing Arts</td>
<td>3</td>
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</table>

*May be fulfilled through appropriate academic evaluation

### Concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>Required:</td>
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</tr>
<tr>
<td>EC 1000 Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>HY 2028 The Birth of Modern Europe</td>
<td>3</td>
</tr>
<tr>
<td>IB 3008 Business in the European Union</td>
<td>3</td>
</tr>
<tr>
<td>IR 2010 Introduction to International Relations</td>
<td>3</td>
</tr>
<tr>
<td>IR 2015 Modern European History and Politics</td>
<td>3</td>
</tr>
<tr>
<td>IR 3120 Research Methods in International Relations</td>
<td>3</td>
</tr>
<tr>
<td>IR 3225 Foreign Policy</td>
<td>3</td>
</tr>
<tr>
<td>IR 4130 Media and International Relations</td>
<td>3</td>
</tr>
<tr>
<td>IR 4135 International Law</td>
<td>3</td>
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<tr>
<td>IR 4145 Senior Thesis in International Relations and European Affairs</td>
<td>3</td>
</tr>
<tr>
<td>IR 4295 Geopolitics</td>
<td>3</td>
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<tr>
<td>IR 4365 European Foreign, Security and Defence Policies</td>
<td>3</td>
</tr>
<tr>
<td>PO 2001 LE Political Behaviour</td>
<td>3</td>
</tr>
<tr>
<td>PO 2004 LE Diplomacy</td>
<td>3</td>
</tr>
<tr>
<td>PH 3022 Social and Political Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PO 3031 International Relations</td>
<td>3</td>
</tr>
<tr>
<td>PO 4025 Terrorism and Political Violence</td>
<td>3</td>
</tr>
<tr>
<td>Two of the following 3000-Level courses:</td>
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</table>

### Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two courses in one non-native language</td>
<td>6</td>
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</table>

**TOTAL:** 121

## International Relations Minor

### Required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>IR 2010 Introduction to International Relations</td>
<td>3</td>
</tr>
<tr>
<td>IR 2015 Modern European History and Politics</td>
<td>3</td>
</tr>
<tr>
<td>PO 3031 International Relations</td>
<td>3</td>
</tr>
<tr>
<td>IR 3017 Global Markets and Politics</td>
<td>3</td>
</tr>
<tr>
<td>Two additional 4000-level International Relations courses</td>
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</table>

**TOTAL:** 18
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>WP 1010</td>
<td>Introduction to Academic Writing</td>
<td>3</td>
</tr>
<tr>
<td>WP 1111</td>
<td>Integrated Academic Writing and Ethics</td>
<td>3</td>
</tr>
<tr>
<td>WP 1212</td>
<td>Academic Writing and Research</td>
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<tr>
<td>MA 1000</td>
<td>Mathematics for the Liberal Arts or higher</td>
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</tr>
<tr>
<td>SP 2300</td>
<td>Presentation Skills or equivalent</td>
<td>3</td>
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<tr>
<td>CS 1070</td>
<td>Introduction to Information Systems or equivalent computer literacy course</td>
<td>3</td>
</tr>
<tr>
<td>AN 1000</td>
<td>LE Introduction to Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>AN 1003</td>
<td>LE Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>PO 2000</td>
<td>LE Political Organization</td>
<td>3</td>
</tr>
<tr>
<td>PO 2001</td>
<td>LE Political Behaviour</td>
<td>3</td>
</tr>
<tr>
<td>PS 1000</td>
<td>LE Psychology as a Natural Science</td>
<td>3</td>
</tr>
<tr>
<td>PS 1001</td>
<td>LE Psychology as a Social Science</td>
<td>3</td>
</tr>
<tr>
<td>SO 1000</td>
<td>LE Introduction to Sociology</td>
<td>3</td>
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<tr>
<td>SO 1001</td>
<td>LE Sociology of Modern Life</td>
<td>3</td>
</tr>
<tr>
<td>CL 2010</td>
<td>LE Greek and Roman Epic Literature in Translation</td>
<td>3</td>
</tr>
<tr>
<td>EN 2216</td>
<td>LE Introduction to Language</td>
<td>3</td>
</tr>
<tr>
<td>EN 2218</td>
<td>LE Issues in Literature</td>
<td>3</td>
</tr>
<tr>
<td>AH 2019</td>
<td>LE Pausanias and the Archaeology of Greece</td>
<td>3</td>
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<tr>
<td>CL 2010</td>
<td>LE Greek and Roman Epic Literature in Translation</td>
<td>3</td>
</tr>
<tr>
<td>EN 2216</td>
<td>LE Introduction to Language</td>
<td>3</td>
</tr>
<tr>
<td>EN 2218</td>
<td>LE Issues in Literature</td>
<td>3</td>
</tr>
<tr>
<td>AH 2019</td>
<td>LE Pausanias and the Archaeology of Greece</td>
<td>3</td>
</tr>
</tbody>
</table>

*May be fulfilled through appropriate academic evaluation.
Psychology

Liberal Education

Core Courses:

WP 1010  Introduction to Academic Writing .................................. 3
WP 1111  Integrated Academic Writing & Ethics .................................. 3
WP 1212  Academic Writing and Research .................................. 3
SP 2300  Presentation Skills or equivalent .................................. 3
EN 3742  Professional Communication or equivalent .................. 3
Mathematics (Basic statistics, college algebra, or higher) .............. 3
CS 1070  Introduction to Information Systems or equivalent computer literacy course* ............................................. 3
BI 1000  LE Introduction to Biology ........................................... 4

Liberal Education Electives:

LE designated course in STEM/Natural Sciences ......................... 3
LE designated courses in the Social and Behavioral Sciences ......... 9
(from more than one discipline)
LE designated courses in Humanities ........................................ 6
(from more than one discipline)
LE designated course in Fine and Performing Arts ................. 3

*May be fulfilled through appropriate academic evaluation

Concentration

Required:

PS 1000  LE Psychology as a Natural Science .................................. 3
PS 1001  LE Psychology as a Social Science .................................. 3
PS 2047  Analysis of Behavioral Data ........................................... 4
PS 2207  Developmental Psychology: The Preschool Years .......... 3
PS 2336  Human Learning and Memory ........................................ 3
PS 2257  Diversity and Social Interaction .................................. 3
PS 2260  Psychologists as Researchers ....................................... 2
PS 3008  Developmental Psychology: Childhood and Adolescence ........................................... 3
PS 3612  Theories of Personality ................................................. 3
PS 3618  Research Methods in Psychology .................................. 4
PS 3626  Social Psychology ......................................................... 3
PS 3630  Biopsychology ............................................................ 3
PS 3632  Testing and Assessment ............................................... 4
PS 3734  Experimental Cognitive Psychology .............................. 4
PS 4751  Abnormal Psychology .................................................. 3
PS 4839  Cognition ................................................................. 3
PS 4861  Final Year Project I ...................................................... 2

TOTAL: 18
### Sociology

**Core Courses:**

- WP 1010  LE Introduction to Academic Writing ................................... 3
- WP 1111  Integrated Academic Writing & Ethics .................................. 3
- WP 1212  Academic Writing and Research ...................................... 3
- Mathematics (basic statistics, college algebra, or higher) .................. 3
- SP 2300  Presentation Skills ........................................................... 3
- CS 1070  Introduction to Information Systems ................................... 3

**Liberal Education Electives:**

- LE designated course in STEM/Natural Sciences ...................................3
- LE designated courses in the Social and Behavioral Sciences .................9
  (from more than one discipline)
- AN 1000  LE Introduction to Anthropology ................................. 3
- AN 1003  LE Cultural Anthropology ............................................. 3
- EC 1101  LE Principles of Macroeconomics ..................................... 3
- JS 1001  LE Introduction to Criminal Justice ................................... 3
- PS 1000  LE Psychology as a Natural Science ............................... 3
- PS 2000  LE Psychology as a Natural Science ............................... 3
- One additional course in the Social and Behavioral Sciences .......... 3
- LE designated courses in Humanities ................................................ 6
  (from more than one discipline)

**Concentration**

- PS 4935  Final Year Project II .................................................. 4
- One course from each of the following three groups ....................... 9

**Group A**
- PS 4744  Psychology of Addiction
- PS 4752  Schools of Psychotherapy
- PS 4754  Introduction to Counseling Psychology
- PS 4943  Childhood and Adolescence Psychopathology

**Group B**
- PS 4719  Health Psychology
- PS 4821  Educational Psychology
- PS 4849  Forensic Psychology
- PS 4924  Industrial/Organisational Psychology

**Group C**
- PS 4713  Psychology of Language
- PS 4723  Stress and Coping
- PS 4963  Social Cognition
- PS 4965  Hot Topics in Human Neuropsychology

**Electives** .......................................................................................... 6

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**TOTAL: 121**

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### Psychology Minor

**Required:**

- PS 1000  Psychology as Natural Science ........................................ 3
- PS 1001  Psychology as Social Science ........................................... 3
- Any 2000, 3000 and 4000-level Psychology courses* ....................... 12

---

**TOTAL: 18**

*3000-level and 4000-level courses are subject to waiving of prerequisites.*
Sociology Minor

Required:
- SO 1000 LE Introduction to Sociology ..................................................... 3
- SO 1001 LE Sociology of Modern Life .................................................... 3
- Two of the following SO 2000-level courses: ........................................ 6
  - SO 2004 Social Inequality
  - SO 2020 Family and Gender Roles
  - SO 2030 Social Problems
- Any two SO 3000-level or 4000-level courses* ...................................... 6

TOTAL: 18

*3000-level and 4000-level courses are subject to fulfillment of prerequisites

Anthropology Minor

Required:
- AN 1000 LE Introduction to Anthropology ............................................. 3
- AN 1003 LE Cultural Anthropology ..................................................... 3
- Four additional courses in anthropology ................................................ 12

TOTAL: 18

Electives ........................................................................................................ 12

TOTAL: 121
Interdisciplinary Minors in Liberal Arts and Sciences

- Business Across Cultures
- Environmental Management
- Management and Modern Languages
- Tourism and Sustainability
### Business Across Cultures Minor

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>IB 2006</td>
<td>International Business</td>
<td>3</td>
</tr>
<tr>
<td>IB 3121</td>
<td>Global Business Management</td>
<td>3</td>
</tr>
<tr>
<td>AN 3020</td>
<td>Intercultural Communication</td>
<td>3</td>
</tr>
</tbody>
</table>

Three additional courses in one of the following modern languages:
- French
- German
- Italian
- Modern Greek
- Spanish

The third course should aim to assist students in communicating in a business environment, if available. (Levels offered: A1, A2, B1)

TOTAL: 18

All language courses are open to non-native speakers only. Students with previous knowledge in the language of their choice will have to contact the respective instructor and take a placement exam.

### Management and Modern Languages Minor

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MG 2003</td>
<td>LE Management Principles</td>
<td>9</td>
</tr>
<tr>
<td>MG 3034</td>
<td>LE Managing People and Organizations</td>
<td></td>
</tr>
</tbody>
</table>

One of the following courses:
- MG 4017 Managing Workforce Diversity
- MG 4120 International Human Resource Management
- MG 4121 Leadership
- MG 423 Business Negotiation
- MG 4128 Corporate Social Responsibility
- MG 4131 Strategic Human Resource Management
- MG 4157 Project Management

Three additional courses in one of the following modern languages:
- French
- German
- Italian
- Modern Greek
- Spanish

The third course should aim to assist students in communicating in a business environment, if available. (Levels offered: A1, A2, B1)

TOTAL: 18

### Environmental Management Minor

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ES 1000</td>
<td>LE Environmental Science: Ecosystems and Biodiversity</td>
<td>4</td>
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<tr>
<td>ES 1005</td>
<td>LE Contemporary Environmental Issues</td>
<td>3</td>
</tr>
<tr>
<td>ES 3220</td>
<td>Principles of Environmental Management</td>
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</tr>
<tr>
<td>MG 2003</td>
<td>LE Management Principles</td>
<td>3</td>
</tr>
<tr>
<td>MG 4128</td>
<td>Corporate Social Responsibility</td>
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One of the following courses
- LM 2020 Introduction to Logistics and Supply Chain Management
- LM 3025 The Logistics of Supply Networks
- MG 2063 Principles of Operations Management
- MG 4145 Total Quality Management

TOTAL: 19

### Tourism and Sustainability Minor

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ES 1000</td>
<td>LE Environmental Science: Ecosystems and Biodiversity</td>
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</tr>
<tr>
<td>ES 1010</td>
<td>LE Environmental Science: Energy Sources and Pollution</td>
<td>4</td>
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<tr>
<td>ES 3220</td>
<td>Principles of Environmental Management</td>
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<tr>
<td>HT 1001</td>
<td>Introduction to the tourism and hospitality industry</td>
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</tr>
<tr>
<td>HT 4021</td>
<td>Sustainable Management in Tourism and Hospitality</td>
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TOTAL: 17

*May be waived and replaced upon approval by the academic advisor of the department.
**The prerequisite CS 1070 Introduction to Information Systems may be fulfilled through appropriate academic evaluation.
The School of Business and Economics

Requirements for the Bachelor of Arts Degree (BA)

Economics

Requirements for the Bachelor of Science Degree (BS)

Accounting with Finance
Entrepreneurship Management
Finance
Human Resource Management
International Business
International Tourism and Hospitality Management (ITHM)
Logistics and Supply Chain Management
Management
   Operations Management
Management Information Systems (MIS)
Marketing
   Marketing Management
   Marketing Communications
Shipping Management
Sports Management
# Accounting with Finance

<table>
<thead>
<tr>
<th>Liberal Education</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>Core Courses:</td>
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</tr>
<tr>
<td>WP 1010 Introduction to Academic Writing</td>
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</tr>
<tr>
<td>WP 1111 Integrated Academic Writing &amp; Ethics</td>
<td>3</td>
</tr>
<tr>
<td>WP 1212 Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>MA 1108 College Algebra* or higher</td>
<td>3</td>
</tr>
<tr>
<td>EN 3742 Professional Communication</td>
<td>3</td>
</tr>
<tr>
<td>CS 1070 Introduction to Information Systems*</td>
<td>3</td>
</tr>
<tr>
<td>Any Natural Science with a lab</td>
<td>4</td>
</tr>
<tr>
<td>Liberal Education Electives:</td>
<td></td>
</tr>
<tr>
<td>LE designated course in STEM/Natural Sciences</td>
<td>3</td>
</tr>
<tr>
<td>LE designated courses in the Social and Behavioral Sciences</td>
<td>9</td>
</tr>
<tr>
<td>(from more than one discipline)</td>
<td></td>
</tr>
<tr>
<td>EC 1101 LE Principles of Macroeconomics</td>
<td></td>
</tr>
<tr>
<td>MG 3034 LE Managing People and Organizations</td>
<td></td>
</tr>
<tr>
<td>One additional course in the Social and Behavioral Sciences</td>
<td></td>
</tr>
<tr>
<td>LE designated courses in Humanities</td>
<td>6</td>
</tr>
<tr>
<td>(from more than one discipline)</td>
<td></td>
</tr>
<tr>
<td>PH 3005 LE Business Ethics</td>
<td></td>
</tr>
<tr>
<td>One additional course in Humanities</td>
<td></td>
</tr>
<tr>
<td>LE designated course in the Fine and Performing Arts</td>
<td>3</td>
</tr>
</tbody>
</table>

*May be fulfilled through appropriate academic evaluation

## Concentration

<table>
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<tr>
<th>Required:</th>
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</thead>
<tbody>
<tr>
<td>AF 2086 Financial Accounting</td>
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<tr>
<td>AF 3104 Financial Reporting I</td>
<td>3</td>
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<tr>
<td>AF 3116 Management Accounting</td>
<td>3</td>
</tr>
<tr>
<td>AF 3131 Intermediate Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>AF 3146 Taxation for Individuals</td>
<td>3</td>
</tr>
<tr>
<td>AF 4207 Financial Reporting II</td>
<td>3</td>
</tr>
<tr>
<td>AF 4242 Advanced Management Accounting</td>
<td>3</td>
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<tr>
<td>AF 4223 Financial Statements Analysis and Equity Valuation</td>
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<tr>
<td>BU 2002 Business Legal Issues</td>
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<td>CS 2179 Business Information Systems</td>
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</tr>
<tr>
<td>EC 1000 Principles of Microeconomics</td>
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</tr>
<tr>
<td>FN 3005 Foundations of Corporate Finance</td>
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<tr>
<td>FN 3113 Corporate Finance</td>
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</tr>
<tr>
<td>IB 2006 LE International Business</td>
<td>3</td>
</tr>
<tr>
<td>MA 2205 Applied Calculus</td>
<td>3</td>
</tr>
<tr>
<td>MA 2021 Applied Statistics</td>
<td>3</td>
</tr>
<tr>
<td>MG 2003 LE Management Principles</td>
<td>3</td>
</tr>
<tr>
<td>MG 4343 Operations Management</td>
<td>3</td>
</tr>
<tr>
<td>MG 4740 Business Strategy</td>
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<tr>
<td>MK 2030 Fundamentals of Marketing</td>
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</tr>
<tr>
<td>Three of the following courses</td>
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</tr>
<tr>
<td>AF 4218 Auditing</td>
<td></td>
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<tr>
<td>AF 4296 Advanced Financial Accounting</td>
<td></td>
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<tr>
<td>AF 4243 Corporate Taxation</td>
<td></td>
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<tr>
<td>AF 4244 Forensic Accounting</td>
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</tr>
<tr>
<td>AF 4045 Corporate Governance &amp; Accountability</td>
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</tr>
<tr>
<td>One of the following courses</td>
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</tr>
<tr>
<td>AF 4090 Internship in Accounting with Finance</td>
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<tr>
<td>AF 4347 Cost Modeling</td>
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</tr>
<tr>
<td>EC 3240 Money and Banking</td>
<td></td>
</tr>
<tr>
<td>FN 3319 International Finance</td>
<td></td>
</tr>
<tr>
<td>FN 4335 Financial Modeling</td>
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</table>

Electives: 6

TOTAL: 121
## Accounting Minor

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tr>
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<td>Financial Accounting</td>
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</tr>
<tr>
<td>AF 3116</td>
<td>Management Accounting</td>
<td>3</td>
</tr>
<tr>
<td>AF 3104</td>
<td>Financial Reporting I or</td>
<td>3</td>
</tr>
<tr>
<td>AF 3131</td>
<td>Intermediate Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>AF 3144</td>
<td>Taxation for Individuals</td>
<td>6</td>
</tr>
<tr>
<td>AF 4045</td>
<td>Corporate Governance &amp; Accountability</td>
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<tr>
<td>AF 4207</td>
<td>Financial Reporting II</td>
<td>3</td>
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<tr>
<td>AF 4218</td>
<td>Auditing</td>
<td>3</td>
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<tr>
<td>AF 4243</td>
<td>Corporate Taxation</td>
<td>3</td>
</tr>
<tr>
<td>AF 4244</td>
<td>Forensic Accounting</td>
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<tr>
<td>AF 4296</td>
<td>Advanced Financial Accounting</td>
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</table>

* May be waived and replaced upon approval by the academic advisor of the department.

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## Economics

### Credit Hours: 72

**Core Courses:**
- WP 1010 Introduction to Academic Writing ........................................... 3
- WP 1111 Integrated Academic Writing & Ethics........................................... 3
- WP 1212 Academic Writing and Research ................................................. 3
- MA 1108 College Algebra or higher ......................................................... 3
- SP 2300 Presentation Skills or equivalent .............................................. 3
- EN 3742 Professional Communication or equivalent .................................... 3
- CS 1070 Introduction to Information Systems or equivalent computer literacy course * ............................................. 3

**Any Natural Science with a lab ......................................................... 4**

**Liberal Education Electives:**
- LE designated course in STEM/Natural Sciences ....................................... 3
- LE designated courses in the Social and Behavioral Sciences (from more than one discipline) ............................................. 9
- LE designated courses in Humanities ................................................................... 6

**Concentration:**

Two courses in Social Sciences chosen from .................................................. 6

<table>
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<th>Course Title</th>
<th>Credit Hours</th>
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<td>AN 2010</td>
<td>Greek Folklore and Ethnography</td>
<td>3</td>
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<td>PO 2000</td>
<td>LE Political Organization</td>
<td>3</td>
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<td>PO 2001</td>
<td>LE Political Behavior</td>
<td>3</td>
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<tr>
<td>PO 2004</td>
<td>LE Diplomacy</td>
<td>3</td>
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<tr>
<td>PO 2008</td>
<td>Beyond State &amp; Nation</td>
<td>3</td>
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<tr>
<td>PS 1000</td>
<td>LE Psychology as a Natural Science</td>
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<td>PS 1001</td>
<td>LE Psychology as a Social Science</td>
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<td>LE Introduction to Sociology</td>
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<td>SO 1001</td>
<td>LE Sociology of Modern Life</td>
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<td>SO 3009</td>
<td>Tourism and Leisure in Modern Society</td>
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<td>SO 3010</td>
<td>Social Inequality</td>
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<tr>
<td>MA 2205</td>
<td>Applied Calculus</td>
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<tr>
<td>MA 2010</td>
<td>Statistics I</td>
<td>3</td>
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* May be fulfilled through appropriate academic evaluation.
The School of Business and Economics

Financial Markets Trading Minor

Credit Hours

Required:
EC 4044 Fundamentals of Trading ....................................................... 3
EC 4047 Equity Trading ........................................................................... 3
EC 4049 Foreign Exchange Trading ...................................................... 3
EC 4150 Fixed Income Trading .............................................................. 3
EC 4157 Derivatives Trading ................................................................. 3

TOTAL: 15

Insurance Minor

Credit Hours

Required:
MA 1108 College Algebra ......................................................................... 3
EC 1000 Principles of Microeconomics ................................................... 3
MA 2021 Applied Statistics ..................................................................... 3
EC 3324 Insurance ................................................................................... 3
EC 4435 Insurance Issues and Reporting ............................................... 3
EC 4638 Actuarial Science ....................................................................... 3
EC 4737 Insurance Industry Dynamics .................................................. 3

TOTAL: 21

Economics Minor

Credit Hours

Required:
EC 1000 Principles of Microeconomics ................................................... 3
EC 1101 LE Principles of Macroeconomics .......................................... 3

A total of 12 credits in 3000 and/or 4000 level, including at least one of the following: .................................................. 12
EC 3270 Managerial Economics
EC 3271 Macroeconomic Theory and Policy

TOTAL: 18

Electives ................................................................................................................. 6

TOTAL: 121
### Entrepreneurship Management

**Libera Education**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
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<tr>
<td><strong>Core Courses</strong></td>
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<tr>
<td>WP 1010 Introduction to Academic Writing</td>
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<tr>
<td>WP 1111 Integrated Academic Writing &amp; Ethics</td>
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<td>WP 1212 Academic Writing and Research</td>
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<td>EN 3742 Professional Communication</td>
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<tr>
<td>CS 1070 Introduction to Information Systems*</td>
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</tr>
<tr>
<td>Any Natural Science with a lab</td>
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</tbody>
</table>

**Liberal Education Electives:**

- LE designated course in Natural Sciences ........................................ 3
- LE designated courses in the Social and Behavioral Sciences .............. 9
  [(from more than one discipline)]
- EC 1101 Principles of Macroeconomics
- IB 2006 International Business
- One additional course in the Social and Behavioral Sciences .............. 6
  [(from more than one discipline)]
- PH 3005 Business Ethics
- One additional course in Humanities
- LE designated course in the Fine and Performing Arts ...................... 3

*May be fulfilled through appropriate academic evaluation

**Concentration**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
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<td>BU 2002 Business Legal Issues</td>
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<tr>
<td>BU 3233 Business Research Methods</td>
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<tr>
<td>CS 2179 Business Information Systems</td>
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<tr>
<td>EC 1000 Principles of Microeconomics</td>
<td>3</td>
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<tr>
<td>FN 3005 Foundations of Corporate Finance</td>
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<tr>
<td>FN 4553 Entrepreneurial Finance</td>
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<tr>
<td>MA 2021 Applied Statistics</td>
<td>3</td>
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<tr>
<td>MG 2003 Management Principles</td>
<td>3</td>
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<tr>
<td>MG 2062 Introduction to Entrepreneurship</td>
<td>3</td>
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<tr>
<td>MG 3034 Managing People and Organizations</td>
<td>3</td>
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<tr>
<td>MG 3133 New Venture Creation</td>
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<tr>
<td>MG 3019 Corporate Entrepreneurship and Innovation</td>
<td>3</td>
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<tr>
<td>MG 3165 Managing the Family Firm</td>
<td>3</td>
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<tr>
<td>MG 4343 Operations Management</td>
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<tr>
<td>MG 4188 Digital Marketing for Entrepreneurship</td>
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</table>

### Entrepreneurship Management Minor

**Required:**

- AF 2006 Financial Accounting .......................... 4
- AF 3116 Management Accounting ........................ 3
- BU 2002 Business Legal Issues ...................... 2
- BU 3233 Business Research Methods .................. 3
- CS 2179 Business Information Systems ............. 3
- EC 1000 Principles of Microeconomics .............. 3
- FN 3005 Foundations of Corporate Finance .......... 3
- FN 4553 Entrepreneurial Finance .................... 3
- MA 2021 Applied Statistics .......................... 3
- MG 2003 Management Principles ..................... 3
- MG 2062 Introduction to Entrepreneurship .......... 3
- MG 3034 Managing People and Organizations ....... 3
- MG 3133 New Venture Creation ....................... 3

One of the following courses* ........................................ 3

- MG 3019 Corporate Entrepreneurship and Innovation
- MG 3165 Managing the Family Firm
- MG 4023 Business Negotiation
- MG 4156 Enterprise Growth
- MG 4157 Project Management**

**Electives** .................................................. 6

**TOTAL: 121

### Entrepreneurship Management Minor

**Required:**

- AF 2006 Financial Accounting .......................... 4
- AF 3116 Management Accounting ........................ 3
- BU 2002 Business Legal Issues ...................... 2
- BU 3233 Business Research Methods .................. 3
- CS 2179 Business Information Systems ............. 3
- EC 1000 Principles of Microeconomics .............. 3
- FN 3005 Foundations of Corporate Finance .......... 3
- FN 4553 Entrepreneurial Finance .................... 3
- MA 2021 Applied Statistics .......................... 3
- MG 2003 Management Principles ..................... 3
- MG 2062 Introduction to Entrepreneurship .......... 3
- MG 3034 Managing People and Organizations ....... 3
- MG 3133 New Venture Creation ....................... 3

One of the following courses* ........................................ 3

- MG 3019 Corporate Entrepreneurship and Innovation
- MG 3165 Managing the Family Firm
- MG 4023 Business Negotiation
- MG 4156 Enterprise Growth
- MG 4157 Project Management**

**TOTAL: 19

* May be waived and replaced upon approval by the academic advisor of the department
** The prerequisite CS 1070 Introduction to Information Systems may be fulfilled through appropriate academic evaluation
## Finance

### Core Courses
- WP 1010 Introduction to Academic Writing .................................................. 3
- WP 1111 Integrated Academic Writing & Ethics ............................................. 3
- WP 1212 Academic Writing and Research ................................................... 3
- MA 1108 College Algebra* or higher ........................................................... 3
- EN 3742 Professional Communication ......................................................... 3
- CS 1070 Introduction to Information Systems * ............................................. 3
- Any Natural Science with a lab ......................................................................... 4

### Liberal Education Electives:
- LE designated course in STEM/Natural Sciences ........................................... 3
- LE designated courses in the Social and Behavioral Sciences ....................... 9
- (from more than one discipline)
- EC 1101 LE Principles of Macroeconomics .................................................. 3
- MG 2003 LE Management Principles ............................................................ 3
- One additional course in Social and Behavioral Sciences ............................ 3
- LE designated course in Humanities ............................................................... 6
- (from more than one discipline)
- PH 3005 LE Business Ethics ............................................................................. 3
- One additional course in Humanities ............................................................... 6
- LE designated course in the Fine and Performing Arts .................................. 3

\*May be fulfilled through appropriate academic evaluation

### Concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
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<tbody>
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<tr>
<td>AF 2006 Financial Accounting</td>
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<tr>
<td>AF 4223 Financial Statements Analysis and Equity Valuation</td>
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<td>EC 3240 Money and Banking</td>
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<td>FN 2028 Financial Mathematics</td>
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<tr>
<td>FN 2127 Financial Markets and Instruments</td>
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<tr>
<td>FN 3319 International Finance</td>
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<td>FN 3032 Foundations of Investment</td>
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<td>FN 3113 Corporate Finance</td>
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<td>FN 4352 Fixed Income Securities</td>
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<tr>
<td>FN 4329 Portfolio Management</td>
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<td>FN 4335 Financial Modeling</td>
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<td>FN 4580 Topics in Finance</td>
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</table>
- MA 2205 Applied Calculus                                               | 3            |
- MA 2021 Applied Statistics                                             | 3            |
- MG 3133 New Venture Creation                                           | 3            |
- Three of the following courses                                        |              |
| AF 4045 Corporate Governance & Accountability                          |              |
| FN 4351 Commercial Bank Management                                     |              |

\|Credit Hours| 72

## Finance Minor

### Required:
- AF 2006 Financial Accounting * ............................................................... 4
- EC 1000 Principles of Microeconomics* .................................................. 3
- FN 2028 Financial Mathematics * or (from more than one discipline) .... 3
- AF 3105 Foundations of Corporate Finance* ........................................... 3
- FN 3132 Foundations of Investments ...................................................... 3
- FN 3213 Corporate Finance ........................................................................ 3
- One course selected from the following: ................................. 3
  - AF 4045 Corporate Governance & Accountability
  - AF 4223 Financial Statement Analysis and Equity Valuation
  - FN 2127 Financial Markets and Instruments
  - FN 4529 Portfolio Management
  - FN 4530 Derivative Products
  - FN 4535 Financial Modeling
  - FN 4591 Commercial Bank Management
  - FN 4592 Fixed Income Securities
  - FN 4594 Tax Structured Finance
  - FN 3337 Applied Financial Econometrics**
  - FN 4655 Quantitative Finance**

\|Credit Hours| 19

\* May be waived and replaced with elective courses after consultation with the academic advisor.
\** FN 3337 and FN 4655, subject to prior knowledge and approval from the Department Head in consultation with the course instructor.

### General Electives

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<td>AF 4207 Financial Reporting II</td>
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<td>AF 4242 Advanced Management Accounting</td>
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<tr>
<td>MG 4415 Strategic Management</td>
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</table>

### TOTAL

| Liberal Education | 6 |

\|Credit Hours| 121

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The School of Business and Economics
<table>
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<tr>
<th>Minor</th>
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<td><strong>Health Care Management Minor</strong></td>
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<td>HM 1001 Introduction to Healthcare Management</td>
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<td>MG 2003 Management Principles</td>
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<td>HM 3110 Delivery of Healthcare Quality Services</td>
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<td>HM 4040 Healthcare Operations Management</td>
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<td>HM 4041 Healthcare Policy and Governance</td>
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<td><strong>TOTAL:</strong></td>
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*May be waived and/or replaced upon approval by the academic advisor of the department.

<table>
<thead>
<tr>
<th>Minor</th>
<th>Credit Hours</th>
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<tr>
<td><strong>Financial Markets Trading Minor</strong></td>
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<tr>
<td>FN 4044 Fundamentals of Trading</td>
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<td>FN 4150 Fixed Income Trading</td>
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<td>FN 4157 Derivatives Trading</td>
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<td><strong>TOTAL:</strong></td>
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<th>Minor</th>
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<td><strong>International Reporting and Auditing Minor</strong></td>
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<td>AF 3104 International Financial Reporting I</td>
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*May be waived and replaced with elective courses after consultation with the academic advisor.
The School of Business and Economics

Human Resource Management

<table>
<thead>
<tr>
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<th>Credit Hours</th>
</tr>
</thead>
<tbody>
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<tr>
<td>WP 1010</td>
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<td>WP 1111</td>
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<td>WP 1212</td>
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<tr>
<td>MA 1108</td>
<td>3</td>
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<tr>
<td>EN 3742</td>
<td>3</td>
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<td>CS 1070</td>
<td>3</td>
</tr>
<tr>
<td>Any Natural Science with a lab</td>
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</table>

Liberal Education Electives:
- LE designated course in STEM/Natural Sciences
- LE designated courses in the Social and Behavioral Sciences
- LE designated courses in Humanities
- LE Business Ethics
- LE designated course in the Fine and Performing Arts

* May be fulfilled through appropriate academic evaluation

<table>
<thead>
<tr>
<th><strong>Concentration</strong></th>
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<tbody>
<tr>
<td><strong>Required:</strong></td>
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<td>AF 3116</td>
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<td>MG 3164</td>
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<tr>
<td>MG 4120</td>
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</table>

Three of the following courses
- MG 4121 Leadership
- MG 4122 Organization Development and Change
- MG 4128 Corporate Social Responsibility
- MG 4136 Labor Relations
- MG 4151 Managing Reward Systems

One of the following courses
- MG 4075 Internship in Human Resource Management
- or one additional course in Human Resource Management

**Electives**

**Total:** 121
### Human Resource Management Minor

<table>
<thead>
<tr>
<th>Required*</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MG 2003 LE Management Principles or</td>
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<tr>
<td>MG 3034 LE Managing People and Organizations</td>
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<td>MG 4131 Strategic Human Resource Management</td>
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<td>MG 3118 Developing Human Capital</td>
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<td>MG 3164 Talent Acquisition</td>
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<tr>
<td>MG 4017 Managing Workforce Diversity</td>
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<td>MG 4121 Leadership</td>
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<td>MG 4122 Organization Development and Change</td>
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<td>MG 4136 Labor Relations</td>
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</tr>
<tr>
<td>MG 4151 Managing Reward Systems</td>
<td></td>
</tr>
</tbody>
</table>

*May be waived and/or replaced upon approval by the academic advisor of the department.

### International Business

#### Core Courses:
- WP 1010 Introduction to Academic Writing ..................................... 3
- WP 1111 Integrated Academic Writing & Ethics ................................. 3
- WP 1212 Academic Writing and Research ......................................... 3
- MA 1108 College Algebra* or higher .............................................. 3
- EN 3742 Professional Communication .............................................. 3
- CS 1070 Introduction to Information Systems* .................................... 3

Any Natural Science with a lab .......................................................... 4

#### Liberal Education Electives:
- LE designated course in STEM/Natural Sciences ................................. 3
- LE designated courses in the Social and Behavioral Sciences (from more than one discipline) .......................................................... 9
- EC 1101 LE Principles of Macroeconomics ........................................... 3
- MG 3034 LE Managing People and Organizations ..................................... 3
- One additional course in the Social and Behavioral Sciences (from more than one discipline) .......................................................... 6
- PH 3005 LE Business Ethics ............................................................... 3
- One additional course in Humanities .................................................. 3
- LE designated course in the Fine and Performing Arts ........................... 3

*May be fulfilled through appropriate academic evaluation.

#### Concentration

<table>
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<th>Required</th>
<th>Credit Hours</th>
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<tr>
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<tr>
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<tr>
<td>BU 2002 Business Legal Issues ....................................................... 2</td>
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</tr>
<tr>
<td>BU 3223 Business Research Methods ................................................ 3</td>
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<td>CS 2179 Business Information Systems .............................................. 3</td>
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<tr>
<td>EC 1000 Principles of Microeconomics .............................................. 3</td>
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<td>FN 3005 Foundations of Corporate Finance ........................................... 3</td>
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<td>IB 2006 LE International Business ................................................... 3</td>
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<td>IB 3008 Business in the EU .............................................................. 3</td>
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<td>IB 4118 EU Economic and Funding Policies .......................................... 3</td>
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<td>IB 4238 International Business Law .................................................. 3</td>
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<td>IB 4544 International Management .................................................. 3</td>
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### International Business Minor

**Required:**
- IB 2006 LE International Business ............................................ 3
- IB 3008 Business in the European Union ............................................. 3
- IB 3121 Global Business Management ............................................. 3

Three additional courses selected from the following ............................... 9
- IB 3199 Contemporary Issues in International Business
- IB 4031 Business in Emerging Markets
- IB 4035 Export Strategy and Management
- IB 4118 EU Economic and Funding Policies
- IB 4140 Topics in EU Business
- IB 4169 EU Policies and IB Practices
- IB 4232 Foreign Direct Investment and Multinational Enterprises
- IB 4267 Innovation & Technology Management in IB

Any other course from the area of IB, provided that students meet the course’s prerequisites.

**TOTAL:** 18

### European and Global Affairs Minor

**Required:**
- IBX 3017 Global Markets and Politics .................................................... 3
- PO 2004 Diplomacy ........................................................................ 3
- PO 2008 Beyond State and Nation ...................................................... 3

Two additional courses from the following list .............................................. 6
- PO 3031 International Relations
- SO 3015 Sociology of Globalization
- SO 3035 Migration in the Global Age .................................................
- HY 4053 Contemporary History: From World War II to Vietnam and the Fall of Communism
- IB 4140 Topics in EU Business
- IB 4169 EU Policies and IB Practices
- IB 4169 EU Policies and IB Practices
- PO 4025 Terrorism and Political Violence

**TOTAL:** 18

---

### General Electives

General Electives .............................................................................. 6

**TOTAL:** 121
## International Tourism and Hospitality Management

### Core Courses:
- WP 1010 Introduction to Academic Writing ............................................. 3
- WP 1111 Integrated Academic Writing & Ethics ........................................ 3
- WP 1212 Academic Writing and Research .............................................. 3
- MA 1108 College Algebra* or higher .................................................... 3
- EN 3742 Professional Communication .................................................... 3
- CS 1070 Introduction to Information Systems* ............................................ 3
- Any Natural Science with a lab ............................................................... 4

### Liberal Education Electives:
- LE designated course in STEM/Natural Sciences ....................................... 3
- LE designated courses in the Social and Behavioral Sciences ................. 9
  (from more than one discipline)
- IB 2006 LE International Business ........................................................ 3
- MG 3034 LE Managing People and Organizations ..................................... 3
- One additional course in the Social and Behavioral Sciences ................. 6
  (from more than one discipline)
- PH 3005 LE Business Ethics ................................................................. 3
- One additional course in Humanities ..................................................... 3
- LE designated course in the Fine and Performing Arts ............................ 3

* May be fulfilled through appropriate academic evaluation

### Concentration:
- Required:
  - BU 2002 Business Legal Issues .......................................................... 2
  - BU 3233 Business Research Methods .................................................... 3
  - EC 1000 Principles of Microeconomics .................................................. 3
  - HT 1001 Introduction to the Tourism and Hospitality Industry .................. 3
  - HT 2010 Accounting for the Hospitality Industry ..................................... 4
  - HT 2116 Hospitality Information Systems .............................................. 3
  - HT 3113 Tourism Planning and Development .......................................... 3
  - HT 3115 Marketing in Tourism and Hospitality ....................................... 3
  - HT 3131 Hospitality Operations .......................................................... 3
  - HT 4021 Sustainable Management in Tourism & Hospitality .................... 3
  - HT 4117 Managing Service Quality and Human Resources in Tourism and Hospitality ........................................................................................................................................................................ 3

### General Electives

TOTAL: 121
## International Tourism and Hospitality Management Minor

<table>
<thead>
<tr>
<th>Credit Hours</th>
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<tbody>
<tr>
<td><strong>Required</strong></td>
</tr>
<tr>
<td>HT 1001 Introduction to the Tourism and Hospitality Industry</td>
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<tr>
<td>HT 3115 Marketing in Tourism and Hospitality</td>
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<tr>
<td>HT 3113 Tourism Planning and Development</td>
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<tr>
<td>HT 3131 Hospitality Operations</td>
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<tr>
<td>Two of the following courses:</td>
</tr>
<tr>
<td>HT 3037 Travel and Transport</td>
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<tr>
<td>HT 3038 Destination Management and Marketing</td>
</tr>
<tr>
<td>HT 3118 Food and Beverage Management</td>
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<tr>
<td>SO 3009 Tourism and Leisure in Modern Society</td>
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<tr>
<td>HT 4021 Sustainable Management in Tourism and Hospitality</td>
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<tr>
<td>HT 4030 Cultural Tourism</td>
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<td>HT 4032 Events Management for the Hospitality Industry</td>
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<tr>
<td>HT 4234 Public Relations and Crisis Management in Tourism and Hospitality</td>
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## Logistics and Supply Chain Management

### Credit Hours

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<th>Credit Hours</th>
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<tr>
<td>WP 1010 Introduction to Academic Writing</td>
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<td>WP 1111 Integrated Academic Writing &amp; Ethics</td>
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<tr>
<td>WP 1212 Academic Writing and Research</td>
</tr>
<tr>
<td>MA 1108 College Algebra* or higher</td>
</tr>
<tr>
<td>EN 3742 Professional Communication</td>
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<tr>
<td>CS 3051 Business Driven Information Technology</td>
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<tr>
<td>Any Natural Science with a lab</td>
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<tr>
<td><strong>Liberal Education Electives:</strong></td>
</tr>
<tr>
<td>LE designated course in STEM/Natural Sciences</td>
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<tr>
<td>LE designated course in the Social and Behavioral Sciences</td>
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<tr>
<td>(from more than one discipline)</td>
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<tr>
<td>EC 1101 LE Principles of Macroeconomics</td>
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<tr>
<td>IB 2006 LE International Business</td>
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<td>One addition course from the Social and Behavioral Sciences</td>
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<td>LE designated courses in Humanities</td>
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<td>(from more than one discipline)</td>
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<td>PH 3005 LE Business Ethics</td>
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<tr>
<td>One additional course in Humanities</td>
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<td>LE designated course in the Fine and Performing Arts</td>
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<tr>
<td>BU 2002 Business Legal Issues</td>
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<td>BU 3233 Business Research Methods</td>
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<tr>
<td>EC 1000 Principles of Microeconomics</td>
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<tr>
<td>FN 3005 Foundations of Corporate Finance</td>
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<tr>
<td>MA 2205 Applied Calculus</td>
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<td>MA 2021 Applied Statistics</td>
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<tr>
<td>MG 2003 LE Management Principles</td>
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<tr>
<td>MG 2063 Principles of Operations Management</td>
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<tr>
<td>MG 3034 LE Managing People and Organizations</td>
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<tr>
<td>MK 2030 Fundamentals of Marketing</td>
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<tr>
<td>LM 2020 Introduction to Logistics and Supply Chain Management</td>
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<tr>
<td>LM 3030 Transportation Systems</td>
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<td>LM 3025 The Logistics of Supply Networks</td>
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Logistics and Supply Chain Management Minor

Credit Hours

Required*

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<td>MA 2021</td>
<td>Applied Statistics</td>
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<td>LM 2020</td>
<td>Introduction to Logistics &amp; Supply Chain Management</td>
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<td>MG 2063</td>
<td>Principles of Operations Management</td>
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<td></td>
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<tr>
<td>MG 4242</td>
<td>Supply Chain Management</td>
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<tr>
<td>MG 4145</td>
<td>Total Quality Management</td>
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<tr>
<td>LM 3025</td>
<td>The Logistics of Supply Networks</td>
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<tr>
<td>CS 3051</td>
<td>Business Driven Information Technology</td>
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**May be waived and replaced upon approval by the academic advisor of the department.

General Electives

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<tr>
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TOTAL: 18

*The prerequisite CS 1070 Introduction to Information Systems may be fulfilled through appropriate academic evaluation.
Management
Operations Management

<table>
<thead>
<tr>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>Liberal Education</td>
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</table>

**Core Courses:**
- WP 1010 Introduction to Academic Writing .......... 3
- WP 1111 Integrated Academic Writing & Ethics .......... 3
- WP 1212 Academic Writing and Research .......... 3
- MA 2205 Applied Calculus* .......... 3
- EN 3742 Professional Communication .......... 3
- CS 1070 Introduction to Information Systems** .......... 3

Any Natural Science with a lab .......................... 4

**Liberal Education Electives:**
- LE designated course in STEM/Natural Sciences ........... 3
- LE designated courses in the Social and Behavioral Sciences ........... 9

(from more than one discipline)
- EC 1101 LE Principles of Macroeconomics
- IB 2006 LE International Business

One additional course in the Social and Behavioral Sciences .......... 6

(from more than one discipline)
- PH 3005 LE Business Ethics

One additional course in Humanities

LE designated course in the Fine and Performing Arts ........... 3

* The prerequisite MA 1108 College Algebra may be fulfilled through appropriate academic evaluation
**CS 1070 Introduction to Information Systems may be fulfilled through appropriate academic evaluation

| Concentration | 72 |
|---------------|

**Required:**
- AF 2086 Financial Accounting .......... 4
- AF 3116 Management Accounting .......... 3
- BU 2002 Business Legal Issues .......... 2
- BU 3233 Business Research Methods .......... 3
- CS 2179 Business Information Systems .......... 3
- CS 3244 Enterprise Systems .......... 3
- EC 1000 Principles of Microeconomics .......... 3
- FN 3005 Foundations of Corporate Finance .......... 3
- MA 2021 Applied Statistics .......... 3
- MG 2003 LE Management Principles .......... 3

Electives .................................................. 6

TOTAL 121
Operations Management Minor

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>MA 1108 College Algebra</td>
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<tr>
<td>MA 2021 Applied Statistics</td>
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<td>MG 2003 LE Management Principles</td>
<td>3</td>
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<td>MG 3034 LE Managing People and Organizations</td>
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<td>MG 2063 Principles of Operations Management</td>
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<td>MG 4343 Operations Management</td>
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<td>One of the following courses*</td>
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<td>MG 4129 The Decision Making Process: A Qualitative Approach</td>
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<td>MG 4145 Total Quality Management</td>
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<td>MG 4157 Project Management**</td>
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<td>MG 4242 Supply Chain Management</td>
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<td>MG 4246 Management Science</td>
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<td>MG 4247 Management of Services</td>
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TOTAL: 18

* May be waived and/or replaced upon approval by the academic advisor of the department
** The prerequisite CS 1070 Introduction to Information Systems may be fulfilled through appropriate academic evaluation

Business Minor

<table>
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<td>AF 2006 Financial Accounting</td>
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<tr>
<td>CS 3051 Business Driven Information Technology or</td>
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<tr>
<td>CS 2179 Business Information Systems*</td>
<td>3</td>
</tr>
<tr>
<td>IB 2006 LE International Business</td>
<td>3</td>
</tr>
<tr>
<td>MG 2003 LE Management Principles</td>
<td>3</td>
</tr>
<tr>
<td>MK 2030 Fundamentals of Marketing</td>
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<tr>
<td>One additional course selected from the following*</td>
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<tr>
<td>EC 1000 Principles of Microeconomics</td>
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<tr>
<td>EC 1101 LE Principles of Macroeconomics</td>
<td>3</td>
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<tr>
<td>FN 2127 Financial Markets &amp; Instruments</td>
<td>3</td>
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<tr>
<td>FN 3005 Foundations of Corporate Finance</td>
<td>3</td>
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<tr>
<td>LM 2020 Introduction to Logistics and Supply Chain Management</td>
<td>3</td>
</tr>
<tr>
<td>MA 2021 Applied Statistics</td>
<td>3</td>
</tr>
<tr>
<td>MG 2063 Principles of Operations Management</td>
<td>3</td>
</tr>
<tr>
<td>MG 3034 LE Managing People and Organizations</td>
<td>3</td>
</tr>
<tr>
<td>PH 3005 LE Business Ethics</td>
<td>3</td>
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</tbody>
</table>

TOTAL: 19

* Subject to fulfillment or waiving of prerequisites
** The prerequisite CS 1070 Introduction to Information Systems may be fulfilled through appropriate academic evaluation

This minor is open to non-business majors only
### Leadership and Management Minor

**Credit Hours**

- **MG 2003** LE Management Principles ...................................................... 3
- **MG 4121** Leadership .................................................................... 3
- **PH 3005** LE Business Ethics ............................................................. 3

Three of the following courses* ............................................................. 9
- **CN 4438** Leadership Communication**
- **MG 4019** Corporate Entrepreneurship and Innovation
- **MG 4034** LE Managing People and Organizations
- **MG 4017** Managing Workforce Diversity
- **MG 4122** Organization Development and Change
- **MG 4023** Business Negotiation
- **MG 4128** Corporate Social Responsibility
- **MG 4129** The Decision Making Process: A Qualitative Approach
- **MG 4131** Strategic Human Resource Management
- **MG 4157** Project Management***

**TOTAL:** 18

* May be waived and replaced upon approval by the academic advisor of the department.

** Subject to fulfillment or waiving of prerequisites

*** The prerequisite CS 1070 Introduction to Information Systems may be fulfilled through appropriate academic evaluation

### Management Information Systems

**Credit Hours**

#### Liberal Education

**Core Courses:**
- **WP 1010** Introduction to Academic Writing ..................................... 3
- **WP 1111** Integrated Academic Writing & Ethics ................................ 3
- **WP 1212** Academic Writing and Research ...................................... 3
- **MA 1108** College Algebra* or higher: ........................................... 3
- **EN 3742** Professional Communication ........................................ 3
- **CS 1070** Introduction to Information Systems* ............................. 3

Any Natural Science with a lab ................................................... 4

- **EC 1101** LE Principles of Macroeconomics
- **MG 2003** LE Management Principles
- **One additional course in the Social and Behavioral Science**
- **LE designated courses in Humanities** ........................................ 6
  *(from more than one discipline)*
- **PH 3005** LE Business Ethics
- **One additional course in Humanities**
- **LE designated course in the Fine and Performing Arts** .................. 3

* May be fulfilled through appropriate academic evaluation

#### Concentration

**Required:**
- **AF 2006** Financial Accounting ................................................ 4
- **BU 2002** Business Legal Issues ................................................ 2
- **CS 2179** Business Information Systems ........................................ 3
- **CS 3140** Electronic Commerce ................................................... 3
- **CS 3144** Customer Relationship Management Systems ............... 3
- **CS 3245** Data Management and IT for Business ............................ 3
- **CS 3244** Enterprise Systems ....................................................... 3
- **CS 3247** Information Systems for Decision Making ....................... 3
- **CS 3348** Enterprise Social Networks ........................................... 3
- **CS 4249** Business Intelligence .................................................... 3
- **CS 4284** Analysis and Design of Information Systems ............... 3
- **CS 4500** Information Systems Security and Control ................... 3
- **CS 4441** Technology Innovation & Entrepreneurship .................. 3
Management Information Systems Minor

Credit Hours

Required:
- CS 1070 Introduction to Information Systems .............................................. 3
- CS 2179 Business Information Systems or
- CS 3051 Business Driven Information Technology
- HT 2116 Hospitality Information Systems ................................................. 3

Four of the following courses* .................................................................. 12
- CS 3140 Electronic Commerce                                            3
- CS 3144 Customer Relationship Management Systems                      3
- CS 3245 Data Management & IT for Business                              3
- CS 3246 Enterprise Systems                                             3
- CS 3247 Information Systems for Decision Making                        3
- CS 3348 Enterprise Social Networks                                     3
- CS 4157 Project Management**                                           3
- CS 4249 Business Intelligence                                         3
- CS 4284 Analysis and Design of Information Systems                    3
- CS 4350 Information Systems Security and Control                       3
- CS 4461 Technology Innovation & Entrepreneurship                        3
- CS 4462 Information Systems Strategy                                    3
- CS 4063 Management Information Systems Internship                     3

Option 1
- CS 4063 Management Information Systems Internship
  and three credits in Management Information Systems / Information Technology

Option 2
- Six credits in Management Information Systems / Information Technology

Electives ................................................................................................. 6

TOTAL: 18

* May be waived and replaced upon approval by the academic advisor of the department
** The prerequisite CS 1070 Introduction to Information Systems may be fulfilled through appropriate academic evaluation

Electronic Business Minor

Credit Hours

Required:
- CS 1070 Introduction to Information Systems .............................................. 3
- CS 2133 Business Website Fundamentals                                    3
- CS 2179 Business Information Systems                                    3
- CS 3140 Electronic Commerce                                             3
- MK 2030 Fundamentals of Marketing                                      3
- MK 4104 Digital and Social Media Marketing                             3

TOTAL: 18

* May be waived and replaced upon approval by the academic advisor of the department
Marketing

Marketing Management

Liberal Education ........................................................................... 43

Core Courses:
- WP 1010 Introduction to Academic Writing .................................. 3
- WP 1111 Integrated Academic Writing & Ethics. ........................... 3
- WP 1212 Academic Writing and Research .................................. 3
- MA 2205 Applied Calculus* ...................................................... 3
- EN 3742 Professional Communication .................................. 3
- CS 1070 Introduction to Information Systems** ................................ 3
- Any Natural Science with a lab ................................................. 4

Liberal Education Electives:
- LE designated course in STEM/Natural Sciences ....................... 3
- LE designated courses in the Social and Behavioral Sciences . . . 9
  (from more than one discipline)
- EC 1101 LE Principles of Macroeconomics ................................ 3
- IB 2006 LE International Business .......................................... 3
- One additional course in the Social and Behavioral Sciences ....... 6
- LE designated courses in Humanities ....................................... 6
  (from more than one discipline)
- PH 3005 LE Business Ethics .................................................... 3
- One additional course in Humanities ....................................... 3
- LE designated course in the Fine and Performing Arts .............. 3

* The prerequisite MA 1108 College Algebra may be fulfilled through appropriate academic evaluation otherwise it can be allocated to free electives
** CS 1070 Introduction to Information Systems may be fulfilled through appropriate academic evaluation

Concentration ............................................................................... 72

Required:
- AF 2006 Financial Accounting ................................................. 4
- AF 3116 Management Accounting .......................................... 3
- BU 2002 Business Legal Issues .............................................. 2
- BU 3233 Business Research Methods ...................................... 3
- CS 2179 Business Information Systems ................................... 3
- EC 1000 Principles of Microeconomics ................................... 3
- FN 3005 Foundations of Corporate Finance ............................... 3
- MA 2021 Applied Statistics .................................................... 3
- MG 2003 LE Management Principles ...................................... 3
- MG 3034 LE Managing People and Organizations .................. 3
- MG 4343 Operations Management .......................................... 3

The School of Business and Economics
The School of Business and Economics

Marketing
Marketing Communications

Liberal Education  ..................................................... 43

Core Courses:
- WP 1010  Introduction to Academic Writing  ..................................... 3
- WP 1111  Integrated Academic Writing & Ethics  .................................. 3
- WP 1212  Academic Writing and Research  ...................................... 3
- MA 2205  Applied Calculus*  ................................................... 3
- EN 3742  Professional Communication  ........................................... 3
- CS 1070  Introduction to Information Systems**  ................................ 3
- Any Natural Science with a lab  .................................................. 4

Liberal Education Electives:
- LE designated course in STEM/Natural Sciences  ................................ 3
- LE designated courses in the Social and Behavioral Sciences  ............ 9
  (from more than one discipline)
- EC 1101  LE Principles of Macroeconomics  ...................................... 3
- IB 2006  LE International Business  .................................................. 3
- One additional course in the Social and Behavioral Sciences  ............ 6
  (from more than one discipline)
- PH 3005  LE Business Ethics  ......................................................... 3
- One additional course in Humanities  .............................................. 3
- LE designated course in the Fine and Performing Arts  ..................... 3

* The prerequisite MA 1108 College Algebra may be fulfilled through appropriate academic evaluation otherwise it can be allocated to free electives

** CS 1070 Introduction to Information Systems may be fulfilled through appropriate academic evaluation

Concentration  .................................................................................. 72

Required:
- AF 2006  Financial Accounting  ..................................................... 4
- AF 3116  Management Accounting  ................................................... 3
- BU 2002  Business Legal Issues  ...................................................... 2
- BU 3233  Business Research Methods  ................................................ 3
- CS 2179  Business Information Systems  .............................................. 3
- EC 1000  Principles of Microeconomics  ............................................ 3
- FN 3005  Foundations of Corporate Finance  ........................................ 3
- MA 2021  Applied Statistics  ............................................................... 3
- MG 2003  LE Management Principles  ................................................ 3
- MG 3034  LE Managing People and Organizations  ......................... 3
- MG 4343  Operations Management  ................................................... 3

The School of Business and Economics

MG 4740  Business Strategy .............................................................. 3
MK 2030  Fundamentals of Marketing .................................................. 3
MK 3139  Consumer Behavior ............................................................. 3
MK 3135  Marketing Communications ................................................ 3
MK 4345  Promotions and Digital Activation ........................................ 3
MK 3131  Building Marketing Value Proposition .................................... 3
MK 4358  Marketing Research .............................................................. 3
MK 4468  Integrated Marketing Communication Campaigns .................. 3
MK 4247  Advanced Marketing Management & Metrics ........................ 3

Two of the following courses ......................................................... 6
- MK 4104  Digital & Social Media Marketing
- MK 4161  Direct Marketing & CRM
- MK 4465  Media Planning for Marketing Communications Campaigns
- MG 4266  Public Relations

Option 1 .......................................................................................... 6
- MK 4090  Internship in Marketing Communication
  and one more Marketing course

Option 2 .......................................................................................... 6
- Two more Marketing courses

Electives .......................................................................................... 6

TOTAL: 121
## Marketing Minor

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</tr>
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<td>MK 3131</td>
<td>Building Marketing Value Proposition</td>
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<tr>
<td>MK 3135</td>
<td>Marketing Communications</td>
<td>3</td>
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<tr>
<td>MK 3159</td>
<td>Consumer Behavior</td>
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Two of the following courses* ...................................................... 6

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<tbody>
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<tr>
<td>MK 4104</td>
<td>Digital &amp; Social Media Marketing</td>
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<td>MK 4155</td>
<td>Business Marketing</td>
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<td>MK 4156</td>
<td>Retailing and Supply Chain Management</td>
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<td>International Marketing</td>
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<td>MK 4247</td>
<td>Advanced Marketing Management and Metrics</td>
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<td>MK 4345</td>
<td>Promotions and Digital Activation</td>
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<td>MK 4358</td>
<td>Marketing Research</td>
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<tr>
<td>MK 4465</td>
<td>Media Planning for Marketing Communications Campaign</td>
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**TOTAL: 18**

* May be waived and replaced upon approval by the academic advisor of the department.

## Shipping Management

<table>
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<tr>
<td>WP 1010</td>
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<td>Applied Calculus*</td>
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<tr>
<td>EN 3742</td>
<td>Professional Communication</td>
<td>3</td>
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<tr>
<td>CS 3051</td>
<td>Business Driven Information Technology</td>
<td>3</td>
</tr>
<tr>
<td>Any Natural Science with a lab</td>
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</tbody>
</table>

| Liberal Education Electives: |                                              |
| LE designated course in STEM/Natural Sciences | 3 |
| LE designated courses in the Social and Behavioral Sciences | 9 (from more than one discipline) |
| EC 1101     | LE Principles of Macroeconomics                       | 3            |
| MG 3034     | LE Managing People and Organizations                   | 3            |
| One additional course from the Social and Behavioral Sciences | 6 (from more than one discipline) |
| LE designated courses in Humanities | 3 |
| PH 3005     | LE Business Ethics is strongly recommended             | 3            |
| LE designated course in the Fine and Performing Arts | 3 |

* The prerequisite MA 1108 College Algebra may be fulfilled through appropriate academic evaluation otherwise it can be allocated to free electives

## Concentration

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required:</td>
<td></td>
<td>72</td>
</tr>
<tr>
<td>AF 2006</td>
<td>Financial Accounting</td>
<td>4</td>
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<tr>
<td>BU 2002</td>
<td>Business Legal Issues</td>
<td>2</td>
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<td>BU 3223</td>
<td>Business Research Methods</td>
<td>2</td>
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<tr>
<td>EC 1000</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>EC 3227</td>
<td>Maritime Economics</td>
<td>3</td>
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<tr>
<td>FN 3005</td>
<td>Foundations of Corporate Finance</td>
<td>3</td>
</tr>
<tr>
<td>LM 2020</td>
<td>Introduction to Logistics and Supply Chain Management</td>
<td>3</td>
</tr>
<tr>
<td>LM 3030</td>
<td>Transportation Systems</td>
<td>3</td>
</tr>
<tr>
<td>MA 2021</td>
<td>Applied Statistics</td>
<td>3</td>
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<tr>
<td>MG 2010</td>
<td>Introduction to Shipping</td>
<td>3</td>
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<tr>
<td>MG 2060</td>
<td>Maritime History</td>
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<td>MG 2061</td>
<td>Maritime Operations and Ship Technology</td>
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<td>MG 2003</td>
<td>LE Management Principles</td>
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<td>MG 3059</td>
<td>Port Administration and Logistics</td>
<td>3</td>
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<tr>
<td>MG 3058</td>
<td>International Shipping Policy</td>
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</tr>
</tbody>
</table>
Shipping Management Minor

**Required***:
- MG 2010 Introduction to Shipping ........................................... 3
- LM 2020 Introduction to Logistics and Supply Chain Management .......... 3

One of the following courses* ............................................................... 3
- MG 2060 Maritime History
- MG 2061 Maritime Operations & Ship Technology
- EC 3227 Maritime Economics **

Two of the following courses* ............................................................... 6
- FN 4316 Maritime Financial Management**
- MG 4087 Short Sea Shipping
- MG 4071 Cruise Shipping
- MG 4168 Cross Cultural Management in Shipping
- MG 4270 Maritime Human Resource Management

One of the following courses ..................................................... 3
- MG 4090 Internship in Shipping Management
- or one additional course Shipping Management

** The prerequisite CS 1070 Introduction to Information Systems may be fulfilled through appropriate academic evaluation

Electives ........................................................................................... 6

TOTAL: 121

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** May be waived and/or replaced upon approval by the academic advisor of the department.
** Subject to fulfillment or waiving of prerequisites
# Sports Management

## Liberal Education Credit Hours: 43

### Core Courses:
- WP 1010 Introduction to Academic Writing .......... 3
- WP 1111 Integrated Academic Writing & Ethics .......... 3
- WP 1212 Academic Writing and Research .......... 3
- MA 1108 College Algebra* or higher .................. 3
- EN 3742 Professional Communication .......... 3
- CS 1070 Introduction to Information Systems* ........ 3
- Any Natural Science with a lab ......................... 4

**Liberal Education Electives:**
- LE designated course in STEM/Natural Sciences ........ 3
- LE designated courses in the Social and Behavioral Sciences ........ 9
  *(from more than one discipline)*
- EC 1101 LE Principles of Macroeconomics .......... 3
- IB 2006 LE International Business .......... 3
- One additional course in the Social and Behavioral Sciences .......... 6
- PH 3005 LE Business Ethics .......... 3
- One additional course in Humanities .......... 3
- LE designated course in the Fine and Performing Arts ........ 3

*May be fulfilled through appropriate academic evaluation

## Concentration Credit Hours: 72

**Required:**
- AF 2006 Financial Accounting ......................... 4
- AF 3116 Management Accounting ..................... 3
- BU 2002 Business Legal Issues ....................... 2
- CS 2179 Business Information Systems ............ 3
- EC 1000 Principles of Microeconomics ............ 3
- FN 3005 Foundations of Corporate Finance .......... 3
- MA 2021 Applied Statistics ......................... 3
- MG 2003 LE Management Principles ................. 3
- MG 3034 LE Managing People and Organizations .......... 3
- MK 4266 Public Relations ......................... 3
- SM 2001 Introduction to Sports Management .......... 3
- SM 3002 Sports Marketing .......... 3
- SM 3003 Olympic Games and Sports Mega Events .......... 3
- SM 3004 Social Issues in Sports .......... 3
- SM 3005 Sports Operations and Facilities Management .......... 3
- SM 4107 Sport Governance, Policy and Legal Issues .......... 3
- SM 4108 Sports Promotion and Social Media .......... 3

*May be waived and/or replaced upon approval by the academic advisor of the department.

# Sports Management Minor

## Credit Hours: 18

**Required:**
- SM 2001 Introduction to Sports Management .......... 3
- SM 2015 Introduction to Sports Psychology .......... 3
- SM 3001 Olympic Games and Sports Mega Events .......... 3
- SM 3002 Sports Marketing .......... 3
- SM 3003 Social Issues in Sports .......... 3
- SM 3004 Sports Operations and Facilities Management .......... 3
- SM 4107 Sport Governance, Policy and Legal Issues .......... 3
- SM 4108 Sports Promotion and Social Media .......... 3
- SM 4115 Sport Event Management .......... 3

*May be waived and/or replaced upon approval by the academic advisor of the department.
Interdisciplinary Minors in Business and Economics

- Business Across Cultures
- Environmental Management Minor
- Management and Modern Languages
- Tourism and Sustainability
Business Across Cultures Minor

Credit Hours

Required:
IB 2006  International Business .......................................................... 3
IB 3121  Global Business Management ................................................ 3
AN 3020  Intercultural Communication ............................................. 3

Three additional courses in one of the following modern languages:
French, German, Italian, Modern Greek, Spanish ................................. 9

The third course should aim to assist students in communicating in a business environment, if available. [Levels offered: A1, A2, B1]

TOTAL: 18

All language courses are open to non-native speakers only.
Students with previous knowledge in the language of their choice will have to contact the respective instructor and take a placement exam.

Environmental Management Minor

Credit Hours

Required:
ES 1000  LE Environmental Science: Ecosystems and Biodiversity .......................................................... 4
ES 1005  LE Contemporary Environmental Issues ....................................................... 3
ES 3220  Principles of Environmental Management ........................................... 3
MG 2003  LE Management Principles ......................................................... 3
MG 4128  Corporate Social Responsibility ................................................... 3

One of the following courses ................................................................. 3
LM 2020  Introduction to Logistics and Supply Chain Management
LM 3025  The Logistics of Supply Networks
MG 2063  Principles of Operations Management
MG 4145  Total Quality Management

TOTAL: 19

All language courses are open to non-native speakers only.
Students with previous knowledge in the language of their choice will have to contact the respective instructor and take a placement exam.

Management and Modern Languages Minor

Credit Hours

Required:
Management ......................................................................................... 9
MG 2003  LE Management Principles .................................................. 3
MG 3034  LE Managing People and Organizations .............................. 3

One of the following courses*:
MG 4017  Managing Workforce Diversity
MG 4120  International Human Resource Management
MG 4121  Leadership ............................................................................ 3
MG 4023  Business Negotiation ............................................................ 3
MG 4128  Corporate Social Responsibility ............................................. 3
MG 4131  Strategic Human Resource Management ................................ 3
MG 4157  Project Management** ............................................................... 3

Modern Languages ............................................................................ 9
Three (3) courses in one of the following modern languages:
French, German, Italian, Modern Greek, Spanish (Levels offered: A1 – B1, including culture or business course)

TOTAL: 18

All language courses are open to non-native speakers only.
Students with previous knowledge in the language of their choice will have to contact the respective instructor and take a placement exam.

* May be waived and replaced upon approval by the academic advisor of the department.
** The prerequisite CS 1070 Introduction to Information Systems may be fulfilled through appropriate academic evaluation.

Tourism and Sustainability Minor

Credit Hours

Required:
ES 1000  LE Environmental Science: Ecosystems and Biodiversity .......................................................... 4
ES 1010  LE Environmental Science: Energy Sources and Pollution ............................................ 4
ES 3220  Principles of Environmental Management ........................................ 3
HT 1001  Introduction to the tourism and hospitality industry ............................................. 3
HT 4021  Sustainable Management in Tourism and Hospitality .......................... 3

TOTAL: 17
Fine and Performing Arts

Course Descriptions

Visual Arts (AR)
Art History (AT)
Dance (DA)
Graphic Design (GD)
Theatre Arts (DR)
Music (MU)
**AR 2023  FIGURE DRAWING I – LEVEL 4**
Introduction to drawing the human figure. Posture, movement and characteristics of the human body in space. The students practice on quick sketching and on longer observation drawings.
UK CREDITS: 15
US CR: 3/1/3

**AR 3019  VIDEO ART – LEVEL 5**
UK CREDITS: 15
US CR: 3/1/3

**AR 3024  FIGURE DRAWING II – LEVEL 5**
Dynamics between the figure and space. Analytical and synthetic approaches. Structure and possibilities of motion of the human figure. Basic principles of anatomy.
UK CREDITS: 15
US CR: 3/1/3

**AR 3025  PAINTING – LEVEL 5**
Introduction to fundamental concepts of painting, both abstract and representational. Compositions showing the function of color, value scale, placement, proportion and volume.
UK CREDITS: 15
US CR: 3/1/3

**AR 3104  FUNDAMENTALS OF 2D FORMS - DRAWING II - LEVEL 5**
Further exploration of traditional and contemporary concepts of drawing and visual structures. Rhythm and dynamics, complex compositions, perspective, as well as computer generated projects are seen as an aid to understand the image as a creation.
Prerequisites: AR 1003
UK CREDITS: 15
US CR: 3/1/3

**AR 3106  FUNDAMENTALS OF 2D FORMS - COLOR AND DESIGN II - LEVEL 5**
Development of a concrete knowledge of color. Illusion, perspective, abstraction on the two dimensional field. Experimental ways of using color. Physical properties of color used to approach different aesthetic choices.
Prerequisites: AR 1005
UK CREDITS: 15
US CR: 3/1/3

**AR 3108  FUNDAMENTALS OF 3D FORMS - SCULPTURE II – LEVEL 5**
Investigation of sculptural concepts and contemporary solutions to 3-dimensional space. Role and function of sculpture in a changing global society. Projects that consider dynamic physical systems, such as kinetic, social, and environmental sculpture.
Prerequisites: AR 1007
UK CREDITS: 15
US CR: 3/1/3
## AR 4934  STUDIO PROJECTS AND INSTALLATION - LEVEL 6
Emphasis on individual choices, either formal or contextual. Emphasis on reading material. A variety of art practices as well as installations are explored.  
**Prerequisites:** AR 1003  AR 1005  AR 1007  AR 1009  AR 3025  AR 3104  AR 3106  AR 3108  AR 3110  AR 3019  AR 3024  
**UK CREDITS:** 15  
**US CR:** 3/1/3

## AR 4002  ART TECHNIQUES AND MEDIA - LEVEL 6
Examination through studio work of various techniques established in Western Art as well as in media.  
**UK CREDITS:** 15  
**US CR:** 3/1/3

## AR 4040  ISSUES IN CONTEMPORARY ART - LEVEL 6
Art considered for its relation to social and personal relevance. Interaction between different forms of art and their functions in society. Relational art, public practice and site-specific art work. Contemporary art explored through the works of renowned artists and major exhibitions. Theoretical and critical texts. Current trends of curating and installing art shows. Gallery and museum visits, artists’ lectures and studio visits.  
**UK CREDITS:** 15  
**US CR:** 3/1/3

## AR 4130  CONTEMPORARY PAINTING – LEVEL 6
An examination of concepts and practices used in contemporary painting. Broad understanding of content and form relationships. Personal expression and imagery are evaluated.  
**Prerequisite:** AR 3025  
**UK CREDITS:** 15  
**US CR:** 3/1/3

## AR 4226  SCULPTURE III - LEVEL 6
**Prerequisites:** AR 1007  AR 3108  
**UK CREDITS:** 15  
**US CR:** 3/1/3

## AR 4233  CONTEMPORARY DRAWING – LEVEL 6
Drawing as a process of experimentation. Contemporary aesthetic issues and practices explored. Drawing as a strong tool of expression and artistic insight.  
**Prerequisite:** AR 1003  AR 3104  
**UK CREDITS:** 15  
**US CR:** 3/1/3

## ART HISTORY (AT)

### AT 1000  LE HISTORY OF ART I
A survey of Western art from the Palaeolithic through the Medieval periods.  
**US CR:** 3/0/3

### AT 1001  LE HISTORY OF ART II
A survey of Western art from the Renaissance to the present, through a series of key artworks.  
**US CR:** 3/0/3

### AT 1025  HISTORY OF ARCHITECTURE
Examination of Western architecture from the Early Modern Period to the Present, through a series of key monuments and their context.  
**US CR:** 3/0/3
AT 2005  ART OF ANCIENT GREECE- LEVEL 4
The art of ancient Greece from the Geometric period through the coming of Rome. Diverse types of artistic production, including religious and secular architecture, sculpture, pottery, grave artefacts. Greek Art in its historical and social context.
UK CREDITS: 15
US CR: 3/0/3

AT 2006  STYLE AND IDEOLOGY IN ROMAN ART AND ARCHITECTURE - LEVEL 4
The art of the Republic and the Empire to the time of Constantine the Great. The art of Etruria briefly considered.
UK CREDITS: 15
US CR: 3/0/3

AT 2009  THE ITALIAN RENAISSANCE - LEVEL 4
Renaissance Art in Italy from the Trecento through the Cinquecento.
UK CREDITS: 15
US CR: 3/0/3

AT 2013  MODERN ART - LEVEL 4
Artistic practices and key works of modern art relating to the period from the 1900s to the early 1960s.
UK CREDITS: 15
US CR: 3/0/3

AT 2124  WRITING ABOUT ART - LEVEL 4
Introduction to the academic writing specific to the discipline of art history.
Prerequisites: AT 1001
UK CREDITS: 15
US CR: 3/0/3

AT 3004  ART AND ARCHITECTURE OF ANCIENT EGYPT - LEVEL 5
Ancient Egyptian art and architecture from 4000 B.C. to the Ptolemaic period. Concentration on the three major periods: Old, Middle and New Kingdoms.
UK CREDITS: 15
US CR: 3/0/3

AT 3007  BYZANTINE ART AND ARCHITECTURE - LEVEL 5
Art and Architecture from the fourth century to the end of the Byzantine Empire in 1453.
UK CREDITS: 15
US CR: 3/0/3

AT 3008  SACRED AND SECULAR IN WESTERN MEDIEVAL ART AND ARCHITECTURE - LEVEL 5
The art and architecture of the medieval period in western Europe. From Hiberno-Saxon to Gothic.
UK CREDITS: 15
US CR: 3/0/3

AT 3012  PLURALISM IN NINETEENTH CENTURY ART - LEVEL 5
Art in Nineteenth Century Europe. Particular attention given to the socio-political context of art production and issues of gender identity.
UK CREDITS: 15
US CR: 3/0/3

AT 3016  AFRICAN ART AND PERFORMATIVITY - LEVEL 5
Art production of selected cultures from various geographical regions of Africa.
UK CREDITS: 15
US CR: 3/0/3

AT 3017  MODERN GREEK ART
Modern Greek art from the formation of the Greek state in the nineteenth century to the present. Focus on the historical/political/social events that determined the developments of art in conjunction with the creation of modern Greek identity.
US CR: 3/0/3

AT 3018  ART AFTER MODERNISM - LEVEL 5
Examination of the visual arts produced since the 1960s. Case studies of artistic practices and related art theories.
UK CREDITS: 15
US CR: 3/0/3

AT 3019  ISLAMIC ART AND ARCHITECTURE - LEVEL 5
The art and architecture of the Islamic world, beginning in the seventh century with the early Arab Caliphates.
UK CREDITS: 15
US CR: 3/0/3

AT 3036  CRITICAL APPROACHES TO ART HISTORY - LEVEL 5
Formalism, iconography, contextual history, semiotics, feminism and psychoanalysis
UK CREDITS: 15
US CR: 3/0/3

AT 3043  FROM VAN EYCK TO REMBRANDT - LEVEL 5
Examination of painting in the Low Countries and Germany in the period extending from c. 1400 to 1675, with emphasis on the 17th Century.
UK CREDITS: 15
US CR: 3/0/3

AT 4030  SELECTED TOPICS - LEVEL 6
In-depth investigation of a topic in art history related to an historical or critical/methodological aspect of the discipline. The topic of the seminar is chosen in advance and it supplements those existing in the program.
UK CREDITS: 15
US CR: 3/0/3

AT 4033  FEMINISM AND ART HISTORY - LEVEL 6
Feminist critiques of art and the discipline of art history, as well as feminist art.
UK CREDITS: 15
US CR: 3/0/3
Fine and Performing Arts

AT 4034  TOPICS IN MEDIEVAL ART - LEVEL 6
In-depth critical analysis of a topic in the study of medieval art. The topic is chosen in advance.
UK CREDITS: 15
US CR: 3/0/3

AT 4037  TOPICS IN RENAISSANCE ART - LEVEL 6
In-depth investigation of a topic related to the art of the Renaissance in Italy from the Trecento through the Cinquecento.
UK CREDITS: 15
US CR: 3/0/3

AT 4038  TOPICS IN MODERN ART - LEVEL 6
In-depth investigation of a topic related to modern art.
UK CREDITS: 15
US CR: 3/0/3

AT 4039  CURATING - LEVEL 6
Thematic investigation of the theoretical discourses and professional tasks related to contemporary curatorial theory and practice.
UK CREDITS: 15
US CR: 3/0/3

AT 4041  ART AND PSYCHOANALYSIS - LEVEL 6
Investigation of the critical approach to art and psychoanalysis. Art historical writings informed by psychoanalytic theory and related key psychoanalytic notions.
UK CREDITS: 15
US CR: 3/0/3

AT 4042  ART AND POST-STRUCTURALISM - LEVEL 6
Investigation of selected aspects of post-structuralist theories and specific contemporary artistic practices.
UK CREDITS: 15
US CR: 3/0/3

DANCE (DA)

DA 2018  LE BODY AWARENESS AND MOVEMENT - LEVEL 4
Practical anatomy and physiology of the moving body. Health & safety of the moving body, awareness of an individual’s body schema, movement range and kinaesthetic sense as a foundation to understand the expressive potential of kinetic form. Ethics of working ‘physically’ with others.
UK CREDITS: 15
US CR: 3/0/3

DA 2025  LE THE CHOREOGRAPHIES OF THE AMERICAN MUSICAL
The historical evolution, structure, content and aesthetics of the American musical. Its dramaturgical role within the musical form. Opportunity to learn and perform choreographies from landmark works of American Musical Theatre.
US CR: 3/2/3

DA 2050  CONTEMPORARY DANCE I - LEVEL 4
Principal concepts of dance technique from a contemporary dance perspective. Movement factors and their interrelationship: body, space, energy (flow), weight and time. Exercises and movement sequences to develop body part coordination, build strength, flexibility, stamina and endurance. Issues of health and safety.
UK CREDITS: 15
US CR: 0/6/3

DA 2151  CONTEMPORARY DANCE II - LEVEL 4
Emphasis on principles of dance technique at intermediate level, application of dynamic alignment, suppleness and flexibility, dynamics and flow of energy as well as endurance and balance. Longer movement studies are learned as ‘variations’ in class.
Prerequisites: DA 2050 or by permission of instructor
UK CREDITS: 15
US CR: 0/6/3

DA 2256  CONTEMPORARY CHOREOGRAPHY I - LEVEL 4
Introduction to current approaches to generate and manipulate movement material and the experience of moving as a starting point for choreography. Exploration of solo forms. Variety of stimulus and sources to generate ideas for dance including visual, textual and aural stimuli. Current practitioners are studied as case studies.
Prerequisites: DA 2050 DA 2018
UK CREDITS: 15
US CR: 3/0/3

DA 3000  CLASSICAL BALLET - LEVEL 5
UK CREDITS: 15
US CR: 0/6/3

DA 3015  LE FROM IMPROVISATION TO EMERGENT FORM - LEVEL 5
Improvisation from an interdisciplinary perspective. Introduction to improvisation as a tool for collaborative cross-arts practice. Approaches to improvisation with reference to key practitioners (e.g. Gage, Fluxus, Klein, Judson Church, Gibson word-pieces). Students work toward the creation of short performance scores and presentations. Improvisation in non-Theatre contexts.
UK CREDITS: 15
US CR: 3/0/3

Fine and Performing Arts
DA 3017  JAZZ DANCE - LEVEL 5
Jazz Dance technique. Students work on developing a sound technique, a good sense of line and posture and understanding of rhythm and musicality through engaging with another style of dance.
UK CREDITS: 15
US CR: 0/6/3

DA 3159  DANCE HISTORY - LEVEL 5
Dance history from the early 20th century to today. Key personalities, companies, currents and trends are examined in their particular aesthetic, artistic, ideological and socio-political contexts. Critical perspectives on history including new ideas on the nature of historiography that move away from the concept of a ‘universal history’ to an idea of history that includes overlapping, contradictions, ruptures and omissions.
Prerequisites:  WP1010
UK CREDITS: 15
US CR: 3/0/3

DA 3255  CONTEMPORARY DANCE III - LEVEL 5
Advanced aspects of contemporary dance technique. Attention to the performance of elaborate movement combinations that require mastery in the control of level changes, the use of gravity, weight transfer, change of speed, balance / instability, the fall / recovery.
Prerequisites:  DA 2050  DA 2151  or by permission of instructor
UK CREDITS: 15
US CR: 0/6/3

DA 3358  CONTEMPORARY DANCE IV - LEVEL 5
Focus on Release-based technique. The level is intermediate/advanced. Emphasis on fluidity of movement form. Engagement with changes of weight and motion through planes. Relation between movement led by joints/skeleton and muscle/tissue.
Prerequisites:  DA 2050  DA 2151  DA 3255  or by permission of instructor
UK CREDITS: 15
US CR: 0/6/3

DA 3362  CHOREOGRAPHY AS A COLLABORATIVE PRACTICE - LEVEL 5
Group forms and collaborative practices in choreography. Choreography as an aesthetic practice of interactions, relationships, constellations in motion. The choreographer as an agent of change within a performative environment.
Prerequisites:  DA 2256  DA 2050  DA 2018
UK CREDITS: 15
US CR: 3/0/3

DA 4066  DANCE AND MUSIC IN COLLABORATION - LEVEL 6
Practical and theoretical course exploring the collaborative dialogues between dance and music. Examples of dance/music/collaborations including the socio-cultural context in which they emerged will be discussed as case studies to support studio investigations.
UK CREDITS: 15
US CR: 3/0/3

DA 4069  PHYSICAL THEATRES - LEVEL 6
Physical Theatre, its methods and main practitioners. Historical and critical contexts that gave rise to the form and situates it in the interstice between dance and dramatic Theatre, circus and performance. Comparative analysis of the work of key practitioners within a socio-cultural context.
UK CREDITS: 15
US CR: 3/0/3

DA 4072  DANCE ON SCREEN - LEVEL 6
Strategies and tools for creating ‘dance for the screen’, a form of dance that only exists on virtual/screen form. Exploration of various methodologies for documenting, evaluating and presenting a dance film and how it differs from film/video documentation of a stage event.
UK CREDITS: 15
US CR: 1/4/3

DA 4463  CONTEMPORARY DANCE V - LEVEL 6
Advanced technique training in contemporary dance. Health, safety, nutritional/dietary concerns and injury prevention.
Prerequisites:  DA 2050  DA 2151  DA 3255  DA 3358  or by permission of instructor
UK CREDITS: 15
US CR: 0/6/3

DA 4467  DANCE PEDAGOGY AND SOCIAL DEVELOPMENT - LEVEL 6
Prerequisites:  DA 3159  DR 3246  WP 1010  WP 1111
UK CREDITS: 15
US CR: 3/0/3

DA 4534  CONTEMPORARY REPERTORY - LEVEL 6
Intensive rehearsal and performance experience of repertory to be performed in a public context. Students work as a repertory dance company.
Prerequisites:  DA 2050  DA 2151  DA 3255  DA 3358  DA 4463
UK CREDITS: 15
US CR: 0/6/3
DA 4564  ADVANCED CONTEMPORARY DANCE - LEVEL 6
Pre-professional level technique class, modelled on industry standards and expectations. Preparation to entry into the profession. Preparing for auditions. Health, safety and nutritional/dietary concerns and injury prevention.
Prerequisites: DA 2050 DA 2151
DA 3255 DA 3358
DA 4463 Or by permission of instructor
UK CREDITS: 15
US CR: 0/6/3

DA 4665  ADVANCED CHOREOGRAPHY - LEVEL 6
Self-directed mode of choreographic work with tutor and peer support. Students create an extended piece of choreography in order to build on, consolidate and elaborate knowledge and skills gained throughout the choreography courses. The work will be developed with mentor support to performance level in showcase conditions. Preparation to professional practice.
Prerequisites: DA 2050 DA 2018
DA 2256 DA 3015
DA 3362
UK CREDITS: 15
US CR: 2/2/3

DA 4668  FINAL YEAR PROJECT (CAPSTONE) - LEVEL 6
Students design, manage and complete an independent research project. The project can be fully theoretical or combine aspects of theory and practice. Opportunity to explore the ideas behind the concept of practice-based research.
Prerequisites: WP 1010 WP 1111
WP 1212 SP 2300 or EN 3742
DA 3159 DR 3246
UK CREDITS: 15
US CR: 1/4/3

GRAPHIC DESIGN (GD)

GD 2001  LE VISUAL LITERACY

GD 2002  RESEARCH - CONCEPT- DESIGN - LEVEL 4
An introduction to the principles and process of design practice. The importance of research within the creative process, and how ideas are generated and transformed into strong creative concepts.
UK CREDITS: 15
US CR: 3/1/3

GD 2110  DIGITAL TOOLS FOR GRAPHIC DESIGN AND PRODUCTION - LEVEL 4
See ITC 2110.

GD 2203  GRAPHIC DESIGN I - LEVEL 4
An introduction to Graphic Design and its basic principles.
Prerequisites: CS 1070 ITC 2110
UK CREDITS: 15
US CR: 3/1/3

GD 3015  DESIGNING FOR THE WEB - LEVEL 5
See ITC 3015.

GD 3111  HISTORY OF GRAPHIC DESIGN - LEVEL 5
The key developments in Graphic Design history within the social, technological, and art contexts of the 19th, 20th and 21st centuries.
Prerequisites: AT 1001
UK CREDITS: 15
US CR: 3/0/3

GD 3313  TYPOGRAPHY I - LEVEL 5
Typography and its principles. The course focuses on the application of Typography as an expressive medium within contemporary Graphic Design practice.
Prerequisites: GD 2203 CS 1070
ITC 2110
UK CREDITS: 15
US CR: 2/2/3

GD 3412  GRAPHIC DESIGN II - LEVEL 5
An investigation on Graphic Design thinking and techniques, and an analysis of the role of Graphic Design within the communication process.
Prerequisites: GD 2203 CS 1070
GD 2002 ITC 2110
UK CREDITS: 15
US CR: 3/1/3

GD 4321  CONTEMPORARY DESIGN ISSUES - LEVEL 6
An examination of contemporary design issues and how they apply to the work of the designer.
Prerequisites: AR 2001 AT 1001
GD 3111
UK CREDITS: 15
US CR: 3/0/3
**THEATRE ARTS (DR)**

**DR 1024  THEATRE IMPROVISATION**
Exploring aspects of human behavior on stage using theatrical improvisation.
US CR: 3/0/3

**DR 2003  LE THE MAKING OF THEATRE**
The main elements of Theatre and how they come together to create a performance. Key practitioners and their work. Theatre as a reflection of diverse socio-historical contexts. Key terms to discuss theatrical productions.
US CR: 3/0/3

**DR 2010  MOVEMENT FOR THE STAGE - LEVEL 4**
Laban’s movement analysis. Eukinetics, the analysis of movement of the performers as well as Choreutics, the analysis of movement in relation to the scenic space. The role of movement in establishing dramaturgy. Dynamics of the movement of all aspects of stage: performer, props, scenography.
UK CREDITS: 15
US CR: 3/0/3

**DR 2012  THE ACTOR’S PROCESS - LEVEL 4**
The study of Stanislavski’s technique from a theoretical as well as a practical viewpoint - physical action on stage, imagination, concentration of attention, truth and belief, communion, adaptation, tempo-rhythm, and emotional memory.
UK CREDITS: 15
US CR: 3/0/3

**DR 2022  LE THEATRE, GAMES, CREATIVITY**
Techniques and practices of creative drama. Exploration of how Theatre games, play and improvisation can be applied to non-performance purposes including self-expression, social engagement, community bonding and conflict resolution.
US CR: 3/0/3

**DR 2032  STAGECRAFT - LEVEL 4**
UK CREDITS: 15
US CR: 3/1/3
DR 2111  THE SPACE OF PERFORMANCE - LEVEL 4
Elements of Theatre space and design in a historical, cultural, political, social and technological context, through theory and workshops. Design and practical skills required of the contemporary scenographer.
Prerequisites: WP 1010
UK CREDITS: 15
US CR: 2/2/3

DR 2126  PERFORMANCE IN ATHENS - LEVEL 4
Trends in national and international Theatre and performance encountered through attendance of performances taking place in Athens. Students discuss and analyze performances in the class.
Prerequisites: WP 1010
UK CREDITS: 15
US CR: 3/0/3

DR 2220  THEATRICAL EVENT - LEVEL 4
History of Theatre from a historiographical perspective. Comparative study of major concepts, trends and practitioners that have defined the nature of Theatre through the ages. Development of Theatre spaces. Evolution of techniques. Emergence of the various Theatre professionals. Relationship of Theatre to its social-cultural and political contexts. Introduction to historical analysis of Theatre. Evaluation of first and second sources.
Prerequisites: WP 1010 WP 1111
UK CREDITS: 15
US CR: 3/0/3

DR 2461  INTRODUCTION TO THEATRE PRACTICE - LEVEL 4
Prerequisites: DR 2010 DR 2015 DR 2211 WP1010
UK CREDITS: 15
US CR: 2/2/3

DR 3035  SOUND IN THEATRE - LEVEL 5
Exploration of the role of sound and acoustics in Theatre performance. Sound events as an intrinsic aspect of a play’s dramaturgy. The relationship of sound and space, sound & technology and the theatrical presence of performers and objects on stage. Historical analysis of sound and music within Theatre works. Overview of the techniques and the tools of sound design and the sound designer’s role in the collaborative design process in the Theatre setting.
UK CREDITS: 15
US CR: 2/2/3

DR 3038  THE FACE AND THE MASK - LEVEL 5
History, practice and key developments of facial masking in Theatre and the arts in a historical, cultural, political and social context, through theory and workshops. Introduction exercises to working with masks on stage.
UK CREDITS: 15
US CR: 2/2/3

DR 3101  MOVEMENT FOR THE THEATRE PRACTITIONER - LEVEL 5
Study of the use of movement specifically in text based performance. Exploration of the inter-relationship of the use of movement in acting, directing, and design.
Prerequisites: DR 2010
UK CREDITS: 15
US CR: 3/0/3

DR 3116  VOICE AND SPEECH II - LEVEL 5
Exploration of effective diction, pronunciation and clear vocal expression, applying learned principles to the text and its aural equivalent.
Prerequisites: DR 2015
UK CREDITS: 15
US CR: 3/0/3

DR 3118  STAGE LIGHTING – LEVEL 5
Principles of lighting design. From vocabulary to technology to techniques. Issues of aesthetics and style. Design and practical realization of a lighting design.
Prerequisites: DR 2032
UK CREDITS: 15
US CR: 2/2/3

DR 3139  PRACTICAL DRAMATURGY - LEVEL 5
A rigorous examination of the elements which make up the foundation of a play, determining which specific information within a written text is transferable into performance as dramatic action, character, context and narrative. Clear delineation of core applicable material from secondary dependent information, defining for the Theatre maker how to apply effective textual analysis, selecting from within theatrical dialogue, conversation and literary prose the vital details which form the basis of dramatic creation.
Prerequisites: WP 1010
UK CREDITS: 15
US CR: 3/0/3

DR 3140  ACTING THE SCENE - LEVEL 5
Developing a character from a theatrical play. Scene work.
Prerequisites: DR 2012
UK CREDITS: 15
US CR: 3/0/3

DR 3227  THE SCENOGRAPHIC SPACE OF PERFORMANCE – LEVEL 5
The course examines the history, practice and key developments of 20th and 21st century scenography, charts its links with Theatre architecture and dramatic space and identifies key scenographic theories and approaches. Students complete a design process in order to gain experience in the skills required of the scenographer, including 3D modelling and portfolio.
Prerequisites: DR 2111 WP 1010
UK CREDITS: 15
US CR: 2/2/3
DR 3228  THE DIRECTING PROCESS - LEVEL 5
Introduction to directing for the stage. Main principles and responsibilities. Students direct short scenes within a theatrical space.
Prerequisites: DR 3139  WP 1010
UK CREDITS: 15
US CR: 2/2/3

DR 3246  PERFORMANCE AS A POLITICAL AND SOCIAL ACT – LEVEL 5
An investigation into the larger concept of performance and role-playing in daily life. Recent histories of civil disobedience, political protest strategies, and media theatre are examined. Individual acts in social space are viewed self-consciously as performance with political implications.
Prerequisites: WP 1010  WP 1111
UK CREDITS: 15
US CR: 3/0/3

DR 3742  THEATRE AS A COLLABORATIVE PRACTICE - LEVEL 5
Students work in companies to explore the fundamental collaborative nature of Theatre practice. Opportunity to focus on different aspects of production: actors, directors, designers, stage managers, producers. Realization of a play to performance. Choice of plays is based on the needs of the group (s) and from a wide range of styles and genres. Students need to be prepared to rehearse outside of class-time.
Prerequisites: DR 2361  DR 2010
DR 2015  DR 2111
DR 3139  DR 3228
WP 1010
UK CREDITS: 15
US CR: 1/4/3

DR 4025  COMPUTATIONAL MEDIA AND INTERACTIVE ART - LEVEL 6
Computation in Art; fundamentals of computer programming, techniques in computer vision, sound generation, image processing, and networking used to create art pieces and interactive installations. Use of the "Processing" programming language.
UK CREDITS: 15
US CR: 3/0/3

DR 4030  COSTUME DESIGN - LEVEL 6
The theory and practice of costume design. From its beginnings to the present. Working and research methods.
UK CREDITS: 15
US CR: 3/0/3

DR 4063  STAGE COMBAT AND CHOREOGRAPHY - LEVEL 6
Stage combat techniques. Technical and aesthetic aspects of stage combat with sword, knife as well hand to hand combat. Safe portrayal of violence onstage within the context of a play. The role of stage combat within professional theatre practice. Eye/hand coordination, principles of safety in working with a partner. Solo and ensemble work in a fight sequence.
UK CREDITS: 15
US CR: 1/4/3

DR 4070  NEW SPATIALITIES: CONTEMPORARY PERFORMANCE AND OUTDOOR SPACE – LEVEL 6
The course examines the quest of contemporary performance practices for new spatialities shaped by diverse negotiations and the dynamics of the real, open, outdoor and public space. Space is thus regarded as an open territory for the performance event, a boundless space in continuous process of emergence and metamorphosis.
UK CREDITS: 15
US CR: 1/4/3

DR 4214  ADVANCED ACTING – LEVEL 6
Advanced scene study. Further development of the actor's craft in approaching a character and rehearsing effectively.
Prerequisites: DR 2012  DR 3140
UK CREDITS: 15
US CR: 2/2/3

DR 4329  ADVANCED DIRECTING – LEVEL 6
Advanced study of directing. Students direct a theatrical text and apply staging techniques and directing theories.
Prerequisites: DR 3228  DR 3139
WP 1010
UK CREDITS: 15
US CR: 2/2/3

DR 4423  CRITICAL PRACTICES AND CONTEMPORARY PERFORMANCE – LEVEL 6
The course examines contemporary performance practices, key practitioners and theories of performance, drawing on a variety of approaches to illuminate the complex meanings generated by and through performance practice in societal contexts. Issues of aesthetic form, artistic intention, audience, the community and the sites where the performances occur.
Prerequisites: WP 1010  WP 1111
DR 2220  DR 3246
UK CREDITS: 15
US CR: 3/0/3

DR 4521  THE CLASSICAL TRADITION IN CONTEMPORARY CONTEXTS - LEVEL 6
Prerequisites: EN 3742  or  SP 2300
DR 2220  DR 3246
WP 1010  WP 1111
UK CREDITS: 15
US CR: 2/2/3
DR 4780  FINAL MAJOR PROJECT - LEVEL 6
The final project is an opportunity for students to design, manage and complete an independent research project. The project can be fully theoretical or combine aspects of theory and practice. Opportunity to explore the ideas behind the concept of practice-based research, namely how investigation into the materials, forms, structures and rules of dance develops new knowledge in, within and through the discipline.
Prerequisites:  WP 1010  WP 1111
 WP 1212  SP 2300 or  EN 3742
 DR 2220  DR 3347
 DR 4423
UK CREDITS: 15
US CR: 1/4/3

DR 4819  PERFORMING REPERTORY - LEVEL 6
Advanced experience in Theatre practice giving students opportunity to work under industry-level models under the tutelage of a professional Theatre practitioner. Engagement with industry. The final production is a showcase to be performed in public.
Prerequisites:  DR 2010  DR 2015
 DR 2111  WP 1010
 DR 2461  DR 3139
 DR 3228  DR 3562
UK CREDITS: 15
US CR: 1/4/3

MU 1000  LE LISTENING TO MUSIC
This course aims to develop student’s musical knowledge and listening skills through the examination of musical genres and diverse examples of musical practice in varied social, cultural, and historical contexts. Students will learn about the ethical qualities attributed to music over time and what music might mean in varied contexts and through extra-musical association.

MU 1000 ON is not available to students on US Federal Financial Aid
US CR: 3/0/3

MU 1003  HISTORY OF JAZZ & BLUES MUSIC
History of the jazz and blues music idioms in 20th century American music. Examine works and learn about the contributions of selected artists to the development of jazz music.
US CR: 3/0/3

MU 1007  HISTORY OF POP AND ROCK MUSIC
A history of pop and rock music idioms in American popular music from 1950 to the present.
US CR: 3/0/3

MU 1011  PIANO LAB I
Introduction to the keyboard and the fundamentals of reading music at the piano. Students develop elementary keyboard techniques through group instruction and individual practice.
Does not satisfy the humanities requirement.
US CR: 3/0/3

MU 1032  MUSICAL THEATRE PERFORMANCE SKILLS
Introduction to vocal/singing skills, movement/dance styles and acting/characterization principles which are integrated and developed for Musical Theatre performance.
Does not satisfy the humanities requirement.
US CR: 0/4/3

MU 1033  INTRODUCTION TO MUSICAL THEATRE: AN AMERICAN ART FORM
A survey and analysis of the history and development of musical theater focusing on the most significant American musicals, their creators and performing artists.
Prerequisites:  WP 1010  WP 1111
US CR: 3/0/3

MU 1038  MUSIC AROUND THE WORLD
The study of the music in representative cultures outside the Western European tradition through the approach of music as art and its relationship to culture and society.
US CR: 3/0/3

MU 1039  LE EXPERIENCING MUSIC
Students will learn about and gain practical experience of the music of diverse cultures through collaborative group music making activities. They will develop musical understanding and fundamental skills in reading and music notation and performing as a member of a group. Students will attend cultural events and plan and engage in activities that serve the community.
US CR: 3/0/3

MU 1044  JAZZ AND POPULAR MUSIC ENSEMBLE
This course aims to develop group performance skills though the exploration of jazz and popular musical styles. Students develop practical musical skills, improvisation techniques, and collaborative performance approaches. This course is offered over a period of two semesters (long and thin). At the end of the first semester, a student will receive the midterm mark and an incomplete. The final mark will be given upon the completion of the course after the second semester.
Prerequisites:  Previous instrumental or vocal experience
US CR: 3/0/3

MU 1051  APPLIED MUSIC I - MUSIC FORUM PERFORMANCE LAB
Individual instrumental/vocal lessons. Instruction in technical development, musicianship, performance etiquette, repertoire selection, musical interpretation and stylistic considerations. Students attend a weekly Music Forum Performance Lab and perform on a regular basis. Previous instrumental training required. (See ABRSM Grade 5 as a reference for minimum entry level repertoire and achievement) Does not satisfy the humanities requirement.
Prerequisites:  Audition: contact Music Department Head
US CR: 1/2/3
MU 1075  LE MUSIC FUNDAMENTALS: HOW MUSIC WORKS
This course acquaints students with how music works through a practical study of the fundamentals of music theory at the keyboard. Students will learn to read music notation and play basic musical ideas at the keyboard. Through the examination of the materials of music, students will also learn about the natural properties of sound, the music of diverse cultures and the ethical qualities attributed to music over time. No previous knowledge of music is required. This course is taught in a piano lab.
US CR: 3/0/3

MU 1152  APPLIED MUSIC II - MUSIC FORUM PERFORMANCE LAB
Prerequisites: MU 1051, Previous training and an audition: contact the Music Department Head
US CR: 1/2/3

MU 2014  THEORY AND MUSICIANSHIP I - LEVEL 4
Students will be introduced to the fundamental concepts of music theory and its relationship to musical practice. The focus will be on the study of rhythmic, melodic and basic harmonic structures in Western classical and popular music, and the ability to recognize them aurally and through the study of a written score. Students will develop foundational musical competencies and rudimentary keyboard skills.
Prerequisites: Placement examination and by permission. Students should have previous knowledge of music notation.
UK CREDITS: 15
US CR: 3/1.5/3

MU 2030  FILM MUSIC - LEVEL 4
Students will study the evolution of film music as a major art form of the twentieth- and twenty-first century and examine the stylistic, structural, aesthetic and technical issues of film scoring in relation to various historical periods, socio-economic contexts and technological developments. Selected film scores from the silent era and the golden age of Hollywood to the present time will be studied, aiming to enhance critical understanding and appreciation of the art of film music and its relationship to film image.
UK CREDITS: 15
US CR: 3/0/3

MU 2049  RECORDING STUDIO TECHNIQUES I - LEVEL 4
A comprehensive introduction to the tools and techniques found in a modern recording studio. Extensive practical work based around making well-managed high quality recordings using a range of studio tools (microphones, mixers etc.) will be complemented by an exploration of the underlying theoretical issues in acoustics and sound engineering, and the manner in which these tools and techniques can be extended to live sound engineering.
UK CREDITS: 15
US CR: 3/0/3

MU 2053  APPLIED MUSIC III AND MUSIC FORUM PERFORMANCE LAB - LEVEL 4
The course offers individual instrumental/vocal instruction, developing musical understanding, creativity and a range of technical and interpretive skills. In addition to weekly lessons, students gain valuable presentation experience at the Music Forum Performance Lab. The minimum standard of proficiency as reflected in repertoire selections is aligned, but not limited to ABRSM Grade 7. More advanced repertoire is encouraged and may be selected from other sources.
Prerequisites: Previous training and an audition: contact the Music Department Head
UK CREDITS: 15
US CR: 1/2/3

MU 2124  RESEARCHING AND WRITING ABOUT MUSIC - LEVEL 4
An introduction to the research skills and resources used to support academic work in music, closely integrated with an exploration of the many ways in which music can be discussed and written about.
Prerequisites: WP 1010
UK CREDITS: 15
US CR: 3/0/3

MU 2125  HISTORY OF WESTERN MUSIC I - ANTIQUITY THROUGH THE BAROQUE - LEVEL 4
The course is a survey of Western music from Antiquity, Middle Ages, and Renaissance through the Baroque period. Students will examine sources and representative works, illustrating the development of notation, forms, style, instrumental and vocal genres, and fundamental performance issues within historical, social, and cultural contexts.
Prerequisites: WP 1010
UK CREDITS: 15
US CR: 3/0/3

MU 2134  HISTORY OF WESTERN MUSIC II - 1750 THROUGH THE TWENTIETH CENTURY - LEVEL 4
This course is a survey of Western music from the Pre-Classical, Classical, Romantic periods through the Twentieth Century. Students will examine representative works which illustrate the development of instrumental and vocal forms, styles and performance issues within historical, social, and cultural contexts.
Prerequisites: WP 1010
UK CREDITS: 15
US CR: 3/0/3

MU 2135  CULTURAL PERSPECTIVES ON MUSIC - LEVEL 4
Introduction to the study of the complex relationships between and its cultural, social and political contexts, exploring a wide range of musical repertoire encompassing western traditions of popular music, art music, jazz and non-western musics.
Prerequisites: WP 1010
UK CREDITS: 15
US CR: 3/0/3
MU 2150  IMPROVISATION TECHNIQUES I - LEVEL 4
Instrumentalists and singers will develop practical skills in music improvisation and learn fundamental theoretical concepts in order to create coherent improvised solos. Through the development of improvisation techniques, students will cultivate their creativity in ensemble and solo performances.
Prerequisites:  MU 2014 or by permission
UK CREDITS: 15
US CR: 3/0/3

MU 2154  APPLIED MUSIC IV AND MUSIC FORUM PERFORMANCE LAB - LEVEL 4
The course offers individual instrumental/vocal instruction, developing musical understanding, creativity and a range of technical and interpretive skills. In addition to weekly lessons, students gain valuable presentation experience at the Music Forum Performance Lab. The minimum standard of proficiency as reflected in repertoire selections is aligned, but not limited to ABRSM Grade 7. More advanced repertoire is encouraged and may be selected from other sources.
Prerequisites:  MU 2053
UK CREDITS: 15
US CR: 1/2/3

MU 2159  THEORY AND MUSICIANSHIP II - LEVEL 4
In this course students will further engage in the study of music theory and its relationship to musical practice. The main focus will be on tonal harmonic structures in Western classical and popular music, including diatonic and simple chromatic progressions, seventh chords, secondary dominants, non-chord tones, simple modulations, principles of melodic composition, species counterpoint, and an introduction to instrumentation. Students will further develop foundational musical competencies in listening, score reading, interaction with lead-sheets, harmonic analysis, elementary composition, and keyboard skills.
Prerequisites:  MU 2014 or placement examination
UK CREDITS: 15
US CR: 3/1.5/3

MU 3041  FILMSCORE AND SOUNDTRACK – LEVEL 5
Students will engage in the study of the aesthetic and technical practices of film music and sound through theoretical and practical approaches. The focus will be on the interaction between soundtrack and image track, on the level of form, rhythm, style and emotion, as well as on the creative processes of film scoring. The study of selected film scores illustrating the development of film scoring art will be combined with original practical work in the environment of a lab.
UK CREDITS: 15
US CR: 3/0/3

MU 3061  MUSIC THEATRE WORKSHOP I - LEVEL 5
The course offers students training in singing, acting, dancing and performance techniques drawing from musical Theatre and opera literature. The coordination of dialogue, singing, choreography and staging is developed.
UK CREDITS: 15
US CR: 3/1.5/3

MU 3062  MUSIC PERFORMANCE WORKSHOP I - LEVEL 5
This workshop is focused on the development of practical solo and collaborative performance skills as well as creative and critical skills involved in rehearsing and preparing for a successful performance. Students perform, collaborate and critically listen to each other as they participate in various performance projects, cultivating artistic and critical skills of awareness, perception, sensitivity, reasoning, judgement and communication. Any musical style or repertoire can be brought to the workshop, including original compositions and arrangements. Applied music exam repertoire may not be duplicated in the workshop examination.
Prerequisites:  Previous experience is essential. Non-music performance majors can take this course by permission only.
UK CREDITS: 15
US CR: 3/0/3

MU 3119  MAKING MUSIC WITH COMPUTERS – LEVEL 5
Students will make use of computer technology to create and manipulate musical material, ranging from MIDI through to digital audio. The course is based on extensive practical work allowing students to develop key technological and creative skills and understanding.
Prerequisites:  CS 1070
UK CREDITS: 15
US CR: 3/0/3

MU 3163  RECORDING STUDIO TECHNIQUES II – LEVEL 5
(same as CN 3163)
The course builds upon Recording Studio Techniques I course, developing skills and understanding across a wider range of studio and live situations and an understanding of more complex studio practices. The course will also focus on helping students develop the ability to effectively undertake self-directed individual project work in the studio.
Prerequisites:  MU 2049
UK CREDITS: 15
US CR: 3/0/3

MU 3164  SOUND DESIGN – LEVEL 5
(same as CN 3164)
An exploration of sound design as applied to film and television [foley sound], computer games, Theatre and installations in cultural spaces [museums and galleries]. The course engages with the theoretical background for work in the field before combining this with extensive practical work that allows students to establish key skills and creative practical experience.
Prerequisites:  CS 1070
UK CREDITS: 15
US CR: 3/0/3
MU 3215  THEORY AND MUSICIANSHIP III – LEVEL 5
Students will engage in the study of advanced music theory and its relationship to musical practice. The main focus will be on harmonic structures in Western classical and jazz music, including jazz harmonic theory and practice, extended and altered chords, chord substitutions, modal, non-functional and free chromatic harmony, introductory arranging, as well as various harmonic and contrapuntal devices of the 20th century. Students will develop musical competencies in listening, score reading, further interaction with lead-sheets, rhythm training, harmonic analysis, elementary jazz composition, and basic jazz keyboard skills.
Prerequisites:  MU 2014  MU 2159
UK CREDITS: 15
US CR: 3/1.5/3

MU 3255  APPLIED MUSIC V AND MUSIC FORUM PERFORMANCE LAB – LEVEL 5
The course offers further individual instrumental/vocal instruction, developing musical understanding, creativity and a range of technical and interpretive skills. In addition to weekly lessons, students gain valuable presentation experience at the Music Forum Performance Lab. The minimum standard of proficiency as reflected in repertoire selections is aligned, but not limited to ABRSM Grade 8. More advanced repertoire is encouraged and may be selected from other sources.
Prerequisites:  MU 2014  MU 2159
UK CREDITS: 15
US CR: 1/2/3

MU 3274  IMPROVISATION TECHNIQUES II – LEVEL 5
The class will focus on the development of advanced skills in music improvisation. Students will learn how to improvise coherently in various music styles and will be encouraged to cultivate creativity and the development of a personal voice.
Prerequisites:  MU 2014  MU 2150 (or by permission)
UK CREDITS: 15
US CR: 3/0/3

MU 3329  THEORY AND MUSICIANSHIP IV – LEVEL 5
Students will explore and practice a selected number of key theory issues and musicianship skills that emerged in the light of the new musical ideas of the twentieth century. The main focus will be on understanding the music theory aspects of key movements in twentieth century music, combining this with their practical exploration through keyboard skills, aural exercises and short pastische compositions.
Prerequisites:  MU 2014  MU 2159
UK CREDITS: 15
US CR: 3/1.5/3

MU 3336  BEETHOVEN IN CONTEXT – LEVEL 5
Students will examine Ludwig van Beethoven’s life and music in the context of his times. They will study a range of sources including: selected recordings, scores, portraits, letters, contemporary accounts, biographies, documentaries and films. The composer’s image and legacy as well as the reception of key works will be explored.
Prerequisites:  WP 1010  WP 1111
UK CREDITS: 15
US CR: 3/0/3

MU 3337  ISSUES IN PERFORMANCE – LEVEL 5
The course explores topics, ideas and issues in the performance of music, drawing from a variety of periods, places, and sources. Students will engage in critical listening, score reading, examining, analysing and evaluating a range of musical sources.
Prerequisites:  WP 1010  WP 1111
UK CREDITS: 15
US CR: 3/0/3

MU 3356  APPLIED MUSIC VI AND MUSIC FORUM PERFORMANCE LAB – LEVEL 5
The course offers further individual instrumental/vocal instruction, developing musical understanding, creativity and a range of technical and interpretive skills. In addition to weekly lessons, students gain valuable presentation experience at the Music Forum Performance Lab. The minimum standard of proficiency as reflected in repertoire selections is aligned, but not limited to ABRSM Grade 8. More advanced repertoire is encouraged and may be selected from other sources.
Prerequisites:  MU 2014  MU 2154
UK CREDITS: 15
US CR: 1/2/3

MU 4008  MUSIC PERFORMANCE WORKSHOP II – LEVEL 6
This workshop is focused on furthering the development of practical solo and collaborative performance skills as well as creative and critical skills involved in rehearsing and preparing for a successful performance. Students perform, collaborate and critically listen to each other as they participate in various performance projects, cultivating artistic and critical skills of awareness, perception, sensitivity, reasoning, judgement and communication. Any musical style or repertoire can be brought to the workshop, including original compositions and arrangements. Applied music exam repertoire may not be duplicated in the workshop examination.
Prerequisites:  Previous experience is essential: Non-music performance majors can take this course by permission only
UK CREDITS: 15
US CR: 3/0/3

MU 4031  STUDIES IN MODERN GREEK MUSIC – LEVEL 6
In this course students will study the evolution of Greek music in the twentieth century, with focus on major musical movements and trends in historical and social context. Associations with the stylistic foundations of the Greek musical tradition, exploration of representative works of leading Greek composers and critical examination of musical forms, styles, performance practices and instrumentation through listening and score reading. Students will further engage in special topics of modern Greek music through individual research work and creative or performing activities.
UK CREDITS: 15
US CR: 3/0/3
MU 4040 MODERNISM - LEVEL 6
In this course, students will develop an understanding of the stylistic diversity that emerged in the revolutionary time of Modernism, at the beginning of the 20th century, and will explore the incorporation of the "new" into the traditional continuum in music and other forms of cultural expression. The heterogeneous reactions that resulted to a plurality of musical and aesthetic construction will be captured through selected works and scores and will be discussed in relation to independent texts, literature, and visual arts of the time.
Prerequisites: The ability to read music notation
UK CREDITS: 15
US CR: 3/0/3

MU 4043 EXPERIMENTAL SOUND ART - LEVEL 6
In this course, students will explore the key ideas and artistic practices found within the field of experimental sound art. They will establish an understanding of the evolution of sound art and its context within the wider arts, while at the same time gaining a technical foundation in working artistically with sound. Considerable attention will be given to practical activities, where students will engage with the creation of sound art works in order to develop their practical skills and their ability to realize personal creative concepts in the domain of sound.
UK CREDITS: 15
US CR: 3/0/3

MU 4065 ENSEMBLE - LEVEL 6
This is a directed study course that aims to develop advanced ensemble performance skills through intensive independent work. Students will develop collaborative performance approaches and apply practical musical skills essential to working in groups. The course is for advanced student groups interested in preparing classical chamber music repertoire or jazz/popular music. The student organized group will be assigned an appropriate instructor according to the ensemble's musical style.
This course is offered over a period of two semesters (long and thin). At the end of the first semester students will receive the midterm mark and an incomplete. The final mark will be given upon the completion of the course after the second semester.
Prerequisites: Previous experience required by permission only
UK CREDITS: 15
US CR: 3/0/3

MU 4066 MUSIC IN THE COMMUNITY - LEVEL 6
Community Music is a relatively new and expanding field with music studies. It covers the myriad different ways in which musicians have become involved in the design and delivery of music-based programs within cultural, state, and community organizations, facilitating creative and engaging music making for a huge range of purposes. Students will explore and develop the practical skills commonly needed in the field, linking them to an understanding of the conceptual ideas that support such practice.
UK CREDITS: 15
US CR: 3/0/3

MU 4167 MUSIC THEATRE WORKSHOP II - LEVEL 6
The course enables students to develop and integrate Music Theatre performance techniques drawing from a wide range of musical genres. The interpretation and projection of character through music, movement, and dramatic techniques are developed.
Prerequisites: Previous musical experience by permission
UK CREDITS: 15
US CR: 3/1.5/3

MU 4368 SELECTED TOPICS IN ART SONG AND OPERA - LEVEL 6
In-depth investigation of a selected topic in vocal genres. The topic of the seminar will be chosen by the instructor and will bring to focus selected musical issues.
Prerequisites: MU 2014 MU 2159 MU 3215
UK CREDITS: 15
US CR: 3/0/3

MU 4369 SELECTED TOPICS IN COMPOSITION, SONG WRITING AND ARRANGING - LEVEL 6
Students explore creative musical techniques and practice through the focused study of works and approaches in musical composition or song writing and arranging. Students develop fluency in creating and arranging original musical material through an examination of a variety of musical forms and techniques combined with extensive creative work culminating in a final folio of musical pieces. The topic of the seminar will be chosen by the instructor.
Prerequisites: MU 2014 MU 2159 MU 3215
UK CREDITS: 15
US CR: 3/0/3

MU 4370 SELECTED TOPICS IN JAZZ AND POPULAR MUSIC - LEVEL 6
In-depth investigation of a selected topic in jazz or popular music. The topic of the seminar will be chosen by the instructor and will bring to focus selected musical issues.
Prerequisites: MU 2014 MU 2159 MU 3215
UK CREDITS: 15
US CR: 3/0/3

MU 4371 SELECTED TOPICS IN SYMPHONIC MUSIC - LEVEL 6
In-depth investigation of a topic in symphonic forms. The topic of the seminar will be chosen by the instructor and will bring to focus selected musical issues.
Prerequisites: MU 2014 MU 2159 MU 3215
UK CREDITS: 15
US CR: 3/0/3
MU 4457  APPLIED MUSIC VII AND MUSIC FORUM PERFORMANCE LAB- LEVEL 6

The course offers advanced individual instrumental/vocal instruction, further developing musical understanding, creativity and a range of technical and interpretive skills. In addition to weekly lessons, students gain valuable experience performing regularly at the Music Forum Performance Lab. The minimum standard of proficiency as reflected in repertoire selections is aligned to DipABRSM. This course prepares students for their final capstone recital, therefore it is understood that repertoire selections may also be included in the capstone recital. The performance of Concertos is optional but if performed they must be memorized, otherwise memorization is recommended for solo piano/vocal works written before 1900.

PREREQUISITES:  MU 2053  MU 2154  
   MU 3255  MU 3356

UK CREDITS: 15
US CR: 1/2/3

MU 4558  CAPSTONE IN APPLIED MUSIC VIII AND MUSIC FORUM PERFORMANCE - LEVEL 6

This capstone course offers advanced individual instrumental/vocal instruction, developing musical understanding, creativity and a range of technical and interpretive skills leading to the presentation of a complete recital (45-60 minutes duration). In addition to weekly lessons, students gain valuable experience performing regularly at the Music Forum Performance Lab. The minimum standard of proficiency as reflected in repertoire selections is aligned to DipABRSM. Repertoire selections performed at Applied VII may also be included in the capstone recital. The performance of Concertos is optional but if performed they must be memorized, otherwise memorization is recommended for solo piano/vocal works written before 1900.

Prerequisites:  MU 2053  MU 2154  
   MU 3255  MU 3356  
   MU 3457

UK CREDITS: 15
US CR: 1/2/3

MU 4648  MUSIC CAPSTONE – LEVEL 6

In this course students will undertake an extended piece of individual project work that engages with a musical issue of their own choosing, ranging across the whole scope of music studies from musicology through to creative composition. This project will act as a showcase for their studies on the music program. The course is designed around structured tutorial support that aims to further develop in students the skills of planning, implementation, evaluation and critical reflection as applied to a project in progress.

This course is offered over a period of two semesters (long and thin). At the end of the first semester, a student will receive the midterm mark and an incomplete. The final mark will be given upon the completion of the course after the second semester.

Prerequisites:  WP 1010  MU 2124  
   MU 2014  MU 2159  
   MU 3215  MU 3329

UK CREDITS: 15
US CR: 3/0/3
## Liberal Arts and Sciences

### Course Descriptions

<table>
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<tr>
<th>Department</th>
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<tr>
<td>Anthropology (AN)</td>
<td>International Relations and European Affairs (IR)</td>
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<td>Archaeology (AH)</td>
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<td>Astronomy (AS)</td>
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<td>Information Technology (ITC)</td>
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</tbody>
</table>
*The US CR indicate class hours per week in a normal semester, laboratory or studio hours, and semester credit hour. Thus 3/2/4 means three hours of class, two laboratory or studio, and four credit hours for the course.

**ANTHROPOLOGY (AN)**

AN 1000 LE INTRODUCTION TO ANTHROPOLOGY - LEVEL 4
Survey course in American Anthropology. Biological and social-cultural backgrounds to the science of humanity. Methods of anthropological research.
UK CREDITS: 15
US CR: 3/0/3

AN 1003 LE CULTURAL ANTHROPOLOGY – LEVEL 4
Introduction to culture and cultural anthropology. Economic Systems, Kinship, Belief systems, Political systems, stratification. Comparative and holistic study of contemporary societies and issues.
UK CREDITS: 15
US CR: 3/0/3

AN 2002 HUMAN EVOLUTION AND PHYSICAL ANTHROPOLOGY
US CR: 3/0/3

AN 2007 ETHNICITY AND IDENTITY - LEVEL 4
Conceptual and empirical analysis of ethnic, local and national identities. Critical examination of how social identities are maintained and developed. Review of the literature of Cohen, Barth, Gellner, Anderson, Weber and Billig. Ethnic boundaries, instrumental and primordial models of identity, and nationalism.
UK CREDITS: 15
US CR: 3/0/3

AN 2010 GREEK FOLKLORE AND ETHNOGRAPHY – LEVEL 4
UK CREDITS: 15
US CR: 3/0/3

AN 2011 ANTHROPOLOGY IN GREECE TODAY
Greek socio-cultural anthropology in twentieth and twenty-first centuries. A critical appreciation of writings about identity, gender and politics in Greece from an anthropological perspective.
US CR: 3/0/3

**ARCHAEOLOGY (AH)**

AH 1000 LE INTRODUCTION TO ARCHAEOLOGY
An introduction to the basics of the practice, methods and theory of world archaeology. Particular emphasis is given to examples drawn from the broader Mediterranean world.
US CR: 3/0/3

AH 1002 THE ARCHAEOLOGY OF DAILY LIFE
US CR: 3/0/3

AH 2019 LE PAUSANIAS AND THE ARCHAEOLOGY OF GREECE - LEVEL 4
A detailed examination of Pausanias, the second-century AD traveller and writer, who has proved to be our most important literary source for the art and archaeology of Archaic, Classical & Roman Greece.
UK CREDITS: 15
US CR: 3/0/3

AH 2027 ASPECTS OF GREEK ART IN ATHENS
An introductory exploration of aspects of Greek art, broadly defined chronologically, through "hands on experience," utilizing the collections available in museums, in galleries and on sites in Athens. Students who have taken AT 2005 Art and Architecture of Ancient Greece cannot take AH 2027 (previously AT 2027) for credit when it addresses Ancient Greek Art. Similarly, students who have taken AT 2017 (Modern Greek Art) cannot take AH 2027 for credit when the content relates to Modern Greek Art.
Required museum visits – Additional fees apply.
US CR: 3/0/3
BI 1002  INTRODUCTION TO MOLECULAR BIOLOGY
Principles and applications of molecular biology, with emphasis on recombinant DNA technology, gene isolation and cloning, gene transfer into mammalian cells, transgenic animals, regulation of gene expression, molecular diagnostics, molecular biology of cancer and gene therapy.
US CR: 3/1½/4

BI 1007  ENVIRONMENTAL ECOLOGY - LEVEL 4
Fundamentals of the science of ecology, including an introduction to life and the physical environment, adaptations of organisms and evolution, population structure and regulation, species interactions, community ecology, biodiversity, ecosystems and ecological applications.
UK CREDITS: 20
US CR: 3/1½/4

BI 1016  HUMAN BIOLOGY: GENETIC AND EVOLUTIONARY ASPECTS OF LIFE
An issues-based course designed for non-science majors that takes a fresh approach to the field of biology. Emphasis is put on human genetics, inheritance and human development, molecular biology, evolution, and ecology.
US CR: 3/0/3

BI 1101  INTRODUCTION TO BIOLOGY II - LEVEL 4
Prerequisites: BI 1000
UK CREDITS: 20
US CR: 3/1½/4

BI 1101  INTRODUCTION TO BIOLOGY II - LEVEL 4
Prerequisites: BI 1000
UK CREDITS: 20
US CR: 3/1½/4

BI 1000  INTRODUCTION TO BIOLOGY I - LEVEL 4
An integrated exploration of the fundamentals of biology as a science, the nature of life, biological chemistry, cell biology, metabolism and human body anatomy and function.
UK CREDITS: 20
US CR: 3/1½/4

AH 2122  TOPOGRAPHY AND MONUMENTS OF ANCIENT ATHENS
A site-based introduction to the topography and monuments of Athens from the Geometric period up to the Roman period.
Required museum visits – Additional fees apply.
Prerequisite: One course in Ancient, Medieval or Byzantine Art History or History.
US CR: 3/0/3

AH 3021  LE THE BRONZE AGE OF GREECE - LEVEL 5
The art and archaeology of Crete, the Cycladic islands and the mainland of Greece from 4000 to 1000 BC.
UK CREDITS: 15
US CR: 3/0/3

AH 3029  LE DISPLAY, DISCOURSE AND DESIGN IN THE GREEK SANCTUARY - LEVEL 5
An engagement with the physical and social make-up of the Greek sanctuary. Survey of the major Greek sanctuary sites on the mainland (e.g. Olympia, Delphi, the Acropolis) and elsewhere.
UK CREDITS: 15
US CR: 3/0/3

AH 4132  AUDIENCES FOR DISPLAY: THEORY AND PRACTICE IN ARCHAEOLOGICAL AND HERITAGE DISPLAY - LEVEL 6
An examination of the theory and practice of archaeological and heritage display. Case studies using displays available in Athens and Greece.
Prerequisites: Any course in the ancient world [Archaeology, Art History, Classics, History]
UK CREDITS: 15
US CR: 3/0/3

ASTRONOMY (AS)

AS 1000  LE INTRODUCTION TO ASTRONOMY
This introductory course in astronomy unveils the wonders of the Cosmos such as solar systems and planets, origin and evolution of stars and galaxies, and various cosmological theories. It gives emphasis on modern developments of astronomy and its connections to everyday life.
US CR: 3/0/3

BIOLOGY (BI)

BI 1000  LE INTRODUCTION TO BIOLOGY I - LEVEL 4
An integrated exploration of the fundamentals of biology as a science, the nature of life, biological chemistry, cell biology, metabolism and human body anatomy and function.
UK CREDITS: 20
US CR: 3/1½/4

BI 1007  ENVIRONMENTAL ECOLOGY - LEVEL 4
Fundamentals of the science of ecology, including an introduction to life and the physical environment, adaptations of organisms and evolution, population structure and regulation, species interactions, community ecology, biodiversity, ecosystems and ecological applications.
UK CREDITS: 20
US CR: 3/1½/4

BI 1016  HUMAN BIOLOGY: GENETIC AND EVOLUTIONARY ASPECTS OF LIFE
An issues-based course designed for non-science majors that takes a fresh approach to the field of biology. Emphasis is put on human genetics, inheritance and human development, molecular biology, evolution, and ecology.
US CR: 3/0/3

BI 1101  INTRODUCTION TO BIOLOGY II - LEVEL 4
Prerequisites: BI 1000
UK CREDITS: 20
US CR: 3/1½/4

BI 1101  INTRODUCTION TO BIOLOGY II - LEVEL 4
Prerequisites: BI 1000
UK CREDITS: 20
US CR: 3/1½/4

BI 3024  HUMAN GENETICS
A survey of human genetics for the science and non-science majors. Focuses on fundamental concepts about genome organization, function and variation as well as the study of genetic diseases and technologies.
Prerequisites: BI 1000  BI 1101
US CR: 3/0/3

BI 3025  ENVIRONMENTAL HEALTH - LEVEL 5
This course examines health issues, the scientific understanding of their causes and possible future approaches to control major environmental health problems in industrialized and developing countries.
Prerequisites: BI 1000  OR  BI 1017  BI 1101  OR  BI 1007
UK CREDITS: 15
US CR: 3/0/3

BIO 1000  INTRODUCTION TO BIOLOGY I - LEVEL 4
An integrated exploration of the fundamentals of biology as a science, the nature of life, biological chemistry, cell biology, metabolism and human body anatomy and function.
UK CREDITS: 20
US CR: 3/1½/4
CHEMISTRY (CH)

CH 1002 LE PRINCIPLES OF CHEMISTRY - LEVEL 4
An introduction to chemical science and the chemistry of everyday life. The course presents fundamental principles of chemistry such as atomic theory, chemical bonding, chemical reactions, states of matter, nuclear chemistry as well as basic concepts of inorganic and organic chemistry. Focus is given to chemical applications and their relevance to the natural environment.
UK CREDITS: 20
US CR: 3/1½/4

CH 1005 LE AN INTRODUCTION TO THE ORGANIC WORLD
An introduction to modern organic and biological structures. An issues based approach that studies biological, environmental, nutritional and material science-related topics via a chemical perspective with an emphasis on the chemistry of living things.
US CR: 3/0/3

CH 3241 ENVIRONMENTAL CHEMISTRY - LEVEL 5
(See ES 3241)

CLASSICAL LITERATURE (CL)

CL 1002 ANCIENT GREEK I
An introductory course for students who wish to study elementary ancient Greek. The course covers the essentials of vocabulary, grammar and syntax through oral and written exercises so that students can begin to translate ancient Greek into English. Practice in reading, writing and translating from ancient Greek into English, with excerpts from Greek literature.
US CR: 3/0/3

CL 1004 LE MYTH IN THE ANCIENT GREEK AND ROMAN WORLD
This course introduces students to the rich world of Greek and Roman mythology by examining and assessing their appearance in literature and material culture. The contribution of these mythologies to the construction of identity and ideologies of the Greeks and Romans will be considered.
US CR: 3/0/3

CL 1103 ANCIENT GREEK LANGUAGE II
The second part of an introductory course for students who wish to study elementary ancient Greek. The course reviews and reinforces vocabulary, grammar and syntax through oral and written exercises so that students can translate ancient Greek into English at a more advanced level than CL1002. Practice in reading, writing and translating from ancient Greek into English, with excerpts from Greek literature.
Prerequisites: CL1002
US CR: 3/0/3

CL 1115 LATIN II
A second semester introductory course for students who wish to study elementary Latin. The course reviews and reinforces vocabulary, grammar and syntax through oral and written exercises so that students can translate Latin into English. Practice in reading, writing and translating from Latin into English, with excerpts from Latin literature.
Prerequisites: The equivalent of first semester Latin
US CR: 3/0/3

CL 2010 LE GREEK AND ROMAN EPIC LITERATURE IN TRANSLATION - LEVEL 4
Survey of Greek and Roman epic poetry in translation, including works by Homer and Hesiod and Virgil. Consideration of translations and other traditions of epic.
UK CREDITS: 15
US CR: 3/0/3

CL 2220 READING LATIN
The course strengthens and builds upon the skills learned in a first year Latin sequence by focusing on reading a continuous text by a key author writing in Latin and placing that work in its cultural and literary context. Authors that may be chosen include Virgil, Cicero and Livy amongst others. The course begins with a grammar review. The course may be repeated for credit as long as a different author is chosen.
Prerequisites: A first year Latin sequence or its equivalent
US CR: 3/0/3

CL 3001 CLASSICAL ROMAN LITERATURE AND CULTURE - LEVEL 5
A study, in English translation, of some of the most important works of Roman literature placing them within their cultural context. Samples from various genres (drama, lyric and epic poetry, rhetoric) are examined.
UK CREDITS: 15
US CR: 3/0/3

CL 3022 CLASSICAL GREEK LITERATURE AND CULTURE - LEVEL 5
A study, in English translation, of some of the most important works of Greek literature, placing them within their cultural context. Samples from various genres (epic and lyric poetry, drama, philosophy, rhetoric and history).
UK CREDITS: 15
US CR: 3/0/3

CL 3224 ANCIENT GREEK DRAMA IN TRANSLATION
Aeschylus, Sophocles, Euripides and Aristophanes in translation by modern poets and scholars. Commentary by ancient and modern scholars.
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3
COMMUNICATION (CN)

CN 2202 WRITING FOR MASS COMMUNICATION - LEVEL 4
Understanding media user needs and interest levels as a determining factor in how media messages are crafted; examination and application of basic media writing techniques
Prerequisites: WP 1010  WP 1111
UK CREDITS: 15
US CR: 3/0/3

CN 2203 FUNDAMENTALS OF PUBLIC RELATIONS - LEVEL 4
Introduction to public relations through the exploration of the evolution of key concepts, theories and practices relevant to the field. Understanding public relations strategies and practices.
Prerequisites: WP 1010  WP 1111
UK CREDITS: 15
US CR: 3/0/3

CN 2206 INTERPERSONAL COMMUNICATION
See SP 2206.

CN 2227 INTRODUCTION TO FILM AND TELEVISION STUDIES - LEVEL 4
Introduction to the study of film and television as areas of research within the world of media and communication. An examination of their histories, interaction, and modes of creation and production.
Prerequisites: WP 1010  WP 1111
UK CREDITS: 15
US CR: 3/0/3

CN 2301 CONTEMPORARY MASS COMMUNICATION - LEVEL 4
Overview of the mass media industry. History of the mass media and their impact on society and the individual. Development of communication technology. Role of mass media in shaping public opinion.
Prerequisites: WP 1010  WP 1111
WP 1212
UK CREDITS: 15
US CR: 3/0/3

CN 2305 MULTIMEDIA LAB - LEVEL 4
Introduction to multimedia. Communicating ideas through multimedia works. Using video, image, sound and appropriate communication styles to develop presentations and equip students with technology skills needed in later modules.
Prerequisites: WP 1010  WP 1111
CS 1070
UK CREDITS: 15
US CR: 3/0/3

CN 2408 ISSUES IN CONTEXT - LEVEL 4
Historical observation, social theory, and examination of media artifacts as tools for understanding social change. The retreat of tradition and its impact on institutions, individuals and relationships at different levels of society.
Prerequisites: WP 1010  WP 1111
WP 1212  CN 2301
UK CREDITS: 15
US CR: 3/0/3

CN 3163 RECORDING STUDIO TECHNIQUES II – LEVEL 5
See MU 3163.

CN 3164 SOUND DESIGN – LEVEL 5
See MU 3164.

CN 3311 FUNDAMENTALS OF PRINT JOURNALISM - LEVEL 5
Basic techniques for success in journalism. Finding, interviewing, and determining the credibility of sources for news stories. Accuracy, leads, the inverted pyramid, writing on deadline.
Prerequisites: WP 1010  WP 1111
CN 2202
UK CREDITS: 15
US CR: 3/0/3

CN 3334 CLIENT SERVICES IN ADVERTISING - LEVEL 5
Managing account teams and client relationships. Liaising between an advertising firm and a client. Mastering advanced presentation advertising and creative strategies for different product categories to a range of client personality profiles.
Prerequisites: WP 1010  WP 1111
CS 1070
UK CREDITS: 15
US CR: 3/0/3
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Prerequisites</th>
<th>UK Credits</th>
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<tr>
<td>CN 3410</td>
<td>COMMUNICATION IN ADVERTISING - LEVEL 5</td>
<td>Introduction of advertising media and campaign development through various methods and channels, including traditional and non-traditional communication. Exploration of creative execution and synergy in media campaign creation.</td>
<td>WP 1010  WP 1111  WP 1212  CN 2301</td>
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<tr>
<td>CN 3412</td>
<td>MEDIA ETHICS - LEVEL 5</td>
<td>Philosophical and practical approaches to understanding ethical dilemmas in the media. Analysis of competing professional, private, employment and social frameworks. Comparison of ethical standards and practices in different areas in the field of communication.</td>
<td>WP 1010  WP 1111  WP 1212  CN 2301</td>
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<tr>
<td>CN 3416</td>
<td>RADIO NEWS WRITING - LEVEL 5</td>
<td>The differences between print and radio in terms of audience expectations and receptivity. Writing for the voice and the ear. Preparing, writing and delivering news copy and field reports. Taping interviews. Adapting the voice to broadcast.</td>
<td>WP 1010  WP 1111  CN 2202  CN 3311</td>
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<td>CN 3428</td>
<td>PUBLIC RELATIONS TECHNIQUES - LEVEL 5</td>
<td>Communication in the public relations industry. Analysis of on-the-job situations, focusing on the techniques used to attain organizational goals. Practice in the production of print applications for target audiences and the use of specific media channels.</td>
<td>WP 1010  WP 1111  CN 2202  CN 2203</td>
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<tr>
<td>CN 3421</td>
<td>COMMUNICATION THEORIES - LEVEL 5</td>
<td>The basic theoretical paradigms of mass communication. Examination of the history and development of models in communication research and the context in which theories emerged. Exploration of approaches used to understand the influence of mass communication.</td>
<td>WP 1010  WP 1111  WP 1212  CN 2301  CN 2408</td>
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<td>CN 3523</td>
<td>PUBLIC RELATIONS AND SPECIAL EVENTS PLANNING-LEVEL 5</td>
<td>Event management techniques and strategies for planning, promotion, implementation and evaluation of special events in a variety of contexts. Competencies required to perform the complex tasks associated with research, design, planning, production and evaluation of events.</td>
<td>WP 1010  WP 1111  WP 1212  CN 2203  CN 2301</td>
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<tr>
<td>CN 3525</td>
<td>FILM ANALYSIS - LEVEL 5</td>
<td>Analysis through an examination of filmic elements such as form, narrative, sound, mise-en-scene and cinematography. Survey of different aesthetic styles and genres in the history of cinema.</td>
<td>WP 1010  WP 1111  WP 1212  CN 2227  CN 2301</td>
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<td>CN 3609</td>
<td>COPYWRITING AND CREATIVE EVALUATION - LEVEL 5</td>
<td>Focus on the creative side of advertising. Analysis of on-the-job experiences of copywriters, planning, writing and evaluating advertising for print and broadcast media.</td>
<td>WP 1010  WP 1111  WP 1212  CN 2202  CN 2301  CN 3410</td>
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<tr>
<td>CN 3622</td>
<td>TELEVISION PRODUCING - LEVEL 5</td>
<td>Overview of broadcasting operations, formats, and methods. The basic principles of producing television programmes. Development of concept proposals, rundowns and organizational skills. Aspects of visualization, sequencing, and budgeting in production.</td>
<td>WP 1010  WP 1111  WP 1212  CN 2301  CN 2305  CS 1070</td>
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<tr>
<td>CN 3642</td>
<td>DIGITAL COMMUNICATION – LEVEL 5</td>
<td>The role of online media in shaping interpersonal and organizational communication. Examination of such areas as networking, online communities, sharing and collaborative practices, user-generated content, crowd sourcing, gamification, and social entrepreneurship. Planning and execution of digital campaigns.</td>
<td>WP 1010  WP 1111  WP 1212  CS 1070  CN 2301  CN 3334</td>
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</tbody>
</table>
CN 4438  LEADERSHIP COMMUNICATION - LEVEL 6
Communication styles of business and political leaders. The role of communication in effective leadership, with a focus on techniques used to develop successful public and corporate leadership communication strategies.
Prerequisites: WP 1010  WP 1111  WP 1212  CN 2301
UK CREDITS: 15
US CR: 3/0/3

CN 4500  CREATIVE EXECUTION IN ADVERTISING - LEVEL 6
Strategy and execution in campaign advertising. Focus on execution considerations in television campaigns. Execution of strategy in four stages of the product life cycle.
Prerequisites: WP 1010  WP 1111  WP 1212  CN 2301  CN 3410
UK CREDITS: 15
US CR: 3/0/3

CN 4504  NEWS CULTURE – LEVEL 6
Critical analysis of the complex processes of news journalism through the examination of how news is collected, processed, communicated and perceived.
Prerequisites: WP 1010  WP 1111  WP 1212  CN 2301
CS 1070
UK CREDITS: 15
US CR: 3/0/3

CN 4513  BRAND BUILDING IN ADVERTISING -LEVEL 6
Brand character and positioning through aesthetics and elements of style. Brand equity building and image communication. Image as an asset of organizations and brands. Forging an identity from inception of idea to brand bundle. Developing, refining, and communicating a unique brand. Emphasis on aesthetics, styles, dimensions, and synesthesia.
Prerequisites: WP 1010  WP 1111  WP 1212  CN 2301  CN 3410
UK CREDITS: 15
US CR: 3/0/3

CN 4526  PUBLIC RELATIONS IN NON-PROFIT ORGANIZATIONS- LEVEL 6
Understanding the unique challenges that the non-profit industry has been facing in health, culture, education and human services. Issues for non-profits, including budgeting, fundraising, and communicating with specialized target audiences. Analysis of the social and political objectives for non-profit clients.
Prerequisites: WP 1010  WP 1111  WP 1212  CN 2203  CN 2301
UK CREDITS: 15
US CR: 3/0/3

CN 4533  ADVANCED PRINT JOURNALISM - LEVEL 6
Writing polished news and feature stories for publication in student online publication. Developing story ideas and editing stories for publication. Interviewing and other types of research. The primacy of structure to good writing.
Prerequisites: WP 1010  WP 1111  WP 1212  CN 2202  CN 3311
UK CREDITS: 15
US CR: 3/0/3

CN 4535  EDITING THEORY AND PRACTICE - LEVEL 6
Principles of editing. Historical perspectives on, and analysis of, film montage. Using non-linear sound and image editing techniques.
Prerequisites: WP 1010  WP 1111  CN 2227  CN 2305
CS 1070
UK CREDITS: 15
US CR: 3/0/3

CN 4537  SCREENWRITING – LEVEL 6
Methods of film screenwriting. Examination of the principles of cinematic stories, structure, character and dialogue. Film screenings and script analysis.
Prerequisites: WP 1010  WP 1111  WP 1212  CN 2202  CN 2301
UK CREDITS: 15
US CR: 3/0/3

CN 4543  COMPUTER MEDIATED COMMUNICATION - LEVEL 6
Examination of personal and professional uses of, and perspectives on, CMC. Focus on online advertising techniques and the corporate and entrepreneurial uses of social media. Practice in the production of online applications that communicate and promote corporate brands.
Prerequisites: WP 1010  WP 1111  CN 2301  CN 2305
CS 1070
UK CREDITS: 15
US CR: 3/0/3

CN 4632  COMMUNICATION RESEARCH METHODS – LEVEL 6
Examination of key concepts of social science research as applied to communication. Quantitative and qualitative research techniques. History and development of communication research. Sampling and research ethics. Exploration of the major approaches to research.
Prerequisites: WP 1010  WP 1111  WP 1212  CN 2301  CN 2408  CN 3521
UK CREDITS: 15
US CR: 3/0/3
EN 2102  PHONETICS - LEVEL 4
Sounds and sound-patterns of English, articulatory, acoustic and auditory properties of speech, identification and
description of sounds and their variants; examination of larger units of speech – the syllable, rhythm, accent, stress
and intonation patterns.
Prerequisites:  WP 1010
UK CREDITS:  15
US CR:  3/0/3

EN 2103  MORPHOLOGY - LEVEL 4
An overview of the internal structure of word-forms and how morphology interacts with syntax, phonology and
semantics
Prerequisites:  WP 1010
UK CREDITS:  15
US CR:  3/0/3

EN 2113  THE STRUCTURE OF THE ENGLISH LANGUAGE - LEVEL 4
This course introduces students to descriptive English grammar: Study of concepts and categories essential for an
understanding of English as a language mechanism.
Prerequisites:  WP 1010
UK CREDITS:  15
US CR:  3/0/3

EN 2216  LE INTRODUCTION TO LANGUAGE - LEVEL 4
A descriptive account of human language as a linguistic system with well-defined components, its primary
function in society as a communication tool, brief exploration of the sub-areas of language study (linguistic fields),
familiarization with terminology needed to describe the various language phenomena.
Prerequisites:  WP 1010  WP 1111
UK CREDITS:  15
US CR:  3/0/3

EN 2218  LE ISSUES IN LITERATURE - LEVEL 4
Selection of texts from a variety of genres. Close reading of texts, with emphasis on the ways in which language
constructs ideological perspectives, identities, and aesthetic forms in literary texts. The course material is not
covered in the curriculum of English and American Literature.
Prerequisites:  WP 1010  WP 1111
UK CREDITS:  15
US CR:  3/0/3

EN 2220  ENGLISH LITERATURE: FROM CHAUCER TO SWIFT - LEVEL 4
Survey of English literature from Chaucer to Jonathan Swift. Development of contextual understanding of
representative authors and texts from the fourteenth to the eighteenth centuries.
Prerequisites:  WP 1010  WP 1111
UK CREDITS:  15
US CR:  3/0/3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>UK Credits</th>
<th>US CR</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN 2222</td>
<td>THE MAKING OF AMERICA: AMERICAN LITERATURE TO 1865 - LEVEL 4</td>
<td>Development of contextual understanding of American literature and culture from the Puritans to the Romantics. Textual analysis of a range of American literature.</td>
<td>WP 1010, WP 1111</td>
<td>15</td>
</tr>
<tr>
<td>EN 2244</td>
<td>PERSPECTIVES ON DRAMA</td>
<td>A theme-based approach to drama, with emphasis on the ways in which cultural and theoretical contexts shape literary techniques and performance traditions.</td>
<td>WP 1010, WP 1111</td>
<td>0/3/3</td>
</tr>
<tr>
<td>EN 2263</td>
<td>INTRODUCTION TO LITERATURE - LEVEL 4</td>
<td>Selection of texts from literature in English representing the genres of short fiction, poetry, and drama. Focus on literary elements, variations in form among genres, and literary analysis.</td>
<td>WP 1010, WP 1111</td>
<td>15</td>
</tr>
<tr>
<td>EN 2271</td>
<td>CREATIVE WRITING - LEVEL 4</td>
<td>Techniques and concepts relevant to the production of creative work in various genres. Development of aesthetic and technical skills related to the chosen genres. Development of portfolio of closely edited creative work.</td>
<td>WP 1010, WP 1111</td>
<td>0/3/3</td>
</tr>
<tr>
<td>EN 2340</td>
<td>INTRODUCTION TO FICTION</td>
<td>Detailed study of the short story and its evolution. Works by European, English and American writers.</td>
<td>WP 1010, WP 1111, WP 1212</td>
<td>15</td>
</tr>
<tr>
<td>EN 2348</td>
<td>INTRODUCTION TO POETRY</td>
<td>Close analysis of a wide range of English and American poets and poems from all periods with a concentration on various aesthetic and thematic aspects of the genre.</td>
<td>WP 1010, WP 1111, WP 1212</td>
<td>0/3/3</td>
</tr>
<tr>
<td>EN 3304</td>
<td>SOCIOLINGUISTICS - LEVEL 5</td>
<td>Introduction to the study of language as a social phenomenon. Students are expected to read a selection of articles and contribute to class discussions in which they will be encouraged to make comparisons to their own language backgrounds.</td>
<td>WP 1010, WP 1111</td>
<td>15</td>
</tr>
<tr>
<td>EN 3305</td>
<td>INTRODUCTION TO LITERARY STUDIES - LEVEL 5</td>
<td>Introduction to the practical and theoretical foundations of English as a discipline, including research methods and practices, resources in literature, writing a literary analysis, and literary theory.</td>
<td>WP 1010, WP 1111, WP 1212</td>
<td>15</td>
</tr>
<tr>
<td>EN 3317</td>
<td>FUNDAMENTALS OF SECOND LANGUAGE LEARNING - LEVEL 5</td>
<td>Comprehensive and critical analysis of the theoretical foundations, principles and strategies of language learning and linguistic communication.</td>
<td>WP 1010, WP 1111</td>
<td>15</td>
</tr>
<tr>
<td>EN 3321</td>
<td>ENGLISH LITERATURE: FROM ROMANTICISM TO MODERNISM - LEVEL 5</td>
<td>Development of contextual understanding of representative texts of English literature from the early nineteenth century to World War II. Analysis of a range of major authors and works within their cultural and philosophical contexts.</td>
<td>WP 1010, WP 1111, WP 1212</td>
<td>15</td>
</tr>
<tr>
<td>EN 3323</td>
<td>(RE)WRITING AMERICA: FROM REALISM TO MODERNISM- LEVEL 5</td>
<td>Development of contextual understanding of American literature and culture from the Realists to the Modernists, with emphasis on the “revisioning” or rewriting of American national and cultural identities by various authors.</td>
<td>WP 1010, WP 1111, WP 1212</td>
<td>15</td>
</tr>
</tbody>
</table>
EN 3357  REALISM IN 19TH AND 20TH CENTURY THEATRE - LEVEL 5
Study of major texts representative of dramatic realism from the last decades of the nineteenth century to the mid-
twentieth century. Emphasis on dramatic innovation and on the development of modern drama.
Prerequisites: WP 1010  WP 1111  WP 1212
UK CREDITS: 15
US CR: 3/0/3

EN 3358  TRENDS IN CONTEMPORARY THEATRE - LEVEL 5
Study of major contemporary playwrights from around the globe with emphasis on their innovative dramatic
techniques and perspectives. Plays are analyzed to probe the literary, aesthetic, and performative issues raised on
the contemporary stage.
Prerequisites: WP 1010  WP 1111  WP 1212
UK CREDITS: 15
US CR: 3/0/3

EN 3362  PERSPECTIVES ON LANGUAGE - LEVEL 5
Critical exploration of a topic related to the field of language studies or linguistics. Issues explored may relate to
temporary debates and trends related to language learning, language acquisition, pedagogy, a historical
perspective of the application of language learning theories to pedagogical practice, current trends and issues in
language pedagogy, translation, systems of language, etc.
Prerequisites: WP 1010  WP 1111  EN 2216
UK CREDITS: 15
US CR: 3/0/3

EN 3365  SEMANTICS AND PRAGMATICS - LEVEL 5
A study of word, sentence and utterance (contextualized) meaning. The module introduces significant notions and
theories for the field of semantics and pragmatics.
Prerequisites: WP 1010  WP 1111  EN 2216
UK CREDITS: 15
US CR: 3/0/3

EN 3366  TRADITION AND INNOVATION IN THE ENGLISH NOVEL - LEVEL 5
An intensive study of the English novel and the development of its form through eighteenth, nineteenth, and twentieth
century novels examined in pairs representative of traditional and innovative narrative modes.
Prerequisites: WP 1010  WP 1111  WP 1212
UK CREDITS: 15
US CR: 3/0/3

EN 3367  THE AMERICAN EXPERIENCE IN FICTION - LEVEL 5
The course focuses on the ways in which representative American novels dramatize the American experience.
Emphasis is placed on the historical contexts of the literary works, as well as on the social and material conditions
that affect the production of narrative as cultural myth.
Prerequisites: WP 1010  WP 1111  WP 1212
UK CREDITS: 15
US CR: 3/0/3

EN 3369  CONTEMPORARY BRITISH LITERATURE - LEVEL 5
Detailed study of major contemporary British authors with an emphasis on the cultural context of the post-1945
period in Britain.
Prerequisites: WP 1010  WP 1111  WP 1212
UK CREDITS: 15
US CR: 3/0/3

EN 3370  VOICES IN CONTEMPORARY AMERICAN LITERATURE - LEVEL 5
A study of contemporary American poetry, fiction, and drama with emphasis on the ways in which plurality in
American literature contests the official American narratives and reveals the complex interrelations of race, gender,
ethnicity, and nationhood.
Prerequisites: WP 1010  WP 1111  WP 1212
UK CREDITS: 15
US CR: 3/0/3

EN 3373  APPROACHES TO LANGUAGE STUDIES - LEVEL 5
By exploring the theme "21st century language", students gain an understanding of how knowledge is constructed in
the field of linguistics. Focus is on: disciplinary research methods and practices, further development of skills of
analysis; interpretation of linguistics texts.
Prerequisites: WP 1010  WP 1111  WP 1212
Students are strongly encouraged to register for the course as soon as they complete L4 courses.
UK CREDITS: 15
US CR: 3/0/3

EN 3374  CONTEMPORARY AMERICAN LITERATURE IN CONTEXT - LEVEL 5
Exploration of a variety of texts representative of contemporary American literature. Exploration of current themes
and motifs in the American literary landscape from the mid-20th century to the present. Various genres, discursive
approaches, and contexts examined.
Prerequisites: WP 1010  WP 1111  WP 1212
UK CREDITS: 15
US CR: 3/0/3
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>EN 3376</td>
<td>WORLD LITERATURES IN ENGLISH - LEVEL 5</td>
<td>5</td>
<td>A study of 20th and 21st century literatures in English from countries from around the world (e.g. Canada, Australia, New Zealand, South and East Africa, South and Southeast Asia, and the Caribbean). Issues of identity, revolutions in literary form and theme, notions of exile, hybridity, migration, and definitions of “nation” examined.</td>
<td>15</td>
<td>3/0/3</td>
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<tr>
<td>EN 3406</td>
<td>ISSUES IN SYNTAX - LEVEL 5</td>
<td>5</td>
<td>Introduction to key issues of syntactic description of English and syntactic theory and argumentation through analysis of natural language data, testing of hypotheses and evaluation of results.</td>
<td>15</td>
<td>3/0/3</td>
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<tr>
<td>EN 3426</td>
<td>THE ENGLISH RENAISSANCE - LEVEL 5</td>
<td>5</td>
<td>Representative Renaissance English prose, poetry and drama examined within the cultural contexts of Tudor, Jacobean, and Caroline England.</td>
<td>15</td>
<td>3/0/3</td>
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<tr>
<td>EN 3742</td>
<td>PROFESSIONAL COMMUNICATION - LEVEL 5</td>
<td>5</td>
<td>A study of communication modes in professional contexts with focus on the development of communication expertise needed within businesses as well as technical and academic communities.</td>
<td>15</td>
<td>3/0/3</td>
</tr>
<tr>
<td>EN 4428</td>
<td>ENGLISH ROMANTICISM - LEVEL 6</td>
<td>6</td>
<td>Study of English Romantic poetry and prose with emphasis on the aesthetic and philosophical foundations of English Romantic poetry.</td>
<td>15</td>
<td>3/0/3</td>
</tr>
<tr>
<td>EN 4429</td>
<td>THE VICTORIAN WORLD - LEVEL 6</td>
<td>6</td>
<td>Critical study of representative poetry, prose, and fiction of the Victorian age focusing on the interrelation between the texts and the cultural context of nineteenth-century Britain.</td>
<td>15</td>
<td>3/0/3</td>
</tr>
<tr>
<td>EN 4430</td>
<td>BRITISH MODERNISM - LEVEL 6</td>
<td>6</td>
<td>Critical study of major British authors of the period 1910-1939 focusing on the interrelation between the texts and the cultural context of the literary movement of Modernism.</td>
<td>15</td>
<td>3/0/3</td>
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<tr>
<td>EN 4445</td>
<td>WRITING WOMEN - LEVEL 6</td>
<td>6</td>
<td>In-depth study of texts by women writers which are integral to the female experience and to representations of gender and identity.</td>
<td>15</td>
<td>3/0/3</td>
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<tr>
<td>EN 4452</td>
<td>SHAKESPEARE PLAYS - LEVEL 6</td>
<td>6</td>
<td>Critical study of representative plays spanning Shakespeare’s career, including comedies, histories, tragedies, and romances. Focus on Shakespeare’s language, dramatic practices and theatrical milieu, and to the social, political, and philosophical issues raised in the plays.</td>
<td>15</td>
<td>3/0/3</td>
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<tr>
<td>EN 4453</td>
<td>SHAKESPEARE, THE GREAT TRAGEDIES - LEVEL 6</td>
<td>6</td>
<td>Critical study of Shakespeare’s great tragedies, <em>Hamlet</em>, <em>Othello</em>, <em>King Lear</em>, and <em>Macbeth</em>, in the cultural context of Elizabethan and Jacobean England. Focus on Shakespeare’s language, dramatic practices and theatrical milieu, and to the social, political, and philosophical issues raised in the plays.</td>
<td>15</td>
<td>3/0/3</td>
</tr>
<tr>
<td>EN 4458</td>
<td>AMERICAN ROMANTICISM - LEVEL 6</td>
<td>6</td>
<td>In-depth study of a broad range of literary texts reflecting variations of Romantic attitudes and styles in Ante-bellum America.</td>
<td>15</td>
<td>3/0/3</td>
</tr>
</tbody>
</table>
EN 4472  AMERICAN MODERNISM - LEVEL 6
A study of modernist American literature in its various thematic and stylistic permutations, with emphasis on the interconnection between the aesthetics and the politics of modernism.
Prerequisites:  WP 1010  WP 1111  WP 1212  EN 3323
UK CREDITS: 15
US CR: 3/0/3

EN 4477  TRENDS IN CONTEMPORARY BRITISH CULTURE - LEVEL 6
Detailed study of representative trends in British culture which seek to reconceptualize Britishness, nationhood and belonging in the last 50 years (post-1960s to the present). Emphasis on the trends evident in cultural representations of contemporary Britishness, in a variety of media, such as film and theatre, as well as popular culture and entertainment.
Prerequisites:  WP 1010  WP 1111  WP 1212  EN 3321
UK CREDITS: 15
US CR: 3/0/3

EN 4539  DISCOURSE ANALYSIS - LEVEL 6
Comprehensive review of theories and approaches to the analysis of written and oral texts.
Prerequisites:  WP 1010  WP 1111  WP 1212  EN 2216  EN 3373
UK CREDITS: 15
US CR: 3/0/3

EN 4559  PSYCHOLINGUISTICS - LEVEL 6
Comprehensive analysis of the mental processes involved in language acquisition and language use; examination of language in relation to thought, culture and the brain.
Prerequisites:  WP 1010  WP 1111  WP 1212  EN 2216  EN 3373
UK CREDITS: 15
US CR: 3/0/3

EN 4637  FUNDAMENTALS OF LANGUAGE TEACHING & PRACTICUM - LEVEL 6
A broad introduction to language pedagogy which includes student observations of actual English language classes (minimum 18 hours). Students will also teach at least one (1) 40-50 minute English language class which will be observed and assessed by the course instructor.
Prerequisites:  WP 1010  WP 1111  WP 1212  EN 2216  EN 3373  EN 3317
UK CREDITS: 15
US CR: 3/1/3

EN 4660  CRITICISM, THEORY AND PRACTICE - LEVEL 6
Focus on the major principles of a wide range of modern and contemporary literary and cultural theories, combined with discussion of the applications of theories to the interpretation of literary texts.
Prerequisites:  WP 1010  WP 1111  WP 1212  EN 2220  EN 3321  EN 3305
UK CREDITS: 15
US CR: 3/0/3

EN 4754  SELECTED TOPICS IN LITERATURE - LEVEL 6
Extensive critical investigation of a topic selected from literature in English, such as a major author (e.g., Faulkner or Dickens), a major work (e.g., Moby Dick or Ulysses), or a major literary movement or grouping (e.g., Theatre of the absurd, the Beat generation, the Bloomsbury group). Topic selected is not covered, or only partially covered, in the curriculum of English and American literature. Changes from year to year.
Prerequisites:  WP 1010  WP 1111  WP 1212  EN 2220  EN 3321  EN 3305  EN 4660
UK CREDITS: 15
US CR: 3/0/3

EN 4975  SELECTED TOPICS IN LINGUISTICS - LEVEL 6
In this capstone course, senior undergraduate students probe a specific area of linguistics culminating in a research project using primary and secondary research. Topics may vary every year depending on student interest and expertise of staff. Areas may include: phonetics, phonology, morphology (of some aspect of English or some other pre-approved language), syntax, semantics, pragmatics, learning and teaching methodologies, discourse analysis, sociolinguistics, psycholinguistics, history of languages and language change.
Prerequisites:  WP 1010  WP 1111  WP 1212  EN 2216  EN 3373
UK CREDITS: 15
US CR: 3/0/3

EN 4977  TRENDS IN CONTEMPORARY BRITISH CULTURE - LEVEL 6
Detailed study of representative trends in British culture which seek to reconceptualize Britishness, nationhood and belonging in the last 50 years (post-1960s to the present). Emphasis on the trends evident in cultural representations of contemporary Britishness, in a variety of media, such as film and theatre, as well as popular culture and entertainment.
Prerequisites:  WP 1010  WP 1111  WP 1212  EN 3321
UK CREDITS: 15
US CR: 3/0/3

EN 4672  AMERICAN MODERNISM - LEVEL 6
A study of modernist American literature in its various thematic and stylistic permutations, with emphasis on the interconnection between the aesthetics and the politics of modernism.
Prerequisites:  WP 1010  WP 1111  WP 1212  EN 3323
UK CREDITS: 15
US CR: 3/0/3

EN 4660  CRITICISM, THEORY AND PRACTICE - LEVEL 6
Focus on the major principles of a wide range of modern and contemporary literary and cultural theories, combined with discussion of the applications of theories to the interpretation of literary texts.
Prerequisites:  WP 1010  WP 1111  WP 1212  EN 2220  EN 3321  EN 3305
UK CREDITS: 15
US CR: 3/0/3

EN 4754  SELECTED TOPICS IN LITERATURE - LEVEL 6
Extensive critical investigation of a topic selected from literature in English, such as a major author (e.g., Faulkner or Dickens), a major work (e.g., Moby Dick or Ulysses), or a major literary movement or grouping (e.g., Theatre of the absurd, the Beat generation, the Bloomsbury group). Topic selected is not covered, or only partially covered, in the curriculum of English and American literature. Changes from year to year.
Prerequisites:  WP 1010  WP 1111  WP 1212  EN 2220  EN 3321  EN 3305  EN 4660
UK CREDITS: 15
US CR: 3/0/3

EN 4975  SELECTED TOPICS IN LINGUISTICS - LEVEL 6
In this capstone course, senior undergraduate students probe a specific area of linguistics culminating in a research project using primary and secondary research. Topics may vary every year depending on student interest and expertise of staff. Areas may include: phonetics, phonology, morphology (of some aspect of English or some other pre-approved language), syntax, semantics, pragmatics, learning and teaching methodologies, discourse analysis, sociolinguistics, psycholinguistics, history of languages and language change.
Prerequisites:  WP 1010  WP 1111  WP 1212  EN 2216  EN 3373
UK CREDITS: 15
US CR: 3/0/3

EN 4977  TRENDS IN CONTEMPORARY BRITISH CULTURE - LEVEL 6
Detailed study of representative trends in British culture which seek to reconceptualize Britishness, nationhood and belonging in the last 50 years (post-1960s to the present). Emphasis on the trends evident in cultural representations of contemporary Britishness, in a variety of media, such as film and theatre, as well as popular culture and entertainment.
Prerequisites:  WP 1010  WP 1111  WP 1212  EN 3321
UK CREDITS: 15
US CR: 3/0/3

ES 1000  LE ENVIRONMENTAL SCIENCE: ECOSYSTEMS AND BIODIVERSITY - LEVEL 4
Principles of environmental science with emphasis on sustainability, ecosystem structure and function, biodiversity, the human impact on ecosystems, soil and food production, water resources, conservation and protection of natural resources.
UK CREDITS: 20
US CR: 3/1½/4
ES 1005  LE CONTEMPORARY ENVIRONMENTAL ISSUES
An introduction to contemporary environmental issues; a study of the relationship between humans and the environment, based on an analysis of case studies and with emphasis on sustainable solutions. Selected environmental topics of relevance to modern societies are discussed.
US CR: 3/0/3

ES 1007  LE AN INTRODUCTION TO EARTH AND SPACE SCIENCE
See SC 1007.

ES 1010  LE ENVIRONMENTAL SCIENCE. ENERGY RESOURCES AND POLLUTION - LEVEL 4
Principles of environmental science including a discussion of non-renewable and renewable energy resources, water and air pollution, global atmospheric changes, hazardous and solid waste management. Environmental policy and management issues are also discussed, with emphasis on sustainable solutions.
UK CREDITS: 20
US CR: 3/1½/4

ES 3002  LE ENVIRONMENT AND SOCIETY – LEVEL 5
(See 50 3002)

ES 3139  THE ECONOMY AND THE ENVIRONMENT– LEVEL 5
Prerequisites: EC 1000
UK CREDITS: 15
US CR: 3/0/3

ES 3216  ENVIRONMENTAL POLICY AND LEGISLATION - LEVEL 5
The course provides an overview of environmental policy, politics and related legislation from both a national and international perspective, examining the key concepts, conflicts, political systems and the practices of policy-making.
Prerequisites: ES 1000 ES 1010
UK CREDITS: 15
US CR: 3/0/3

ES 3220  PRINCIPLES OF ENVIRONMENTAL MANAGEMENT - LEVEL 5
An introduction to the basic principles, significant underlying concepts and techniques of environmental management. Issues like uncertainty and public goods and their relation to environmental management as well as cases of environmental management practices in different settings are discussed.
Prerequisites: ES 1000 ES 1010
UK CREDITS: 15
US CR: 3/0/3

ES 3240  INTEGRATED METHODS IN ENVIRONMENTAL ANALYSIS I - LEVEL 5
The course aims to cover basic methods and techniques needed in environmental science. Selected natural science methods and their basic principles and techniques are presented, with emphasis on interdisciplinary inquiry. Hands-on experience, laboratory and field work on some of the presented methods and techniques are offered.
Prerequisites: ES 1000
UK CREDITS: 15
US CR: 3/0/3
ES 4126   CONSERVATION OF WILDLIFE AND MEDITERRANEAN ECOSYSTEMS - LEVEL 6
An analysis of terrestrial, aquatic and marine Mediterranean ecosystems and wildlife with emphasis on endangered and protected species, conservation and management techniques.
Prerequisites: ES 1000
UK CREDITS: 15
US CR: 3/0/3

ES 4135   SUSTAINABLE USE OF RESOURCES AND WASTE MANAGEMENT - LEVEL 6
Integrated Solid Waste Management with emphasis on Waste Prevention, Reuse, Recycling and Composting. Discussion of principles and policies aiming at Zero Waste societies. Discussion of Municipal Solid Waste Management Systems based on current Environmental E.U Policy. Economic and regulatory tools applied in order to promote prevention, reuse and recycling strategies and implementation of the “polluter pays principle”. Discussion of disposal options, landfills and incinerators, with emphasis on their environmental impacts.
Prerequisites: ES 1010
UK CREDITS: 15
US CR: 3/0/3

ES 4223   WATER RESOURCES. THREATS AND SUSTAINABLE MANAGEMENT - LEVEL 6
The course examines world water resources and their major threats such as the increasing demand for water, overuse and depletion of freshwater resources, changes to the hydrologic cycle and water pollution. It also discusses current legislation on water and sustainable management of water resources.
Prerequisites: ES 1000  ES 1010
UK CREDITS: 15
US CR: 3/0/3

ES 4229   SUSTAINABLE CITIES LEVEL 6
This course studies cities and how these can be sustainable. It addresses the political, social and physical dimensions of sustainable cities. It explores why and how to plan living environments that are attractive, functional, appropriately scaled and enjoyable, while reducing their environmental impacts and the energy it takes to build them and operate them.
Prerequisites: ES 1000  ES 1010
UK CREDITS: 15
US CR: 3/0/3

ES 4242   EDUCATION FOR THE ENVIRONMENT AND SUSTAINABILITY - LEVEL 6
This course aims to provide students with knowledge and skills on how to teach about / for / in the environment and for sustainability in order to engage students in the learning process and mobilize them towards a sustainable society. The history of Education for Sustainable Development, pedagogy and teaching methods will be discussed.
Prerequisites: ES 1000  ES 1010
UK CREDITS: 15
US CR: 3/0/3

ES 4327   ENVIRONMENTAL MANAGEMENT SYSTEMS - LEVEL 6
An exploration of the commonly applied Environmental Management Systems by corporations, with emphasis on international environmental management systems, such as ISO 14001 and EMAS. The Valdez principles and the Natural Step approach are also discussed.
Prerequisites: ES 1000  ES 1010  ES 3220
UK CREDITS: 15
US CR: 3/0/3

ES 4328   ENVIRONMENTAL POLICIES IN THE EUROPEAN UNION - LEVEL 6
The course discusses the EU environmental policy, the 7th Environment Action Programme to 2020 and the renewed Sustainable Development strategy as well as the integration of environmental issues in the decisions and activities of other policy sectors.
Prerequisites: ES 1000  ES 1010  ES 3216
UK CREDITS: 15
US CR: 3/0/3

ES 4343   INTEGRATED METHODS IN ENVIRONMENTAL ANALYSIS II - LEVEL 6
This course aims to cover basic methods and techniques needed in environmental studies and management. It includes the presentation of selected social scientific methods and their basic principles and techniques, in order to provide a sound basis for the interdisciplinary inquiry required in environmental studies. It also offers hands-on experience on some of the presented methods via selected project and/or field work.
Prerequisites: ES 1000  ES 1010  ES 3240
UK CREDITS: 15
US CR: 3/0/3

ES 4430   ENVIRONMENTAL STUDIES CAPSTONE - LEVEL 6
This course is the culmination of the work in Environmental Studies. It is designed to provide students with opportunities to research significant environmental issues from multiple perspectives. It involves a project on an environmental issue/topic of local or national relevance.
Prerequisites: ES 1000  ES 1010  ES 3240  ES 4343
UK CREDITS: 15
US CR: 3/0/3
FRENCH (FR)

FR 1000  FRENCH I
Beginning French. Pronunciation, fundamentals of grammar, development of basic vocabulary, and aspects of Francophone culture. Four skills (listening, speaking, reading and writing) are developed in order to communicate in the most familiar situations of everyday life and to understand the main points of simple conversations and texts. [CEFR-A1]
US CR: 3/0/3

FR 1101  FRENCH II
Further concepts of the French language. Four-skill approach in order to achieve a more efficient use of the language. Francophone culture and civilization are explored through written texts and audiovisual material. [CEFR-A2]
Prerequisites: FR 1000 or equivalent
US CR: 3/0/3

FR 2202  FRENCH III
Prerequisites: FR 1000 FR 1101 or equivalent
US CR: 3/0/3

FR 2210  BUSINESS FRENCH
French for business and management students and for those who may need to communicate in French in a business environment. [CEFR-B1]
Prerequisites: FR 1000 FR 1101 or equivalent
US CR: 3/0/3

GERMAN (GE)

GE 1000  GERMAN I
Fundamental concepts of the German language and aspects of German culture. Essentials of German structure and basic vocabulary used to communicate in everyday situations. Four-skill approach (listening, reading, speaking, writing) with emphasis on communicative competence. [CEFR-A1]
US CR: 3/0/3

GE 1101  GERMAN II
Further concepts of German language and culture. Extended sentence structure and vocabulary used to communicate in everyday situations. Four-skill approach with emphasis on communicative competence. Reading of longer texts. [CEFR-A2]
Prerequisite: GE 1000 or equivalent
US CR: 3/0/3

GE 2202  GERMAN III
Intermediate German. Further development of four language skills (speaking, reading, listening and writing) so students can use language with some independence. Emphasis on vocabulary building and reading of longer texts. Communication beyond simple everyday life towards more abstract and professional topics. [CEFR level B1]
Prerequisites: GE 1000 GE 1101 or waiver
US CR: 3/0/3

GE 2210  BUSINESS GERMAN
Communication in a German business environment. Specific vocabulary and expressions, cross-cultural training. Emphasis on oral practice. Topics: Business meetings, on the office phone, workplace descriptions, a visitor’s program. [CEFR-B1]
Prerequisites: GE 1000
US CR: 3/0/3

GEOLOGY (GG)

GG 1000  ENVIRONMENTAL GEOLOGY – LEVEL 4
An interdisciplinary approach to studying environmental geosciences. Fundamental geologic concepts such as plate tectonics, geologic time and surficial processes are used as a basis for understanding a variety of natural processes. Elaboration on topics of physical geology, including the rock cycle and plate tectonics, occurrence and distribution of geologic hazards and resources, interactions between humans and the geologic environment, and the issues associated with the exploitation of geologic resources such as water and air pollution.
UK CREDITS: 20
US CR: 3/1 ½/4

GG 3115  GEOGRAPHIC INFORMATION SYSTEMS – LEVEL 5
An introduction to the field of Geographic Information Systems (GIS), its diversified applications and exploration of basic concepts, principles, approaches and techniques of GIS. Topics include applications of geographic information system; spatial data collection; data accuracy and uncertainty; cartographic principles; data visualization; geographic analysis; legal, economic and ethical issues.
Prerequisites: CS 1070
UK CREDITS: 15
US CR: 3/0/3
GREEK (GR)

GR 1000  MODERN GREEK I
The course develops student’s listening, speaking, reading and writing skills in the Modern Greek language at the A1 Level of the Common European Framework of Reference for Languages (CEFR).
US CR: 3/0/3

GR 1101  MODERN GREEK II
The course develops student’s listening, speaking, reading and writing skills in the Modern Greek language at the A1+ Level of the Common European Framework of Reference for Languages (CEFR). Students acquire the ability to understand main points of simple narrative or informational texts on familiar topics, and communicate in a large variety of formal/informal everyday interactions in a Greek-speaking environment.
Prerequisites: GR 1000 or waiver
US CR: 3/0/3

GR 2202  MODERN GREEK III
The course develops student’s listening, speaking, reading and writing skills in the Modern Greek language at the A2 Level of the Common European Framework of Reference for Languages (CEFR). Students acquire the ability to understand elementary-level narrative or expository texts, and communicate with ease in a large variety of formal/informal everyday interactions in a Greek-speaking environment.
Prerequisites: GR 1000 or waiver
GR 1101 or waiver
US CR: 3/0/3

GR 2205  GREECE TODAY: GREEK LANGUAGE THROUGH CONTEMPORARY THEMES
The course develops students’ awareness of Greek culture today. It focuses on contemporary life in Greece while paying attention to aspects of the past that have a relevance to Greek reality at present. Culture provides the context for developing students’ language competence from level A1+ to level A2 of the Common European Reference for Languages (CEFR).
Prerequisites: GR 1000 GR 1101 or equivalent
US CR: 3/0/3

GR 2303  MODERN GREEK IV
The course develops student’s listening, speaking, reading and writing skills in the Modern Greek language at the A2+ Level of the Common European Framework of Reference for Languages (CEFR). Students acquire the ability to understand a broad range of lower-intermediate-level narrative or expository texts, and communicate with relative fluency in a large variety of formal/informal everyday interactions in a Greek-speaking environment.
Prerequisites: GR 1000 or waiver
GR 1101 or waiver
GR 2202 or waiver
US CR: 3/0/3

GREEK LITERATURE (GL)

GL 2221  MODERN GREEK POETRY
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3

GL 2224  CURRENTS IN MODERN GREEK LITERATURE
Survey of Modern Greek literature (in English translation) from the late nineteenth century to the present. Focus on the prose and poetry of major authors. Works examined for their individual stylistic and thematic elements within the context of literary and cultural movements.
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3

GL 2227  LE MODERN GREEK CINEMA – LEVEL 4
Introduction to Modern Greek cinema through an analysis of the theoretical, historical and aesthetic elements that have shaped its identity.
Prerequisites: WP 1010 WP 1111
UK CREDITS: 15
US CR: 3/0/3

HISTORY (HY)

HY 1000  LE SURVEY OF WESTERN CIVILIZATION I
The development of European, Asian, and African cultures from their historical origins to 1648. Emphasis on the essential elements in the growth of social institutions.
US CR: 3/0/3

HY 1001  LE SURVEY OF WESTERN CIVILIZATION II
The development of the modern world from 1648 to the present. Emphasis on the interaction of political, social, and intellectual institutions.
US CR: 3/0/3

HY 2015  HISTORY OF ROME - LEVEL 4
Survey of Roman history from the time of the Etruscans to the coming of Constantine the Great [1000 B.C. to A.D. 337]. Political theories and practices of the Republic and the Empire; causes of the decline and fall of Rome.
UK CREDITS: 15
US CR: 3/0/3
HY 2023  BYZANTIUM - LEVEL 4
Survey of Byzantine history from late Antiquity, the reign of Constantine the Great (A.D. 337) and until the fall of Constantinople to Ottoman rule (A.D. 1453). The birth of the Middle Ages Eastern Empire, its development and its influence in the Balkans, Eastern and Western Europe, as well as in the Near and Middle East and its gradual decline and final fall.
UK CREDITS: 15
US CR: 3/0/3

HY 2028  THE BIRTH OF MODERN EUROPE - LEVEL 4
The period from the High Middle Ages (12thc.) to the Religious Wars (16th c.- 17th c.) when the foundations of Modern Europe were laid.
UK CREDITS: 15
US CR: 3/0/3

HY 2034  HISTORY OF ANCIENT GREECE - LEVEL 4
The history of the ancient Greek world from the rise of the polis to the coming of Rome.
UK CREDITS: 15
US CR: 3/0/3

HY 2035  WRITING ABOUT HISTORY
Introduction to research methodology and the essential resources of historical scholarship. Training in critical thinking, evaluation/synthesis of sources and the creation of an argument. Particular emphasis placed on writing a short research paper and the scholarly use of primary and secondary resources.
US CR: 3/0/3

HY 2070  AMERICAN HISTORY I - LEVEL 4
The origin, development and ideals of American institutions from the discovery of the New World to the close of Reconstruction.
UK CREDITS: 15
US CR: 3/0/3

HY 2071  AMERICAN HISTORY II - LEVEL 4
The significant cultural, economic, political and social forces and problems in America from the Civil War to the present.
UK CREDITS: 15
US CR: 3/0/3

HY 2080  GREAT BRITAIN - LEVEL 4
England from the Renaissance to the present. Politics, culture and interaction with Europe and the USA.
UK CREDITS: 15
US CR: 3/0/3

HY 3002  GREAT THINKERS AND THEIR IDEAS - LEVEL 5
A selection of great thinkers who have influenced their times and whose ideas have contributed to the legacy of Western civilization.
UK CREDITS: 15
US CR: 3/0/3

HY 3005  INTELLECTUAL HISTORY OF MODERN EUROPE - LEVEL 5
An examination of the historical evolution of the core ideals of the West and how they have been forged, interpreted, implemented, opposed, violated, and defended, from the Enlightenment to the present.
UK CREDITS: 15
US CR: 3/0/3

HY 3009  THE SPARTANS - LEVEL 5
The society, culture and history of ancient Sparta.
UK CREDITS: 15
US CR: 3/0/3

HY 3019  CYPRUS AND THE NEAR EAST - LEVEL 5
A critical survey of the origins of the Cyprus question largely from a United Nations perspective, in conjunction with policies in Turkey.
UK CREDITS: 15
US CR: 3/0/3

HY 3021  ALEXANDER III, THE GREAT – LEVEL 5
Analysis of the times and achievements of one of the most controversial personalities of the Ancient World.
UK CREDITS: 15
US CR: 3/0/3

HY 3026  MIDDLE EAST: A CROSSROAD - LEVEL 5
A survey of the history of the Middle East focusing on the Late Ottoman and Modern times and offering a critical analysis of the ongoing conflicts.
UK CREDITS: 15
US CR: 3/0/3

HY 3030  SURVEY OF CHINESE CIVILIZATION – LEVEL 5
A survey of Chinese history and civilization from Antiquity to the end of 20th century. Emphasis on cultural and political evolution.
UK CREDITS: 15
US CR: 3/0/3

HY 3031  SLAVES AND SLAVERY IN THE US - LEVEL 5
The course describes the development of the slave trade and slavery from the early 16th century until its abolition in 1863.
UK CREDITS: 15
US CR: 3/0/3

HY 3036  MODERN EUROPEAN ANTISEMITISM AND THE HOLOCAUST - LEVEL 5
This course emphasizes the rise of Modern Antisemitism starting with the French Revolution and continuing to the climax of the Holocaust. The course is focused on Hitler’s Antisemitism and the path to the Holocaust.
UK CREDITS: 15
US CR: 3/0/3
HY 3040   HISTORY OF RUSSIA TO 1900 - LEVEL 5
A broad survey beginning with medieval Russia. Concentration on the rise of Moscovy, Peter the Great, and developments leading to the Revolution of 1905.
UK CREDITS: 15
US CR: 3/0/3

HY 3060   GREECE: THE BIRTH OF A MODERN NATION - LEVEL 5
Historical, political and cultural developments in Greece from the Revolution to the age of Venizelos. The birth and building of the modern Greek state.
UK CREDITS: 15
US CR: 3/0/3

HY 3061   MODERN GREECE: A TROUBLED HISTORY - LEVEL 5
Developments in Greece from the Balkan Wars and the National Schism to the present. Particular attention paid to the role of Greece in the two world wars, the causes and consequences of the Civil War and the Dictatorship of 1967-1974 and the nature of the restored democracy after the fall of the junta.
UK CREDITS: 15
US CR: 3/0/3

HY 4032   TRADE IN THE ANCIENT MEDITERRANEAN - LEVEL 6
The mechanics and theory of trade in the ancient Mediterranean.
UK CREDITS: 15
US CR: 3/0/3

HY 4041   RUSSIA AND THE USSR - LEVEL 6
The transformation of Russia from an early twentieth-century tsarist autocracy into the USSR and the consolidation of the Soviet state. The background of the Revolution of 1917, the Revolution, the political, economic, social, and cultural developments that brought about the Soviet regime and its collapse.
UK CREDITS: 15
US CR: 3/0/3

HY 4050   THE AGE OF ENLIGHTENMENT - LEVEL 6
Political, social, and economic problems on the European continent from the time of Louis XIV to the end of the Napoleonic era. Causes, events, and results of the French Revolution.
UK CREDITS: 15
US CR: 3/0/3

HY 4051   REVOLUTION AND NATIONALISM IN EUROPE - LEVEL 6
Political, military, economic, social, and intellectual developments in Europe from 1815 to 1914.
UK CREDITS: 15
US CR: 3/0/3

HY 4052   TOTAL WAR IN EUROPE - LEVEL 6
Political, economic, social, and intellectual developments in Europe, including the background, origins, and beginnings of the world wars.
UK CREDITS: 15
US CR: 3/0/3

HY 4053   CONTEMPORARY HISTORY FROM WORLD WAR II TO VIETNAM AND THE FALL OF COMMUNISM - LEVEL 6
World War II and its aftermath as a background for the study of current political, economic, cultural, and social developments in the world.
UK CREDITS: 15
US CR: 3/0/3

HY 4072   AMERICA IN WORLD AFFAIRS - LEVEL 6
The U.S. role in world affairs since the Spanish-American war. Interaction between domestic politics and other forces that influence the conduct of American foreign policy.
UK CREDITS: 15
US CR: 3/0/3

HY 4074   DEMOCRACY AND IMPERIALISM - LEVEL 6
Comparative, diachronic study of democracies and imperialism. Origins and definitions of democracies and imperialism. Selected case studies drawn from Athenian, Roman, Ottoman, Russian, Great Britain or American political systems.
UK CREDITS: 15
US CR: 3/0/3

HY 4391   HISTORIOGRAPHY - LEVEL 6
A survey of historical writing, theories, and varieties of history in the Western world from antiquity to post-modernity. Prerequisites: 9 Credits in History - (At least two level 3000 courses)
UK CREDITS: 15
US CR: 3/0/3

HY 4493   SELECTED TOPICS - LEVEL 6
This is the capstone course of the History program. It involves guided research in historical themes which are selected by the instructor. The themes change every time Selected Topics is offered and encompass ‘big ideas’ that may be illustrated in class by particular events and/or theories. The topics will permit the students to focus on time periods and geographic areas of their choosing.
Prerequisites: 12 History Credits (At least one 4000 level course)
UK CREDITS: 15
US CR: 3/0/3

HY 4494   INFORMATION TECHNOLOGY (ITC)

ITC 1070   INFORMATION TECHNOLOGY FUNDAMENTALS
Binary numbers and logic operations; computer hardware; operating systems; algorithmic thinking; programming languages; computer networks, the Internet, web development, data management.
Replaces CS 1070 for IT majors. Students will not receive credit for both ITC 1070 and CS 1070.
UK CREDITS: 15
US CR: 3/1.5/3
ITC 1112  LE TURNING DATA INTO DECISIONS
Data protection legislation; ethical use of data; the contribution of data analysis to organizational sustainability; visualizing data using graphs, charts and 3D maps; using functions and analytical tools for what-if analysis; using data reporting tools; linking of worksheets and workbooks; importing and manipulating data.
Prerequisites: ITC 1070 or CS 1070
US CR: 3/0/3

ITC 2110  DIGITAL TOOLS FOR GRAPHIC DESIGN AND PRODUCTION - LEVEL 4
(same as GD 2110)
Examine core concepts and techniques on digital design workflow for print & digital publishing. Basic colour theory and page composition. Identify vector graphics properties and characteristics. Build complex shapes and trace bitmap images and line art. Design using layers and symbols, edit text, and draw using perspective. Develop well-crafted print publications, interactive documents, digital magazines, and e-books. Create and edit documents, learn how to use master pages and easily format text, objects, and tables using styles. Work with text frames and graphics, add and format tables, build interactive documents and EPUBs. Output work in several formats, learn how to package, print, and export the finished project.
Prerequisites: CS 1070 or ITC 1070
UK CREDITS: 15
US CR: 3/0/3

ITC 2153  GAME DEVELOPMENT USING UNITY
Game development fundamentals; basic 3D graphics concepts; combining and utilizing multimedia content using a game engine; creating and editing scripts using appropriate programming / scripting languages.
Prerequisites: CS 1070 or ITC 1070
US CR: 3/0/3

ITC 2186  COMPUTER SYSTEM ARCHITECTURE – LEVEL 4
Prerequisites: ITC 1070 or CS 1070
UK CREDITS: 15
US CR: 3/0/3

ITC 2188  INTRODUCTION TO PROGRAMMING - LEVEL 4
Problem solving; problem analysis; top-down design of algorithms; implementation; testing and debugging techniques; documentation. Structured programming language constructs: datatypes, variables, constants, parameters, input and output, selection, iteration, file handling, classes and methods, arrays, elementary sorting and searching algorithms.
Prerequisites: ITC 1070
UK CREDITS: 10
US CR: 2/1/2

ITC 2276  C LANGUAGE PROGRAMMING - LEVEL 4
C language logic and code structure; data types, scalars and aggregates, pointers and address arithmetic; files and devices; programming and debugging techniques.
ITC 3413  ALGORITHMS AND COMPLEXITY – LEVEL 5
Prerequisites: ITC 1070 or CS 1070
ITC 2188 MA 1108
ITC 3106
UK CREDITS: 15
US CR: 3/0/3

ITC 4085  INFORMATION TECHNOLOGY INTERNSHIP
Experiential learning for information Technology majors. Students gain on-the-job experience and training as they learn to apply knowledge gained in the classroom to real life professional situations.
Prerequisites: Normally the student will have completed 70 credits before embarking on this module. Formal approval by the Department Head / Program Coordinator / Internship Administrator (as appropriate) is required.

ITC 4130  HUMAN COMPUTER INTERACTION – LEVEL 6
Prerequisites: ITC 1070 or CS 1070
UK CREDITS: 15
US CR: 3/0/3

ITC 4135  GAME DESIGN – LEVEL 6
Game design process; player’s psychology, media definitions, interactive stories, characters, game worlds, game mechanics, balancing attributes, interface types and design issues; aesthetics, UX, game violence and ethical concerns.
Prerequisites: ITC 1070 or CS 1070
UK CREDITS: 15
US CR: 3/0/3

ITC 4157  PROJECT MANAGEMENT – LEVEL 6
See MG 4157.

ITC 4242  NETWORK DESIGN – LEVEL 6
Prerequisites: MA 1108 ITC 3121
UK CREDITS: 15
US CR: 3/0/3

ITC 4314  INTERNET PROGRAMMING – LEVEL 6
Prerequisites: ITC 1070 or CS 1070
ITC 2188 ITC 3260
UK CREDITS: 15
US CR: 3/2/3

ITC 4322  NETWORK SECURITY AND CRYPTOGRAPHY – LEVEL 6
Security trends and solutions; encryption techniques and standards; symmetric and public key encryption; hash functions; confidentiality issues, authentication and identity management; system security issues.
Prerequisites: MA 1108 ITC 3106
ITC 3121
UK CREDITS: 15
US CR: 3/0/3

ITC 4345  GAMES PORTFOLIO PROJECT
Application of game design and development skills on small-scale games using a variety of tools; game engines; game development; game design; planning and managing a portfolio of games.
Prerequisites: ITC 1070 or equivalent ITC 2153
Co-requisite: ITC 4135 Game Design
US CR: 3/0/3

ITC 4371  INTERACTIVE MULTIMEDIA SYSTEMS – LEVEL 6
Prerequisites: ITC 1070 or CS 1070
ITC 3128 ITC 3120
UK CREDITS: 15
US CR: 3/1,5/3

ITC 4416  SOFTWARE ENGINEERING – LEVEL 6
Prerequisites: ITC 1070 or CS 1070
ITC 2188 ITC 3234
ITC 3260
UK CREDITS: 15
US CR: 3/0/3
ITC 4417  GAME PROGRAMMING – LEVEL 6
Prerequisites: ITC 1070 or CS 1070
ITC 2188 ITC 3234
ITC 3106
MA 1108
UK CREDITS: 15
US CR: 3/1,5/3

ITC 4426  DISTRIBUTED SYSTEMS – LEVEL 6
Prerequisites: ITC 1070 or CS 1070
ITC 2188 ITC 3275
MA 1108 ITC 3106
ITC 3234
UK CREDITS: 15
US CR: 3/0/3

ITC 4443  VIRTUALIZATION CONCEPTS AND APPLICATIONS LEVEL 6
Virtualization architectures, techniques, applications and virtualization at server, client, desktop and application level.
Prerequisites: ITC 1070 or CS 1070
ITC 2188 ITC 3106
MA 1108 ITC 3275
ITC 3234
UK CREDITS: 15
US CR: 3/0/3

ITC 4561  WEB SCIENCE – LEVEL 6
Prerequisites: ITC 1070 or CS 1070
ITC 2188 ITC 3234
ITC 3106
MA 2010 ITC 3260
UK CREDITS: 15
US CR: 3/0/3

ITC 4680  ARTIFICIAL INTELLIGENCE PRINCIPLES – LEVEL 6
State space search, knowledge representation, probabilistic reasoning, machine learning.
Prerequisites: ITC 1070 or CS 1070
ITC 2188 ITC 3106
ITC 3234 MA 1108
ITC 2205
UK CREDITS: 15
US CR: 3/0/3

ITC 4827  NETWORKING CAPSTONE PROJECT– LEVEL 6
Focus on the design of a reliable, secure, performance efficient, fault-tolerant network or network component. Step-by-step design, development and evaluation process.
Prerequisites: ITC 1070 or CS 1070
MA 1108 ITC 2188
ITC 3275 ITC 3219
ITC 3121 ITC 4142
CS 4157
UK CREDITS: 15
US CR: 3/0/3

ITC 4918  SOFTWARE DEVELOPMENT CAPSTONE PROJECT – LEVEL 6
Focus on the software development procedures, including program specification, design, code, testing, documentation, and maintenance. Application of tools, techniques and technologies to deliver a comprehensive solution.
Prerequisites: ITC 1070 or CS 1070
ITC 2188 ITC 3240
ITC 3130 ITC 3234 ITC 4314
ITC 4416 CS 4157
UK CREDITS: 15
US CR: 3/0/3

ITC 4959  DIGITAL MEDIA CAPSTONE PROJECT – LEVEL 6
Focus on the development of an interactive, user-friendly product, involving the use of several digital media technologies. Step-by-step design and development process.
Prerequisites: ITC 1070 or CS 1070
ITC 2188 ITC 3240
ITC 3128 ITC 3260
ITC 3129 ITC 4130
ITC 4371 CS 4157
UK CREDITS: 15
US CR: 3/0/3

ITALIAN (IT)

IT 1000  ITALIAN I
Four basic language skills (listening, speaking, reading and writing) are developed in order to acquire a general basic ability to communicate in a number of the most familiar situations of everyday life and to understand main points of simple conversations and texts, needed mainly for tourism and basic contacts with an Italian environment (CEFR-A1).
US CR: 3/0/3
IR 3120 RESEARCH METHODS IN INTERNATIONAL RELATIONS – LEVEL 5
The role and significance of research in the domain of international relations. Formulation and clarification of research questions and problems, writing literature review, designing research, data collection and analysis, interpretation of findings, argumentation on problem resolution.
Prerequisites: IR 2010
UK CREDITS: 15
US CR: 3/0/3

IR 3225 FOREIGN POLICY – LEVEL 5
A theoretical and empirical study of foreign policy through the ages. Analysis, interpretation and evaluation of foreign policy theories and actions.
Prerequisites: IR 2010 PO 2004
UK CREDITS: 15
US CR: 3/0/3

IR 4070 INTERNSHIP IN INTERNATIONAL RELATIONS – LEVEL 6
Experiential learning in the field of international relations. Students gain on-the-job experience and receive training as they learn to apply advanced theoretical frameworks gained through the programme to real life professional situations or diplomacy.
Prerequisites: Normally the student will have completed 70 credits before embarking on this module. Formal approval by the Department Head / Programme Coordinator / Internship Administrator (as appropriate) is required.
UK CREDITS: 15
US CR: 3/0/3

IR 4130 MEDIA AND INTERNATIONAL RELATIONS – LEVEL 6
The role of media in international relations. Ideas and debates relating to the ways in which media impact government, policy making, election campaigning, political movements, the rise of terrorism, and the prospects for informed political deliberation. Media and conflict, media and securitization, media and political communication.
Prerequisites: IR 2010
UK CREDITS: 15
US CR: 3/0/3

IR 4135 INTERNATIONAL LAW – LEVEL 6
Prerequisites: IR 2010
UK CREDITS: 15
US CR: 3/0/3
IR 4140  GREECE AND THE WORLD – LEVEL 6
Greece’s external relations. Policy orientation, alliances, partnerships and rivalries. Greece’s role and influence in the region and beyond.
Prerequisites: IR 2010
UK CREDITS: 15
US CR: 3/0/3

IR 4145  SENIOR THESIS IN INTERNATIONAL RELATIONS
ND EUROPEAN AFFAIRS – LEVEL 6
Research in European and international relations problems and developments. Systematic and critical study of their key concepts and arguments. Appreciation of the historical context and the impact on contemporary political reality.
Prerequisites: IR 3120
Students must have completed 90 credits
UK CREDITS: 15
US CR: 3/0/3

IR 4250  ASIA IN WORLD AFFAIRS – LEVEL 6
Current internal and external factors and issues influencing the foreign, defence and security policy of Asian states, including, but not restricted to, Chinese power consolidation and Asian regional integration efforts. The profound implications for the international order of the on-going shift of the global economy’s centre of gravity to Asia.
Prerequisites: PO 2004 PO 3031
UK CREDITS: 15
US CR: 3/0/3

IR 4255  GEOPOLITICS – LEVEL 6
A theoretical and empirical survey of the history and current discourse of geopolitics. A critical analysis of the role and actions of the main state and non-state actors as seen through the lenses of geopolitics in a simultaneously globalizing and regionalizing.
Prerequisites: PO 2004 PO 3031
UK CREDITS: 15
US CR: 3/0/3

IR 4365 EUROPEAN FOREIGN, SECURITY AND DEFENCE POLICIES – LEVEL 6
Current internal and external forces driving European foreign, security and defence policy designs. Key factors involved in shaping the European security environment. The European Union’s presence on the international stage as an economic, diplomatic, military and ‘soft’ power and future perspectives.
Prerequisites: IR 2010 IR 3225
PO 2004
UK CREDITS: 15
US CR: 3/0/3

JUSTICE STUDIES (JS)

JS 1001  LE INTRODUCTION TO CRIMINAL JUSTICE – LEVEL 4
Overview of the American criminal justice system. Examination of its various phases: investigation and detection of crimes by the police; prosecution of alleged offenders; adjudication of cases by courts; imprisonment of convicted offenders; re-integration. Study of the role, organization, ethics and limitations of law enforcement, courts and corrections. Study of their interactions and interdependence. Emphasis on the IV and V Amendments to the U.S. Constitution.
UK CREDITS: 15
US CR: 3/0/3

JS 2010  LE LAW AND SOCIETY
Definitions, origins, development, functions, systems and perspectives of law; theories on law and justice; overview of the judicial system and the role of the legislature; reference to the U.S. model; the legal profession and legal ethics; methods of alternative dispute resolution; interaction between law and society; impact of law on society – impact of society on law; law and (in)equality; diversity; privacy; international human rights.
US CR: 3/0/3

JS 3024  CORRUPTION AND ANTI-CORRUPTION - LEVEL 5
See SO 3024.

JS 3038  CRIMINOLOGY - LEVEL 5
See SO 3038.

EUROPEAN LITERATURE (LI)

LI 2210  LE VOICES IN EUROPEAN LITERATURE & CULTURE
Selection of texts (in English translation) representing a variety of genres and/or authors in modern and contemporary European Literature. Emphasis on the search for what can be defined as European culture, i.e. aspects of diversity in unity as expressed in dynamics of literature and other cultural representations.
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3

MATHEMATICS (MA)

MA 1000  MATHEMATICS FOR THE LIBERAL ARTS
Designed to give liberal arts students the skills required to understand and interpret quantitative information that they encounter in the news and in their studies, and to make quantitatively-based decisions in their lives. Topics include quantitative information in everyday life, financial management, probability, and statistics.
US CR: 3/0/3

Liberal Arts and Sciences
MA 1022  INTERMEDIATE MATHEMATICS
This course is offered for non-graduation credit.
Prerequisite: Students may waive this course via placement test or equivalent.
US CR: 3/0/3

MA 1108  COLLEGE ALGEBRA
Prerequisite: Placement test or MA 1022 Intermediate Mathematics
US CR: 3/0/3
US CR: 3/1/3

MA 2010  STATISTICS I – LEVEL 4
Organizing and summarizing data. Probability distributions: binomial, Poisson, normal, t-distribution, chi-square. Sampling and sampling distribution of the mean. The central limit theorem. The course is not open to students who has previously completed an MA-course in statistics.
UK CREDITS: 15
US CR: 3/1/3

MA 2021  APPLIED STATISTICS – LEVEL 4
Organizing and summarizing data. Probability distributions: binomial, Poisson, normal, t-distribution, chi-square. Sampling and sampling distribution of the mean. The central limit theorem. Parametric tests for one mean and for the difference between two means. Test for independence of two qualitative/categorical variables. Simple and multiple correlation and regression.
UK CREDITS: 15
US CR: 3/1/3

MA 2205  APPLIED CALCULUS – LEVEL 4
Prerequisites: Placement test or MA 1022 MA 1108
UK CREDITS: 15
US CR: 3/1/3

MA 2235  CALCULUS I
An introductory course in differential and integral calculus. Topics include transcendental functions and their properties, the derivative concept and rules of differentiation, properties and applications of the derivative including graph sketching, optimization problems, implicit differentiation. Also, integration and the Fundamental Theorem of Calculus, integration techniques including parts, trigonometric substitution, and partial fractions; introduction to vectors, functions of several variables and partial differentiation.
Prerequisites: MA 1108
US Credits: 3/1/3

OC 1000  OCEANOGRAPHY, PHYSICS AND GEOLOGY OF THE OCEAN BASINS
Principles of oceanography with emphasis on geological and physical processes: history of oceanography as a modern scientific field, the formation of Earth and the solar system, ocean floor topography, continental drifting, plate tectonics, sediments, atmospheric processes, ocean currents, waves and tides.
US CR: 3/1½/4

OC 1001  LIFE IN THE OCEANS
Principles of chemical and biological oceanography with emphasis on chemical and biological processes, the properties and origin of water and salts, major constituents, dissolved gases and nutrients, the carbon dioxide system, coastal processes, the biological productivity of the oceans, ecology, distribution and classification of marine organisms, ocean resources and ocean pollution.
US CR: 3/1½/4

PH 1000  LE INTRODUCTION TO PHILOSOPHY – LEVEL 4
Overview of the most influential philosophical answers to ‘big’ questions about reality, knowledge and ourselves. An introduction to philosophical ways of thinking.
UK CREDITS: 15
US CR: 3/0/3

PH 1001  PRACTICAL REASONING – LEVEL 4
Introduction to reasoning with an emphasis on critical thinking. Training in the application of practical decision-making in various domains, such as politics, law, management, science, media and everyday life issues.
UK CREDITS: 15
US CR: 3/0/3

PH 2003  INTERNET AND PHILOSOPHY – LEVEL 4
Systematic and informative philosophical examination of technology and the new virtual reality of cyberspace, followed by an essential evaluation of our lives within it, on issues of personal identity, ethics, science and aesthetics.
UK CREDITS: 15
US CR: 3/0/3

PH 2014  LE AESTHETICS – LEVEL 4
The main issues in the philosophy of art and aesthetic appreciation. Overview of theories based on key concepts such as representation, form, artistic expression and creativity, aesthetic experience. Contemporary discussion of the definition and criticism of art, Traditional and new arts, artistic institutions and cultural politics.
UK CREDITS: 15
US CR: 3/0/3
PH 2016  PHILOSOPHY AND CINEMA – LEVEL 4
Examination of how philosophy deals with film issues and the experience of films. Issues discussed range from cinema as an art form to film fiction and from the paradox of horror to cinematic reality and documentaries.
UK CREDITS: 15
US CR: 3/0/3

PH 2020  GREEK PHILOSOPHY – LEVEL 4
At the birth of philosophy, the Presocratic thinkers form our conception of nature, knowledge and man. Examination of their influence on science and philosophy. Comparative study of the views of Socrates and those of the Sophists. Thematic review of ancient Greek thought from Plato’s early dialogues, to Neoplatonism.
UK CREDITS: 15
US CR: 3/0/3

PH 3005  LE BUSINESS ETHICS – LEVEL 5
Introduction to major theories and basic moral problems in the domain of business. The use of reasoning in moral assessment of business practices. Application of moral theories to specific cases of corporate conduct ranging from the individual to society in general, in the local and the international context.
UK CREDITS: 15
US CR: 3/0/3

PH 3009  EVOLUTION AND REVOLUTION – LEVEL 5
Four thinkers whose theories of conflict and change played a decisive role in the formation of contemporary culture, science and art. Comparative study and critical assessment of their theories and influence: Darwin’s natural selection, Marx’s historical materialism, Freud’s theory of the unconscious, Nietzsche’s will to power.
UK CREDITS: 15
US CR: 3/0/3

PH 3010  LE ETHICS – LEVEL 5
Introduction to the basic problems and theories of moral philosophy. The use of reasoning in moral assessment of actions and persons. Emphasis on the connection between theory and practice by application of theories to issues that matter.
UK CREDITS: 15
US CR: 3/0/3

PH 3011  INTRODUCTION TO LOGIC – LEVEL 5
Learning how to think correctly. Study of the logical form of language, with emphasis on reconstructing arguments, and recognizing fallacies. Introduction to the use of symbolic propositional logic, which underlies computer design and programming.
UK CREDITS: 15
US CR: 3/0/3

PH 3022  SOCIAL AND POLITICAL PHILOSOPHY – LEVEL 5
A systematic introduction to major issues in social and political thought: the origin and nature of political authority, individual freedom and the limits of state intervention, content and ground of individual rights. Emphasis on original texts in the modern Western tradition.
UK CREDITS: 15
US CR: 3/0/3

PH 3023  AMERICAN PHILOSOPHY – LEVEL 5
At the end of the nineteenth century the theory of Pragmatism emerges and puts American philosophy on the map. Examination of its major representatives such as Pierce, James and Dewey. Discussion of contemporary trends in American philosophy as presented in Quine and Rorty. Understanding the factors that shape the American mind and culture.
UK CREDITS: 15
US CR: 3/0/3

PH 3026  EXISTENTIALISM – LEVEL 5
Late nineteenth to twentieth-century movement with an emphasis on the concept of existence as presented in its major representatives such as Kierkegaard, Nietzsche, Heidegger, Sartre. Comparative study of literary and philosophical sources: Dostoyevski, Tolstoy, Kafka, Camus and others.
UK CREDITS: 15
US CR: 3/0/3

PH 3027  RATIONALISM AND EMPIRICISM – LEVEL 5
The earlier part of the formative period of modern Western philosophy (seventeenth and eighteenth centuries) studied through the works of Descartes, Locke, Spinoza, Leibniz, Berkeley, Hume, and others.
UK CREDITS: 15
US CR: 3/0/3

PH 3031  PHENOMENOLOGY: HUSSERL AND HEIDEGGER – LEVEL 6
Comprehensive introduction to the basic ideas of phenomenology, the major philosophical current of continental philosophy, as expounded in the writings of Husserl and Heidegger. Emphasis on their reexamination of metaphysics, experience and knowledge, and on their novel understanding of human presence in the world.
UK CREDITS: 15
US CR: 3/0/3

PH 3118  THEORY OF KNOWLEDGE – LEVEL 5
Systematic and analytic approach to the major issues in the theory of knowledge. Emphasis on recent discussions of contemporary epistemology, including justification, skepticism, relativism, the externalism/internalism debate, the status and scope of rationality, the fact/value dichotomy, epistemic virtues and theory of truth. Prerequisites: PH 1000 or PH 1001
UK CREDITS: 15
US CR: 3/0/3

PH 4028  KANT AND GERMAN IDEALISM – LEVEL 6
The later part of modern Western philosophy (eighteenth and nineteenth centuries) studied through the works of Rousseau, Kant, Fichte, Schelling, Hegel, and others. Their work extends between Enlightenment and Romanticism and its study is indispensable for understanding the ideas behind the emergence of contemporary science, culture, and society.
UK CREDITS: 15
US CR: 3/0/3

PH 4029  PHILOSOPHY AND CINEMA – LEVEL 5
Examination of how philosophy deals with film issues and the experience of films. Issues discussed range from cinema as an art form to film fiction and from the paradox of horror to cinematic reality and documentaries.
UK CREDITS: 15
US CR: 3/0/3

PH 4030  GREEK PHILOSOPHY – LEVEL 5
At the birth of philosophy, the Presocratic thinkers form our conception of nature, knowledge and man. Examination of their influence on science and philosophy. Comparative study of the views of Socrates and those of the Sophists. Thematic review of ancient Greek thought from Plato’s early dialogues, to Neoplatonism.
UK CREDITS: 15
US CR: 3/0/3

PH 4031  INTRODUCTION TO LOGIC – LEVEL 5
Learning how to think correctly. Study of the logical form of language, with emphasis on reconstructing arguments, and recognizing fallacies. Introduction to the use of symbolic propositional logic, which underlies computer design and programming.
UK CREDITS: 15
US CR: 3/0/3
PH 4032 POSTMODERN PHILOSOPHY: FOUCAULT AND DERRIDA – LEVEL 6
A thorough introduction to the philosophical core of the thought of Michel Foucault and Jacques Derrida, two distinctive philosophical voices of the second half of the twentieth century. Discussion of their main philosophical insights and conceptions, their influence on contemporary philosophical discourse under the title of postmodernity.
UK CREDITS: 15
US CR: 3/0/3

PH 4113 PHILOSOPHY OF SCIENCE – LEVEL 6
A systematic introduction to twentieth-century philosophy of science focusing on issues in the methodology of the natural and social sciences: verification, falsification, confirmation, theoretical term, theories, laws, explanation, scientific change and progress, realism and antirealism.
Prerequisites: PH 1000 or PH 3011
UK CREDITS: 15
US CR: 3/0/3

PH 4121 PLATO AND ARISTOTLE – LEVEL 6
Critical and comparative analyses of their philosophical positions about issues such as the nature of reality, the sources of knowledge, the purpose of human life, the ideal polity, and the function of art. Understanding of their divergence in views, philosophical style, and methodology. A close examination of selected texts.
Prerequisites: PH 1000 or PH 2020
UK CREDITS: 15
US CR: 3/0/3

PH 4130 PHILOSOPHY OF LANGUAGE – LEVEL 6
Introduction to the philosophy of language and contemporary analytic philosophy. Overview of major theories held by Frege, Russell, Wittgenstein, Austin, Quine, Kripke, and others. Thorough discussion of basic concepts such as meaning, reference, truth, metaphor, and translation.
Prerequisites: PH 1000 or PH 3011
UK CREDITS: 15
US CR: 3/0/3

PH 4135 PHILOSOPHY OF HISTORY – LEVEL 6
Introduction to the philosophical foundations of the study of the historical dimension of human action. Overview of major theories and critical discussion of concepts such as time, change and continuity, determinism and chance, progress and decline, ethnocentrism and globalism.
Prerequisites: One philosophy course.
UK CREDITS: 15
US CR: 3/0/3

PH 4141 PHILOSOPHY OF MIND – LEVEL 6
A systematic approach to the study of mind, mental or psychological functions and the mind-body relation in view of recent scientific advances in the fields of information technology, cognitive science, and evolutionary genetics. Discussion of the philosophical implications for changing views of human nature.
Prerequisites: One philosophy course.
UK CREDITS: 15
US CR: 3/0/3

PH 4450 SEMINAR IN SELECTED TEXTS – LEVEL 6
In depth analysis of classical philosophical texts. Systematic and critical study of its key concepts and arguments. Appreciation of the historical context and the impact on contemporary philosophical thought. Special emphasis on the development of skills required for the analysis and presentation of a philosophical position.
Prerequisites: PH 1000 or PH 1001
PH 3118 Any two Level 5 courses in Philosophy
UK CREDITS: 15
US CR: 3/0/3

PHYSICAL EDUCATION (PE)
Up to three credits in Physical Education may be taken to fulfill the general electives requirement. All PE courses are graded on a P/F basis.

PE 1001 SWIMMING
The six basic techniques of swimming – free style, back stroke, elementary backstroke, breast stroke, side stroke and butterfly along with entries, turns, and underwater swimming will be taught. Elements of water safety will be introduced.
Graded on a P/F basis.
US CR: 0/2/1

PE 1003 TENNIS
Introduction and refinement of basic stroke techniques. Gain an awareness of strategies and court positioning.
Graded on a P/F basis.
US CR: 0/2/1

PE 1004 NUTRITION
Principles of nutrition and the importance of nutrition in promoting growth and health. A sample of nutritional issues to be covered include: obesity, vegetarianism, sports nutrition as well as the needs of special groups.
Graded on a P/F basis.
US CR: 0/2/2

PE 1006 POWER PILATES
A course that combines Pilates and Aerobics. Pilates as a workout that strengthens muscles, improves posture, balance and flexibility. Aerobics conditions the cardiovascular system. These two types of exercise are combined to work together toward a goal of overall fitness/health.
Graded on a P/F basis.
US CR: 0/2/1

PE 1008 WATER FITNESS
A water exercise program aimed at improving several fitness components and help in the prevention and care of injuries.
Graded on a P/F basis.
US CR: 0/2/1
PHYSICAL SCIENCES (SC)

SC 1000 LE SCIENCE AND EVERYDAY LIFE
An introduction to natural sciences with emphasis on fundamental scientific principles and their applications in everyday life. The course discusses Newton’s laws of motion, energy and the laws of thermodynamics, the nature of the atom and the chemical bond, nuclear science, the origins of the Universe, properties of stars and planets as well as environmental issues.
US CR: 3/1 ½/4

SC 1007 LE AN INTRODUCTION TO EARTH AND SPACE SCIENCE
(same as ES 1007)
An introduction to earth and planetary science; a study of earth systems and their interactions as driving forces for the earth’s evolution. The structure and composition of the earth systems, the formation of the solar system, stars and galaxies are discussed.
US CR: 3/0/3

PHYSICS (PY)

PY 1000 LE INTRODUCTION TO PHYSICS I
Fundamental principles, including matter in motion, energy and momentum, solids and fluids, thermal physics and heat.
PY 1000 BL is not available to students on US Federal Financial Aid
US CR: 3/1 ½/4

PY 1005 LE INTRODUCTION TO MODERN PHYSICS
Fundamental concepts and principles of modern physics are presented in a comprehensive way together with everyday life implications. Nuclear energy, Einstein’s theories, space travel, Schrödinger’s cat and black holes will reveal their secrets over a scientific journey with the laws of nature as companions.
US CR: 3/0/3

POLITICAL SCIENCE (PO)

PO 2000 LE POLITICAL ORGANIZATION - LEVEL 4
UK CREDITS: 15
US CR: 3/0/3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Level</th>
<th>Description</th>
<th>UK Credits</th>
<th>US CR:</th>
</tr>
</thead>
<tbody>
<tr>
<td>PS 1000</td>
<td>LE PSYCHOLOGY AS A NATURAL SCIENCE – LEVEL 4</td>
<td></td>
<td>Overview of psychology as a natural science. Foundations and contemporary perspectives in psychology, research methods and ethical principles, biological foundations of behaviour, perceptual and sensory systems, states of consciousness, learning and memory, thought and language processes, motivation and emotion.</td>
<td>15</td>
<td>3/0/3</td>
</tr>
<tr>
<td>PS 1001</td>
<td>LE PSYCHOLOGY AS A SOCIAL SCIENCE – LEVEL 4</td>
<td></td>
<td>Overview of the field of psychology as a social science with emphasis on: theoretical perspectives and research methods, life-span development, mental abilities, personality theory and assessment, stress and coping, psychological disorders and treatment, social behaviour.</td>
<td>15</td>
<td>3/0/3</td>
</tr>
<tr>
<td>PS 2047</td>
<td>ANALYSIS OF BEHAVIORAL DATA - LEVEL 4</td>
<td></td>
<td>A comprehensive coverage of fundamental aspects in probability and statistics. Analysis of behavioral data with graphs, descriptive and inferential statistics. Interpretation of research findings from graphs, parametric and non-parametric tests. The use of SPSS statistical software constitutes an integral part of teaching and learning. Laboratory sessions complement the lectures.</td>
<td>20</td>
<td>3/3/4</td>
</tr>
<tr>
<td>PS 2025</td>
<td>TERRORISM AND POLITICAL VIOLENCE - LEVEL 6</td>
<td></td>
<td>This course is designed to introduce the primary ideas and problems associated with the study of terrorism and political violence. Students will gain a deeper understanding of the causes of various forms of violence and hatred, how they spread, and how we may combat them with social, political and economic policies.</td>
<td>15</td>
<td>3/0/3</td>
</tr>
<tr>
<td>PO 3001</td>
<td>LE POLITICAL BEHAVIOR - LEVEL 4</td>
<td></td>
<td>Culture and institutionalized forms of political action. Social movements and revolutions. Parties and pressure groups. Electoral behavior. Leadership. Public opinion.</td>
<td>15</td>
<td>3/0/3</td>
</tr>
<tr>
<td>PO 3004</td>
<td>LE DIPLOMACY - LEVEL 4</td>
<td></td>
<td>A critical survey of world diplomacy, from the time of Cardinal Richelieu to American exceptionalism, with emphasis on the twentieth century and contemporary diplomacy.</td>
<td>15</td>
<td>3/0/3</td>
</tr>
<tr>
<td>PO 3008</td>
<td>BEYOND STATE &amp; NATION - LEVEL 4</td>
<td></td>
<td>The evolution of the International Society in the vortex of states and nations: the main theories and the international organizations (United Nations Organization, European Union, Non Governmental Organizations).</td>
<td>15</td>
<td>3/0/3</td>
</tr>
<tr>
<td>PO 3010</td>
<td>POLITICAL THEORY I: PLATO TO LOCKE - LEVEL 5</td>
<td></td>
<td>Major political writings, systems, and ideas from Plato to Locke and the seventeenth century, including such topics as the nature of political community, government and law, sovereignty and power.</td>
<td>15</td>
<td>3/0/3</td>
</tr>
<tr>
<td>PO 3011</td>
<td>POLITICAL THEORY II: HUME TO RAWLS - LEVEL 5</td>
<td></td>
<td>English and Continental political theory from the eighteenth to the twentieth century; the challenge of the rise of capitalism and the industrial revolution and the formation of modern liberal states.</td>
<td>15</td>
<td>3/0/3</td>
</tr>
<tr>
<td>PO 2004</td>
<td>LE DIPLOMACY - LEVEL 4</td>
<td></td>
<td>A critical survey of world diplomacy, from the time of Cardinal Richelieu to American exceptionalism, with emphasis on the twentieth century and contemporary diplomacy.</td>
<td>15</td>
<td>3/0/3</td>
</tr>
<tr>
<td>PO 2008</td>
<td>BEYOND STATE &amp; NATION - LEVEL 4</td>
<td></td>
<td>The evolution of the International Society in the vortex of states and nations: the main theories and the international organizations (United Nations Organization, European Union, Non Governmental Organizations).</td>
<td>15</td>
<td>3/0/3</td>
</tr>
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<td>15</td>
<td>3/0/3</td>
</tr>
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</table>
PS 2236  HUMAN LEARNING AND MEMORY - LEVEL 4
This course is an empirical and theoretical examination of the processes of learning and memory. For learning the focus is on habitation, classical and operant conditioning and behaviorist approaches. Although, most of the research findings come from animal experiments, the relevance of these findings and concepts to understanding human behavior are discussed. For memory the focus is primarily on human memory. Students are introduced to the empirical and theoretical examination of the process of memory, regarding the mechanisms of acquiring, storing and retrieving information.
Prerequisites: PS 1000 PS 1001
UK CREDITS: 15
US CR: 3/0/3

PS 2257  DIVERSITY AND SOCIAL INTERACTION – LEVEL 4
This course studies the Psychology of Diversity and social interaction in contemporary times. A comprehensive coverage of basic theories and current research on Diversity is presented, explaining how and why a broad range of social differences influence attitudes, behavior, experiences and social interactions. The origins and forms of stereotypes and prejudice are examined, implications of stigma and social inequalities are discussed, in addition to addressing a variety of preventative and interventions strategies at the individual and societal level.
Prerequisites: PS1001
Any 1000 or 2000 level module from Sociology or Anthropology
UK CREDITS: 15
US CR: 3/0/3

PS 2260  PSYCHOLOGISTS AS RESEARCHERS - LEVEL 4
The course aims to introduce students to psychological research by reviewing samples of key studies in the discipline, becoming familiar to research conducted within the Psychology Department and gaining experiential knowledge acting as human participants. Students will be encourage to evaluate psychological claims in everyday life against research evidence, and address the practical and ethical aspects of the research activity.
Prerequisites: PS 1000 PS 1001
UK CREDITS: 10
US CR: 2/0/2

PS 3608  DEVELOPMENTAL PSYCHOLOGY: CHILDHOOD AND ADOLESCENCE – LEVEL 5
Integrated presentation of theory and research, focusing on physical, cognitive, and socioemotional development from the age of six through adolescence.
Prerequisites: PS 1000 PS 1001
PS 2047 PS 2207
PS 2236 PS 2260
UK CREDITS: 15
US CR: 3/0/3

PS 3612  THEORIES OF PERSONALITY - LEVEL 5
Historical and theoretical examination of the concept of personality. Scientific conceptualization of human behaviour and critical evaluation and comparison of personality theories, with respect to comprehensiveness, empirical validity and applied value. Applications of principles of personality development to contemporary society.
Testing and Assessment - Level 5
Comprehensive knowledge of the theory and practice of psychological testing and assessment. Statistical analysis and in-depth understanding of the psychometric properties of tests. Evaluation of achievement, intelligence, cognitive, neuropsychological, and personality tests. Application of testing and assessment in various applied settings. Laboratory practice sessions complements the lectures.
Prerequisites: PS 1000 PS 1001
PS 2047 PS 2207
PS 2236 PS 2260
UK Credits: 20
US CR: 3/1.5/4

Experimental Cognitive Psychology - Level 5
This course introduces students to experimental methodology, advanced statistical analysis, interpretation and presentation of data, writing of experimental reports. In addition students go through the research process following ethical principles of research. Laboratory sessions complement the lectures.
Prerequisites: PS 1000 PS 1001
PS 2047 PS 2207
PS 2236 PS 2260
PS 3618
UK Credits: 20
US CR: 3/3/4

Psychology of Language - Level 6
This course will provide an introduction to Psycholinguistics. It will cover a broad range of topics from this constantly growing applied field, including the origin and biological foundations of language, as well as the different components of language (morphology, phonology, syntax and semantics). Processes involved in sentence comprehension language production and new approaches to the study of language disorders will also be covered.
Prerequisites: BI 1000 PS 1000
PS 1001 PS 2047
PS 2207 PS 2236
PS 3630
UK Credits: 15
US CR: 3/0/3

Stress and Coping - Level 6
Integrative approach to the scientific study of the causes, symptoms and consequences of stress. Theoretical and practical concepts of the study of stress are examined, with an outlook to stress management techniques. Success and failing of coping mechanisms are referred to. Adjustments in the areas of interpersonal relationships, school and college life and in the workplace are examined.
Prerequisites: BI 1000 PS 1000
PS 1001 PS 2047
PS 2207 PS 2236
PS 3630
UK Credits: 15
US CR: 3/0/3

Psychology of Addiction - Level 6
The course aims at providing a model for understanding the psychological and biological aspects of addiction and addictive behaviors. It covers, the neurobiological mechanisms associated with consciousness altering substances, the social, cultural and psychological perspectives on addictive behaviors. Students will be familiarized with diagnostic criteria for alcohol and substance use disorders utilizing the Diagnostic and Statistical Manual Fifth Addition (DSM-5) as well as one more continuum models of assessing additions. The course focuses also on other non substance related forms of addiction, like gambling, sex addiction, internet addiction and the addictive features of feeding and eating disorders Other factors that may contribute to the development of addictive behaviors, like personality traits or family characteristics, are also examined.
Prerequisites: BI 1000 PS 1000
PS 1001 PS 2047
PS 2207 PS 2236
PS 3630
UK Credits: 15
US CR: 3/0/3

Abnormal Psychology - Level 6
Theories of and research in the study of psychopathological development. A scientist-practitioner approach to the study of a variety of psychological disorders, including anxiety, affective and personality disorders. Assessment and treatment approaches.
Prerequisites: BI 1000 PS 1000
PS 1001 PS 2047
PS 2207 PS 2236
PS 3630
UK Credits: 15
US CR: 3/0/3
PS 4752  SCHOOLS OF PSYCHOTHERAPY - LEVEL 6
Examination of contemporary psychotherapies. Basic and advanced principles and techniques in psychoanalytic/
psychodynamic, humanistic, existential, behavioral, cognitive, rational-emotive, group, and family therapies. Critical
evaluation of current therapy process and outcome research and on the process and effectiveness of psychotherapy.
Prerequisites: PS 1000, PS 1011, PS 2010, PS 2047, PS 2207, PS 2260, PS 3612
UK CREDITS: 15
US CR: 3/0/3

PS 4754  INTRODUCTION TO COUNSELING PSYCHOLOGY- LEVEL 6
This course is designed to provide the student with an overview of the field of counselling psychology. The course
utilizes a scientist/practitioner approach to familiarize students with the assumptions, theories, strategies,
applications, and ethical and legal considerations related to counselling psychology. This course is not designed to
teach students how to conduct psychotherapy.
Prerequisites: PS 1000, PS 1001, PS 2010, PS 2047, PS 2207, PS 2260, PS 3612
UK CREDITS: 15
US CR: 3/0/3

PS 4821  EDUCATIONAL PSYCHOLOGY – LEVEL 6
Application of psychological and educational methods and principles to the behavior of teachers and students in
school settings. Student characteristics, learning and motivation, teaching methods and practices, and assessment.
Prerequisites: PS 1000, PS 1001, PS 2047, PS 2207, PS 2260, PS 3608, PS 3618, or PS 3632
UK CREDITS: 15
US CR: 3/0/3

PS 4839  COGNITION - LEVEL 6
This course provides an in-depth exploration of human cognition, focusing on both classic and current issues.
The study of cognition relies heavily on experimental research designed to test models and theories of cognitive
processes. Topics to be covered include attention, perception, multiple memory systems, encoding and retrieval
processes, the role of knowledge, language, problem-solving and reasoning.
Prerequisites: PS 1000, PS 1001, PS 2047, PS 2207, PS 2236, PS 2260, PS 3618, PS 3734
UK CREDITS: 15
US CR: 3/0/3

PS 4849  FORENSIC PSYCHOLOGY - LEVEL 6
A systematic examination of the applications of psychology to legal issues including criminal profiling, insanity
defence, competency to stand trial, commitment to and release from mental institutions, jury selection, eyewitness
testimony, expert witness testimony as well as child custody disputes.
Prerequisites: PS 1000, PS 1001, PS 2047, PS 2207, PS 2236, PS 2260, PS 3618, PS 3632
UK CREDITS: 15
US CR: 3/0/3

PS 4861  FINAL YEAR PROJECT I – LEVEL 6
A comprehensive coverage of the procedure required for the development of a thorough research proposal.
Components of this procedure are the following: (a) identification of the research problem; (b) literature review and
background to the research problem; (c) objectives of the research project; (d) research design; (e) significance of
the research; (f) feasibility of the research; (g) ethics.
Prerequisites: PS 1000, PS 1001, PS 2047, PS 2207, PS 2236, PS 2260, PS 3618, PS 3734
UK CREDITS: 10
US CR: 2/0/2

PS 4924  INDUSTRIAL/ORGANISATIONAL PSYCHOLOGY – LEVEL 6
A systematic analysis of the science of people at work. Topics include, but not exclusively, jobs requirement, selection
and assessment, and the overall interface between the organization and its people. Personnel selection, evaluation
and, training methods are assessed, whilst the roles of Job Satisfaction, Motivation at work and Productivity in
changing economic times are explored. Working conditions & job design factors are evaluated in the context of the
psychological work contract and the Long Work Hours Culture. Organizational behavior and stress management
issues covered.
Prerequisites: PS 1000, PS 1001, PS 2010, PS 2047, PS 2207, PS 2236, PS 2257, PS 2260, PS 3626, PS 3618, or PS 3632
UK CREDITS: 15
US CR: 3/0/3
PS 4935  FINAL YEAR PROJECT II – LEVEL 6
This course offers graduating psychology students the opportunity to conduct an extended piece of empirical research in an area and topic of their interest. Students select an original project topic involving literature research and extensive reading, planning, conducting, data analysis and producing a written research report to publication standards.
Prerequisites:  PS 1000  PS 1001
                    PS 2047  PS 2207
                    PS 2236  PS 2260
                    PS 3618  PS 3734
                    PS 4861
UK CREDITS:  20
US CR:  3/3/4

PS 4943  CHILDHOOD AND ADOLESCENCE PSYCHOPATHOLOGY - LEVEL 6
Comprehensive and critical evaluation of theories and research on the etiology of different types of psychopathology in infancy, childhood, and adolescence. Applications of psychometric tests and assessment, and evidence-based treatment and prevention programs.
Prerequisites:  BI 1000  PS 1000
                    PS 1001  PS 2047
                    PS 2207  PS 2236
                    PS 2260  PS 3608
                    PS 3630
UK CREDITS:  15
US CR:  3/0/3

PS 4963  SOCIAL COGNITION - LEVEL 6
Integration of two major fields of psychology, social and cognitive psychology. Critical analysis of theories, methods and practical applications centered on how people think about themselves and make sense of their social environment. Emphasis on the cognitive processes as well as on the shared and interactive nature of people’s perceptions and experiences in contemporary, everyday contexts.
Prerequisites:  PS 1000  PS 1001
                    PS 2010  PS 2047
                    PS 2207  PS 2236
                    PS 2257  PS 2260
                    PS 3618  PS 3636
                    PS 3734
UK CREDITS:  15
US CR:  3/0/3

PS 4965  HOT TOPICS IN HUMAN NEUROPSYCHOLOGY - LEVEL 6
Neuropsychology is a field of study that endeavors to define the relationship between brain processes and aspects of human psychological functioning. Historically, the main source of data in neuropsychology has been the study of behavior after brain damage or the presence of neurodegenerative disorder. The power of a neuropsychological approach is revealed not only into the difficulties experienced by people with brain damage, but into psychological disorders as diverse as learning disabilities, depression, schizophrenia, and personality disorders.
SO 2030 SOCIAL PROBLEMS – LEVEL 4
Poverty, racism, drugs, unemployment, homelessness, family violence, mental illness, anti-social behavior, terrorism and collective violence. Why are these problems social? How are they given meaning and what are the implications of such meaning? What are their social causes? Conflicts between sociological perspectives. What are the implications of social problems for social policy?
UK CREDITS: 15
US CR: 3/0/3

SO 2047 ANALYSIS OF BEHAVIORAL DATA - LEVEL 4
A comprehensive coverage of fundamental aspects in probability and statistics. Analysis of behavioral data with graphs, descriptive and inferential statistics. Interpretation of research findings from graphs, parametric and non-parametric tests. The use of SPSS statistical software constitutes an integral part of teaching and learning. Laboratory sessions complement the lectures.
UK CREDITS: 15
US CR: 3/1/3

SO 3002 LE ENVIRONMENT AND SOCIETY – LEVEL 5
(same as ES 3002)
The study of the interactions between the physical environment, social organization and social behavior. Focus on both local and global dimensions of social behaviors and their environmental impact.
UK CREDITS: 15
US CR: 3/0/3

SO 3007 LE HEALTH AND SOCIETY – LEVEL 5
Medical Sociology and contrasting ideas about Health and Social Behavior. Epidemiological Measures and Complexity of Modern Ills. Health in relation to Age, Gender, Race, Socio-economic status, Social Stress, Health and Illness Behavior as well as Healing Options in American Society. The Sick Role, Doctor–Patient Interaction, the role of Physicians, Nurses, Midwives. The Development of Hospitals, their organization and the rising cost of Health Care Delivery. Health Care Delivery in the USA, the First world and Formerly Socialist Countries as well as in other countries.
UK CREDITS: 15
US CR: 3/0/3

SO 3009 TOURISM AND LEISURE IN MODERN SOCIETY – LEVEL 5
Tourism as activity and as a global industry analyzed from a social science perspective. The role of culture in the development of hospitality, leisure and travel in modern society. The socio-cultural impacts of tourism and the boundaries of hospitality.
UK CREDITS: 15
US CR: 3/0/3

SO 3015 SOCIOLOGY OF GLOBALIZATION- LEVEL 5
An exploration into the globalization of social life. We interrogate the very concept of globalisation. Is it a system or a process? When did it begin? What does it mean to look at it sociologically, historically, politically, economically? What is meant by terms such as ‘globalism’ and ‘globality’? We analyze the flows of information, ideas, commodities and people that move rapidly around the globe as a result of new types of communication networks. We follow the path[s] to ‘alternative globalization’ through the global justice and environmental movements.
UK CREDITS: 15
US CR: 3/0/3

SO 3024 CORRUPTION AND ANTI-CORRUPTION - LEVEL 5
(same as JS 3024)
History, concepts and definitions of corruption cross culturally; social causes of corruption and consequences; types of corruption, national and international efforts against corruption; ethics and controversial issues; civil society involvement; cases and best practices.
UK CREDITS: 15
US CR: 3/0/3

SO 3035 MIGRATION IN THE GLOBAL AGE - LEVEL 5
Migration flows in the 21st century. The impact of major trends like globalization and transnationalism. Emphasis on assimilation/integration and multiculturalism, inclusion and exclusion, ethnic and racial minorities, citizenship, migrant associations and networks, gender and labor. Migration in Greece, the EU, the US. Use of recent research and theory by Portes, Gans, Levitt, Cohen, Castles, Morawska, Vertovec, etc.
UK CREDITS: 15
US CR: 3/0/3

SO 3037 SOCIOLOGY OF DEVIANCE – LEVEL 5
The nature and etiology of deviance. Social control and crime. Theories of deviance: functionalism, interactionism, conflict theories, control theories, feminism, post–structuralism. White–Collar crime, stigma, deviant subcultures. Socially derived forms of mental illness, alcohol and drug use, sexual orientation and practices, war crimes etc.
UK CREDITS: 15
US CR: 3/0/3

SO 3038 CRIMINOLOGY - LEVEL 5
(same as JS 3038)
UK CREDITS: 15
US CR: 3/0/3

SO 3112 CONTEMPORARY CINEMA AND SOCIETY – LEVEL 5
Analysis of major aspects of society as reflected in the contemporary cinema. Social inequality, revolution, war, racism, exclusion of the physically disabled, alienation and gender are discussed within the context of cinematic dramaturgy. Films screened are selected from the work of Bergman, Bertolucci, Bresson, Coppola, Fassbinder, Klimov amongst others.
Prerequisites: SO 1000 or SO 1001
UK CREDITS: 15
US CR: 3/0/3
SO 3119  CONSUMER SOCIETY - LEVEL 5
Consumer society as an expression of material culture in the post-modern globalized world. Emphasis on collective trends (fashion), conspicuous consumption (luxury), lifestyles (identity), class, and gender divisions, places (shopping malls), etc. The pathology of consumption: alienation, objectification, pseudo-individualism, and the romantic search for the "new." Theoretical views by Marx, Simmel, Benjamin, Bourdieu, Ritzer, Baudrillard, Campbell, Slater, Miller and others.
Prerequisites:  SO 1000 or SO 1001
UK CREDITS: 15
US CR: 3/0/3

SO 3125  MEDIA AND SOCIETY IN THE 21ST CENTURY - LEVEL 5
The media in the global age: From television (i.e. news, media events, reality shows) to the internet (i.e. facebook, Wikipedia, blogs). Emphasis on popular culture, (un)reality constructions, audiences, celebrity industry, media power, the rise of a global public sphere. Media criticism, from mass society theories and the Frankfurt School to Postman, Baudrillard, and others to recent theorizing on new media and convergence culture.
Prerequisites:  SO 1000 or SO 1001
UK CREDITS: 15
US CR: 3/0/3

SO 3260  CLASSICAL SOCIOLOGICAL THEORY – LEVEL 5
Origin and development of sociology through the intellectual traditions of the Enlightenment and Counter–Enlightenment. Primary emphasis on Comte, Spencer, Marx, Weber, Durkheim and Simmel. Examination of intellectual trends and social processes during the formative years of the discipline.
Prerequisites:  SO 1000 or SO 1001
UK CREDITS: 15
US CR: 3/0/3

SO 3411  QUANTITATIVE METHODS IN SOCIOLOGY – LEVEL 5
Overview of social research methods. Focus on the various research designs, ethical considerations, data collection, measurement and analysis of quantitative information.
Prerequisites:  SO 1000 or SO 2047
UK CREDITS: 15
US CR: 3/0/3

SO 3416  QUALITATIVE RESEARCH METHODS IN SOCIOLOGY – LEVEL 5
Introduction to qualitative methods in social sciences and humanities. Designing strategies, data collection techniques, interpretation, analysis and ethical considerations in empirical research. Emphasis on ethnography, participant observation, interviewing, case studies, narratives, life history, content and documentary analysis, etc.
Prerequisites:  SO 1000 or SO 1001 or SO 2047
UK CREDITS: 15
US CR: 3/0/3

SO 4106  URBAN SOCIOLOGY – LEVEL 6
A sociological examination of the process of urbanization. Comparative analysis of city development around the world. Examination of the city as a location and as a community of people through the application of different explanatory models.
Prerequisites:  SO 1000 or SO 1001
UK CREDITS: 15
US CR: 3/0/3

SO 4117  SOCIOLOGY OF WORK – LEVEL 6
Prerequisites:  SO 1000 or SO 1001
UK CREDITS: 15
US CR: 3/0/3

SO 4126  SUFFERING AND EVIL IN SOCIETY – LEVEL 6
Prerequisites:  SO 1000 or SO 1001
UK CREDITS: 15
US CR: 3/0/3

SO 4142  FILM STUDIES: CINEMA AS MEDIUM AND INSTITUTION – LEVEL 6
Film as a modern cultural form. Sociological analysis of the history, trends and conditions of cinema developments since its beginnings. Exercises in film interpretation. The role of film as industry and means for political and social transformation. Theories of film: Kracauer, Bazin, Metz, Tarkovsky.
Prerequisites:  SO 1000 or SO 1001
UK CREDITS: 15
US CR: 3/0/3

SO 4143  SOCIOLOGY OF SCIENCE AND TECHNOLOGY – LEVEL 6
Prerequisites:  SO 1000 or SO 1001
UK CREDITS: 15
US CR: 3/0/3

SO 4145  SOCIOLOGY OF SCIENCE AND TECHNOLOGY – LEVEL 6
Prerequisites:  SO 1000 or SO 1001
UK CREDITS: 15
US CR: 3/0/3
SO 4213  COLLECTIVE BEHAVIOR AND SOCIAL MOVEMENTS – LEVEL 6
This course will provide a critical introduction to the most important theories that explain the emergence and decline of various forms of collective behavior, such as crowds, rumors, panics, fads, hysterias, social movements and protest participation. Why do people protest? Does protest matter to the political system? What are the issues that mobilize groups to protest, and why do social movements decline? In addition to theories, concepts and perspectives, the course explores the political-cultural impact of movements locally and globally.
Prerequisites: Any two Sociology courses
UK CREDITS: 15
US CR: 3/0/3

SO 4223  GENDER, MEDIA AND SOCIETY – LEVEL 6
Gender and media in contemporary societies. Representation of men and women on television, magazines, advertisements, the new media etc. Fashion industry and consumer discourses. Constructions of femininity and masculinity. Gender socialization and stereotypes. Gender identity and body culture.
Prerequisites: SO 1000 or SO 1001
Plus one additional course in Sociology above the 1000-level
UK CREDITS: 15
US CR: 3/0/3

SO 4231  RELIGION AND SOCIETY – LEVEL 6
Religion as a social phenomenon: group cohesion, institutional structures, and organizational parameters. Religion in comparative perspective. Types of religious organizations and new religious movements. Patterns of conversion and religious commitment, modernity and secularization, religious fundamentalism, religion and globalization. Theoretical schemes from the classics (Marx, Durkheim, and Weber) to contemporary scholars like Berger, Wilson, Beckford, Stark and Bainbridge, Bruce, etc.
Prerequisites: SO 1000 or SO 1001
Plus any additional course in Sociology
UK CREDITS: 15
US CR: 3/0/3

SO 4318  MODERN GREEK SOCIETY AND CULTURE – LEVEL 6
This course focuses on the relations between civil society and the state since the Greek War of Independence. Issues of national and cultural identity are examined. Emphasis will be placed on traditional aspects of the Greek political culture, such as parties, patronage, clientelism and populism, and we will trace changes brought about by Greece’s membership in the European Union. In this context, we will examine facets of modernization and development. Aspects of democracy, the economy and the welfare state will be explored in the light of the current crisis.
Prerequisites: SO 1000 or SO 1001
Plus 2 additional courses in Sociology
UK CREDITS: 15
US CR: 3/0/3

SO 4461  CONTEMPORARY SOCIOLOGICAL THEORY – LEVEL 6

SO 4213  COLLECTIVE BEHAVIOR AND SOCIAL MOVEMENTS – LEVEL 6
This course will provide a critical introduction to the most important theories that explain the emergence and decline of various forms of collective behavior, such as crowds, rumors, panics, fads, hysterias, social movements and protest participation. Why do people protest? Does protest matter to the political system? What are the issues that mobilize groups to protest, and why do social movements decline? In addition to theories, concepts and perspectives, the course explores the political-cultural impact of movements locally and globally.
Prerequisites: Any two Sociology courses
UK CREDITS: 15
US CR: 3/0/3

SO 4223  GENDER, MEDIA AND SOCIETY – LEVEL 6
Gender and media in contemporary societies. Representation of men and women on television, magazines, advertisements, the new media etc. Fashion industry and consumer discourses. Constructions of femininity and masculinity. Gender socialization and stereotypes. Gender identity and body culture.
Prerequisites: SO 1000 or SO 1001
Plus one additional course in Sociology above the 1000-level
UK CREDITS: 15
US CR: 3/0/3

SO 4231  RELIGION AND SOCIETY – LEVEL 6
Religion as a social phenomenon: group cohesion, institutional structures, and organizational parameters. Religion in comparative perspective. Types of religious organizations and new religious movements. Patterns of conversion and religious commitment, modernity and secularization, religious fundamentalism, religion and globalization. Theoretical schemes from the classics (Marx, Durkheim, and Weber) to contemporary scholars like Berger, Wilson, Beckford, Stark and Bainbridge, Bruce, etc.
Prerequisites: SO 1000 or SO 1001
Plus any additional course in Sociology
UK CREDITS: 15
US CR: 3/0/3

SO 4318  MODERN GREEK SOCIETY AND CULTURE – LEVEL 6
This course focuses on the relations between civil society and the state since the Greek War of Independence. Issues of national and cultural identity are examined. Emphasis will be placed on traditional aspects of the Greek political culture, such as parties, patronage, clientelism and populism, and we will trace changes brought about by Greece’s membership in the European Union. In this context, we will examine facets of modernization and development. Aspects of democracy, the economy and the welfare state will be explored in the light of the current crisis.
Prerequisites: SO 1000 or SO 1001
Plus 2 additional courses in Sociology
UK CREDITS: 15
US CR: 3/0/3

SO 4461  CONTEMPORARY SOCIOLOGICAL THEORY – LEVEL 6

Prerequisites: SO 1000 SO 3260
PLUS 2 additional courses in sociology
UK CREDITS: 15
US CR: 3/0/3

SO 4690  SENIOR THESIS SEMINAR – LEVEL 6
Capstone course which integrates key theoretical and methodological traditions in order to offer the advanced sociology student a range of choices of important questions and ways to answer them. Techniques for answering the research questions are selected on the basis of the research question. The course offers practical experience towards the designing and carrying out of a research project, presented in the form of a dissertation.
Prerequisites: SO 1000 SO 1001
SO 3260 SO 3411
SO 3416 SO 4461
UK CREDITS: 15
US CR: 3/0/3

SPANISH (SN)

SN 1000  SPANISH I
Beginning Spanish. Introduction to Spanish language and aspects of Spanish and Latin American culture. Four basic language skills (listening, speaking, reading and writing) are developed in order to acquire a general ability to communicate in a number of the most familiar situations of everyday life and to understand main points of simple conversations and texts needed in a Spanish-speaking environment. (CEFR -A1)
US CR: 3/0/3

SN 1101  SPANISH II
Four language skills (listening, speaking, reading and writing) are reinforced and expanded in order to gain a more effective command of the language and to interact with greater confidence in a wider range of everyday familiar situations. Aspects of Spanish and Latin American culture. (CEFR -A2)
Prerequisite: SN 1000 or equivalent
US CR: 3/0/3

SN 2202  SPANISH III
The four language skills (listening, speaking, reading and writing) are further developed to handle the language with a certain degree of confidence and independence using a wider range of vocabulary in every day, social, working and academic context. Issues of culture, history and daily life in Spain and Latin America. (CEFR -B1)
Prerequisite: SN 1000 and SN 1101 or equivalent
US CR: 3/0/3
SN 3310  SPAIN AND LATIN AMERICA TODAY
Aspects of Spanish and Latin American culture, geography, history, social evolution, literature and the arts; reading and discussion in Spanish. (CEFR -B1)
Prerequisites: SN 1000 SN 1101
SN 2202 or equivalent
US CR: 3/0/3

SPEECH (SP)

SP 2206  INTERPERSONAL COMMUNICATION
(Same as CN 2206)
A practical approach to interpersonal communication that analyzes its underlying concepts leading to the acquisition of communications skills necessary in social and professional life.
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3

SP 2300  PRESENTATION SKILLS
Modern communication theory, rhetoric and principles of speech writing. Development, organization, and delivery of informative and persuasive presentations. Training in verbal and non-verbal skills.
Prerequisites: WP 1010 WP 1111 WP 1212
US CR: 3/0/3

SP 2305  ORAL INTERPRETATION
Development of interpretive skills in response to the written word. Interpretation and performance of narrative prose and poetry; reader’s Theatre.
Prerequisites: WP 1010 WP 1111 SP 2300
US CR: 3/0/3

WRITING PROGRAM (WP)

WP 1010  INTRODUCTION TO ACADEMIC WRITING
Introduction to reading, writing, and thinking skills central to academic discourse. Emphasis on summarizing and critically responding to non-fiction texts. Frequent informal writing exercises in addition to formal revised writing assignments.
US CR: 3/0/3

WP 1111  INTEGRATED ACADEMIC WRITING & ETHICS
Practice and expansion of academic writing skills acquired in WP 1010, including summarizing, analyzing, comparing, and synthesizing material from multiple sources. Exposure to lectures and readings on ethical issues as well as a variety of texts such as fiction, non-fiction, visual, and web-based. Frequent informal writing exercises in addition to formal revised writing assignments. Sections may vary in theme.
Prerequisites: WP 1010
US CR: 3/0/3

WP 1212  ACADEMIC WRITING AND RESEARCH
Advancement of writing skills developed in WP 1010 and WP 1111. Introduction of analytical skills central to academic research writing. Exploration of the research process and discussion of documentation styles. Exposure to disciplinary writing from various academic fields. Frequent informal writing assignments in addition to formal revised research essays of varying lengths and complexity. Sections vary in theme. This class will only be taught during semesters and Summer Term to ensure students have time to understand and practice research-writing skills.
WP 1212 BL is not available to students on US Federal Financial Aid
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3
Business and Economics

Course Descriptions

Accounting and Finance (AF)
Business Administration (BU)
Economics (EC)
Finance (FN)
Health Care Management (HM)
International Tourism and Hospitality Management (HT)
International Business (IB)
Logistics and Supply Chain Management (LM)
Management (MG)
Management Information Systems (CS)
Marketing (MK)
Sports Management (SM)
The US CR indicate class hours per week in a normal semester, laboratory or studio hours, and semester credit hour. Thus 3/2/4 means three hours of class, two laboratory or studio, and four credit hours for the course.

**ACCOUNTING WITH FINANCE (AF)**

**AF 2006  FINANCIAL ACCOUNTING - LEVEL 4**
UK CREDITS: 20
US CR: 4/2/4

**AF 2020  MATHEMATICS OF FINANCE – LEVEL 5**
The presentation of various models and methods for calculation of Interest and its application in a variety of financial issues such as purchases on credit, loans, bonds, and investment evaluation.
UK CREDITS: 15
US CR: 3/0/3

**AF 3104  FINANCIAL REPORTING I – LEVEL 5**
Prerequisites: AF 2006
UK CREDITS: 15
US CR: 3/0/3

**AF 3116  MANAGEMENT ACCOUNTING – LEVEL 5**
Theoretical underpinnings of the role of accounting information in cost accumulation, profitability analysis, planning and decision making in business organizations.
Prerequisites: AF 2006
UK CREDITS: 15
US CR: 3/0/3

**AF 3131  INTERMEDIATE FINANCIAL ACCOUNTING – LEVEL 5**
Application of alternative accounting measurements and their effects on corporate assets, liabilities, and stockholders' equity.
Prerequisites: AF 2006
UK CREDITS: 15
US CR: 3/0/3

**AF 3146  TAXATION FOR INDIVIDUALS – LEVEL 5**
This course introduces students to taxation theory and practice and provides a detailed analysis of the main UK taxes imposed on individuals.
Prerequisites: AF 2006
UK CREDITS: 15
US CR: 3/0/3

**AF 3215  COST ACCOUNTING – LEVEL 6**
The course studies fundamentals of cost accounting theories within an industrial organization such as cost accumulation and product costing (job and process costing), including an analysis of spoilage, overhead, inventory valuation, income determination, joint products and by-products and the allocation of service department costs.
Prerequisites: AF 2006 AF 3116
UK CREDITS: 15
US CR: 3/0/3

**AF 3224  INTERNAL AUDITING**
Introduction to standards and the application of internal auditing methods, procedures and techniques in order to examine and evaluate operations within an organization.
Prerequisites: AF 2006 AF 3131
UK CREDITS: 15
US CR: 3/0/3

**AF 3240  MONEY AND BANKING – LEVEL 5**
See EC 3240.

**AF 4045  CORPORATE GOVERNANCE AND ACCOUNTABILITY – LEVEL 6**
The concept and role of corporate governance. Comparison of global governance systems. Distribution of power within firms, risk management, audit, global corporate governance. Sustainability and ethics as issues pertaining to good corporate governance.
UK CREDITS: 15
US CR: 3/0/3

**AF 4090  INTERNSHIP 3113 COUNTING AND FINANCIAL MANAGEMENT**
Experiential learning in companies related to the industry. Students gain on-the-job experience and training as they learn to apply knowledge gained in the classroom to real life professional situations.
Prerequisites: Normally the student will have completed 70 credits before embarking on this module. Formal approval by the Department Head / Program Coordinator / Internship Administrator (as appropriate) is required.
US CR: 0/0/3

**AF 4207  FINANCIAL REPORTING II – LEVEL 6**
The use of International Financial Reporting Standards (IFRS) in relation to the preparation of consolidated financial statements, as well as liability, equity and expense elements.
Prerequisites: AF 2006 AF 3104
UK CREDITS: 15
US CR: 3/0/3

**AF 4217  FINANCIAL PLANNING - LEVEL 6**
Fundamental and advanced concepts of profit planning and control and their relationship to the primary management functions. Application of concepts and techniques to a comprehensive budget program and variance analysis.
Prerequisites: AF 2006 AF 3116
UK CREDITS: 15
US CR: 3/0/3
AF 4218  AUDITING – LEVEL 6
Examination and verification of accounting for the purpose of establishing the reliability of financial statements.
Nature and application of auditing standards and procedures.
Prerequisites: AF 2006  AF 3131 or AF 3104
UK CREDITS: 15
US CR: 3/0/3

AF 4223  FINANCIAL STATEMENT ANALYSIS AND EQUITY VALUATION – LEVEL 6
Review and analysis of financial statements. Tools and techniques for financial valuation using cash flow information and present value analysis. Topics of ratio analysis, liquidity, capital structure, trend analysis, profitability, industry standards, changes in working capital, changes in financial position, sources and uses of funds, business valuation techniques, and analysis of earnings quality.
Prerequisites: FN 3113  FN 2028 or FN 3005
UK CREDITS: 15
US CR: 3/0/3

AF 4242  ADVANCED MANAGEMENT ACCOUNTING – LEVEL 6
The course examines advanced management accounting concepts and techniques, focusing on extending the understanding of approaches such as: product costing, strategic pricing, organizational control and performance appraisal.
Prerequisites: AF 2006  AF 3116
UK Credits: 15
US CR: 3/0/3

AF 4243  CORPORATE TAXATION – LEVEL 6
This course provides a detailed analysis of UK corporate taxation. It provides a basic analysis of taxation on the international activities of a company and the latest international developments and trends on corporate taxation.
Prerequisites: AF 2006  AF 3146
UK CREDITS: 15
US CR: 3/0/3

AF 4244  FORENSIC ACCOUNTING – LEVEL 6
Detecting and correcting fraudulent financial reporting. Use technology in optimally accomplishing forensic accounting objectives.
Prerequisites: AF 2006  AF 3131 or 3104
UK Credits: 15
US CR: 3/0/3

AF 4296  ADVANCED FINANCIAL ACCOUNTING – LEVEL 6
Specialized accounting knowledge on partnerships, branches, mergers, acquisitions, and consolidations including the worksheet analysis of consolidation principles.
Prerequisites: AF 2006  AF 3131
UK Credits: 15
US CR: 3/0/3

AF 4347  COST MODELING
The course aims to engage students in the creation of cost models, based on a set of data taken from real business settings, with the use of spreadsheet applications.
Prerequisites: AF 2006  AF 3116  AF 4242
US CR: 3/0/3

AF 4428  TOPICS IN CORPORATE FINANCE – LEVEL 6
Advanced financial practices related to forecasting, cost of capital, capital structure, lease financing, dividend policy and working capital management.
Prerequisites: AF 2006  AF 2020  FN 3005  FN 3113
UK CREDITS: 15
US CR: 3/0/3

AF 4629  INVESTMENT AND PORTFOLIO MANAGEMENT– LEVEL 6
Portfolio theory and asset pricing models, the process of portfolio management, establishing objectives, industry and company analysis, constructing and managing a portfolio, measuring and evaluating portfolio performance.
Prerequisites: MA 2021 or MA 2010  MA 3111
UK Credits: 15
US CR: 3/1/3

BUSINESS ADMINISTRATION (BU)

BU 2002  BUSINESS LEGAL ISSUES - LEVEL 4
UK CREDITS: 10
US CR: 2/0/2

BU 3233  BUSINESS RESEARCH METHODS – LEVEL 5
Prerequisites: MA 2021 or MA 2010  MA 3111
UK Credits: 15
US CR: 3/1/3
### ECONOMICS (EC)

**EC 1000  PRINCIPLES OF MICROECONOMICS - LEVEL 4**
Introduction to economics and the economy. The market system and the market model. Consumer theory, costs, production and the theory of the firm. Pricing and output determination in various market structures.

| UK CREDITS: 15 | US CR: 3/0/3 |

**EC 1003  LE ECONOMICS OF EVERYDAY LIFE**
Key economic principles and basic business operations in a free market society. Essential economics for citizens and consumers. Basic quantitative skills needed for managing one’s personal finances, and for interpreting economic developments in a way that will allow one to make informed decisions as a citizen.

| UK CREDITS: 15 | US CR: 3/0/3 |

**EC 1101  LE PRINCIPLES OF MACROECONOMICS – LEVEL 4**

| UK CREDITS: 15 | US CR: 3/0/3 |

**EC 2011  ECONOMIC HISTORY OF EUROPE – LEVEL 4**
The economic development of Europe from the early Middle Ages to the present. The allocation of scarce resources throughout history and the emergence of institutions attempting to solve problems associated with such allocation. The relationship between economic events and cultural, political, social, religious and demographic trends and between economic events and economic thought.

| UK CREDITS: 15 | US CR: 3/0/3 |

**EC 2350  MATHEMATICAL TECHNIQUES IN ECONOMICS – LEVEL 4**

| UK CREDITS: 15 | US CR: 3/0/3 |

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**BU 4950  BUSINESS CONSULTING**
A field-based course, open to all economics and business students, designed to develop strategic problem solving skills in a corporate setting. Emphasis is placed on the complexities of organizational environments and the implications of different strategies on firm organizational structure and prospects.

**Prerequisites:** 90 credits. The course is open to business and economics students. Approval by the Department Head / Program Coordinator (as appropriate) and the course instructor is required.

**US CR:** 3/0/3
EC 3227  MARITIME ECONOMICS – LEVEL 5
The shipping market and shipping company economics, seaborne trade and transport systems, the merchant fleet and transport supply, and elements of maritime forecasting and market research.
Prerequisites:  MA 1108  EC 1000
UK CREDITS: 15
US CR: 3/0/3

EC 3232  THE EUROPEAN UNION – LEVEL 5
The political and institutional framework of the European Union. The Union’s agricultural, industrial, social, monetary and regional policy. Theory and practice of economic integration.
Prerequisites: EC 1000  EC 1101
UK CREDITS: 15
US CR: 3/0/3

EC 3240  MONEY AND BANKING – LEVEL 5
(same as AF 3240)
The nature and role of money. Scope and functioning of the finance system. Financial markets and interest rates. Financial institutions, bank management, and bank supervision. The money supply process and monetary policy.
Prerequisites: EC 1000  EC 1101
UK CREDITS: 15
US CR: 3/0/3

EC 3270  MANAGERIAL ECONOMICS – LEVEL 5
Basic micro analysis for consumer and business decision making. Production, technology and costs. Price and output determination in different market structures. Pricing with market power.
Prerequisites: EC 1000  EC 1101
UK CREDITS: 15
US CR: 3/0/3

EC 3271  MACROECONOMIC THEORY AND POLICY – LEVEL 5
Prerequisites: EC 1000  EC 1101
UK CREDITS: 15
US CR: 3/0/3

EC 3319  INTERNATIONAL FINANCE – LEVEL 5
See FN 3319.

EC 3324  INSURANCE - LEVEL 5
Prerequisites: EC 1000  MA 1108
MA 2010
UK CREDITS: 15
US CR: 3/0/3

EC 3334  ENVIRONMENTAL AND RESOURCE ECONOMICS – LEVEL 5
Prerequisites: EC 1000  EC 1101
EC 3270
UK CREDITS: 15
US CR: 3/0/3

EC 3342  PUBLIC FINANCE – LEVEL 5
Prerequisites: EC 1000  EC 1101
EC 3270
UK CREDITS: 15
US CR: 3/0/3

EC 3345  MONETARY THEORY AND POLICY– LEVEL 5
Prerequisites: EC 1000  EC 1101
EC 3271
UK CREDITS: 15
US CR: 3/0/3

EC 3342  LABOR ECONOMICS - LEVEL 5
Theoretical perspective of the demand and supply of labor and wage determination. Practical perspective of the determinants of the labor market. History and practice of collective bargaining and trade unionism in the United States and in Greece.
Prerequisites: EC 1000  EC 1101
EC 3270
UK CREDITS: 15
US CR: 3/0/3
EC 4157    DERIVATIVES TRADING  
(same as FN 4157)  
Prerequisites: Any one trading course.  
US CR: 3/1.5/3

EC 4210    HISTORY OF ECONOMIC THOUGHT - LEVEL 6  
The development of economic ideas from medieval times to the mid-nineteenth century. The origins of modern economic theory. Economics in the context of history, politics, and culture. 
Prerequisites: EC 1000 EC 1101  
UK CREDITS: 15  
US CR: 3/0/3

EC 4363    HISTORY OF ECONOMIC THOUGHT II – LEVEL 6  
The development of economic ideas from the mid-nineteenth century to the present. Emphasizes the transition from classical political economy to modern economics and highlights the most important controversies and their origins. 
Prerequisites: EC 1000 EC 1101 EC 4210  
UK CREDITS: 15  
US CR: 3/0/3

EC 4455    INTERNATIONAL MONETARY ECONOMICS – LEVEL 6  
Major policy issues in international finance with emphasis on open economy macroeconomics. Topics include the balance of payments and the foreign exchange market; monetary and fiscal policies in open economies; the floating exchange rate system and models of exchange rates determination; international financial markets; target zones and optimum currency areas. 
Prerequisites: EC 1000 EC 1101 EC 3271  
UK CREDITS: 15  
US CR: 3/0/3
EC 4435  INSURANCE ISSUES AND REPORTING – LEVEL 6
Solvency I & Solvency II.
Prerequisites: EC 1000 EC 3324
MA 1108 MA 2010
UK CREDITS: 15
US CR: 3/0/3

EC 4443  INVESTMENT AND PORTFOLIO THEORY- LEVEL 6
Investment theory and practice including financial markets, risk and return, securities, asset allocation and diversification. Utilization of analytical techniques available for investment planning and selection in the environment in which investment decisions are made. Application of models and investment strategies to analyze and manage portfolios.
Prerequisites: EC 1000 EC 1101
MA 1108 MA 2010
UK CREDITS: 15
US CR: 3/0/3

EC 4564  FINANCIAL ECONOMICS: THE ANALYTICS OF RISK MANAGEMENT –LEVEL 6
Prerequisites: EC 1000 EC 1101
MA 1108 MA 2205
MA 2010
UK CREDITS: 15
US CR: 3/0/3

EC 4636  APPLIED METHODS IN ECONOMICS –LEVEL 6
Prerequisites: EC 1000 EC 1101
MA 1001 MA 2205
MA 2010 MA 3111
UK CREDITS: 15
US CR: 3/1/3

EC 4638  ACTUARIAL SCIENCE – LEVEL 6
An introduction to actuarial techniques and way of thinking – i.e., discussion and provision of basic statistical tools for application in the insurance industry, both life and non-life. In this introductory course the deterministic rather than the stochastic model towards life contingencies is pursued.
Prerequisites: EC 1000 EC 3324
EC 4435 MA 1108
MA 2010 MA 3111
UK CREDITS: 15
US CR: 3/0/3

EC 4647  ECONOMICS OF DEFENSE – LEVEL 6
Fundamentals of defense economics; definition of terms and concepts; the demand for military expenditures; costs versus benefits of defense expenditure; the opportunity cost of defense; the peace dividend; defense procurement theories; evidence and policies; the Greek defense industry and the impact of the defense burden on the Greek balance of payments; arms race models; the arms race cost for Greece; military manpower.
Prerequisites: EC 1000 EC 1101
EC 3270 EC 3473
MA 1108 MA 2205
UK CREDITS: 15
US CR: 3/0/3

EC 4737  INSURANCE INDUSTRY DYNAMICS – LEVEL 6
Key issues in modern insurance, ranging from the factors that determine life and health insurance consumption to insurance company solvency and asset-liability management (ALM). Particular attention is paid to the problems of social security systems nowadays (including the Greek one), and to the role private insurance can play in this context.
Prerequisites: EC 1000 EC 3324
EC 4435 MA 1108
EC 4638 MA 2010
MA 3111
UK CREDITS: 15
US CR: 3/0/3

EC 4753  ECONOMETRICS – LEVEL 6
Prerequisites: EC 1000 EC 1101
EC 4636 MA 2010
EC 4638 MA 1108
MA 3111
UK CREDITS: 15
US CR: 3/1/3
EC 4975  SEMINAR IN MICROECONOMIC THEORY – LEVEL 6
Prerequisites: EC 1000  EC 1101
EC 3270  EC 3271
EC 3473  MA 1108
EC 4636  MA 2205
MA 2010  MA 3111
UK CREDITS: 15
US CR: 3/0/3

EC 4976  SEMINAR IN MACROECONOMIC THEORY – LEVEL 6
The real business cycles controversy. Open economy macroeconomics.
Prerequisites: EC 1000  EC 1101
EC 3270  EC 3271
EC 3474  MA 1108
EC 4636  MA 2205
MA 2010  MA 3111
UK CREDITS: 15
US CR: 3/0/3

FINANCE (FN)

FN 2028  FINANCIAL MATHEMATICS – LEVEL 4
Fundamental concepts of financial mathematics and their application in investment project appraisal, credit transactions and pricing of financial products.
UK CREDITS: 15
US CR: 3/0/3

FN 2127  FINANCIAL MARKETS AND INSTRUMENTS - LEVEL 4
The course is intended to help students understand the role financial markets and institutions play in the business environment they will face in the future. It also provides them with the opportunity to develop a series of applications of principles from finance and economics that explore the connection between financial markets and institutions and the economy.
Prerequisites: EC 1000
UK CREDITS: 15
US CR: 3/0/3

FN 3005  FOUNDATIONS OF CORPORATE FINANCE – LEVEL 5
The course provides the knowledge and the skills required for investments, business financing and securities valuation.
UK CREDITS: 15
US CR: 3/0/3

FN 3032  FOUNDATIONS OF INVESTMENTS – LEVEL 5
Overview of investment theory from the investors and investment managers’ points of view. Basic analysis and valuation of stocks, bonds, options and futures. Tools and techniques to measure performance, manage risk, and construct efficient portfolios.
UK CREDITS: 15
US CR: 3/0/3

FN 3113  CORPORATE FINANCE – LEVEL 5
The course focuses on developing knowledge and skills in the areas of investment, financing and dividend policy decisions. Risk, return and growth are the key concepts of finance to be explored.
Prerequisites: FN 2028  or FN 3005
UK CREDITS: 15
US CR: 3/0/3

FN 3237  APPLIED FINANCIAL ECONOMETRICS – LEVEL 5
This is a basic course for financial economics and econometrics. In this course, empirical analyses of the economics and econometrics of financial assets will be provided. Specifically, the properties of financial asset returns, empirical tests of asset-pricing models, univariate and multivariate models as well as volatility models, among other topics, will be explored. The course will focus on economic intuition and practical applications of several econometric methods that are widely employed in financial research. Thus, the course will combine theory and practice in an effort to provide the student with the necessary tools and knowledge to apply to real-world situations such as investment portfolio management, risk management, financial services and so on.
Prerequisites: MA 2021  FN 3032
UK CREDITS: 15
US CR: 3/0/3

FN 3319  INTERNATIONAL FINANCE – LEVEL 5
(Exact as EC 3319)
This course delivers the theoretical framework, the quantitative tools and the practical issues that are critical in international financial management. Emphasis is placed on the global financial environment and monetary system, exchange rate determination, foreign exchange risk and foreign exchange risk management.
Prerequisites: AF 2006  EC 1000
EC 1101
UK Credits: 15
US CR: 3/0/3
FN 4044  FUNDAMENTALS OF TRADING  
See EC 4044.

FN 4047  EQUITY TRADING  
See EC 4047.

FN 4049  FOREIGN EXCHANGE TRADING  
See EC 4049.

FN 4090 INTERNSHIP IN FINANCE AND FINANCIAL ANALYSIS  
Experiential learning in companies related to the industry. Students gain on-the-job experience and training as they learn to apply knowledge gained in the classroom to real life professional situations. 
Prerequisites: Normally the student will have completed 70 credits before embarking on this module. Formal approval by the Department Head / Program Coordinator / Internship Administrator (as appropriate) is required.
US CR: 0/0/3

FN 4150  FIXED INCOME TRADING  
See EC 4150.

FN 4157  DERIVATIVES TRADING  
See EC 4157.

FN 4316  MARITIME FINANCIAL MANAGEMENT – LEVEL 6  
See MG 4316.

FN 4329  PORTFOLIO MANAGEMENT – LEVEL 6  
This module provides a practical, hands-on experience in investment management and on the application of advanced trading strategies through a semester-long portfolio project 
Prerequisites: FN 2028 or FN 3005  
FN 3032  
FN 3113  
UK CREDITS: 15  
US CR: 3/0/3

FN 4330  DERIVATIVE PRODUCTS – LEVEL 6  
This course discusses and evaluates the role of derivative securities in managing risk, as well as the general principles underlying the pricing and valuation of derivative securities 
Prerequisites: FN 2028 or FN 3005  
FN 3032  
FN 3113  
UK CREDITS: 15  
US CR: 3/0/3

FN 4335  FINANCIAL MODELING – LEVEL 6  
Analysis and forecasting of financial statements. Scenario analysis and simulations for corporate valuation and investment decision-making purposes. Combining financial theory with the practical application of financial modeling techniques in evaluating various business problems.

Prerequisites:  
FN 2028 or FN 3005  
FN 3032  
FN 3113  
UK CREDITS: 15  
US CR: 3/0/3

FN 4351  COMMERCIAL BANK MANAGEMENT – LEVEL 6  
The special role of financial institutions in the market, and how it relates to the regulatory framework under which commercial and investment banks operate. 
Prerequisites:  
FN 2028 or FN 3005  
FN 3032  
FN 3113  
UK CREDITS: 15  
US CR: 3/0/3

FN 4352  FIXED INCOME SECURITIES – LEVEL 6  
Bond valuation and analytical tools necessary for understanding the functioning of fixed income markets as well as the risks associated with fixed income investments. 
Prerequisites:  
FN 2028 or FN 3005  
FN 3032  
FN 3113  
UK CREDITS: 15  
US CR: 3/0/3

FN 4354  TAX STRUCTURED FINANCE – LEVEL 6  
This course provides an overview of the development of local and international tax law for innovative financial products. It analyses and examines cases from the basic types of tax structured finance transactions, e.g. client driven and proprietary trade structures and will focus on cross border structures and illustrate the market sensitivity to tax changes. 
Prerequisites:  
FN 2028 or FN 3005  
FN 3032  
FN 3113  
UK CREDITS: 15  
US CR: 3/0/3

FN 4553  ENTREPRENEURIAL FINANCE – LEVEL 6  
This course provides a rigorous and systematic study of theories and tools necessary for entrepreneurs to start, build and harvest a successful venture. The course discusses the financial needs and peculiarities of small scale businesses and the qualities required to obtain financing, and successfully manage investment projects. 
Prerequisites:  
AF 2006  
EC 1000  
FN 2127 or FN 3005  
MG 2003 or MG 3133  
UK CREDITS: 15  
US CR: 3/0/3

School of Business and Economics  
School of Business and Economics
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Level</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FM 4555</td>
<td>Quantitative Finance – Level 6</td>
<td>6</td>
<td>This course applies mathematical and statistical methods to financial economics problems. The course begins with the underlying financial theory and ends with a mastery of building quantitative skills necessary to carry out empirical work in finance. The course also addresses topics such as asset pricing and financial markets and utilizes additional concepts from economics, accounting and risk management. Prerequisites: FN 2028 or FN 3005, FN 3032, FN 3113, FN 3237, MA 2021. UK CREDITS: 15 US CR: 3/0/3</td>
</tr>
<tr>
<td>HM 1001</td>
<td>Introduction to Healthcare Management – Level 4</td>
<td>4</td>
<td>Introduction to management concepts and theories for healthcare organizations. External and internal environments of organizations are identified, as well as key management functions, roles, and responsibilities. Essential aspects of healthcare management are addressed. UK CREDITS: 15 US CR: 3/0/3</td>
</tr>
<tr>
<td>HM 3110</td>
<td>Delivery of Healthcare Quality Services – Level 5</td>
<td>5</td>
<td>Concepts, tools, issues and applications surrounding healthcare quality services delivery, including patient centered care, patient safety, performance improvement, cost, measurement and improvement of the patient experience. Prerequisites: HM 1001. UK CREDITS: 15 US CR: 3/0/3</td>
</tr>
<tr>
<td>HM 4040</td>
<td>Healthcare Operations Management – Level 6</td>
<td>6</td>
<td>Key concepts in healthcare operations management: logistics and supply chain management, inventory management, forecasting patient demands and volumes, capacity planning. Relevant healthcare operations management for: public health organizations, hospitals and clinics, and organizations within the allied health industry with a for-profit or/and a not-for-profit orientation. UK CREDITS: 15 US CR: 3/0/3</td>
</tr>
</tbody>
</table>

**International Business (IB)**

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Level</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IB 3121</td>
<td>Global Business Management – Level 5</td>
<td>5</td>
<td>International business strategy, including country evaluation and selection and modes of entry. The organization of international business and management of international operations, including global marketing, supply chain management and international human resource management. Prerequisites: IB 2006. UK CREDITS: 15 US CR: 3/0/3</td>
</tr>
<tr>
<td>IB 3199</td>
<td>Contemporary Issues in International Business – Level 5</td>
<td>5</td>
<td>Current issues influencing international business, including, but not restricted to globalization, economic integration and trade liberalization, key actors involved in international business and ethical challenges in international business. Prerequisites: IB 2006. UK CREDITS: 15 US CR: 3/0/3</td>
</tr>
</tbody>
</table>
IB 4031 BUSINESS IN EMERGING MARKETS – LEVEL 6
Overview of emerging markets and their significance for the world economy and international business. Focus on the operating environment of emerging markets, including their socio-cultural, economic, political and institutional framework. Assessment of business opportunities and risks in emerging markets.
UK CREDITS: 15
US CR: 3/0/3

IB 4035 EXPORT STRATEGY AND MANAGEMENT – LEVEL 6
Developing export strategy and managing exports in a global environment. Market evaluation and selection, development of an export plan for market entry. Problems and pitfalls in export management.
UK CREDITS: 15
US CR: 3/0/3

IB 4046 INTERNATIONAL BUSINESS INTERNSHIP
Work-based experiential learning in international business and related organizations. Students gain on-the-job experience and training as they learn to apply knowledge gained throughout the program to real life professional situations.
Prerequisites: Normally the student will have completed 70 credits before embarking on this module. Formal approval by the Department Head / Program Coordinator / Internship Administrator (as appropriate) is required.
US CR: 0/0/3

IB 4118 EU ECONOMIC AND FUNDING POLICIES – LEVEL 6
Economic and Monetary Union (EMU) explained through the lense of the Optimum Currency Area (OCA) Theory. Comparative analysis of the US as a currency union and the Eurozone. The role of economic policies and cohesion policy in view of reducing the occurrence of asymmetric shocks. Implications for business.
Prerequisites: IB 3008
UK CREDITS: 15
US CR: 3/0/3

IB 4120 INTERNATIONAL HUMAN RESOURCE MANAGEMENT – LEVEL 6
See MG 4120.

IB 4128 CORPORATE SOCIAL RESPONSIBILITY
See MG 4128.

IB 4140 TOPICS IN EU BUSINESS – LEVEL 6
Recent developments, challenges and debates pertaining to the EU integration from an economic, social and political perspective. External relations of the EU, including the Transatlantic Trade and Investment Partnership (TTIP) and the European Neighborhood Policy (ENP). The role of the EU in addressing and mitigating global problems. Implications for business.
Prerequisites: IB 3008
UK CREDITS: 15
US CR: 3/0/3

IB 4157 INTERNATIONAL MARKETING – LEVEL 6
See MK 4157.

IB 4169 EU POLICIES AND IB PRACTICES – LEVEL 6
Focused insight into the impact of the EU’s policies on specific sectors of business activity and business practices in the EU. Emphasis on shipping, tourism, banking, health care and education. Stress on SMEs, the media sector, as well as manufacturing and industry.
Prerequisites: IB 3008
UK CREDITS: 15
US CR: 3/0/3

IB 4232 FOREIGN DIRECT INVESTMENT AND MULTINATIONAL ENTERPRISES – LEVEL 6
Definitions, issues, magnitude, structure and the geography of Foreign Direct Investment (FDI). The emergence and evolution of international production theories, international strategies adopted by multinational enterprises (MNE), different types of FDI and MNEs, organization and structure of the contemporary MNE, elements of knowledge-related competitiveness, implications of MNEs for national competitiveness and development.
Prerequisites: IB 2006 IB 3121
UK CREDITS: 15
US CR: 3/0/3

IB 4238 INTERNATIONAL BUSINESS LAW – LEVEL 6
Prerequisites: BU 2002 IB 3008
UK CREDITS: 15
US CR: 3/0/3

IB 4267 INNOVATION AND TECHNOLOGY MANAGEMENT IN INTERNATIONAL BUSINESS – LEVEL 6
(same as MG 4267)
Origins and sources of creativity and innovation and the role of technology as a contemporary strategic imperative for multinational corporations. Impact of technology on international business strategy and management. Innovation strategy, the R&D process and the management of knowledge professionals. Evaluation of technological- and innovation-related activities in the economic development of countries and regions.
Prerequisites: IB 2006 IB 3121
UK CREDITS: 15
US CR: 3/0/3

IB 4031 BUSINESS IN EMERGING MARKETS – LEVEL 6
Overview of emerging markets and their significance for the world economy and international business. Focus on the operating environment of emerging markets, including their socio-cultural, economic, political and institutional framework. Assessment of business opportunities and risks in emerging markets.
UK CREDITS: 15
US CR: 3/0/3
Recent developments in destination management and marketing. Complexities of destination management and the role of the various stakeholders involved, including destination management organizations and local authorities.

UK CREDITS: 15
US CR: 3/0/3

The course discusses theoretical, managerial, geographical, governance and other perspectives in relation to tourism development, and examines the role of various stakeholders and the challenges involved in planning tourism development in different destination areas.

UK CREDITS: 15
US CR: 3/0/3

A managerial approach to hospitality and tourism marketing. Examines the implications of the Tourism and Hospitality industry on the Marketing theory. The 7-Ps approach (product, price, place, promotion, people, processes, physical evidence).

UK CREDITS: 15
US CR: 3/0/3

Managerial aspects and operational requirements in the food and beverage (F&B) sector. The role of food as an element of hospitality around countries and cultures of the world.

UK CREDITS: 15
US CR: 3/0/3

The functions, organization and management of various departments and services within the hospitality sector.

UK CREDITS: 15
US CR: 3/0/3

The course discusses the application of sustainable development principles in tourism and hospitality and examines industry, consumer and policy perspectives and priorities in managing tourism and hospitality in a sustainable manner.

UK CREDITS: 15
US CR: 3/0/3
HT 4030  CULTURAL TOURISM – LEVEL 6
The course aims to examine cultural tourism as a global phenomenon and as an effort to bridge cultural heritage with tourism development and management.
UK CREDITS: 15
US CR: 3/0/3

HT 4032  EVENT MANAGEMENT FOR THE HOSPITALITY INDUSTRY – LEVEL 6
Overview of the events industry and of key management components including event organization, marketing and promotion, customer satisfaction and event evaluation. Emphasis on the emergence of the experience industry and the design of the event experience within the hospitality industry.
UK CREDITS: 15
US CR: 3/0/3

HT 4117  MANAGING SERVICE QUALITY AND HUMAN RESOURCES IN TOURISM AND HOSPITALITY – LEVEL 6
Examines the importance of service quality and quality of the visitor/guest experience in tourism and hospitality and the role of people in the delivery of the tourism and hospitality product. Explains the service delivery process and its management and discusses implications for human resource management (HRM).
Prerequisites: MG 3034
UK CREDITS: 15
US CR: 3/0/3

HT 4135  FINANCIAL MANAGEMENT FOR THE HOSPITALITY INDUSTRY – L6
Financial management principles and their application to the tourism and hospitality industry. Hospitality corporate financial decision-making and analysis, including cash management, hotel management of revenue and expenses, ratio analysis, asset management, budgeting and leverage, financing.
Prerequisites: HT 2010
UK CREDITS: 15
US CR: 3/0/3

HT 4234  PUBLIC RELATIONS AND CRISIS MANAGEMENT IN TOURISM AND HOSPITALITY – LEVEL 6
The importance of Public Relations in tourism and hospitality, with special emphasis on the role of PR activities in crisis management. Needs of different PR audiences, PR as part of an integrated communications strategy, PR as a vital tool in managing different types of crisis events.
Prerequisites: HT 1001 HT 3115
UK CREDITS: 15
US CR: 3/0/3

HT 4436  INFORMATION AND COMMUNICATION TECHNOLOGIES IN TOURISM – LEVEL 6
Impact and benefits for the tourism industry from the implementation of information and communication technologies. Operational and strategic issues of IT. Current industry practices, use of internet technologies and e-commerce applications.
Prerequisites: CS 1070 HT 1001
UK CREDITS: 15
US CR: 3/0/3

HT 4440  ENTREPRENEURSHIP IN TOURISM AND HOSPITALITY – LEVEL 6
The core of entrepreneurship theory and its application in the tourism field. The role of entrepreneurship in regional and local tourism development. Emphasis on both process and context of entrepreneurial activity in tourism. Extensive coverage of operation, organization and management of entrepreneurial businesses. Case examples of innovative entrepreneurial activity in Greece and internationally.
Prerequisites: HT 1001 HT 2010
HT 3115 HT 4135
UK CREDITS: 15
US CR: 3/0/3

HT 4660  INTERNSHIP IN HOSPITALITY AND TOURISM
Work-based learning through placement in hospitality or tourism. Internship placements are subject to the formal approval by the ITHM Internship Administrator and the Department Head.
Prerequisites: HT 1001 HT 2010
HT 2116 HT 3113
HT 3115 HT 3131
US CR: 0/0/3

HT 4670  INTERNSHIP IN HOSPITALITY AND TOURISM
Work-based learning through placement in hospitality or tourism. Internship placements are subject to the formal approval by the ITHM Internship Administrator and the Department Head.
Prerequisites: HT 1001 HT 2010
HT 2116 HT 3113
HT 3115 HT 3131
US CR: 0/0/6

HT 4750  STRATEGIC ISSUES IN TOURISM AND HOSPITALITY – LEVEL 6
Capstone course that combines a taught and a work-based learning component to integrate and further develop knowledge from prior business administration and tourism and hospitality courses. The emphasis in on strategic business planning and on the evaluation of the strategic importance of various concepts, issues and trends. The course extends over two teaching periods, typically the Spring Semester and Summer Term.
Prerequisites: MA 2021 HT 1001
HT 2010 IB 2006
HT 3115 HT 4135
MG 3034
UK CREDITS: 30
US CR: 6/0/6
LOGISTICS AND SUPPLY CHAIN MANAGEMENT (LM)

LM 2020  INTRODUCTION TO LOGISTICS AND SUPPLY CHAIN MANAGEMENT – LEVEL 4
Overview of the logistics and supply chain industry. The logistics and supply chain context, importance of logistics and supply chain management to value offered, economic impact of logistics and supply chain industry, functions and operations, basic principles.
UK CREDITS: 15
US CR: 3/0/3

LM 2063  PRINCIPLES OF OPERATIONS MANAGEMENT – LEVEL 4
See MG 2063.

LM 3025  THE LOGISTICS OF SUPPLY NETWORKS - LEVEL 5
Demand management, customer service, sourcing, procurement, warehouse management, green, reverse and global logistics. Material flows in supply chain management. Logistics as a set of key processes and functions essential to strategic and operational success within the broader supply chain concept.
UK CREDITS: 15
US CR: 3/0/3

LM 3030  TRANSPORTATION SYSTEMS – LEVEL 5
Transportation Systems, key principles governing transportation planning, transportation and logistics concepts.
UK CREDITS: 15
US CR: 3/0/3

LM 3035  INFORMATION FLOWS, FINANCIAL FLOWS AND THE MANAGEMENT OF RISK IN SUPPLY NETWORKS - LEVEL 5
Financial aspects of managing material flows. Regulation of the logistics sector, including international transport and customs restrictions. Supply chain information technology systems and the management of risk along the supply network.
UK CREDITS: 15
US CR: 3/0/3

LM 4040  INTERNSHIP IN LOGISTICS AND SUPPLY CHAIN MANAGEMENT
Work-based experiential learning for logistics and supply chain management in organizations related to the industry. Students gain on-the-job experience and training as they learn to apply knowledge gained throughout the program to real life professional situations.
Prerequisites: Normally the student will have completed 70 credits before embarking on this module. Formal approval by the Department Head / Program Coordinator / Internship Administrator (as appropriate) is required.
US CR: 0/0/3

LM 4145  TOTAL QUALITY MANAGEMENT - LEVEL 6
See MG 4145.

LM 4157  PROJECT MANAGEMENT – LEVEL 6
(See MG 4157)

LM 4242  SUPPLY CHAIN MANAGEMENT – LEVEL 6
See MG 4242.

LM 4246  MANAGEMENT SCIENCE - LEVEL 6
See MG 4246.

LM 4343  OPERATIONS MANAGEMENT - LEVEL 6
See MG 4343.

LM 4641  SEMINAR IN LOGISTICS AND SUPPLY CHAIN MANAGEMENT – LEVEL 6
Integration of knowledge from prior business administration as well as logistics and supply chain modules, including management, marketing, finance and human resources, for the development of a highly competitive logistics and supply chain strategy.
Prerequisites: MA 1108 MA 2021 MG 3034 MG 4242 MG 4343 LM 3035
UK CREDITS: 15
US CR: 3/0/3

MANAGEMENT (MG)

MG 2010  INTRODUCTION TO SHIPPING - LEVEL 4
The reasons for sea transport, the interactions with international trade, and fundamental concepts concerning the physical, economic and regulatory environment in which shipping operates.
UK CREDITS: 15
US CR: 3/0/3

MG 2003  LE MANAGEMENT PRINCIPLES - LEVEL 4
Nature, functions and responsibilities in the management of organizations. History of management thought, theories, concepts and practices. The managerial functions of planning and decision making, organizing, leading and controlling.
UK Credits: 15
US CR: 3/0/3
MG 2060  MARITIME HISTORY – LEVEL 4
Historical dimension of the development of international and Greek shipping in modern times. The transition from sail to stream and the beginning of modern fleets. Characteristics of global shipping before and after World War II, and the development of the modern Greek and Greek-owned fleet since the last quarter of the 20th century.
UK CREDITS: 15
US CR: 3/0/3

MG 2061  MARITIME OPERATIONS AND SHIP TECHNOLOGY– LEVEL 4
The ship as the production unit of a shipping firm. Concepts associated with the technology of the vessel and the different vessel types. Impact of diverse elements such as voyage planning, compliance with international regulations, cost control, and the role of the human element in the maritime context.
UK CREDITS: 15
US CR: 3/0/3

MG 2062  INTRODUCTION TO ENTREPRENEURSHIP MANAGEMENT – LEVEL 4
The significance of entrepreneurship to an economy. Theory and practice of entrepreneurship in start-ups and in established organizations. Entrepreneurial behaviours and challenges.
UK CREDITS: 15
US CR: 3/0/3

MG 2063  PRINCIPLES OF OPERATIONS MANAGEMENT – LEVEL 4
(same as LM 2063)
Introduction into the field of operations management. Foundational knowledge necessary in the fields of production and distribution management
Key elements of operations management as they apply to the production of goods and services offered by manufacturing or service organizations. Topics include nature and context of operations management, product design and process selection design of facilities and jobs, managing the supply chain, and revising the system.
UK CREDITS:15
US CR: 3/0/3

MG 2125  PORT MANAGEMENT AND LOGISTICS – LEVEL 5
Comprehensive understanding of ports’ organization, function, operations and management. Knowledge of port planning. Development of an understanding of port competition and pricing. Fundamental knowledge of modern logistics with the emphasis placed on the position of ports in the logistics and supply chain.
Prerequisites: MG 2010
UK CREDITS: 15
US CR: 3/0/3

MG 3019  CORPORATE ENTREPRENEURSHIP AND INNOVATION – LEVEL 5
Managing innovation in start-ups and in existing organizations. Skills for introducing, analyzing, and managing the offering of break-through products and services. Practical application of innovation inside corporations.
UK CREDITS: 15
US CR: 3/0/3

MG 3034  LE MANAGING PEOPLE AND ORGANIZATIONS - LEVEL 5
Major theories of organizational behavior and the emergence of strategic human resource management as a mechanism for managing people at work in organizations. Concepts of personality, motivation, communication, interpersonal relations, leadership, problem solving, organizational culture and structure, managing change. Processes and practices involved in implementing human resource strategy, such as recruitment, selection, training, and performance management. Practical skills associated with managerial success.
UK CREDITS: 15
US CR: 3/0/3

MG 3058  INTERNATIONAL SHIPPING POLICY – LEVEL 5
International and European Union policies and regulatory frameworks that influence the developments in the shipping industry. Protection of human life, the marine environment, and property at sea. Responsibilities of states and private operators. Elements of risk management in shipping. The roles of international organizations and relevant conventions.
UK CREDITS: 15
US CR: 3/0/3

MG 3059  PORT ADMINISTRATION AND LOGISTICS– LEVEL 5
Port organization, functions, planning, operations and management. Port competition and pricing. Modern logistics with an emphasis on the position of ports in the logistics and supply chains.
UK CREDITS: 15
US CR: 3/0/3

MG 3113  MARINE INSURANCE - LEVEL 5
The reasons for marine insurance, the interactions with maritime commerce, and fundamental concepts concerning the operation of marine insurance contracts and the marine insurance market.
Prerequisites: MG 2010
UK CREDITS: 15
US CR: 3/0/3

MG 3118  DEVELOPING HUMAN CAPITAL – LEVEL 5
The role of developing human capital in achieving corporate objectives, through effective needs assessment, employee development plans and career management. Evaluation of the training and development effort, learning theories and e-learning.
Prerequisites: MG 2003 or MG 3034
UK CREDITS: 15
US CR: 3/0/3

MG 3133  NEW VENTURE CREATION - LEVEL 5
Prerequisites: MG 2003 or MG 3034
UK CREDITS: 15
US CR: 3/0/3
MG 3164  TALENT ACQUISITION – LEVEL 5
Models, methods, and practices of employee acquisition, including, human resource planning, job analysis, recruitment, selection and retention management, to achieve organizational effectiveness.
Prerequisites: MG 2003 or MG 3034
UK CREDITS: 15
US CR: 3/0/3

MG 3165  MANAGING THE FAMILY FIRM – LEVEL 5
Understanding the family firm: its creation and evolution, management and governance of family firms, conflicts and relationships, organizational issues, including succession planning, strategic planning and formalizing the firm.
Prerequisites: MG 2003 or MG 3034
UK CREDITS: 15
US CR: 3/0/3

MG 3353  FAMILY BUSINESS MANAGEMENT - LEVEL 6
Understanding the family business in terms of evolutionary stages: individual development and career planning, management of family structure, conflicts and relationships, and organizational issues, including succession and estate planning, strategic planning and formalizing the firm.
Prerequisites: MG 3034, AF 2006, MK 2030 (previously MK 2050)
UK CREDITS: 15
US CR: 3/0/3

MG 4023  BUSINESS NEGOTIATION – LEVEL 6
The negotiation process, negotiation and management, and the concepts of power and influence at work and in other settings. Negotiation and the development of business agreements, corporate diplomacy, and the dynamics of bargaining in national and international contexts.
Prerequisites: MG 3034
UK CREDITS: 15
US CR: 3/0/3

MG 4017  MANAGING WORKFORCE DIVERSITY – LEVEL 6
Managing the challenges of an increasingly diverse workforce. Individual and group perspectives on diversity. Diversity and the change process, inclusion strategies for the organization’s competitive advantage.
Prerequisites: MG 3034, AF 2006, MK 2030 (previously MK 2050)
UK CREDITS: 15
US CR: 3/0/3

MG 4071  CRUISE SHIPPING – LEVEL 6
Overview of the cruise industry and its history. Demand and supply dynamics. Economic, social, legal and environmental contexts. Security and risk assessment of cruise ships.
Prerequisites: MG 3034, AF 2006, MK 2030 (previously MK 2050)
UK CREDITS: 15
US CR: 3/0/3

MG 4075  INTERNSHIP IN HUMAN RESOURCE MANAGEMENT
Prerequisites: Normally the student will have completed 70 credits before embarking on this module. Formal approval by the Department Head / Program Coordinator / Internship Administrator (as appropriate) is required.
US CR: 0/0/3

MG 4085  INTERNSHIP IN OPERATIONS MANAGEMENT
Work-based learning in operations management in a business/organization setting. On-the-job training and work experience. Application of operations management knowledge, principles and practices to a business/organization setting.
Prerequisites: Normally the student will have completed 70 credits before embarking on this module. Formal approval by the Department Head / Program Coordinator / Internship Administrator (as appropriate) is required.
US CR: 0/0/3

MG 4087  SHORT SEA SHIPPING - LEVEL 6
Characteristics of short sea shipping, and fundamental concepts with regard to its internal and external environment. Ship types and major trade routes. Comparison with land based transport, policy background, regulations affecting short sea shipping and economic factors associated with Motorways of the Sea.
Prerequisites: MG 3034, AF 2006, MK 2030 (previously MK 2050)
UK CREDITS: 15
US CR: 3/0/3

MG 4089  INTERNSHIP IN ENTREPRENEURSHIP MANAGEMENT
Work-based learning in an entrepreneurial business/organization setting. On-the-job training and work experience. Application of entrepreneurship management knowledge, principles and practices to the entrepreneurial business and management setting.
Prerequisites: Normally the student will have completed 70 credits before embarking on this module. Formal approval by the Department Head / Program Coordinator / Internship Administrator (as appropriate) is required.
US CR: 0/0/3

MG 4090  INTERNSHIP IN SHIPPING MANAGEMENT
Work-based learning in a business/organization in the shipping industry, or in another related area. On-the-job training and work experience. Application of shipping management knowledge, principles and practices to the actual shipping industry/business management setting.
Prerequisites: Normally the student will have completed 70 credits before embarking on this module. Formal approval by the Department Head / Program Coordinator / Internship Administrator (as appropriate) is required.
US CR: 0/0/3
MG 4112  CARRIAGE OF GOODS BY SEA AND LAW OF INTERNATIONAL TRADE – LEVEL 6

The framework of international trade and of carriage of goods by sea pursuant to an international sale of goods contract and the fundamental concepts concerning liabilities of parties in the procedure of transportation of those goods.

Prerequisites: BU 2002
UK CREDITS: 15
US CR: 3/0/3

MG 4120  INTERNATIONAL HUMAN RESOURCE MANAGEMENT – LEVEL 6
(Same as IB 4120)

Prerequisites: MG 3034
UK CREDITS: 15
US CR: 3/0/3

MG 4121  LEADERSHIP – LEVEL 6

Major theories and research findings in leadership. Application of theories and concepts to develop critical thinking and leadership skills. The dynamics of leadership. Topics include motivating and influencing people, power, politics and negotiation, team building, managing conflict, leading decision groups, transformational, strategic leadership and change.

Prerequisites: MG 2003 or MG 3034
UK CREDITS: 15
US CR: 3/0/3

MG 4122  ORGANIZATIONAL DEVELOPMENT AND CHANGE – LEVEL 6

Theories, principles and practices of organizational development and planned change. The organizational development process and overcoming resistance to change. Intervention process and the effective implementation of change strategies.

Prerequisites: MG 2003 or MG 3034
UK CREDITS: 15
US CR: 3/0/3

MG 4128  CORPORATE SOCIAL RESPONSIBILITY – LEVEL 6

Total systems approach to integrating factors related to the workplace, human rights, the community, the environment and the marketplace into core business strategies. Examination of the economic, environmental and social dimensions necessary for sustainable business success.

Prerequisites: MG 2003 or MG 3034
UK CREDITS: 15
US CR: 3/0/3

MG 4129  THE DECISION MAKING PROCESS: A QUALITATIVE APPROACH – LEVEL 6


Prerequisites: MG 2003 or MG 3034
UK CREDITS: 15
US CR: 3/0/3

MG 4131  STRATEGIC HUMAN RESOURCE MANAGEMENT – LEVEL 6

Strategic management of people to enhance the organization’s effectiveness. Human resource management principles, strategies, processes and practices such as planning, recruitment and selection, training and development, performance management, rewarding and maintaining an effective workforce.

Prerequisites: MG 2003 or MG 3034
UK CREDITS: 15
US CR: 3/0/3

MG 4136  LABOR RELATIONS – LEVEL 6

Study of the development of the labor movement and the structure of organized groups. Analysis of labor union and employer association activities including: contract negotiations, contract administration, and dispute resolution through mediation and arbitration. Labor-management relations in non-unionized settings.

Prerequisites: MG 2003 or MG 3034
UK CREDITS: 15
US CR: 3/0/3

MG 4145  TOTAL QUALITY MANAGEMENT – LEVEL 6
(Same as LM 4145)
The role of quality as a system for establishing global competitive position. The impact of tools and integration of customer, human resources and management issues. Topics include the role of management, cost of quality, methods to keep the product and process excellent, the excellence models, the ISO 9000 standards, and the philosophies and ideas of the leading thinkers in quality management.

Prerequisites: MG 2003 or MG 3034
UK CREDITS: 15
US CR: 3/0/3

MG 4151  MANAGING REWARD SYSTEMS – LEVEL 6

Compensation principles and strategy to achieve organizational effectiveness through job evaluation methods, salary surveys, creation of the wage structure, performance management, and the administration of compensation and benefits programs.

Prerequisites: MG 2003 or MG 3034
UK CREDITS: 15
US CR: 3/0/3
MG 4156  ENTERPRISE GROWTH – LEVEL 6
Prerequisites:  MG 2003 or MG 3034
UK CREDITS: 15
US CR: 3/0/3

MG 4157  PROJECT MANAGEMENT – LEVEL 6
(same as CS/ITC/LM 4157)
Project management as an interdisciplinary and cross-functional activity in an organization. Emphasis on the relationship of projects to the management of change and to the approaches and roles required to achieve successful project implementation.
Prerequisites:  CS 1070
UK CREDITS: 15
US CR: 3/0/3

MG 4166  CROSS CULTURAL MANAGEMENT IN SHIPPING - LEVEL 6
Cross cultural management principles and the impact of national cultures on management practice, with special emphasis on the shipping industry. Managerial perspective of cross cultural interaction, communication, conflict resolution, leadership and teamwork of culturally diverse crew and maritime human resources. Emphasis on the culture and structure of the multicultiral crew, working teams, organizations and international assignments in shipping.
Prerequisites:  MG 2003 or MG 3034
UK CREDITS: 15
US CR: 3/0/3

MG 4167  SHIPBROKING AND CHARTERING – LEVEL 6
Dry-bulk and tanker chartering; sale and purchase of ships in theory and in practice. Charter party negotiations, contract documentation and post fixture operational administration.
Prerequisites:  MG 2010
UK CREDITS: 15
US CR: 3/0/3

MG 4188  DIGITAL MARKETING FOR ENTREPRENEURSHIP – LEVEL 6
(same as MK 4188)
The role of digital marketing in entrepreneurial success, how entrepreneurs can take advantage of digital platforms (internet, social media, mobile) to advance their business to investors and customers.
Prerequisites:  MK 2030
UK CREDITS: 15
US CR: 3/0/3

MG 4242  SUPPLY CHAIN MANAGEMENT – LEVEL 6
(same as LM 4242)
Design and management of complex supply chain systems. A systems approach to the management of the activities involved in physically moving raw materials, in-process and finished-goods inventories from point of origin to point of use or consumption. Supply chain management and emerging information technologies.
Prerequisites:  MA 1108
UK CREDITS: 15
US CR: 3/0/3

MG 4246  MANAGEMENT SCIENCE – LEVEL 6
(same as LM 4246)
Quantitative techniques used to provide insight into business decisions. Topics include linear programming, sensitivity analysis, networks, decision analysis, waiting lines, Markov analysis and simulation.
Prerequisites:  MA 1108
UK CREDITS: 15
US CR: 3/0/3

MG 4247  MANAGEMENT OF SERVICES – LEVEL 6
Issues in designing, marketing and performing services in a wide variety of service operations, principally in the private sector. Recognition of the considerable interface between operations, marketing and human resources. Topics include developing a strategic service vision, customer value equation, building profit chain capability, reengineering the service organization, the service profit chain. Leadership and auditing for success.
Prerequisites:  MG 2003 or MG 3034
UK CREDITS: 15
US CR: 3/0/3

MG 4255  ENTREPRENEURSHIP THEORY – LEVEL 6
Theoretical analysis of entrepreneurship, utilizing a multidisciplinary approach to examine enterprise creation and the entrepreneur. Emphasis on economic, sociological, psychological, and political theories of entrepreneurship.
Prerequisites:  MG 2003 or MG 3034
UK CREDITS: 15
US CR: 3/0/3
MG 4266 PUBLIC RELATIONS – LEVEL 6
(Same as MK 4266)
Principles, practices, and theories of public relations. Methodology of identifying problem areas, public issues, target publics. Campaign planning and implementation as part of integrated marketing communications. Corporate image, public opinion, crisis management, risk communication theories and practice. Use of writing tools, staged events and news conferences to create publicity.
MG/MK 4266 is the only course that meets the concentration requirement for Management or Marketing. Students will receive general education elective credits for CN 2303 provided they have not received credit for MG/MK 4266.
Prerequisites: MG 2003 MK 2030
UK CREDITS: 15
US CR: 3/0/3

MG 4267 INNOVATION AND TECHNOLOGY MANAGEMENT IN INTERNATIONAL BUSINESS – LEVEL 6
See IB 4267.

MG 4270 MARITIME HUMAN RESOURCE MANAGEMENT – LEVEL 6
Managing maritime human resources for the sustainable competitive advantage of shipping companies. Characteristics of the seagoing and shore-based workforce. Special emphasis in analysing the importance of a unified and coherent maritime human resource management system.
Prerequisites: MG 2010
MG 2003 or MG 3034
UK CREDITS: 15
US CR: 3/0/3

MG 4292 SHIPPING AND MARINE INSURANCE LAW AND PRACTICE – LEVEL 6
Legal aspects of national and international shipping. Legal structure of shipping companies, shipping contracts, legal aspects of ship finance, national, EU and International regulatory framework of shipping, marine insurance, collisions, pilotage, towage, salvage, general average, marine pollution, limitation of liability of the ship-owner.
Prerequisites: BU 2002 MG 2010
UK CREDITS: 15
US CR: 3/0/3

MG 4316 MARITIME FINANCIAL MANAGEMENT – LEVEL 6
(Same as FN 4316)
Prerequisites: AF 2006 EC 1000
FN 2127 or FN 3005
UK CREDITS: 15
US CR: 3/0/3

MG 4343 OPERATIONS MANAGEMENT – LEVEL 6
(Same as LM 4343)
Key elements of operations management as they apply to the production of goods and services offered by manufacturing or service organizations. Topics include nature and context of operations management, product design and process selection design of facilities and jobs, managing the supply chain, and revising the system.
Prerequisites: MA 1108 or equivalent
MA 2010 or MA 2021
MG 2003 or MG 3034
UK CREDITS: 15
US CR: 3/0/3

MG 4415 STRATEGIC MANAGEMENT – LEVEL 6
The strategic planning process. How firms gain a sustainable competitive advantage from a general management viewpoint, with the role of top manager as strategist for the total enterprise. Ethical and socially responsible decision making. Strategic planning tools and techniques. Integration of knowledge and skills gained from previous business and business-related studies.
Students may not receive credit for both MG 4415 and MG 4740 Business Strategy.
Prerequisites: AF 2006 EC 1000
FN 2127 or FN 3005
MG 2003 or MG 3034
UK CREDITS: 15
US CR: 3/0/3

MG 4535 SEMINAR IN HUMAN RESOURCE MANAGEMENT – LEVEL 6
Students conduct qualitative or quantitative research on a topic in organizational behaviour and human resource management, such as strategic human resource management, employee engagement, talent management and retention and employee well-being and innovativeness. Field research principally includes interviews with managers and/or employees.
Prerequisites: BU 3233 MA 1108
MA 2010 or MA 2021
MG 2003 or MG 3034
MG 4131
UK CREDITS: 15
US CR: 3/0/3

MG 4548 OPERATIONS STRATEGY – LEVEL 6
The use of manufacturing, operations, and technology as competitive weapons. Competing through superior quality and productivity. Managing a system of manufacturing plans and operations sites. Planning and executing operations strategies over time.
Prerequisites: MA 1108 or equivalent
MA 2010 or MA 2021
MG 2003 or MG 3034
MG 4145 MG 4343
UK CREDITS: 15
US CR: 3/0/3
### CS 2137  COMPUTER AIDED DESIGN (CAD)
Introduction to computer aided design concepts with application to AutoCAD. Experimentation with the construction of engineering and architectural models in two and three dimensions. Creation of photorealistic models (rendering).
Prerequisites: CS 1070
US CR: 1/2/2

### CS 2179  BUSINESS INFORMATION SYSTEMS - LEVEL 4
Business information systems concepts, categories and trends. The strategic impact of information systems and technologies on business functions and decision making process. Data resource management. Ethical and security issues. Global information systems concepts.
Prerequisites: CS 1070
UK CREDITS: 15
US CR: 3/1.5/3

### CS 3051  BUSINESS DRIVEN INFORMATION TECHNOLOGY - LEVEL 5
Theories and practices on the role and use of Information Systems and Information Technology in streamlining business operations and in optimizing business processes with a focus on shipping management and logistics management. Effective decision-making in implementing sustainable business/IT solutions.
Prerequisites: AF 2006, FN 3005, MA 1108, or MA 2010
MA 2010 or MA 2021
MG 2030 or MG 3034
MG 4343 or MG 2061

### CS 3140  ELECTRONIC COMMERCE - LEVEL 5
Prerequisites: CS 1070
UK CREDITS: 15
US CR: 3/1.5/3

### CS 3144  CUSTOMER RELATIONSHIP MANAGEMENT SYSTEMS – LEVEL 5
Customer-centric marketing strategies, CRM concepts, metrics and techniques. CRM systems for customer analysis, CRM analysis and business performance. CRM systems for loyalty programmes, channel management and promotional campaigns. Customer segmentation through CRM.
Prerequisites: CS 1070
UK CREDITS: 15
US CR: 3/2/3

### CS 3153  BUSINESS PROBLEM SOLVING
Problem solving, analysis, and processing of data in business and economics, implemented with a high-level general-purpose object-oriented programming language.
Prerequisites: CS 1070
US CR: 3/1/3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>UK Credits</th>
<th>US CR (1/2/2)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 3245</td>
<td>DATA MANAGEMENT AND IT FOR BUSINESS – LEVEL 5</td>
<td>Computer communications systems components, models, operations, networking standards, protocols and connectivity aspects; operating systems fundamentals; problem solving, analysis, and implementation with a scripting language; top-down algorithm design; testing and debugging techniques; documentation; Database Management Systems concepts; data modelling; database design; normalization; Structured Query Language (SQL).</td>
<td>CS 1070, CS 2179</td>
<td>15</td>
</tr>
<tr>
<td>CS 3246</td>
<td>ENTERPRISE SYSTEMS – LEVEL 5</td>
<td>Study of the enterprise systems; integration of enterprise systems; information and organizational processes; theoretical and practical aspects of enterprise solutions; practical training on ERP industry standard solutions.</td>
<td>CS 1070, CS 2179</td>
<td>15</td>
</tr>
<tr>
<td>CS 3247</td>
<td>INFORMATION SYSTEMS FOR DECISION MAKING – LEVEL 5</td>
<td>Knowledge Management Systems concepts and possibilities; role of knowledge in business; organisational learning and knowledge management processes.</td>
<td>CS 1070, CS 2179</td>
<td>15</td>
</tr>
<tr>
<td>CS 3254</td>
<td>COGNITIVE COMPUTING WITH IBM WATSON</td>
<td>See ITC 3254.</td>
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<tr>
<td>CS 3275</td>
<td>INTRODUCTION TO COMPUTER NETWORKS – LEVEL 5</td>
<td>See ITC 3275.</td>
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<tr>
<td>CS 3348</td>
<td>ENTERPRISE SOCIAL NETWORKS – LEVEL 5</td>
<td>Enterprise social networking platforms (ESNs); business to business (B2B) &amp; business to employee (B2E) enterprise social software and underlying technologies; enterprise collaboration roadmap &amp; user-adoption strategies for effective enterprise deployments; social network mining; information security and governance.</td>
<td>CS 1070, CS 2179</td>
<td>15</td>
</tr>
<tr>
<td>CS 3355</td>
<td>EXPLORATORY DATA ANALYSIS (Tentative title)</td>
<td>Exploratory Data Analysis. Data Science methodology, models and processes. Business Intelligence analysis, extraction, transformation and data loading methods. Knowledge Discovery through data mining tools. Data Science applications in business. Future trends in Business Intelligence and Big Data.</td>
<td>CS 1070, CS 2179</td>
<td>15</td>
</tr>
</tbody>
</table>

**School of Business and Economics**
CS 4284  ANALYSIS AND DESIGN OF INFORMATION SYSTEMS – LEVEL 6
Concepts for systems analysis and design, methodologies, techniques, and tools. Evaluation of information systems components and their alignment with business requirements. Integration of the structured systems modeling with the object oriented one.
Prerequisites:  CS 1070  CS 2179
UK CREDITS: 15
US CR: 3/0/3

CS 4350  INFORMATION SYSTEMS SECURITY AND CONTROL – LEVEL 6
An overview of information systems security, audit and control function. Threats, attacks and security technology measures. Legal, ethical and professional issues. Planning for security.
Prerequisites:  CS 1070  CS 2179
CS 3245
UK CREDITS: 15
US CR: 3/0/3

CS 4461  TECHNOLOGY INNOVATION AND ENTREPRENEURSHIP – LEVEL 6
Focus on both process and context of entrepreneurial activity in the Information and Communication Technology industry. Extensive analysis of operation; organization and management of entrepreneurial activity; frameworks and theories of Innovation.
Prerequisites:  CS 1070  CS 2179
CS 3247  PH 3005
UK CREDITS: 15
US CR: 3/0/3

CS 4462  INFORMATION SYSTEMS STRATEGY – LEVEL 6
Study of the information systems function within an organization, a senior management perspective in the acquisition, development, delivery and governance of information systems resources.
Prerequisites:  CS 1070  CS 2179
MG/CS 4157  CS 4284
UK CREDITS: 15
US CR: 3/0/3

MK 2030  FUNDAMENTALS OF MARKETING – LEVEL 4
This course provides an understanding of basic marketing concepts, as they are used in different profit and not-for-profit organizations. Marketing mix, segmentation, targeting, positioning, principles of consumer behavior, marketing research.
UK CREDITS: 15
US CR: 3/0/3

MK 3131  BUILDING MARKETING VALUE PROPOSITION – LEVEL 5
Formulation and implementation of marketing strategy through commonly used marketing management tools.
Prerequisites:  MK 2030
UK CREDITS: 15
US CR: 3/0/3

MK 3135  MARKETING COMMUNICATIONS – LEVEL 5
Marketing communications and their role within the overall marketing mix. The communication process, marketing communication mix, target audiences, creative and media strategy, integration of marketing communication activities etc.
Prerequisites:  MK 2030 (previously MK 2050)
UK CREDITS: 15
US CR: 3/0/3

MK 3159  CONSUMER BEHAVIOUR – LEVEL 5
Processes used by consumers to select, purchase, and use products and services, factors affecting consumer behavior, and the implications for developing marketing strategies
Prerequisites:  MK 2030
UK CREDITS: 15
US CR: 3/0/3

MK 3251  ADVERTISING – LEVEL 6
Principles of advertising, including strategy development, media and creative. Development of an advertising plan and execution of creative through the use of advertising and sales promotion.
Prerequisites:  MK 2030 (previously MK 2050)
MK 3159
UK CREDITS: 15
US CR: 3/0/3

MK 4090  INTERNSHIP IN MARKETING
Experiential learning in companies related to the industry. Students gain on-the-job experience and training as they learn to apply knowledge gained in the classroom to real life professional situations.
Prerequisites:  Normally the student will have completed 70 credits before embarking on this module. Formal approval by the Department Head / Program Coordinator / Internship Administrator [as appropriate] is required.
US CR: 0/0/3

MK 4104  DIGITAL AND SOCIAL MEDIA MARKETING – LEVEL 6
Study of marketing on the Internet; how marketers can take advantage of the opportunities made possible by digital platforms such as websites, search (paid and organic), mobile and social media.
Prerequisites:  MK 2030 (previously MK 2050)
UK CREDITS: 15
US CR: 3/0/3
MK 4153  SALES MANAGEMENT – LEVEL 6
Sales force management, the professional selling processes, the relationship between sales and marketing, account and territory management, sales strategies and customer relationship management in different contexts.
Prerequisites: MK 2030
UK CREDITS: 15
US CR: 3/0/3

MK 4155  BUSINESS MARKETING – LEVEL 6
Challenges and opportunities that marketers confront when they serve the needs of business organizations (manufacturers, resellers, government agencies and institutions). Comparison with the consumer household market and an analysis of the marketing strategy for business markets.
Prerequisites: MK 2030 (previously MK 2050)
UK CREDITS: 15
US CR: 3/0/3

MK 4156  RETAILING AND SUPPLY CHAIN MANAGEMENT – LEVEL 6
Major concepts of retail management, issues of retail marketing communication, store formats and atmospherics, merchandising, store experience and engagement, customer service and after sales support concepts and techniques related to the effective design, planning, control and improvement of the retail supply chain.
Prerequisites: MK 2030 (previously MK 2050)
UK CREDITS: 15
US CR: 3/0/3

MK 4157  INTERNATIONAL MARKETING – LEVEL 6
(Same as IB 4157)
Application of marketing principles to world markets in a variety of social, legal, technological and economic environments. Practices of international trade.
Prerequisites: MK 2030 (previously MK 2050)
UK CREDITS: 15
US CR: 3/0/3

MK 4161  DIRECT MARKETING AND CRM – LEVEL 6
Examination of the concepts, strategies, and applications involved in direct marketing. Topics include the scope of direct marketing, planning and launching direct marketing programs, CRM tools, measuring response, and evaluating performance.
Prerequisites: MK 2030 (previously MK 2050)
UK CREDITS: 15
US CR: 3/0/3

MK 4162  MARKETING OF SERVICES – LEVEL 6
Topics related to the marketing of services delivered to the educational, banking, finance, entertainment, consulting, health, tourism industries and more. The distinctive nature of marketing in service contexts and its impact on service marketing strategy formulation.
Prerequisites: MK 2030 (previously MK 2050)
UK CREDITS: 15
US CR: 3/0/3

MK 4188  DIGITAL MARKETING FOR ENTREPRENEURSHIP – LEVEL 6
See MG 4188.

MK 4247  ADVANCED MARKETING MANAGEMENT & METRICS – LEVEL 6
Marketing decisions and appropriate metrics to measure the effectiveness of different marketing activities.
Prerequisites: MK 2030 MK 3131
UK CREDITS: 15
US CR: 3/0/3

MK 4266  PUBLIC RELATIONS – LEVEL 6
See MG 4266.

MK 4345  PROMOTIONS AND DIGITAL ACTIVATION – LEVEL 6
Techniques, strategies and applications involved in promotion through traditional and digital channels. The scope of promotion targeted towards consumers and trade, planning and managing promotional programs, measuring results and performance.
Prerequisites: MK 2030 (previously MK 2050) MK 3131 MK 3135
UK CREDITS: 15
US CR: 3/0/3

MK 4358  MARKETING RESEARCH – LEVEL 6
Marketing research as a tool for decision- making and problem-solving in marketing. The research process. Research design and methodology, design sample, data collection, analysis and interpretation of data in specific marketing applications.
Prerequisites: BU 3233 MA 2021 or MA 2010 and MA 3111 MK 2030 (previously MK 2050)
UK CREDITS: 15
US CR: 3/0/3

MK 4465  MEDIA PLANNING FOR MARKETING COMMUNICATIONS CAMPAIGNS – LEVEL 6
Advanced level of modern advertising strategy and practices. Impact of advertising on consumers. Analysis of media planning, selection and evaluation.
Prerequisites: MK 2030 (previously MK 2050) MK 3131 MK 3135 MK 3159
UK CREDITS: 15
US CR: 3/0/3
Integration of all promotional methods including advertising, sales promotion, personal selling, public relations, direct marketing, etc. to develop a complete marketing communications program. Promotional theory and tools to synthesize promotional programs for greater marketing effectiveness.

Prerequisites: MK 2030 (previously MK 2050) MK 3131 MK 3159

UK CREDITS: 15
US CR: 3/0/3

Development of corporate marketing strategies and plans. Interaction of marketing strategy with key functions across the organization in developing and executing successful business strategies.

Prerequisites: AF 2006 AF 3116 MA 2021 MK 2030 (previously MK 2050) MK 3131 MK 4258 MK 4247 MA 2010

UK CREDITS: 15
US CR: 3/0/3

Introduction to sport management; definition and history of sport, the social and cultural dimension of sport, the sport industry including sport media and sports events, the main functions of sport management and legal and ethical issues in sport, professional, amateur and community sports.

UK CREDITS: 15
US CR: 3/0/3

Introduction to the basic concepts of sport psychology theory and practice. Psychology of the athlete at the individual level, including motivation, goal-setting, peak performance, self-confidence, anxiety regulation, and at the team level, including group processes, leadership styles and effective communication.

US CR: 3/0/3

Marketing concepts and processes, and their relationship to the sports industry, key marketing decision areas in product/service/brand development, pricing, distribution and promotion as they relate to sports marketing.

UK CREDITS: 15
US CR: 3/0/3

Planning, development, and operational aspects of sports mega events. Concepts of personnel issues, event and facility management, marketing, promotion, leadership, budgeting, fundraising, ethics, as well as the sociological, economic, and political significance of bids for, and the hosting of, sports mega events. Olympic Games, their historical development and their evolution to modern Olympics.

UK CREDITS: 15
US CR: 3/0/3

The wider social dimensions of sport, personal and social benefits associated with sport development and participation, challenges, and concomitant management and policy implications, of issues such as violence and social exclusion.

UK CREDITS: 15
US CR: 3/0/3

Planning, development, and maintenance of sport and leisure facilities, including latest trends in international sports facilities and operations, and respective managerial aspects.

UK CREDITS: 15
US CR: 3/0/3

Work-based experiential learning for sports management in sports clubs, sports facilities, or other organizations related to the industry. Students gain on-the-job experience and training as they learn to apply knowledge gained throughout the programme to real life professional situations.

Prerequisites: Normally the student will have completed 70 credits before embarking on this module. Formal approval of the Department Head/Program Coordinator and the Internship Administrator is required.

UK CREDITS: 30
US CR: 0/0/6

Sport-specific governance principles applicable in national and international contexts. The role of public policy in establishing regulatory frameworks of relevance to the sports movement; the development of sport according to imperatives such as transparency, accountability, ethical values, public confidence, and respect for the environment.

Prerequisites: SM 3004

UK CREDITS: 15
US CR: 3/0/3

Theories and methods in the broad field of sport communication, sports consumer and business markets, sports sponsorship and partnership, marketing in traditional (offline) and digital (web marketing, social media and mobile applications) modes to create integrated communication plans.

Prerequisites: SM 3002 or MK 2030 or MK 2030 (previously MK 2050)

UK CREDITS: 15
US CR: 3/0/3
### SM 4115  SPORT EVENT MANAGEMENT

Analysis of the sports events sector with emphasis on the planning, organization, management and legacy of medium- and small-scale community, local and regional sports events, and on their interrelationship with tourism and hospitality infrastructure.

Prerequisites: SM 3005  
US CR: 3/0/3

### SM 4206  RESEARCH ISSUES IN SPORT MANAGEMENT – LEVEL 6

Contemporary topics in sports, issues of commercialization, professionalization and globalization of sport. Tools and methodologies to conduct qualitative field research in sports.

Prerequisites: SM 3002  SM 3004  
UK CREDITS: 15  
US CR: 3/0/3

### SM 4710  STRATEGY AND STRATEGIC ISSUES IN SPORTS MANAGEMENT – LEVEL 6

Integration of key concepts and theories in business administration and sports management; strategic management, application to the context of sports with emphasis on professional sport organizations.

Prerequisites: AF 2004  FN 3005  
MG 3034  SM 3002  
SM 3004  SM 3005  SM 4206  
UK CREDITS: 15  
US CR: 3/0/3

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### Academic Enrichment Programs

#### Course Descriptions

- **English for Academic Purposes Program (EAP)**
- **International Honors Program (IHP)**
ENGLISH FOR ACADEMIC PURPOSES (EAP)

**EFL 900 INTRODUCTORY ENGLISH**
Introductory English course. Development of reading, writing, listening and speaking skills to B1 level of the Common European Framework for Languages (CEFR). Introduction to paragraph writing. This course is offered for non-graduation credit.
US CR: 10/5/0

**EAP 1000 FUNDAMENTALS OF ACADEMIC ENGLISH**
This course equips students with upper intermediate-level English language skills appropriate to a college context. Students practice the fundamentals of paragraph and essay development and acquire the reading, listening and speaking skills to prepare them for EAP 1001-level texts (C1 level on the CEFR). This course is offered for non-graduation credit.
US CR: 12/0/9

**EAP 1001 ENGLISH FOR ACADEMIC PURPOSES I**
This course focuses on developing student ability to use English in a college setting. It refines students’ writing and reading skills, improves their ability to understand spoken language and delivering an oral presentation in a college setting, develops their ability to express themselves at an effective operational level of proficiency. This course is offered for non-graduation credit.
US CR: 9/0/6

**EAP 1002 ENGLISH FOR ACADEMIC PURPOSES II**
This course aims to develop students’ English language proficiency in a college context. The main emphasis is on improving students’ skills and confidence in using English for such purposes as: reading and writing college-level texts, understanding spoken language and delivering an oral presentation in a college setting; expressing oneself at a high level of proficiency.
This course is offered for non-graduation credit.
US CR: 5/2.5/6

INTERNATIONAL HONORS PROGRAM (IHP)

**HFP 2202 LE DOCUMENTARY PHOTOGRAPHY**
The course teaches students to develop a meaningful relationship with lived experience through documentary photography, a form of visual storytelling that chronicles historical events and/or significant scenes of life. Through readings as well as hands-on experience, students will be guided to explore the cultural, aesthetic, political, and ethical issues involved in this artistic and journalistic genre. Major emphasis is placed on experiential learning of the subject, and for this reason much of the course is taught on site. The course presupposes only basic knowledge of photography, as well as ownership of a digital camera.
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3

**HFP 2205 LE THE SOUND OF THE FUTURE: SONIC FICTION, SCIENCE FICTION AND CREATIVE CODING**
An interdisciplinary exploration of sound in new media art. The course will be based on Kodwo Eshun’s concept of sonic fiction (the point where sound and science fiction intersect), in order to provide a framework for discussion of the cultural and aesthetic dimensions of new media art. In parallel, students will have a hands-on experience of creative computer coding, with the aim of implementing technology to give creative expression to their experience of selected science fiction texts. The course does not assume prior knowledge or experience of artistic creation or computer coding. Emphasis is placed on experiential learning, and for this reason class meetings take place in a computer lab.
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3

**HFP 2222 LE FLUID BODIES IN CONTEMPORARY ART**
(Also as HHU 2222)
Study of representations of bodies through the lens of contemporary art; interdisciplinary approach to the topic, with specific emphasis on novel developments in visual arts and cultural studies.
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3

**HEL 2501 HONORS THESIS I**
Introduction to selecting a research topic and preparing for a thesis. Overview of research methodology and engagement with library research. Preparation of the Honors Thesis Proposal. This course can be used as a general Elective.
Prerequisites: Three Honors Seminars
US CR: 1/0/1

**HEL 2602 HONORS THESIS II**
Independent study course in which students work directly with their Thesis Advisor to develop and complete the capstone project of their Honors education, the Honors Thesis. This course can be used as a general Elective.
Prerequisites: WP 1010 WP 1111
HEL 2501
Three Honors Seminars
US CR: 2/0/2

**HHU 2202 ELECTRAIFYING PASSIONS: THE TRANSFORMATIONS OF THE ELECTRA MYTH FROM ANTIQUITY TO CONTEMPORARY CULTURE**
(Also as HSS 2202)
An interdisciplinary course focusing on the ancient myth of Electra and its transformations from antiquity to contemporary culture, combining textual analysis of ancient and modern texts, study of contemporary performance traditions and of filmic, musical, and popular representations of the myth in 20th century culture. The course offers students the opportunity to visit selected ancient sites in and around Athens (Ancient Theatre of Dionysus, Ancient Theatre of Epidaurus, Mycenae, Ancient Theatre of Argos, Ancient Corinth). It will appeal to students of Theatre, music, classics, ancient history and cultural studies, since it examines the theme of Electra from different points of view and reaches theoretical and practical conclusions applicable to many different disciplines.
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3
HHU 2203  LE IN THE MOUTH OF MADNESS: DEPICTIONS OF INSANITY IN WESTERN CULTURE
(Same as HSS 2203)
An interdisciplinary study of the representations of madness across history, with specific emphasis on film, Theatre, literature, autobiography and pop culture. The course will also examine madness in the context of philosophy, politics, critical theory and gender studies, and will explore the formation of individual, social and political identities in classical, modern and contemporary Western cultures.
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3

HHU 2204  LE DIGITAL CITIZENSHIP: NETIZENS AND CYBER SELVES
(Same as HSS 2204)
The course considers the ethical, social and political impact of digitized information on individuals and societies by examining the Internet as the cyber agora in which the netizens of a cyber polis exchange goods and ideas.
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3

HHU 2205  "PYGMALION'S CREATIVE DREAM": TRANSFORMATIONS OF THE BODY FROM MYTH TO MODERNITY
An interdisciplinary study of changing representations of the body across a variety of periods, genres and media. It aims to explore moral, philosophical, and aesthetic issues associated with the body, as concept, as embodied experience, and as object of artistic representation. Using as a case study the myth of Pygmalion in its varied expressions in literature, philosophy, music and the visual arts, the course offers an introduction to the body and its transformations from antiquity to the present.
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3

HHU 2206  LE MEDIATED LIVES: AVATARS, CYBORGS, AND VIRTUAL REALITIES
(Same as HSS 2206)
The course considers the ethical, social, and aesthetic implications of virtual reality and artificial life in 21st-century technology-dominated culture. It aims to promote students’ awareness of the potential outcomes—epistemological, psychological, ethical, and social—of technological advances that are based on virtual simulations, augmented realities, and intelligent machines.
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3

HHU 2207  LE CONSTRUCTIONS OF DESIRE: REPRESENTATIONS OF EROTICISM IN WESTERN CULTURE
(Same as HSS 2207)
This course will explore the construction and representation of erotic desire across Western art and thought, as well as the precarious dialogue between eroticism and cultural orthodoxies.
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3

HHU 2208  LE POVERTY AS SPECTACLE FROM THE ODYSSEY TO THE GREEK CRISIS
(Same as HSS 2208)
This course explores the ways in which poverty is not only represented but also constructed in/through various media, ranging from ancient literary texts to social history, political theory, and contemporary film. It seeks to enquire into the preconditions and cultural assumptions that inform representations of poverty, with special emphasis on the 20th and 21st centuries.
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3

HHU 2209  THE CITY OF ATHENS AS MYTH: LANDSCAPE, NARRATIVE, AND URBAN MEMORY
This course will offer students the opportunity to unearth the hidden myths in the city of Athens, and study the interrelationship between ancient mythic narratives and contemporary urban development. Focusing on specific myths, students will be able to study and experience first-hand the complex mythic nexus that was responsible for the construction of urban identity in ancient Athens and which still functions as a subterranean ‘network’ of cultural referents.
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3

HHU 2210  LE BETWEEN REALITY AND IMAGINATION: CONSTRUCTIONS OF MODERN CITYSCAPES
(Same as HSS 2210)
This Honors seminar will offer students the opportunity to study different ways of experiencing and understanding the material (social, political and historic) as well as imaginary dimensions of modern urban spaces. Emphasis upon city imaginaries aims to expose students to various discourses (sociological, aesthetic, literary, etc.) as tools for the study of modern cityscapes.
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3

HHU 2211  LE PRIVATE STORIES, PUBLIC STORIES, PERSONAL NARRATIVES IN SOCIAL/HISTORICAL PERSPECTIVES
(Same as HSS 2211)
The course explores the interrelationship of private stories and public experience through study of the characteristics and function of oral story-telling. Focus is placed on the connection between story-telling, personal memory, and social/historical experience. Students are exposed to the techniques and processes of oral history, such as researching the subject, conducting interviews, handling materials ethically and responsibly, preserving personal narratives, and composing and editing research documents and projects.
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3

HHU 2214  LE LAUGHING IT OFF: FORMS AND USES OF MODERN POLITICAL SATIRE
(Same as HSS 2214)
This Honors seminar invites students to engage in a critical exploration of political satire in art, literature and film. Students will be exposed to different types of satirical expression, and will be led to consider satire as a gesture of political resistance. Students also examine satire in connection with issues such as the limits to freedom of expression, censorship, and social responsibility.
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3
HHU 2216 LE GAMING THE PAST
This interdisciplinary course introduces students to thinking critically about reconstructing and interpreting the historical past using the experiential role-playing and debating pedagogy of Reacting to the Past. The course combines history, classics, and archaeology to examine Athens of the 5th century BC. The course includes site visits.
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3

HHU 2218 LE FOOD IN/AS CULTURE: PERSPECTIVES ON GREEK CULINARY TRADITIONS
(same as HSS 2218)
An interdisciplinary treatment of food as key element of political, social, and cultural dimensions of Greek experience. Combining theoretical and methodological approaches in archaeology and anthropology, and focusing on the Greek context, the course guides students through an exploration of culinary practices from the prehistoric to the present days, placing emphasis on food as a sign of ethnic, gender, religious, local, trans-local and multicultural identities. Short field trips in the city center and museums unveil the long culinary history of the city of Athens, highlighting multicultural influences in the development of Greece’s distinctive culinary culture.
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3

HHU 2219 LE WHAT IT MEANS TO BE GREEK: PERSPECTIVES OF GREEK IDENTITY AND NATIONHOOD
A historical treatment of the evolving ideas of Greekness from the Greek revolution to the present. The course explores changing notions of Greek identity articulated by both Greeks and non-Greeks. Focusing on different texts, from historical documents and literary works as well as films and electronic media, the course helps students explore different perspectives on Greek identity, articulated by both Greeks and non-Greeks. As a result, students develop awareness of the contingent and shifting nature of Greekness, and reflect on the ideological significance of representations of Greekness, both within and outside Greece.
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3

HHU 2221 LE PERFORMING MASCULINITIES
See HSS 2221.

HHU 2222 LE FLUID BODIES IN CONTEMPORARY ART
See HFP 2222.

HHU 2225 LE IDENTITY AND MOBILITY IN THE AEGEAN: PERSPECTIVES FROM GREECE AND TURKEY
The course focuses on experiences of mobility and conceptualizations of identity in the Aegean in the context of historical, social, and cultural interfaces between Greeks and Turks. Emphasis on instances of displacement and intercultural contact between Greece and Turkey from the Ottoman times all the way to the present.
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3

HHU 2227 PROMETHEUS UNBOUND OR THE FALL OF ICARUS? MACHINES THAT CHANGED THE WORLD
(same as HSS 2227)
Interdisciplinary study of the political, social, and cultural impact of the machines in the modern industrial and post-industrial era.
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3

HHU 2230 LE ANTIGONE'S DILEMMA: CITIZENSHIP AND RESISTANCE IN THE CONTEMPORARY WORLD
This course uses Sophocles’ Antigone and its multiple readings, adaptations, and enactments, as springboard in order to explore the problematic of communal belonging and individuality, especially in its contemporary manifestations. Antigone, an emblematic figure of civil disobedience, offers us a way to reflect on the underpinnings of citizenship, resistance, and ethical responsibility. The course invites an interdisciplinary engagement with Antigone, one that brings together philosophy, literary theory, aesthetics, political theory, and gender studies. Readings and material will be drawn from the humanities and art.
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3

HHU 2235 LE THE SOCIETY OF SPECTACLE: IMAGE AS POWER IN ART, POLITICS AND TECHNOLOGY
An interdisciplinary study of how images in art and media construct political and social ideologies and shape identities in modernity.
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3

HHU 2286 LE FAIRY TALES FORMED AND TRANSFORMED
The course will investigate retellings of classic fairy tales in various art forms and media (i.e., text, image, film, music, Theatre). Students will explore the purpose and means through which artists mine the cultural unconscious to produce the transformations of well-known bedtime stories. Informed by the practices of cultural studies, this interdisciplinary course will approach the subject holistically, encouraging students to place the works within their socio-historical context and to analyze the ways in which meaning is produced both in the classic tales and in their transformations.
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3

HNS 2250 LE DEBUNKING PSEUDOSCIENCE: A SCIENTIFIC APPROACH
A provoking and integrative examination of introductory natural science and the application of its principles in the debunking of popular conspiracies and controversies. Combining physics, chemistry and biology, the seminar applies theoretical and laboratory practices to put to rigorous testing pseudo-scientific beliefs and disciplines. Engaging in interdisciplinary explorations of historical, philosophical and social perspectives on scientific methodology, the course aims to develop students’ awareness of the dangers of pseudo-scientific thought and assist them in the making of rational and healthy decisions in their everyday life.
Prerequisite: WP 1010 WP 1111
US CR: 3/1.5/4
HNS 2285  LE GREENING THE CAMPUS: WASTE AND WATER
An introduction to sustainability and the science of selected environmental issues. This will be a field study course focusing on selected environmental aspects of campus life. Through field work, the students will not only gain practical knowledge of sustainability but also strengthen the campus culture in support of environmental issues. The course will focus on selected environmental topics / aspects and will connect / be coordinated with ongoing sustainability activities on campus.
Prerequisites: WP 1010 WP 1111
US CR: 3/1/1/3/4

HSE 2205  LE MATHEMATICS AND HUMAN EXPERIENCE
An interdisciplinary course that aims to expose students to the ways in which mathematical principles and laws underline, inform, and help explain various facets of human experience. Using as starting points natural phenomena, forms of popular culture and elements of social life, the course exposes students to various mathematical concepts and their applications, in order to demonstrate the centrality of mathematical laws and the importance of mathematical consciousness.
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3

HSE 2220  LE HUNGRY BRAIN AND THINKING STOMACH: EATING, FEEDING AND "SATIETY"
An interdisciplinary overview of eating behaviour from the perspectives of natural and social sciences. Drawing from basic principles of neuroscience and biopsychology, the course focuses on underlying brain mechanisms of metabolism and food perception, which are also mediated by human subjectivity and cultural norms.
Prerequisites: WP 1010 WP 1111
US CR: 3/0/3
HSS 2217  GAME ON: GAME DESIGN AND SOCIAL INTERACTIONS

An interdisciplinary course that introduces students to principles of gaming which inform a broad spectrum of human behaviors and practices. By uncovering the analogies between games and social interactions and practices, the course provides a conceptual toolkit that can be applied towards navigating our increasingly gamified world.

Prerequisites:  WP 1010  WP 1111

US CR: 3/0/3

HSS 2218  LE FOOD IN/AS CULTURE: PERSPECTIVES ON GREEK CULINARY TRADITIONS

See HHU 2218.

HSS 2220  LE STROLLING INCognito IN ATHENS: THE ART OF CITY WALKABOUTS

In this Honors seminar students will engage in structured walkabouts which will enable them to become active readers as well as writers of the text of the city of Athens. Emphasis upon the cityscape as a palimpsest exposes students to various discourses and urban morphologies (sociological, political, historical, aesthetic, etc.), and invites them to consider the semiotics of everyday social interactions in the city of Athens. Much of the course is taught on site.

Prerequisites:  WP 1010  WP 1111

US CR: 3/0/3

HSS 2221  LE PERFORMING MASCULINITIES

(Same as HHU 2221)

The course explores the construction of masculinity across different historical settings, and in the contexts of race, nationality, and sexuality. Adopting an interdisciplinary approach, the course offers students the opportunity to interrogate assumptions concerning maleness, rethink masculine identities, and develop awareness of masculinity as performance. Readings and material will be drawn from the humanities and social sciences, and popular culture.

Prerequisites:  WP 1010  WP 1111

US CR: 3/0/3

HSS 2225  LE Innovation IN ACTION: A DESIGN-THINKING LABORATORY

A hands-on interdisciplinary course that introduces students to a fertile synthesis of Innovation Management theory and Design Thinking, a methodology that draws upon logic, imagination, intuition, and systemic reasoning to produce innovation in various business and social contexts. Bringing theory and practice together, the course will guide students to tackle a social, business, ecological, or cultural challenge of their choice through application of innovative problem-solving based on the principles of Design Thinking.

Prerequisites:  WP 1010  WP 1111

US CR: 3/0/3

HSS 2227  PROMETHEUS UNBOUND OR THE FALL OF ICARUS? MACHINES THAT CHANGED THE WORLD

See HHU 2227.

Regulations for validated awards of the Open University for institutions offering Dual awards

The Regulations for validated awards of the Open University for institutions offering Dual awards document is an integral part of “The American College of Greece Undergraduate Catalog and Student Handbook” and is located at http://www.acg.edu/programs.
In this catalog, the College makes its most inclusive and comprehensive statement about itself: the nature of the institution and its future aspirations; the rules, regulations, and requirements under which it operates and which it enjoins upon students who wish to become Deree graduates; the programs it offers; and the people who constitute the College community.

The information in this catalog, including administration and faculty listings, is as current and accurate as was possible at the time of publication, the catalog is issued annually before the start of the new academic year. However, the College is a dynamic and evolving institution and changes may occur after publication that will cause some of the information as presented to be superseded. Because new catalogs cannot be printed promptly enough to reflect every change made by an active administration and faculty, the College reserves the right to alter its course offerings, academic programs, campus regulations, fee structure, and calendar whenever necessary. Every effort will be made to inform students of such alterations when they occur and no student will be asked to meet degree requirements not in effect at the time of his or her admission to a degree program.

The American College of Greece is an equal opportunity educational institution, whereby qualified individuals are not discriminated against on grounds of age, gender, race, nationality, ethnicity, faith, disability, marital status, or sexual orientation. This non-discrimination policy applies to all educational policies and programs. ACG strives to eliminate unfair bias and stereotyping in the institution.
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Academic Calendar

Weekly Schedule, Class Periods, Blended (BL) and Online Courses (OL)

The Academic Calendar is issued each academic year by the Registrar, please visit the College website for the most updated calendar.

Instruction time (not including any breaks) for each three US credit hour course (15 UK credits) is 150 minutes per week. For each laboratory session carrying one US credit (5 UK credits), the instruction time is 75 minutes. Laboratory sessions are scheduled Monday, Wednesday, or Friday for one-and-a-half class periods, or Tuesday or Thursday for a full class period.

The College occasionally offers courses via distance learning modes, either as blended or online. Such courses are designated on the course schedule with the section notation of BL for blended or OL for online. Blended courses are defined as being 35% to 50% online and the rest in scheduled campus face-to-face classrooms. Major examinations for blended courses also take place face-to-face.

Online courses meet exclusively online, except for any summative assessments or examinations, which will take place face-to-face on campus.

Students enrolling in blended or online courses are required to enroll in an induction or introductory seminar free of charge.

* Blended Learning (BL) and Online Courses (OL) are not available to students on US Federal Financial Aid.
### Schedule of Classes

#### Fall Semester 2019

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<tr>
<th>Days</th>
<th>Monday and Wednesday</th>
<th>Tuesday and Thursday</th>
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<tbody>
<tr>
<td>08:00 - 08:50</td>
<td>18:00 - 19:15, 19:25 - 20:40</td>
<td>08:00 - 09:15, 09:25 - 10:40</td>
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<tr>
<td>10:00 - 10:50</td>
<td>20:50 - 22:05</td>
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*Activity Hour (TR) (MWF)

In addition to the regular semesters, there are two short sessions of one month each and a term of 8 weeks. Modules are scheduled daily, Monday through Friday, during the following short sessions and Monday through Thursday, during the term:

**Late May- Late June: Summer Session I**

- 08:00 - 10:00, 10:10 - 12:10, 12:20 - 14:20, 14:30 - 15:30*
- 15:40 - 17:40, 17:50 - 19:50, 20:00 - 22:00

**Late June- Late July: Summer Session II**

- 08:00 - 10:00, 10:10 - 12:10, 12:20 - 14:20
- 14:30 - 16:30, 16:40 - 18:40, 18:50 - 20:50, 21:00 - 21:50 (LABS only)

**Late May- Mid July: Summer Term**

- 08:30 - 09:40, 10:00 - 11:10, 12:20 - 13:30, 14:30 - 15:30*
- 15:40 - 16:50, 17:50 - 19:00, 20:00 - 21:10

*Activity Hour (daily)

#### Spring Semester 2020

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<th>Days</th>
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*Activity Hour

**Only related courses (M W)

***Once per wee
Management Information Systems
Shipping Management
Sports Management

School of Business and Economics
Bachelor of Science (BSc) with Honours in Business Administration, with majors in:
Accounting with Finance
Entrepreneurship Management
International Business
Marketing Management
Marketing Communications
Operations Management
Human Resources Management

ACADEMIC PROGRAMMES - UK AWARDS

Deree – The American College of Greece

Frances Rich School of Fine and Performing Arts
Bachelor of Arts (BA) with Honours, with majors in:
Art History
Contemporary Dance Practice [Taught Out]
Graphic Design
Music
Music Performance
Theatre Arts
Visual Arts

School of Liberal Arts and Sciences
Bachelor of Arts (BA) with Honours, with majors in:
Communication
English and American Literature
English Literature with Linguistics
History
International Relations and European Affairs
Philosophy
Psychology
Sociology

Bachelor of Science (BSc) with Honours, with majors in:
Environmental Studies
Finance
Health Care Management [Taught Out]
Information Technology
Digital Media Technologies
Network Technologies
Software Development
International Tourism and Hospitality Management
Logistics and Supply Chain Management

For each programme description:
http://www.acg.edu/majors-minors

For each module description:
http://www.acg.edu/course-descriptions
Introduction to Academic Programmes

Frances Rich School of Fine and Performing Arts

Art History
Contemporary Dance Practice (Taught Out)
Graphic Design
Music
Music Performance
Theatre Arts
Visual Arts
ISON Topis in Renaissance Art  15
AT 4037 Topics in Modern Art  15
AT 4038 Topics in Medieval Art  15
AT 4039 Curating  15

Optional Modules
ONE of the following:  15
AT 4033 Feminism and Art History
AT 4041 Art and Psychoanalysis
AT 4042 Art and Post-structuralism

Total 120 120 120

Total: 270 UK Credits

ART HISTORY EXIT AWARDS ±

I. Certificate of Higher Education in Art History
In accordance with the framework for higher education qualifications, the Certificate of Higher Education in Art History is awarded to students who have completed 120 credits at Level 4 (120 credits, 8 15-credit modules). Upon completion of level 4, students will have acquired a broad base knowledge of Western Art, they will have been introduced to the theory of art and to research methods and skills specific to the discipline of Art History.

More specifically upon completion of Level 4 students will demonstrate:
• Historical and practical knowledge of artistic processes;
  (AT 2005 Art of Ancient Greece; AT 2006 Style and Ideology in Roman Art and Architecture; AT 2009 The Italian Renaissance; AT 2013 Modern Art; AR 1017 Digital Image; AR 2006 Visual Literacy)
• Knowledge and understanding of the art of a period/region/culture and the relevant contexts (historical, social, cultural) in which art is produced;
  (AT 2005 Art of Ancient Greece; AT 2006 Style and Ideology in Roman Art and Architecture; AT 2009 The Italian Renaissance)
• Understanding of key concepts and tools related to the theory of art (PH 2014 LE Aesthetics);
• Knowledge of an area and related theoretical concepts/tools in the Humanities and Social Sciences, which enhances the interdisciplinary study of art history (One module each in the Humanities and Social Sciences).

In addition, they will have the following cognitive skills:
• Analysis, synthesis and basic evaluation of information and ideas (All level 4 AT modules).

Furthermore, they will have the following practical/professional and key/transferable skills:
• Visual observation and analysis (All level 4 AT modules);
• Ability to situate artefacts within relevant historical and theoretical contexts (All level 4 AT modules);
• Collection and selection of relevant sources (AT 2124 Writing about Art);
• Communicate ideas effectively in a variety of forms (All level 4 modules);
• Ability to work with deadlines and to reflect on one’s own learning (All level 4 modules).
II. Intermediate level

The Intermediate level includes the Diploma in Higher Education in Art History and the Bachelor Ordinary (non-Honours) degree in Art History.

II.a. Diploma of Higher Education in Art History

In accordance with the framework for higher education qualifications, the Diploma of Higher Education in Art History is awarded to students who have completed 240 credits comprising of 120 credits at Level 4 (120 credits, 8 15-credit modules) and 120 at Level 5 (120 credits, 8 15-credit modules). Upon completion of levels 4 and 5, students will have acquired a deeper knowledge and understanding of art produced across a period/region/culture and related scholarly issues and debates. They will have developed their theoretical, critical and research skills. In addition to the Learning Outcomes acquired in Level 4, upon completion of Level 5 students will be able to demonstrate:

• A more detailed knowledge of art across a period/region/culture, and the relevant contexts (historical, theoretical) in which art is produced and interpreted, including materials and techniques, as well as scholarly debates on selected topics;
  (AT 3007 Byzantine Art and Architecture; AT 3008 Sacred and Secular in Western Medieval Art and Architecture; AT 3043 From Van Eyck to Rembrandt; AT 3012 Pluralism in Nineteenth Century Art; AT 3018 Art after Modernism; AT 3019 Islamic Art and Architecture; AT 3016 African Art and Performativity);
• Knowledge and understanding of key critical and theoretical tools and approaches to art history (AT 3036 Critical Approaches to Art History);
• Knowledge of an area and related theoretical concepts/tools in the Humanities, which enhances the interdisciplinary study of art history (One module at level 5).

In addition they will have the following cognitive skills:

• Analysis, synthesis and critical evaluation of information and ideas (All level 5 AT modules)

Furthermore, they will have the following practical/professional and transferable skills:

• Ability to interpret artefacts within relevant historical and theoretical contexts (All level 5 AT modules);
• Ability to engage in research and select relevant sources
  (AT 3043 From Van Eyck to Rembrandt; AT 3012 Pluralism in Nineteenth Century Art; AT 3018 Art After Modernism);
• Communicate ideas effectively in a variety of forms (All level 5 modules);
• Ability to work with deadlines and to reflect on one’s own learning (All level 5 modules).

II.b. BA Ordinary in Art History

Upon completion of 300 credits (20 15 credit modules) of which a minimum of 60 should be at level 6 with the remainder comprising 120 credits at Level 4 and 120 at level 5, students will have acquired (i) in-depth knowledge and understanding of specific topics and related scholarly debates; (ii) sophisticated knowledge of artistic practices; (iii) knowledge of curatorial theory; (iv) developed critical and research skills.

In addition to the Learning Outcomes acquired in Levels 4 and 5, upon completion of 60 credits in Level 6 students will be able to demonstrate:

• In-depth knowledge of special subjects and related scholarly debates (AT 4034 Topics in Medieval Art; AT 4038 Topics in Modern Art);
• In-depth knowledge of aspects of curatorial theory (AT 4039 Curating).

In addition they will have the following cognitive skills:

• Analysis and critical evaluation of scholarly arguments.
• Ability to discriminate between alternative arguments and critical approaches
  (AT 4034 Topics in Medieval Art; AT 4038 Topics in Modern Art; AT 4039 Curating)

Furthermore, they will have the following practical/professional and transferable skills:

• Ability to engage in independent research; identify and select relevant sources
  (AT 4034 Topics in Medieval Art; AT 4038 Topics in Modern Art);
• Communicate ideas effectively in a variety of forms (All four level 6 modules);
• Ability to work with deadlines and ability to work independently (All four level 6 modules).
B.A. (Honours) Contemporary Dance Practice

Taught Out – not available to new students

<table>
<thead>
<tr>
<th>UK CREDITS</th>
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<tbody>
<tr>
<td><strong>Compulsory Modules</strong></td>
</tr>
<tr>
<td>DA 2018 LE Body Awareness &amp; Movement</td>
</tr>
<tr>
<td>DA 2050 Contemporary Dance I</td>
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<td>DA 2151 Contemporary Dance II</td>
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<tr>
<td>DA 2256 Contemporary Choreography I</td>
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<tr>
<td>DR 2010 Movement for the Stage</td>
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<tr>
<td>DR 2032 Stagecraft</td>
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<tr>
<td>DR 2111 The Space of Performance</td>
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<td>DR 2126 Performance in Athens</td>
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<tr>
<th><strong>Optional Modules</strong></th>
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<tr>
<td>ONE of the following:</td>
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<td>DA 3000 Ballet</td>
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<td>DA 3017 Jazz Dance</td>
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<td>ONE of the following:</td>
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<tr>
<td>DR 3118 Stage Lighting</td>
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<tr>
<td>DR 3227 The Scenographic Space of Performance</td>
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<tr>
<td>MU 3061 Musical Theater Workshop I</td>
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<tr>
<th>Compulsory Modules</th>
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<tbody>
<tr>
<td>DA 3015 LE From Improvisation to Emergent Form</td>
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<tr>
<td>DA 3159 Dance History</td>
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<tr>
<td>DA 3266 Performance as a Political and Social Act</td>
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<tr>
<td>DA 3295 Contemporary Dance III</td>
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<tr>
<td>DA 3358 Contemporary Dance IV</td>
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<tr>
<td>DA 3362 Choreography as a Collaborative Practice</td>
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<tr>
<td>DA 3358 Contemporary Dance IV</td>
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<th><strong>Optional Modules</strong></th>
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<tr>
<td>ONE of the following:</td>
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<tr>
<td>DA 4066 Dance and Music in Collaboration</td>
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<td>DA 4463 Contemporary Dance V</td>
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<tr>
<td>DA 4467 Dance Pedagogy and Social Development</td>
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<tr>
<td>DA 4564 Advanced Contemporary Dance</td>
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<tr>
<td>DA 4668 Final Year Project (Capstone)</td>
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<td>DA 4534 Contemporary Repertory or</td>
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<td>DA 4565 Advanced Choreography</td>
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<th><strong>Total</strong></th>
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<td>120 120 120</td>
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**Total: 315 UK Credits**

**CONTEMPORARY DANCE PRACTICE EXIT AWARDS**

I. Certificate of Higher Education in Contemporary Dance Practice

In accordance with the framework for higher education qualifications the Certificate of Higher Education in Contemporary Dance Practice (Cert HE) is awarded to students who have completed 120 credits at LEVEL 1 (FHEQ L4) (120 credits, 8 15-credit modules). Upon completion of LEVEL 1 (FHEQ L4) students will have a basic knowledge of dance technique and choreography including key concepts and practices (improvisation, kinesiology, dance performance analysis).

More specifically upon completion of Level 1 (FHEQ LEVEL 1 (FHEQ L4)) students will demonstrate knowledge and understanding of:
- Basic terminology and concepts of contemporary dance technique and movement analysis (DA 2050 Contemporary Dance I, DA 2151 Contemporary Dance II, DA 2018 LE Body Awareness & Movement).
- The main components of dance and their interrelationship in creative processes in dance (DA 2256 Contemporary Choreography I)
- Related professional areas that support dance practice (DR 2010 Movement for the Stage, DR 2032 Stagecraft).
- Introductory modes of interdisciplinary practice (DR 2111 The Space of Performance)
- General historical contexts that has given rise to diverse modes of practice (DR 2126 Theatre in Athens, DR 2111 The Space of Performance)

In addition they will have the following cognitive skills:
- Ability to discuss choreography and performance related practices, both their own and that of others (DA 2256 Introduction to Choreography I, DR 2126 Theatre in Athens)
In addition they will have the following cognitive skills:
• Demonstrate very good written and oral communication skills related to contemporary dance ideas and concepts (DA 4066 Dance and Music in Collaboration, DR 4070 New Spatialities: Contemporary Performance and Outdoor Spaces).

Furthermore, they will have the following practical/professional and transferable skills:
• Utilize appropriate tools to create a comprehensive body of dance and related works and build a ‘portfolio of practice’ that will equip them to entry into the profession and or graduate studies.
• Demonstrate high level of proficiency and professionalism when participating in group contexts.
• Develop a method of practice that effectively integrates concept and practical ways to realize them across a variety of aesthetics.

II. Intermediate level
The Intermediate level includes the Diploma in Higher Education in Contemporary Dance Practice and the Bachelor Ordinary (non-Honours) degree in Contemporary Dance Practice

II.a. Diploma of Higher Education in Contemporary Dance Practice
In accordance with the framework for higher education qualifications the Diploma of Higher Education in Contemporary Dance Practice (Cert HE) is awarded to students who have completed 240 credits comprising of 120 credits at Level 1 (FHEQ LEVEL 1 (FHEQ L4)) (120 credits, 8 15-credit modules) and 120 at Level 2 (FHEQ LEVEL 2 (FHEQ LS)) (120 credits, 8 15-credit modules). Upon completion of Levels 1 and 2 students should have acquired (i) a broader understanding of various modes of practice within contemporary dance (performance, design and choreography) (ii) a deeper understanding of the applications of technology and interdisciplinary practice in the field and (iii) further competencies in studio practice.

In addition to the Learning Outcomes acquired in LEVEL 1 (FHEQ L4), upon completion of LEVEL 2 (FHEQ LS) students will be able to demonstrate a deeper knowledge and understanding of:
• Complementary areas of dance practice and the terminology used in them in order to adapt to the demands of various techniques (DA 3027 Jazz Dance, DA 3000 Ballet, MU 3008 Musical Theatre Workshop I)
• The historical context of dance practice (DA 3159 Dance History, DR 3246 Performance as a Political and Social Act)
• Areas of interdisciplinary creative activity and related professional practice (DA 3015 LE From Improvisation to Emergent Form, DR 3227 The Scenographic Space of Performance, DR 3118 Stage Lighting)

II.b. BA Ordinary in Contemporary Dance Practice
Upon completion of 300 credits (20, 15 credit modules) of which a minimum of 60 should be at Level 3 (FHEQ level 6) with the remainder comprising 120 credits at Level 1 (FHEQ LEVEL 1 (FHEQ L4)) and 120 at Level 2 students (FHEQ LEVEL 2 (FHEQ LS)) will have acquired (i) more focused skills in Contemporary Dance Practice (ii) further skills in critically evaluating concepts and (iii) greater competency in presenting creative projects through specialized Contemporary Dance Practice modules.

In addition to the Learning Outcomes acquired in Level 1 (FHEQ Level) and Level 2 (FHEQ Level 5), upon completion of 60 credits in Level 3 (FHEQ LEVEL 3 (FHEQ L4)) students will be able to demonstrate a deeper knowledge and understanding of:
GRAPHIC DESIGN EXIT AWARDS

I. Certificate of Higher Education in Graphic Design (120 credits)

- In accordance with the framework for higher education qualifications the Certificate of Higher Education in Graphic Design (Cert HE) is awarded to students who have completed 120 credits at Level 4 (120 credits, 8 15-credit modules). Upon completion of Level 4 students will have a basic knowledge of mass communication and visual literacy concepts as well as visual arts and digital skills. They will also have a basic grasp of important Graphic Design concepts and practices.

More specifically upon completion of Level 4 students will demonstrate knowledge and understanding of:

- The professional areas where Graphic Design could be applied (GD 2203 Graphic Design I)

In addition they will have the following cognitive skills:

- Demonstrate the ability to discuss Graphic Design and Visual Communication issues (GD/AR 2001 LE Visual Literacy, CN 2301 Contemporary Mass Communication, GD 2203 Graphic Design I, AR 1017 Digital Image)
- Demonstrate the ability to communicate basic ideas about Graphic Design concepts (GD/AR 2001 LE Visual Literacy, GD 2002 Research-Concept-Design, GD 2203 Graphic Design I)

Furthermore, they will have the following practical/professional and transferable skills:

- Utilize a variety of materials, mediums and techniques to create a project (AR 1003 Fundamentals of 2D Forms - Drawing I, AR 1005 Fundamentals of 2D Forms - Color and Design I, AR 1017 Digital Image, ITC/GD 2110 Digital Tools for Graphic Design and Production, GD 2203 Graphic Design I)
- Demonstrate the ability to use some new digital technologies that relate to Graphic Design or Visual Arts (ITC/GD 2110 Digital Tools for Graphic Design and Production, GD 2203 Graphic Design I)

II. Intermediate level

The Intermediate level includes the Diploma in Higher Education in Graphic Design and the Bachelor Ordinary (non-Honours) degree in Graphic Design.

II a. Diploma of Higher Education in Graphic Design (240 credits).

In accordance with the framework for higher education qualifications the Diploma of Higher Education in Graphic Design (Cert HE) is awarded to students who have completed 240 credits comprising of 120 credits at Level 4 (120 credits, 8 15-credit modules) and 120 at Level 5 (120 credits, 8 15-credit modules). Upon completion of Level 4 and 5 students should have acquired (i) a broader understanding of the concepts and practices in Graphic Design (ii) a deeper understanding of the applications of digital technology in the field and (iii) further competencies in studio practice.

In addition to the Learning Outcomes acquired in Level 4, upon completion of Level 5 students will be able to demonstrate a deeper knowledge and understanding of:

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**B.A. (Honours) Graphic Design**

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<thead>
<tr>
<th>Compulsory Modules</th>
<th>UK CREDITS</th>
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<tbody>
<tr>
<td>AR 1003 Fundamentals in 2D Forms - Drawing I</td>
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<tr>
<td>AR 1005 Fundamentals in 2D Forms - Color &amp; Design I</td>
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<tr>
<td>AR 1017 LE Digital Image</td>
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<tr>
<td>CN 2301 Contemporary Mass Communication</td>
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<td>GD 2001 Visual Literacy</td>
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<tr>
<td>GD 2002 Research-Concept-Design</td>
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<tr>
<td>GD 2203 Graphic Design I</td>
<td>15</td>
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<tr>
<td>ITC 2110 Digital Tools for Graphic Design and Production</td>
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<tr>
<td>AR 3019 Video Art</td>
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<tr>
<td>AR 3104 Fundamentals in 2D Forms - Drawing II</td>
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<td>AR 3106 Fundamentals in 2D Forms - Color &amp; Design II</td>
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<tr>
<td>CN 3410 Communication in Advertising</td>
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<tr>
<td>GD 3111 History of Graphic Design</td>
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<tr>
<td>GD 3313 Typography I</td>
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<td>GD 3412 Graphic Design II</td>
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<td>ITC 3025 Designing for the Web</td>
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<td>CN 4500 Creative Execution in Advertising</td>
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<td>GD 4201 Contemporary Design Issues</td>
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<td>GD 4230 Illustration</td>
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<td>GD 4222 Typography II</td>
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<tr>
<td>GD 4223 Graphic Design III</td>
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<tr>
<td>GD 4224 Branding &amp; Packaging</td>
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<tr>
<td>GD 4940 Senior Project - Capstone Course</td>
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</tr>
<tr>
<td>MG 4157 Project Management</td>
<td>15</td>
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<td>Total</td>
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</table>

Total: 360 UK Credits
II b. Bachelor of Arts Ordinary in Graphic Design (300 credits)

• Upon completion of 300 credits (20 15 credit modules) of which a minimum of 60 should be at level 6 with the remainder comprising 120 credits at Level 4 and 120 at level 5 students will have acquired (i) more focused skills in Graphic Design (ii) further skills in critically evaluating concepts and (iii) greater competency in presenting creative projects through specialized Graphic Design modules.

In addition to the Learning Outcomes acquired in Levels 4 and 5, upon completion of 60 credits in Level 6 students will be able to demonstrate a deeper knowledge and understanding of:

• How Graphic Design graduates can be involved in specific professional areas (CN 3500 Creative Execution in Advertising, GD 4622 Typography II, GD 4623 Graphic Design III).

In addition they will have the following cognitive skills:

• Demonstrate very good written and oral communication skills related to Graphic Design ideas and concepts (GD 4623 Graphic Design III, GD 4430 Illustration, CN 3500 Creative Execution in Advertising).

Furthermore, they will have the following practical/professional and transferable skills:

• Recommend solutions to problems (GD 4623 Graphic Design III, CN 3210 Creative Execution in Advertising).
• Utilize appropriate tools to create a comprehensive body of work and portfolio (GD 4623 Graphic Design III, GD 4430 Illustration, GD 4622 Typography II, CN 3500 Creative Execution in Advertising).
• Demonstrate high level of proficiency and professionalism when undertaking Graphic Design projects (GD 4623 Graphic Design III, GD 4622 Typography II, CN 3500 Creative Execution in Advertising).
• Develop a design concept and a coherent visual language across a variety of touch-points: print, digital, and spatial. (GD 4623 Graphic Design III).

II. B.A. (Honours) Music

<table>
<thead>
<tr>
<th>Compulsory Modules</th>
<th>UK CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 2014 Theory and Musicianship I</td>
<td>level 4 level 5 level 6</td>
</tr>
<tr>
<td>MU 2124 Researching and Writing about Music</td>
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<tr>
<td>MU 2125 History of Western Music I- Medieval through the Baroque</td>
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</tr>
<tr>
<td>MU 2134 History of Western Music II- 1750 through the 20th Century</td>
<td>15</td>
</tr>
<tr>
<td>MU 2159 Theory and Musicianship II</td>
<td>15</td>
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Optional Modules

THREE of the following: 45

MU 2030 Film Music
MU 2069 Recording Studio Techniques I
MU 2135 Cultural Perspectives on Music
MU 2150 Improvisation Techniques I
AR 2001 LE Visual Literacy

Compulsory Modules

MU 3119 Making Music with Computers | 15 |
MU 3215 Theory and Musicianship III | 15 |
MU 3329 Theory and Musicianship IV | 15 |
MU 3336 Beethoven in Context | 15 |
MU 3337 Issues in Performance | 15 |

Optional Modules

THREE of the following: 45

MU 3041 Filmscore and Soundtrack
MU 3062 Music Performance Workshop I
MU 3163 Recording Studio Techniques II
MU 3164 Sound Design
MU 3274 Improvisation Techniques II
AR 3019 Video Art

Compulsory Modules

MU 4040 Modernism | 15 |
MU 4043 Experimental Sound Art | 15 |
MU 4066 Music in the Community | 15 |
MU 4468 Music Capstone - Independent study 15

Optional Modules
FOUR of the following - including at least one Selected Topic. 60
MU 4008 Music Performance Workshop II
MU 4031 Studies in Modern Greek Music
MU 4065 Ensemble (long thin module-2 semesters)
MU 4368 Selected Topics in Art Song and Opera
MU 4369 Selected Topics in Composition, Song Writing and Arranging
MU 4370 Selected Topics in Jazz and Popular Music
MU 4371 Selected Topics in Symphonic Music
DA 4066 Dance and Music in Collaboration

Total 120 120 120

Total: 360 UK Credits
MU 4043 Experimental Sound Art | 15
MU 4066 Music in the Community | 15
MU 4457 Applied Music VII and Music Forum | 15
MU 4558 Capstone in Applied Music VIII and Music Forum | 15

Optional Modules

THREE of the following - including at least one Selected Topic: | 45
MU 4008 Music Performance Workshop II
MU 4031 Studies in Modern Greek Music
MU 4065 Ensemble (long thin module-2 semesters)
MU 4167 Music Theatre Workshop II
MU 4368 Selected Topics in Art Song and Opera
MU 4369 Selected Topics in Composition, Song Writing and Arranging
MU 4370 Selected Topics in Jazz and Popular Music
MU 4371 Selected Topics in Symphonic Music
DA 4066 Dance and Music in Collaboration

Total: 120 120 120

Total 360 UK Credits

MUSIC and MUSIC PERFORMANCE EXIT AWARDS

I. Certificate of Higher Education in Music

In Accordance with the framework for higher education qualifications, the Certificate of Higher Education in Music (Cert HE) is awarded to students who have completed 120 credits at Level 4 have demonstrated the ability to:

• Develop a rigorous approach to the acquisition of a broad knowledge base; employ a range of specialized skills, evaluate information using it to plan and develop investigative strategies and to determine solutions to a variety of unpredictable problems; operate in a range of varied and specific contexts taking responsibility for the nature and quality of outputs.

Music programme student learning outcomes:

Knowledge and understanding

Students successfully completing the Certificate of Higher Education in Music will have knowledge and understanding of:

• a substantial selection of Western musical repertoire and associated source materials as well as scholarly literature across a broad range of stylistic periods: its genres and forms, stylistic elements, performance practices and reception in an historical and cultural context

II. Intermediate Level

The Intermediate Level Diploma of Higher Education in Music (DipHE) and the Ordinary (non-Honours) degree in Music

II.a. Diploma of Higher Education in Music (DipHE)

In Accordance with the framework for higher education qualifications, the Diploma of Higher Education in Music (DipHE) is awarded to students who have completed 240 credits comprising 120 at Level 5 and 120 at Level 4, and have demonstrated the ability to:

Generate ideas through the analysis of concepts at an abstract level with a command of specialised skills and the formulation of responses to well defined and abstract problems; analyse and evaluate information, exercise significant judgement across a broad range of functions; accept responsibility for determining and achieving personal and/or group outcomes.

Music programme student learning outcomes:

Knowledge and understanding

Students successfully completing the Programme will have extensive knowledge and understanding of:

• a substantial selection of Western musical repertoire and associated source materials as well as scholarly literature across a broad range of stylistic periods: its genres and forms, stylistic elements, performance

Cognitive skills

Students successfully completing the Certificate of Higher Education in Music will be able to:

• critically examine, analyze and evaluate aural and written materials
• organize and synthesize information and ideas from scholarly sources

Practical and professional skills

Students successfully completing the Certificate of Higher Education in Music will be able to:

• accurately hear, read, sing, and notate music, demonstrate fundamental knowledge of theory at the keyboard and relate their understanding of musical theory to performance
• effectively use computer technology and online resources for musical research and the production of creative projects
• demonstrate the ability to recognize and identify components of musical language and organization both by ear and through the study of a written score
• (Performance pathway) demonstrate the ability to perform and collaborate in musical performance

Transferable key skills (Generic)

Students successfully completing the Certificate of Higher Education in Music will be able to:

• conduct research, to collect and evaluate relevant information and write a well-structured essay, using recognized academic conventions
• utilize information and communication technology for research
• communicate effectively in the English language

Frances Rich School of Fine and Performing Arts

Frances Rich School of Fine and Performing Arts
practices and reception in an historical and cultural context
• musical terminology, notation and the core elements of music theory: use of melody, harmony, rhythm, texture, tonality and form across a wide range of musical style periods
• (Music Pathway) the key theoretical issues concerning the use of computer technology in order to make and manipulate music together with broad practical experience and skills in this field

Cognitive skills
Students successfully completing the Music programme will be able to:
• critically examine, analyze and evaluate aural and written materials
• organize and synthesize information and ideas from scholarly sources
• devise, develop and defend academic arguments as well as critically evaluate and engage in informed discussions of the arguments of others

Practical and professional skills
Students successfully completing the Music programme will be able to:
• accurately hear, read, sing, and notate music, demonstrate fundamental knowledge of theory at the keyboard and relate their understanding of musical theory to performance
• effectively use computer technology and online resources for musical research and the production of creative projects
• demonstrate the ability to recognize and identify components of musical language and organization both by ear and through the study of a written score
• (Performance pathway) demonstrate the ability to perform and collaborate in musical performance

Transferable key skills (Generic)
Students successfully completing the Music programme will be able to:
• conduct research, to collect and evaluate relevant information and write a well-structured essay, using recognized academic conventions
• make effective oral presentations
• work and learn independently showing confidence and self-awareness
• demonstrate personal skills as a leader and collaborator in musical interpretation or group projects and to work effectively within a team, toward common objectives
• apply knowledge of professional ethics, codes of conduct, time management and personal responsibility
• communicate effectively in the English language

II.b. BA Ordinary in Music

Ordinary (non-Honours) degree in Music
In Accordance with the framework for higher education qualifications, the ordinary (non-Honours) degree in Music is awarded to students who have completed 300 credits (20 15 credit modules) of which a minimum 60 should be at Level 6 with the remainder comprising 120 credits at Level 4 and 120 at Level 5; 240 credits comprising 120 at Level 5 and 120 at Level 4, and have demonstrated the ability to:

Critically review, consolidate and extend a systematic and coherent body of knowledge utilizing specialized skills across an area of study; critically evaluate new concepts and evidence from a range of sources; transfer and apply diagnostic and creative skills and exercise significant judgment in a range of situations; accept accountability for determining and achieving personal and/or group outcomes

Music programme student learning outcomes for the ordinary (non-Honours) degree in Music

Knowledge and understanding
Students successfully completing the Music programme will have extensive knowledge and understanding of:
• a substantial selection of Western musical repertoire and associated source materials as well as scholarly literature across a broad range of stylistic periods: its genres and forms, stylistic elements, performance practices and reception in an historical and cultural context
• musical terminology, notation and the core elements of music theory: use of melody, harmony, rhythm, texture, tonality and form across a wide range of musical style periods
• (Music Pathway) the key theoretical issues concerning the use of computer technology in order to make and manipulate music together with broad practical experience and skills in this field

Cognitive skills
Students successfully completing the Music programme will be able to:
• critically examine, analyze and evaluate aural and written materials
• organize and synthesize information and ideas from scholarly sources
• devise, develop and defend academic arguments as well as critically evaluate and engage in informed discussions of the arguments of others

Practical and professional skills
Students successfully completing the Music programme will be able to:
• accurately hear, read, sing, and notate music, demonstrate fundamental knowledge of theory at the keyboard and relate their understanding of musical theory to performance
• effectively use computer technology and online resources for musical research and the production of creative projects
• demonstrate the ability to recognize and identify components of musical language and organization both by ear and through the study of a written score
• (Performance pathway) demonstrate the ability to perform and collaborate in musical performance

Transferable key skills (Generic)
Students successfully completing the Music programme will be able to demonstrate the ability to:
• accurately hear, read, sing, and notate music, demonstrate fundamental knowledge of theory at the keyboard and relate their understanding of musical theory to performance
• effectively use computer technology and online resources for musical research and the production of creative projects
• demonstrate the ability to recognize and identify components of musical language and organization both by ear and through the study of a written score
• (Performance pathway) demonstrate the ability to perform and collaborate in musical performance
• show creativity and originality in conceiving, structuring and executing music projects
• (Performance Pathway) perform on a primary instrument or voice, demonstrating musicianship, technical proficiency, interpretive understanding and breadth of repertoire

• communicate effectively in the English language
## B.A. (Honours) – Theatre Arts

<table>
<thead>
<tr>
<th>Compulsory Modules</th>
<th>UK CREDITS</th>
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<tbody>
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<td>DR 2010 Movement for the Stage</td>
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<td>DR 2012 The Actor’s Process</td>
<td>15</td>
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<tr>
<td>DR 2015 Voice and Speech I</td>
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<tr>
<td>DR 2032 Stage Craft</td>
<td>15</td>
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<tr>
<td>DR 2111 The Space of Performance</td>
<td>15</td>
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<tr>
<td>DR 2126 Performance in Athens</td>
<td>15</td>
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<tr>
<td>DR 2220 The Theatrical Event</td>
<td>15</td>
</tr>
<tr>
<td>DR 2461 Introduction to Theatre Practice</td>
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<thead>
<tr>
<th>Compulsory Modules</th>
<th>UK CREDITS</th>
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<tbody>
<tr>
<td>DR 3139 Practical Dramaturgy</td>
<td>15</td>
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<tr>
<td>DR 3228 The Directing Process</td>
<td>15</td>
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<tr>
<td>DR 3266 Performance as a Political and Social Act</td>
<td>15</td>
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<td>DR 3762 Theater as a Collaborative Practice</td>
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<th>Optional Modules</th>
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<tr>
<td>FOUR of the following:</td>
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<tr>
<td>DA 3015 LE From Improvisation to Emergent Form</td>
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<tr>
<td>DR 3035 Sound in Theater</td>
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<tr>
<td>DR 3038 LE The Face &amp; the Mask</td>
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<tr>
<td>DR 3101 Movement for the Theater Practitioner</td>
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<tr>
<td>DR 3116 Voice &amp; Speech II</td>
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<tr>
<td>DR 3118 Stage Lighting</td>
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<tr>
<td>DR 3140 Acting the Scene</td>
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<tr>
<td>DR 3227 The Scenographic Space of Performance</td>
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<tr>
<td>MU 3060 Music Theater Workshop I</td>
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<tr>
<th>Compulsory Modules</th>
<th>UK CREDITS</th>
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<tbody>
<tr>
<td>DR 4423 Critical Practices and Contemporary Performance</td>
<td>15</td>
</tr>
<tr>
<td>DR 4521 The Classical Tradition in a Contemporary Contexts</td>
<td>15</td>
</tr>
<tr>
<td>DR 4780 Final Major Project</td>
<td>15</td>
</tr>
<tr>
<td>DR 4819 Performing Repertory</td>
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</tr>
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</table>

Total: 360 UK Credits
I. Certificate of Higher Education in Theatre Arts

- In accordance with the framework for higher education qualifications the Certificate of Higher Education in Theatre Arts (Cert HE) is awarded to students who have completed 120 credits at Level 1 (FHEQ Level 4) (120 credits, 8 15-credit modules). More specifically upon completion of Level 1 (FHEQ Level 4) students will demonstrate knowledge and understanding of:
  - Basic terminology and concepts of theatre (DR 2010 Movement for the Stage, DR 2111The Space of Performance, DR 2032 Stagecraft, DR 2013 The Actor’s Process).
  - The main components of theatre and their interrelationship in creative processes (DR 2461 Introduction to Theatre Practice).
  - Introduction to modes of interdisciplinary Practice (DR 2010 Movement for the Stage, DR 2011 The Space of Performance).
  - General historical contexts that have given rise to diverse modes of Practice (DR 2126 Theatre in Athens, DR 2011 The Space of Performance, DR 2220 The Theatrical Event).

In addition they will have the following cognitive skills:
- Ability to discuss performance and related Practices (DR 2126 Theatres in Athens).
- Value professional conduct in their Practice (DR 2032 Stagecraft).
- Ability to discuss basic ideas about the evolution of performance concepts within a socio-historical context (DR 2126 Theatres in Athens, DR 2220 The Theatrical Event).

Furthermore, they will have the following practical/professional and transferable skills:
- Value the importance of health & safety protocols (DR 2032 Stagecraft).
- Organize and manage time and tasks effectively (DR 2461 Introduction to Theatre Practice, DR 2011 The Space of Performance, DR 2010 Movement for the Stage).

II. Intermediate level

The Intermediate level includes the Diploma in Higher Education in Theatre Arts and the Bachelor Ordinary (non-Honours) degree in Theatre Arts

II a. Diploma of Higher Education in Theatre Arts

In accordance with the framework for higher education qualifications the Diploma of Higher Education in Theatre Arts (Dip HE) is awarded to students who have completed 240 credits comprising of 120 credits at Level 1 (FHEQ Level 4) (120 credits, 8 15-credit modules) and 120 at Level 2 (FHEQ Level 5) (120 credits, 8 15-credit modules).

Upon completion students should have acquired (i) a broader understanding of various modes of Practice within contemporary performance (performance, design and directing) (ii) a deeper understanding of the applications of technology and interdisciplinary Practice in the field and (iii) further competencies in studio Practice.

In addition to the Learning Outcomes acquired in Level 1 (FHEQ Level 4), upon completion of Level 2 (FHEQ Level 5) students will be able to demonstrate a deeper knowledge and understanding of:
- Various professional areas of theatre Practice and the terminology used in them (DR3035 Sound in Theatre, MU 3008 Music Theatre Workshop I, DR 3227 The Scenographic Space of Performance, DR 3038 LE The Face and the Mask, DR 3228 The Directing Process, DR 3139 Practical Dramaturgy).
- Introduction to applied modes of Practice (DR 3246 Performance as a Political and Social Act, DR 3038 LE The Face and The Mask).
- Areas of interdisciplinary creative activity and related professional Practice (DA 3015 LE From Improvisation to Emergent Form, DR 3227 The Scenographic Space of Performance, DR 3118 Stage Lighting, DR 3035 Sound in the Theatre).

II b. Bachelor of Arts Ordinary in Theatre Arts

Upon completion of 300 credits (20 15 credit modules) of which a minimum of 60 should be at Level 3 (FHEQ level 6) students will have acquired (i) more focused skills in performance Practice (ii) further skills in critically evaluating concepts and (iii) greater competency in presenting creative projects through specialized theatre performance and production modules.

In addition to the Learning Outcomes acquired in Levels 4 and 5, upon completion of 60 credits in Level 3 (FHEQ Level 6) students will be able to demonstrate a deeper knowledge and understanding of:
- A wider range of professional outcomes stemming from or related to contemporary dance Practice (DA 4069 Physical theatres, DR 4047 Costume Design, DR 4025 Computational Design & Interactive Art, DR 4063 Stage Combat, DR 4070 New Spatialities: Contemporary Performance and Outdoor Spaces, DR 4819 Performing Repertory).

In addition they will have the following cognitive skills:
- Demonstrate very good written and oral communication skills related to contemporary performance ideas and concepts (DR 4070 New Spatialities: Contemporary Performance and Outdoor Spaces, DR 4323 Critical and Contemporary Performance Practices).

Furthermore, they will have the following practical/professional and transferable skills embedded within all modules and in particular the DR 4780 Final Year Project.
- Utilize appropriate tools to create a comprehensive ‘portfolio of Practice’ that will equip them to entry into the profession and or graduate studies.
- Demonstrate high level of proficiency and professionalism when participating in group contexts.
- Develop a method of Practice that effectively integrates concepts and practical ways to realize them across a variety of aesthetics.
B.A. (Honours) Visual Arts

<table>
<thead>
<tr>
<th>UK CREDITS</th>
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</thead>
<tbody>
<tr>
<td>Compulsory Modules</td>
</tr>
<tr>
<td>AR 1003 Fundamentals of 2D - Drawing I</td>
</tr>
<tr>
<td>AR 1005 Fundamentals of 2D - Color &amp; Design I</td>
</tr>
<tr>
<td>AR 1007 Fundamentals of 3D - Sculpture I</td>
</tr>
<tr>
<td>AR 1009 Fundamentals of 4D - Time Based Media I</td>
</tr>
<tr>
<td>AR 1017 LE Digital Image</td>
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<tr>
<td>AR 2023 Figure Drawing I</td>
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<tr>
<td>ONE of the following:</td>
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<tr>
<td>AR 2001 LE Visual Literacy</td>
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<tr>
<td>PH 2016 Philosophy and Cinema</td>
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<tr>
<td>ONE of the following:</td>
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<tr>
<td>AT 2013 Modern Art</td>
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<tr>
<td>PH 2014 LE Aesthetics</td>
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Compulsory Modules

| AT 3018 Art after Modernism | 15 |
| AR 3019 Video Art | 15 |
| AR 3024 Figure Drawing II | 15 |
| AR 3025 Painting | 15 |
| AR 3104 Fundamentals 2D - Drawing II | 15 |
| AR 3106 Fundamentals 2D- Color & Design II | 15 |
| AR 3108 Fundamentals 3D- Sculpture II | 15 |
| AR 3110 Fundamentals 4D- Time Based Media II | 15 |

Compulsory Modules

| AR 4002 Art Techniques and Media | 15 |
| AR 4040 Issues in Contemporary Art | 15 |
| AR 4130 Contemporary Painting | 15 |
| AR 4226 Sculpture III | 15 |
| AR 4233 Contemporary Drawing | 15 |
| AR 4934 Studio Projects and Installation | 15 |
| AR 4961 Senior Project and Exhibition | 15 |
| ONE of the following: | 15 |

VISUAL ARTS EXIT AWARDS

I. Certificate of Higher Education in Visual Arts (120 credits)

In accordance with the framework for higher education qualifications, the Certificate of Higher Education in Visual Arts is awarded to students who have completed 120 credits (At Level 4 (120 credits, 8 15-credit modules). Upon completion of Level 4 students will have the basic knowledge of visual literacy and modern art concepts. They will also have a basic grasp of studio practice in drawing, color, sculpture, digital image and time based media.

More specifically upon completion of Level 4 students will demonstrate knowledge and understanding of:

- The technological societal, historical and cultural contexts that influence the creation of new art forms (GD/AR 2001 LE Visual Literacy, AT 2013 Modern Art)
- The core innovations in the art of the 20th and 21st centuries and the artists involved (AT 2013 Modern Art)
- Evolving ways of art thinking and how this may be applied in a range of contexts (AR 1017 Digital Image)
- The technical foundations of art across a number of art disciplines (AR 1003 FUND 2D- Drawing I, AR 1005 FUND 2D- Color & Design I, AR 1007 FUND 3D- Sculpture I, AR 1009 FUND 4D- Time Based Media I, AR 2023 Figure Drawing I, AR 1017 Digital Image)

In addition they will have the following cognitive skills:

- Formulate a language for the critical examination of art and for the development of visual literacy (GD/AR 2001 LE Visual Literacy, AR 1003 FUND 2D FORMS-Drawing I, AR 1005 FUND 2D FORMS-Color and Design I, AR 1007 FUND 3D FORMS-Sculpture I, AR 1009 FUND 4D FORMS-Time Based Media I, AR 2023 Figure Drawing I, AR 1017 Digital Image)

Furthermore, they will have the following practical/professional and transferable skills:

- Utilize appropriate materials, media, techniques, methods, technologies and tools and develop competence with them for the production of artworks and portfolios (AR 1017 Digital Image)
- Utilize information technology skills such as word processing and the ability to access electronic data (AR 1017 Digital Image, AR 1009 FUND 4D- Time Based Media I)

II. Intermediate level

The Intermediate level includes the Diploma of Higher Education in Visual Arts and the BA Ordinary (non-Honours) degree in Visual Arts

II.a. Diploma of Higher Education in Visual Arts

In accordance with the framework for higher education qualifications, the Diploma of Higher Education in Visual Arts is awarded to students who have completed 240 credits comprising of 120 credits at Level 4 (120 credits, 8 15-credit modules).
In addition they will have the following cognitive skills:

- Articulate ideas and navigate through arguments by discussing theoretical texts and by participating in art critiques (AR 4130 Contemporary Painting, AR 4233 Contemporary Drawing, AR 4040 Issues in Contemporary Art)
- Contribute to the creation and production of group works through collaborative techniques and working methods (AR 4226 Sculpture III, AR 4040 Issues in Contemporary Art)

Furthermore, they will have the following practical/professional and transferable skills:

- Pursue an artistic idea from conception, research, to final execution on the 2D, 3D, or 4D fields, or through interdisciplinary methods (AR 4226 Sculpture III)
- Utilize appropriate materials, media, techniques, methods, technologies and tools and develop competence with them for the production of artworks and portfolios (AR 4130 Contemporary Painting, AR 4233 Contemporary Drawing)
- Be able to engage in debate and discussion about solutions to problems (AR 4040 Issues in Contemporary Art)
- Communicate effectively and persuasively in visual, aural and written forms with people from a wide range of backgrounds using their views, along with your own, in the development or enhancement of work( AR 4040 Issues in Contemporary Art)
- Engage in independent research and self-motivated work, managing workloads to meet deadlines (AR 4226 Sculpture III)

II.b. BA Ordinary in Visual Arts

Upon completion of 300 credits (20 15-credit modules), of which a minimum of 60 should be at Level 6 with the remainder comprising 120 credits at Level 4 and 120 at Level 5, students will have acquired more focused skills in studio art, skills in working with groups through collaborations, and skills in communicating effectively through art projects.

In addition to the Learning Outcomes acquired in Levels 4 and 5, upon completion of 60 credits in Level 6 students will be able to demonstrate a deeper knowledge and understanding of:

- The technological societal, historical and cultural contexts that influence the creation of new art forms (AR 4040 Issues in Contemporary Art)
- The core innovations in the art of the 20th and 21st centuries and the artists involved (AT 2013 Modern Art, AT 3018 Art after Modernism)
- The technological societal, historical and cultural contexts that influence the creation of new art forms (AT 2013 Modern Art, AT 3018 Art after Modernism)
- The technical foundations of art across a number of art disciplines (AR 3024 Figure Drawing II, AR 3104 FUND. 2D- Drawing II, AR 3106 FUND. 2D- Color & Design II, AR 3108 FUND. 3D- Sculpture II, AR 3110 FUND. 4D- Time Based Media II)

In addition they will have the following cognitive skills:

- Formulate a language for the critical examination of art and for the development of visual literacy (AR 3024 Figure Drawing II)
- Contribute to the creation and production of group works through collaborative techniques and working methods (AR 3110 FUND. 4D FORMS - Time Based Media II)
- Ability to articulate personal artistic concepts and apply them in a medium appropriate to the concept, through the use of painting, drawing, sculpture, installations, happenings, performances and audio/visual mediums (AR 3104 FUND 2D FORMS- Drawing II, AR 3106 FUND 2D FORMS- Color and Design II, AR 3108 FUND 3D FORMS- Sculpture II, AR 3110 FUND 4D FORMS- Time Based Media II, AR 3024 Figure Drawing II, AR 3019 Video Art)

Furthermore, they will have the following practical/professional and transferable skills:

- Pursue an artistic idea from conception, research, to final execution on the 2D, 3D, or 4D fields, or through interdisciplinary methods (AR 4226 Sculpture III)
- Utilize appropriate materials, media, techniques, methods, technologies and tools and develop competence with them for the production of artworks and portfolios (AR 4130 Contemporary Painting, AR 4233 Contemporary Drawing)
- Be able to engage in debate and discussion about solutions to problems (AR 4040 Issues in Contemporary Art)
- Communicate effectively and persuasively in visual, aural and written forms with people from a wide range of backgrounds using their views, along with your own, in the development or enhancement of work( AR 4040 Issues in Contemporary Art)
- Engage in independent research and self-motivated work, managing workloads to meet deadlines (AR 4226 Sculpture III)
School of Liberal Arts and Sciences

Communication
English and American Literature
English with Linguistics
Environmental Studies
History
Information Technology
  Digital Media Technologies
  Network Technologies
  Software Development
International Relations and European Affairs
Philosophy
Psychology
Sociology
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<tr>
<td>CN 4537</td>
<td>Screenwriting</td>
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<tr>
<td>CN 4543</td>
<td>Comp Mediated Communication</td>
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<td>CN 4639</td>
<td>Making the Short Documentary</td>
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<td>CN 4707</td>
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<td>CN 4736</td>
<td>International Public Relations</td>
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<td>CN 4745</td>
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<td><strong>Total:</strong></td>
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**B.A. (Honours) Communication**

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<tr>
<td>CS 1070</td>
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<tr>
<td>CN 2202</td>
<td>Writing for Mass Communication</td>
<td>15</td>
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<tr>
<td>CN 2203</td>
<td>Fundamentals of Public Relations</td>
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<tr>
<td>CN 2227</td>
<td>Introduction to Film and Television Studies</td>
<td>15</td>
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<tr>
<td>CN 2301</td>
<td>Contemporary Mass Communication</td>
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<td>CN 2305</td>
<td>Multimedia Lab</td>
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<td>CN 2408</td>
<td>Issues in Context</td>
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**Compulsory Modules**

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<tbody>
<tr>
<td>CN 3312</td>
<td>Media Ethics (or PH 3010 Ethics)</td>
<td>15</td>
</tr>
<tr>
<td>CN 3410</td>
<td>Communication in Advertising</td>
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<tr>
<td>CN 3521</td>
<td>Communication Theories</td>
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<td><strong>Optional Modules (any five at Level 5)</strong></td>
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<tr>
<td>CN 3311</td>
<td>Fundamentals of Print Journalism</td>
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<td>CN 3334</td>
<td>Client Services in Advertising</td>
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<td>CN 3416</td>
<td>Radio News Writing</td>
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<td>CN 3428</td>
<td>Public Relations Techniques</td>
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<td>CN 3523</td>
<td>Public Relations and Special Events Planning</td>
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<tr>
<td>CN 3525</td>
<td>Film Analysis</td>
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<td>CN 3607</td>
<td>Copywriting and Creative Evaluation</td>
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</tr>
<tr>
<td>CN 3622</td>
<td>Television Producing</td>
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**Compulsory Modules**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>CN 4632</td>
<td>Communication Research Methods</td>
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<tr>
<td>CN 4740</td>
<td>Communication Thesis</td>
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<td><strong>Optional Modules (any six at Level 6)</strong></td>
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<tr>
<td>CN 4313</td>
<td>Brand Building in Advertising</td>
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<td>CN 4438</td>
<td>Leadership Communication</td>
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<td>CN 4500</td>
<td>Creative Execution in Advertising</td>
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<td>CN 4504</td>
<td>News Culture</td>
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<td>CN 4526</td>
<td>PR in non-Profit Organizations</td>
<td>15</td>
</tr>
<tr>
<td>CN 4533</td>
<td>Advanced Print Journalism</td>
<td>15</td>
</tr>
<tr>
<td>CN 4535</td>
<td>Editing Theory and Practice</td>
<td>15</td>
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</tbody>
</table>
COMMUNICATION EXIT AWARDS

I. Certificate of Higher Education in Communication

In accordance with the framework for higher education qualifications, the holder of a Certificate of Higher Education in Communication will have a sound knowledge of the basic concepts of Communication and learned how to take different approaches to solving problems. He or she will be able to communicate accurately and will have the qualities needed for employment requiring the exercise of some personal responsibility.

Certificates of Higher Education in Communication are awarded to students who have demonstrated:

i) knowledge of the underlying concepts and principles associated with Communication, and an ability to evaluate and interpret these within the context of Communication;

ii) an ability to present, evaluate, and interpret qualitative and quantitative data, to develop lines of argument and make sound judgements in accordance with basic theories and concepts of Communication.

Typically, holders of the qualification will be able to:

a) evaluate the appropriateness of different approaches to solving problems related to Communication;

b) communicate the results of their study/work accurately and reliably, and with structured and coherent arguments;

c) undertake further training and develop new skills within a structured and managed environment; and

d) qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility.

Upon completion of level 4 (120 credits, or eight 15-credit modules), students will be able to i) recognize and be familiar with key communication concepts that are present in both everyday and professional decision making; ii) apply basic communication techniques, thus aligning theory to practice.

Specifically, holders of the Certificate of Higher Education in Communication will be able to demonstrate knowledge and understanding of:

• Core media and communication concepts and principles (CN 2301, CN 2202, CN 2203, CN 2227 )

• Basic communication tools (CN 2202, CN 2305, CS 1070)

• The role of the communication industry in society (CN 2301, CN 2408)

• A measure of knowledge in a social science (one level 4 module in a social science).

In addition, they will have the following practical/professional and key/transferable skills:

• The will be able to write news articles, press releases and feature stories (CN 2202)

• They will be able to use computer application packages relevant to the field (CS 1070)

• They will be able to produce multimedia projects (CN 2409).

II. Intermediate level

The Intermediate level includes the Diploma of Higher Education in Communication and the ordinary (non-Honours) degree in Communication.

In accordance with the framework for higher education qualifications, holders of qualifications at this level will have developed a sound understanding of the principles of communication in the media industries and will have learned to apply those principles more widely. Through this, they will have learned to evaluate the appropriateness of different approaches to solving problems. They will have the qualities necessary for employment in situations requiring the exercise of personal responsibility and decision-making.

Non-Honours degrees are awarded to students who have demonstrated:

i) knowledge and critical understanding of the principles practices of Communication;

ii) the ability to apply underlying concepts and principles outside the context in which they were first studied, including, where appropriate, the application of those principles in an employment context;

iii) knowledge of the main methods of enquiry in Communication and ability to evaluate critically the appropriateness of different approaches to solving problems in Communication.

iv) an understanding of the limits of their knowledge, and how this influences analysis and interpretation based on that knowledge.

Typically, holders of the qualification will be able to:

a) use a range of established techniques to initiate and undertake critical analysis of information, and to propose solutions to problems arising from that analysis;

b) effectively communicate information, arguments, and analysis in a variety of forms to specialist and non-specialist audiences, and deploy key techniques of the discipline effectively;

c) undertake further training, develop existing skills, and acquire new competences that will enable them to assume significant responsibility within organisations; and

and will have:

d) qualities and transferable skills necessary for employment requiring the exercise of personal responsibility and decision-making.

II.a. Diploma of Higher Education in Communication

Upon completion of Levels 4 and 5 (240 credits, or eight 15-credit modules at each Level), students will be able to:

i) recognize and demonstrate familiarity with key communication concepts that are relevant to professional decision making;

ii) demonstrate detailed knowledge of major concepts and theories used to explain the dynamics of the communication industries and the relationships between the individual, the media, and society;

iii) apply appropriate communication styles and structures in solving problems and achieving goals in the areas of advertising, film and television, journalism, and public relations; and

iv) use ethical standards to judge communication practices.

Specifically, holders of the Diploma of Higher Education in Communication will be able to demonstrate detailed knowledge and critical understanding of:

• Core media and communication concepts and principles (CN 2301, CN 2202, CN 2203, CN 2227 )

• Basic communication tools (CN 2202, CN 2305, CS 1070)

• The role of the communication industry in society (CN 2301, CN 2408)

• Major theories used to analyze the dynamics and impact of communication (CN 3521)

• The techniques and practices commonly used in the different fields of communication (CN 3312, CN 3410, and the five optional Level 5 Communication modules)

• A measure of knowledge in a social science (one Level 4 module in a social science).

In addition, they will have the following cognitive skills:

• An ability to apply theories in analyzing and synthesizing issues related to communication practices (CN 3521, CN 3312/FH 3010)

• An ability to analyze and synthesize issues as a step in the process of solving problems and achieving communication goals (CN 3410 and the five optional Level 5 modules in Communication)

• An ability to produce work using language and other applied techniques appropriate to different types of media and media audiences (CN 3410 and the following, which are among the five optional Level 5 modules in Communication: CN 3311, CN 3409, CN 3416, CN 3422, CN 3334, CN 3428).

II.b. BA in Communication

Upon completion of Levels 4 and 5 (240 credits, or eight 15-credit modules at each Level), and completion of four Level 6 modules (15 credits each), students will be able to:

i) recognize and demonstrate familiarity with key communication concepts that are relevant to professional decision making;

ii) demonstrate detailed knowledge of major concepts and theories used to explain the dynamics of the communication industries and the relationships between the individual, the media, and society;

iii) apply appropriate communication styles and structures in
solving problems and achieving goals in the areas of advertising, film and television, journalism, and public relations; iv) use ethical standards to judge communication practices; v) apply communication research methods and write a literature review; and vi) produce applied communication projects that demonstrate an ability to conceive, plan and execute with minimal guidance complicated communication tasks that require a synthesis of knowledge and skills.

Specifically, holders of the ordinary BA in Communication will be able to demonstrate detailed knowledge and critical understanding of:

- Core media and communication concepts and principles (CN 2301, CN 2202, CN 2203, CN 2227)
- Basic communication tools (CN 2202, CN 2305, CS 1070)
- The role of the communication industry in society (CN 2301, CN 2408, CN 4504)
- A measure of knowledge in a social science (one level 4 module in a social science)
- Major theories used to analyse the dynamics and impact of communication (CN 3521)
- The techniques and practices commonly used in the different fields of communication (CN 3312, CN 3410; the five optional Level 5 Communication modules, and the four Level 6 modules)
- The research methods often used by communication researchers (CN 4632)
- A measure of knowledge in a social science (one Level 4 module in a social science).

In addition, they will have the following cognitive skills:

- An ability to apply theories and research methods in analyzing and synthesizing issues related to communication practices (CN 3521, CN 3312/PH 3010, and Level 6 modules)
- An ability to analyze and synthesize issues as a step in the process of solving problems and achieving communication goals (CN 3410, the five optional Level 5 modules in Communication, and four Level 6 modules)

and the following practical/professional and key/transferable skills:

- An ability to produce work using language and other applied techniques appropriate to different types of media and media audiences (CN 3410 and the following, which are among the optional Level 5 modules in Communication: CN 3311, CN 3609, CN 3416, CN 3022, CN 3334, CN 3428)
- An ability to produce work using language and other applied techniques with minimal guidance (three optional Level 6 modules).

CERTIFICATE OF HIGHER EDUCATION IN COMMUNICATION (120 CREDITS)

Compulsory Modules:
CS 1070 Introduction to Information Systems (Level 4) – 15 UK Credits
CN 2301 Contemporary Mass Communication (Level 4) – 15 UK Credits
CN 2202 Writing for Mass Communication (Level 4) – 15 UK Credits
CN 2203 Fundamentals of Public Relations (Level 4) – 15 UK Credits
CN 2305 Multimedia Lab (Level 4) – 15 UK Credits
CN 2408 Issues in Context (Level 4) – 15 UK Credits
CN 2227 Introduction to Film and Television Studies (Level 4) – 15 UK Credits

Optional Modules:
Social Science Option (Level 4) – 15 UK Credits

DIPLOMA OF HIGHER EDUCATION IN COMMUNICATION (240 CREDITS)

Compulsory Modules:
CS 1070 Introduction to Information Systems (Level 4) – 15 UK Credits
CN 2301 Contemporary Mass Communication (Level 4) – 15 UK Credits
CN 2202 Writing for Mass Communication (Level 4) – 15 UK Credits
CN 2203 Fundamentals of Public Relations (Level 4) – 15 UK Credits
CN 2305 Multimedia Lab (Level 4) – 15 UK Credits
CN 2408 Issues in Context (Level 4) – 15 UK Credits
CN 2227 Introduction to Film and Television Studies (Level 4) – 15 UK Credits
CN 3521 Communication Theories (Level 5) – 15 UK Credits
CN 3312 Media Ethics (or PH 3010 Ethics) (Level 5) – 15 UK Credits
CN 3410 Communication in Advertising (Level 5) – 15 UK Credits

Optional Modules:
Social Science Option** (Level 4) – 15 Credits
Communication Option*** (Level 5) – 15 Credits
Communication Option*** (Level 5) – 15 Credits
Communication Option*** (Level 5) – 15 Credits
Communication Option*** (Level 5) – 15 Credits
Communication Option*** (Level 5) – 15 Credits

*** COMMUNICATION OPTIONS - LEVEL 5 FREQUENCY

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Frequency</th>
</tr>
</thead>
<tbody>
<tr>
<td>CN 3311</td>
<td>Fundamentals of Print Journalism</td>
<td>Fall and Spring</td>
</tr>
<tr>
<td>CN 3609</td>
<td>Copywriting and Creative Evaluation</td>
<td>Fall and Spring</td>
</tr>
<tr>
<td>CN 3525</td>
<td>Film Analysis</td>
<td>Fall and Spring</td>
</tr>
<tr>
<td>CN 3416</td>
<td>Radio News Writing</td>
<td>Spring</td>
</tr>
<tr>
<td>CN 3626</td>
<td>Television Producing</td>
<td>Fall and Spring</td>
</tr>
<tr>
<td>CN 3334</td>
<td>Client Services in Advertising</td>
<td>Fall and Spring</td>
</tr>
<tr>
<td>CN 3523</td>
<td>Public Relations and Special Events Planning</td>
<td>Fall and Spring</td>
</tr>
<tr>
<td>CN 3428</td>
<td>Public Relations Techniques</td>
<td>Fall and Spring</td>
</tr>
</tbody>
</table>
### Compulsory Modules:
- CS 1070 Introduction to Information Systems (Level 4) – 15 UK Credits
- CN 2301 Contemporary Mass Communication (Level 4) – 15 UK Credits
- CN 2202 Writing for Mass Communication (Level 4) – 15 UK Credits
- CN 2203 Fundamentals of Public Relations (Level 4) – 15 UK Credits
- CN 2305 Multimedia Lab (Level 4) – 15 UK Credits
- CN 2400 Issues in Context (Level 4) – 15 UK Credits
- CN 2227 Introduction to Film and Television Studies (Level 4) – 15 UK Credits
- CN 3521 Communication Theories (Level 5) – 15 UK Credits
- CN 3312 Media Ethics (or PH 3010 Ethics) (Level 5) – 15 UK Credits
- CN 3410 Communication in Advertising (Level 5) – 15 UK Credits
- CN 4632 Communication Research Methods (Level 6) – 15 UK Credits

### Optional Modules:
- Social Science Option** (Level 4) – 15 Credits
- Communication Option*** (Level 5) – 15 Credits
- Communication Option*** (Level 5) – 15 Credits
- Communication Option*** (Level 5) – 15 Credits
- Communication Option*** (Level 5) – 15 Credits
- Communication Option**** (Level 6) – 15 Credits
- Communication Option**** (Level 6) – 15 Credits
- Communication Option**** (Level 6) – 15 Credits

### BA in COMMUNICATION (300 CREDITS)

#### COMMUNICATION OPTIONS - LEVEL 6

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Frequency</th>
</tr>
</thead>
<tbody>
<tr>
<td>CN 4313</td>
<td>Brand Building in Advertising</td>
<td>Fall and Spring</td>
</tr>
<tr>
<td>CN 4438</td>
<td>Leadership Communication</td>
<td>Fall and Spring</td>
</tr>
<tr>
<td>CN 4500</td>
<td>Creative Execution in Advertising</td>
<td>Fall and Spring</td>
</tr>
<tr>
<td>CN 4504</td>
<td>News Culture</td>
<td>Spring</td>
</tr>
<tr>
<td>CN 4526</td>
<td>PR in non-Profit Organizations</td>
<td>Fall and Spring</td>
</tr>
<tr>
<td>CN 4533</td>
<td>Advanced Print Journalism</td>
<td>Spring</td>
</tr>
<tr>
<td>CN 4535</td>
<td>Editing Theory and Practice</td>
<td>Spring</td>
</tr>
<tr>
<td>CN 4537</td>
<td>Screenwriting</td>
<td>Spring</td>
</tr>
<tr>
<td>CN 4543</td>
<td>Computer Mediated Communication</td>
<td>Fall and Spring</td>
</tr>
<tr>
<td>CN 4639</td>
<td>Making the Short Documentary</td>
<td>Spring</td>
</tr>
<tr>
<td>CN 4707</td>
<td>Television News Writing</td>
<td>Fall and Spring</td>
</tr>
<tr>
<td>CN 4736</td>
<td>International Public Relations</td>
<td>Fall and Spring</td>
</tr>
<tr>
<td>CN 4745</td>
<td>Advanced Media Production</td>
<td>Fall and Spring</td>
</tr>
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</table>

#### COMMUNICATION OPTIONS - LEVEL 5

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Frequency</th>
</tr>
</thead>
<tbody>
<tr>
<td>CN 3311</td>
<td>Fundamentals of Print Journalism</td>
<td>Fall</td>
</tr>
<tr>
<td>CN 3609</td>
<td>Copywriting and Creative Evaluation</td>
<td>Fall and Spring</td>
</tr>
<tr>
<td>CN 3525</td>
<td>Film Analysis</td>
<td>Fall and Spring</td>
</tr>
<tr>
<td>CN 3416</td>
<td>Radio News Writing</td>
<td>Fall</td>
</tr>
<tr>
<td>CN 3622</td>
<td>Television Producing</td>
<td>Fall and Spring</td>
</tr>
<tr>
<td>CN 3334</td>
<td>Client Services in Advertising</td>
<td>Fall and Spring</td>
</tr>
<tr>
<td>CN 3523</td>
<td>Public Relations and Special Events Planning</td>
<td>Fall and Spring</td>
</tr>
<tr>
<td>CN 3428</td>
<td>Public Relations Techniques</td>
<td>Fall and Spring</td>
</tr>
</tbody>
</table>
ENGLISH EXIT AWARDS † (English and American Literature)

I. Certificate of Higher Education (Cert HE)

The Certificate of Higher Education is awarded after one year of full-time study and requires that the student has successfully completed 120 credits at Level 4.

Students who have enrolled for a BA in Combined Studies (Regulatory Framework 5.1) with intention to transfer their registration to one of the conferrable OU-validated awards in English and American Literature will have completed the following eight courses to be awarded a Certificate of Higher Education (Cert HE).

Upon completion of eight Level 4 modules (120 credits or eight 15-credit modules), students will be able to:

- Demonstrate basic knowledge and understanding of a number of authors and texts from early periods of literary history, both English and American;
- Interpret texts through close reading;
- Demonstrate basic knowledge and understanding of the cultural contexts within which texts are produced and interpreted;
- Demonstrate basic knowledge of the various functions of language.

The Certificate of Higher Education (Cert HE) is awarded to students who can:

- Analyse and interpret texts;
- Structure and communicate ideas effectively orally and in writing;
- Produce clear responses under timed conditions.
II.a. Diploma of Higher Education in English and American Literature (DipHE)

The Diploma of Higher Education is awarded after two years of full-time study and requires that the student has successfully completed 240 credits of which 120 credits at Level 4 and 120 credits at Level 5.

Students who have enrolled for a BA in Combined Studies (Regulatory Framework 5.1) with intention to transfer their registration to one of the conferrable OU-validated awards in English and American Literature will have completed the following sixteen courses to be awarded a Diploma of Higher Education in English and American Literature (DipHE):

<table>
<thead>
<tr>
<th>Module Code</th>
<th>Module Title</th>
<th>Level</th>
<th>Frequency</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN 2216</td>
<td>LE Introduction to Language</td>
<td>4</td>
<td>Fall &amp; Spring</td>
</tr>
<tr>
<td>EN 2263</td>
<td>Introduction to Literature</td>
<td>4</td>
<td>Fall &amp; Spring</td>
</tr>
<tr>
<td>EN 2220</td>
<td>English Literature: from Chaucer to Swift</td>
<td>4</td>
<td>Fall</td>
</tr>
<tr>
<td>EN 2213</td>
<td>The Structure of the English Language</td>
<td>4</td>
<td>Spring</td>
</tr>
<tr>
<td>EN 2222</td>
<td>The Making of America: American Literature to 1865</td>
<td>4</td>
<td>Spring</td>
</tr>
</tbody>
</table>

***** FIVE Compulsory EN Modules at LEVEL 4

<table>
<thead>
<tr>
<th>Module Code</th>
<th>Module Title</th>
<th>Level</th>
<th>Frequency</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN 3305</td>
<td>Introduction to Literary Studies</td>
<td>5</td>
<td>Fall &amp; Spring</td>
</tr>
<tr>
<td>EN 3321</td>
<td>English Literature: from Romanticism to Modernism</td>
<td>5</td>
<td>Spring</td>
</tr>
</tbody>
</table>

***** FIVE Compulsory EN Modules at LEVEL 5

Upon completion of sixteen Level 4 and Level 5 modules (240 credits, that is 120 credits or eight 15-credit modules at Level 4 and 120 credits or eight 15-credit modules at Level 5), students will be able to:

- Demonstrate knowledge and understanding of a number of authors and texts from different periods of literary history, both English and American;
- Interpret through close reading a variety of texts, literary and theoretical;
- Demonstrate adequate knowledge of the various concepts and principles which govern language, literature and scholarship on literary texts;
- Employ research methods relevant to the discipline to retrieve information;
- Demonstrate adequate knowledge and understanding of the theoretical and cultural contexts within which texts are produced and interpreted.

The Diploma of Higher Education in English and American Literature (DipHE) is awarded to students who can:

- Reason critically;
- Analyse and interpret texts;
- Discuss scholarly views on literary works;
- Produce clear responses under timed conditions;
- Structure and communicate ideas effectively orally and in writing.

II.b. BA Ordinary in English and American Literature

The BA is awarded after three years of full-time study and requires that the student has successfully completed 300 credits of which 120 credits at Level 4, 120 credits at Level 5, and a minimum of 60 at Level 6.

Students who have enrolled for a BA in Combined Studies (Regulatory Framework 5.1) with intention to transfer their registration to one of the conferrable OU-validated awards in English and American Literature will have completed the following twenty courses to be awarded a BA in English and American Literature:

<table>
<thead>
<tr>
<th>Module Code</th>
<th>Module Title</th>
<th>Level</th>
<th>Frequency</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN 2216</td>
<td>LE Introduction to Language</td>
<td>4</td>
<td>Fall &amp; Spring</td>
</tr>
</tbody>
</table>

Upon completion of twenty Level 4 modules (300 credits, that is 120 credits or eight 15-credit modules at Level 4), students will be able to:

- Demonstrate knowledge and understanding of a number of authors and texts from different periods of literary history, both English and American;
- Interpret through close reading a variety of texts, literary and theoretical;
- Demonstrate adequate knowledge of the various concepts and principles which govern language, literature and scholarship on literary texts;
- Employ research methods relevant to the discipline to retrieve information;
- Demonstrate adequate knowledge and understanding of the theoretical and cultural contexts within which texts are produced and interpreted.

The BA is awarded to students who can:

- Reason critically;
- Analyse and interpret texts;
- Discuss scholarly views on literary works;
- Produce clear responses under timed conditions;
- Structure and communicate ideas effectively orally and in writing.
### ANY FOUR EN Modules at LEVEL 4 FREQUENCY

<table>
<thead>
<tr>
<th>Module Code</th>
<th>Course Title</th>
<th>Frequency</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN 4453</td>
<td>Shakespeare: The Great Tragedies</td>
<td>Fall</td>
</tr>
<tr>
<td>EN 4429</td>
<td>Victorian World</td>
<td>Fall</td>
</tr>
<tr>
<td>EN 4460</td>
<td>Criticism: Theory &amp; Practice</td>
<td>Fall</td>
</tr>
<tr>
<td>EN 4428</td>
<td>English Romanticism</td>
<td>Spring</td>
</tr>
<tr>
<td>EN 4430</td>
<td>British Modernism</td>
<td>Spring</td>
</tr>
<tr>
<td>EN 4472</td>
<td>OR American Modernism</td>
<td>Spring</td>
</tr>
<tr>
<td>EN 4754</td>
<td>Selected Topics in Literature</td>
<td>Spring</td>
</tr>
<tr>
<td>EN 4468</td>
<td>American Romanticism</td>
<td>1st Fall</td>
</tr>
<tr>
<td>EN 4445</td>
<td>Writing Women</td>
<td>2nd Fall</td>
</tr>
<tr>
<td>EN 4452</td>
<td>Shakespeare Plays</td>
<td>1st Spring</td>
</tr>
<tr>
<td>EN 4477</td>
<td>Trends in Contemporary British Culture</td>
<td>2nd Spring</td>
</tr>
</tbody>
</table>

### ANY FOUR EN Modules at LEVEL 5 FREQUENCY

<table>
<thead>
<tr>
<th>Module Code</th>
<th>Course Title</th>
<th>Frequency</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN 3305</td>
<td>Introduction to Literary Studies</td>
<td>Fall &amp; Spring</td>
</tr>
<tr>
<td>EN 3321</td>
<td>English Literature: from Romanticism to Modernism</td>
<td>Spring</td>
</tr>
<tr>
<td>EN 3323</td>
<td>(Re)Writing America: Realism to Modernism</td>
<td>Fall</td>
</tr>
<tr>
<td>EN 3357</td>
<td>Realism in 19th and 20th Century Theatre</td>
<td>Fall</td>
</tr>
<tr>
<td>EN 3358</td>
<td>Trends in Contemporary Theater</td>
<td>Spring</td>
</tr>
<tr>
<td>EN 3370</td>
<td>Voices in Contemporary American Literature</td>
<td>2nd Fall</td>
</tr>
<tr>
<td>EN 3374</td>
<td>Contemporary American Literature in Context</td>
<td>1st Fall</td>
</tr>
<tr>
<td>EN 3426</td>
<td>The English Renaissance</td>
<td>1st Spring</td>
</tr>
<tr>
<td>EN 3376</td>
<td>World Literatures in English</td>
<td>2nd Spring</td>
</tr>
</tbody>
</table>

Upon completion of twenty Level 4, Level 5, and Level 6 modules (120 credits or eight 15-credit modules at Level 4, 120 credits or eight 15-credit modules at Level 5 and at least 60 credits or four 15-credit modules at Level 6), students will be able to:

- Demonstrate knowledge and understanding of a substantial number of authors and texts from different periods of literary history, both English and American;
- Interpret through close reading a variety of texts;
- Employ research methods relevant to the discipline to retrieve information from various sources;
- Evaluate and use in a scholarly manner primary and secondary sources in research projects;
- Demonstrate good knowledge of the various concepts and principles which govern language and literature;
- Demonstrate good knowledge and understanding of the theoretical and cultural contexts within which texts are produced and interpreted.

The BA Ordinary in English and American Literature is awarded to students who can:

- Reason critically;
- Analyse and interpret texts demonstrating critical judgement;
- Produce clear responses under timed conditions;
- Structure and communicate ideas effectively orally and in writing;
- Conduct research and produce scholarly work appropriate to the discipline.
### BA (Honors) English Literature with Linguistics

<table>
<thead>
<tr>
<th>Module</th>
<th>UK Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Compulsory Modules</strong></td>
<td>level 4</td>
</tr>
<tr>
<td>EN 2113 The Structure of the English Language</td>
<td>15</td>
</tr>
<tr>
<td>EN 2216 LE Introduction to Language</td>
<td>15</td>
</tr>
<tr>
<td>EN 2220 English Literature: from Chaucer to Swift</td>
<td>15</td>
</tr>
<tr>
<td>EN 2222 The Making of America: American Literature to 1865</td>
<td>15</td>
</tr>
<tr>
<td>EN 2263 Introduction to Literature</td>
<td>15</td>
</tr>
<tr>
<td><strong>Optional Modules</strong></td>
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<tr>
<td>ONE of the following:</td>
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<tr>
<td>EN 2102 Phonetics</td>
<td></td>
</tr>
<tr>
<td>EN 2103 Morphology</td>
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<tr>
<td>ONE of the following:</td>
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<tr>
<td>HY 2070 American History I</td>
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<tr>
<td>HY 2071 American History II</td>
<td></td>
</tr>
<tr>
<td>HY 2080 Great Britain</td>
<td></td>
</tr>
<tr>
<td>ONE of the following:</td>
<td>15</td>
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<tr>
<td>PS 1000 LE Psychology as a Natural Science</td>
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</tr>
<tr>
<td>PS 1001 LE Psychology as a Social Science</td>
<td></td>
</tr>
<tr>
<td>SO 1000 LE Introduction to Sociology</td>
<td></td>
</tr>
<tr>
<td>SO 1001 LE Sociology of Modern Life</td>
<td></td>
</tr>
<tr>
<td><strong>Compulsory Modules</strong></td>
<td></td>
</tr>
<tr>
<td>EN 3305 Introduction to Literary Studies</td>
<td>15</td>
</tr>
<tr>
<td>EN 3321 English Literature: from Romanticism to Modernism</td>
<td>15</td>
</tr>
<tr>
<td>EN 3323 (Re)Writing America: Realism to Modernism</td>
<td>15</td>
</tr>
<tr>
<td>EN 3373 Approaches to Language Studies</td>
<td>15</td>
</tr>
<tr>
<td><strong>Optional Modules</strong></td>
<td></td>
</tr>
<tr>
<td>FOUR of the following:</td>
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<tr>
<td>EN 3304 Sociolinguistics</td>
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<tr>
<td>EN 3317 Fundamentals of Second Language Learning</td>
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<tr>
<td>EN 3362 Perspectives on Language: An Issues Approach</td>
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<tr>
<td>EN 3365 Semantics and Pragmatics</td>
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<td>EN 3406 Issues in Syntax</td>
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</tr>
<tr>
<td><strong>Compulsory Modules</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Total:** 120 120 120

**ENGLISH EXIT AWARDS + (English Literature with Linguistics)**

Qualifying students may apply for one of the following exit awards:

**Award Requirements**

- Certificate of Higher Education (Cert HE) 120 UK CRE [Level 4]; (8 modules)
- Diploma of Higher Education (Dip HE) in English Literature with Linguistics 240 UK CRE [Levels 4 + 5]; (16 modules)
- BA in English Literature with Linguistics (BA) 300 UK CRE [Levels 4+5+1/2 of 6]; (20 modules)

**1. Certificate of Higher Education (Cert HE)**

Successful candidates will:
- demonstrate basic knowledge of the underlying concepts and principles associated with the study of language and an ability to evaluate and interpret these within the contexts of literature and linguistics;
- demonstrate an ability to present, evaluate and interpret data in order to develop lines of argument and make judgements based on basic theories and concepts of literature and linguistics;
- demonstrate an ability to evaluate the appropriateness of different approaches to solving problems related to the study of language; communicate the results of their study/work reliably, with structured arguments; undertake further training and develop new skills within a structured environment;
II. a. Diploma of Higher Education (Dip HE)
Successful candidates will:
Have a sound knowledge of the basic concepts of linguistic theory; have learned how to take different approaches to solving problems; be able to communicate accurately and exercise some personal responsibility:
• have knowledge and critical understanding of basic methods and theories used in analyzing language and literature; knowledge of methods of enquiry in literature and language; have an understanding of the limits of their knowledge and how this influences their interpretations based on that knowledge;
• use established techniques to undertake critical analysis of data; propose solutions to problems arising from the analysis; communicate effectively information and arguments to specialist and non-specialist audiences;
• be able to assume personal responsibility and exercise decision-making; be able to evaluate appropriateness of different ways to solving problems.

II. b. Bachelor in English Literature with Linguistics (BA)
Successful candidates will:
• be able to locate and use primary sources relevant to a given situation/task; understand limits of knowledge; demonstrate systematic understanding of key aspects and current issues in the study of language and literature; be able to apply established techniques of analysis and enquiry in literature and linguistics;
• be able to locate and use primary sources relevant to a given situation/task; understand limits of knowledge; demonstrate systematic understanding of key aspects and current issues in the study of language and literature; be able to apply established techniques of analysis and enquiry in literature and linguistics;
• be able to apply knowledge and understanding in new projects and bring them to fruition; be able to identify a problem and arrive at a number of possible solutions;
• be able to demonstrate problem-solving skills and an analytic mind; critically evaluate evidence; arrive at sound conclusions and communicate them effectively;
• be able to complete work within deadlines; work independently and as team members; think and make decisions in complex contexts and unforeseen circumstances.

COMPREHENSIVE LIST OF MODULES

LEVEL 4 (8 modules needed for: Cert HE; Dip HE; BA)

COMPULSORY (4 modules)

EN 2216 Introduction to Language
EN 2220 English Literature: from Chaucer to Swift
EN 2113 The Structure of the English Language
EN 2222 The Making of America: American Literature to 1865
EN 2263 Introduction to Literature

OPTION (4 modules)

Complete one module from each of the following groups.

Group One
EN 2102 Phonetics  OR
EN 2103 Morphology

Group Two
HY 2070 American History I  OR
HY 2071 American History II  OR
HY 2080 Great Britain

Group Three
PS 1000 LE Psychology as a Natural Science  OR
PS 1001 LE Psychology as a Social Science  OR
SO 1000 LE Introduction to Sociology  OR
SO 1001 LE Sociology of Modern Life

TOTAL CREDITS = 120; MODULES = 8; EXIT AWARD: Cert HE (Certificate of Higher Education)
[Needed also for Dip HE and BA]

COMPREHENSIVE LIST OF MODULES

LEVEL 5 (8 modules needed for: Dip HE; BA)

COMPULSORY (4 modules)

EN 3305 Introduction to Literary Studies
EN 3321 English Literature: from Romanticism to Modernism
EN 3323 (Re)Writing America: Realism to Modernism
EN 3373 Approaches to Language Studies
## B.S. (Honours) Environmental Studies

### Compulsory Modules

<table>
<thead>
<tr>
<th>Level 4</th>
<th>Level 5</th>
<th>Level 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>ES 1000 LE Environmental Science: Ecosystems and Biodiversity</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>ES 1010 LE Environmental Science: Energy Resources and Pollution</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>CH 1002 LE Principles of Chemistry</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>GG 1000 Environmental Geology</td>
<td>20</td>
<td></td>
</tr>
</tbody>
</table>

### Optional Modules

- BIOLOGY OPTION 1 - ONE of the following: 20
  - BI 1000 LE Introduction to Biology I
  - BI 1017 Human Biology: Body Anatomy and Current Issues
- BIOLOGY OPTION 2 - ONE of the following: 20
  - BI 1007 Environmental Ecology
  - BI 1101 Introduction to Biology II

### Compulsory Modules

<table>
<thead>
<tr>
<th>Level 4</th>
<th>Level 5</th>
<th>Level 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>MA 3111 Statistics II</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>GG 3115 Geographic Information Systems</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>SO 3002 LE Environment and Society</td>
<td>15</td>
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<tr>
<td>ES 3137 The Economy and the Environment</td>
<td>15</td>
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<tr>
<td>ES 3216 Environmental Policy and Legislation</td>
<td>15</td>
<td></td>
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<tr>
<td>ES 3220 Principles of Environmental Management</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>ES 3433 Integrated Methods in Environmental Analysis II</td>
<td>15</td>
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</tr>
</tbody>
</table>

### Optional Modules

ONE of the following: 15
- BI 3215 Environmental Health
- ES 3241 Environmental Chemistry

### Compulsory Modules

- ES 4017 Environmental Justice | 15 |
- ES 3433 Integrated Methods in Environmental Analysis II | 15 |
- ES 4430 Environmental Studies Capstone | 15 |

### Optional Modules

### Option (4 modules)

Complete any four modules from the following:

- EN 3317 Fundamentals of Second Language Learning
- EN 3406 Issues in Syntax
- EN 3304 Sociolinguistics
- EN 3465 Semantics and Pragmatics
- EN 3362 Perspectives on Language: An Issues Approach

TOTAL CREDITS = 120; MODULES = 8; EXIT AWARD: Dip HE (Diploma in Higher Education)

[Needed also for BA]

### Comprehensive List of Modules

#### Level 6 (4 modules needed for: BA)

**Compulsory**

- EN 4453 Shakespeare: The Great Tragedies
- EN 4429 Victorian World
- EN 4460 Criticism: Theory & Practice
- EN 4428 English Romanticism
- EN 4430 British Modernism or EN 4472 American Modernism
- EN 4975 Selected Topics in Linguistics

**Option (2 modules)**

Complete any two modules from the following:

- EN 4539 Discourse Analysis
- EN 4559 Psycholinguistics
- EN 4437 Fundamentals of Language Teaching & Practicum

TOTAL CREDITS = 60; MODULES = 4; EXIT AWARD: BA English Literature with Linguistics
ENVIRONMENTAL STUDIES EXIT AWARDS ±

I. Certificate of Higher Education in Environmental Studies
In accordance with the Framework for Higher Education Qualifications (FHEQ), the holder of a Certificate of Higher Education in Environmental Studies will have a sound knowledge of the basic concepts of Environmental Studies and will have learned how to take different approaches for solving problems. He or she will be able to communicate accurately and will have the qualities needed for employment requiring the exercise of some personal responsibility.

In accordance with FHEQ, Certificates of Higher Education in Environmental Studies are awarded to students who have demonstrated:

- knowledge of the underlying concepts and principles associated with Environmental Studies, and an ability to evaluate and interpret these within the context of that area of study;
- an ability to present, evaluate, and interpret qualitative and quantitative data, to develop lines of argument and make sound judgments in accordance with basic theories and concepts of their subject(s) of study.

Typically, holders of the qualification will be able to:

- evaluate the appropriateness of different approaches to solving problems related to Environmental Studies;
- communicate the results of their study/work accurately and reliably, and with structured and coherent arguments;
- undertake further training and develop new skills within a structured and managed environment; and will have:
- qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility.

II. Intermediate level
The intermediate level includes the Diploma of Higher Education in Environmental Studies and the ordinary (non-Honours) degree in Environmental Studies.

In accordance with the Framework for Higher Education Qualifications (FHEQ), holders of qualifications at this level will have developed a sound understanding of the principles in Environmental Studies and will have learned to apply those principles more widely. Through this, they will have learned to evaluate the appropriateness of different approaches to solving problems. They will have the qualities necessary for employment in situations requiring the exercise of personal responsibility and decision-making.

In accordance with FHEQ, non-Honours degrees are awarded to students who have demonstrated:

- knowledge and critical understanding of the well-established principles of Environmental Studies, and of the way in which those principles have developed;
- ability to apply underlying concepts and principles outside the context in which they were first studied, including, where appropriate, the application of those principles in an employment context;
- knowledge of the main methods of enquiry in their subject(s), and ability to evaluate critically the appropriateness of different approaches to solving problems in the field of study;
- an understanding of the limits of their knowledge, and how this influences analyses and interpretations based on that knowledge.

Typically, holders of the qualification will be able to:

- use a range of established techniques to initiate and undertake critical analysis of information, and to propose solutions to problems arising from that analysis;
- effectively communicate information, arguments, and analysis, in a variety of forms, to specialist and non-specialist audiences, and deploy key techniques of the discipline effectively.

Specifically, holders of the Certificate of Higher Education in Environmental Studies of ACG-Deree (120 credits or six 20-credit modules) will be able to demonstrate knowledge and understanding of:

- core concepts, principles and tools in natural sciences, of the structure and functioning of natural systems and of their role in supporting life and human activities (all L4 modules: ES 1000, ES 1010, CH 1002, GG 1000, two modules in biology, ES/CH 3241);
- the social, economic, political, health and ecological implications of human interactions with the environment (ES 1000, ES 1010);
- the need for an interdisciplinary approach in addressing environmental problems (ES 1000, ES 1010);
- the concepts and dimensions of sustainability and sustainable development (ES 1000, ES 1010);
- the need for an interdisciplinary approach in addressing environmental problems.

In addition, they will have the following cognitive, practical/professional and key/transferable skills:

- They will be able to collect, process, interpret and communicate data and information on environmental issues and related topics;
- They will be able to describe and record materials in the field and laboratory, to interpret practical results in a logical manner and to use appropriate laboratory and field equipment competently and safely;
- They will be able to interact effectively within a team/learning group, giving and receiving information and ideas and modifying responses when appropriate.

These skills are attained through all L4 modules (ES 1000, ES 1010, CH 1002, GG 1000, two modules in biology, ES/CH 3241)

<table>
<thead>
<tr>
<th>ENVIRONMENTAL STUDIES EXIT AWARDS</th>
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<tbody>
<tr>
<td>Five out of the following:</td>
<td>75</td>
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<tr>
<td>ES 4115 Energy and Environment</td>
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<td>ES 4124 Air Quality and Global Atmospheric Changes</td>
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<td>ES 4125 Sustainable Food Production. Soil and Environment</td>
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<td>ES 4126 Conservation of Wildlife and Mediterranean Ecosystems</td>
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<td>ES 4135 Sustainable Use of Resources and Waste Management</td>
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<td>ES 4223 Water Resources. Threats and Sustainable Management</td>
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<td>ES 4229 Sustainable Cities</td>
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<td>ES 4327 Environmental Management Systems</td>
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<td>ES 4328 Environmental Policies in the European Union</td>
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<tr>
<td>HT 4021 Sustainable Management in Tourism and Hospitality</td>
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<tr>
<td>Total</td>
<td>120</td>
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<td>Total</td>
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<tr>
<td>Total</td>
<td>120</td>
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<tr>
<td>Total: 360 UK Credits</td>
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</tbody>
</table>
• undertake further training, develop existing skills, and acquire new competences that will enable them to assume significant responsibility within organisations; and will have:
  • qualities and transferable skills necessary for employment requiring the exercise of personal responsibility and decision-making.

II.a. Diploma of Higher Education in Environmental Studies

Holders of the Diploma of Higher Education in Environmental Studies of ACG-Deree (240 credits or six 20 credit- and eight 15 credit-modules) will be able to demonstrate detailed knowledge and critical understanding of:

• core concepts, principles and tools in natural sciences, of the structure and functioning of natural systems and of their role in supporting life and human activities (all L4 modules and ES/CH 3241 Environmental Chemistry)
• the role of social sciences in analysing and addressing environmental problems and of the social, economic, political, health and ecological implications of human interactions with the environment (ES 1000, ES 1010, SO/ES 3002, ES 3216, ES 3220, ES 3139, BI 3215, ES 4017)
• human responses to environmental problems such as the development of environmental policy and law and environmental management, as well as of the importance of temporal and spatial scales in considering the environmental impact of human decisions in different environmental studies fields (ES 3216, ES 3220, ES 3139, BI 3215, ES/CH 3241)
• the concepts and dimensions of sustainability and sustainable development and of some of their applications in addressing environmental issues in an integrated manner (ES 1000, ES 1010, SO/ES 3002, ES 3216, ES 3220, ES 3139)
• basic tools in mathematics and statistics, as well as of quantitative techniques and data processing methods including GIS techniques (ES 3240 Integrated Methods in Environmental Analysis I, GG 3115, MA 3111)

In addition, they will have the following cognitive skills:

• ability to recognize the moral and ethical issues of investigations, appreciate the need for professional codes of conduct and undertake a reasoned moral assessment of actions/persons/business practices (SO/ES 3002, ES 3240 Integrated Methods in Environmental Analysis I, ES 3220)
• ability to collect and analyse data and information on environmental issues using a range of techniques appropriate to the subject (all L4 and L5 modules to some extent)
• ability to critically evaluate the reliability and significance of data and information collected and the evidence provided to support conclusions (all L5 modules with a research project: SO/ES 3002, GG 3115, ES 3216, ES 3220, ES 3139, ES/CH 3241)
• ability to categorize ideas, data and information, reformat and transform them towards a given purpose and propose solutions (all L5 modules with a research project: SO/ES 3002, GG 3115, ES 3216, ES 3220, ES 3139, ES/CH 3241, ES 3240)

the following practical/professional skills:

• ability to describe and record materials in the field and laboratory and to interpret practical results in a logical manner (all L4 modules, as they have a lab component, ES 3240 Integrated Methods in Environmental Analysis I)
• ability to use appropriate laboratory and field equipment competently and safely (all L4 modules, as they have a lab component, ES 3240 Integrated Methods in Environmental Analysis I)
• ability to select and apply a limited range of methods, including spatial techniques, to study and solve environmental problems (ES 3240 Integrated Methods in Environmental Analysis I, GG 3115, MA 3111)

• ability to plan, conduct and present an independent project effectively and appropriately with reliance on guidance, to relate investigations to prior work and to reference appropriately (all L5 modules with a research project: SO/ES 3002, GG 3115, ES 3216, ES 3220, ES 3139, ES/CH 3241, ES 3240)
• ability to manage, select and process information from a variety of sources to support findings and hypotheses and develop a critical approach to academic literature and other sources of information (all L5 modules with a research project: SO/ES 3002, GG 3115, ES 3216, ES 3220, ES 3139, ES/CH 3241, ES 3240)
• ability to communicate effectively to a variety of audiences in written, graphical and verbal forms, engage in debate in a professional manner and produce detailed and coherent project reports (all L4 and L5 modules)
• ability to interact effectively within a team/learning group, giving and receiving information and ideas and modifying responses when appropriate (all L4 modules, ES 3220)
• ability to acquire, process, interpret and present data using appropriate qualitative and quantitative techniques including use of information technology and the internet, mathematics, statistics and GIS (all L4 and L5 modules to some extent)

II.b. BSc in Environmental Studies

Holders of the ordinary BSc in Environmental Studies of ACG-Deree (300 credits or six 20 credit- and twelve 15 credit-modules) will be able to demonstrate detailed knowledge and critical understanding of:

• core concepts, principles and tools in natural sciences, of the structure and functioning of natural systems and of their role in supporting life and human activities (all L4 modules and ES/CH 3241 Environmental Chemistry)
• the role of social sciences in analysing and addressing environmental problems and of the social, economic, political, health and ecological implications of human interactions with the environment (ES 1000, ES 1010, SO/ES 3002, ES 3216, ES 3220, ES 3139, BI 3215, ES 4017)
• human responses to environmental problems such as the development of environmental policy and law and environmental management, as well as of the importance of temporal and spatial scales in considering the environmental impact of human decisions in different environmental studies fields (ES 3216, ES 3220, ES 3139, BI 3215, ES/CH 3241)
• the concepts and dimensions of sustainability and sustainable development and of some of their applications in addressing environmental issues in an integrated manner (ES 1000, ES 1010, SO/ES 3002, ES 3216, ES 3220, ES 3139; most L6 optional modules)
• basic tools in mathematics and statistics, as well as of quantitative techniques and data processing methods including GIS techniques (ES 3240 Integrated Methods in Environmental Analysis I, GG 3115, MA 3111, ES 4343 Integrated Methods in Environmental Analysis II)
• topics in more specialized fields of environmental studies (such as management and conservation of natural resources, policy and environmental management of corporations) (all L6 optional modules)

In addition, they will have the following cognitive skills:

• ability to recognize the moral and ethical issues of investigations, appreciate the need for professional codes of conduct and undertake a reasoned moral assessment of actions/persons/business practices (SO/ES 3002, ES 3240 Integrated Methods in Environmental Analysis I, ES 3220)
• ability to collect and analyse data and information on environmental issues using a range of techniques appropriate to the subject (all L4 and L5 modules to some extent)
### B.A. (Honours) HISTORY

<table>
<thead>
<tr>
<th>UK CREDITS</th>
<th>Compulsory Modules</th>
<th>level 4</th>
<th>level 5</th>
<th>level 6</th>
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<tbody>
<tr>
<td>HY 2015 History of Rome</td>
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<tr>
<td>HY 2023 Byzantium or HY 2028 The Birth of Modern Europe</td>
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<tr>
<td>HY 2034 History of Ancient Greece</td>
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<td>HY 2070 American History I</td>
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<tr>
<td>HY 2071 American History II</td>
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<tr>
<td>HY 2080 Great Britain</td>
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#### Optional Modules

<table>
<thead>
<tr>
<th>ONE of the following:</th>
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<tbody>
<tr>
<td>AN 1000 LE Introduction to Anthropology</td>
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<tr>
<td>AN 1003 LE Cultural Anthropology</td>
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<tr>
<td>AN 2007 Ethnicity and Identity</td>
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<td>EC 2011 Economic History of Europe</td>
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<tr>
<td>JS 1001 LE Introduction to Criminal Justice</td>
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<td>PO 2000 LE Political Organization</td>
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<td>PO 2001 LE Political Behavior</td>
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<td>PO 2004 LE Diplomacy</td>
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<tr>
<td>PS 1001 LE Psychology as a Social Science</td>
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<tr>
<td>SO 1000 LE Introduction to Sociology</td>
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</tbody>
</table>

The following practical/professional skills:

- ability to critically evaluate the reliability and significance of data and information provided and the evidence provided to support conclusions (all L5 modules with a research project: SO/ES 3002, GG 3115, ES 3216, ES 3220, ES 3139, ES/CH 3241, ES 3240; all L6 modules)
- ability to identify key elements of environmental problems and apply appropriate knowledge and skills to their solution (all L6 modules)

The following key/transferable skills:

- ability to describe and record materials in the field and laboratory and to interpret practical results in a logical manner (all L4 modules, as they have a lab component, ES 3240 Integrated Methods in Environmental Analysis II)
- ability to categorize ideas, data and information, reformat and transform them towards a given purpose and propose solutions (all L5 modules with a research project: SO/ES 3002, GG 3115, ES 3216, ES 3220, ES 3139, ES/CH 3241, ES 3240; all L6 modules)
- ability to identify key elements of environmental problems and apply appropriate knowledge and skills to their solution (all L6 modules)

and the following practical/professional skills:

- ability to describe and record materials in the field and laboratory and to interpret practical results in a logical manner (all L4 modules, as they have a lab component, ES 3240 Integrated Methods in Environmental Analysis II)
- ability to use appropriate laboratory and field equipment competently and safely (all L4 modules, as they have a lab component, ES 3240 Integrated Methods in Environmental Analysis II)
- ability to select and apply a limited range of methods, including spatial techniques, to study and solve environmental problems (ES 3240 Integrated Methods in Environmental Analysis I, ES 4343 Integrated Methods in Environmental Analysis II, GG 3115, MA 3111)
- ability to plan, conduct and present an independent project effectively and appropriately with reliance on guidance, to relate investigations to prior work and to reference appropriately (all L5 modules with a research project: SO/ES 3002, GG 3115, ES 3216, ES 3220, ES 3139, ES/CH 3241, ES 3240; all L6 modules)

- ability to manage, select and process information from a variety of sources to support findings and hypotheses and develop a critical approach to academic literature and other sources of information (all L5 modules with a research project: SO/ES 3002, GG 3115, ES 3216, ES 3220, ES 3139, ES/CH 3241, ES 3240; all L6 modules)
- ability to communicate effectively to a variety of audiences in written, graphical and verbal forms, engage in debate in a professional manner and produce detailed and coherent project reports (all modules to some extent)
- ability to interact effectively within a team/learning group, giving and receiving information and ideas and modifying responses when appropriate (all L4 modules, ES 3220, ES 4327)
- ability to acquire, process, interpret and present data using appropriate qualitative and quantitative techniques including use of information technology and the internet, mathematics, statistics and GIS (all modules to some extent)
- ability for independent study (ES 4343 Integrated Methods in Environmental Analysis II)
### Optional Modules

<table>
<thead>
<tr>
<th>ONE of the following:</th>
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<tbody>
<tr>
<td>HY 3031 Slaves and Slavery in the US</td>
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<tr>
<td>HY 3036 Modern European Antisemitism and the Holocaust</td>
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**ONE of the following:**

| HY 3019 Cyprus and the Near East |
| HY 3026 Middle East: A Crossroad |
| HY 3030 Survey of Chinese Civilization |
| HY 3040 History of Russia to 1900 |

**ONE of the following:**

| HY 3002 Great Thinkers and Their Ideas |
| HY 3009 The Spartans |
| HY 3021 Alexander III, The Great |

**ONE of the following:**

| AN 3020 Intercultural Communication |
| PO 3010 Political Theory I: Plato to Locke |
| PO 3011 Political Theory II: Hume to Rawls |
| PO 3031 International Relations |
| SO 3015 Sociology of Globalization |
| SO 3038 Criminology |

**ONE of the following:**

| AH 3021 LE The Bronze Age of Greece |
| AH 3029 LE Discourse, Display and Design in the Ancient Greek Sanctuary |
| AT 3007 Byzantine Art and Architecture |
| AT 3019 Islamic Art and Architecture |

### Compulsory Modules

- HY 4050 The Age of Enlightenment 15
- HY 4052 Total War in Europe 15
- HY 4053 Contemporary History from World War II to Vietnam and the Fall of Communism 15
- HY 4391 Historiography 15
- HY 4493 Selected Topics 15

### Optional Modules

**THREE of the following:**

| AH 4132 Audiences for Display: Theory and Practice in Archaeological and Heritage Display |

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**PO 4025 Terrorism and Political Violence**

**HY 4032 Trade in the Ancient Mediterranean World**

**HY 4041 Russia and the USSR**

**HY 4051 Revolution & Nationalism in Europe**

**HY 4072 America in World Affairs**

**HY 4074 Democracy and Imperialism**

**Total: 120 120 120**

**Total: 360 UK Credits**

### HISTORY EXIT AWARDS

#### I. Certificate of Higher Education

Upon completion of level 4 (120 credits or 8 15-credit modules), students have 1) a basic grasp of the concepts and principles of History; 2) a series of basic transferable interpersonal, research and writing skills that are applicable to the professional world; 3) the knowledge and skills necessary for further progression in the field—for example, into the second year of a BA (Hons) programme in History such as that at Deree, The American College of Greece.

Specifically, Certificates of Higher Education in History are awarded to students who have demonstrated knowledge and understanding of:

- Basic knowledge of significant past events in key periods and geographic areas. (all HY courses)
- Exposure to the idea of continuities/discontinuities between past and present.
- Exposure to both primary and secondary sources.
- A measure of knowledge in an array of humanities and social sciences (one level-4 module each in the social sciences and humanities).

In addition, they will have the following cognitive skills:

- A basic understanding of the variety of approaches to interpreting the past. (all HY courses)
- A basic exposure to the difficulty in reconstructing the past. (all HY courses)

Furthermore, they will have the following practical/professional and key/transferable skills:

- They will be able to produce basic, reasoned presentations of problems in timed situations. (all HY courses)
- They will be able to participate in group discussions. (all courses)
- They will be able to work to deadline. (all courses)

#### II. Intermediate Level

The Intermediate level includes the Diploma of Higher Education in History and the BA Ordinary (non-Honours) degree in History.
II.a. Diploma of Higher Education in History

Designed to follow upon the Certificate of Higher Education in History, the Diploma of Higher Education in History broadens and deepens students’ engagement in the field of History through courses that enrol both synchronic and diachronic pathways of study. Upon completion of levels 4 and 5 (240 credits of 16 15-credit modules), students will have 1) a solid grasp of the concepts and principles of history; 2) a series of transferable interpersonal research and writing skills that are applicable to the professional world; 3) the knowledge and skills necessary for further progression in the field—for example for The BA (Ord.) and (Hons) of Higher Education in History such as those offered by Deree, the American College of Greece.

Specifically, in addition to the characteristics listed under the Certificate above, holders of the Diploma of Higher Education in History will be able to demonstrate detailed knowledge and critical understanding of:

- Broadened and deepened factual knowledge of the history of specific areas and periods. (all HY courses)
- Engagement with diachronic runs of history (HY 3002, HY 3005, HY 3007, HY 3032)
- Engagement with regional or focused histories (HY 3009, HY 3019, HY 3021, HY 3030, HY 3040, HY 3060, HY 3061)
- A broadened and deepened knowledge of an array of humanities and social sciences (one level-5 module each in the social sciences and humanities)

In addition, they will have the following cognitive skills:

- The ability to analyze in a basic manner historical texts and other source material (all HY courses)
- A broadened understanding of the variety of ways of interpreting the past. (all HY courses)

And the following practical/professional and key/transferable skills:

- They will be able to communicate effectively in group discussions (all courses)
- They will have respect for the diversity of human cultures and achievements.
- They will be able to research with the basic capacity for effective and verifiable information retrieval and organization. (ALL COURSES WITH PAPERS)
- They will be able to construct basic relevant arguments from a body of evidence, including primary and secondary sources. (all HY courses and some of the Humanities courses—ie courses that have essay exams or papers)

II.b. BA Ordinary in History

Upon completion of 300 credits (20 15-credit modules), students will have 1) a solid grasp of the concepts and principles of History; 2) acquired skills in historical research, critical thinking, and the written presentation of data and oral expression that are transferable to the professional world; 3) Develop abilities to recognize the continuity and/or discontinuity of past experiences with contemporary ones, 4) the knowledge and skills necessary for further progression in the field—for example, for the final modules of a BA (Hons) programme in History such as that at Deree, The American College of Greece.

In addition to the knowledge and skills listed above under Certificate and Diploma, holders of the BA (Ordinary) in History will be able to demonstrate detailed knowledge and critical understanding of:

- Broadened and deepened knowledge of the History for specific geographic areas and periods. (HY 4041, HY 4074, HY 4090, HY 4051, HY 4052, HY 4053, HY 4072)
- In-depth knowledge of specific subjects/methodologies associated with History
- Understand the development of history as a discipline and an awareness of different historical methodologies. (HY4391)

In addition, they will have the following cognitive skills:

- They will be able to think creatively, self-critically and present, in both oral and written forms, historical arguments in a clear and comprehensive way.
- They will be able to manage and process complex body of information and data.
- They will be able to evaluate the limitations and partiality of all historical knowledge.

and the following practical/professional and key/transferable skills:

- Construct relevant arguments from a body of evidence, including primary and secondary sources.
- Do effective research with the capacity for critical, effective, and verifiable information retrieval and organization.
- Exercise skills of critical judgment in evaluating arguments.
- Use interpersonal skills, i.e. oral and written communication skills in English to work effectively in a professional environment.
- Manage information resources, selecting data from a range of sources and developing appropriate research techniques.

CERTIFICATE OF HIGHER EDUCATION IN HISTORY (120 CREDITS)

Compulsory Modules:

- HY 2016 History of Ancient Greece (LEVEL 4) – 15 CREDITS
- HY 2015 History of Rome (LEVEL 4) – 15 CREDITS
- HY 2023 Byzantium or HY 2028 The Birth of Modern Europe (LEVEL 4) – 15 CREDITS
- HY 2070 American History I (LEVEL 4) – 15 CREDITS
- HY 2071 American History II (LEVEL 4) – 15 CREDITS
- HY 2080 Great Britain (LEVEL 4) – 15 CREDITS

Optional Modules:

- SOCIAL SCIENCE OPTION** (LEVEL 4) – 15 CREDITS
- HUMANITIES OPTION** (LEVEL 4) – 15 CREDITS

<table>
<thead>
<tr>
<th>**</th>
<th>SOCIAL SCIENCE OPTIONS - LEVEL 4</th>
<th>FREQUENCY</th>
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<tbody>
<tr>
<td>AN 1000</td>
<td>LE Introduction to Anthropology</td>
<td>Fall and Spring</td>
</tr>
<tr>
<td>POLITICAL SCIENCE</td>
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<tr>
<td>PO 1000</td>
<td>Political Organization</td>
<td>Fall and Spring</td>
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<tr>
<td>PO 1001</td>
<td>Political Behavior</td>
<td>Fall and Spring</td>
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<tr>
<td>PO 2004</td>
<td>LE Diplomacy</td>
<td>Spring</td>
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<tr>
<td>PS 1001</td>
<td>LE Psychology as a Social Science</td>
<td>Fall and Spring</td>
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<td>PSYCHOLOGY</td>
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</table>
DIPLOMA OF HIGHER EDUCATION IN HISTORY (240 CREDITS)

Compulsory Modules:
- HY 2014 History of Ancient Greece (LEVEL 4) – 15 CREDITS
- HY 2015 History of Rome (LEVEL 4) – 15 CREDITS
- HY 2023 Byzantium or HY 2028 The Birth of Modern Europe (LEVEL 4) – 15 CREDITS
- HY 2070 American History I (LEVEL 4) – 15 CREDITS
- HY 2071 American History II (LEVEL 4) – 15 CREDITS
- HY 2080 Great Britain (LEVEL 4) – 15 CREDITS
- HY 3005 Intellectual History of Modern Europe (LEVEL 5) – 15 CREDITS
- HY 3031 Slaves and Slavery in the US or HY 3036 Modern European Antisemitism and the Holocaust (LEVEL 5) – 15 CREDITS
- HY 3060 Greece: The Birth of a Modern Nation (LEVEL 5) – 15 CREDITS
- HY 3061 Modern Greece: A Troubled Nation (LEVEL 5) – 15 CREDITS

Optional Modules:
- SOCIAL SCIENCE OPTION** (LEVEL 4) – 15 CREDITS
- HUMANITIES OPTION** (LEVEL 4) – 15 CREDITS
- SOCIAL SCIENCE OPTION *** (LEVEL 5) – 15 CREDITS
- HUMANITIES OPTION *** (LEVEL 5) – 15 CREDITS
- HISTORY OPTION*** (LEVEL 5) – 30 CREDITS

BA (ORDINARY) in HISTORY (300 CREDITS)

Compulsory Modules:
- HY 2014 History of Ancient Greece (LEVEL 4) – 15 CREDITS
- HY 2015 History of Rome (LEVEL 4) – 15 CREDITS
- HY 2023 Byzantium or HY 2028 The Birth of Modern Europe (LEVEL 4) – 15 CREDITS
- HY 2070 American History I (LEVEL 4) – 15 CREDITS
- HY 2071 American History II (LEVEL 4) – 15 CREDITS
- HY 2080 Great Britain (LEVEL 4) – 15 CREDITS
- HY 3005 Intellectual History of Modern Europe (LEVEL 5) – 15 CREDITS
- HY 3031 Slaves and Slavery in the US or HY 3036 Modern European Antisemitism and the Holocaust (LEVEL 5) – 15 CREDITS
- HY 3060 Greece: The Birth of a Modern Nation (LEVEL 5) – 15 CREDITS
- HY 3061 Modern Greece: A Troubled History (LEVEL 5) – 15 CREDITS
School of Liberal Arts and Sciences

B.Sc. (Honours) in INFORMATION TECHNOLOGY
(Digital Media Technologies)

<table>
<thead>
<tr>
<th><strong>OPTIONAL MODULES</strong></th>
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<td>SOCIAL SCIENCE OPTION** (LEVEL 4) – 15 CREDITS</td>
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<td>HUMANITIES SCIENCE OPTION** (LEVEL 4) – 15 CREDITS</td>
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<td>HISTORY OPTION*** (LEVEL 5) – 30 CREDITS</td>
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<td>FOUR HISTORY OPTIONS**** (LEVEL 6) – 60 CREDITS</td>
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<td>ITC 2293 Operating Systems Concepts</td>
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<tr>
<td>EN 3742 Professional Communication</td>
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<td>PH 3005 LE Business Ethics</td>
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<td>ITC 3128 Digital Imaging</td>
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<td>MG 4157 Project Management</td>
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**Total: 360 UK Credits**
### B.Sc. (Honours) in Information Technology (Network Technologies)

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<td>ITC 2276 C Language Programming</td>
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<td>ITC 2293 Operating Systems Concepts</td>
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<td><strong>Compulsory Modules</strong></td>
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<td>ITC 3121 Computer Networks, Modelling and Analysis</td>
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<td>ITC 3319 Network Administration</td>
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### B.Sc. (Honours) in Information Technology (Software Development)

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<td>ITC 3106 Mathematics for Computing</td>
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</table>
I. Certificate of Higher Education in Information Technology

In accordance with the framework for higher education qualifications, the holder of a Certificate of Higher Education in Information Technology will have a sound knowledge of the basic concepts of Information Technology and will have learned how to apply different IT functions to solving problems. He or she will be able to communicate accurately and will have the qualities needed for employment requiring the exercise of some personal responsibility.

Certificates of Higher Education in Information Technologies are awarded to students who have demonstrated:

- Knowledge of the underlying concepts and principles associated with all computing, and an ability to evaluate and interpret these within any context;
- An ability to retrieve, analyze, interpret, and present qualitative and quantitative data, to develop lines of argument and make sound judgments in accordance with basic theories and concepts of computing.

Typically, holders of the qualification will be able to:

- Apply a wide variety of computing functions to address basic problems;
- Communicate the results of their study/work accurately and reliably, with coherent arguments, orally and in writing;
- Undertake further training and develop new skills within a structured and managed environment;

And will have:
- Qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility.

Upon completion of level 4 (120 credits or 8 modules), students will be able to:

- Apply the basic principles and concepts of programming;
- Apply basic mathematical and statistical techniques;
- Understand the basic psychological principles useful in the development of any IT solution.

Specifically, holders of the Certificate of Higher Education in Information Technology will be able to demonstrate knowledge and understanding of:

- Basic psychological principles (PS1001, PS1000)
- Basic tools in statistics (MA 2010)
- Basic mathematics (MA 2205)
- Structured and object-oriented computer programming (ITC 2188, ITC 2276)
- Basic design of computer hardware (ITC 2186)
- The fundamental concepts of operating systems (ITC 2293)

In addition, they will have the following cognitive, practical, professional and key/transferable skills:

- They will be able to interpret, analyze, and solve structured problems, and to a limited extent unstructured problems, from a generated data set. (MA2010)
- They will be able to apply appropriate theory, practices and tools to address design and implementation issues of information technology related problems. (ITC 2188, ITC 2186, ITC 2276, ITC 2293)
- They will be able to use numeric skills, including quantitative techniques in problem solving. (MA2010, MA1105, ITC 2186)
- They will be able to use Information Technology effectively to retrieve, process, analyze and communicate information with guidance. (all courses)
- They will be able to specify, design and construct solutions involving programming to given problems. (ITC 2188, ITC 2276)
- They will be able to determine the risks, controls and safety measures in the use of computing technologies (ITC 2293)
- They will be able to communicate ideas successfully orally and in writing (PS1000, PS1001)
- They will be able to work effectively with others in small groups or teams. (ITC 2188)
- They will be able to reflect intellectual and function as an independent, self-managed lifelong learner. (all courses)

II. Intermediate level

The intermediate level includes the:

- Diploma of Higher Education in Information Technology

and the ordinary (non-Honours) degrees in:

- Information Technology

In accordance with the framework for higher education qualifications, holders of qualifications at this level will have developed a sound understanding of the principles of computing and a more specialized understanding of at least one function under Information Technology. Through this, they will have learned to apply different computing functions to solving a wider array of increasingly complex problems with increasing autonomy. They will have the qualities necessary for employment in situations requiring the exercise of personal responsibility and decision-making.

Non-Honours degrees are awarded to students who have demonstrated:

- Knowledge and critical understanding of the well-established principles of Information Technology
- Ability to apply underlying concepts and principles outside the context in which they were first studied, including, where appropriate, the application of those principles in an employment context;
- Specialized knowledge of one Information Technology function and the ability to apply this knowledge, in combination with other computing functions, to meet the needs of a wide variety of applications.

Typically, holders of the qualification will be able to:

- Use a range of established techniques to initiate and undertake critical analysis of information, and to propose solutions to problems arising from that analysis;
- Effectively communicate information, arguments, and analysis, in a variety of forms, to specialist and non-specialist audiences;
- Undertake further training, develop existing skills, and acquire new competences that will enable them to assume significant responsibility within organisations;

And will have:

- Qualities and transferable skills necessary for employment requiring the exercise of personal responsibility and decision-making.
II. a. Diploma of Higher Education in Information Technology

Upon completion of levels 4 and 5 (240 credits or 16 modules), students will be able to:

- Apply the basic principles and concepts of programming.
- Understand the basic psychological principles useful in the development of any IT solution.
- Apply their knowledge of computing functions, ethics, and professional communication to solving complex IT related problems.

Holders of the Diploma of Higher Education in Information Technology will demonstrate knowledge and understanding of:

- Basic psychological principles (PS1001, PS1000)
- Basic design of computer hardware (ITC 2186)
- The fundamental concepts of operating systems (ITC 2293)

Additionally, holders of the Diploma of Higher Education in Information Technology will be able to demonstrate detailed knowledge and critical understanding of:

- IT-related statistical and mathematical tools and techniques (MA 2010, MA 2205, ITC 3106)
- Moral theories and ethical issues which have an impact on decision making (PH 3005)
- Structured and object-oriented computer programming (ITC 2188, ITC 2276, ITC 3234)
- Tools, and techniques for database design, development and implementation. (ITC 3260)
- The principles of computer communications (ITC 3275)
- A measure of knowledge in an array of IT subjects (two level-5 modules from Software Development, Network Technologies or Digital Media Technologies)

In addition, they will have the following cognitive, practical/professional and key/transferable skills:

- They will be able to locate, extract, and analyze data from library and other resources including the acknowledgement and referencing of sources. (ITC 3275)
- They will be able to apply critical thinking in order to evaluate arguments and identify assumption to interpret, analyze, and solve structured problems as well as unstructured/complex problems, from a generated data set. (MA 2010, ITC 3260 and ITC 3413, ITC 3225, ITC 3413, ITC 32121)
- They will be able to analyze and evaluate ethical choices. (PH 3005)
- They will be able to analyze various aspects of professional communication and evaluate effectiveness of oral as well as written communication. (EN 3942)
- They will be able to apply appropriate theory, practices and tools to address design and implementation issues of information technology related problems. (ITC 2188, ITC 2186, ITC 2276, ITC 3275, ITC 3234, ITC 2293, ITC 3260)
- They will be able to exhibit reasoning ability and creativity to address a given problem. (all modules)
- They will be able to use numeric skills, in solving complex problems. (MA 2010, MA 2205, ITC 3016, ITC 2186)
- They will be able to use Information Technology effectively to retrieve, process, analyze and communicate information with guidance. (all modules)
- They will be able to specify, design and construct solutions involving programming to given problems. (ITC 2188, ITC 3240, ITC 2276, ITC 3234 and ITC 3225)
- They will be able to determine the risks, controls and safety measures in the use of computing technologies. (ITC 3260, ITC 3275, ITC 2293)
- They will be able to communicate ideas successfully orally and in writing, and to adapt message content to a particular audience and medium of communication in a professional context. (EN 3942, PH 3005, PS 1000, PS 1001, ITC 3260, ITC 3275)
- They will be able to work effectively with others in small groups or teams. (EN 3942, ITC 2188, ITC 3240)
- They will be able to reflect intellectual and function as an independent, self-managed lifelong learner. (all modules)

II. b. BSc in Information Technology

Upon completion of 300 credits (20 modules, including four Level-6 modules), students will be able to:

- Apply the basic principles and concepts of software development.
- Apply mathematical and statistical techniques.
- Understand the basic psychological principles useful in the development of any IT solution.
- Demonstrate detailed knowledge of theories, models, tools, and practices of IT development.
- Apply their detailed knowledge of computing functions, to solving complex IT related problems.

Holders of the ordinary BSc in Information Technology will be able to demonstrate knowledge and understanding of:

- Basic psychological principles (PS1001, PS1000)
- Basic design of computer hardware (ITC 2186)
- The fundamental concepts of operating systems (ITC 2293)

Additionally, holders of the ordinary BSc in Information Technology will be able to demonstrate detailed knowledge, and critical understanding of:

- IT related statistical and mathematical tools and techniques (MA 2010, MA 2205, ITC 3106)
- Moral theories and ethical issues which have an impact on decision making (PH 3005)
- Structured and object-oriented computer programming (ITC 2188, ITC 2276, ITC 3234)
- Tools, and techniques for database design, development and implementation. (ITC 3260)
- The principles of computer communications (ITC 3275)
- A measure of knowledge in an array of IT subjects (two level-5 modules from Software Development, Network Technologies or Digital Media Technologies)
- Tools, technologies, and techniques for IT analysis, design, security, development and implementation. (four level-6 modules from Software Development, Network Technologies or Digital Media Technologies)

In addition, they will have the following cognitive, practical/professional and key/transferable skills:

- They will be able to locate, extract, and analyze data from library and other resources including the acknowledgement and referencing of sources. (ITC 3275, and ITC 4130, ITC 4680, ITC 4918, ITC 4322, ITC 4443, ITC 4826, ITC 4927, ITC 4195, ITC 4995)
- They will be able to apply critical thinking in order to evaluate arguments and identify assumption to interpret, analyze, and solve structured problems as well as unstructured/complex problems, from a generated data set. (MA 2010, ITC 3260, and MG/CS 4157, ITC 4130, ITC 4680, ITC 4918, ITC 4443, ITC 4826, ITC 4927, ITC 4195, ITC 4995)
- They will be able to analyze and evaluate ethical choices. (PH 3005)
- They will be able to analyze various aspects of professional communication and evaluate effectiveness of oral as well as written communication. (EN 3942)
DIPLOMA OF HIGHER EDUCATION IN INFORMATION TECHNOLOGY - (240 CREDITS)

Compulsory Modules:

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<th>Credits</th>
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<td>PS 1001</td>
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<td>PS 1000</td>
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<td>LEVEL 4</td>
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<td>MA 2205</td>
<td>APPLIED CALCULUS</td>
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<td>STATISTICS I</td>
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<td>INTRODUCTION TO PROGRAMMING</td>
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<td>OPERATING SYSTEMS CONCEPTS</td>
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OPTIONS (30 credits from the following modules):

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<td>ITC 3413</td>
<td>ALGORITHMS AND COMPLEXITY</td>
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<td>ITC 3128</td>
<td>DIGITAL IMAGING</td>
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<td>ITC 3129</td>
<td>3D MODELING METHODOLOGIES</td>
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<td>ITC 3120</td>
<td>DIGITAL VIDEO AND AUDIO TECHNOLOGIES</td>
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<td>ITC 3319</td>
<td>NETWORK ADMINISTRATION</td>
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<td>ITC 3121</td>
<td>COMPUTER NETWORKS, MODELING AND ANALYSIS</td>
<td>LEVEL 5</td>
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CERTIFICATE OF HIGHER EDUCATION IN INFORMATION TECHNOLOGY (120 CREDITS)

Compulsory Modules:

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<td>OPERATING SYSTEMS CONCEPTS</td>
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<td>ITC 2276</td>
<td>“C” LANGUAGE PROGRAMMING</td>
<td>LEVEL 4</td>
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</table>

They will be able to apply appropriate theory, practices and tools to address design and implementation issues of information technology related problems. (ITC 2188, ITC 3275, ITC 2186, ITC 2234, ITC 2293, ITC 3260, ITC 4314, ITC 4416, ITC 4417, ITC 4918, ITC 4443, ITC 4322, ITC 4242, ITC 4827, ITC 4371, ITC 4135, ITC 4959)

They will be able to use numeric skills, in solving complex problems. (MA 2010, MA 1105, ITC 3106, ITC 2186, and CS 4157, ITC 3413)

They will be able to use Information Technology effectively to retrieve, process, analyze and communicate information. (all courses)

They will be able to specify, design and construct solutions involving programming and to synthesize prior acquired knowledge to given problems. (ITC 2188, ITC 2234, ITC 2276, ITC 3260, and ITC 4314, ITC 4416, ITC 4680, ITC 4417, ITC 4918, ITC 4322, ITC 4443, ITC 4242, ITC 4442, ITC 4443, ITC 4827, ITC 4371, ITC 4959)

They will be able to determine the risks, controls and safety measures in the use of computing technologies. (ITC 2293, ITC 3260, ITC 3275, ITC 3416, ITC 3414, ITC 4918, ITC 3522, ITC 4442, ITC 4726, ITC 4827, ITC 4959)

They will be able to communicate ideas successfully orally and in writing, and to adapt message content to a particular audience and medium of communication in a professional context. (EN 3942, PS 1000, PS 1001, PH 3005, ITC 3260, ITC 3416, ITC 4680, MG/CS 4157, ITC 4416, ITC 4918, ITC 4827, ITC 4959)

They will be able to work effectively with others in small groups or teams. (EN 3942, ITC 2188, ITC 3260, and MG/CS 4157, ITC 4416, ITC 4130, ITC 4443, ITC 4918, ITC 4827, ITC 4959)

They will be able to reflect intellectual and function as an independent, self-managed lifelong learner. (all courses)
### BSC. IN INFORMATION TECHNOLOGY (300 CREDITS)

**Compulsory Modules:**

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<td>PS 1000</td>
<td>LE PSYCHOLOGY AS A NATURAL SCIENCE</td>
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<td>MA 2010</td>
<td>STATISTICS I</td>
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<td>INTRODUCTION TO PROGRAMMING</td>
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<td>ITC 2186</td>
<td>COMPUTER SYSTEMS ARCHITECTURE</td>
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<td>OPERATING SYSTEMS CONCEPTS</td>
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<td>ITC 2276</td>
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<td>EN 3742</td>
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<td>PH 3005</td>
<td>BUSINESS ETHICS</td>
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<td>ITC 2234</td>
<td>OBJECT ORIENTED PROGRAMMING</td>
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<td>ITC 3106</td>
<td>MATHEMATICS FOR COMPUTING</td>
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<td>ITC 3260</td>
<td>FUNDAMENTALS OF RDBMS</td>
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<td>ITC 3275</td>
<td>INTRODUCTION TO COMPUTER NETWORKS</td>
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**Options (30 Credits from the Following Modules):**

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<td>ITC 3225</td>
<td>MOBILE APPLICATIONS DEVELOPMENT</td>
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<td>ITC 3413</td>
<td>ALGORITHMS AND COMPLEXITY</td>
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<td>ITC 3128</td>
<td>DIGITAL IMAGING</td>
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<td>ITC 3129</td>
<td>3D MODELING METHODOLOGIES</td>
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<td>ITC 3120</td>
<td>DIGITAL VIDEO AND AUDIO TECHNOLOGIES</td>
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<td>ITC 3319</td>
<td>NETWORK ADMINISTRATION</td>
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<tr>
<td>ITC 3121</td>
<td>COMPUTER NETWORKS, MODELING AND ANALYSIS</td>
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**Options (Four Level-6 Modules from the Following):**

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<td>PROJECT MANAGEMENT</td>
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<td>ITC 4680</td>
<td>ARTIFICIAL INTELLIGENCE PRINCIPLES</td>
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<td>ITC 4314</td>
<td>INTERNET PROGRAMMING</td>
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<td>ITC 4416</td>
<td>SOFTWARE ENGINEERING</td>
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<td>ITC 4541</td>
<td>WEB SCIENCE</td>
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<td>ITC 4130</td>
<td>HUMAN COMPUTER INTERACTION</td>
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<td>ITC 4417</td>
<td>GAME PROGRAMMING</td>
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<tr>
<td>ITC 4371</td>
<td>INTERACTIVE MULTIMEDIA SYSTEMS</td>
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### B.A. (Honours) International Relations and European Affairs

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<thead>
<tr>
<th>Compulsory Modules</th>
<th>UK CREDITS</th>
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<tbody>
<tr>
<td>EC 1000 Principles of Microeconomics</td>
<td>15</td>
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<tr>
<td>EC 1101 Principles of Macroeconomics</td>
<td>15</td>
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<tr>
<td>HY 2028 The Birth of Modern Europe</td>
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<tr>
<td>IB 2006 International Business</td>
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<tr>
<td>IR 2010 Introduction to International Relations</td>
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<tr>
<td>IR 2015 Modern European History and Politics</td>
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<tr>
<td>PO 2001 Political Behavior</td>
<td>15</td>
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<tr>
<td>PO 2004 Diplomacy</td>
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<tr>
<td>IR 3220 Research Methods in International Relations</td>
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<tr>
<td>IB 3008 Business in the European Union</td>
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<tr>
<td>IR 3225 Foreign Policy</td>
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<tr>
<td>PH 3010 Ethics</td>
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</tr>
<tr>
<td>PH 3022 Social and Political Philosophy</td>
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<tr>
<td>PO 3031 International Relations</td>
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<td>AN 3020 Intercultural Communications</td>
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<td>EC 3232 The European Union</td>
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<td>HY 3026 Middle East: A Crossroads</td>
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<td>IB 3199 Contemporary Issues in International Business</td>
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<td>IR 3017 Global Markets and Politics</td>
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<td>SO 3035 Migration in the Global Age</td>
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<td>IR 4255 Geopolitics</td>
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<td>IR 4365 European Foreign, Security and Defence Policies</td>
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<td>IR 4130 Media and International Relations</td>
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<td>IR 4135 International Law</td>
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<td>PO 4025 Terrorism and Political Violence</td>
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<td>IR 4145 Senior Thesis in International Relations and European Affairs</td>
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<td>MG 4023 Business Negotiations</td>
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<td>HY 4072 America in World Affairs</td>
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<tr>
<td><strong>Total</strong></td>
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<td><strong>Total: 360 UK Credits</strong></td>
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**INTERNATIONAL RELATIONS AND EUROPEAN AFFAIRS EXIT AWARDS‡**

1. **Certificate of Higher Education in International Relations and European Affairs**

   In accordance with the framework for higher education qualifications, the holder of a Certificate of Higher Education in International Relations and European Affairs will have a sound knowledge of the basic concepts of International Relations and will have learned how to take different approaches to solving problems. He or she will be able to communicate accurately and will have the qualities for employment requiring the exercise of some personal responsibility.

   Upon completion of level 4 (120 credits or 8 15-credit modules), students will be able to 1. Demonstrate a basic understanding of political, economic, social, cultural and security implications of multiple co-actors existing in the contemporary European and International environment; 2. Develop some basic transferable interpersonal, research and writing skills that are applicable to the professional domain, and 3. Acquire the knowledge and skills necessary for further progression in the field-for example, into the second year of a BA (Hons) programme in International Relations and European Affairs.

   Specifically, Certificates of Higher Education in Philosophy are awarded to students who have demonstrated knowledge and understanding of:

   - Demonstrate a basic understanding of the origins, evolution and contemporary dynamics of the European and international system (IR 2010, IR 2015, HY 2028, PO 2004)
   - Identify the key actors in International Relations – i.e., states, NGOs, intergovernmental organizations, transnational corporations, global civil society and individuals – understand how these actors interact and shape international relations (IR 2010, PO 2001)
   - Demonstrate knowledge of European Union treaties, institutions and policies (IR 2010, IR 2015, PO 2004)

   In addition, holders of the qualification will have the following cognitive, practical/professional and key/transferable skills:

   - Ability to formulate and communicate arguments clearly (IR 2010, IR 2015, HY 2028)
Upon completion of levels 4 and 5 (240 credits of 16 15-credit modules), students will be able to:

II.a. Diploma of Higher Education in International Relations and European Affairs

Upon completion of 300 credits (20 15-credit modules), students will be able to: (i) recognize and be familiar with key theories, concepts and techniques from the areas of politics, economics, history and socio-cultural that apply to International Relations and European Affairs, (ii) demonstrate advanced knowledge and understanding of key theories and concepts in the field of International Relations and European Affairs, (iii) demonstrate awareness of moral theories and issues and be able to apply them as tools for ethical decision-making in International Relations, (iv) demonstrate basic knowledge and understanding and be able to apply research methods as well as conduct research in the International Relations and European Affairs, (v) apply their detailed knowledge to evaluate and resolve complex problems in International Relations and European Affairs with minimum guidance.

Specifically, holders of the Diploma of Higher Education in International Relations and European Affairs will have demonstrated knowledge and critical understanding of:

II.b. BA Ordinary in International Relations and European Affairs

Upon completion of 300 credits (20 15-credit modules), students will be able to: (i) recognize and be familiar with key theories, concepts and techniques from the areas of politics, economics, history and socio-cultural that apply to International Relations and European Affairs, (ii) demonstrate advanced knowledge and understanding of key theories and concepts in the field of International Relations and European Affairs, (iii) demonstrate awareness of moral theories and issues and be able to apply them as tools for ethical decision-making in International Relations, (iv) demonstrate basic knowledge and understanding and be able to apply research methods as well as conduct research in the International Relations and European Affairs, (v) apply their detailed knowledge to evaluate and resolve complex problems in International Relations and European Affairs with minimum guidance.

Specifically, holders of the BA (Ordinary) in International Relations will be able to demonstrate competent knowledge and critical understanding of:

The origins, evolution and contemporary dynamics of the European and international system, including the nature of cooperation and conflict and the challenges facing the international system today. (IR 2010, IR 2015, HY 2028)

The multi-disciplinary nature of international relations by establishing connections with the disciplines that have shaped and continue to influence international relations: politics, economics, sociology, culture and history (EC 1000, EC 1101, HY 2028, IR 2010, IR 2015, IB 2006, PO 2004, PO 3031, HY 3026, AN 3019, IB 3017, IR 4130, IR 4135, SO 4213)

The implications for the world political, economic and security order in the context of current developments in European economic and political integration. (IR 2010, IR 2015, PO 2001, EC 3323, IR 4345, IB 4118, IB 4140)

Central theories or issues and relevant arguments in the fields of moral, social, and political philosophy. (PH 3010, PH 3022)

Central theories in International Relations and European Affairs, as well as the ability to evaluate them. (IR 2010, PO 2004, PO 3031, IR 3225, IR 4255, IR 4345, IR 4145, IB 4140, HY 4072).

The historical evolution of issues, problems and phenomena in International Relations and European Affairs (IR 2015, HY 2028, HY 3326, EC 3323, HY 4072, IR 4250, IR 4145)

In addition, holders of the qualification will have the following cognitive skills, practical/professional and key-transferable skills:

- Use moral theories and arguments as tools of decision-making in any field of human activity. (PH 3010)
- Apply research methods to investigate an issue or problem in International Relations and European Affairs. (IR 3120)
- Develop argumentation skills and be able to defend and substantiate one’s inferences and conclusions using various theoretical approaches (PH 3010, PH 3022, SO 3015, SO 3035, MG 4023)
- Prepare papers, reports or proposals on the basis of research results. (All modules with research paper)
- Use library effectively (All modules with research paper)
• Central theories or issues and relevant arguments in the fields of moral, social, and political philosophy that have impact on International Relations and European Affairs. (PH 3010, PH 3022)
• The economic, socio-cultural, legal, political and business environments within which International Relations and European Affair operate and their impact on international issues, phenomena and organizations. (EC 1101, IB 2006, IB 3008, EC 3232, AN 3020, PO 3031, IR 3017, SO 3015, SO 3035, IR 4130, IR 4135, PO 4025, SO 4213, IR 4250, IR 4365, IB 4118, IB 4140, IR 4145)
• How to compare and contrast major theoretical and conceptual frameworks in International Relations and European affairs. (IR 3225, EC 3232, IR 4255 Geopolitics, IR 4365, IR 4250, HY 4072, IB 4140, IR 4145)

In addition, holders of the qualification will have the following cognitive skills, practical/professional and key-transferable skills:
• Analyze and synthesize ideas and evaluate their applicability. (IR 3225, PH 3022, EC 3232, IR 3017, IR 4255, IR 4365, HY 4072, IB 4118, IB 4140, IR 4145)
• Use moral theories and arguments as tools of decision-making in any field of human activity. (PH 3010)
• Apply research methods to investigate an issue or problem in International Relations and European Affairs. (IR 3120, IR 4145)
• Defend and substantiate one’s inferences and conclusions using various theoretical approaches (PH 3010, PH 3022, SO 3015, SO 3035, MG 4023)
• Construct sound arguments from a body of evidence, including primary and secondary sources. (PO 3031, PH 3022, IR 4255, IR 4365, IR 4145)
• Reflect on knowledge and theory and become an independent life-long learner. (IR 3225, IB 3008, PO 3031, IR 4255, IR 4365, PO 4025, HY 4072, IB 4118, SO 4213, IB 4140, IR 4250, IR 4140, IR 4145)
• Use interpersonal skills, i.e. oral and written communication skills in English to work effectively in a professional manner. (All modules)
• Apply advanced research skills. (All modules in Level 6)
• Use libraries effectively. (All modules with research paper)
**BA (Ordinary) in INTERNATIONAL RELATIONS AND EUROPEAN AFFAIRS (300 CREDITS)**

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<th>Compulsory Modules</th>
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<td>EC 1000</td>
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<td>EC 1101</td>
<td>PRINCIPLES OF MACROECONOMICS</td>
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<td>HY 2028</td>
<td>THE BIRTH OF MODERN EUROPE</td>
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<td>IB 2006</td>
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<td>IR 2010</td>
<td>INTRODUCTION TO INTERNATIONAL RELATIONS</td>
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<td>IR 2015</td>
<td>MODERN EUROPEAN HISTORY AND POLITICS</td>
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<td>PO 2001</td>
<td>POLITICAL BEHAVIOUR</td>
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<td>PO 2004</td>
<td>DIPLOMACY</td>
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<tr>
<td>IR 3120</td>
<td>RESEARCH METHODS IN INTERNATIONAL RELATIONS</td>
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<td>IB 3008</td>
<td>BUSINESS IN THE EUROPEAN UNION</td>
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<td>IR 3225</td>
<td>FOREIGN POLICY</td>
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<td>PH 3010</td>
<td>ETHICS</td>
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<td>PH 3022</td>
<td>SOCIAL AND POLITICAL PHILOSOPHY</td>
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<td>PO 3031</td>
<td>INTERNATIONAL RELATIONS</td>
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<td>IR 4295</td>
<td>GEOPOLITICS</td>
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<td>IR 4365</td>
<td>EUROPEAN FOREIGN, SECURITY AND DEFENCE POLICIES</td>
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<td>IR 4130</td>
<td>MEDIA AND INTERNATIONAL RELATIONS</td>
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<td>MG 4023</td>
<td>BUSINESS NEGOTIATIONS</td>
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<td>HY 4072</td>
<td>AMERICA IN WORLD AFFAIRS</td>
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<td>IB 4118</td>
<td>EU ECONOMIC AND FUNDING POLICIES</td>
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<td>IR 4250</td>
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<td>IR 4140</td>
<td>GREECE AND THE WORLD</td>
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**B.A. (Honours) – Philosophy**

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<td>PH 1001 Practical Reasoning</td>
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<td>PH 2003 Internet and Philosophy</td>
<td>15</td>
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<tr>
<td>PH 2014 LE Aesthetics</td>
<td>15</td>
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<tr>
<td>PH 2016 Philosophy and Cinema</td>
<td>15</td>
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<tr>
<td>PH 2020 Greek Philosophy</td>
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<td><strong>Optional Modules</strong></td>
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<tr>
<td>EN 2216 LE Introduction to Language</td>
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<tr>
<td>EN 2218 LE Issues in Literature</td>
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<td>CL 2010 LE Greek and Roman Epic Literature in Translation</td>
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<tr>
<td>AH 2019 LE Pausanias and the Archaeology of Greece</td>
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<td>ONE of the following:</td>
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<tr>
<td>AN 1000 LE Introduction to Anthropology</td>
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<td>AN 1003 LE Cultural Anthropology</td>
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<tr>
<td>PO 2000 LE Political Organization</td>
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<tr>
<td>PO 2001 LE Political Behaviour</td>
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<td>PS 1000 LE Psychology as a Natural Science</td>
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<td>PS 1001 LE Psychology as a Social Science</td>
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<tr>
<td>SO 1000 LE Introduction to Sociology</td>
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<td>SO 1001 LE Sociology of Modern Life</td>
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<td>PH 3010 LE Ethics</td>
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<td>PH 3011 Introduction to Logic</td>
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<td>PH 3022 Social and Political Philosophy</td>
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<td>PH 3026 Existentialism</td>
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<td>PH 3027 Rationalism and Empiricism</td>
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<td>PH 3118 Theory of Knowledge</td>
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<td>TWO of the following:</td>
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PHILOSOPHY EXIT AWARDS

I. Certificate of Higher Education in Philosophy

In accordance with the framework for higher education qualifications, the holder of a Certificate of Higher Education in Philosophy will have a sound knowledge of the basic concepts of Philosophy and will have learned how to take different approaches to solving problems. He or she will be able to communicate accurately and will have the qualities for employment requiring the exercise of some personal responsibility.

Upon completion of level 4 (120 credits or 8 15-credit modules), students will be able to 1/. Demonstrate a basic knowledge of the major philosophical schools and thinkers, 2/. Develop some basic transferable interpersonal, research and writing skills that are applicable to the professional domain, and 3/. Acquire the knowledge and skills necessary for further progression in the field-for example, into the second year of a BA (Hons) programme in Philosophy.

Specifically, Certificates of Higher Education in Philosophy are awarded to students who have demonstrated knowledge and understanding of:

- The arguments and theories corresponding to the major philosophical schools from antiquity to this day. (PH 1000, PH 2014, PH 2020)

II. Intermediate level

The intermediate level includes the Diploma of Higher Education in Philosophy and the ordinary (non-Honours) degree in Philosophy

In accordance with the framework for higher education qualifications, holders of qualifications at this level will have developed a deeper understanding of philosophical concepts, theories and arguments, as well as being in a position to evaluate the applicability of those theories in resolving particular problems or issues in the various fields of philosophy.

Non-Honours degrees are awarded to students who have demonstrated:

- Ability to understand and evaluate philosophical theories and arguments in any branch of philosophy.
- Ability to interpret particular philosophical texts and evaluate their significance for problem solving.
- Ability to exhibit self-directed research activity.

Typically, holders of the qualification will be able to:

- Articulate philosophical ideas or problems and elaborate solutions on them.
- Construct sound arguments in any field of reasoning.
- Analyze and synthesize philosophical views or theories in any branch of philosophy

And will have:

- Qualities and transferable skills necessary for employment in terms of communication and decision-making

II. a. Diploma of Higher Education in Philosophy

Upon completion of levels 4 and 5 (240 credits of 16 15-credit modules), students will be able to:

- Demonstrate a competent understanding and critical evaluation of central theories and arguments in specific fields of philosophy.
- Apply moral theories as tools of decision-making in any field of human activity.
- Develop a series of transferable interpersonal research and writing skills that are applicable to the professional world.
• Acquire the knowledge and skills necessary for progression in the field—for example for the BA Ordinary or BA (Hons) of Higher Education in Philosophy.

Specifically, holders of the Diploma of Higher Education in Philosophy will have demonstrated knowledge and critical understanding of:
• Basic philosophical terms, arguments and theories. (PH 1000)
• Central theories or issues and relevant arguments in the fields of moral, social, and political philosophy. (PH 3010, PH 3002, PH 3005)
• Central theories in the fields of logic, metaphysics, and epistemology, as well as the ability to use and criticize the specialized philosophical terminology. (PH 3009, PH 3011, PH 3026, PH 3118).
• The ideas and arguments of major philosophers in the history of the subject on the basis of their own writings. (PH 3023, PH 3027).

In addition, holders of the qualification will have the following cognitive skills:
• Use moral theories and arguments as tools of decision-making in any field of human activity. (PH 3005, PH 3010)
• Apply the methodological skills of abstraction, induction and deduction. (PH 2011, PH 3118)
• Formulate and analyze complex and controversial problems, as well as apply appropriate solutions. (PH 2003, PH 3022, PH 3026)

Furthermore, they will have the following practical/professional and key-transferable skills:
• Construct sound arguments from a body of evidence, including primary and secondary sources. (PH 2022, PH 2026, PH 3027, PH 3121, PH 4028.)
• Reflect on knowledge and theory and become an independent life-long learner. (PH 3027, PH 4028, PH 3118, PH 4121)
• Exercise critical skills in evaluating arguments. (PH 1001, PH 3010, PH 3011)
• Use interpersonal skills, i.e. oral and written communication skills in English to work effectively in a professional manner. (All modules)
• Use libraries effectively (All modules with research paper)

Certification of Higher Education in Philosophy
(120 Credits)

Compulsory Modules:
PH 1000 LE Introduction to Philosophy (LEVEL 4) – 15 CREDITS
PH 1001 Practical Reasoning (LEVEL 4) – 15 CREDITS
PH 2003 Internet and Philosophy (LEVEL 4) – 15 CREDITS
PH 2014 LE Aesthetics (LEVEL 4) – 15 CREDITS
PH 2016 Philosophy and Cinema (LEVEL 4) – 15 CREDITS
PH 2020 Greek Philosophy (LEVEL 4) – 15 CREDITS

Optional Modules:
Humanities Option** (Level 4) – 15 UK Credits
Social Science Option** (Level 4) – 15 UK Credits

Choose one of the following options:

** HUMANITIES OPTIONS - LEVEL 4

<table>
<thead>
<tr>
<th>ENGLISH LITERATURE</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN 2216 Introduction to Language</td>
</tr>
<tr>
<td>EN 2218 Art of Ancient Greece</td>
</tr>
<tr>
<td>CLASSICAL LITERATURE</td>
</tr>
<tr>
<td>CL 2010 LE Greek and Roman Epic Literature in Translation</td>
</tr>
<tr>
<td>ARCHAEOLOGY</td>
</tr>
<tr>
<td>AH 2019 LE Pausanias and the Archaeology of Greece</td>
</tr>
</tbody>
</table>

** SOCIAL SCIENCE OPTIONS - LEVEL 4

<table>
<thead>
<tr>
<th>ANTHROPOLOGY</th>
</tr>
</thead>
<tbody>
<tr>
<td>AN 1000 LE Introduction to Anthropology</td>
</tr>
</tbody>
</table>
DIPLOMA OF HIGHER EDUCATION IN PHILOSOPHY
(240 CREDITS)

Compulsory Modules:
PH 1000 LE Introduction to Philosophy (LEVEL 4) – 15 CREDITS
PH 1001 Practical Reasoning (LEVEL 4) – 15 CREDITS
PH 2003 Internet and Philosophy (LEVEL 4) – 15 CREDITS
PH 2014 LE Aesthetics (LEVEL 4) – 15 CREDITS
PH 2016 Philosophy and Cinema (LEVEL 4) – 15 CREDITS
PH 2020 Greek Philosophy (LEVEL 4) – 15 CREDITS
PH 3010 Ethics (LEVEL 5) – 15 CREDITS
PH 3011 Introduction to Logic (LEVEL 5) – 15 CREDITS
PH 3022 Social and Political Philosophy (LEVEL 5) – 15 CREDITS
PH 3026 Existentialism (LEVEL 5) – 15 CREDITS
PH 3027 Rationalism and Empiricism (LEVEL 5) – 15 CREDITS
PH 3118 Theory of Knowledge (LEVEL 5) – 15 CREDITS

Optional Modules:
Humanities Option** (Level 4) – 15 Credits
Social Science Option** (Level 4) – 15 Credits
Philosophy Option*** (Level 5) – 15 Credits
Philosophy Option**** (Level 6) – 15 Credits

**** PHILOSOPHY OPTIONS - LEVEL 6

PH 4031 Phenomenology: Husserl and Heidegger
PH 4032 Postmodern Philosophy: Foucauld and Derrida
PH 4113 Philosophy of Science
PH 4130 Philosophy of Language
PH 4135 Philosophy of History
PH 4141 Philosophy of Mind
## B.A. (Honours) Psychology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Level</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PS 1000 LE</td>
<td>Psychology as a Natural Science</td>
<td>4</td>
<td>15</td>
</tr>
<tr>
<td>PS 1001 LE</td>
<td>Psychology as a Social Science</td>
<td>4</td>
<td>15</td>
</tr>
<tr>
<td>PS 2010</td>
<td>History of Psychology</td>
<td>4</td>
<td>15</td>
</tr>
<tr>
<td>PS 3608</td>
<td>Developmental Psychology: Childhood and Adolescence</td>
<td>4</td>
<td>15</td>
</tr>
<tr>
<td>PS 3612</td>
<td>Theories of Personality</td>
<td>4</td>
<td>15</td>
</tr>
<tr>
<td>PS 3618</td>
<td>Research Methods in Psychology</td>
<td>4</td>
<td>20</td>
</tr>
<tr>
<td>PS 3626</td>
<td>Social Psychology</td>
<td>4</td>
<td>15</td>
</tr>
<tr>
<td>PS 3632</td>
<td>Tests and Measurement</td>
<td>4</td>
<td>20</td>
</tr>
<tr>
<td>PS 3630</td>
<td>Biopsychology</td>
<td>4</td>
<td>15</td>
</tr>
<tr>
<td>PS 3734</td>
<td>Experimental Cognitive Psychology</td>
<td>4</td>
<td>20</td>
</tr>
<tr>
<td>PS 4839</td>
<td>Cognition</td>
<td>5</td>
<td>15</td>
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<tr>
<td>PS 4751</td>
<td>Abnormal Psychology</td>
<td>5</td>
<td>15</td>
</tr>
<tr>
<td>PS 4861</td>
<td>Final Year Project I</td>
<td>5</td>
<td>10</td>
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<tr>
<td>PS 4935</td>
<td>Final Year Project II</td>
<td>5</td>
<td>20</td>
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</tbody>
</table>

### Group A - One of the following:
- PS 4752 Schools of Psychotherapy
- PS 4754 Introduction to Counselling Psychology
- PS 4744 Psychology of Addiction
- PS 4943 Childhood & Adolescence Psychopathology

### Group B - One of the following:
- PS 4719 Health Psychology
- PS 4821 Educational Psychology

### Total Credits
- Level 4: 120 UK Credits
- Level 5: 120 UK Credits
- Level 6: 120 UK Credits

**Total: 360 UK Credits**

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### Psychology Exit Awards

#### I. Certificate of Higher Education in Psychology

In accordance with the framework for higher education qualifications, upon completion of level 4 (120 credits), the holder of a Certificate of Higher Education in Psychology will be able to:

i. demonstrate familiarity with major concepts, theoretical perspectives, empirical findings and historical trends,
ii. identify and explain basic concepts, theory and research represented in developmental and cognitive psychology,
iii. identify variations in behavior related to sociocultural differences,
iv. understand the role of biological systems in psychological experience,
v. demonstrate an ability to carry out quantitative analysis of data, summarize the results and specify the limitations of such analyses,
vi. demonstrate basic understanding and familiarity of different research techniques,

vii. develop an understanding of the ethical standards in psychological science and practice.

viii. recognize psychology’s role in the development of scientific inquiry.

Specifically, holders of the Certificate of Higher Education in Psychology will be able to demonstrate knowledge and understanding of:

- Core domains and historical perspectives in psychology (PS 1000, PS 1001, PS 2010)
- Variability and diversity of psychological functioning (PS 2297)
- The role of biological systems in psychological experience (PS 1000, PS 2207)
- Basic tools in statistics (PS 2047)
- Developmental and cognitive processes (PS 1000, PS 1001, PS 2207, PS 2236)
- The research conducted within the Department (PS 2260)
- The nature and principles of qualitative inquiry (PS 2010, PS 2257).

In addition, they will have the following cognitive skills:

- Reason scientifically and describe the relationship between theory and evidence (PS 2257, PS 2207, PS 2236)
- Reason statistically (PS 2047).
And the following practical/professional and key/transferable skills:

- Understand numerical, statistical and other forms of data (PS 2047)
- Describe relevant ethical principles (PS 2260, PS 2207, PS 2257, PS 3632, PS 3630, PS 3734)
- Understand psychology in scientific context (PS 2010, PS 2257).

II. Diploma of Higher Education in Psychology

Upon completion of levels 4 and 5 (240 credits), students will be able to:

- Demonstrate familiarity with major practical, theoretical perspectives, empirical findings and historical trends, develop detailed knowledge of the major findings and debates in developmental and cognitive processes, as well as personality, psychobiology, and individual and social differences, identify variations in behavior related to sociocultural differences, recognize psychology’s role in the development of scientific inquiry by identifying the connection of psychology with other disciplines, critically evaluate a range of research paradigms, research methods and measurement techniques, including psychometrics and qualitative methods, reason scientifically and criticizing the relationship between theory and evidence, employing small scale research under supervision using a broad range of techniques through practical activities.

Specifically, holders of the Diploma of Higher Education in Psychology will be able to demonstrate detailed knowledge and critical understanding of:

- Core domains and historical perspectives in psychology (PS 1000, PS 1001, PS 2010, PS 3612, PS 3626)
- Variability and diversity of psychological functioning (PS 2257, PS 3612)
- Advanced tools in statistics (PS 2047, PS 3618, PS 3632, PS 3734)
- Psychology in scientific context (PS 2010, PS 2257)
- Cognitive processes (PS 1000, PS 2236, PS 3734)
- Developmental processes (PS 1001, PS 2207, PS 3608)
- Personality, individual and social differences (PS 1001, PS 3612, PS 3626, PS 3632)
- The role of biological systems in psychological experience (PS 1000, PS 2207, PS 3630)
- Processes of designing, organizing and analyzing quantitative data (PS 2047, PS 3618, PS 3632, PS 3734)
- The nature, principles and methods of qualitative inquiry (PS 2010, PS 2257, PS 3608, PS 3618)

In addition, they will have the following cognitive skills:

- Select and apply general research strategies to address appropriate kinds of research questions (PS 3618, PS 3734, PS 3608, PS 3632)
- Reason scientifically and criticize the relationship between theory and evidence (PS 2257, PS 2207, PS 2236, PS 3608, PS 3612, PS 3626, PS 3632, PS 3630, PS 3734)
- Reason statistically and detect meaningful patterns of behavior and experience (PS 2047, PS 3618, PS 3632, PS 3734)

and the following practical/professional and key/transferable skills:

- Assessing numerical, statistical or other forms of data (PS 2047, PS 3608, PS 3618, PS 3632, PS 3734)
- Explaining conceptual ideas and research findings (PS 3618, PS 3632, PS 3734, PS 3608, PS 3626)
- Describe and apply relevant ethical principles (PS 2260, PS 2207, PS 2257, PS 3632, PS 3618, PS 3608, PS 3626, PS 3734)

III. BA in Psychology

Upon completion of 300 credits, students will be able to:

- Demonstrate familiarity with major practical, theoretical perspectives, empirical findings and historical trends, develop detailed knowledge of the major findings and debates in developmental, cognitive processes, personality, psychobiology, individual and social differences, and psychopathology, identify variations in behavior related to sociocultural differences, recognize psychology’s role in the development of scientific inquiry by identifying the connection of psychology with other disciplines, critically evaluate a range of research paradigms, research methods and measurement techniques, including psychometrics and qualitative methods, reason scientifically and criticizing the relationship between theory and evidence, employing small scale research under supervision using a broad range of techniques through practical activities, develop an understanding of the ethical standards in psychological science and practice, reflect and be critical of own work and progress, evaluate strengths and weaknesses and be able to undertake self-directed study to meet desired objectives, gain conceptual understanding and detailed knowledge of theory and research in specialized areas of psychology.

Specifically, holders of the ordinary BA in Psychology will be able to:

- Core domains and historical perspectives in psychology (PS 1000, PS 1001, PS 2010, PS 3612, PS 3626)
- Psychology in scientific context (PS 2010, PS 2257)
- Advanced tools in statistics (PS 2047, PS 3618, PS 3632, PS 3734)
- Variability and diversity of psychological functioning (PS 2257, PS 3612)
- Cognitive processes (PS 1000, PS 2236, PS 4839)
- Developmental processes (PS 1001, PS 2207, PS 3308)
- Personality, individual and social differences, as well as psychopathology (PS 1001, PS 3612, PS 3626, PS 3632, PS 4751)
- The role of biological systems in psychological experience (BI 1000, PS 2207, PS 3630, PS 4751)
- Processes of designing, organizing and analyzing quantitative data (PS 2047, PS 3618, PS 3632, PS 3734)
- The nature, principles and methods of qualitative inquiry (PS 2010, PS 2257, PS 3608, PS 3618, Options in Group B (PS 4924, PS 4849, PS 4821, PS 4719)

In addition, they will have the following cognitive skills:

- Select and apply general research strategies to address appropriate kinds of research questions (PS 3618, PS 3734, PS 3608, PS 3632)
- Reason scientifically and criticize the relationship between theory and evidence (PS 2257, PS 2207, PS 2236, PS 3608, PS 3612, PS 3626, PS 3632, PS 3630, PS 3734)
- Reason statistically and detect meaningful patterns of behavior and experience (PS 2047, PS 3618, PS 3632, PS 3734)

and the following practical/professional and key/transferable skills:

- Assessing numerical, statistical or other forms of data (PS 2047, PS 3608, PS 3618, PS 3632, PS 3734)
- Explaining conceptual ideas and research (PS 3618, PS 3632, PS 3734, PS 3608, PS 3632, PS 3734, PS 4839, PS 4751, Options Group A, Group B)
- Describe, apply and evaluate policies and procedures related to ethical principles in psychology research and practice (PS 2260, PS 2207, PS 2257, PS 3632, PS 3618, PS 3608, PS 3734, PS 3626, PS 4751, Options Group A)
CERTIFICATE OF HIGHER EDUCATION IN PSYCHOLOGY
(120 CREDITS)
Compulsory Modules:
- PS 1000 LE Psychology as a Natural Science (Level 4) – 15 credits
- PS 1001 LE Psychology as a Social Science (Level 4) – 15 credits
- PS 2010 History of Psychology (Level 4) – 15 credits
- PS 2047 Analysis of Behavioral Data (Level 4) – 20 credits
- PS 2207 Developmental Psychology: Preschool Years (Level 4) – 15 credits
- PS 2236 Human Learning & Memory (Level 4) – 15 credits
- PS 2257 Diversity Issues in Psychology (Level 4) – 15 credits
- PS 2260 Psychologists as Researchers (Level 4) – 10 credits
- PS 2266 Psychologists as Researchers (Level 4) – 10 credits

DIPLOMA OF HIGHER EDUCATION IN PSYCHOLOGY
(240 CREDITS)
Compulsory Modules:
- PS 1000 LE Psychology as a Natural Science (Level 4) – 15 credits
- PS 1001 LE Psychology as a Social Science (Level 4) – 15 credits
- PS 2010 History of Psychology (Level 4) – 15 credits
- PS 2047 Analysis of Behavioral Data (Level 4) – 20 credits
- PS 2207 Developmental Psychology: Preschool Years (Level 4) – 15 credits
- PS 2236 Human Learning & Memory (Level 4) – 15 credits
- PS 2257 Diversity Issues in Psychology (Level 4) – 15 credits
- PS 2260 Psychologists as Researchers (Level 4) – 10 credits
- PS 3608 Developmental Psychology: Childhood & Adolescence (Level 5) – 15 credits
- PS 3618 Research Methods in Psychology (Level 5) – 20 credits
- PS 3626 Social Psychology (Level 5) – 15 credits
- PS 3630 Biopsychology (Level 5) – 15 credits
- PS 3734 Experimental Cognitive Psychology (Level 5) – 20 credits
- PS 4839 Cognition (Level 6) – 15 credits
- PS 4751 Abnormal Psychology (Level 6) – 15 credits

Optional Modules:
- Psychology Option Group A (Level 6) – 15 credits
- Psychology Option Group B (Level 6) – 15 credits

<table>
<thead>
<tr>
<th>Group A</th>
<th>PSYCHOLOGY OPTIONS - LEVEL 6</th>
<th>FREQUENCY</th>
</tr>
</thead>
<tbody>
<tr>
<td>PS 4752</td>
<td>Schools of Psychotherapy</td>
<td>Spring</td>
</tr>
<tr>
<td>PS 4754</td>
<td>Introduction to Counseling</td>
<td>Fall</td>
</tr>
<tr>
<td>PS 4744</td>
<td>Psychology of Addiction</td>
<td>Fall</td>
</tr>
<tr>
<td>PS 4943</td>
<td>Childhood and Adolescence Psychopathology</td>
<td>Spring</td>
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<table>
<thead>
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<th>Group B</th>
<th>PSYCHOLOGY OPTIONS – LEVEL 6</th>
<th>FREQUENCY</th>
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<tbody>
<tr>
<td>PS 4924</td>
<td>Industrial/Organisational Psychology</td>
<td>Fall</td>
</tr>
<tr>
<td>PS 4849</td>
<td>Forensic Psychology</td>
<td>Spring</td>
</tr>
<tr>
<td>PS 4821</td>
<td>Educational Psychology</td>
<td>Fall</td>
</tr>
<tr>
<td>PS 4719</td>
<td>Health Psychology</td>
<td>Spring</td>
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</tbody>
</table>

BA in Psychology (300 Credits)
Compulsory Modules:
- PS 1000 LE Psychology as a Natural Science (Level 4) – 15 credits
- PS 1001 LE Psychology as a Social Science (Level 4) – 15 credits
- PS 2010 History of Psychology (Level 4) – 15 credits
- PS 2047 Analysis of Behavioral Data (Level 4) – 20 credits
- PS 2207 Developmental Psychology: Preschool Years (Level 4) – 15 credits
# BA (Honours) – Sociology

<table>
<thead>
<tr>
<th>Compulsory Modules</th>
<th>UK CREDITS</th>
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<tbody>
<tr>
<td>SO 1000 LE Introduction to Sociology</td>
<td>15</td>
</tr>
<tr>
<td>SO 1001 LE Sociology of modern life</td>
<td>15</td>
</tr>
<tr>
<td>SO 2004 Social Inequality</td>
<td>15</td>
</tr>
<tr>
<td>SO 2020 Family and Gender Roles</td>
<td>15</td>
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<tr>
<td>SO 2030 Social Problems</td>
<td>15</td>
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<tr>
<td>SO 2047 Analysis of Behavioral Data</td>
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<tr>
<td>AN 1000 LE Introduction to Anthropology</td>
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<tr>
<td>AN 1003 LE Cultural Anthropology</td>
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<tr>
<td>AN 2007 Ethnicity and Identity</td>
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<tr>
<td>EC 1000 Principles of Microeconomics</td>
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<tr>
<td>EC 1001 LE Principles of Macroeconomics</td>
</tr>
<tr>
<td>EC 2011 Economic History of Europe</td>
</tr>
<tr>
<td>JS 1001 LE Introduction to Criminal Justice</td>
</tr>
<tr>
<td>PO 2000 LE Political Organization</td>
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<tr>
<td>PO 2001 LE Political Behaviour</td>
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<tr>
<td>PO 2008 Beyond State and Nation</td>
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<tr>
<td>PS 1000 LE Psychology as a Natural Science</td>
</tr>
<tr>
<td>PS 1001 LE Psychology as a Social Science</td>
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<table>
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<tbody>
<tr>
<td>SO 3015 Sociology of Globalization</td>
</tr>
<tr>
<td>SO 3035 Migration and the Global Age</td>
</tr>
<tr>
<td>SO 3260 Classical Sociological Theory</td>
</tr>
<tr>
<td>SO 3411 Quantitative Methods in Sociology</td>
</tr>
<tr>
<td>SO 3416 Qualitative Research Methods in Sociology</td>
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<thead>
<tr>
<th>Optional Modules</th>
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<tbody>
<tr>
<td>THREE of the following:</td>
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<tr>
<td>SO 3002 LE Environment and Society</td>
</tr>
<tr>
<td>SO 3007 LE Health and Society</td>
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<table>
<thead>
<tr>
<th>Total</th>
<th>120</th>
<th>120</th>
<th>120</th>
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</thead>
</table>

Total: 360 UK Credits
I. Certificate of Higher Education in Sociology
In accordance with the framework for higher education qualifications, the holder of a Certificate of Higher Education in Sociology will have a sound knowledge of the basic concepts of Sociology and will have learned how to identify, through different theoretical approaches, sociological issues across a range of social contexts and social problems. The holder will be able to communicate accurately and will have the qualities needed for employment requiring the exercise of some personal responsibility.

Certificates of Higher Education in Sociology are awarded to students who have demonstrated:
- knowledge of the underlying concepts and principles associated with Sociology, and an ability to evaluate and interpret these within the context of Sociology;
- an ability to present, evaluate, and interpret qualitative and quantitative data, to develop lines of argument and make sound judgments in accordance with basic theories and concepts of Sociology.

Typically, holders of the qualification will be able to:
- evaluate the appropriateness of different theoretical approaches to discern social problems and issues related to Sociology;
- communicate the results of their study/work accurately and reliably, and with structured and coherent arguments;
- undertake further training and develop new skills within a structured and managed environment; and will have:
  - qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility.

Upon completion of level 4 (120 credits or 8 15-credit modules), students will be able to i) recognize and be familiar with key sociological concepts that are present in both everyday as well as in macro-level; ii) understand how foundational concepts in sociology apply to key sociological fields like social inequality, family and gender and social problems.

Specifically, holders of the Certificate of Higher Education in Sociology will be able to demonstrate knowledge and understanding of:
- Core sociological concepts and principles (SO 1000, SO 1001)
- Basic tools in analysis of behavioural data (SO 2047)
- The importance of inequality and gender across modern social institutions, applied also to a variety of social problems (SO 2004, SO 2020, SO 2030)
- A measure of knowledge in an array of social sciences (two level-4 modules in social sciences)

In addition, they will have the following practical/professional and key/transferable skills:
- They will be able to learn sampling techniques to obtain data in order to conduct surveys (SO 2047)
- They will be able to use statistical skills to measure and interpret social inequality magnitudes (SO 2047, SO 2030)
- Recognize and apply key sociological concepts and sophisticated theoretical reasoning across a range of social issues and problems (SO 1000, SO 1001, SO 2004, SO 2020, SO 2030)

II. Intermediate level
The intermediate level includes the Diploma of Higher Education in Sociology and the ordinary (non-Honours) degree in Sociology.

In accordance with the framework for higher education qualifications, holders of qualifications at this level will have developed a sound understanding of the principles in Sociology and will have learned to apply those principles more widely. Through this, they will have learned how to identify, via different theoretical approaches, sociological issues across a range of social contexts and social problems. They will have the qualities necessary for employment in contexts and situations requiring the exercise of personal responsibility and decision-making.

Non-Honours degrees are awarded to students who have demonstrated:
- knowledge and critical understanding of the foundational principles of Sociology and of the way in which those principles have developed historically.
- ability to apply underlying concepts and principles outside the context in which they were first studied, including, where appropriate, the application of those principles in across the local, the national, the regional and the global context;
- knowledge of the main methods of enquiry in Sociology and ability to evaluate critically the appropriateness of different approaches to interpret issues and problems in Sociology;
- an understanding of the limits of their knowledge, and how this influences analyses and interpretations based on that knowledge.

Typically, holders of the qualification will be able to:
- use a range of established techniques to initiate and undertake critical analysis of sociological information, and to apply these tools to concrete situations and contexts;
- effectively communicate information, arguments, and analysis, in a variety of forms, to specialist and non-specialist audiences, and deploy key techniques of the discipline effectively;
- undertake further training, develop existing skills, and acquire new competences that will enable them to assume significant responsibility within organisations; and will have:
  - qualities and transferable skills necessary for employment requiring the exercise of personal responsibility and decision-making.

II.a. Diploma of Higher Education in Sociology
Upon completion of levels 4 and 5 (240 credits or sixteen [16] 15-credit modules), students will be able to i) recognize and be familiar with key sociological concepts that are present in both everyday as well as in professional decision making; ii) apply basic mathematical techniques to sociological topics, thus aligning theory to practice; iii) demonstrate detailed knowledge of theoretical paradigms, models, and tools of micro-and macro-sociology; iv) apply the methodological tools associated with sociology’s classical founders; v) analyze and evaluate major debates in the context of globalization and social change.

Specifically, holders of the Diploma of Higher Education in Sociology will be able to demonstrate detailed knowledge and critical understanding of:
- Core sociology concepts and principles (SO 1000, SO 1001)
- Basic tools in analysis of behavioural data (SO 2047)
- The importance of inequality and gender across modern social institutions, applied also to a variety of social problems (SO 2004, SO 2020, SO 2030)
School of Liberal Arts and Sciences

• A measure of knowledge in an array of social sciences (two level-4 modules in social sciences)
• Classical sociology’s explanation of modernity and of the epistemological backdrop of the methodological approaches set by its founding thinkers (SO 3260)
• Major globalization debates (SO 3015, SO 3035)

In addition, they will have the following cognitive skills:
• They will be able to apply the theories and methodological tools associated with classical founders (SO 3260)
• They will be able to analyze and synthesize issues relating to various fields in Sociology (three level-5 modules in Sociology)

and the following practical/professional and key/transferable skills:
• They will be able to use an array of qualitative techniques to sociological issues (SO 3416)
• They will be able to prepare theory oriented papers with application on a variety of sociological topics and charts on research results (three level-5 modules in Sociology)
• They will be able to analyze and synthesize issues relating to various fields in Sociology (five modules in Sociology, three of which level-5 and four at level-6)

and the following practical/professional and key/transferable skills:
• They will be able to apply the theories and methodological tools associated with classical founders (SO 3260)
• They will be able to analyze and synthesize issues relating to various fields in Sociology (five modules in Sociology, three of which level-5 and four at level-6)

and the following practical/professional and key/transferable skills:
• They will be able to use an array of quantitative tools in order to conduct surveys and to measure data relevant to sociological methodology (SO 3411)
• They will be able to apply a wide range of qualitative techniques to sociological issues (SO 3416)
• They will be able to use mathematical and statistical skills to measure and interpret sociological magnitudes, including social inequality (SO 2047, SO 2004, SO 3411)
• They will be able to analyze and evaluate major debates in the context of globalization and social change (SO 2004, SO 2020, SO 2030)
• They will be able to apply the theories and methodological tools associated with classical founders (SO 3260)

and the following practical/professional and key/transferable skills:
• They will be able to use an array of quantitative tools in order to conduct surveys and to measure data relevant to sociological methodology (SO 3411)
• They will be able to apply a wide range of qualitative techniques to sociological issues (SO 3416)
• They will be able to use mathematical and statistical skills to measure and interpret sociological magnitudes, including social inequality (SO 2047, SO 2004, SO 3411)
• They will be able to recognize and apply key sociological concepts and sophisticated theoretical reasoning across a range of social issues and problems (SO 1000, SO 1001, SO 2030)
• They will be able to prepare theory oriented papers with some empirical scope across a diversity of sociological topics on research results (five modules in Sociology, three of which at level-5 and four at level-6)

II.b. BA in Sociology
Upon completion of 300 credits (twenty (20) 15-credit modules), students will be able to:
• Recognize and apply key sociological concepts that are present in both everyday as well as in professional decision making;
• Apply basic mathematical techniques to sociological topics, thus aligning theory to practice;
• Demonstrate detailed knowledge of sociological theories, models, and tools of micro- and macro-sociology;
• Apply the methodological tools associated with sociology’s classical founders and how these are reconstructed across a variety of sociology specialisms;
• Analyze and evaluate major debates in the context of globalization and social change;
• Analyze and synthesize with minimum guidance issues relating to diverse fields in Sociology

Specifically, holders of the ordinary BA in Sociology will be able to demonstrate detailed knowledge and critical understanding of:
• Core sociology concepts and principles (SO 1000, SO 1001)
• Basic tools in analysis of behavioural data (SO 2047)
• The importance of inequality and gender across modern social institutions, applied also to a variety of social problems (SO 2004, SO 2020, SO 2030)
• A measure of knowledge in an array of social sciences (two level-4 modules in social sciences)
• Classical sociology’s explanation of modernity and of the epistemological backdrop of the methodological approaches set by its founding thinkers (SO 3260)
• Major globalization debates (SO 3015, SO 3035) and of social movements along with their theoretical diversity and collective scope (SO 4213)
• The application of sociological theory across sociology specialisms (Four SO Level 6 Options)

In addition, they will have the following cognitive skills:
• They will be able to apply the theories and methodological tools associated with classical founders and contemporary theorists in sociology (SO 3260)

CERTIFICATE OF HIGHER EDUCATION IN SOCIOLOGY (120 CREDITS)

Compulsory Modules:
SO 1000 LE Introduction to Sociology (Level 4) – 15 Credits
SO 1001 LE Sociology of Modern Life (Level 4) – 15 Credits
SO 2046 Social Inequality (Level 4) – 15 Credits
SO 2004 Social Inequality (Level 4) – 15 Credits
SO 2030 Family and Gender Roles (Level 4) – 15 Credits
SO 2030 Social Problems (Level 4) – 15 Credits
PS 2047 Analysis of Behavioural Data (Level 4) – 15 Credits

Optional Modules:
Social Science Option* (Level 4) – 15 Credits
Social Science Option* (Level 4) – 15 Credits

<table>
<thead>
<tr>
<th>SOCIAL SCIENCE OPTIONS - LEVEL 4</th>
<th>FREQUENCY</th>
</tr>
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<tbody>
<tr>
<td>ANTHROPOLOGY</td>
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<tr>
<td>AN 1000 LE Introduction to Anthropology</td>
<td>Fall and Spring</td>
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<tr>
<td>AN 1053 LE Cultural Anthropology</td>
<td>Fall and Spring</td>
</tr>
<tr>
<td>AN 2007 Ethnicity and Identity</td>
<td>Fall</td>
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<td>ECONOMICS</td>
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<tr>
<td>EC 1000 Principles of Microeconomics</td>
<td>Fall and Spring</td>
</tr>
<tr>
<td>EC 2001 Principles of Macroeconomics</td>
<td>Fall and Spring</td>
</tr>
<tr>
<td>EC 2011 Economic History of Europe</td>
<td>Fall and Spring</td>
</tr>
<tr>
<td>JUSTICE STUDIES</td>
<td></td>
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</tbody>
</table>
### DIPLOMA OF HIGHER EDUCATION IN SOCIOLOGY  
(240 CREDITS)

#### Compulsory Modules:
- SO 1000 LE Introduction to Sociology (Level 4) – 15 Credits
- SO 1001 LE Sociology of Modern Life (Level 4) – 15 Credits
- SO 2004 Social Inequality (Level 4) – 15 Credits
- SO 2020 Family and Gender Roles (Level 4) – 15 Credits
- SO 2030 Social Problems (Level 4) – 15 Credits
- PS 2047 Analysis of Behavioural Data (Level 4) – 15 Credits
- SO 3015 Sociology of Globalization (Level 5) – 15 Credits
- SO 3035 Migration and the Global Age (Level 5) – 15 Credits
- SO 3260 Classical Sociological Theory (Level 5) – 15 Credits
- SO 3416 Qualitative Research Methods In Sociology (Level 5) – 15 Credits
- SO 3511 Quantitative Methods in Sociology (Level 5) – 15 Credits

#### Optional Modules:
- Social Science Option* (Level 4) – 15 Credits
- Social Science Option* (Level 4) – 15 Credits
- Sociology Option** (Level 5) – 15 Credits
- Sociology Option** (Level 5) – 15 Credits
- Sociology Option** (Level 5) – 15 Credits

### School of Liberal Arts and Sciences

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Term</th>
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</thead>
<tbody>
<tr>
<td>JS 1001</td>
<td>LE Introduction to Criminal Justice</td>
<td>Fall and Spring</td>
</tr>
<tr>
<td>PO 1000</td>
<td>Political Organization</td>
<td>Fall and Spring</td>
</tr>
<tr>
<td>PO 1001</td>
<td>Political Behaviour</td>
<td>Fall and Spring</td>
</tr>
<tr>
<td>PO 2008</td>
<td>Beyond State and Nation</td>
<td>Fall</td>
</tr>
<tr>
<td>PS 1000</td>
<td>LE Psychology as a Natural Science</td>
<td>Fall and Spring</td>
</tr>
<tr>
<td>PS 1001</td>
<td>LE Psychology as a Social Science</td>
<td>Fall and Spring</td>
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### School of Liberal Arts and Sciences

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<thead>
<tr>
<th>Code</th>
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<th>Term</th>
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<tbody>
<tr>
<td>SO 3002</td>
<td>LE Environment and Society</td>
<td>Spring</td>
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<tr>
<td>SO 3007</td>
<td>LE Health and Society</td>
<td>Spring</td>
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<tr>
<td>SO 3009</td>
<td>Tourism, Leisure and Society</td>
<td>Fall</td>
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<td>SO 3024</td>
<td>Corruption and Anti-Corruption</td>
<td>Spring</td>
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<td>SO 3037</td>
<td>Sociology of Deviance</td>
<td>Fall</td>
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<td>SO 3038</td>
<td>Criminology</td>
<td>Fall</td>
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<tr>
<td>SO 3112</td>
<td>Contemporary Cinema and Society</td>
<td>Fall</td>
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<tr>
<td>SO 3119</td>
<td>Consumer Society</td>
<td>Spring</td>
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<tr>
<td>SO 3225</td>
<td>Media and Society in the 21st Century</td>
<td>Spring</td>
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</tbody>
</table>
School of Business and Economics

Business Administration:
- Accounting with Finance
- Entrepreneurship Management
- Human Resource Management
- International Business
- Marketing Communications
- Marketing Management
- Operations Management

Economics

Finance

Health Care Management (Taught Out)

International Tourism and Hospitality Management (ITHM)

Logistics and Supply Chain Management

Management Information Systems

Shipping Management

Sports Management
B.Sc. (Honours) Business Administration
(Accounting with Finance)

<table>
<thead>
<tr>
<th>Core modules</th>
<th>UK CREDITS</th>
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<tbody>
<tr>
<td>AF 2006 Financial Accounting</td>
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<tr>
<td>BU 2002 Business Legal Issues</td>
<td>10</td>
</tr>
<tr>
<td>CS 2179 Business Information Systems</td>
<td>15</td>
</tr>
<tr>
<td>EC 1101 LE Principles of Macroeconomics</td>
<td>15</td>
</tr>
<tr>
<td>IB 2006 LE International Business</td>
<td>15</td>
</tr>
<tr>
<td>MA 2021 Applied Statistics</td>
<td>15</td>
</tr>
<tr>
<td>MG 2003 LE Management Principles</td>
<td>15</td>
</tr>
<tr>
<td>MK 2030 Fundamentals of Marketing</td>
<td>15</td>
</tr>
<tr>
<td>AF 3116 Management Accounting</td>
<td>15</td>
</tr>
<tr>
<td>FN 3005 Foundations of Corporate Finance</td>
<td>15</td>
</tr>
<tr>
<td>MG 3034 LE Managing People and Organizations</td>
<td>15</td>
</tr>
<tr>
<td>PH 3005 LE Business Ethics</td>
<td>15</td>
</tr>
<tr>
<td>MG 4343 Operations Management</td>
<td>15</td>
</tr>
<tr>
<td>MG 4740 Business Strategy</td>
<td>15</td>
</tr>
</tbody>
</table>

Concentration - Required modules

| EN 3342 Professional Communication               | 15         |
| AF 3131 Intermediate Financial Accounting         | 15         |
| AF 3104 Financial Reporting I                     | 15         |
| AF 3146 Taxation for Individuals                  | 15         |
| AF 4207 Financial Reporting II                    | 15         |
| AF 4223 Financial Statements Analysis and Equity Valuation | 15         |
| AF 4215 Advanced Management Accounting            | 15         |

Concentration - Optional modules

THREE of the following Level 6 modules: 45

AF 4218 Auditing
AF 4045 Corporate Governance and Accountability
AF 4244 Forensic Accounting
AF 4243 Corporate Taxation
AF 4296 Advanced Financial Accounting

Total: 360 UK Credits

I. Certificate of Higher Education in Business Administration

In accordance with the framework for higher education qualifications, the holder of a Certificate of Higher Education in Business Administration will have a sound knowledge of the basic concepts of General Business and Management and will have learned how to apply different business functions to solving problems. He or she will be able to communicate accurately and will have the qualities needed for employment requiring the exercise of some personal responsibility.

Certificates of Higher Education in Business Administration are awarded to students who have demonstrated:

i) knowledge of the underlying concepts and principles associated with all Business Administration functions, and an ability to evaluate and interpret these within internal and external business contexts;

ii) an ability to retrieve, analyze, interpret, and present qualitative and quantitative data, to develop lines of argument and make sound judgments in accordance with basic theories and concepts of General Business and Management.

Typically, holders of the qualification will be able to:

a) Apply a wide variety of business functions to solving basic business-related problems;
b) Communicate the results of their study/work accurately and reliably, with coherent arguments, orally and in writing;
c) Undertake further training and develop new skills within a structured and managed environment; and will have:

d) Qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility.

Upon completion of level 4 (120 credits or 8 modules), students will be able to i) recognize and be familiar with key business functions and the impact of the external environment on business, ii) apply basic statistical techniques to business.

Specifically, holders of the Certificate of Higher Education in Business Administration will be able to demonstrate knowledge and understanding of:

- Core economic concepts and principles (EC 1101)
- Basic tools in statistics (MA 2110)
- The legal environment for business (BU 2002)
- The evolving international business environment (IB 2006)
- Management theories, concepts, principles and practices (MG 2003)
- The fundamentals of marketing research, consumer behavior and marketing strategy (MK 2030)
- Accounting transactions and non-complex financial statements (AF 2006)
- Business functional and cross-functional information systems (CS 2179)

In addition, they will have the following cognitive, practical/professional and key/transferable skills:

- They will be able to locate, extract, and analyze data from library and other resources including the acknowledgment and referencing of sources. (MK 2030, CS 2179)
- They will be able to interpret, analyze, and solve structured problems, and to a limited extent unstructured problems, from a generated data set. (AF 2006, BU 2002, CS 2179, EC 1101, IB 2006, MA 2021, MK 2030, MG 2003)
- They will be able to analyze ethical choices in business. (BU 2002, MG 2003, CS 2179, IB 2006)
- They will be able to use numeric skills, including quantitative financial techniques, in problem solving. (AF 2006, CS 2179, MA 2021)
• They will be able to use Information Technology effectively to retrieve, process, analyze and communicate information with guidance (all courses).
• They will be able to make use of qualitative and/or quantitative tools in analyzing and solving financial and managerial problems (MA 2021)
• They will be able to communicate ideas effectively orally and/or in writing. (BU 2002, MK 2030, IB 2006, MG 2003)

II. Intermediate level

The intermediate level includes the Diploma of Higher Education in Business Administration and the ordinary (non-Honours) degree in Business Administration (Accounting with Finance).

In accordance with the framework for higher education qualifications, holders of qualifications at this level will have developed a sound understanding of the principles of General Business and Management and a more specialized understanding of one function under Business Administration. Through this, they will have learned to apply different business functions to solving a wider array of increasingly complex problems with increasing autonomy. They will have the qualities necessary for employment in situations requiring the exercise of personal responsibility and decision-making.

Non-Honours degrees are awarded to students who have demonstrated:

i) knowledge and critical understanding of the well-established principles of General Business and Management;

ii) ability to apply underlying concepts and principles outside the context in which they were first studied, including, where appropriate, the application of those principles in an employment context;

iii) specialised knowledge of one business function and the ability to apply this knowledge, in combination with other business functions, to meet the administrative needs of a wide variety of organisations;

Typically, holders of the qualification will be able to:

a) use a range of established techniques to initiate and undertake critical analysis of information, and to propose solutions to problems arising from that analysis,

b) effectively communicate information, arguments, and analysis, in a variety of forms, to specialist and non-specialist audiences,

c) undertake further training, develop existing skills, and acquire new competences that will enable them to assume significant responsibility within organisations;

d) qualities and transferable skills necessary for employment requiring the exercise of personal responsibility and decision-making.

II.a. Diploma of Higher Education in Business Administration

Upon completion of levels 4 and 5 (240 credits or 16 modules), students will be able to i) recognize and be familiar with key business functions and the impact of the external environment on business, ii) apply statistical techniques to business, iii) demonstrate detailed knowledge of theories, models, tools, and practices of management, finance and accounting, iv) apply their knowledge of business functions, business ethics, and professional communication to solving complex problems in business administration.

Holders of the Diploma of Higher Education in Business Administration will be able to demonstrate knowledge and understanding of specific fields.

Holdiers of this Diploma will demonstrate knowledge and understanding of:

• Core economic concepts and principles (EC 1101)

• The legal environment for business (BU 2002)

• The fundamentals of marketing research, consumer behavior and marketing strategy (MK 2030)

• Business functional and cross-functional information systems (CS 2179)

Additionally, holders of the Diploma of Higher Education in Business Administration will be able to demonstrate detailed knowledge and critical understanding of:

• Quantitative and qualitative methods and tools used to conduct research in business (MA 2021).

• Management theories, concepts, principles and practices (MG 2003, MG 3034)

• Financial and managerial accounting and accounting for taxable income (AF 2006, FN 3005, AF 3116, AF 3131)

• Moral theories and ethical issues which have an impact on business decision making (PH 3005)

In addition, they will have the following cognitive, practical/professional and key/transferable skills:

• They will be able to locate, extract, and analyze data from library and other resources including the acknowledgement and referencing of sources. (MK 2030, AF 3116, AF 3104, AF 3131, CS 2179, EN 3342, MG 3034)

• They will be able to analyze and solve structured problems, and to a limited extent unstructured problems, from a generated data set. (AF 2006, BU 2002, CS 2179, EC 1101, IB 2006, MA 2021, MK 2030, AF 3116, AF 3131, EN 3342, FN 3005, PH 3005, AF 3104, AF 3140, MG 2003, MK 2030)

• They will be able to develop and critically evaluate arguments and evidence including identifying assumptions and detecting false logic. (AF 3104, FN 3005, MG 3034)

• They will be able to analyze and evaluate ethical choices in business. (BU 2002, CS 2179, EN 3342, MG 2003, MG 3034, IB 2006, PH 3005, AF 3140)

• They will be able to apply critical thinking to create, evaluate and assess a range of options in solving complex problems. (AF 3116, AF 3104, AF 3140, FN 3005)

• They will be able to analyze various aspects of professional communication and evaluate effectiveness of oral as well as written communication. (EN 3342)

• They will be able to make use of numeric skills in solving problems of increasing complexity and with increasing autonomy depending on the course level. (AF 2006, CS 2179, MA 2021, AF 3116, FN 3005, AF 3131, AF 3104)

• They will be able to make use of Information Technology effectively to retrieve, process, analyze and communicate information with guidance. (All courses)

• They will be able to make use of qualitative and/or quantitative tools in analysing and solving financial and managerial problems (MA 2021, AF 3116, FN 3005)

• They will be able to communicate ideas effectively orally and/or in writing in a professional context. (MK 2030, AF 3116, EN 3342 MG 3034, AF 3104, AF 3131, BU 2002, IB 2006, MG 2003, MK 2030, PH 3005)

• They will be able to work effectively with others in small groups or teams. (EN 3342, CS 2179, MG 3034)

II.b. BSc in Business Administration (Accounting with Finance)

Upon completion of 300 credits (20 modules, including four Level 6 modules), students will be able to i) recognize and be familiar with key business functions and the impact of the external environment on business, ii) apply basic statistical techniques to business, iii) demonstrate detailed knowledge of theories, models, tools, and practices of finance and accounting, management, and international business, iv) apply their detailed knowledge of business functions so as to evaluate and solve complex, unstructured problems in business administration and in international business with minimum guidance.
Holders of the ordinary BSc in Business Administration (International Business) will be able to demonstrate knowledge and understanding of diverse business functions and environments, as well as detailed knowledge and critical understanding of specific fields.

Holders of this Diploma will demonstrate knowledge and understanding of:

- Core economic concepts and principles (EC 1101)
- The legal environment for business (BU 2002)
- The fundamentals of marketing research, consumer behavior and marketing strategy (MK 2030)
- Business functional and cross-functional information systems (CS 2179)

Additionally, holders of the Diploma of Higher Education in Business Administration will be able to demonstrate detailed knowledge and critical understanding of:

- Quantitative and qualitative methods and tools used to conduct research in business (MA 2021)
- Management theories, concepts, principles and practices (MG 2003, MG 3034, MG 4343)
- Financial and managerial accounting; accounting for taxable income; auditing; governance and internal control (AF 2006, FN 3005, AF 3116, AF 3131, AF 3104, AF 4207, AF 4242, AF 4296, AF 4218, AF 4224, AF 4243, AF 4223, AF 4045)
- Moral theories and ethical issues which have an impact on business decision making (PH 3005)

In addition, they will have the following cognitive, practical/professional and key/transferable skills:

- They will be able to locate, extract, and analyze data from library and other resources including the acknowledgement and referencing of sources. (MK 2030, AF 3116, AF 3104, AF 3131, EN 3342, MG 2034, AF 4207, AF 4215, AF 4296, AF 4218, AF 4244, AF 4242, AF 4223, AF 4045, CS 2179, MG 4343)
- They will be able to analyze and solve structured problems, and to a limited extent unstructured problems, from a generated data set. (AF 2006, BU 2002, CS 2179, EC 1101, IB 2006, MA 2021, MA 2030, AF 3116, EN 3342, FN 3005, FN 4219, PH 3005, AF 3104, AF 3131, AF 4207, AF 3140, AF 4215, AF 4296, AF 4218, AF 4244, AF 4242, AF 4223, AF 4045, MG 2003)
- They will be able to develop and critically evaluate arguments and evidence including identifying assumptions and detecting false logic. (MG 3034, AF 3104, AF 4207, AF 4215, AF 4296, AF 4218, AF 4244, AF 4242, AF 4223, AF 4045, FN 3005, MG 4343)
- They will be able to develop and critically evaluate arguments and evidence including identifying assumptions and detecting false logic. (MG 3034, AF 3104, AF 4207, AF 4215, AF 4296, AF 4218, AF 4244, AF 4242, AF 4223, AF 4045, FN 3005, MG 4343)
- They will be able to locate, extract, and analyze data from library and other resources including the acknowledgement and referencing of sources. (MK 2030, AF 3116, AF 3104, AF 3131, EN 3342, MG 2034, AF 4207, AF 4215, AF 4296, AF 4218, AF 4244, AF 4242, AF 4223, AF 4045, CS 2179, MG 4343)
- They will be able to analyze and solve structured problems, and to a limited extent unstructured problems, from a generated data set. (AF 2006, BU 2002, CS 2179, EC 1101, IB 2006, MA 2021, MA 2030, AF 3116, EN 3342, FN 3005, FN 4219, PH 3005, AF 3104, AF 3131, AF 4207, AF 3140, AF 4215, AF 4296, AF 4218, AF 4244, AF 4242, AF 4223, AF 4045, MG 2003)

They will be able to work effectively with others in small groups or teams. (CS 2179, MG 2034, MG 4343, EN 4342)

In addition, they will have the following cognitive, practical/professional and key/transferable skills:

- They will be able to make use of qualitative and/or quantitative tools in analysing and solving financial and managerial problems (MA 2021, AF 3116, FN 3005, AF 4242, AF 4296, AF 4218, AF 4244, AF 4223, MG 4343)
- They will be able to communicate ideas effectively orally and/or in writing in a professional context. (MK 2030, AF 3104, AF 3116, AF 4207, AF 4218, AF 4244, AF 4242, AF 4223, BU 2002, EN 3342, IB 2006, AF 3116, MG 2003, MG 3034, MG 4343, PH 3005)
- They will be able to apply critical thinking to create, evaluate and assess a range of options in solving complex problems. (AF 2006, CS 2179, MA 2021, AF 3116, AF 3131, AF 3104, FN 3005, AF 4207, AF 4215, AF 4296, AF 4218, AF 4244, AF 4242, AF 4223, AF 4045, MG 4343)
- They will be able to analyze various aspects of professional communication and evaluate effectiveness of oral as well as written communication. (EN 3342)
- They will be able to make use of numerics skills in solving problems of increasing complexity and with increasing autonomy depending on the course level. (AF 2006, CS 2179, MA 2021, AF 3116, AF 3131, AF 3104, FN 3005, AF 4242, AF 4296, AF 4218, AF 4244, AF 4243, AF 4223, AF 4045, MG 3342)
- They will be able to make use of Information Technology effectively to retrieve, process, analyze and communicate information with guidance. (All courses)
- They will be able to make use of qualitative and/or quantitative tools in analysing and solving financial and managerial problems (MA 2021, AF 3116, FN 3005, AF 4242, AF 4296, AF 4218, AF 4244, AF 4223, MG 4343)
School of Business and Economics

B.A. (Honours) Economics

**Compulsory Modules**

<table>
<thead>
<tr>
<th>Module Description</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EC 1000 Principles of Microeconomics</td>
<td>15</td>
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<tr>
<td>EC 1101 LE Principles of Macroeconomics</td>
<td>15</td>
</tr>
<tr>
<td>EC 2011 Economic History of Europe</td>
<td>15</td>
</tr>
<tr>
<td>MA 2205 Applied Calculus</td>
<td>15</td>
</tr>
<tr>
<td>MA 2010 Statistics for Economics and Business I</td>
<td>15</td>
</tr>
<tr>
<td>EC 2350 Mathematical Techniques in Economics</td>
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</table>

**Optional Modules**

- **TWO of the following Social Science Modules:**
  - AN 1000 LE Introduction to Anthropology
  - AN 1003 LE Cultural Anthropology
  - AN 2030 Greek Folklore
  - PO 1000 Political Organization
  - PO 1001 Political Behavior
  - PO 2004 LE Diplomacy
  - PO 2008 Beyond State and Nation
  - PS 1000 LE Psychology as a Natural Science
  - PS 1001 LE Psychology as a Social Science
  - SD 1000 LE Introduction to Sociology
  - SD 1101 Sociology of Modern Life
  - SD 3007 Tourism, Leisure and Society
  - SO 2004 Social Inequality
  - SO 2030 Social Problems

**Compulsory Modules**

<table>
<thead>
<tr>
<th>Module Description</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MA 3111 Statistics for Economics and Business II</td>
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<tr>
<td>EC 3270 Managerial Economics</td>
<td>15</td>
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<tr>
<td>EC 3271 Macroeconomic Theory and Policy</td>
<td>15</td>
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<tr>
<td>EC 3473 Selected Topics in Microeconomic Theory</td>
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<tr>
<td>EC 3474 Advanced Macroeconomics</td>
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**Optional Modules**

- **THREE of the following Level 5 modules:**
  - AF 4296 ADVANCED FINANCIAL ACCOUNTING (LEVEL 6) – 15 CREDITS
  - AF 4218 AUDITING (LEVEL 6) – 15 CREDITS
  - AF 4243 CORPORATE TAXATION (LEVEL 6) – 15 CREDITS
  - AF 4244 FORENSIC ACCOUNTING (LEVEL 6) – 15 CREDITS
  - AF 4245 CORPORATE GOVERNANCE AND ACCOUNTABILITY (LEVEL 6) – 15 CREDITS
  - AF 4223 FINANCIAL STATEMENT ANALYSIS AND EQUITY VALUATION (LEVEL 6) – 15 CREDITS
ECONOMICS EXIT AWARDS

I. Certificate of Higher Education in Economics

In accordance with the framework for higher education qualifications, the holder of a Certificate of Higher Education in Economics will have a sound knowledge of the basic concepts of Economics and will have learned how to take different approaches to solving problems. He or she will be able to communicate accurately and will have the qualities needed for employment requiring the exercise of some personal responsibility.

Certificates of Higher Education in Economics are awarded to students who have demonstrated:

i) knowledge of the underlying concepts and principles associated with Economics, and an ability to evaluate and interpret these within the context of Economics;

ii) an ability to present, evaluate, and interpret qualitative and quantitative data, to develop lines of argument and make sound judgements in accordance with basic theories and concepts of Economics.

Typically, holders of the qualification will be able to:

a) evaluate the appropriateness of different approaches to solving problems related to Economics;

b) communicate the results of their study/work accurately and reliably, and with structured and coherent arguments;

c) undertake further training and develop new skills within a structured and managed environment;

and will have:

d) qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility.

Upon completion of level 4 (120 credits or 8 15-credit modules), students will be able to:

i) recognize and be familiar with key economic concepts that are present in both everyday as well as in professional decision making;

ii) apply basic mathematical techniques to economic topics, thus aligning theory to practice.

Specifically, holders of the Certificate of Higher Education in Economics will be able to demonstrate knowledge and understanding of:

• Core economic concepts and principles (EC 1000, EC 1101)

• Basic tools in mathematics and statistics (MA 2205, MA 2010, EC 2350)

• The importance of economic institutions in the evolution of European society (EC 2011)

• A measure of knowledge in an array of social sciences (two level-4 modules in social sciences)

In addition, they will have the following practical/professional and key/transferable skills:

• They will be able to use sampling techniques to obtain data in order to conduct surveys (MA 2010)

• They will be able to use mathematical and statistical skills to measure and interpret economic magnitudes (MA 2010, EC 2350)

• They will be able to interpret graphs and charts (EC 1000, EC 1101)

II. Intermediate level

The intermediate level includes the Diploma of Higher Education in Economics and the ordinary (non-Honours) degree in Economics.

In accordance with the framework for higher education qualifications, holders of qualifications at this level will have developed a sound understanding of the principles in Economics and will have learned to apply those principles more widely. Through this, they will have learned to evaluate the appropriateness of different approaches to solving problems. They will have the qualities necessary for employment in situations requiring the exercise of personal responsibility and decision-making.

Non-Honours degrees are awarded to students who have demonstrated:

i) knowledge and critical understanding of the well-established principles of Economics and of the way in which those principles have developed,
Educational Program: School of Business and Economics

II.a. Diploma of Higher Education in Economics

Upon completion of levels 4 and 5 (240 credits or 8 15-credit modules), students will be able to:

- i) recognize and be familiar with key economic concepts that are present in both everyday as well as in professional decision making;
- ii) apply basic mathematical techniques to economic topics, thus aligning theory to practice; iii) demonstrate detailed knowledge of theories, models, and tools of micro- and macro-economics, iv) apply the methodological abstractionism and deductivism employed in economic theory, v) analyze and evaluate major policy debates.

Specifically, holders of the Diploma of Higher Education in Economics will be able to:

- Core economic concepts and principles (EC 1000, EC 1101)
- Basic tools in mathematics and statistics (MA 2205, MA 2110, EC 2350)
- The importance of economic institutions in the evolution of European society (EC 2011)
- A measure of knowledge in an array of social sciences (Two level-4 modules in social sciences)
- The cumulative progression of economic theories (EC 3270, EC 3271, EC 3473, EC 3474)
- Major economic policy debates (EC 3473, EC 3474)
- The evolution of economic ideas and the contributions of major schools of economic thought (EC 4210)

In addition, they will have the following practical/professional and key/transferable skills:

- They will be able to apply the methodological abstractionism and deductivism employed in economic theory (EC 3270, EC 3271, EC 2473, EC 2474)
- They will be able to analyze and synthesize issues relating to various fields in Economics (six modules in Economics, three of which level-5 and three level-6)
- Use hypothesis testing and regression analysis (MA 3111)

II.b. BA in Economics

Upon completion of 300 credits (20 15-credit modules), students will be able to:

- i) recognize and be familiar with key economic concepts that are present in both everyday as well as in professional decision making, ii) apply basic mathematical techniques to economic topics, thus aligning theory to practice; iii) demonstrate detailed knowledge of theories, models, and tools of micro- and macro-economics, iv) apply the methodological abstractionism and deductivism employed in economic theory, v) analyze and evaluate major policy debates, vi) analyze and synthesize with minimum guidance issues relating to a variety of fields in Economics.

Specifically, holders of the ordinary BA in Economics will be able to:

- Use hypothesis testing and regression analysis (MA 2211)
- They will be able to prepare reports including tables and charts on research results (three level-5 modules in Economics)
- They will be able to interpret graphs and charts (EC 1000, EC 1101)
- They will be able to prepare reports including tables and charts on research results (three level-5 modules in Economics)
- Use hypothesis testing and regression analysis (MA 2211)
DIPLOMA OF HIGHER EDUCATION IN ECONOMICS
(240 CREDITS)

Compulsory Modules:
EC 1000 Principles of Microeconomics (Level 4) – 15 Credits
EC 1101 Principles of Macroeconomics (Level 4) – 15 Credits
EC 2011 Economic History of Europe (Level 4) – 15 Credits
MA 2205 Applied Calculus (Level 4) – 15 Credits
MA 2110 Statistics I (Level 4) – 15 Credits
EC 2350 Mathematical Techniques in Economics (Level 4) – 15 Credits
EC 2350 Mathematical Techniques in Economics (Level 4) – 15 Credits
MA 3111 Statistics II (Level 5) – 15 Credits
MA 3111 Statistics II (Level 5) – 15 Credits
EC 3270 Managerial Economics (Level 5) – 15 Credits
EC 3271 Macroeconomic Theory and Policy (Level 5) – 15 Credits
EC 3473 Selected Topics in Microeconomic Theory (Level 5) – 15 Credits
EC 3474 Advanced Macroeconomics (Level 5) – 15 Credits

Optional Modules:
Social Science Option** (Level 4) – 15 Credits
Social Science Option** (Level 4) – 15 Credits
Social Science Option** (Level 4) – 15 Credits

*** ECONOMICS OPTIONS - LEVEL 5 FREQUENCY

EC 3114 Health Economics Fall
EC 3226 Credit and Lending Spring
EC 3240 Money and Banking Fall and Spring
EC 3220 Economic Development Fall
EC 3221 Economic Development of Modern Greece Fall
EC 3225 Real Estate Economics Fall
EC 3227 Maritime Economics Spring*
EC 3324 Insurance Fall*
EC 3232 The European Union Spring*
EC 3334 Environmental and Resource Economics Spring*
EC 3342 Public Finance Spring*
EC 3345 Monetary Theory and Policy Spring*
EC 3362 Labor Economics Fall*
B.Sc. (Honours) Business Administration
(Entrepreneurship Management)

Core modules

<table>
<thead>
<tr>
<th>Course</th>
<th>UK Credits</th>
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<tbody>
<tr>
<td>AF 2006 Financial Accounting</td>
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<tr>
<td>BU 2002 Business Legal Issues</td>
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<tr>
<td>CS 2179 Business Information Systems</td>
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<td>PH 3005 LE Business Ethics</td>
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<td>MG 4343 Operations Management</td>
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<tr>
<td>MG 4740 Business Strategy</td>
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<td>MG 2062 Introduction to Entrepreneurship Management</td>
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<td>BU 3233 Business Research Methods</td>
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<td>MG 3133 New Venture Creation</td>
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<td>MG 3019 Corporate Entrepreneurship and Innovation</td>
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<td>MG 3165 Managing the Family Firm</td>
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<td>FN 4553 Entrepreneurial Finance</td>
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<td>MD/MK 4188 Digital Marketing for Entrepreneurship</td>
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<td>MG 4255 Entrepreneurship Theory</td>
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<td>MG 4156 Enterprise Growth</td>
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Concentration - Required modules

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<tr>
<th>Course</th>
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<tr>
<td>MG 4357 History of Economic Thought II (Level 6)</td>
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<td>MG 4358 International Monetary Economics (Level 6)</td>
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<td>EC 4564 Financial Economics: The Analytics of Risk Mgt (Level 6)</td>
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<td>EC 4667 Economics of Defence (Level 6)</td>
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Concentration - Optional modules

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<td>TWO of the following L6 modules:</td>
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<td>IB 4035 Exports Strategy and Management</td>
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<td>MG 4023 Business Negotiation</td>
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<td>MG 4121 Leadership</td>
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<td>MG 4131 Strategic Human Resource Management</td>
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<td>MD/LM 4242 Supply Chain Management</td>
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<td>MK/MG 4266 Public Relations</td>
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<tr>
<td>MD/CS 4157 Project Management</td>
<td></td>
</tr>
<tr>
<td>MG 4129 The Decision Making Process. A Qualitative Approach</td>
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</table>

Total: 360 UK Credits
I. Certificate of Higher Education in Business Administration

In accordance with the framework for higher education qualifications, the holder of a Certificate of Higher Education in Business Administration will have a sound knowledge of the basic concepts of General Business and Management and will have learned how to apply different business functions to solving problems. He or she will be able to communicate accurately and will have the qualities needed for employment requiring the exercise of some personal responsibility.

Certificates of Higher Education in Business Administration are awarded to students who have demonstrated:

i) knowledge of the underlying concepts and principles associated with management and all business administration functions, and an ability to evaluate and interpret these within internal and external business contexts.

ii) an ability to retrieve, analyze, interpret, and present qualitative and quantitative data, to develop lines of argument and make sound judgments in accordance with basic theories and concepts of general business and management.

Typically, holders of the qualification will be able to:

a) apply a wide variety of business functions to solving basic business-related problems;

b) communicate the results of their study/work accurately and reliably, with coherent arguments, orally and in writing;

c) undertake further training and develop new skills within a structured and managed environment, and will have:

d) qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility.

Upon completion of level 4 (120 credits or 8 modules), students will be able to i) recognize and be familiar with key business functions and the impact of the external environment on business, ii) apply basic statistical techniques to business.

Specifically, holders of the Certificate of Higher Education in Business Administration will be able to demonstrate knowledge and understanding of:

• Core entrepreneurship management concepts, principles and practices (MG 2062)

• Basic tools in statistics (MA 2021)

• The legal environment for business (BU 2002)

• The evolving international business environment (IB 2006)

• Management theories, concepts, principles and practices (MG 2003)

• The fundamentals of marketing research, consumer behavior and marketing strategy (MK 2030)

• Accounting transactions and non-complex financial statements (AF 2006)

• Business functional and cross-functional information systems (CS 2179)

In addition, they will have the following cognitive, practical/professional and key/transferable skills:

• They will be able to locate, extract, and analyze data from library and other resources including the acknowledgement and referencing of sources. (MK 2030)

• They will be able to analyze and solve structured problems, and to a limited extent unstructured problems, from a generated data set. (MG 2062, BU 2002, MG 2003, IB 2006, MK 2030, AF 2006, CS 2179, MA 2021)

• They will be able to analyze ethical choices in business; assess the moral and ethical dimensions of actions, persons, and business practices and develop an awareness of and framework for ethical decision making. (MG 2062, MG 2003, CS 2179, IB 2006)

• They will be able to use numeric skills in solving complex problems of increasing complexity and, depending on the course level, with increasing autonomy. (CS 2179, MA 2021, AF 2006, MG 2062, MK 2030)

II. Intermediate level

The intermediate level includes the Diploma of Higher Education in Business Administration and the ordinary (non-Honours) degree in Business Administration (Entrepreneurship Management).

In accordance with the framework for higher education qualifications, holders of qualifications at this level will have developed a sound understanding of the principles of General Business and Management and a more specialized understanding of one function under Business Administration. Through this, they will have learned to apply different business functions to solving a wider array of increasingly complex problems with increasing autonomy. They will have the qualities necessary for employment in situations requiring the exercise of personal responsibility and decision-making.

Non-Honours degrees are awarded to students who have demonstrated:

i) knowledge and critical understanding of the well-established principles of General Business and Management;

ii) ability to apply underlying concepts and principles outside the context in which they were first studied, including, where appropriate, the application of those principles in an employment context;

iii) specialised knowledge of one business function and the ability to apply this knowledge, in combination with other business functions, to meet the administrative needs of a wide variety of organisations.

Typically, holders of the qualification will be able to:

a) use a range of established techniques to initiate and undertake critical analysis of information, and to propose solutions to problems arising from that analysis;

b) effectively communicate information, arguments, and analysis, in a variety of forms, to specialist and non-specialist audiences;

c) undertake further training, develop existing skills, and acquire new competences that will enable them to assume significant responsibility within organisations;

and will have:

d) qualities and transferable skills necessary for employment requiring the exercise of personal responsibility and decision-making.

II.a. Diploma of Higher Education in Business Administration

Upon completion of levels 4 and 5 (240 credits or 16 modules), students will be able to i) recognize and be familiar with key business and management functions and the impact of the external environment on business, ii) apply statistical techniques to business, iii) demonstrate detailed knowledge of theories, models, tools, and practices in organizational behavior, human resource management, new venture planning and creation, finance, and accounting for business, small business and family business, iv) demonstrate knowledge and understanding of concepts and practices involved in the creation and practical application of innovation in organizations, v) apply their knowledge of business functions and business ethics to solving complex problems in business administration.
Holders of the Diploma of Higher Education in Business Administration will be able to demonstrate knowledge and understanding of diverse business functions and environments as well as detailed knowledge and critical understanding of specific fields. Holders of this Diploma will demonstrate knowledge and understanding of:

- Core entrepreneurship management concepts, principles and practices (MG 2062)
- Basic tools in statistics (MA 2021)
- The legal environment for business (BU 2002)
- The evolving international business environment (IB 2006)
- Management theories, concepts, principles and practices (MG 2003)
- The fundamentals of marketing research, consumer behavior and marketing strategy (MK 2030)
- Accounting transactions and non-complex financial statements (AF 2006)
- Business functional and cross-functional information systems (CS 2179)

Additionally, holders of the Diploma of Higher Education in Business Administration will be able to demonstrate detailed knowledge and critical understanding of:

- Statistical techniques, tools and research methods (BU 3233)
- Organizational behavior and management theories, concepts, principles and practices (MG 3034)
- Financial and managerial accounting: as well as financial management tools and their applications to practical problems. (FN 3005, AF 3116)
- Moral theories and ethical issues which have an impact on business decision making (PH 3005)
- Principles, concepts, practices and special characteristics of family business (MG 3165)
- Processes and principles involved in the creation and practical application of innovation in organizations (MG 3019)
- Processes and principles involved in the creation of entrepreneurial and small business venture (MG 3133)

In addition, they will have the following cognitive, practical/professional and key/transferable skills:

- They will be able to locate, extract, and analyze data from library and other resources including the acknowledgement and referencing of sources. (MK 2030, MG 3034, BU 3233, AF 3116, MG 3133, MG 3019, MG 3165).
- They will be able analyze and solve structured problems, and to a limited extent unstructured problems, from a generated data set. (BU 2002, MG 2062, MG 2003, IB 2006, MK 2030, AF 2006, CS 2179, MA 2021, BU 3233, AF 3116, FN 3005, MG 3034, PH 3005, MG 3133, MG 3019, MG 3165).
- They will be able to develop and critically evaluate arguments and evidence including identifying assumptions and detecting false logic. (MG 3034, BU 3233, MG 3133, MG 3019).
- They will be able to analyze ethical choices in business, assess the moral and ethical dimensions of actions, persons, and business practices and develop an awareness of and framework for ethical decision making. (MG 2062, MG 2003, CS 2179, IB 2006, MG 3133, PH 3005, MG 3034, BU 3233, MG 3019).
- They will be able to apply critical thinking to create, evaluate and assess a range of options in solving complex problems. (BU 3233, AF 3116, FN 3005, MG 3133, MG 3019, MG 3165).
- They will be able to analyze various aspects of professional communication and evaluate its effectiveness. (MG 3133).
- They will be able to use numeric skills in solving complex problems of increasing complexity and, depending on the course level, with increasing autonomy. (CS 2179, MA 2021, AF 2006, MK 2030, AF 3116, FN 3005, MG 3133, BU 3233, MG 3019).
- They will be able to use information technology effectively to retrieve, process, analyze and communicate information. (CS 2179, BU 3233).
- They will be able to use qualitative and/or quantitative tools in analyzing and solving financial and managerial problems. (MG 2062, MA 2021, AF 2006, AF 3116, MG 3133, MG 3019, BU 3233, FN 3005).

II.b. BSc in Business Administration (Entrepreneurship Management)

Upon completion of 300 credits (20 modules, including four Level 6 modules), students will be able to i) recognize and be familiar with key business and management functions and the impact of the external environment on business, ii) apply statistical techniques to business, iii) demonstrate detailed knowledge of theories, models, tools, and practices in organizational behavior, human resource management, new venture planning and creation, finance, and accounting for business, small business and family business, iv) demonstrate knowledge and understanding of concepts and practices involved in the creation and practical application of innovation in organizations, v) apply their knowledge of business functions and business ethics to solving complex problems in business administration, vi) apply their detailed knowledge of business functions to evaluating and solving complex, unstructured problems in business administration of entrepreneurial and small business venture, such as opportunity identification and exploitation, new venture creation, viability and growth.

Holders of the ordinary BSc in Business Administration (Entrepreneurship Management) will be able to demonstrate knowledge and understanding of diverse business functions and environments as well as detailed knowledge and critical understanding of all elements associated with the entrepreneurial and small business venture creation, viability and growth.

Holders of this BSc will demonstrate knowledge and understanding of:

- Core entrepreneurship management concepts, principles and practices (MG 2062)
- Basic tools in statistics (MA 2021)
- The legal environment for business (BU 2002)
- The evolving international business environment (IB 2006)
- Management theories, concepts, principles and practices (MG 2003)
- The fundamentals of marketing research, consumer behavior and marketing strategy (MK 2030)
- Accounting transactions and non-complex financial statements (AF 2006)
- Business functional and cross-functional information systems (CS 2179)

Additionally, holders of the ordinary BSc in Business Administration (Entrepreneurship Management) will be able to demonstrate detailed knowledge and critical understanding of:

- Statistical techniques, tools and research methods (BU 3233)
- Organizational behavior and management theories, concepts, principles and practices (MG 3034)
- Financial and managerial accounting: as well as financial management tools and their applications to practical problems. (FN 3005, AF 3116)
- Moral theories and ethical issues which have an impact on business decision making (PH 3005)
- Principles, concepts, practices and special characteristics of family business (MG 3165)
- Processes and principles involved in the creation and practical application of innovation in organizations (MG 3019)
- Processes and principles involved in the creation of entrepreneurial and small business venture (MG 3133)
- Core entrepreneurship management concepts, principles and practices (MG 2062)
- Basic tools in statistics (MA 2021)
- The legal environment for business (BU 2002)
- The evolving international business environment (IB 2006)
- Management theories, concepts, principles and practices (MG 2003)
- The fundamentals of marketing research, consumer behavior and marketing strategy (MK 2030)
- Accounting transactions and non-complex financial statements (AF 2006)
- Business functional and cross-functional information systems (CS 2179)

Additionally, holders of the ordinary BSc in Business Administration (Entrepreneurship Management) will be able to demonstrate detailed knowledge and critical understanding of:

- Statistical techniques, tools and research methods (BU 3233)
- Organizational behavior and management theories, concepts, principles and practices (MG 3034)
- Financial and managerial accounting: as well as financial management tools and their applications to practical problems. (FN 3005, AF 3116)
- Moral theories and ethical issues which have an impact on business decision making (PH 3005)
- Principles, concepts, practices and special characteristics of family business (MG 3165)
- Processes and principles involved in the creation and practical application of innovation in organizations (MG 3019)
- Processes and principles involved in the creation of entrepreneurial and small business venture (MG 3133)
- Internal aspects, functions and processes of organizations including their diverse nature, purposes, structures, governance, operations and management. (MG 4343)
- Principles, concepts and strategies for successful business growth (MG 4156)
In addition, they will have the following cognitive, practical/professional and key/transferable skills:

- They will be able to locate, extract, and analyze data from library and other resources including the acknowledgment and referencing of sources. (IMK 2030, MG 3034, BU 3233, AF 3116, MG 3133, MG 3019, MG 3165, MG 4343, MG 4255, MG/MK 4188, FN 4553, MG 4219, MG 4157, MG 4242, MG 4023, MG 4266, MG 4156).
- They will be able analyze and solve structured problems, and to a limited extent unstructured problems, from a generated data set. (IBU 2002, MG 2062, MG 2003, IB 2006, MK 2030, AF 2006, CS 2179, MG 4129, MA 2021, BU 3233, AF 3116, FN 3005, MG 3034, PH 3005, MG 3133, MG 3019, MG 3165, FN 4553, MG 4129, MG/MK 4188, MG 4131, MG 4242, MG 4023, MG 4266, MG 4255, MG 4156, MG 4157, MG 4343).
- They will be able to analyze and solve complex problems, and to a limited extent unstructured problems, from a generated data set. (IBU 2002, MG 2062, MG 2003, IB 2006, MK 2030, AF 2006, CS 2179, MG 4129, MA 2021, BU 3233, AF 3116, FN 3005, MG 3034, PH 3005, MG 3133, MG 3019, MG 3165, FN 4553, MG 4129, MG/MK 4188, MG 4131, MG 4242, MG 4023, MG 4266, MG 4255, MG 4156, MG 4157, MG 4343).
- They will be able to develop and critically evaluate arguments and evidence including identifying assumptions and detecting false logic. (MG 3034, BU 3233, MG 3133, MG 3019, FN 4553, MG 4129, MG/MK 4188, MG 4131, MG 4242, MG 4023, MG 4266, MG 4255, MG 4156, MG 4157, MG 4343).
- They will be able to analyze ethical choices in business; assess the moral and ethical dimensions of actions, persons, and business practices and develop an awareness of and framework for ethical decision making. (MG 2062, MG 2003, CS 2179, IB 2006, MG 3133, PH 3005, MG 3034, BU 3233, MG 3019, MG 4313).
- They will be able to apply critical thinking to create, evaluate and assess a range of options in solving complex problems. (BU 3233, AF 3116, FN 3005, MG 3133, MG 3019, MG 3165, FN 4553, MG 4129, MG/MK 4188, MG 4131, MG 4242, MG 4023, MG 4266, MG 4255, MG 4156, MG 4157, MG 4343).
- They will be able to analyze various aspects of professional communication and evaluate its effectiveness. (MG 3133).
- They will be able to use numeric skills in solving complex problems of increasing complexity and, depending on the course level, with increasing autonomy. (CS 2179, MA 2021, AF 2006, MK 2030, AF 3116, FN 3005, MG 3133, MG 2062, BU 3233, MG 3019, FN 4553, MG/MK 4188, MG 4343, MG 4242, MG 4023, MG 4156, MG 4157).
- They will be able to use information technology effectively to retrieve, process, analyze and communicate information. (CS 2179, BU 3233).
- They will be able to use qualitative and/or quantitative tools in analyzing and solving financial and managerial problems. (MG 2062, MA 2021, AF 2006, AF 3116, MG 3133, MG 3019, BU 3233, FN 3005, FN 4553, MG 4129, MG/MK 4188, MG 4131, MG 4242, MG 4023, MG 4266, MG 4156, MG 4157, MG 4343).
- They will be able to communicate ideas successfully orally and/or in writing in a professional context. (IMK 2030, MG 3133, BU 3233, MG 3034, MG 3019, MG 3165, FN 4553, MG 4129, MG/MK 4188, MG 4131, MG 4242, MG 4023, MG 4266, MG 4255, MG 4156, MG 4157, MG 4343).
- They will be able to develop interpersonal, teamwork and/or leadership skills, to work effectively with others in small groups or teams. (BU 3233, MG 3133).
- They will be able to reflect intellectually and become independent, self-managed lifelong learners. (all courses).

**CERTIFICATE OF HIGHER EDUCATION IN BUSINESS ADMINISTRATION (120 CREDITS)**

**Compulsory Modules:**

**LEVEL 4**

- MG 2062 INTRODUCTION TO ENTREPRENEURSHIP MANAGEMENT (LEVEL 4) – 15 CREDITS
- MA 2021 APPLIED STATISTICS (LEVEL 4) – 15 CREDITS
- AF 2006 FINANCIAL ACCOUNTING (LEVEL 4) – 20 CREDITS
- BU 2002 BUSINESS LEGAL ISSUES (LEVEL 4) – 10 CREDITS
- CS 2179 BUSINESS INFORMATION SYSTEMS (LEVEL 4) – 15 CREDITS
- IB 2006 LE INTERNATIONAL BUSINESS (LEVEL 4) – 15 CREDITS
- MG 2030 LE MANAGEMENT PRINCIPLES (LEVEL 4) – 15 CREDITS
- MK 2030 FUNDAMENTALS OF MARKETING (LEVEL 4) – 15 CREDITS

**DIPLOMA OF HIGHER EDUCATION IN BUSINESS ADMINISTRATION (240 CREDITS)**

**Compulsory Modules:**

**LEVEL 4**

- MG 2062 INTRODUCTION TO ENTREPRENEURSHIP MANAGEMENT (LEVEL 4) – 15 CREDITS
- MA 2021 APPLIED STATISTICS (LEVEL 4) – 15 CREDITS
- AF 2006 FINANCIAL ACCOUNTING (LEVEL 4) – 20 CREDITS
- BU 2002 BUSINESS LEGAL ISSUES (LEVEL 4) – 10 CREDITS
- CS 2179 BUSINESS INFORMATION SYSTEMS (LEVEL 4) – 15 CREDITS
- IB 2006 LE INTERNATIONAL BUSINESS (LEVEL 4) – 15 CREDITS
- MG 2030 LE MANAGEMENT PRINCIPLES (LEVEL 4) – 15 CREDITS
- MK 2030 FUNDAMENTALS OF MARKETING (LEVEL 4) – 15 CREDITS

**LEVEL 5**

- BU 3233 BUSINESS RESEARCH METHODS (LEVEL 5) – 15 CREDITS
- MG 3019 CORPORATE ENTREPRENEURSHIP AND INNOVATION (LEVEL 5) – 15 CREDITS
- MG 3165 MANAGING THE FAMILY FIRM (LEVEL 5) – 15 CREDITS
- PH 3005 LE BUSINESS ETHICS (LEVEL 5) – 15 CREDITS
- FN 3005 FOUNDATIONS OF CORPORATE FINANCE (LEVEL 5) – 15 CREDITS
- MG 3034 LE MANAGING PEOPLE AND ORGANIZATIONS (LEVEL 5) – 15 CREDITS
- MG 3133 NEW VENTURE CREATION (LEVEL 5) – 15 CREDITS
- MK 2030 MANAGEMENT PRINCIPLES (LEVEL 5) – 15 CREDITS
- AF 3116 MANAGEMENT ACCOUNTING (LEVEL 5) – 15 CREDITS
School of Business and Economics

BSc in BUSINESS ADMINISTRATION
(ENTREPRENEURSHIP MANAGEMENT)

Compulsory Modules:

LEVEL 4
- MG 2062 INTRODUCTION TO ENTREPRENEURSHIP MANAGEMENT (LEVEL 4) – 15 CREDITS
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- MK 2030 FUNDAMENTALS OF MARKETING (LEVEL 4) – 15 CREDITS

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- MG 3019 CORPORATE ENTREPRENEURSHIP AND INNOVATION (LEVEL 5) – 15 CREDITS
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- FN 3005 FOUNDATIONS OF CORPORATE FINANCE (LEVEL 5) – 15 CREDITS
- MG 3034 LE MANAGING PEOPLE AND ORGANIZATIONS (LEVEL 5) – 15 CREDITS
- MG 3133 NEW VENTURE CREATION (LEVEL 5) – 15 CREDITS
- AF 3116 MANAGEMENT ACCOUNTING (LEVEL 5) – 15 CREDITS

LEVEL 6
- MG 4343 OPERATIONS MANAGEMENT (LEVEL 6) – 15 CREDITS

Optional modules:
- Three of the following:
  - MG 4295 ENTREPRENEURSHIP THEORY (LEVEL 6) – 15 CREDITS
  - MG 4156 ENTERPRISE GROWTH (LEVEL 6) – 15 CREDITS
  - MG/MK 4188 DIGITAL MARKETING FOR ENTREPRENEURSHIP (LEVEL 6) – 15 CREDITS
  - FN 4553 ENTREPRENEURIAL FINANCE (LEVEL 6) – 15 CREDITS
  - MG 4023 BUSINESS NEGOTIATION (LEVEL 6) – 15 CREDITS
  - MG 4129 THE DECISION MAKING PROCESS: A QUALITATIVE APPROACH (LEVEL 6) – 15 CREDITS
  - MG 4131 STRATEGIC HUMAN RESOURCE MANAGEMENT (LEVEL 6) – 15 CREDITS
  - MG 4266 PUBLIC RELATIONS (LEVEL 6) – 15 CREDITS
  - MG 4197 PROJECT MANAGEMENT (LEVEL 6) – 15 CREDITS
  - MG 4242 SUPPLY CHAIN MANAGEMENT (LEVEL 6) – 15 CREDITS

School of Business and Economics

B.Sc. (Honours) Business Administration
(Human Resource Management)

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<td>MG 4740 Business Strategy</td>
<td>level 6: 15</td>
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Concentration - Required modules:
- BU 3233 Business Research Methods
- MG 3133 New Venture Creation
- MG 3165 Managing the Family Firm
- PH 3005 Management of Corporate Finance
- MG 3034 Managerial People and Organizations
- AF 3116 Management Accounting
- MG/MK 4188 Digital Marketing for Entrepreneurship
- FN 4553 Entrepreneurial Finance
- MG 4023 Business Negotiation
- MG 4129 Decision Making Process: A Qualitative Approach
- MG 4131 Strategic Human Resource Management
- MG 4266 Public Relations
- MG 4197 Project Management
- MG 4242 Supply Chain Management

Concentration - Optional modules:
- Three of the following L6 modules:
  - MG 4017 Managing Workforce Diversity
  - MG 4121 Leadership
  - MG 4122 Organization Development and Change
  - MG 4128 Corporate Social Responsibility
  - MG 4136 Labor Relations
  - MG 4151 Managing Reward Systems

Total: 120 120 120

Total: 360 UK Credits
I. Certificate of Higher Education in Business Administration

In accordance with the framework for higher education qualifications, the holder of a Certificate of Higher Education in Business Administration will have a sound knowledge of the basic concepts of General Business and Management and will have learned how to apply different business functions to solving problems. He or she will be able to communicate accurately and will have the qualities needed for employment requiring the exercise of some personal responsibility.

Certificates of Higher Education in Business Administration are awarded to students who have demonstrated:

i) knowledge of the underlying concepts and principles associated with management and all business administration functions, and an ability to evaluate and interpret these within internal and external business contexts,

ii) an ability to retrieve, analyze, interpret, and present qualitative and quantitative data, to develop lines of argument and make sound judgments in accordance with basic theories and concepts of general business and management.

Typically, holders of the qualification will be able to:

a) apply a wide variety of business functions to solving basic business-related problems;

b) communicate the results of their study/work accurately and reliably, with coherent arguments, orally and in writing;

c) undertake further training and develop new skills within a structured and managed environment; and will have:

d) qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility.

Upon completion of level 4 (120 credits or 8 modules), students will be able to i) recognize and be familiar with key business functions and the impact of the external environment on business, ii) apply basic statistical techniques to business. Specifically, holders of the Certificate of Higher Education in Business Administration will be able to demonstrate knowledge and understanding of:

- Core economic concepts and principles (EC 1101)
- Basic tools in statistics (MA 2021)
- The legal environment for business (BU 2002)
- The evolving international business environment (IB 2006)
- Management theories, concepts, principles and practices (MG 2003)
- The fundamentals of marketing research, consumer behavior and marketing strategy (MK 2030)
- Accounting transactions and non-complex financial statements (AF 2006)
- Business functional and cross-functional information systems (CS 2179)

In addition, they will have the following cognitive, practical/professional and key/transferable skills:

- They will be able to locate, extract, and analyze data from library and other resources including the acknowledgement and referencing of sources. (MK 2030)
- They will be able to analyze and solve structured problems, and to a limited extent unstructured problems, from a generated data set. (BU 2002, MG 2003, MK 2030, CS 2179, MA 2021, EC 1101, AF 2006, IB 2006)
- They will be able to analyze ethical choices in business. (MG 2003, CS 2179, IB 2006)
- They will be able to use numeric skills in solving problems of increasing complexity and, depending on the course level, with increasing autonomy. (CS 2179, MA 2021, AF 2006, MK 2030)

They will be able to use information technology effectively to retrieve, process, analyze and communicate information. (CS 2179)

They will be able to use qualitative and/or quantitative tools in analyzing and solving financial and managerial problems. (MA 2021, AF 2006)

They will be able to communicate ideas effectively orally and/or in writing in a professional context. (MK 2030)

They will be able to reflect intellectually and become independent, self-managed lifelong learner. (all courses)

II. Intermediate level

The intermediate level includes the Diploma of Higher Education in Business Administration and the ordinary (non-Honours) degree in Business Administration (Human Resource Management).

In accordance with the framework for higher education qualifications, holders of qualifications at this level will have developed a sound understanding of the principles of General Business and Management and a more specialized understanding of one function under Business Administration. Through this, they will have learned to apply different business functions to solving a wider array of increasingly complex problems with increasing autonomy. They will have the qualities necessary for employment in situations requiring the exercise of personal responsibility and decision-making.

Non-Honours degrees are awarded to students who have demonstrated:

i) knowledge and critical understanding of the well-established principles of General Business and Management;

ii) ability to apply underlying concepts and principles outside the context in which they were first studied, including, where appropriate, the application of those principles in an employment context;

iii) special knowledge and experience of one business function and the ability to apply this knowledge, in combination with other business functions, to meet the administrative needs of a wide variety of organisations.

Typically, holders of the qualification will be able to:

a) use a range of established techniques to initiate and undertake critical analysis of information, and to propose solutions to problems arising from that analysis;

b) effectively communicate information, arguments, and analysis, in a variety of forms, to specialist and non-specialist audiences;

c) undertake further training, develop existing skills, and acquire new competences that will enable them to assume significant responsibility within organisations;

and will have:

d) qualities and transferable skills necessary for employment requiring the exercise of personal responsibility and decision-making.

II.a. Diploma of Higher Education in Business Administration

Upon completion of levels 4 and 5 (240 credits or 16 modules), students will be able to i) recognize and be familiar with key business and management functions and the impact of the external environment on business, ii) apply statistical techniques to business, iii) demonstrate detailed knowledge of theories, models, tools, and practices in organizational behavior, human resource management, new business planning, finance, and accounting, iv) demonstrate knowledge and understanding of European Union institutions, practices, decision-making processes and policies and their implications for business management v) apply their knowledge of business functions and business ethics to solving complex problems in business administration.
Holders of the Diploma of Higher Education in Business Administration will be able to demonstrate knowledge and understanding of diverse business functions and environments as well as detailed knowledge and critical understanding of specific fields.

Holders of this Diploma will demonstrate knowledge and understanding of:
- Core economic concepts and principles (EC 1101)
- Basic tools in statistics (MA 2021)
- The legal environment for business (BU 2002)
- The evolving international business environment (IB 2006)
- Management theories, concepts, principles and practices (MG 2003)
- The fundamentals of marketing research, consumer behavior and marketing strategy (MK 2030)
- Accounting transactions and non-complex financial statements (AF 2006)
- Business functional and cross-functional information systems (CS 2179)

In addition, they will have the following cognitive, practical/professional and key/transferable skills:
- They will be able to locate, extract, and analyze data from library and other resources including the acknowledgement and referencing of sources. (BU 3233, MK 2030, AF 3116, MG 3133, MG 3164, MG 3118)
- They will be able to analyze and solve structured problems, and to a limited extent unstructured problems, from a generated data set. (BU 2002, BU 3233, MK 2030, CS 2179, MA 2021, EC 1101, AF 2006, IB 2006, PH 3005, FN 3005, MG 3034, AF 3116, MG 3133, MG 3118, MG 3164)
- They will be able to develop and critically evaluate arguments and evidence including identifying assumptions and detecting false logic. (BU 3233, MG 3034, MG 3133, MG 3118, MG 3164)
- They will be able to analyze and evaluate ethical choices in business. (BU 3233, MG 3034, MG 3133, MG 3118, MG 3164)
- They will be able to apply critical thinking to create, evaluate, and assess a range of options in solving complex problems. (AF 3116, FN 3005, MG 3133, MG 3118, BU 3233, MG 3164)
- They will be able to analyze various aspects of business communication and evaluate its effectiveness. (MG 3133)
- They will be able to use numeric skills in solving problems of increasing complexity and, depending on the course level, with increasing autonomy. (BU 3233, CS 2179, MA 2021, AF 2006, MK 2030, FN 3005, AF 3116, MG 3133)
- They will be able to use information technology effectively to retrieve, process, analyze and communicate information with guidance. (CS 2179, BU 3233)
- They will be able to use qualitative and/or quantitative tools in analyzing and solving financial and managerial problems. (AF 2006, MA 2021, BU 3233, FN 3005, MG 3133, AF 3116)
- They will be able to communicate ideas successfully orally and/or in writing in a professional context. (MG 3034, BU 3233, MG 3030, MG 3133, MG 3118, MG 3164)

In addition, holders of the Diploma of Higher Education in Business Administration will demonstrate knowledge and understanding of:
- Statistical techniques, tools and research methods (BU 3233)
- Organizational behavior and management theories, concepts, principles and practices (MG 3034)
- Financial and managerial accounting: as well as financial management tools and their applications to practical problems. (FN 3005, AF 3116)
- Moral theories and ethical issues which have an impact on business decision making (PH 3005)
- Processes and principles involved in the creation of entrepreneurial and small business venture (MG 3133)
- Concepts, practices, processes, and principles related to human resource management (MG 3118, MG 3164)

Additionally, holders of the Diploma of Higher Education in Business Administration will be able to demonstrate knowledge and critical understanding of:
- Statistical techniques, tools and research methods (BU 3233)
- Organizational behavior and management theories, concepts, principles and practices (MG 3034)
- Financial and managerial accounting: as well as financial management tools and their applications to practical problems. (FN 3005, AF 3116)
- Moral theories and ethical issues which have an impact on business decision making (PH 3005)
- Processes and principles involved in the creation of entrepreneurial and small business venture (MG 3133)
- Concepts, practices, processes, and principles related to human resource management (MG 3118, MG 3164)
- Concepts, practices, processes, and principles related to organizational behavior and human resource management (MG 4131, MG 4017, MG/IB 4120, MG 4121, MG 4122, MG 4128, MG 4136, MG 4151)

Additionally, holders of the ordinary BSc in Business Administration (Human Resource Management) will be able to demonstrate knowledge and understanding of:
- Core economic concepts and principles (EC 1101)
- Basic tools in statistics (MA 2021)
- The legal environment for business (BU 2002)
- The evolving international business environment (IB 2006)
- Management theories, concepts, principles and practices (MG 2003)
- The fundamentals of marketing research, consumer behavior and marketing strategy (MK 2030)
- Accounting transactions and non-complex financial statements (AF 2006)
- Business functional and cross-functional information systems (CS 2179)

Additionally, holders of the ordinary BSc in Business Administration (Human Resource Management) will be able to demonstrate knowledge and understanding of:
- Core economic concepts and principles (EC 1101)
- Basic tools in statistics (MA 2021)
- The legal environment for business (BU 2002)
- The evolving international business environment (IB 2006)
- Management theories, concepts, principles and practices (MG 2003)
- The fundamentals of marketing research, consumer behavior and marketing strategy (MK 2030)
- Accounting transactions and non-complex financial statements (AF 2006)
- Business functional and cross-functional information systems (CS 2179)

In addition, they will have the following cognitive, practical/professional and key/transferable skills:
- They will be able to locate, extract, and analyze data from library and other resources including the acknowledgement and referencing of sources. (BU 3233, MG 3034, MG 3133, MG 3164, MG 3118)
- They will be able to analyze and solve structured problems, and to a limited extent unstructured problems, from a generated data set. (BU 2002, BU 3233, MK 2030, CS 2179, MA 2021, EC 1101, AF 2006, IB 2006, PH 3005, FN 3005, MG 3034, AF 3116, MG 3133, MG 3118, MG 3164)
- They will be able to develop and critically evaluate arguments and evidence including identifying assumptions and detecting false logic. (BU 3233, MG 3034, MG 3133, MG 3118, MG 3164)
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- They will be able to use numeric skills in solving problems of increasing complexity and, depending on the course level, with increasing autonomy. (BU 3233, CS 2179, MA 2021, AF 2006, MK 2030, FN 3005, AF 3116, MG 3133)
- They will be able to use information technology effectively to retrieve, process, analyze and communicate information with guidance. (CS 2179, BU 3233)
- They will be able to use qualitative and/or quantitative tools in analyzing and solving financial and managerial problems. (AF 2006, MA 2021, BU 3233, FN 3005, MG 3133, AF 3116)
- They will be able to communicate ideas successfully orally and/or in writing in a professional context. (MG 3034, BU 3233, MG 3030, MG 3133, MG 3118, MG 3164)
DIPLOMA OF HIGHER EDUCATION IN BUSINESS ADMINISTRATION (240 CREDITS)

Compulsory Modules:

**LEVEL 4**
- EC 1101 LE PRINCIPLES OF MACROECONOMICS (LEVEL 4) – 15 CREDITS
- MA 2021 APPLIED STATISTICS (LEVEL 4) – 15 CREDITS
- BU 2002 BUSINESS LEGAL ISSUES (LEVEL 4) – 10 CREDITS
- CS 2179 BUSINESS INFORMATION SYSTEMS (LEVEL 4) – 15 CREDITS
- IB 2006 LE INTERNATIONAL BUSINESS (LEVEL 4) – 15 CREDITS
- MG 2003 LE MANAGEMENT PRINCIPLES (LEVEL 4) – 15 CREDITS
- MK 2030 FUNDAMENTALS OF MARKETING (LEVEL 4) – 15 CREDITS

**LEVEL 5**
- BU 3233 BUSINESS RESEARCH METHODS (LEVEL 5) – 15 CREDITS
- MG 3118 DEVELOPING HUMAN CAPITAL (LEVEL 5) – 15 CREDITS
- MG 3164 TALENT ACQUISITION (LEVEL 5) – 15 CREDITS
- FN 3005 FOUNDATIONS OF CORPORATE FINANCE (LEVEL 5) – 15 CREDITS
- MG 3034 LE MANAGING PEOPLE AND ORGANIZATIONS (LEVEL 5) – 15 CREDITS
- MG 3133 NEW VENTURE CREATION (LEVEL 5) – 15 CREDITS
- MG 3118 DEVELOPING HUMAN CAPITAL (LEVEL 5) – 15 CREDITS
- MG 3133 NEW VENTURE CREATION (LEVEL 5) – 15 CREDITS
- MG 3164 TALENT ACQUISITION (LEVEL 5) – 15 CREDITS

BSc in BUSINESS ADMINISTRATION (HUMAN RESOURCE MANAGEMENT) (300 CREDITS)

Compulsory Modules:

**LEVEL 4**
- EC 1101 LE PRINCIPLES OF MACROECONOMICS (LEVEL 4) – 15 CREDITS
- MA 2021 APPLIED STATISTICS (LEVEL 4) – 15 CREDITS
- BU 2002 BUSINESS LEGAL ISSUES (LEVEL 4) – 10 CREDITS
- CS 2179 BUSINESS INFORMATION SYSTEMS (LEVEL 4) – 15 CREDITS
- IB 2006 LE INTERNATIONAL BUSINESS (LEVEL 4) – 15 CREDITS
- MG 3034 LE MANAGING PEOPLE AND ORGANIZATIONS (LEVEL 4) – 15 CREDITS
- MK 2030 FUNDAMENTALS OF MARKETING (LEVEL 4) – 15 CREDITS

**LEVEL 5**
- BU 3233 BUSINESS RESEARCH METHODS (LEVEL 5) – 15 CREDITS
- MG 3118 DEVELOPING HUMAN CAPITAL (LEVEL 5) – 15 CREDITS
- MG 3164 TALENT ACQUISITION (LEVEL 5) – 15 CREDITS
B.Sc. (Honours) Business Administration
(International Business)

Core modules

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<tr>
<th>Module</th>
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<td>BU 2002 Business Legal Issues</td>
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<td>CS 2179 Business Information Systems</td>
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<td>EC 1101 LE Principles of Macroeconomics</td>
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<td>IB 2006 LE International Business</td>
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<td>MA 2021 Applied Statistics</td>
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<td>MG 2003 LE Management Principles</td>
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<td>MK 2030 Fundamentals of Marketing</td>
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<td>AF 3116 Management Accounting</td>
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<td>FN 3005 Foundations of Corporate Finance</td>
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<tr>
<td>MG 3034 LE Managing People and Organizations</td>
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<td>PH 3005 LE BUSINESS ETHICS (LEVEL 5) – 15 CREDITS</td>
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<td>MG 4343 OPERATIONS MANAGEMENT (LEVEL 6) – 15 CREDITS</td>
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<td>MG/IB 4120 INTERNATIONAL HUMAN RESOURCE MANAGEMENT (LEVEL 6) – 15 CREDITS</td>
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<td>MG 4136 LABOR RELATIONS (LEVEL 6) – 15 CREDITS</td>
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<tr>
<td>MG 4151 MANAGING REWARD SYSTEMS (LEVEL 6) – 15 CREDITS</td>
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Concentration - Required modules

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<tr>
<th>Module</th>
<th>UK CREDITS</th>
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<tr>
<td>BU 3233 Business Research Methods</td>
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<td>IB 3121 Global Business Management</td>
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<td>IB 3006 Business in the European Union</td>
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<tr>
<td>IB 3199 Contemporary Issues in International Business</td>
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<tr>
<td>IB 4118 EU Economic and Funding Policies</td>
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<tr>
<td>IB 4238 International Business Law</td>
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<td>IB 4544 International Management</td>
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Concentration - Optional modules

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<td>BU 3233 Business Research Methods</td>
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TWO of the following L6 modules:

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<th>Module</th>
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<tr>
<td>IB 4169 EU Policies and International Business Practices</td>
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<td>IB 4232 Foreign Direct Investment and Multinational Enterprises</td>
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<td>IB 4267 Innovation and Technology Management in International Business</td>
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<tr>
<td>IB 4031 Business in Emerging Markets</td>
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<tr>
<td>IB 4035 Export Strategy and Management</td>
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</table>
School of Business and Economics

INTERNATIONAL BUSINESS EXIT AWARDS +

I. Certificate of Higher Education in Business Administration

In accordance with the framework for higher education qualifications, the holder of a Certificate of Higher Education in Business Administration will have a sound knowledge of the basic concepts of General Business and Management and will have learned how to apply different business functions to solving problems. He or she will be able to communicate accurately and will have the qualities needed for employment requiring the exercise of some personal responsibility.

Certificates of Higher Education in Business Administration are awarded to students who have demonstrated:

i) knowledge of the underlying concepts and principles associated with all Business Administration functions, and an ability to evaluate and interpret these within internal and external business contexts;

ii) an ability to retrieve, analyze, interpret, and present qualitative and quantitative data, to develop lines of argument and make sound judgments in accordance with basic theories and concepts of General Business and Management.

Typically, holders of the qualification will be able to:

a) apply a wide variety of business functions to solving basic business-related problems;

b) communicate the results of their study/work accurately and reliably, with coherent arguments, orally and in writing;

c) undertake further training and develop new skills within a structured and managed environment; and will have:

d) qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility.

Upon completion of level 4 (120 credits or 8 modules), students will be able to i) recognize and be familiar with key business functions and the impact of the external environment on business, ii) apply statistical techniques to business.

Total: 360 UK Credits

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<tr>
<th>Modules</th>
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<td>ONE of the following L6 modules:</td>
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<td>MG/IB 4120 International Human Resource Management</td>
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<td>MK 4157 International Marketing</td>
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<td>MG 4128 Corporate Social Responsibility</td>
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<tr>
<td>MG/LM 4242 Supply Chain Management</td>
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<tr>
<td>Total</td>
<td>120 120 120</td>
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</tbody>
</table>

School of Business and Economics

Specifically, holders of the Certificate of Higher Education in Business Administration will be able to demonstrate knowledge and understanding of:

- Core economic concepts and principles (EC 1101)
- Tools and techniques in applied statistics (MA 2021)
- The legal environment for business (BU 2002)
- The evolving international business environment (IB 2006)
- Management theories, concepts, principles and practices (MG 2003)
- The fundamentals of marketing research, consumer behavior and marketing strategy (MK 2030)
- Accounting transactions and non-complex financial statements (AF 2006)
- Business functional and cross-functional information systems (CS 2179)

- In addition, they will have the following cognitive, practical/professional and key/transferable skills:
  - They will be able to locate, extract, and analyze data from library and other resources including the acknowledgement and referencing of sources. (MK 2030)
  - They will be able to analyze, and solve structured problems, and to a limited extent unstructured problems, from a generated data set. (AF 2006, BU 2002, CS 2179, EC 1101, IB 2006, MA 2021, MK 2030)
  - They will be able to analyze ethical choices in business. (CS 2179, EC 1101, IB 2006)
  - They will be able to make use of numeric skills in problem solving. (AF 2006, CS 2179, MA 2021)
  - They will be able to make use of Information Technology effectively to retrieve, process, analyze and communicate information with guidance. (CS 2179)
  - They will be able to make use of qualitative and/or quantitative tools in analysing and solving financial and managerial problems (MA 2021)
  - They will be able to communicate ideas effectively orally and/or in writing. (MK 2030)

II. Intermediate level

The intermediate level includes the Diploma of Higher Education in Business Administration and the ordinary (non-Honours) degree in Business Administration (International Business).

In accordance with the framework for higher education qualifications, holders of qualifications at this level will have developed a sound understanding of the principles of General Business and Management and a more specialized understanding of one function under Business Administration. Through this, they will have learned to apply different business functions to solving a wider array of increasingly complex problems with increasing autonomy. They will have the qualities necessary for employment in situations requiring the exercise of personal responsibility and decision-making.

Non-Honours degrees are awarded to students who have demonstrated:

i) knowledge and critical understanding of the well-established principles of General Business and Management;

ii) ability to apply underlying concepts and principles outside the context in which they were first studied, including, where appropriate, the application of those principles in an employment context;

iii) specialised knowledge of one business function and the ability to apply this knowledge, in combination with other business functions, to meet the administrative needs of a wide variety of organisations.

Typically, holders of the qualification will be able to:

a) use a range of established techniques to initiate and undertake critical analysis of information, and to propose solutions to problems arising from that analysis;

b) effectively communicate information, arguments, and analysis, in a variety of forms, to specialist and non-specialist audiences;
c) undertake further training, develop existing skills, and acquire new competences that will enable them to assume significant responsibility within organisations;

d) qualities and transferable skills necessary for employment requiring the exercise of personal responsibility and decision-making.

II.a. Diploma of Higher Education in Business Administration

Upon completion of levels 4 and 5 (240 credits or 16 modules), students will be able to: i) recognize and be familiar with key business functions and the impact of the external environment on business, ii) apply statistical techniques to business, iii) demonstrate detailed knowledge of theories, models, tools, and practices of management, finance and accounting, and international business, iv) apply their knowledge of business functions, business ethics, and professional communication to solving complex problems in business administration.

Holders of the Diploma of Higher Education in Business Administration will be able to demonstrate knowledge and understanding of diverse business functions and environments as well as detailed knowledge and critical understanding of specific fields.

Holders of this Diploma will demonstrate knowledge and understanding of:

- Core economic concepts and principles (EC 1101)
- The legal environment for business (BU 2002)
- The fundamentals of marketing research, consumer behavior and marketing strategy (MK 2030)
- Business functional and cross-functional information systems (CS 2179)
- Furthermore:
  - Quantitative and qualitative methods and tools used to conduct research in business (MA 2021, BU 3233)
  - Management theories, concepts, principles and practices (MG 2003, MG 3034)
  - Financial and managerial accounting (AF 2006, FN 3005, AF 3116)
  - Moral theories and ethical issues which have an impact on business decision making (PH 3005)
  - European Union institutions, decision-making processes and policies and their implications for the business sector (IB 3008)
  - The international dimensions and implications of business theories, frameworks and practices (IB 2006, IB 3121, IB 3199)

In addition, they will have the following cognitive, practical/professional and key/transferable skills:

- They will be able to locate, extract, and analyze data from library and other resources including the acknowledgement and referencing of sources. (MK 2030, AF 3116, BU 3233, MG 3034, IB 3121, IB 3199)
- They will be able to analyze and solve structured problems, and to a limited extent unstructured problems, from a generated data set. (AF 2006, BU 2002, CS 2179, EC 1101, IB 2006, MA 2021, MK 2030, AF 3116, BU 3233, FN 3005, PH 3005, IB 3008, IB 3121, IB 3199)
- They will be able to develop and critically evaluate arguments and evidence including identifying assumptions and detecting false logic. (BU 3233, MG 3034, IB 3121, IB 3199)
- They will be able to analyze and evaluate ethical choices in business. (CS 2179, IB 2006, BU 3233, PH 3005, IB 3121, IB 3199)
- They will be able to apply critical thinking to create, evaluate and assess a range of options in solving complex problems. (AF 3116, BU 3233, FN 3005, IB 3008, IB 3121, IB 3199)

II.b. BSc in Business Administration (International Business)

Upon completion of 300 credits (20 modules, including four Level 6 modules), students will be able to: i) recognize and be familiar with key business functions and the impact of the external environment on business, ii) apply basic statistical techniques to business, iii) demonstrate detailed knowledge of theories, models, tools, and practices of finance and accounting, management, and international business, iv) apply their detailed knowledge of business functions so as to evaluate and solve complex, unstructured problems in business administration and in international business with minimum guidance.

Holders of the ordinary BSc in Business Administration (International Business) will be able to demonstrate knowledge and understanding of diverse business functions and environments, as well as detailed knowledge and critical understanding of specific fields.

Holders of this BSc will demonstrate knowledge and understanding of:

- Core economic concepts and principles (EC 1101)
- The legal environment for business (BU 2002)
- The fundamentals of marketing research, consumer behavior and marketing strategy (MK 2030)
- Business functional and cross-functional information systems (CS 2179)

In addition, holders of the ordinary BSc in Business Administration (International Business) will be able to demonstrate detailed knowledge and critical understanding of:

- Quantitative and qualitative methods and tools used to conduct research in business (MA 2021, BU 3233)
- Management theories, concepts, principles and practices (MG 2003, MG 3034, MG 4343)
- Financial and managerial accounting theories, concepts, principles and practices (AF 2006, FN 3005, AF 3116)
- Moral theories and ethical issues which have an impact on business decision making in a local and/or global context (PH 3005)
- The impact of European economic integration on international business (IB 3008, IB 4118, IB 4169, IB 4140)
- The international dimensions, implications and impact of business theories, frameworks, concepts and practices (IB 2006, IB 3121, IB 3199, IB 4238, IB 4267, IB 4232, IB 4031, IB 4035)

In addition, they will have the following cognitive, practical/professional and key/transferable skills:

- They will be able to locate, extract, and analyze data from library and other resources including the acknowledgement and referencing of sources. (MK 2030, AF 3116, BU 3233, MG 3034, IB 3121, IB 3199, MG 4343, IB 4238, IB 4118, IB 4169, IB 4232, IB 4267, IB 4031, IB 4035, IB 4140)
- They will be able to analyze various aspects of professional communication and evaluate effectiveness of oral as well as written communication. (IB 3121)
- They will be able to make use of numeric skills in solving problems of increasing complexity and with increasing autonomy depending on the course level. (AF 2006, CS 2179, MA 2021, AF 3116, FN 3005)
- They will be able to make use of Information Technology effectively to retrieve, process, analyze and communicate information with guidance. (CS 2179, BU 3233)
- They will be able to make use of qualitative and/or quantitative tools in analysing and solving financial and managerial problems (MA 2021, AF 3116, BU 3233, FN 3005, IB 3121)
- They will be able to communicate ideas effectively orally and/or in writing in a professional context. (MK 2030, AF 3116, BU 3233, IB 3121, IB 3199, MG 3034)
- They will be able to work effectively with others in small groups or teams. (BU 3233, IB 3121)
**DIPLOMA OF HIGHER EDUCATION IN BUSINESS ADMINISTRATION (240 CREDITS)**

**Compulsory Modules:**

**LEVEL 4**
- EC 1101 LE PRINCIPLES OF MACROECONOMICS (LEVEL 4) – 15 CREDITS
- CS 2179 INTRODUCTION TO INFORMATION SYSTEMS (LEVEL 4) – 15 CREDITS
- MA 2021 APPLIED STATISTICS (LEVEL 4) – 15 CREDITS
- AF 2006 FINANCIAL ACCOUNTING (LEVEL 4) – 20 CREDITS
- BU 2002 BUSINESS LEGAL ISSUES (LEVEL 4) – 15 CREDITS
- MK 2030 LE MANAGEMENT PRINCIPLES (LEVEL 4) – 15 CREDITS
- IB 2006 LE INTERNATIONAL BUSINESS (LEVEL 4) – 15 CREDITS

**LEVEL 5**
- AF 3116 MANAGEMENT ACCOUNTING (LEVEL 5) – 15 CREDITS
- BU 3233 BUSINESS RESEARCH METHODS (LEVEL 5) – 15 CREDITS
- FN 3005 FOUNDATIONS OF CORPORATE FINANCE (LEVEL 5) – 15 CREDITS
- MG 3034 LE MANAGING PEOPLE AND ORGANIZATIONS (LEVEL 5) – 15 CREDITS
- PH 3005 LE BUSINESS ETHICS (LEVEL 5) – 15 CREDITS
- IB 3008 BUSINESS IN THE EUROPEAN UNION (LEVEL 5) – 15 CREDITS
- IB 3121 GLOBAL BUSINESS MANAGEMENT (LEVEL 5) – 15 CREDITS
- IB 3199 CONTEMPORARY ISSUES IN INTERNATIONAL BUSINESS (LEVEL 5) – 15 CREDITS

**BSc in BUSINESS ADMINISTRATION (INTERNATIONAL BUSINESS) (300 CREDITS)**

**Compulsory Modules:**

**LEVEL 4**
- EC 1101 LE PRINCIPLES OF MACROECONOMICS (LEVEL 4) – 15 CREDITS
- CS 2179 INTRODUCTION TO INFORMATION SYSTEMS (LEVEL 4) – 15 CREDITS
- MA 2021 APPLIED STATISTICS (LEVEL 4) – 15 CREDITS
- AF 2006 FINANCIAL ACCOUNTING (LEVEL 4) – 20 CREDITS
- BU 2002 BUSINESS LEGAL ISSUES (LEVEL 4) – 15 CREDITS
- MK 2030 LE MANAGEMENT PRINCIPLES (LEVEL 4) – 15 CREDITS
- IB 2006 LE INTERNATIONAL BUSINESS (LEVEL 4) – 15 CREDITS

**LEVEL 5**
- AF 3116 MANAGEMENT ACCOUNTING (LEVEL 5) – 15 CREDITS
- BU 3233 BUSINESS RESEARCH METHODS (LEVEL 5) – 15 CREDITS
- FN 3005 FOUNDATIONS OF CORPORATE FINANCE (LEVEL 5) – 15 CREDITS

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**CERTIFICATE OF HIGHER EDUCATION IN BUSINESS ADMINISTRATION (120 CREDITS)**

**Compulsory Modules:**

**LEVEL 4**
- EC 1101 LE PRINCIPLES OF MACROECONOMICS (LEVEL 4) – 15 CREDITS
- CS 2179 INTRODUCTION TO INFORMATION SYSTEMS (LEVEL 4) – 15 CREDITS
- MA 2021 APPLIED STATISTICS (LEVEL 4) – 15 CREDITS
- AF 2006 FINANCIAL ACCOUNTING (LEVEL 4) – 20 CREDITS
- BU 2002 BUSINESS LEGAL ISSUES (LEVEL 4) – 15 CREDITS
- MK 2030 LE MANAGEMENT PRINCIPLES (LEVEL 4) – 15 CREDITS
- IB 2006 LE INTERNATIONAL BUSINESS (LEVEL 4) – 15 CREDITS

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**BSc in BUSINESS ADMINISTRATION (INTERNATIONAL BUSINESS) (300 CREDITS)**

**Compulsory Modules:**

**LEVEL 4**
- EC 1101 LE PRINCIPLES OF MACROECONOMICS (LEVEL 4) – 15 CREDITS
- CS 2179 INTRODUCTION TO INFORMATION SYSTEMS (LEVEL 4) – 15 CREDITS
- MA 2021 APPLIED STATISTICS (LEVEL 4) – 15 CREDITS
- AF 2006 FINANCIAL ACCOUNTING (LEVEL 4) – 20 CREDITS
- BU 2002 BUSINESS LEGAL ISSUES (LEVEL 4) – 15 CREDITS
- MK 2030 LE MANAGEMENT PRINCIPLES (LEVEL 4) – 15 CREDITS
- IB 2006 LE INTERNATIONAL BUSINESS (LEVEL 4) – 15 CREDITS

**LEVEL 5**
- AF 3116 MANAGEMENT ACCOUNTING (LEVEL 5) – 15 CREDITS
- BU 3233 BUSINESS RESEARCH METHODS (LEVEL 5) – 15 CREDITS
- FN 3005 FOUNDATIONS OF CORPORATE FINANCE (LEVEL 5) – 15 CREDITS

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They will be able to analyze, and solve structured problems, and to a limited extent unstructured problems, from a generated data set. (AF 2006, BU 2002, CS 2179, EC 1101, IB 2006, MA 2021, MK 2030, AF 3116, BU 3233, FN 3005, PH 3005, IB 3008, IB 3121, IB 3199, MG 4343, IB 4118, IB 4238, IB 4169, IB 4232, IB 4267, IB 4031, IB 4035, IB 4140)

They will be able to develop and critically evaluate arguments and evidence including identifying assumptions and detecting false logic. (BU 3233, MG 3034, IB 3121, IB 3199, MG 4343, IB 4118, IB 4238, IB 4169, IB 4232, IB 4267, IB 4031, IB 4035, IB 4140)

They will be able to analyze and evaluate ethical choices in business. (CS 2179, IB 2006, BU 3233, PH 3005, IB 3121, IB 3199, IB 4238, IB 4232, IB 4031)

They will be able to apply critical thinking to create, evaluate and assess a range of options in solving complex problems. (AF 3116, BU 3233, FN 3005, IB 3008, IB 3121, IB 3199, MG 4343, IB 4118, IB 4238, IB 4169, IB 4232, IB 4267, IB 4031, IB 4035, IB 4140)

They will be able to develop and critically evaluate arguments and evidence including identifying assumptions and detecting false logic. (BU 3233, MG 3034, IB 3121, IB 3199, MG 4343, IB 4118, IB 4238, IB 4169, IB 4232, IB 4267, IB 4031, IB 4035, IB 4140)

They will be able to analyze and evaluate ethical choices in business. (CS 2179, IB 2006, BU 3233, PH 3005, IB 3121, IB 3199, IB 4238, IB 4232, IB 4031)

They will be able to apply critical thinking to create, evaluate and assess a range of options in solving complex problems. (AF 3116, BU 3233, FN 3005, IB 3008, IB 3121, IB 3199, MG 4343, IB 4118, IB 4238, IB 4169, IB 4232, IB 4267, IB 4031, IB 4035, IB 4140)

They will be able to make use of numeric skills in solving problems of increasing complexity and with increasing autonomy depending on the course level. (AF 2006, CS 2179, MA 2021, AF 3116, FN 3005, MG 4343)

They will be able to make use of Information Technology effectively to retrieve, process, analyze and communicate information with guidance. (CS 2179, BU 3233)

They will be able to make use of qualitative and/or quantitative tools in analysing and solving financial and managerial problems (MA 2021, AF 3116, BU 3233, FN 3005, IB 3121, MG 4343, IB 4035)

They will be able to communicate ideas effectively orally and/or in writing in a professional context. (MK 2030, AF 3116, BU 3233, IB 3121, IB 3199, MG 3034, MG 4343, IB 4118, IB 4238, IB 4169, IB 4232, IB 4267, IB 4031, IB 4035, IB 4140)

They will be able to work effectively with others in small groups or teams. (BU 3233, IB 3121, IB 4035)
B.Sc. (Honours) Business Administration
[Marketing Communications]

**Core modules**

<table>
<thead>
<tr>
<th>Module</th>
<th>Level 4</th>
<th>Level 5</th>
<th>Level 6</th>
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<tbody>
<tr>
<td>AF 2006 Financial Accounting</td>
<td>20</td>
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<tr>
<td>BU 2002 Business Legal Issues</td>
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<tr>
<td>CS 2179 Business Information Systems</td>
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<tr>
<td>EC 1101 LE Principles of Macroeconomics</td>
<td>15</td>
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<td>IB 2006 LE International Business</td>
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<tr>
<td>MA 2021 Applied Statistics</td>
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<td>MG 2003 LE Management Principles</td>
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<tr>
<td>MG 2030 Fundamentals of Marketing</td>
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<tr>
<td>AF 3116 Management Accounting</td>
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<tr>
<td>FN 3005 Foundations of Corporate Finance</td>
<td>15</td>
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<tr>
<td>MG 3034 LE Managing People and Organizations</td>
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<td>PH 3005 LE Business Ethics</td>
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<tr>
<td>IB 3008 BUSINESS IN THE EUROPEAN UNION (LEVEL 5) – 15 CREDITS</td>
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<td>IB 3121 GLOBAL BUSINESS MANAGEMENT (LEVEL 5) – 15 CREDITS</td>
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<td>IB 3199 CONTEMPORARY ISSUES IN INTERNATIONAL BUSINESS (LEVEL 5) – 15 CREDITS</td>
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**LEVEL 6**

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<tr>
<th>Module</th>
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<tr>
<td>MG 4343 OPERATIONS MANAGEMENT (LEVEL 6) – 15 CREDITS</td>
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<tr>
<td>IB 4238 INTERNATIONAL BUSINESS LAW (LEVEL 6) – 15 CREDITS</td>
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<tr>
<td>IB 4118 EU ECONOMIC AND FUNDING POLICIES (LEVEL 6) – 15 CREDITS</td>
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**Optional modules:**

One of the following:

<table>
<thead>
<tr>
<th>Module</th>
<th>Level 4</th>
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<th>Level 6</th>
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<tbody>
<tr>
<td>IB 4169 EU POLICIES AND IB PRACTICES (LEVEL 6) – 15 CREDITS</td>
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<tr>
<td>IB 4232 FOREIGN DIRECT INVESTMENT AND MULTINATIONAL ENTERPRISES (LEVEL 6) – 15 CREDITS</td>
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<td>IB 4267 INNOVATION AND TECHNOLOGY MANAGEMENT IN INTERNATIONAL BUSINESS (LEVEL 6) – 15 CREDITS</td>
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<td>IB 4031 BUSINESS IN EMERGING MARKETS (LEVEL 6) – 15 CREDITS</td>
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<td>IB 4035 EXPORT STRATEGY AND MANAGEMENT (LEVEL 6) – 15 CREDITS</td>
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<td>IB 4140 TOPICS IN EU BUSINESS (LEVEL 6) – 15 CREDITS</td>
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**Concentration - Required modules**

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<tr>
<th>Module</th>
<th>Level 4</th>
<th>Level 5</th>
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<tbody>
<tr>
<td>BU 3233 Business Research Methods</td>
<td>15</td>
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<tr>
<td>MK 3159 Consumer Behavior</td>
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<td>MK 3131 Building Marketing Value Proposition</td>
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<tr>
<td>MK 3135 Marketing Communications</td>
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<tr>
<td>MK 4358 Marketing Research</td>
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<td>MK 4345 Promotions and Digital Activation</td>
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<tr>
<td>MK 4247 Advanced Marketing Management &amp; Metrics</td>
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<tr>
<td>MK 4468 Integrated Marketing Communication Campaigns</td>
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**Concentration - Optional modules**

<table>
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<tr>
<th>Module</th>
<th>Level 4</th>
<th>Level 5</th>
<th>Level 6</th>
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<tbody>
<tr>
<td>TWO of the following Level 6 modules:</td>
<td>30</td>
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<tr>
<td>MK 4104 Digital and Social Media Marketing</td>
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<td>MK 4161 Direct Marketing and CRM</td>
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<tr>
<td>MK 4465 Media Planning for Marketing Communications Campaigns</td>
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<tr>
<td>MK/MG 4266 Public Relations</td>
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Total: 360 UK Credits
MARKETING COMMUNICATIONS EXIT AWARDS

I. Certificate of Higher Education in Business Administration

In accordance with the framework for higher education qualifications, the holder of a Certificate of Higher Education in Business Administration will have a sound knowledge of the basic concepts of General Business and Management and will have learned how to apply different business functions to solving problems. He or she will be able to communicate accurately and will have the qualities needed for employment requiring the exercise of some personal responsibility.

Certificates of Higher Education in Business Administration are awarded to students who have demonstrated:

i) knowledge of the underlying concepts and principles associated with management and all business administration functions, and an ability to evaluate and interpret these within internal and external business contexts,

ii) an ability to retrieve, analyze, interpret, and present qualitative and quantitative data, to develop lines of argument and make sound judgments in accordance with basic theories and concepts of general business and management.

Typically, holders of the qualification will be able to:

a) apply a wide variety of business functions to solving basic business-related problems;

b) communicate the results of their study/work accurately and reliably, with coherent arguments, orally and in writing;

c) undertake further training and develop new skills within a structured and managed environment; and will have:

d) qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility.

Upon completion of level 4 (120 credits or 8 modules), students will be able to i) recognize and be familiar with key business functions and the impact of the external environment on business, ii) apply basic statistical techniques to business.

Specifically, holders of the Certificate of Higher Education in Business Administration will be able to demonstrate knowledge and understanding of:

- Core economic concepts and principles (EC 1101)
- Basic tools in statistics (MA 2021)
- The legal environment for business (BU 2002)
- The evolving international business environment (IB 2006)
- Management theories, concepts, principles and practices (MG 2003)
- The fundamentals of marketing research, consumer behavior and marketing strategy (MK 2030)
- Accounting transactions and non-complex financial statements (AF 2006)
- Business functional and cross-functional information systems (CS 2179)

In addition, they will have the following cognitive, practical/professional and key/transferable skills:

- They will be able to locate, extract, and analyze data from library and other resources including the acknowledgement and referencing of sources. (MK 2030)
- They will be able to analyze and solve structured problems, and to a limited extent unstructured problems, from a generated data set. (BU 2002, MG 2003, IB 2006, MK 2030, EC 1101, AF 2006, CS 2179, MA 2021)
- They will be able to analyze ethical choices in business; assess the moral and ethical dimensions of actions, persons, and business practices and develop an awareness of and framework for ethical decision making. (MG 2003, CS 2179, IB 2006)

- They will be able to reflect intellectually and become independent, self-managed lifelong learner. (all courses)

II. Intermediate level

The intermediate level includes the Diploma of Higher Education in Business Administration and the ordinary (non-Honours) degree in Business Administration (Marketing Communications).

In accordance with the framework for higher education qualifications, holders of qualifications at this level will have developed a sound understanding of the principles of General Business and Management and a more specialized understanding of one function under Business Administration. Through this, they will have learned to apply different business functions to solving a wider array of increasingly complex problems with increasing autonomy. They will have the qualities necessary for employment in situations requiring the exercise of personal responsibility and decision-making.

Non-Honours degrees are awarded to students who have demonstrated:

i) knowledge and critical understanding of the well-established principles of General Business and Management;

ii) ability to apply underlying concepts and principles outside the context in which they were first studied, including, where appropriate, the application of those principles in an employment context;

iii) specialised knowledge of one business function and the ability to apply this knowledge, in combination with other business functions, to meet the administrative needs of a wide variety of organisations;

Typically, holders of the qualification will be able to:

a) use a range of established techniques to initiate and undertake critical analysis of information, and to propose solutions to problems arising from that analysis;

b) effectively communicate information, arguments, and analysis, in a variety of forms, to specialist and non-specialist audiences;

c) undertake further training, develop existing skills, and acquire new competences that will enable them to assume significant responsibility within organisations;

and will have:

d) qualities and transferable skills necessary for employment requiring the exercise of personal responsibility and decision-making.

II.a. Diploma of Higher Education in Business Administration (Marketing Communications)

Upon completion of levels 4 and 5 (240 credits or 16 modules), students will be able to i) recognize and be familiar with key business and management functions and the impact of the external environment on business, ii) apply statistical techniques to business, iii) demonstrate detailed knowledge of theories, models, tools, and practices in...
organizational behavior, consumer behavior, marketing management, marketing communications, finance and accounting for business v) apply their knowledge of business functions and business ethics to solving complex problems in business administration.

Holders of the Diploma of Higher Education in Business Administration will be able to demonstrate knowledge and understanding of diverse business functions and environments as well as detailed knowledge and critical understanding of specific fields.

Holders of this Diploma will demonstrate knowledge and understanding of:
- Core economic concepts and principles (EC 1101)
- Basic tools in statistics (MA 2021)
- The legal environment for business (BU 2002)
- The evolving international business environment (IB 2006)
- Management theories, concepts, principles and practices (MG 2003)
- The fundamentals of marketing research, consumer behavior and marketing strategy (MK 2030)
- Accounting transactions and non-complex financial statements (AF 2006)
- Business functional and cross-functional information systems (CS 2179)

Additionally, holders of the Diploma of Higher Education in Business Administration will be able to demonstrate detailed knowledge and critical understanding of:
- Statistical techniques, tools and research methods (BU 3233)
- Organizational behavior and management theories, concepts, principles and practices (MG 3034)
- Financial and managerial accounting, as well as financial management tools and their applications to practical problems. (FN 3005, AF 3116)
- Moral theories and ethical issues which have an impact on business decision making (PH 3005)
- Concepts and theories of consumer behavior (MK 3131)
- Concepts and theories of Building Marketing Value Proposition (MK 3135)
- Concepts and theories of Marketing Communications (MK 3135)

In addition, they will have the following cognitive, practical/professional and key/transferable skills:
- They will be able to locate, extract, and analyze data from library and other resources including the acknowledgement and referencing of sources. (MK 2030, MG 3034, BU 3233, AF 3116).
- They will be able to analyze and solve structured problems, and to a limited extent unstructured problems, from a generated data set. (BU 2002, MG 2003, IB 2006, MK 2030, EC 1101, AF 2006, CS 2179, MG 3129, MA 2021, BU 3233, AF 3116, FN 3005, MG 3034, PH 3005. MK 3131, MK 3135, MK 3159).
- They will be able to develop and critically evaluate arguments and evidence including identifying assumptions and detecting false logic. (MG 3034, BU 3233, MK 3131, MK 3135, MK 3159).
- They will be able to analyze ethical choices in business; assess the moral and ethical dimensions of actions, persons, and business practices and develop an awareness of and framework for ethical decision making. (MG 2003, CS 2179, IB 2006, MG 2003, PH 3005, MG 3034, BU 3233, MK 3131, MK 3135, MK 3159).
- They will be able to apply critical thinking to create, evaluate and assess a range of options in solving complex problems. (BU 3233, AF 3116, FN 3005, MK 3035, MK 3131, MK 3159).
- They will be able to analyze various aspects of professional communication and evaluate its effectiveness. (MG 2003 MK 3135, MK 3131, MK 3159).
- They will be able to use numeric skills in solving complex problems of increasing complexity and, depending on the course level, with increasing autonomy. (CS 2179, MA 2021, AF 2006, MK 2030, AF 3116, FN 3005, MG 2003, BU 3233, MK 3131, MK 3135).
- They will be able to use information technology effectively to retrieve, process, analyze and communicate information. (CS 2179, BU 3233 )
- They will be able to use qualitative and/or quantitative tools in analyzing and solving financial and managerial problems. (MA 2021, AF 2006, AF 3116, MG 2003 MK 3131, MK 3135, MK 3159)
- They will be able to communicate ideas successfully orally and/or in writing in a professional context. (MK 2030, MG 2003, BU 3233, MG 3034, MG 2133 MK 3131, MK 3135, MK 3159).
- They will be able to develop interpersonal, teamwork and/or leadership skills, to work effectively with others in small groups or teams. (BU 3233, MK 3131, MK 3135, MK 3159).
- They will be able to reflect intellectually and become independent, self-managed lifelong learners. (all courses)

II.b BSc in Business Administration (Marketing Communications)

Upon completion of 360 credits (20 modules, including four Level 6 modules), students will be able to i) recognize and be familiar with key business and management functions and the impact of the external environment on business, ii) apply statistical techniques to business, iii) demonstrate detailed knowledge of theories, models, tools, and practices in organizational behavior, consumer behavior, management, marketing communications, finance and accounting for business iv) demonstrate knowledge and understanding of concepts and practices involved in the creation and practical application of marketing communications. v) Apply their knowledge of business functions and business ethics to solving complex problems in business administration, and marketing communications related cases. vi) Apply their detailed knowledge of business marketing communications to solve structured and unstructured communication problems.

Holders of the ordinary BSc in Business Administration (Marketing Communications) will be able to demonstrate knowledge and understanding of diverse business functions and environments as well as detailed knowledge and critical understanding of the marketing management task.

Holders of this BSc will demonstrate knowledge and understanding of:
- Core economic concepts and principles (EC 1101)
- Basic tools in statistics (MA 2021)
- The legal environment for business (BU 2002)
- The evolving international business environment (IB 2006)
- Management theories, concepts, principles and practices (MG 2003)
- The fundamentals of marketing research, consumer behavior and marketing strategy (MK 2030)
- Accounting transactions and non-complex financial statements (AF 2006)
- Business functional and cross-functional information systems (CS 2179)

Additionally, holders of the ordinary BSc in Business Administration (Marketing Communications) will be able to demonstrate detailed knowledge and critical understanding of:
- Statistical techniques, tools and research methods (BU 3233)
- Organizational behavior and management theories, concepts, principles and practices (MG 3034)
- Financial and managerial accounting; as well as financial management tools and their applications to practical problems. (FN 3005, AF 3116)
- Moral theories and ethical issues which have an impact on business decision making (PH 3005)
- Concepts and theories of consumer behavior (MK 3131)
- Concepts and theories of Building Marketing Value Proposition (MK 3135)
- Concepts and theories of Marketing Communications (MK 3135)
- In addition, they will have the following cognitive, practical/professional and key/transferable skills:
  - They will be able to locate, extract, and analyze data from library and other resources including the acknowledgement and referencing of sources. (MK 2030, MG 3034, BU 3233, AF 3116).
  - They will be able to analyze and solve structured problems, and to a limited extent unstructured problems, from a generated data set. (BU 2002, MG 2003, IB 2006, MK 2030, EC 1101, AF 2006, CS 2179, MG 3129, MA 2021, BU 3233, AF 3116, FN 3005, MG 3034, PH 3005 MK 3131, MK 3135, MK 3159).
  - They will be able to develop and critically evaluate arguments and evidence including identifying assumptions and detecting false logic. (MG 3034, BU 3233, MK 3131, MK 3135, MK 3159).
  - They will be able to analyze ethical choices in business; assess the moral and ethical dimensions of actions, persons, and business practices and develop an awareness of and framework for ethical decision making. (MG 2003, CS 2179, IB 2006, MG 2003, PH 3005, MG 3034, BU 3233, MK 3131, MK 3135, MK 3159).
  - They will be able to apply critical thinking to create, evaluate and assess a range of options in solving complex problems. (BU 3233, AF 3116, FN 3005, MK 3035, MK 3131, MK 3159).
  - They will be able to analyze various aspects of professional communication and evaluate its effectiveness. (MG 2003 MK 3135, MK 3131, MK 3159).
  - They will be able to use numeric skills in solving complex problems of increasing complexity and, depending on the course level, with increasing autonomy. (CS 2179, MA 2021, AF 2006, MK 2030, AF 3116, FN 3005, MG 2003, BU 3233, MK 3131, MK 3135).
CERTIFICATE OF HIGHER EDUCATION BUSINESS ADMINISTRATION (120 CREDITS)

Compulsory Modules:

LEVEL 4
- EC 1101 LE MACROECONOMICS (LEVEL 4) – 15 CREDITS
- MA 2021 APPLIED STATISTICS (LEVEL 4) – 15 CREDITS
- AF 2006 FINANCIAL ACCOUNTING (LEVEL 4) – 20 CREDITS
- BU 2002 BUSINESS LEGAL ISSUES (LEVEL 4) – 10 CREDITS
- CS 2179 BUSINESS INFORMATION SYSTEMS (LEVEL 4) – 15 CREDITS
- IB 2006 LE INTERNATIONAL BUSINESS (LEVEL 4) – 15 CREDITS
- MG 2003 LE MANAGEMENT PRINCIPLES (LEVEL 4) – 15 CREDITS
- MK 2030 PRINCIPLES OF MARKETING (LEVEL 4) – 15 CREDITS

DIPLOMA OF HIGHER EDUCATION BUSINESS ADMINISTRATION (MARKETING COMMUNICATIONS) (240 CREDITS)

Compulsory Modules:

LEVEL 4
- EC 1101 LE MACROECONOMICS (LEVEL 4) – 15 CREDITS
- MA 2021 APPLIED STATISTICS (LEVEL 4) – 15 CREDITS
- AF 2006 FINANCIAL ACCOUNTING (LEVEL 4) – 20 CREDITS
- BU 2002 BUSINESS LEGAL ISSUES (LEVEL 4) – 10 CREDITS
- CS 2179 BUSINESS INFORMATION SYSTEMS (LEVEL 4) – 15 CREDITS
- IB 2006 LE INTERNATIONAL BUSINESS (LEVEL 4) – 15 CREDITS
- MG 2003 LE MANAGEMENT PRINCIPLES (LEVEL 4) – 15 CREDITS
- MK 2030 PRINCIPLES OF MARKETING (LEVEL 4) – 15 CREDITS

Compulsory Modules:

LEVEL 5
- BU 3233 BUSINESS RESEARCH METHODS (LEVEL 5) – 15 CREDITS
- MK 3159 CONSUMER BEHAVIOR (LEVEL 5) – 15 CREDITS
- MK 3135 MARKETING COMMUNICATIONS (LEVEL 5) – 15 CREDITS
- PH 3005 LE BUSINESS ETHICS (LEVEL 5) – 15 CREDITS
- FN 3005 FOUNDATIONS OF CORPORATE FINANCE (LEVEL 5) – 15 CREDITS
- MG 3034 LE MANAGING PEOPLE AND ORGANIZATIONS (LEVEL 5) – 15 CREDITS
- MK 3131 BUILDING MARKETING VALUE PROPOSITION (LEVEL 5) – 15 CREDITS
- AF 3116 MANAGEMENT ACCOUNTING (LEVEL 5) – 15 CREDITS

Principles concepts and strategies for successful design and implementation of marketing communications (MG/MK 4266, MK 4345, MK 4468, MK 4104, MK 4161)

In addition, they will have the following cognitive, practical/professional and key/transferable skills:

They will be able to locate, extract, and analyze data from library and other resources including the acknowledgement and referencing of sources. (MK 2030, MG 3034, BU 3233, AF 3116, MK 3135, MK 4345, MK 4104)

They will be able analyze and solve structured problems, and to a limited extent unstructured problems, from a generated data set. (BU 2002, MG 2003, IB 2006, MK 2030, EC 1101, AF 2006, CS 2179, MA 3129, MA 2001, BU 3233, AF 3116, FN 3005, MG 3034, PH 3005, MG 2003, MK 3135, MK 3131, MK 3159, MK 4468, MK 4345, MA 2021, MA 2001, CS 2179, IB 2006, MG 2003, PH 3005, MG 3034, BU 3233, MK 3131, MK 3135, MK 3159, MK 4468, MK 4345, MK 4104)

They will be able to develop and critically evaluate arguments and evidence including identifying assumptions and detecting false logic. (MG 3034, BU 3233, MK 3135, MK 3131, MK 3159, MK 4468, MK 4345, MK 4104)

They will be able to analyze ethical choices in business, assess the moral and ethical dimensions of actions, persons, and business practices and develop an awareness of and framework for ethical decision making. (MG 2003, CS 2179, IB 2006, MG 2003, PH 3005, MG 3034, BU 3233, MK 3131, MK 3135, MK 3159, MK 4468, MK 4345, MK 4104)

They will be able to apply critical thinking to create, evaluate and assess a range of options in solving complex problems. (BU 3233, AF 3116, FN 3005, MK 3135, MK 3131, MK 3159, MK 4468, MK 4345, MK 4104)

They will be able to analyze various aspects of professional communication and evaluate its effectiveness. (MG 2003, MK 3135, MK 3131, MK 3159, MK 4468, MK 4345, MK 4104)

They will be able to use numeric skills in solving complex problems of increasing complexity and, depending on the course level, with increasing autonomy. (CS 2179, MA 2021, AF 2006, MK 2030, AF 3116, FN 3005, MG 2003, BU 3233, MK 3135, MK 3131, MK 4345, MK 3159)

They will be able to use information technology effectively to retrieve, process, analyze and communicate information. (CS 2179, BU 3233)

They will be able to use qualitative and/or quantitative tools in analyzing and solving financial and managerial problems. (MA 2001, AF 2006, AF 3116, MG 2003, MK 3135, MK 3131, MK 3159, MK 4468, MK 4345, MK 4104)

They will be able to communicate ideas successfully orally and/or in writing in a professional context. (MK 2030, MG 2003, BU 3233, MG 3034, MK 3135, MK 3131, MK 3159, MK 4468, MK 4345, MK 4104)

They will be able to develop interpersonal, teamwork and/or leadership skills, to work effectively with others in small groups or teams. (BU 3233).

They will be able to reflect intellectually and become independent, self-managed lifelong learners. (all courses)
Compulsory Modules

LEVEL 4
EC 1101 LE PRINCIPLES OF MACROECONOMICS (LEVEL 4) – 15 CREDITS
MA 2021 APPLIED STATISTICS (LEVEL 4) – 15 CREDITS
AF 2006 FINANCIAL ACCOUNTING (LEVEL 4) – 20 CREDITS
BU 2002 BUSINESS LEGAL ISSUES (LEVEL 4) – 10 CREDITS
CS 2179 BUSINESS INFORMATION SYSTEMS (LEVEL 4) – 15 CREDITS
IB 2006 LE INTERNATIONAL BUSINESS (LEVEL 4) – 15 CREDITS
MG 2003 LE MANAGEMENT PRINCIPLES (LEVEL 4) – 15 CREDITS
MK 2030 FUNDAMENTALS OF MARKETING (LEVEL 4) – 15 CREDITS

LEVEL 5
BU 3233 BUSINESS RESEARCH METHODS (LEVEL 5) – 15 CREDITS
MK 3159 CONSUMER BEHAVIOR (LEVEL 5) – 15 CREDITS
MK 3135 MARKETING COMMUNICATIONS (LEVEL 5) – 15 CREDITS
PH 3005 LE BUSINESS ETHICS (LEVEL 5) – 15 CREDITS
FN 3005 FOUNDATIONS OF CORPORATE FINANCE (LEVEL 5) – 15 CREDITS
MG 3034 LE MANAGING PEOPLE AND ORGANIZATIONS (LEVEL 5) – 15 CREDITS
MK 3131 BUILDING MARKETING VALUE PROPOSITION (LEVEL 5) – 15 CREDITS
AF 3116 MANAGEMENT ACCOUNTING (LEVEL 5) – 15 CREDITS

LEVEL 6
MK 4468 INTEGRATED MARKETING COMMUNICATION CAMPAIGNS (LEVEL 6) – 15 CREDITS
MK 4245 PROMOTIONS AND DIGITAL ACTIVATION (LEVEL 6) – 15 CREDITS

Optional Modules:
Two of the following:
MK 4465 MEDIA PLANNING FOR MARKETING COMMUNICATIONS CAMPAIGNS (LEVEL 6) – 15 CREDITS
MK 4104 DIGITAL & SOCIAL MEDIA MARKETING (LEVEL 6) – 15 CREDITS
MG/MK 4266 PUBLIC RELATIONS (LEVEL 6) – 15 CREDITS
MK 4161 DIRECT MARKETING & CRM (LEVEL 6) – 15 CREDITS

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<tr>
<th>Core modules</th>
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<td>BU 2002 Business Legal Issues</td>
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<td>CS 2179 Business Information Systems</td>
<td>level 4: 15</td>
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<td>IB 2006 LE International Business</td>
<td>level 4: 15</td>
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<tr>
<td>MA 2021 Applied Statistics</td>
<td>level 4: 15</td>
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<td>MG 2003 LE Management Principles</td>
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<td>MK 2030 Fundamentals of Marketing</td>
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<tr>
<td>AF 3116 Management Accounting</td>
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<tr>
<td>FN 3005 Foundations of Corporate Finance</td>
<td>level 5: 15</td>
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<td>MG 3034 LE Managing People and Organizations</td>
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Concentration - Required modules

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<td>MK 3159 Consumer Behavior</td>
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<td>MK 3135 Marketing Communications</td>
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<td>MK 3131 Building Marketing Value Proposition</td>
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<td>MK 4157 International Marketing</td>
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<td>MK 4247 Advanced Marketing Management &amp; Metrics</td>
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<tr>
<td>MK 4358 Marketing Research</td>
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<tr>
<td>MK 4660 Integrated Marketing Topics and Strategies</td>
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Concentration - Optional modules

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<td>TWO of the following Level 6 modules:</td>
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<td>MK 4153 Sales Management</td>
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<tr>
<td>MK 4156 Retailing &amp; Supply Chain Management</td>
<td>level 6: 15</td>
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<tr>
<td>MK 4155 Business Marketing</td>
<td>level 6: 15</td>
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<tr>
<td>MK 4162 Marketing of Services</td>
<td>level 6: 15</td>
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</table>
In addition, they will have the following cognitive, practical/professional and key/transferable skills:

- They will be able to locate, extract, and analyze data from library and other resources including the acknowledgement and referencing of sources. (MK 2030)
- They will be able to analyze and solve structured problems, and to a limited extent unstructured problems, from a generated data set. (BU 2002, MG 2003, IB 2006, MK 2030, EC 1101, AF 2006, CS 2179, MA 2021)
- They will be able to analyze ethical choices in business; assess the moral and ethical dimensions of actions, persons, and business practices and develop an awareness of and framework for ethical decision making. (MG 2003, CS 2179, IB 2006)
- They will be able to use numeric skills in solving complex problems of increasing complexity and, depending on the course level, with increasing autonomy. (CS 2179, MA 2021, AF 2006, MK 2030)
- They will be able to use information technology effectively to retrieve, process, analyze and communicate information. (CS 2179)
- They will be able to use qualitative and/or quantitative tools in analyzing and solving financial and managerial problems. (MA 2021, AF 2006)
- They will be able to communicate ideas effectively orally and/or in writing in a professional context. (MK 2030)
- They will be able to reflect intellectually and become independent, self-managed lifelong learner. (all courses)

II. Intermediate level
The intermediate level includes the Diploma of Higher Education in Business Administration and the ordinary (non-Honours) degree in Business Administration (Marketing Management).

In accordance with the framework for higher education qualifications, holders of qualifications at this level will have developed a sound understanding of the principles of General Business and Management and a more specialized understanding of one function under Business Administration. Through this, they will have learned to apply different business functions to solving a wider array of increasingly complex problems with increasing autonomy. They will have the qualities necessary for employment in situations requiring the exercise of personal responsibility and decision-making.

Non-Honours degrees are awarded to students who have demonstrated:

- knowledge and critical understanding of the well-established principles of General Business and Management;
- ability to apply underlying concepts and principles outside the context in which they were first studied, including, where appropriate, the application of those principles in an employment context;
- specialised knowledge of one business function and the ability to apply this knowledge, in combination with other business functions, to meet the administrative needs of a wide variety of organisations.

Typically, holders of the qualification will be able to:

- use a range of established techniques to initiate and undertake critical analysis of information, and to propose solutions to problems arising from that analysis;
- effectively communicate information, arguments, and analysis, in a variety of forms, to specialist and non-specialist audiences;
- undertake further training, develop existing skills, and acquire new competences that will enable them to assume significant responsibility within organisations;

Typically, holders of the qualification will be able to:

- apply a wide variety of business functions to solving basic business-related problems;
- communicate the results of their study/work accurately and reliably, with coherent arguments, orally and in writing;
- undertake further training and develop new skills within a structured and managed environment; and will have:
- qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility.

Upon completion of level 4 (120 credits or 8 modules), students will be able to:

- apply different business functions to solving a wider array of increasingly complex problems with increasing autonomy.
- develop an awareness of and framework for ethical decision making.
- acquire new competences that will enable them to assume significant responsibility within organisations;
and will have:

d) qualities and transferable skills necessary for employment requiring the exercise of personal responsibility and decision-making.

II.a. Diploma of Higher Education Business Administration (Marketing Management)

Upon completion of levels 4 and 5 (40 credits or 16 modules), students will be able to i) recognize and be familiar with key business and management functions and the impact of the external environment on business, ii) apply statistical techniques to business, iii) demonstrate detailed knowledge of theories, models, tools, and practices in organizational behavior, consumer behavior, marketing management, marketing communications, finance and accounting for business v) apply their knowledge of business functions and business ethics to solving complex problems in business administration.

Holders of the Diploma of Higher Education in Business Administration will be able to demonstrate knowledge and understanding of diverse business functions and environments as well as detailed knowledge and critical understanding of specific fields.

Holders of this Diploma will demonstrate knowledge and understanding of:

- Core economic concepts and principles (EC 1101)
- Basic tools in statistics (MA 2021)
- The legal environment for business (BU 2002)
- The evolving international business environment (IB 2006)
- Management theories, concepts, principles and practices (MG 2003)
- The fundamentals of marketing research, consumer behavior and marketing strategy (MK 2030)
- Accounting transactions and non-complex financial statements (AF 2006)
- Business functional and cross-functional information systems (CS 2179)

Additionally, holders of the Diploma of Higher Education in Business Administration will be able to demonstrate detailed knowledge and critical understanding of:

- Statistical techniques, tools and research methods (BU 3233)
- Organizational behavior and management theories, concepts, principles and practices (MG 3034)
- Financial and managerial accounting, as well as financial management tools and their applications to practical problems. (FN 3005, AF 3116)
- Moral theories and ethical issues which have an impact on business decision making (PH 3005)
- Concepts and theories of consumer behavior (MK 3139)
- Concepts and theories of Building Marketing Value Proposition (MK 3131)
- Concepts and theories of Marketing Communications (MK 3135)

In addition, they will have the following cognitive, practical/professional and key/transferable skills:

- They will be able to locate, extract, and analyze data from library and other resources including the acknowledgement and referencing of sources. (MK 2030, MG 2034, BU 3233, AF 3116, MK3159, MK3131, MK3135).
- They will be able to analyze and solve structured problems, and to a limited extent unstructured problems, from a generated data set. (BU 2002, MG 2003, IB 2006, MK 2030, EC 1101, AF 2004, CS 2179, MG 3129, MA 2021, BU 3233, AF 3116, FN 3005, PH 3005, MG 2003, MG 3034, MK 3131, MK 3135, MK 3159).
- They will be able to develop and critically evaluate arguments and evidence including identifying assumptions and detecting false logic. (MG 3034, BU 3233, MK 3131, MK 3135, MK 3159).
- They will be able to analyze ethical choices in business, assess the moral and ethical dimensions of actions, persons, and business practices and develop an awareness of and framework for ethical decision making.

(MG 2003, CS 2179, IB 2006, PH 3005, MG 3034, BU 3233, MK 3131, MK 3135, MK 3159)
- They will be able to apply critical thinking to create, evaluate and assess a range of options in solving complex problems. (BU 3233, AF 3116, FN 3005, MK 3131, MK 3135, MK 3159)
- They will be able to analyze various aspects of professional communication and evaluate its effectiveness. (MG 2003, MK 3131, MK 3135, MK 3159)
- They will be able to use numeric skills in solving complex problems of increasing complexity and, depending on the course level, with increasing autonomy. (CS 2179, MA 2021, AF 2006, MK 2030, AF 3116, FN 3005, MG 2003, BU 3233).
- They will be able to use information technology effectively to retrieve, process, analyze and communicate information. (CS 2179, BU 3233 MK 3131, MK 3135, MK 3159)
- They will be able to use qualitative and/or quantitative tools in analyzing and solving financial and managerial problems. (MA 2021, AF 2006, AF 3116, MG 2003, MK 3131, MK 3135, MK 3159)
- They will be able to communicate ideas successfully orally and/or in writing in a professional context. (MK 2030, MG 2003, BU 3233, MG 3034, MK 3131, MK 3135, MK 3159)
- They will be able to develop interpersonal, teamwork and/or leadership skills, to work effectively with others in small groups or teams. (BU 3233, MK 3135, MK 3131).

II.b. BSc in Business Administration (Marketing Management)

Upon completion of 360 credits (20 modules, including four Level 6 modules), students will be able to i) recognize and be familiar with key business and management functions and the impact of the external environment on business, ii) apply statistical techniques to business, v) apply their knowledge of business functions and business ethics to solving complex problems in business administration. iii) demonstrate detailed knowledge of theories, models, tools, and practices in organizational behavior, consumer behavior, marketing management, marketing communications, finance and accounting for business iv) apply their knowledge of business functions and business ethics to solving complex problems in business administration, and marketing management related cases. vi) Apply their detailed knowledge of business marketing management strategies to solve structured and unstructured marketing problems.

Holders of the ordinary BSc in Business Administration (Marketing Management) will be able to demonstrate knowledge and understanding of diverse business functions and environments as well as detailed knowledge and critical understanding of the marketing management task.

Holders of this BSc will demonstrate knowledge and understanding of:

- Core economic concepts and principles (EC 1101)
- Basic tools in statistics (MA 2021)
- The legal environment for business (BU 2002)
- The evolving international business environment (IB 2006)
- Management theories, concepts, principles and practices (MG 2003)
- The fundamentals of marketing research, consumer behavior and marketing strategy (MK 2030)
- Accounting transactions and non-complex financial statements (AF 2006)
- Business functional and cross-functional information systems (CS 2179)

Additionally, holders of the ordinary BSc in Business Administration (Marketing Management) will be able to demonstrate detailed knowledge and critical understanding of:

- Statistical techniques, tools and research methods (BU 3233)
• Organizational behavior and management theories, concepts, principles and practices (MG 3034)
• Financial and managerial accounting; as well as financial management tools and their applications to practical problems. (FN 3005, AF 3116)
• Moral theories and ethical issues which have an impact on business decision making (PH 3005)
• Concepts & applications of marketing communications (MK 3135)
• Concepts & applications of marketing management (MK 3131)
• Principles concepts and strategies for successful design and implementation of marketing strategies (MK 3131, MK 3135, MK 3159, MK4157, MK4860, MK4156, MK4345, MK 4155, MK4162)

In addition, they will have the following cognitive, practical/professional and key/transferable skills:
• They will be able to locate, extract, and analyze data from library and other resources including the acknowledgement and referencing of sources. (MK 2030, MG 3034, BU 3233, AF 3116, MK 4155, MK 4153).
• They will be able analyze and solve structured problems, and to a limited extent unstructured problems, from a generated data set. (BU 2002, MG 2003, IB 2006, MK 2030, EC 1101, AF 2006, CS 2179, MA 2021, BU 3233, AF 3116, FN 3005, MG 3034, PH 3005, MK 3131, MK 3135, MK 3159, MK4157, MK4860, MK4156, MK 4155, MK4162).
• They will be able to analyze and evaluate arguments and evidence including identifying assumptions and detecting false logic. (MG 3034, BU 3233, MK 3131, MK 3135, MK 3159, MK4157, MK4860, MK4156, MK4345, MK 4155, MK4162).
• They will be able to analyze ethical choices in business; assess the moral and ethical dimensions of actions, persons, and business practices and develop an awareness of and framework for ethical decision making. (MG 2003, CS 2179, IB 2006, MG 2003, PH 3005, MG 3034, BU 3233, MK 3131, MK 3135, MK 3159, MK4157, MK4860, MK4156, MK4345, MK 4155, MK4162).
• They will be able to apply critical thinking to create, evaluate and assess a range of options in solving complex problems. (BU 3233, AF 3116, FN 3005, MK 3131, MK 3135, MK 3159, MK4157, MK4860, MK4156, MK4345, MK 4155, MK4162).
• They will be able to analyze various aspects of professional communication and evaluate its effectiveness. (MG 2003, MK 3131, MK 3135, MK 3159, MK4157, MK4860, MK4156, MK4345, MK 4155, MK4162).
• They will be able to analyze and evaluate management strategies and concepts (MK 3131, MK 3135, MK 3159, MK4157, MK4860, MK4156, MK4345, MK 4155, MK4162).
• They will be able to apply critical thinking to create, evaluate and assess a range of options in solving complex problems. (BU 3233, AF 3116, FN 3005, MK 3131, MK 3135, MK 3159, MK4157, MK4860, MK4156, MK4345, MK 4155, MK4162).
• They will be able to analyze various aspects of professional communication and evaluate its effectiveness. (MG 2003, MK 3131, MK 3135, MK 3159, MK4157, MK4860, MK4156, MK4345, MK 4155, MK4162).
• They will be able to communicate ideas successfully orally and/or in writing in a professional context. (MK 2030, MG 3034, BU 3233, MG 3034, MK 3131, MK 3135, MK 3159, MK4157, MK4860, MK4156, MK4345, MK 4155, MK4162).
• They will be able to develop interpersonal, teamwork and/or leadership skills; to work effectively with others in small groups or teams. (BU 3233).
• They will be able to reflect intellectually and become independent, self-managed lifelong learners. (all courses)
### Compulsory Modules

**LEVEL 4**
- EC 1101 LE PRINCIPLES OF MACROECONOMICS (LEVEL 4) – 15 CREDITS
- MA 2021 APPLIED STATISTICS (LEVEL 4) – 15 CREDITS
- AF 2006 FINANCIAL ACCOUNTING (LEVEL 4) – 20 CREDITS
- BU 2002 BUSINESS LEGAL ISSUES (LEVEL 4) – 10 CREDITS
- CS 2179 BUSINESS INFORMATION SYSTEMS (LEVEL 4) – 15 CREDITS
- IB 2006 LE INTERNATIONAL BUSINESS (LEVEL 4) – 15 CREDITS
- MG 2003 LE MANAGEMENT PRINCIPLES (LEVEL 4) – 15 CREDITS
- MK 2030 FUNDAMENTALS OF MARKETING (LEVEL 4) – 15 CREDITS

**LEVEL 5**
- BU 3233 BUSINESS RESEARCH METHODS (LEVEL 5) – 15 CREDITS
- MK 3159 CONSUMER BEHAVIOR (LEVEL 5) – 15 CREDITS
- MK 3135 MARKETING COMMUNICATIONS (LEVEL 5) – 15 CREDITS
- PH 3005 LE BUSINESS ETHICS (LEVEL 5) – 15 CREDITS
- FN 3005 FOUNDATIONS OF CORPORATE FINANCE (LEVEL 5) – 15 CREDITS
- MG 3034 LE MANAGING PEOPLE AND ORGANIZATIONS (LEVEL 5) – 15 CREDITS
- MK 3131 BUILDING MARKETING VALUE PROPOSITION (LEVEL 5) – 15 CREDITS
- AF 3116 MANAGEMENT ACCOUNTING (LEVEL 5) – 15 CREDITS

**LEVEL 6**
- MK 4840 INTEGRATED MARKETING TOPICS AND STRATEGIES (LEVEL 6) – 15 CREDITS
- MK 4157 INTERNATIONAL MARKETING MANAGEMENT (LEVEL 6) – 15 CREDITS

### Optional Modules:

Two of the following:
- MK 4156 RETAILING & SUPPLY CHAIN MANAGEMENT (LEVEL 6) – 15 CREDITS
- MK 4345 PROMOTIONS AND DIGITAL ACTIVATION (LEVEL 6) – 15 CREDITS
- MK 4153 SALES MANAGEMENT (LEVEL 6) – 15 CREDITS
- MK 4155 BUSINESS MARKETING (LEVEL 6) – 15 CREDITS
- MK 4162 MARKETING OF SERVICES (LEVEL 6) – 15 CREDITS

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### B.Sc. (Honours) Business Administration (Operations Management)

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**Concentration - Required modules**

- MG/LM 2063 Principles of Operations Management
- BU 3233 Business Research Methods
- MG 3133 New Venture Creation
- CS 3246 Enterprise Systems
- MG 4145 Total Quality Management
- MG 4246 Management Science
- MG/LM 4157 Project Management
- MG 4548 Operations Strategy

**Concentration - Optional modules**

- ONE of the following L5 modules:
  - IB 3121 Global Business Management
  - IB 3008 Business in the European Union

- ONE of the following L6 modules:
  - MG 4017 Managing Workforce Diversity
  - MG 4128 Corporate Social Responsibility
In accordance with the framework for higher education qualifications, holders of qualifications at this level will have developed a sound understanding of the principles of General Business and Management and a more specialized understanding of one function under Business Administration. Through this, they will have learned to apply different business functions to solving a wider array of increasingly complex problems with increasing autonomy. They will have the qualities necessary for employment in situations requiring the exercise of personal responsibility and decision-making.

Non-Honours degrees are awarded to students who have demonstrated:

- knowledge and critical understanding of the well-established principles of General Business and Management;
- ability to apply underlying concepts and principles outside the context in which they were first studied, including, where appropriate, the application of those principles in an employment context;
- specialised knowledge of one business function and the ability to apply this knowledge, in combination with other business functions, to meet the administrative needs of a wide variety of organisations;

Typically, holders of the qualification will be able to:

- use a range of established techniques to initiate and undertake critical analysis of information, and to propose solutions to problems arising from that analysis.

In addition, they will have the following cognitive, practical/professional and key/transferable skills:

- They will be able to locate, extract, and analyze data from library and other resources including the acknowledgement and referencing of sources. (MG 2063, MK 2030)
- They will be able to analyze and solve structured problems, and to a limited extent unstructured problems, from a generated data set. (BU 2002, MG 2003, MK 2030, CS 2179, MA 2021, MG 2063, AF 2006, IB 2006)
- They will be able to analyze ethical choices in business. (MG 2063, MG 2003, CS 2179, IB 2006)
- They will be able to use numeric skills in solving problems of increasing complexity. (CS 2179, MA 2021, AF 2006, MG 2063, MK 2030)
- They will be able to use information technology effectively to retrieve, process, analyze and communicate information with guidance. (CS 2179)
- They will be able to use qualitative and/or quantitative tools in analyzing and solving financial and managerial problems. (MG 2063, MA 2021, AF 2006)
- They will be able to communicate ideas effectively orally and/or in writing in a professional context. (MG 2063, MK 2030)
- They will be able to reflect intellectual and function as an independent, self-managed lifelong learner. (all courses)

II. Intermediate level

The intermediate level includes the Diploma of Higher Education in Business Administration and the ordinary (non-Honours) degree in Business Administration (Operations Management).

In accordance with the framework for higher education qualifications, the holder of a Certificate of Higher Education in Business Administration will have a sound knowledge of the basic concepts of General Business and Management and will have learned how to apply different business functions to solving problems. He or she will be able to communicate accurately and will have the qualities needed for employment requiring the exercise of some personal responsibility.

Certificates of Higher Education in Business Administration are awarded to students who have demonstrated:

- knowledge of the underlying concepts and principles associated with management and all business administration functions, and an ability to evaluate and interpret these within internal and external business contexts;
- an ability to retrieve, analyze, interpret, and present qualitative and quantitative data, to develop lines of argument and make sound judgments in accordance with basic theories and concepts of general business and management.

Typically, holders of the qualification will be able to:

- apply a wide variety of business functions to solving basic business-related problems;
- communicate the results of their study/work accurately and reliably, with coherent arguments, orally and in writing;
- undertake further training and develop new skills within a structured and managed environment; and will have:
- qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility.

Upon completion of level 4 (120 credits or 8 modules), students will be able to i) recognize and be familiar with key business functions and the impact of the external environment on business, ii) apply basic statistical techniques to business.

Specifically, holders of the Certificate of Higher Education in Business Administration will be able to demonstrate knowledge and understanding of:

- The principles, functions, role and impact of operations in a high performance business system (MG 2063)
- Basic tools in statistics (MA 2021)
School of Business and Economics

b) effectively communicate information, arguments, and analysis, in a variety of forms, to specialist and non-specialist audiences;
c) undertake further training, develop existing skills, and acquire new competences that will enable them to assume significant responsibility within organisations;

and will have:
d) qualities and transferable skills necessary for employment requiring the exercise of personal responsibility and decision-making.

II.a Diploma of Higher Education in Business Administration

Upon completion of levels 4 and 5 (240 credits or 16 modules), students will be able to: i) recognize and be familiar with key business and management functions and the impact of the external environment on business, ii) apply statistical techniques to business, iii) demonstrate detailed knowledge of theories, models, tools, and practices in organizational behavior, human resource management, new business planning, finance, and accounting, iv) demonstrate knowledge and understanding of European Union institutions, practices, decision-making processes and policies and their implications for business management v) apply their knowledge of business functions, business ethics, and professional communication to solving complex problems in business administration.

Holders of the Diploma of Higher Education in Business Administration will be able to demonstrate knowledge and understanding of diverse business functions and environments as well as detailed knowledge and critical understanding of specific fields. Specifically, holders of the Certificate of Higher Education in Business Administration will be able to demonstrate knowledge and understanding of:

- The principles, functions, role and impact of operations in a high performance business system (MG 2063)
- Basic tools in statistics (MA 2021)
- The legal environment for business (BU 2002)
- The evolving international business environment (IB 2006)
- Management theories, concepts, principles and practices (MG 2003)
- The fundamentals of marketing research, consumer behavior and marketing strategy (MK 2030)
- Accounting transactions and non-complex financial statements (AF 2006)
- Business functional and cross-functional information systems (CS 2179)

Additionally, holders of the Diploma of Higher Education in Business Administration will be able to demonstrate detailed knowledge and critical understanding of:

- Methodological approaches, frameworks and tools in conducting research in a business context (BU 3233)
- Organizational behavior and management theories, concepts, principles and practices (MG 3034)
- Financial and managerial accounting, as well as financial management tools and their applications to practical problems. (AF 3116, FN 3005)
- Moral theories and ethical issues which have an impact on business decision making (PH 3005)
- International dimensions and implications of business theories, frameworks, and practices (MG/IB 3008, IB 3121)
- Processes and principles involved in the creation of entrepreneurial and small business venture (MG 3133)
- Implement integrated information systems to address an organization’s business process requirements (CS 3246)

In addition, they will have the following cognitive, practical/professional and key/transferable skills:

- They will be able to locate, extract, and analyze data from library and other resources including the acknowledgement and referencing of sources. (BU 3233, MG 2063, MK 2030, CS 3246, AF 3116, MG 3034, MG 3133, IB 3121)
- They will be able to analyze and solve structured problems, and to a limited extent unstructured problems, from a generated data set. (BU 2002, MG 2003, MG 2063, MK 2030, CS 2179, MA 2021, AF 2006, IB 2006, MG 3034, PH 3005, FN 3005, AF 3116, MG 3133, IB 3121, IB 3008, CS 3246, BU 3323)
- They will be able to develop and critically evaluate arguments and evidence including identifying assumptions and detecting false logic. (MG 3034, BU 3233, CS 3246, MG 3133, IB 3121)
- They will be able to analyze and evaluate ethical choices in business. (MG 2003, MG 2063, CS 2179, IB 2006, PH 3005, MG 3034, BU 3233, MG 3133, IB 3121)
- They will be able to apply critical thinking to create, evaluate and assess a range of options in solving complex problems. (AF 3116, BU 3233, CS 3246, IB 3121, FN 3005, MG 3133, IB 3008)
- They will be able to analyze various aspects of business communication and evaluate its effectiveness. (IB 3121, MG 3133)
- They will be able to use numeric skills in solving problems of increasing complexity. (MG 2063, CS 2179, MA 2021, AF 2006, MK 2030, AF 3116, BU 3233, MG 3133, FN 3005)
- They will be able to use information technology effectively to retrieve, process, analyze and communicate information with guidance. (CS 2179, BU 3233, CS 3246)
- Make use of qualitative and/or quantitative tools in analyzing and solving financial and managerial problems (AF 2006, MA 2021, AF 3116, IB 3121, BU 3233, MG 2063, MG 3133, FN 3005)
- They will be able to communicate ideas successfully orally and/or in writing, and to adapt message content to a particular audience and medium of communication in a professional context. (MG 2063, MK 2030, MG 3133, IB 3121, BU 3233, MG 3034)
- They will be able to develop interpersonal, teamwork and/or leadership skills. Work effectively with others in small groups or teams (IB 3121, MG 3133, BU 3233)
- They will be able to reflect intellectual and function as an independent, self-managed lifelong learner. (all courses)

II.b BSc in Business Administration (Operations Management)

Upon completion of 300 credits (20 modules, including four Level 6 modules), students will be able to: i) recognize and be familiar with key business functions and the impact of the external environment on business, ii) apply basic statistical techniques to business, iii) demonstrate detailed knowledge of theories, models, tools, and practices in organizational behavior, human resource management, new business planning, finance, and accounting, iv) demonstrate knowledge and understanding of European Union institutions, practices, decision-making processes and policies and their implications for business management v) apply their knowledge of business functions, business ethics, and professional communication to solving complex problems in business administration and in operations management with minimum guidance.

Holders of the ordinary BSc in Business Administration (Operations Management) will be able to demonstrate knowledge and understanding of diverse business functions and environments as well as detailed knowledge and critical understanding of specific fields. Holders of this BSc will demonstrate knowledge and understanding of:

- The principles, functions, role and impact of operations in a high performance business system (MG 2063)
- Basic tools in statistics (MA 2021)
• They will be able to locate, extract, and analyze data from library and other resources including the acknowledgement and referencing of sources. (MG 2043, MK 2030, CS 3244, MG 3034, BU 3233, AF 3116, MG 3133, IB 3211, MG 4128, MG 4107, MG 4129, MG 4157, MG 4242, MG 4247, MG 4343, MG 4247)

In addition, they will have the following cognitive, practical/professional and key/transferable skills:

• They will be able to locate, extract, and analyze data from library and other resources including the acknowledgement and referencing of sources. (MG 2043, MK 2030, CS 3244, MG 3034, BU 3233, AF 3116, MG 3133, IB 3211, MG 4128, MG 4107, MG 4129, MG 4157, MG 4242, MG 4246, MG 4548, MG 4247)

• They will be able to analyze, and solve structured problems, and to a limited extent unstructured problems, from a generated data set. (BU 2002, MG 2063, MK 2030, IB 2006, CS 2179, MA 2021, AF 3116, MG 4128, MG 4107, MG 4129, MG 4157, MG 4242, MG 4247, MG 4343, MG 4247)

Additionally, holders of the BSc in Business Administration will be able to demonstrate detailed knowledge and critical understanding of:

• Methodological approaches, frameworks and tools in conducting research in a business context (BU 2002, MG 4017, MG 4128, MG 4242, MG 4246, MG 4548, MG 4129, MG 4157, MG 4242, MG 4247, MG 4343, MG 4247)

• They will be able to develop and critically evaluate arguments and evidence including identifying assumptions and detecting false logic. (MG 3034, IB 3121, MG 3133, CS 3244, BU 3233, MG 4128, MG 4017, MG 4145, MG 4548, MG 4129, MG 4157, MG 4242, MG 4247, MG 4343, MG 4247)

• They will be able to analyze and evaluate ethical choices in business. (MG 2063, MG 2007, CS 2179, IB 2006, MG 3034, PH 3005, BU 3233, MG 3133, IB 3211, MG 4017, MG 4128)

• They will be able to apply critical thinking to create, evaluate and assess a range of options in solving complex problems. (AF 3116, MG 3133, MG 3133, BU 3233, IB 3211, CS 3244, MG 3005, MG 4145, MG 4343, MG 3017, MG 4128, MG 4548, MG 4242, MG 4157, MG 4128, MG 4247)

• They will be able to use numeric skills, including quantitative financial techniques, in solving complex problems. (CS 2179, MA 2021, AF 2006, MG 2063, MK 2030, AF 3116, FN 3005, BU 3233, MG 3133, MG 4343, MG 4246, MG 4242, MG 4157)

• They will be able to use Information Technology effectively to retrieve, process, analyze and communicate information with guidance. (all courses)

• Make use of qualitative and/or quantitative tools in analyzing and solving financial and managerial problems (MG 2063, AF 2006, AF 3116, BU 3233, MG 3133, FN 3005, MG 3121, MG 4145, MG 4343, MG 4017, MG 4128, MG 4548, MG 4242, MG 4246, MG 4157, MG 4128, MG 4247)

• They will be able to communicate ideas successfully orally and in writing. (MG 2063, AF 2006, AF 3116, FN 3005, BU 3233, MG 3133, MG 4343, MG 4246, MG 4242, MG 4157)

• They will be able to develop interpersonal, teamwork and/or leadership skill. Work effectively in small groups or teams. (MG 3133, BU 3233, IB 3211, MG 4128)

• They will be able to reflect intellectual and function as an independent, self-managed lifelong learner. (all courses)
DIPLOMA OF HIGHER EDUCATION IN BUSINESS ADMINISTRATION (240 CREDITS)

Compulsory Modules:

LEVEL 4
MG 2063 PRINCIPLES OF OPERATIONS MANAGEMENT (LEVEL 4) – 15 CREDITS
MA 2021 APPLIED STATISTICS (LEVEL 4) – 15 CREDITS
AF 2006 FINANCIAL ACCOUNTING (LEVEL 4) – 20 CREDITS
BU 2002 BUSINESS LEGAL ISSUES (LEVEL 4) – 10 CREDITS
CS 2179 BUSINESS INFORMATION SYSTEMS (LEVEL 4) – 15 CREDITS
IB 2006 LE INTERNATIONAL BUSINESS (LEVEL 4) – 15 CREDITS
MG 2003 LE MANAGEMENT PRINCIPLES (LEVEL 4) – 15 CREDITS
MK 2030 FUNDAMENTALS OF MARKETING (LEVEL 4) – 15 CREDITS

LEVEL 5
MG 3034 LE MANAGING PEOPLE AND ORGANIZATIONS (LEVEL 5) – 15 CREDITS
FN 3005 FOUNDATIONS OF CORPORATE FINANCE (LEVEL 5) – 15 CREDITS
CS 3246 ENTERPRISE SYSTEMS (LEVEL 5) – 15 CREDITS
BU 3233 BUSINESS RESEARCH METHODS (LEVEL 5) – 15 CREDITS
MG 3133 NEW VENTURE CREATIONS OR MG 30XX ENTREPRENEURSHIP AND INNOVATION (LEVEL 5) – 15 CREDITS
AF 3116 MANAGEMENT ACCOUNTING (LEVEL 5) – 15 CREDITS
PH 3005 LE BUSINESS ETHICS (LEVEL 5) – 15 CREDITS

Optional modules:
One of the following:
IB 3121 GLOBAL BUSINESS MANAGEMENT (LEVEL 5) – 15 CREDITS
IB/MG 3008 BUSINESS IN THE EUROPEAN UNION (LEVEL 5) – 15 CREDITS

BSc in BUSINESS ADMINISTRATION (OPERATIONS MANAGEMENT) (300 CREDITS)

Compulsory Modules:

LEVEL 4
MG 2063 PRINCIPLES OF OPERATIONS MANAGEMENT (LEVEL 4) – 15 CREDITS
MA 2021 APPLIED STATISTICS (LEVEL 4) – 15 CREDITS
AF 2006 FINANCIAL ACCOUNTING (LEVEL 4) – 20 CREDITS
BU 2002 BUSINESS LEGAL ISSUES (LEVEL 4) – 10 CREDITS
CS 2179 BUSINESS INFORMATION SYSTEMS (LEVEL 4) – 15 CREDITS
IB 2006 LE INTERNATIONAL BUSINESS (LEVEL 4) – 15 CREDITS
MG 2003 LE MANAGEMENT PRINCIPLES (LEVEL 4) – 15 CREDITS
MK 2030 FUNDAMENTALS OF MARKETING (LEVEL 4) – 15 CREDITS

LEVEL 5
MG 3034 LE MANAGING PEOPLE AND ORGANIZATIONS (LEVEL 5) – 15 CREDITS
FN 3005 FOUNDATIONS OF CORPORATE FINANCE (LEVEL 5) – 15 CREDITS
CS 3246 ENTERPRISE SYSTEMS (LEVEL 5) – 15 CREDITS
BU 3233 BUSINESS RESEARCH METHODS (LEVEL 5) – 15 CREDITS
MG 3133 NEW VENTURE CREATIONS OR MG 30XX ENTREPRENEURSHIP AND INNOVATION (LEVEL 5) – 15 CREDITS
AF 3116 MANAGEMENT ACCOUNTING (LEVEL 5) – 15 CREDITS
PH 3005 LE BUSINESS ETHICS (LEVEL 5) – 15 CREDITS

Optional modules:
One of the following:
IB 3121 GLOBAL BUSINESS MANAGEMENT (LEVEL 5) – 15 CREDITS
IB/MG 3008 BUSINESS IN THE EUROPEAN UNION (LEVEL 5) – 15 CREDITS

LEVEL 6
MG 4243 OPERATIONS MANAGEMENT (LEVEL 6) – 15 CREDITS

Optional modules:
Three of the following:
MG 4145 TOTAL QUALITY MANAGEMENT (LEVEL 6) – 15 CREDITS
MG 4246 MANAGEMENT SCIENCE (LEVEL 6) – 15 CREDITS
MG/CS 4157 PROJECT MANAGEMENT (LEVEL 6) – 15 CREDITS
MG 4548 OPERATIONS STRATEGY (LEVEL 6) – 15 CREDITS
MG 4017 MANAGING WORKFORCE DIVERSITY (LEVEL 6) – 15 CREDITS
MG 4129 CORPORATE SOCIAL RESPONSIBILITY (LEVEL 6) – 15 CREDITS
MG 4127 THE DECISION MAKING PROCESS: A QUALITATIVE APPROACH (LEVEL 6) – 15 CREDITS
MG 4242 SUPPLY CHAIN MANAGEMENT (LEVEL 6) – 15 CREDITS
MG 4247 MANAGEMENT OF SERVICES (LEVEL 6) – 15 CREDITS
The Quality Assurance Agency’s Quality Code for Higher Education in relation to the ‘Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies’ (October 2014) specifies that students who exit a Bachelor’s programme prior to completing its full requirements are eligible to receive an exit award subject to the coverage of specific learning outcomes. Depending on the extent of coverage of these learning outcomes, students may receive a Certificate of Higher Education (CertHE), Diploma of Higher Education (DipHE), or ordinary Bachelor’s degree (BSc(Ord)).

I. Certificate of Higher Education in Finance

Holders of a Certificate of Higher Education will have a sound knowledge of the basic concepts of a subject, and will have learned how to take different approaches to solving problems. They will be able to communicate accurately and will have the qualities needed for employment requiring the exercise of some personal responsibility. The Certificate of Higher Education may be a first step towards obtaining higher level qualifications.

Certificate of Higher Education is awarded to students who have demonstrated:

• knowledge of the underlying concepts and principles in Finance and financial analysis and an ability to evaluate and interpret financial information (delivered and assessed through, AF 2006, EC 1000, EC 1101, FN 2028, FN 2127)

• an ability to present, evaluate and interpret qualitative and quantitative data (delivered and assessed through all Level 4 modules)

Typically, holders of the qualification will be able to:

• evaluate the appropriateness of different approaches to solving problems related to finance and business problems (AF 2006, FN 2028, FN 2127, MA 2021, MG 2003)

• undertake further training and develop new skills within a structured and managed environment (AF 2006, EC 1000, EC 1001, FN 2028, FN 2127, MA 2021)

And holders will have:

• the qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility (demonstrated through the fulfillment of all assessment components in Level 4 modules in a responsible and professional manner).

II. Intermediate level

The intermediate level includes the Diploma of Higher Education in Finance and the ordinary (non-Honours) degree in Finance.

II.a. Diploma of Higher Education in Finance

Students that exit the programme upon completion of Level 4 and Level 5 (having obtained 120 credits at each level) will be eligible for the award of a Diploma of Higher Education (DipHE) in Finance.

Holders of qualifications at this level will have developed a sound understanding of the principles in finance and financial analysis, and will have learned to apply those principles in different business settings. Through this, they will have learned to evaluate the appropriateness of different approaches to solving problems. Holders of qualifications at this level will have the qualities necessary for employment in situations requiring the exercise of personal responsibility and decision-making.

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<table>
<thead>
<tr>
<th>Module</th>
<th>UK Credits</th>
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<tbody>
<tr>
<td>AF 2006 Financial Accounting</td>
<td>20</td>
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<tr>
<td>BU 2002 Business Legal Issues</td>
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<tr>
<td>EC 1000 Principles of Microeconomics</td>
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<tr>
<td>EC 1101 LE Principles of Macroeconomics</td>
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<tr>
<td>FN 2028 Financial Mathematics</td>
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<tr>
<td>FN 2127 Financial Markets and Instruments</td>
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<tr>
<td>MA 2021 Applied Statistics</td>
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<tr>
<td>MG 2003 LE MANAGEMENT PRINCIPLES</td>
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<tr>
<td>EC 3240 Money and Banking</td>
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<td>EN 3342 Professional Communication</td>
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<td>FN 3137 Applied Financial Econometrics</td>
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<td>FN 3313 Corporate Finance</td>
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<td>FN 3232 Foundations of Investments</td>
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<tr>
<td>FN 3319 International Finance</td>
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<tr>
<td>MG 3133 New Venture Creation</td>
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<td>PH 3005 LE Business Ethics</td>
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<tr>
<td>AF 4223 Financial Statements Analysis and Equity Valuation</td>
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<tr>
<td>FN 4352 Fixed Income Securities</td>
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<tr>
<td>FN 4535 Financial Modeling</td>
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<tr>
<td>FN 4529 Portfolio Management</td>
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<td>FN 4880 Topics in Finance</td>
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<td>THREE of the following L6 modules:</td>
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<tr>
<td>AF 4045 Corporate Governance and Accountability</td>
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<td>MG 4316 Maritime Financial Management</td>
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<td>FN 4594 Tax Structured Finance</td>
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<td>FN 4593 Entrepreneurial Finance</td>
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<td>FN 4451 Commercial Bank Management</td>
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<td>FN 4595 Quantitative Finance</td>
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<td>FN 4530 Derivative Products</td>
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<td>Total</td>
<td>120 120 120</td>
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Total: 360 UK Credits
Diplomas of Higher Education are awarded to students who have demonstrated:

- knowledge and critical understanding of the well-established principles in financial analysis and business structure (delivered and assessed through all Level 4 and Level 5 modules)
- ability to apply underlying concepts and principles outside in unstructured settings (delivered and assessed through EC 3240, FN 3137, FN 3322, FN 3319, PH 3005, MG 3133.)
- knowledge of the main methods of enquiry in finance and ability to evaluate critically the appropriateness of different approaches to solving problems (FN 3137, FN 3322, FN 3319, PH 3005, MA 3133)

Typically, holders of the qualification will be able to:

- use a range of established techniques to initiate and undertake critical analysis of information, and to propose solutions to problems arising from that analysis (delivered and assessed through all Level 5 modules)
- effectively communicate information, arguments and analysis in a variety of forms to specialist and non-specialist audiences and deploy key techniques of the discipline effectively (delivered and assessed through all Level 5 modules)
- undertake further training, develop existing skills and acquire new competences that will enable them to assume significant responsibility within organizations (delivered and assessed through MG 3133, PH 3005, EC 3240, FN 3137, FN 3322, FN 3319).

And holders will have:

- the qualities and transferable skills necessary for employment requiring the exercise of personal responsibility and decision-making (all Level 5 modules).

II.b. BSc in Finance

Students that exit the programme upon completion of Levels 4 and 5 (having obtained 120 credits at each level) and have obtained a minimum of 60 credits at Level 6 will be eligible for the award of an ordinary Bachelor’s – BSc (Ord) – in Finance.

Typically, holders of the qualification will be able to:

- Develop a systematic understanding of financial theory (FN 4352, FN 4535, plus two elective courses in Finance)
- An ability to use quantitative techniques in analysing financial data and constructing efficient portfolios (FN 4352, FN 4535, plus two elective courses in Finance)
- An ability to develop arguments (FN 4352, FN 4535, plus two elective courses in Finance)
- An ability to reach decisions in unstructured situations (FN 4352, FN 4535, plus two elective courses in Finance)
### BSc in Finance (300 Credits)

**Compulsory Modules:**

**LEVEL 4**
- EC 1000 PRINCIPLES OF MICROECONOMICS (LEVEL 4) – 15 CREDITS
- EC 1101 LE PRINCIPLES OF MACROECONOMICS (LEVEL 4) – 15 CREDITS
- MA 2021 APPLIED STATISTICS (LEVEL 4) – 15 CREDITS
- AF 2006 FINANCIAL ACCOUNTING (LEVEL 4) – 20 CREDITS
- BU 2002 BUSINESS LEGAL ISSUES (LEVEL 4) – 15 CREDITS
- FN 2028 FINANCIAL MATHEMATICS (LEVEL 4) – 15 CREDITS
- MG 2003 LE MANAGEMENT PRINCIPLES (LEVEL 4) – 15 CREDITS
- FN 2127 FINANCIAL MARKETS AND INSTRUMENTS (LEVEL 4) – 15 CREDITS

**LEVEL 5**
- EC 3240 MONEY AND BANKING (LEVEL 5) – 15 CREDITS
- EN 3742 PROFESSIONAL COMMUNICATION (LEVEL 5) – 15 CREDITS
- FN 3227 FOUNDATIONS OF INVESTMENTS (LEVEL 5) – 15 CREDITS
- PH 3005 LE BUSINESS ETHICS (LEVEL 5) – 15 CREDITS
- FN 3313 CORPORATE FINANCE (LEVEL 5) – 15 CREDITS
- FN 3319 INTERNATIONAL FINANCE (LEVEL 5) – 15 CREDITS
- MG 3133 NEW VENTURE CREATION (LEVEL 5) – 15 CREDITS

**LEVEL 6**
- FN 4352 FIXED INCOME SECURITIES (LEVEL 6) – 15 CREDITS
- FN 4535 FINANCIAL MODELING (LEVEL 6) – 15 CREDITS

**Optional Modules:**
- Two of the following:
  - FN 4040 CORPORATE GOVERNANCE AND ACCOUNTABILITY (LEVEL 6) – 15 CREDITS
  - FN 4314 MARITIME FINANCIAL MANAGEMENT (LEVEL 6) – 15 CREDITS
  - FN 4451 COMMERCIAL BANK MANAGEMENT (LEVEL 6) – 15 CREDITS
  - FN 4650 ENTREPRENEURIAL FINANCE (LEVEL 6) – 15 CREDITS
  - FN 4650 DERIVATIVE PRODUCTS (LEVEL 6) – 15 CREDITS
  - FN 4529 PORTFOLIO MANAGEMENT (LEVEL 6) – 15 CREDITS
  - FN 4555 QUANTITATIVE FINANCE (LEVEL 6) – 15 CREDITS

**UK CREDITS**

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<tr>
<th>Course</th>
<th>Level 4</th>
<th>Level 5</th>
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<tbody>
<tr>
<td>AF 2006 Financial Accounting</td>
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<td>BU 2002 Business Legal Issues</td>
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<td>CS 2179 Business Information Systems</td>
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<td>EC 1101 LE Principles of Macroeconomics</td>
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<td>IB 2006 LE International Business</td>
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<td>MA 2021 Applied Statistics</td>
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<td>MG 2003 LE Management Principles</td>
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<td>HM 1001 Introduction to Healthcare Management</td>
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<td>BU 3233 Business Research Methods</td>
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<td>FN 3005 Foundations of Corporate Finance</td>
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<td>HM 3115 Healthcare Marketing</td>
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<td>HM 3110 Delivery of Healthcare Quality Services</td>
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<td>HM 3220 Healthcare Information Systems</td>
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<td>MG 3034 LE Managing People and Organizations</td>
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<td>PH 3005 LE Business Ethics</td>
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<td>SD 3007 LE Health and Society</td>
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<tr>
<td>HM 4040 Healthcare Operations Management</td>
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<tr>
<td>HM 4045 Healthcare HRM</td>
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<tr>
<td>HM 4041 Healthcare Policy and Governance</td>
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<tr>
<td>HM 4250 Budgeting and Financial Management in Healthcare</td>
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<td>HM 4455 Healthcare Strategy</td>
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<td>Option One:</td>
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<tr>
<td>HM 4951 Internship in Healthcare (30 credits)</td>
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<tr>
<td>and ONE of the following L6 modules (15 credits):</td>
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<tr>
<td>HM 4143 Leadership in Healthcare</td>
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<td>HM 4144 Managing Pharmaceuticals</td>
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<td>HM 4242 Sales Management in Healthcare</td>
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<tr>
<td>Option Two:</td>
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<tr>
<td>HM 4143 Leadership in Healthcare</td>
<td></td>
<td></td>
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<tr>
<td>HM 4144 Managing Pharmaceuticals</td>
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<tr>
<td>HM 4242 Sales Management in Healthcare</td>
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<tr>
<td>Total</td>
<td>120</td>
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</table>
HEALTH CARE MANAGEMENT EXIT AWARDS

The Quality Assurance Agency’s Quality Code for Higher Education in relation to the ‘Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies’ (October 2014) specifies that students who exit a Bachelor’s programme prior to completing its full requirements are eligible to receive an exit award subject to the coverage of specific learning outcomes. Depending on the extent of coverage of these learning outcomes, students may receive a Certificate of Higher Education (CertHE), Diploma of Higher Education (DipHE), or ordinary Bachelor’s degree (BSc(Ord)).

As explained in other parts of the documentation, there are currently no specified QAA benchmark statements for the subject area of Healthcare Management. Therefore in devising the programme’s content and quality assurance features, the team relied (as applicable) on the generic Business and Management subject benchmark statements. Section 2.1 of this document provides a specification of the programme-level objectives and learning outcomes. Therefore a combination of the above sets of guidelines has been used in specifying the requirements that must be met by students exiting the programme at various points prior to its full completion so that they can qualify for an Exit Award.

I. Certificate of Higher Education in Health Care Management

According to the above frameworks, students that exit the programme upon completion of Level 4 (having obtained 120 L4 credits) will be eligible for the award of a Certificate of Higher Education (CertHE) in Health Care Management.

Holders of a Certificate of Higher Education will have a sound knowledge of the basic concepts of a subject, and will have learned how to take different approaches to solving problems. They will be able to communicate accurately and will have the qualities needed for employment requiring the exercise of some personal responsibility. The Certificate of Higher Education may be a first step towards obtaining higher level qualifications.

Certificates of Higher Education are awarded to students who have demonstrated:

- knowledge of the underlying concepts and principles associated with their area(s) of study, and an ability to evaluate and interpret these within the context of that area of study (delivered and assessed through ‘Introduction to Healthcare Management’, MG 2003, BU 2002, IB 2006)
- an ability to present, evaluate and interpret qualitative and quantitative data, in order to develop lines of argument and make sound judgements in accordance with basic theories and concepts of their subject(s) of study (delivered and assessed through all Level 4 modules)

Typically, holders of the qualification will be able to:

- evaluate the appropriateness of different approaches to solving problems related to their area(s) of study and/or work (MA 2021, MG 2003, AF 2006, CS 2179)
- communicate the results of their study/work accurately and reliably, and with structured and coherent arguments (delivered and assessed through all Level 4 modules)
- undertake further training and develop new skills within a structured and managed environment (AF 2006, MA 2021)

And holders will have:

- the qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility (demonstrated through the fulfillment of all assessment components in Level 4 modules in a responsible and professional manner).

II. Intermediate level

The intermediate level includes the Diploma of Higher Education in Health Care Management and the ordinary (non-Honours) degree in Health Care Management.

II.a. Diploma of Higher Education in Health Care Management

Students that exit the programme upon completion of Level 4 and Level 5 (having obtained 120 credits at each level) will be eligible for the award of a Diploma of Higher Education (DipHE) in Health Care Management.

Holders of qualifications at this level will have developed a sound understanding of the principles in their field of study, and will have learned to apply those principles more widely. Through this, they will have learned to evaluate the appropriateness of different approaches to solving problems. Holders of qualifications at this level will have the qualities necessary for employment in situations requiring the exercise of personal responsibility and decision-making.

Diplomas of Higher Education are awarded to students who have demonstrated:

- knowledge and critical understanding of the well-established principles of their area(s) of study, and of the way in which those principles have developed (delivered and assessed through all Level 4 and Level 5 modules)
- ability to apply underlying concepts and principles outside the context in which they were first studied, including, where appropriate, the application of those principles in an employment context (SO 3007, PH 3005, MG 3034, ‘Foundations of Corporate Finance’, ‘Delivery of Healthcare Quality Services’, ‘Healthcare Marketing’, ‘Healthcare Information Systems’)
- knowledge of the main methods of enquiry in the subject(s) relevant to the named award, and ability to evaluate critically the appropriateness of different approaches to solving problems in the field of study (delivered and assessed through ‘Business Research Methods’)
- an understanding of the limits of their knowledge, and how this influences analyses and interpretations based on that knowledge (delivered and assessed through ‘Business Research Methods’)

Typically, holders of the qualification will be able to:

- use a range of established techniques to initiate and undertake critical analysis of information, and to propose solutions to problems arising from that analysis (delivered and assessed through all Level 5 modules)
- effectively communicate information, arguments and analysis in a variety of forms to specialist and non-specialist audiences and deploy key techniques of the discipline effectively (delivered and assessed through all Level 5 modules)
- undertake further training, develop existing skills and acquire new competences that will enable them to assume significant responsibility within organizations (delivered and assessed through MG 3034, PH 3005, ‘Healthcare Marketing’, ‘Delivery of Healthcare Quality Services’).

And holders will have:

- the qualities and transferable skills necessary for employment requiring the exercise of personal responsibility and decision-making (all Level 5 modules).

II.b. BSc in Health Care Management

Students that exit the programme upon completion of Levels 4 and 5 (having obtained 120 credits at each level) and have obtained a minimum of 60 credits at Level 6 will be eligible for the award of an ordinary Bachelor’s – BSc – in Healthcare Management (HM 4040, HM 4250, HM 4141, HM 4045).
CERTIFICATE OF HIGHER EDUCATION IN HEALTH CARE MANAGEMENT (120 CREDITS)

Compulsory Modules:
LEVEL 4
EC 1101 LE PRINCIPLES OF MACROECONOMICS (LEVEL 4) – 15 CREDITS
CS 2179 INTRODUCTION TO INFORMATION SYSTEMS (LEVEL 4) – 15 CREDITS
MA 2021 APPLIED STATISTICS (LEVEL 4) – 15 CREDITS
AF 2006 FINANCIAL ACCOUNTING (LEVEL 4) – 20 CREDITS
BU 2002 BUSINESS LEGAL ISSUES (LEVEL 4) – 15 CREDITS
HM 1001 INTRODUCTION TO HEALTHCARE MANAGEMENT (LEVEL 4) – 15 CREDITS
MG 2003 LE MANAGEMENT PRINCIPLES (LEVEL 4) – 15 CREDITS
IB 2006 LE INTERNATIONAL BUSINESS (LEVEL 4) – 15 CREDITS

DIPLOMA OF HIGHER EDUCATION IN HEALTH CARE MANAGEMENT (240 CREDITS)

Compulsory Modules:
LEVEL 4
EC 1101 LE PRINCIPLES OF MACROECONOMICS (LEVEL 4) – 15 CREDITS
CS 2179 INTRODUCTION TO INFORMATION SYSTEMS (LEVEL 4) – 15 CREDITS
MA 2021 APPLIED STATISTICS (LEVEL 4) – 15 CREDITS
AF 2006 FINANCIAL ACCOUNTING (LEVEL 4) – 20 CREDITS
BU 2002 BUSINESS LEGAL ISSUES (LEVEL 4) – 15 CREDITS
HM 1001 INTRODUCTION TO HEALTHCARE MANAGEMENT (LEVEL 4) – 15 CREDITS
MG 2003 LE MANAGEMENT PRINCIPLES (LEVEL 4) – 15 CREDITS
IB 2006 LE INTERNATIONAL BUSINESS (LEVEL 4) – 15 CREDITS

LEVEL 5
BU 3233 BUSINESS RESEARCH METHODS (LEVEL 5) – 15 CREDITS
FN 3005 FOUNDATIONS OF CORPORATE FINANCE (LEVEL 5) – 15 CREDITS
MG 3034 LE MANAGING PEOPLE AND ORGANIZATIONS (LEVEL 5) – 15 CREDITS
PH 3005 LE BUSINESS ETHICS (LEVEL 5) – 15 CREDITS
SO 3007 LE HEALTH AND SOCIETY (LEVEL 5) – 15 CREDITS
HM 3115 HEALTH CARE MARKETING (LEVEL 5) – 15 CREDITS
HM 3220 HEALTHCARE INFORMATION SYSTEMS (LEVEL 5) – 15 CREDITS
HM 3110 DELIVERY OF HEALTHCARE QUALITY SERVICES (LEVEL 5) – 15 CREDITS

LEVEL 6
HM 4040 HEALTHCARE OPERATIONS MANAGEMENT (LEVEL 6) – 15 CREDITS
HM 4250 BUDGETING & FINANCIAL MANAGEMENT IN HEALTHCARE (LEVEL 6) – 15 CREDITS
HM 4041 HEALTHCARE POLICY AND GOVERNANCE (LEVEL 6) – 15 CREDITS
HM 4045 HEALTHCARE HRM (LEVEL 6) – 15 CREDITS

BSc in HEALTH CARE MANAGEMENT (300 CREDITS)

Compulsory Modules:
LEVEL 4
EC 1101 LE PRINCIPLES OF MACROECONOMICS (LEVEL 4) – 15 CREDITS
CS 2179 INTRODUCTION TO INFORMATION SYSTEMS (LEVEL 4) – 15 CREDITS
MA 2021 APPLIED STATISTICS (LEVEL 4) – 15 CREDITS
AF 2006 FINANCIAL ACCOUNTING (LEVEL 4) – 20 CREDITS
BU 2002 BUSINESS LEGAL ISSUES (LEVEL 4) – 15 CREDITS
HM 1001 INTRODUCTION TO HEALTHCARE MANAGEMENT (LEVEL 4) – 15 CREDITS
MG 2003 LE MANAGEMENT PRINCIPLES (LEVEL 4) – 15 CREDITS
IB 2006 LE INTERNATIONAL BUSINESS (LEVEL 4) – 15 CREDITS

LEVEL 5
BU 3233 BUSINESS RESEARCH METHODS (LEVEL 5) – 15 CREDITS
FN 3005 FOUNDATIONS OF CORPORATE FINANCE (LEVEL 5) – 15 CREDITS
MG 3034 LE MANAGING PEOPLE AND ORGANIZATIONS (LEVEL 5) – 15 CREDITS
PH 3005 LE BUSINESS ETHICS (LEVEL 5) – 15 CREDITS
SO 3007 LE HEALTH AND SOCIETY (LEVEL 5) – 15 CREDITS
HM 3115 HEALTH CARE MARKETING (LEVEL 5) – 15 CREDITS
HM 3220 HEALTHCARE INFORMATION SYSTEMS (LEVEL 5) – 15 CREDITS
HM 3110 DELIVERY OF HEALTHCARE QUALITY SERVICES (LEVEL 5) – 15 CREDITS

LEVEL 6
HM 4040 HEALTHCARE OPERATIONS MANAGEMENT (LEVEL 6) – 15 CREDITS
HM 4250 BUDGETING & FINANCIAL MANAGEMENT IN HEALTHCARE (LEVEL 6) – 15 CREDITS
HM 4041 HEALTHCARE POLICY AND GOVERNANCE (LEVEL 6) – 15 CREDITS
HM 4045 HEALTHCARE HRM (LEVEL 6) – 15 CREDITS
The Quality Assurance Agency’s Quality Code for Higher Education in relation to the ‘Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies’ (October 2014) specifies that students who exit a Bachelor’s programme prior to completing its full requirements are eligible to receive an exit award subject to the coverage of specific learning outcomes. Depending on the extent of coverage of these learning outcomes, students may receive a Certificate of Higher Education (CertHE), Diploma of Higher Education (DipHE), or ordinary Bachelor’s degree (BSc(Ord)).

This section details the exact requirements for the award of one of the above exit qualifications based on QAA’s generic specifications of each Level’s requirements, as well as the relevant Subject Benchmark Statements corresponding to Tourism and Hospitality Management.

According to the latter, an honours graduate in tourism will be able to demonstrate an understanding of the concepts and characteristics of tourism as an area of academic and applied study, including being able to:

• understand and appreciate the potential contributions of disciplines that help to explain the nature and development of tourism
• explain and challenge theories and concepts which are used to understand tourism
• explain and challenge the definitions, nature and operations of tourism
• demonstrate an understanding of the domestic and international nature and dimensions of tourism
• utilise a range of source material in investigating tourism
• demonstrate an awareness of the dynamic nature of tourism in modern societies
• understand the intercultural dimensions of tourism.

Furthermore, an honours graduate in tourism will be able to demonstrate understanding of the nature and characteristics of tourists and, in particular:

• be able to explain the patterns and characteristics of tourism demand and the influences on such demand
• have an understanding of the ways in which tourists behave at destinations
• understand the cultural significance of tourism for tourists and societies.

Additionally, an honours graduate in tourism will be able to demonstrate an understanding of the products, structure and interactions in the tourism industry, including being able to:

• demonstrate an understanding of the structure, operation and organisation of the public, private and not-for-profit sectors and their activities
• evaluate the factors that influence the development of organisations operating in tourism
• analyse relations between consumers of tourism and the providers of tourism services.

Finally, an honours graduate in tourism will be able to demonstrate understanding of the relationships between tourism and the communities and environments in which it takes place, in particular:

• being able to evaluate the contribution and impacts of tourism in social, economic, environmental, political, cultural and other terms
• having an understanding of, and being able to evaluate, the approaches to managing the development of tourism through concepts of policy and planning
• appreciating the ethical issues associated with the operation and development of tourism
• having an understanding of the issues and principles of sustainability and social responsibility in the context of tourism.
Similarly, according to the same document, an honours graduate in hospitality will be able to analyse and evaluate the defining characteristics of hospitality as a phenomenon, including being able to:

- critically reflect upon the origin, meanings and development of hospitality
- analyse and reflect on the different cultural concepts of hospitality
- demonstrate a critical awareness of the boundaries of hospitality.

Furthermore, an honours graduate in hospitality will be able to use technical and interpersonal skills and knowledge to propose and evaluate practical and theoretical solutions to complex problems in the core areas of hospitality, including being able to:

- operate and manage human and technical resources
- apply theory to the solution of complex problems within the core areas of hospitality
- analyse and evaluate food, beverage and/or accommodation service systems, their implementation and operation.

In addition, an honours graduate in hospitality will be able to evaluate and apply, within the hospitality context, appropriate theories and concepts from the generic management areas of:

- operations management
- finance and management accounting
- human resources and organisational behaviour
- services marketing
- information systems and technology
- strategic management.

Additionally, an honours graduate in hospitality will be able to analyse and evaluate the business environment and its impact on the hospitality industry, including being able to:

- display an insight into the structure of the hospitality industry and the contribution that it makes to the global economy
- analyse and reflect upon the environmental influences which impact on hospitality organisations
- evaluate the factors which influence the development of organisations operating within the hospitality industry
- review and analyse the political, technological, social and economic factors which affect the supply of and demand for hospitality.

Also, an honours graduate in hospitality will be able to recognise and value the centrality of the hospitality consumer and meet and respond to their needs, including being able to:

- understand and apply the theories and concepts underpinning consumer behaviour within the hospitality context
- analyse the needs and expectations of different hospitality consumers and develop appropriate responses
- analyse the quality of the service encounter and its impact on the hospitality consumer and the service provider.

Finally, an honours graduate in hospitality will be able to identify and respond appropriately to the diversity that prevails within the hospitality industry in relation to stakeholders, such as:

- hospitality consumers
- hospitality employees
- hospitality organisations

In relation to the above framework, the following paragraphs demonstrate the coverage of these requirements at the different stages of the students’ progression in the programme by relating them to the content and assessment of modules delivered at each level of study.

I. Certificate of Higher Education in International Tourism and Hospitality Management

Students that exit the programme upon completion of Level 4 (having obtained 120 L4 credits) will be eligible for the award of a Certificate of Higher Education (CertHE) in International Tourism and Hospitality Management.

Holders of a Certificate of Higher Education will have a sound knowledge of the basic concepts of a subject, and will have learned how to take different approaches to solving problems. They will be able to communicate accurately and will have the qualities needed for employment requiring the exercise of some personal responsibility. The Certificate of Higher Education may be a first step towards obtaining higher level qualifications.

Typically, holders of the qualification will be able to:

- knowledge of the underlying concepts and principles associated with their area(s) of study, and an ability to evaluate and interpret these within the context of that area of study [HT 1001, HT 2116, HT 2010, MG 2003, BU 2002, IB 2006]
- an ability to present, evaluate qualitative and quantitative data, in order to develop lines of argument and make sound judgements in accordance with basic theories and concepts of their subject(s) of study (all Level 4 modules)

II. Intermediate level

The intermediate level includes the Diploma of Higher Education in International Tourism and Hospitality Management and the ordinary (non-Honours) degree in International Tourism and Hospitality Management.

II.a. Diploma of Higher Education in International Tourism and Hospitality Management

Students that exit the programme upon completion of Level 4 and Level 5 (having obtained 120 credits at each level) will be eligible for the award of a Diploma of Higher Education (DipHE) in International Tourism and Hospitality Management.

And holders will have:

- the qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility (demonstrated through the fulfillment of all assessment components in Level 4 modules in a responsible and professional manner).
CERTIFICATE OF HIGHER EDUCATION IN INTERNATIONAL TOURISM AND HOSPITALITY MANAGEMENT (120 CREDITS)

Compulsory Modules:

**LEVEL 4**
- EC 1000 PRINCIPLES OF MICROECONOMICS (LEVEL 4) – 15 CREDITS
- MA 2021 APPLIED STATISTICS (LEVEL 4) – 15 CREDITS
- HT 1001 INTRODUCTION TO THE TOURISM & HOSPITALITY INDUSTRY (LEVEL 4) – 15 CREDITS
- HT 2010 ACCOUNTING FOR THE HOSPITALITY INDUSTRY (LEVEL 4) – 20 CREDITS
- BU 2002 BUSINESS LEGAL ISSUES (LEVEL 4) – 15 CREDITS
- HT 2116 HOSPITALITY INFORMATION SYSTEMS (LEVEL 4) – 15 CREDITS
- MG 2003 LE MANAGEMENT PRINCIPLES (LEVEL 4) – 15 CREDITS
- IB 2006 LE INTERNATIONAL BUSINESS (LEVEL 4) – 15 CREDITS

**LEVEL 5**
- BU 3233 BUSINESS RESEARCH METHODS (LEVEL 5) – 15 CREDITS
- MG 3034 LE MANAGING PEOPLE AND ORGANIZATIONS (LEVEL 5) – 15 CREDITS
- PH 3005 LE BUSINESS ETHICS (LEVEL 5) – 15 CREDITS
- HT 3115 MARKETING IN TOURISM & HOSPITALITY (LEVEL 5) – 15 CREDITS
- HT 3131 HOSPITALITY OPERATIONS (LEVEL 5) – 15 CREDITS
- HT 3113 TOURISM PLANNING & DEVELOPMENT (LEVEL 5) – 15 CREDITS
- SO 3009 TOURISM AND LEISURE IN MODERN SOCIETY (LEVEL 5) – 15 CREDITS

DIPLOMA OF HIGHER EDUCATION IN INTERNATIONAL TOURISM AND HOSPITALITY MANAGEMENT (240 CREDITS)

Compulsory Modules:

**LEVEL 4**
- EC 1000 PRINCIPLES OF MICROECONOMICS (LEVEL 4) – 15 CREDITS
- MA 2021 APPLIED STATISTICS (LEVEL 4) – 15 CREDITS
- HT 1001 INTRODUCTION TO THE TOURISM & HOSPITALITY INDUSTRY (LEVEL 4) – 15 CREDITS
- HT 2010 ACCOUNTING FOR THE HOSPITALITY INDUSTRY (LEVEL 4) – 20 CREDITS
- BU 2002 BUSINESS LEGAL ISSUES (LEVEL 4) – 15 CREDITS
- HT 2116 HOSPITALITY INFORMATION SYSTEMS (LEVEL 4) – 15 CREDITS
- MG 2003 LE MANAGEMENT PRINCIPLES (LEVEL 4) – 15 CREDITS
- IB 2006 LE INTERNATIONAL BUSINESS (LEVEL 4) – 15 CREDITS
- BU 3233 BUSINESS RESEARCH METHODS (LEVEL 5) – 15 CREDITS
- MG 3034 LE MANAGING PEOPLE AND ORGANIZATIONS (LEVEL 5) – 15 CREDITS
- PH 3005 LE BUSINESS ETHICS (LEVEL 5) – 15 CREDITS
- HT 3115 MARKETING IN TOURISM & HOSPITALITY (LEVEL 5) – 15 CREDITS
- HT 3131 HOSPITALITY OPERATIONS (LEVEL 5) – 15 CREDITS
- HT 3113 TOURISM PLANNING & DEVELOPMENT (LEVEL 5) – 15 CREDITS
- SO 3009 TOURISM AND LEISURE IN MODERN SOCIETY (LEVEL 5) – 15 CREDITS

Optional modules:
- One of the following:
  - HT 3118 F&B MANAGEMENT (LEVEL 5) – 15 CREDITS
  - HT 3037 TRAVEL & TRANSPORT (LEVEL 5) – 15 CREDITS
  - HT 3038 DESTINATION MANAGEMENT & MARKETING – (LEVEL 5) – 15 CREDITS
BSc in INTERNATIONAL TOURISM AND HOSPITALITY MANAGEMENT (300 CREDITS)

**Compulsory Modules:**

**LEVEL 4**
- EC 1000 PRINCIPLES OF MICROECONOMICS (LEVEL 4) – 15 CREDITS
- MA 2021 APPLIED STATISTICS (LEVEL 4) – 15 CREDITS
- HT 1001 INTRODUCTION TO THE TOURISM & HOSPITALITY INDUSTRY (LEVEL 4) – 15 CREDITS
- HT 2010 ACCOUNTING FOR THE HOSPITALITY INDUSTRY (LEVEL 4) – 20 CREDITS
- BU 2002 BUSINESS LEGAL ISSUES (LEVEL 4) – 15 CREDITS
- HT 2116 HOSPITALITY INFORMATION SYSTEMS (LEVEL 4) – 15 CREDITS
- MG 2003 LE MANAGEMENT PRINCIPLES (LEVEL 4) – 15 CREDITS
- IB 2006 LE INTERNATIONAL BUSINESS (LEVEL 4) – 15 CREDITS

**LEVEL 5**
- BU 3233 BUSINESS RESEARCH METHODS (LEVEL 5) – 15 CREDITS
- MG 3034 LE MANAGING PEOPLE AND ORGANIZATIONS (LEVEL 5) – 15 CREDITS
- PH 3005 LE BUSINESS ETHICS (LEVEL 5) – 15 CREDITS
- HT 3115 MARKETING IN TOURISM & HOSPITALITY (LEVEL 5) – 15 CREDITS
- HT 3131 HOSPITALITY OPERATIONS (LEVEL 5) – 15 CREDITS
- HT 3133 TOURISM PLANNING & DEVELOPMENT (LEVEL 5) – 15 CREDITS
- SO 3009 TOURISM AND LEISURE IN MODERN SOCIETY (LEVEL 5) – 15 CREDITS

**Optional modules:**

One of the following:
- HT 3118 FOOD & BEVERAGE MANAGEMENT (LEVEL 5) – 15 CREDITS
- HT 3037 TRAVEL & TRANSPORT (LEVEL 5) – 15 CREDITS
- HT 3038 DESTINATION MANAGEMENT & MARKETING (LEVEL 5) – 15 CREDITS

**LEVEL 6**
- HT 4440 ENTREPRENEURSHIP IN TOURISM AND HOSPITALITY (LEVEL 6) – 15 CREDITS
- HT 4021 SUSTAINABLE MANAGEMENT IN T&H (LEVEL 6) – 15 CREDITS
- HT 4135 FINANCIAL MANAGEMENT FOR THE HOSPITALITY INDUSTRY (LEVEL 6) – 15 CREDITS

**Optional modules:**

One of the following:
- HT 4030 CULTURAL TOURISM (LEVEL 6) – 15 CREDITS
- HT 4234 PR & CRISIS MANAGEMENT IN TOURISM & HOSPITALITY (LEVEL 6) – 15 CREDITS
- HT 4032 EVENTS MANAGEMENT FOR HOSPITALITY INDUSTRY (LEVEL 6) – 15 CREDITS

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B.Sc. (Honours) Logistics and Supply Chain Management

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<tr>
<th>UK CREDITS</th>
<th>level 4</th>
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<td>BU 2002 Business Legal Issues</td>
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<td>IB 2004 LE International Business</td>
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<tr>
<td>LM 2020 Introduction to Logistics &amp; Supply Chain Management</td>
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<td>MA 2021 Applied Statistics</td>
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<td>MG/LM 2063 Principles of Operations Management</td>
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<td>MK 2030 Fundamentals of Marketing</td>
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<td>BU 3233 Business Research Methods</td>
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<td>CS 3051 Business Driven Information Technology</td>
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<td>FN 3005 Foundations of Corporate Finance</td>
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<td>LM 3030 Transportation Systems</td>
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<td>LM 3025 The Logistics of Supply Networks</td>
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<td>PH 3005 LE Business Ethics</td>
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<td>IB 4035 Export Strategy and Management</td>
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<td>MG 4023 Business Negotiations</td>
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<td>MG 4129 The Decision Making Process: A Qualitative Approach</td>
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<td>MK 4141 Retailing and Supply Chain Management</td>
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Total: 360 UK Credits
LOGISTICS AND SUPPLY CHAIN MANAGEMENT EXIT

AWARDS ‡

I. Certificate of Higher Education in Logistics and Supply Chain Management

In accordance with the framework for higher education qualifications, the holder of a Certificate of Higher Education in Logistics and Supply Chain Management will have a sound knowledge of the basic concepts of General Business and Management and will have learned how to apply different business functions to solving problems. He or she will have introductory knowledge in Logistics and Supply Chain as field of study and in Logistics and Supply Chain Management. He or she will be able to communicate accurately and will have the qualities needed for employment requiring the exercise of some personal responsibility.

Certificates of Higher Education in Logistics and Supply Chain Management are awarded to students who have:

i) Demonstrated knowledge and understanding of the external business environment.
ii) Demonstrated knowledge and understanding of the internal business environment.
iii) Distinguished logistics and supply chain management as a distinct area of economic activity.

Specifically, holders of the Certificate of Higher Education in Logistics and Supply Chain Management will be able to demonstrate knowledge and understanding of:

- Key operational concepts and principles (MG 2063)
- Basic tools in statistics (MA 2021)
- The legal environment for business (BU 2002)
- The evolving international business environment (IB 2006)
- Management theories, concepts, principles and practices (MG 2003)
- Accounting transactions and non-complex financial statements (AF 2006)
- Marketing theories, concepts and principles (MK 2030)
- Basic principles, functions, context, importance and impact of logistics and supply chain management (LM 2020)

In addition, holders of the Certificate of Higher Education in Logistics and Supply Chain Management will have the following cognitive, practical/professional and key/transferable skills:

- Make use of quantitative skills to manipulate data, evaluate, estimate and model business and supply chain problems (MK 2030)
- Analyse and evaluate ethical choices, assess the moral and ethical dimensions of actions, persons, and business practices and develop an awareness of and framework for ethical decision-making. (MG 2003)
- Make use of numeric skill in solving problems (AF 2006, MA 2021)
- Make use of information technology effectively to retrieve, process, analyse and communicate information. (MA 2021)
- Communicate ideas effectively in a professional context (MK 2030)
- Develop interpersonal, teamwork and/or leadership skills. Work effectively with others in small groups or teams (MK 2030)
- Reflect intellectually and become an independent self-managed lifelong learner (All modules)

II. Intermediate level
The intermediate level includes the Diploma of Higher Education in Logistics and Supply Chain Management and the ordinary (non-Honours) degree in Logistics and Supply Chain Management.

II.a. Diploma of Higher Education in Logistics and Supply Chain Management

Upon completion of levels 4 and 5 (240 credits or 16 modules), students will be able to i) recognize and be familiar with key theories, concepts and techniques from the generic business management and economic areas and their application to the management of supply chains, ii) apply basic statistical techniques to business, iii) be familiar with the basic concepts and principles in Logistics and Supply Chain Management, iv) demonstrate knowledge of key management functions, processes and operations of businesses organisations, v) demonstrate awareness of moral theories and ethical issues and evaluate their impact on business decision making, vi) demonstrate knowledge of the international environment in which the logistics business operate and of the implications that this brings to business management, vii) apply their knowledge of business functions and business ethics to solving complex problems in business administration.

Holders of the Diploma of Higher Education in Logistics and Supply Chain Management will be able to:

- Demonstrated knowledge and understanding of the external business environment.
- Demonstrated knowledge and understanding of business functions.
- Distinguish logistics and supply chain management as a distinct area of economic activity.
- Analyse the legal and regulatory environment for logistics and supply chain management.
- Analyse business concepts, functions and processes and relate them to the logistics and supply chain management sector.
- Demonstrate ability to apply quantitative and qualitative research and analysis in dealing with business situations.
- Analyse ethical issues in business.
- Make use of knowledge, skills and tools in making decisions across a broad range of issues related to logistics and supply chain management.

Specifically, holders of the Diploma of Higher Education in Logistics and Supply Chain Management will be able to demonstrate knowledge and understanding of:

- Key operational concepts and principles (MG 2063)
- Basic tools in statistics (MA 2021)
- The legal environment for business (BU 2002)
- The evolving international business environment (IB 2006)
- Management theories, concepts, principles and practices (MG 2003)
- Accounting transactions and non-complex financial statements (AF 2006)
- Marketing theories, concepts and principles (MK 2030)
- Basic principles, functions, context, importance and impact of logistics and supply chain management (LM 2020)

In addition, holders of the Diploma of Higher Education in Logistics and Supply Chain Management will have the following cognitive, practical/professional and key/transferable skills:

- Make use of quantitative skills to manipulate data, evaluate, estimate and model business and supply chain problems (MK 2030)
- Analyse and evaluate ethical choices, assess the moral and ethical dimensions of actions, persons, and business practices and develop an awareness of and framework for ethical decision-making. (MG 2003)
- Make use of numeric skill in solving problems (AF 2006, MA 2021)
- Make use of information technology effectively to retrieve, process, analyse and communicate information. (MA 2021)
- Communicate ideas effectively in a professional context (MK 2030)
- Develop interpersonal, teamwork and/or leadership skills. Work effectively with others in small groups or teams (MK 2030)
- Reflect intellectually and become an independent self-managed lifelong learner (All modules)

Additionally, holders of the Diploma of Higher Education in Logistics and Supply Chain Management will be able to demonstrate detailed knowledge and critical understanding of:

- Human Resource Management theories and practices (MG 3034)
- Moral theories and ethical issues which have an impact on business decision making (PH 3005)
- The information and financial flows and the impact of uncertainty in supply networks (LM 3035 Information Flows, Financial Flows and the Management of Risk in Supply Networks)
- Principles, theories and practices of corporate financing (FN 3095)
- The role of information systems in business decision making (CS 3051)
- Key elements of transportation systems (LM 3030 Transportation Systems)
- Research design, methods and tools (BU 3233)
- Demand management, customer service and material flows as essential elements to supply networks (LM 3025 The Logistics of Supply Networks)
In addition, holders of the Diploma of Higher Education in Logistics and Supply Chain Management will have the following cognitive, practical/professional and key/transferable skills:

iii) Make use of quantitative skills to manipulate data, evaluate, estimate and model business and supply chain problems (MK 2030, BU 3233)

iv) Analyse facts and circumstances to determine the cause of a problem and, identify and select appropriate solutions (BU 3233)

v) Analyse and evaluate ethical choices, assess the moral and ethical dimensions of actions, persons, and business practices and develop an awareness of and framework for ethical decision-making. (MG 2003, PH 3005)

vi) Make use of numeric skill in solving problems (AF 2006, MA 2021, FN 3005)

vii) Make use of information technology effectively to retrieve, process, analyse and communicate information. (MA 2021, CS 3051)

viii) Make use of quantitative and qualitative tools in analysing and solving business problems related to supply chain systems (LM 3030, LM 3025, LM 3035)

ix) Communicate ideas effectively in a professional context (MK 2030, MG 3034, LM 3025, LM 3035)

x) Develop interpersonal, teamwork and/or leadership skills. Work effectively with others in small groups or teams (MK 2030, BU 2002, LM 3025, LM 3035)

xi) Make use of data to identify and apply appropriate methodologies for effective decision making in a variety of business situations (BU 2002)

xii) Generate innovative ideas to develop improvements in business processes (LM 3025 The Logistics of Supply Networks, LM 3035, LM 3030, CS 3051)

xiii) Reflect intellectually and become an independent self-managed lifelong learner (All modules)

Il.b.BSc in Logistics and Supply Chain Management

Upon completion of 300 credits (20 modules, including four Level 6 modules), students will be able to i) recognize and be familiar with key theories, concepts and techniques from the generic business management and economic areas and their application to the management of supply chains, ii) demonstrate specialized knowledge of the field Logistics and Supply Chain Management, iii) demonstrate specialized knowledge of key management functions, processes and operations, iv) demonstrate awareness of moral theories and ethical issues and evaluate their impact on business decision making, v) demonstrate knowledge of the international environment in which the logistics business operate and of the implications that this brings to business management, vi) demonstrate basic knowledge and understanding of quantitative and qualitative methods and tools used to conduct research in the field of Logistics and Supply Chain Management, vii) demonstrate critical awareness of and sensitivity to ethical issues in logistics, along with a strong sense of personal integrity and social responsibility. ix) apply their detailed knowledge of business functions to evaluating and solving complex, unstructured problems in Logistics and Supply Chain Management with minimum guidance.

Holders of the B.Sc. in Logistics and Supply Chain Management will be able to:

- Demonstrate knowledge and understanding of the external business environment.
- Demonstrate knowledge and understanding of business functions.
- Distinguish logistics and supply chain management as a distinct area of economic activity.
- Analyse the legal and regulatory environment for logistics and supply chain management.
- Analyse business concepts, functions and processes and relate them to the logistics and supply chain management sector.
- Demonstrate ability to apply quantitative and qualitative research and analysis in dealing with business situations.

- Analyse ethical issues in business.
- Make use of knowledge, skills and tools in making decisions across a broad range of issues related to logistics and supply chain management.
- Integrate and evaluate theoretical concepts and paradigms with particular reference to logistics and supply chain management.
- Evaluate information from a variety of sources in and related to the logistics and supply chain sector, assess its relevance and application to practical problems and formulate, recommend and implement solutions under diverse circumstances.

Specifically, holders of the B.Sc. in Logistics and Supply Chain Management will be able to demonstrate knowledge and understanding of:

- Key operational concepts and principles (MG 2063)
- Basic tools in statistics (MA 2021)
- The legal environment for business (BU 2002)
- The evolving international business environment (IB 2006)
- Management theories, concepts, principles and practices (MG 2003)
- Accounting transactions and non-complex financial statements (AF 2006)
- Marketing theories, concepts and principles (MK 2030)

Additionally, holders of the B.Sc. in Logistics and Supply Chain Management will be able to demonstrate detailed knowledge and critical understanding of:

- Human Resource Management theories and practices (MG 3034)
- Moral theories and ethical issues which have an impact on business decision making (PH 3005)
- The information and financial flows and the impact of uncertainty in supply networks (LM 3030)
- Principles, theories and practices of corporate financing (FN 3005)
- The role of information systems in business decision making (CS 3051)
- Key elements of transportation systems (LM 3030)
- Research design, methods and tools (BU 3233)
- Demand management, customer service and material flows as essential elements to supply networks (LM 3025)

Finally, holders of the B.Sc. in Logistics and Supply Chain Management will be able to demonstrate in-depth knowledge and critical understanding of:

- Internal aspects, functions and processes of organizations related to operations (MG 4343)
- The nature, role and use of supply chains to create competitive advantage (MG 4242)
- Quality processes and practices (MG 4145)
- Project management principles and techniques (MG 4157)

In addition, holders of the B.Sc. in Logistics and Supply Chain Management will have the following cognitive, practical/professional and key/transferable skills:

- Make use of quantitative skills to manipulate data, evaluate, estimate and model business and supply chain problems (MK 2030, BU 3233)
- Analyse facts and circumstances to determine the cause of a problem and, identify and select appropriate solutions (BU 3233)
- Collect, analyse and evaluate business data and make use of different methodologies to reach evidence based business decisions (MG 4343, MG 4145, MG 4157, MG 4242)
School of Business and Economics

DIPLOMA OF HIGHER EDUCATION IN LOGISTICS AND SUPPLY CHAIN MANAGEMENT (240 CREDITS)

Compulsory Modules:

LEVEL 4
MG 2063 PRINCIPLES OF OPERATIONS MANAGEMENT (LEVEL 4) – 15 CREDITS
MA 2021 APPLIED STATISTICS (LEVEL 4) – 15 CREDITS
AF 2006 FINANCIAL ACCOUNTING (LEVEL 4) – 20 CREDITS
BU 2002 BUSINESS LEGAL ISSUES (LEVEL 4) – 10 CREDITS
MK 2030 FUNDAMENTALS OF MARKETING (LEVEL 4) – 15 CREDITS
IB 2006 LE INTERNATIONAL BUSINESS (LEVEL 4) – 15 CREDITS
LM 2020 INTRODUCTION TO LOGISTICS AND SUPPLY CHAIN MANAGEMENT (LEVEL 4) – 15 CREDITS

LEVEL 5
FN 3005 FOUNDATION OF CORPORATE FINANCE (LEVEL 5) – 15 CREDITS
BU 3233 BUSINESS RESEARCH METHODS (LEVEL 5) – 15 CREDITS
MG 3034 LE MANAGING PEOPLE AND ORGANIZATIONS (LEVEL 5) – 15 CREDITS
PH 3005 LE BUSINESS ETHICS (LEVEL 5) – 15 CREDITS
CS 3051 BUSINESS DRIVEN INFORMATION SYSTEMS (LEVEL 5) – 15 CREDITS
LM 3025 THE LOGISTICS OF SUPPLY NETWORKS (LEVEL 5) – 15 CREDITS
LM 3030 TRANSPORTATION SYSTEMS (LEVEL 5) – 15 CREDITS
LM 3035 INFORMATION FLOWS, FINANCIAL FLOWS AND THE MANAGEMENT OF RISK IN SUPPLY NETWORKS (LEVEL 5) – 15 CREDITS

BSc in LOGISTICS AND SUPPLY CHAIN MANAGEMENT (300 CREDITS)

Compulsory Modules:

LEVEL 4
MG 2063 PRINCIPLES OF OPERATIONS MANAGEMENT (LEVEL 4) – 15 CREDITS
MA 2021 APPLIED STATISTICS (LEVEL 4) – 15 CREDITS
AF 2006 FINANCIAL ACCOUNTING (LEVEL 4) – 20 CREDITS
BU 2002 BUSINESS LEGAL ISSUES (LEVEL 4) – 10 CREDITS
MK 2030 FUNDAMENTALS OF MARKETING (LEVEL 4) – 15 CREDITS
IB 2006 LE INTERNATIONAL BUSINESS (LEVEL 4) – 15 CREDITS
LM 2020 INTRODUCTION TO LOGISTICS AND SUPPLY CHAIN MANAGEMENT (LEVEL 4) – 15 CREDITS

CERTIFICATE OF HIGHER EDUCATION IN LOGISTICS AND SUPPLY CHAIN MANAGEMENT (120 CREDITS)

Compulsory Modules:

LEVEL 4
MG 2063 PRINCIPLES OF OPERATIONS MANAGEMENT (LEVEL 4) – 15 CREDITS
MA 2021 APPLIED STATISTICS (LEVEL 4) – 15 CREDITS
AF 2006 FINANCIAL ACCOUNTING (LEVEL 4) – 20 CREDITS
BU 2002 BUSINESS LEGAL ISSUES (LEVEL 4) – 10 CREDITS
MK 2030 FUNDAMENTALS OF MARKETING (LEVEL 4) – 15 CREDITS
IB 2006 LE INTERNATIONAL BUSINESS (LEVEL 4) – 15 CREDITS
MG 2003 LE MANAGEMENT PRINCIPLES (LEVEL 4) – 15 CREDITS
LM 2020 INTRODUCTION TO LOGISTICS AND SUPPLY CHAIN MANAGEMENT (LEVEL 4) – 15 CREDITS

School of Business and Economics

• Analyse and evaluate ethical choices, assess the moral and ethical dimensions of actions, persons, and business practices and develop an awareness of and framework for ethical decision-making. (MG 2003, PH 3065)
• Make use of numeric skill in solving problems (AF 2006, MA 2021, FN 3005)
• Make use of information technology effectively to retrieve, process, analyse and communicate information. (MA 2021, CS 3051)
• Make use of qualitative and quantitative tools in analysing and solving business problems related to supply chain systems (LM 3030, LM 3035, MG 4242)
• Demonstrate awareness of key drivers for business success, causes of failure and the importance of providing customer satisfaction (MG 4343, MG 4145, MG 4242)
• Communicate ideas effectively in a professional context (MK 2030, MG 3034, LM 3025, LM 3035, MG 4242, MG 4343, MG 4145)
• Develop interpersonal, teamwork and/or leadership skills. Work effectively with others in small groups or teams (MK 2030, BU 2002, LM 3025, LM 3035)
• Make use of data to identify and apply appropriate methodologies for effective decision making in a variety of business situations (BU 2002, MG 4343)
• Generate innovative ideas to develop improvements in business processes (LM 3025, LM 3035, LM 3030, CS 3051, MG 4242)
• Reflect intellectually and become an independent self-managed lifelong learner (All modules)
B.Sc. (Honours) Management Information Systems

<table>
<thead>
<tr>
<th>Course</th>
<th>UK CREDITS</th>
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<tbody>
<tr>
<td></td>
<td>level 4</td>
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<tr>
<td>AF 2006 Financial Accounting</td>
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<td>BU 2002 Business Legal Issues</td>
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<td>CS 2179 Business Information Systems</td>
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<td>EC 1101 LE Principles of Macroeconomics</td>
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<td>IB 2006 LE International Business</td>
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<td>MG 2003 LE Management Principles</td>
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<td>MK 2030 Fundamentals of Marketing</td>
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<td>PH 3005 LE Business Ethics</td>
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<td>FN 3005 Foundations of Corporate Finance</td>
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<td>CS 3140 Electronic Commerce</td>
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<td>CS 3144 Customer Relationship Management Systems</td>
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<td>CS 3245 Data Management and IT for Business</td>
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<td>CS 3246 Enterprise Systems</td>
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<td>CS 3247 Information Systems for Decision Making</td>
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<td>CS 3348 Enterprise Social Networks</td>
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<td>MG 4242 Logistics and Supply Chain Management</td>
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<td>MG 4343 Operations Management</td>
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<td>CS/MG 4157 Project Management</td>
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<td>CS 4249 Business Intelligence</td>
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<td>CS 4284 Analysis and Design of Information Systems</td>
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<td>CS 4350 Information Systems Security and Control</td>
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<td>CS 4461 Technology Innovation &amp; Entrepreneurship</td>
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<tr>
<td>CS 4462 Information Systems Strategy</td>
<td>15</td>
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<td>Total</td>
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Total: 360 UK Credits
MANAGEMENT INFORMATION SYSTEMS EXIT AWARDS

I. Certificate of Higher Education in Management Information Systems

In accordance with the framework for higher education qualifications, the holder of a Certificate of Higher Education in Management Information Systems will have a sound knowledge of the basic concepts of Management Information Systems and will have learned how to apply different business functions to solving problems. He or she will be able to communicate accurately and will have the qualities needed for employment requiring the exercise of some personal responsibility.

Certificates of Higher Education in Management Information Systems are awarded to students who have demonstrated:

i) knowledge of the underlying concepts and principles associated with all Management Information Systems functions, and an ability to evaluate and interpret these within internal and external business contexts;

ii) an ability to retrieve, analyse, interpret, and present qualitative and quantitative data, to develop lines of argument and make sound judgments in accordance with basic theories and concepts of Management Information Systems.

Typically, holders of the qualification will be able to:

a) apply a wide variety of Management Information Systems functions to solving business-related problems;

b) communicate the results of their study/work accurately and reliably, with coherent arguments, orally and in writing;

c) undertake further training and develop new skills within a structured and managed environment; and will have:

d) qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility.

Upon completion of level 4 (120 credits or 8 modules), students will be able to:

i) recognize and be familiar with key Management Information Systems functions and the impact of the external environment on business, ii) apply basic statistical techniques to business.

Specifically, holders of the Certificate of Higher Education in Management Information Systems will be able to demonstrate:

- Core economic concepts and principles (EC 1101)
- Basic tools in statistics (MA 2010)
- The legal environment for business (BU 2002)
- Management theories, concepts, principles and practices (MG 2003, IB 2006)
- The fundamentals of marketing research, consumer behaviour and marketing strategy (MK 2030)
- Accounting transactions and non-complex financial statements (AF 2006)
- Business functional and cross-functional information systems (CS 2179)

In addition, they will have the following cognitive, practical/professional and key/transferable skills:

- They will be able to locate, extract, and analyse data from library and other resources including the acknowledgement and referencing of sources. (MG 2003, MK 2030)
- They will be able to interpret, analyse, and solve structured problems, and to a limited extent unstructured problems, from a generated data set. (MA 2010, EC 1101, AF 2006, BU 2002, MG 2003, MK 2030, CS 2179)

II. Intermediate level

The intermediate level includes the Diploma of Higher Education in Management Information Systems and the ordinary (non-Honours) degree in Management Information Systems.

In accordance with the framework for higher education qualifications, holders of qualifications at this level will have developed a sound understanding of the principles of Management Information Systems. Through this, they will have learned to apply different business functions to solving a wider array of increasingly complex problems with increasing autonomy. They will have the qualities necessary for employment in situations requiring the exercise of personal responsibility and decision-making.

Non-Honours degrees are awarded to students who have demonstrated:

i) knowledge and critical understanding of the well-established principles of Management Information Systems;

ii) ability to apply underlying concepts and principles outside the context in which they were first studied, including, where appropriate, the application of those principles in an employment context;

iii) specialised knowledge of one business function and the ability to apply this knowledge, in combination with other business functions, to meet the administrative needs of a wide variety of organisations.

Typically, holders of the qualification will be able to:

a) use a range of established techniques to initiate and undertake critical analysis of information, and to propose solutions to problems arising from that analysis;

b) effectively communicate information, arguments, and analysis, in a variety of forms, to specialist and non-specialist audiences;

c) undertake further training, develop existing skills, and acquire new competences that will enable them to assume significant responsibility within organisations; and will have:

d) qualities and transferable skills necessary for employment requiring the exercise of personal responsibility and decision-making.
II.a. Diploma of Higher Education in Management Information Systems

Upon completion of levels 4 and 5 (240 credits or 16 modules), students will be able to i) recognize and be familiar with key business functions and the impact of the external environment on business, ii) apply basic statistical techniques to business, iii) demonstrate detailed knowledge of theories, models, tools, and practices of finance and accounting, management, and information systems, iv) apply their detailed knowledge of business functions to evaluating and solving complex, unstructured problems in information systems.

Holders of the Diploma of Higher Education in Management Information Systems will be able to demonstrate knowledge and understanding of diverse business functions and environments as well as detailed knowledge and critical understanding of specific fields.

Holders of this Diploma will demonstrate knowledge and understanding of:
- Core economic concepts and principles. (EC 1101)
- The legal environment for business. (BU 2002)
- The fundamentals of marketing research, consumer behaviour and marketing strategy. (MK 2030)

Additionally, holders of the Diploma of in Management Information Systems will be able to demonstrate detailed knowledge and critical understanding of:
- Statistical techniques and tools. (MA 2010)
- Management theories, concepts, principles and practices (MG 2003, IB 2006)
- Financial accounting, as well as finance theories, concepts, principles and practices and their applications to practical problems (AF 2006, FN 3005)
- Moral theories and ethical issues which have an impact on business decision making. (PH 3005)
- Information Systems to support operations and processes with customers, suppliers, partners and employees. (CS 2179, CS 3140, CS 3144, CS 3246, CS 3247, CS 3348)

In addition, they will have the following cognitive, practical/professional and key/transferable skills:
- They will be able to locate, extract, and analyse data from library and other resources including the acknowledgement and referencing of sources. (MG 2003, MK 2030, FN 3005, CS 3144, CS 3246, CS 3247)
- They will be able to interpret, analyse, and solve structured problems, and to a limited extent unstructured problems, from a generated data set. (MA 2010, EC 1101, AF 2006, BU 2002, MG 2003, MK 2030, CS 2179, FN 3005, CS 3245)
- They will be able to develop and critically evaluate arguments and evidence including identifying assumptions and detecting false logic. (BU 2002, FN 3005, CS 3144, CS 3246, CS 3247)
- They will be able to analyse and evaluate ethical choices in business. (BU 2002, MG 2003, CS 2179, PH 3005, IB 2006, CS 3348)
- They will be able to apply critical thinking to create, evaluate and assess a range of options in solving complex problems. (CS 3245)
- They will be able to recognize and analyse the requirements and practical constraints of different types of information systems. (CS 2179, CS 3140, CS 3144, CS 3246, CS 3247)
- They will be able to analyse the extent to which an information system meets the requirements defined for its current use and sustainability. (CS 3348)
- They will be able to apply appropriate theory, practices and tools to address design and implementation issues of information technology related problems. (CS 3140, CS 3348, CS 3240, CS 3246)
- They will be able to exhibit reasoning ability and creativity to address a given problem. (CS 3144, CS 3247, CS 3348, CS 3245, CS 3246)

II.b. BSc in Management Information Systems

Upon completion of 300 credits (20 modules, including four Level 6 modules), students will be able to i) recognize and be familiar with key business functions and the impact of the external environment on business, ii) apply basic statistical techniques to business, iii) demonstrate detailed knowledge of theories, models, tools, and practices of finance and accounting, management, and information systems, iv) apply their detailed knowledge of business functions to evaluating and solving complex, unstructured problems in information systems with minimum guidance.

Holders of the ordinary BSc in Management Information Systems will be able to demonstrate knowledge and understanding of diverse business functions and environments as well as detailed knowledge and critical understanding of specific fields.

Holders of this BSc will demonstrate knowledge and understanding of:
- Core economic concepts and principles. (EC 1101)
- The legal environment for business. (BU 2002)
- The fundamentals of marketing research, consumer behaviour and marketing strategy. (MK 2030)

Additionally, holders of the ordinary BSc in Management Information Systems will be able to demonstrate detailed knowledge and critical understanding of:
- Statistical techniques and tools. (MA 2010)
- Logistics and management theories, concepts, principles and practices (MG 2003, IB 2006, MG 4242)
- Financial accounting, as well as finance theories, concepts, principles and practices and their applications to practical problems (AF 2006, FN 3005)
- Moral theories and ethical issues which have an impact on business decision making. (PH 3005)
- Tools, technological aspects, and techniques for information systems analysis and design. (CS 4284)
In addition, they will have the following cognitive, practical/professional and key/transferable skills:

- They will be able to locate, extract, and analyse data from library and other resources including the acknowledgment and referencing of sources. (MG 2003, MK 2030, FN3105, CS 3144, CS 3246, CS 3247, MG 3242, MG/CS 4157, CS 4249)
- They will be able to interpret, analyse, and solve structured problems, and to a limited extent unstructured problems, from a generated data set. (MA 2010, EC 1101, AF 2006, BU 2002, MG 2003, MK 2030, CS 2179, FN 3005, CS 3245, MG 4242, MG/CS 4157)
- They will be able to develop and critically evaluate arguments and evidence including identifying assumptions and detecting false logic. (IB 2006, FN 3005, CS 3144, CS 3246, CS 3247, MG 4242, CS 4249, CS 4284)
- They will be able to analyse and evaluate ethical choices in business. (BU 2002, MG 2003, CS 2179, PH 3005, IB 2006, CS 3348)
- They will be able to apply critical thinking to create, evaluate and assess a range of options in solving complex problems. (CS3245, MG 4242, CS 4249, CS 4284)
- They will be able to identify and analyse the requirements and practical constraints of different types of information systems. (CS 2179, CS 3140, CS 3144, CS 3246, CS 4247, CS 4249, CS 4284)
- They will be able to analyse the extent to which an information system meets the requirements defined for its current use and sustainability. (CS 3348, CS 4284)
- They will be able to apply appropriate theory, practices and tools to address design and implementation issues of information technology related problems. (CS 3140, CS 3348, CS 3249, CS 3246)
- They will be able to exhibit reasoning ability and creativity to address a given problem. (CS 3144, CS3247, CS 3348, CS3245, CS3246, CS 4249, CS 4284)
- They will be able to use numeric skills, including quantitative financial techniques, in solving complex problems. (EC 1101, CS 2179, MA 2010, AF 2006, CS 3240, CS 3348, MG/CS 4157, CS 4284)
- They will be able to use Information Technology effectively to retrieve, process, analyse and communicate information with guidance. (all courses)
- They will be able to use quantitative tools in analysing and solving financial and managerial problems. (MG 4242)
- They will be able to relate the importance of people management within projects in terms of resource allocation, leadership, teamwork, and motivation. (CS 2179, CS 3144, CS3247, CS3246, MG/CS 4157, CS 4249, CS 4284)
- They will be able to specify, design and construct solutions involving programming to given problems. (CS 3245)
- They will be able to determine the risks, controls and safety measures in the use of computing technologies. (CS 3348, CS 4284)
- They will be able to operate business applications effectively within a given context. (CS 3144, CS3247, CS3245, CS3246, CS 4249)
- They will be able to synthesise prior acquired knowledge to analyse and design information systems for business. (CS 4284)
- They will be able to communicate ideas successfully orally and in writing, and to adapt message content to a particular audience and medium of communication in a professional context. (BU 2002, MG 2003, MK 2030, IB 2006, CS3140, PH 3005, CS 3144, CS3247, CS3246, CS 3245, MG 4242, CS 4249, CS 4284)
- They will be able to develop interpersonal, teamwork and/or leadership skills and work effectively with others in small groups or teams. (MG 2003, IB 2006, MK 2030, FN 3005, CS3140, CS 3144, CS3247, CS3246, CS 3245, CS 3348, MG 3242, MG/CS 4157, CS 4249, CS 4284)
- They will be able to reflect intellectual and function as an independent, self-managed lifelong learner. (all courses)

CERTIFICATE OF HIGHER EDUCATION IN MANAGEMENT INFORMATION SYSTEMS (120 CREDITS)

Compulsory Modules:
- EC 1101 LE PRINCIPLES OF MACROECONOMICS (LEVEL 4) – 15 CREDITS
- MA 2010 STATISTICS I (LEVEL 4) – 15 CREDITS
- AF 2006 FINANCIAL ACCOUNTING (LEVEL 4) – 20 CREDITS
- BU 2002 BUSINESS LEGAL ISSUES (LEVEL 4) – 10 CREDITS
- CS 2179 BUSINESS INFORMATION SYSTEMS (LEVEL 4) – 15 CREDITS
- IB 2006 LE INTERNATIONAL BUSINESS (LEVEL 4) – 15 CREDITS
- MG 2003 LE MANAGEMENT PRINCIPLES (LEVEL 4) – 15 CREDITS
- MK 2030 PRINCIPLES OF MARKETING (LEVEL 4) – 15 CREDITS

DIPLOMA OF HIGHER EDUCATION IN MANAGEMENT INFORMATION SYSTEMS (240 CREDITS)

Compulsory Modules:
- EC 1101 LE PRINCIPLES OF MACROECONOMICS (LEVEL 4) – 15 CREDITS
- MA 2010 STATISTICS I (LEVEL 4) – 15 CREDITS
- AF 2006 FINANCIAL ACCOUNTING (LEVEL 4) – 20 CREDITS
- BU 2002 BUSINESS LEGAL ISSUES (LEVEL 4) – 10 CREDITS
- CS 2179 BUSINESS INFORMATION SYSTEMS (LEVEL 4) – 15 CREDITS
- IB 2006 LE INTERNATIONAL BUSINESS (LEVEL 4) – 15 CREDITS
- MG 2003 LE MANAGEMENT PRINCIPLES (LEVEL 4) – 15 CREDITS
- MK 2030 PRINCIPLES OF MARKETING (LEVEL 4) – 15 CREDITS
- PH 3005 LE BUSINESS ETHICS (LEVEL 5) – 15 CREDITS
- FN 3005 PRINCIPLES OF FINANCE (LEVEL 5) – 15 CREDITS
- CS 3140 ELECTRONIC COMMERCE (LEVEL 5) – 15 CREDITS
- CS 3348 ENTERPRISE SOCIAL NETWORKS (LEVEL 5) – 15 CREDITS
- CS 3245 DATA MANAGEMENT AND IT FOR BUSINESS (LEVEL 5) – 15 CREDITS
- CS 3246 ENTERPRISE SYSTEMS (LEVEL 5) – 15 CREDITS
- CS 3340 CUSTOMER RELATIONSHIP MANAGEMENT SYSTEMS (LEVEL 5) – 15 CREDITS
- CS 3247 INFORMATION SYSTEMS FOR DECISION MAKING (LEVEL 5) – 15 CREDITS
B.Sc. (Honours) Shipping Management

<table>
<thead>
<tr>
<th>Modules</th>
<th>UK CREDITS</th>
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<td>level 4</td>
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<tr>
<td>AF 2006 Financial Accounting</td>
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<td>BU 2002 Business Legal Issues</td>
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<tr>
<td>LM 2020 Introduction to Logistics &amp; Supply Chain Management</td>
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<tr>
<td>MA 2021 Applied Statistics</td>
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<tr>
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<td>MG 2040 Maritime History</td>
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<td>MG 2060 Maritime Principles</td>
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<td>MG 3023 Business Negotiation</td>
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<tr>
<td>MG/CS 4157 Project Management</td>
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<tr>
<td>CS 4284 Analysis and Design of Information Systems</td>
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<td>TWO of the following L6 modules:</td>
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<td>EC 4331 International Trade</td>
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<td>MG 4023 Business Negotiation</td>
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<td>MG/CS 4157 Project Management</td>
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<td>MG/LM 4242 Supply Chain Management</td>
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<td>MG 4343 Operations Management</td>
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<td>MG 4880 Seminar in Shipping Management</td>
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<td>MG 4071 Cruise Shipping</td>
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<td>BSc in MANAGEMENT INFORMATION SYSTEMS (300 CREDITS)</td>
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Compulsory Modules:

EC 1101 LE PRINCIPLES OF MACROECONOMICS (LEVEL 4) – 15 CREDITS
MA 2010 STATISTICS I (LEVEL 4) – 15 CREDITS
AF 2006 FINANCIAL ACCOUNTING (LEVEL 4) – 20 CREDITS
BU 2002 BUSINESS LEGAL ISSUES (LEVEL 4) – 10 CREDITS
CS 2179 BUSINESS INFORMATION SYSTEMS (LEVEL 4) – 15 CREDITS
IB 2006 LE INTERNATIONAL BUSINESS (LEVEL 4) – 15 CREDITS
MG 2003 LE MANAGEMENT PRINCIPLES (LEVEL 4) – 15 CREDITS
MK 2030 PRINCIPLES OF MARKETING (LEVEL 4) – 15 CREDITS
PH 3005 LE BUSINESS ETHICS (LEVEL 5) – 15 CREDITS
FN 3005 PRINCIPLES OF FINANCE (LEVEL 5) – 15 CREDITS
CS 3140 ELECTRONIC COMMERCE (LEVEL 5) – 15 CREDITS
CS 3340 ENTERPRISE SOCIAL NETWORKS (LEVEL 5) – 15 CREDITS
CS 3240 DATA MANAGEMENT AND IT FOR BUSINESS (LEVEL 5) – 15 CREDITS
CS 3246 ENTERPRISE SYSTEMS (LEVEL 5) – 15 CREDITS
CS 3144 CUSTOMER RELATIONSHIP MANAGEMENT SYSTEMS (LEVEL 5) – 15 CREDITS
CS 3247 INFORMATION SYSTEMS FOR DECISION MAKING (LEVEL 5) – 15 CREDITS
MG 4242 LOGISTICS AND SUPPLY CHAIN MANAGEMENT (LEVEL 6) – 15 CREDITS
CS 4249 BUSINESS INTELLIGENCE (LEVEL 6) – 15 CREDITS
MG/CS 4157 PROJECT MANAGEMENT (LEVEL 6) – 15 CREDITS
CS 4284 ANALYSIS AND DESIGN OF INFORMATION SYSTEMS (LEVEL 6) – 15 CREDITS
In accordance with the framework for higher education qualifications, the holder of a Certificate of Higher Education in Shipping Management will have a sound knowledge of the basic concepts of Shipping Management and will have learned how to apply different business functions to solving problems. He or she will be able to communicate accurately and will have the qualities needed for employment requiring the exercise of some personal responsibility.

Certificates of Higher Education in Shipping Management are awarded to students who have demonstrated:

i) Knowledge of the underlying concepts and principles associated with all Shipping Management functions, and an ability to evaluate and interpret these within internal and external business contexts;

ii) An ability to retrieve, analyse, interpret, and present qualitative and quantitative data, to develop lines of argument and make sound judgments in accordance with basic theories and concepts of Shipping Management.

Typically, holders of the qualification will be able to:

a) apply a wide variety of Shipping Management functions to solving basic business-related problems;

b) communicate the results of their study/work accurately and reliably, with coherent arguments, orally and in writing;

c) undertake further training and develop new skills within a structured and managed environment; and will have:

d) qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility.

Upon completion of level 4 (120 credits or 8 modules), students will be able to:

i) recognize and be familiar with key Shipping Management functions and the impact of the external environment on business, and

ii) apply basic statistical techniques to Shipping Management, iii) demonstrate detailed knowledge of theories, models, tools, and practices in organizational behaviour, human resource management, new business planning, finance, and accounting, iv) analyse and synthesize issues related to maritime economics, and v) apply their knowledge of business functions, business ethics and professional communication to solving complex problems in shipping management.

Specifically, holders of the Certificate of Higher Education in Shipping Management will be able to demonstrate knowledge and understanding of:

- Basic tools in statistics (MA 2021)
- The legal environment for business (BU 2002)
- Management theories, concepts, principles, practices and the various environmental contexts (MG 2003)
- The fundamentals of shipping management, maritime operations, ship technology and the concepts concerning the physical, economic and regulatory environment in which shipping operates (MG 2010, MG 2061)
- Accounting transactions and non-complex financial statements (AF 2006)
- The historical dimension of the development of international and Greek shipping in modern times (MG 2060)
- Basic principles, functions, context, importance and impact of logistics and supply chain management. (LM 2020)

In addition, they will have the following cognitive, practical/professional and key/transferable skills:

- They will be able to locate, extract, and analyse data from library and other resources including the acknowledgement and referencing of sources. (MG 2060, MG 2061, MG 2010)
- They will be able to interpret, analyse, and solve structured problems, and to a limited extent unstructured problems, from a generated data set. (MG 2010, BU 2002, LM 2020, MG 2003, MA 2021, AF 2006, MG 2061)
- They will be able to analyse and evaluate ethical choices in business. (MG 2003)
- They will be able to use numeric skills, including quantitative financial techniques, in solving complex problems. (AF 2006, MA 2021, LM 2020, MG 2061)
- They will be able to use Information Technology effectively to retrieve, process, analyse and communicate information with guidance (all modules)
- They will be able to use qualitative and/or quantitative tools in analyzing and solving financial and managerial problems (AF 2006, LM 2020, MA 2021, MG 2061)
- They will be able to utilize tools and techniques to analyse shipping management needs (MG 2010, LM 2020, MG 2061)
- They will be able to communicate ideas effectively in a professional context (MG 2010, MG 2060, MG 2061)
- Use information technology in the shipping context (LM 2020, MG 2061)
- Calculate voyage costs and revenue (MG 2061)
- Utilize tools and techniques for design and development of shipping management (MG 2010, LM 2020, MG 2061)
- They will be able to reflect intellectual and function as an independent, self-managed lifelong learner. (all modules)

II. Intermediate level

The intermediate level includes the Diploma of Higher Education in Shipping Management and the ordinary (non-Honours) degree in Shipping Management.

II.a Diploma of Higher Education in Shipping Management

Upon completion of levels 4 and 5 (240 credits or 16 modules), students will be able to:

i) recognize and be familiar with key Shipping Management functions and the impact of the external environment on business, ii) apply basic statistical techniques to Shipping Management, iii) demonstrate detailed knowledge of theories, models, tools, and practices in organizational behaviour, human resource management, new business planning, finance, and accounting, iv) analyse and synthesize issues related to maritime economics, and v) apply their knowledge of business functions, business ethics and professional communication to solving complex problems in shipping management.

Holders of the Diploma of Higher Education in Shipping Management will be able to demonstrate knowledge and understanding of diverse shipping management functions and environments as well as detailed knowledge and critical understanding of specific fields.

Holders of this Diploma will demonstrate knowledge and understanding of:

- Basic tools in statistics (MA 2021)
• The legal environment for business (BU 2002)
• Management theories, concepts, principles, practices and the various environmental contexts in which management operates (MG 2003)
• The fundamentals of shipping management, maritime operations, ship technology and the concepts concerning the physical, economic and regulatory environment in which shipping operates (MG 2010, MG 2061)
• Accounting transactions and non-complex financial statements (AF 2006)
• The historical dimension of the development of international and Greek shipping in modern times (MG 2060)
• Basic principles, functions, context, importance and impact of logistics and supply chain management (LM 2020)

Additionally, holders of the Diploma of in Shipping Management will be able to demonstrate detailed knowledge and critical understanding of:

• Organizational behavior and human resource management theories, concepts, principles and practices and the various environmental contexts (MG 3034)
• Financial management tools and their applications to practical problems (FN 3005)
• Moral theories and ethical issues which have an impact on business decision - making (MG 3034)
• Business functional and cross-functional Information Systems to support shipping management operations and processes with customers, suppliers, partners and employees. (CS 3051)
• Business research methods (BU 3233)
• Issues related to maritime economics (EC 3227)
• Theories, concepts, practices and principles related to shipping management (MG 3059, LM 3030, MG 3058)

In addition, they will have the following cognitive, practical/professional and key/transferable skills:

• They will be able to locate, extract, and analyse data from library and other resources including the acknowledgement and referencing of sources. (MG 2050, MG 2010, MG 2061, MG 3034, BU 3233, MG 3059, CS 3051, LM 3030, MG 3058)
• They will be able to interpret, analyze, and solve structured problems, and to a limited extent unstructured problems, from a generated data set. (AF 2006, BU 2002, MG 2010, MG 2061, MA 2021, MG 2003, FN 3005, MG 2061, CS 3051, MG 3059, LM 3030, BU 3233, MG 3058)
• They will be able to develop and critically evaluate arguments and evidence including identifying assumptions and detecting false logic. (MG 3034, BU 3233, MG 3058, MG 3059, LM 3030)
• They will be able to analyse and evaluate ethical choices in business. (MG 2003, MG 3034, CS 3051)
• They will be able to use numeric skills, including quantitative financial techniques, in solving complex problems. (AF 2006, MA 2001, MG 2020, MG 2061, FN 3005, BU 3233, LM 3030)
• They will be able to use Information Technology effectively to retrieve, process, analyse and communicate information. (embedded throughout the curriculum)
• They will be able to use qualitative and/or quantitative tools in analyzing and solving financial and managerial problems. (AF 2006, LM 2020, MA 2021, MG 2061, BU 3233, FN 3005, LM 3030)
• They will be able to utilize tools and techniques to analyze shipping management needs (MG 2010, LM 2020, MG 2061, LM 3030, MG 3059, MG 3058)
• Calculate voyage costs and revenue (MG 2061, LM 3030)
• Formulate shipping management policies (MG 3059, MG 3058)
• Apply financial management knowledge to a variety of situations (FN 3005)
• They will be able to communicate ideas effectively in a professional context (MG 2010, MG 2061, MG 2060, BU 3233, CS 3051, MG 3034, MG 3058, LM 3030, MG 3059)

Holders of the ordinary BSc in Shipping Management will demonstrate knowledge and understanding of:

• Basic tools in statistics (MA 2021)
• The legal environment for business (BU 2002)
• Management theories, concepts, principles, practices and the various environmental contexts in which management operates (MG 2003)
• The fundamentals of shipping management, maritime operations, ship technology and the concepts concerning the physical, economic and regulatory environment in which shipping operates (MG 2010, MG 2061)
• Accounting transactions and non-complex financial statements (AF 2006)
• The historical dimension of the development of international and Greek shipping in modern times (MG 2060)
• Basic principles, functions, context, importance and impact of logistics and supply chain management (LM 2020)

Additionally, holders of the ordinary BSc in Shipping Management will be able to demonstrate detailed knowledge and critical understanding of:

• Organizational behavior and human resource management theories, concepts, principles and practices and the various environmental contexts (MG 3034)
• Financial management tools and their applications to practical problems (FN 3005)
• Business functional and cross-functional Information Systems to support shipping management operations and processes with customers, suppliers, partners and employees. (CS 3051)
• Business research methods (BU 3233)
• Issues related to maritime economics (EC 3227)
• Theories, concepts, practices and principles related to shipping management (MG 3059, LM 3030, MG 3058)

Also, holders of the ordinary B.Sc. in Shipping Management will be able to demonstrate in-depth knowledge and critical understanding in four of the following five areas:
• Legal aspects of national and international shipping, issues pertinent to the legal regime of vessels and to the activities supporting maritime navigation, and marine insurance (MG 4292)
• Framework of international trade and of carriage of goods by sea pursuant to an international sale of goods contract and the fundamental concepts concerning liabilities of parties in the procedure of transportation of those goods (MG 4112)
• Elements and dynamics of shipbroking and chartering practices; chartering decisions in the bulk and liner markets (MG 4169)
• The organization, structure, operation and practice of the shipping finance market, and the parameters involved with shipping finance and debt/equity structure (MG 4316)
• Strategic planning tools and techniques; policies and strategies to meet stakeholder interests (MG 4415)

In addition, they will have the following cognitive, practical/professional and key/transferable skills:
• They will be able to locate, extract, and analyse data from library and other resources including the acknowledgement and referencing of sources.
  • (MG 2060, MG 2010, MG 3034, BU 3233, MG 3059, CS 3051, LM 3030, MG 3058, MG 4415, MG 4169, MG 4112, MG 4316, MG 4292)
• They will be able to interpret, analyze, and solve structured problems, and to a limited extent unstructured problems, from a generated data set. (AF 2006, BU 2002, MG 2010, MG 2060, MA 2021, MG 2003, FN 3005, MG 2061, CS 3051, MG 3059, MG 3030, BU 3233, MG 3058)
• They will be able to develop and critically evaluate arguments and evidence including identifying assumptions and detecting false logic. (MG 3034, BU 3233, MG 3058, MG 3059, LM 3030, MG 4415, MG 4169, MG 4112, MG 4316, MG 4292)
• They will be able to analyse and evaluate ethical choices in business. (MG 2003, MG 3034, CS 3051, MG 4415, MG 4880)
• They will be able to use numeric skills, including quantitative financial techniques, in solving complex problems. (AF 2006, MA 2021, LM 2020, MG 2061, FN 3005, BU 3233, LM 3030, MG 4415, MG 4880, MG 4316)
• They will be able to use Information Technology effectively to retrieve, process, analyse and communicate information. (embedded throughout the curriculum)
• They will be able to use qualitative and/or quantitative tools in analyzing and solving financial and managerial problems. (AF 2006, LM 2020, MA 2021, MG 2061, BU 3233, FN 3005, MG 3030, MG 4415)
• They will be able to utilize tools and techniques to analyze shipping management needs (MG 2010, LM 2020, MG 2061, LM 3030, MG 3059, MG 3058)
• Utilize tools and techniques for design and development of shipping management (MG 4415, MG 4169, MG 4112, MG 4316, MG 4292)
• Calculate voyage costs and revenue (MG 2061, LM 3030, MG 4169)
• Formulate shipping management policies (MG 3059, MG 3058, MG 4415, MG 4880, MG 4316)
• Apply financial management knowledge to a variety of situations (FN 3005, MG 4415, MG 4880, MG 4316)
• They will be able to communicate ideas effectively in a professional context (MG 2010, MG 2061, MG 2060, BU 3233, CS 3051, MG 3034, MG 3058, LM 3030, MG 3059, MG 4415, MG 4169, MG 4112, MG 4316, MG 4292)
• They will be able to develop interpersonal, teamwork and/or leadership skills. Work effectively with others in small groups or teams. (BU 3233)
• They will be able to reflect intellectual and function as an independent, self-managed lifelong learner. (all modules)
• Use information technology in the shipping context (MG 2061, LM 2020, CS 3051, MG 3059, LM 3030, MG 4880)
• They will be able to apply critical thinking to create, evaluate and assess a range of options in solving complex problems (MG 4415, MG 4169, MG 4112, MG 4316, MG 4292)

They will be able to synthesize and apply the knowledge, utilize and develop the skills and abilities, gained in the various business and non-business modules taken during the undergraduate program of study (MG 4415, MG 4880)

CERTIFICATE OF HIGHER EDUCATION IN SHIPPING MANAGEMENT (120 CREDITS)

Compulsory Modules:
• LEVEL 4
  • AF 2006 FINANCIAL ACCOUNTING (LEVEL 4) – 20 CREDITS
  • BU 2002 BUSINESS LEGAL ISSUES (LEVEL 4) – 10 CREDITS
  • LM 2020 INTRODUCTION TO LOGISTICS AND SUPPLY CHAIN MANAGEMENT (LEVEL 4) – 15 CREDITS
  • MA 2021 APPLIED STATISTICS (LEVEL 4) – 15 CREDITS
  • MG 2010 INTRODUCTION TO SHIPPING (LEVEL 4) – 15 CREDITS
  • MG 2061 MARITIME OPERATIONS AND SHIP TECHNOLOGY (LEVEL 4) – 15 CREDITS
  • MG 2060 MARITIME HISTORY (LEVEL 4) – 15 CREDITS
  • MG 2003 LE MANAGEMENT PRINCIPLES (LEVEL 4) – 15 CREDITS

DIPLOMA OF HIGHER EDUCATION IN SHIPPING MANAGEMENT (240 CREDITS)

Compulsory Modules:
• LEVEL 4
  • AF 2006 FINANCIAL ACCOUNTING (LEVEL 4) – 20 CREDITS
  • BU 2002 BUSINESS LEGAL ISSUES (LEVEL 4) – 10 CREDITS
  • LM 2020 INTRODUCTION TO LOGISTICS AND SUPPLY CHAIN MANAGEMENT (LEVEL 4) – 15 CREDITS
  • MA 2021 APPLIED STATISTICS (LEVEL 4) – 15 CREDITS
  • MG 2010 INTRODUCTION TO SHIPPING (LEVEL 4) – 15 CREDITS
  • MG 2061 MARITIME OPERATIONS AND SHIP TECHNOLOGY (LEVEL 4) – 15 CREDITS
  • MG 2060 MARITIME HISTORY (LEVEL 4) – 15 CREDITS
  • MG 2003 LE MANAGEMENT PRINCIPLES (LEVEL 4) – 15 CREDITS

• LEVEL 5
  • BU 3233 RESEARCH METHODS (LEVEL 5) – 15 CREDITS
  • CS 3051 BUSINESS DRIVEN INFORMATION TECHNOLOGY (LEVEL 5) – 15 CREDITS
  • EC 3227 MARITIME ECONOMICS (LEVEL 5) – 15 CREDITS
  • FN 3005 FOUNDATIONS OF CORPORATE FINANCE (LEVEL 5) – 15 CREDITS
  • LM 3030 TRANSPORTATION SYSTEMS (LEVEL 5) – 15 CREDITS
  • MG 3034 LE MANAGING PEOPLE AND ORGANIZATIONS (LEVEL 5) – 15 CREDITS
  • MG 3058 INTERNATIONAL SHIPPING POLICY (LEVEL 5) – 15 CREDITS
  • MG 3059 PORT ADMINISTRATION AND LOGISTICS (LEVEL 5) – 15 CREDITS

School of Business and Economics

School of Business and Economics
School of Business and Economics

BSc in Shipping Management (300 Credits)

**Compulsory Modules:**

**Level 4**
- AF 2006 Financial Accounting (Level 4) – 20 Credits
- BU 2002 Business Legal Issues (Level 4) – 10 Credits
- LM 2020 Introduction to Logistics and Supply Chain Management (Level 4) – 15 Credits
- MA 2021 Applied Statistics (Level 4) – 15 Credits
- MG 2010 Introduction to Shipping (Level 4) – 15 Credits
- MG 2011 Maritime Operations and Ship Technology (Level 4) – 15 Credits
- MG 2003 LE Management Principles (Level 4) – 15 Credits
- MG 2003 LE Management Principles (Level 4) – 15 Credits

**Level 5**
- BU 3233 Research Methods (Level 5) – 15 Credits
- CS 3051 Business Driven Information Technology (Level 5) – 15 Credits
- EC 3227 Maritime Economics (Level 5) – 15 Credits
- FN 3005 Foundations of Corporate Finance (Level 5) – 15 Credits
- LM 3030 Transportation Systems (Level 5) – 15 Credits
- MG 3034 LE Managing People and Organizations (Level 5) – 15 Credits
- MG 3058 International Shipping Policy (Level 5) – 15 Credits
- MG 3059 Port Administration and Logistics (Level 5) – 15 Credits

**Optional Modules:**

**Level 6**
- Four of the following:
  - MG 4169 Shipbroking and Chartering – 15 Credits
  - MG 4112 Carriage of Goods by Sea and Law of International Trade – 15 Credits
  - MG 4292 Shipping and Marine Insurance Law and Practice – 15 Credits
  - MG 4316 Maritime Financial Management – 15 Credits
  - MG 4415 Strategic Management – 15 Credits

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School of Business and Economics

B.Sc. (Honours) Sports Management

**UK Credits**

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<tr>
<th>Course</th>
<th>Level 4</th>
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<td>AF 2006 Financial Accounting</td>
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<td>BU 2002 Business Legal Issues</td>
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<td>CS 2179 Business Information Systems</td>
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<td>EC 1101 LE Principles of Macroeconomics</td>
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<td>IB 2005 LE International Business</td>
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<td>MA 2021 Applied Statistics</td>
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<td>MG 2003 LE Management Principles</td>
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<td>SM 2001 Introduction to Sport Management</td>
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<tr>
<td>AF 3116 Management Accounting</td>
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<td>SM 3002 Sports Marketing</td>
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<td>SM 3003 Olympic Games and Sports Mega Events</td>
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<td>SM 3004 Social Issues in Sports</td>
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<td>SM 3005 Sports Operations and Facilities Management</td>
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<td>PH 3005 LE Business Ethics</td>
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<td>MK 4266 Public Relations</td>
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<td>SM 4206 Research Issues in Sports Management</td>
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<td>SM 4107 Sport Governance, Policy and Legal Issues</td>
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<td>SM 4108 Sports Promotion and Social Media</td>
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<td>SM 4710 Strategy and Strategic Issues in Sports Management</td>
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**Option One:**
- SM 4009 Internship in Sport Management (30 credits)
- and ONE of the following L6 modules (15 credits):
  - AF 4223 Financial Statements Analysis and Equity Valuation
  - MK 4104 Internet Marketing
  - HT 4032 Event Management for the Hospitality Industry
  - MG 4023 Business Negotiation
  - MG 4128 Corporate Social Responsibility
  - MG 4157 Project Management
In accordance with the framework for higher education qualifications, the holder of a Certificate of Higher Education in Sports Management will have a sound knowledge of the basic concepts of General Business and Management and will have learned how to apply different business functions to solving problems. He or she will have introductory knowledge in sports as field of study and in sports management. He or she will be able to communicate accurately and will have the qualities needed for employment requiring the exercise of some personal responsibility.

Certificates of Higher Education in Sports Management are awarded to students who have demonstrated:

i) knowledge of the underlying concepts and principles associated with all Business Administration functions, and an ability to apply these in the context of sports organisations;

ii) knowledge of the field of sports, the historical, social, political and economic context of sport, the structure and scope of the international sports industry and the business functions as applied to sport;

iii) an ability to retrieve, analyze, interpret, and present qualitative and quantitative data, to develop lines of argument and make sound judgments in accordance with basic theories and concepts of General Business and Management.

Typically, holders of the qualification will be able to:

a) apply a wide variety of business functions to solving basic business-related problems in sports;

b) communicate the results of their study/work accurately and reliably, with coherent arguments, orally and in writing;

c) undertake further training and develop new skills within a structured and managed environment; and will have:

d) qualities and transferable skills necessary for employment requiring the exercise of some personal responsibility.

Upon completion of Level 4 (120 credits or 8 modules), students will be able to i) recognize and be familiar with key theories, concepts and techniques from the generic business management and economic areas that apply to the managerial function in sports organisations, ii) recognize and be familiar with the field of sports and basic concepts and principles in sports management, iii) apply basic statistical techniques to business.

Specifically, holders of the Certificate of Higher Education in Sports Management will be able to demonstrate knowledge and understanding of:

• Core economic concepts and principles (EC 1101)
• Tools and techniques in applied statistics (MA 2021)
• The legal environment for business (BU 2002)
• The evolving international business environment (IB 2006)
• Management theories, concepts, principles and practices (MG 2003)
• Accounting transactions and non-complex financial statements (AF 2006)
• Business functional and cross-functional information systems (CS 2179)
• The historical, social, political and economic context of sport and the evolving sport management environment with an emphasis on the business functions applied to sport (SM 2001)

In addition, they will have the following cognitive, practical/professional and key/transferable skills:

• They will be able to locate, extract, and analyze data from library and other resources including the acknowledgement and referencing of sources. (MG 2003)
• They will be able to interpret, analyze, and solve structured problems, and to a limited extent unstructured problems, from a generated data set.  (BU 2002, MG 2003, CS 2179, MA 2021, EC 1101, AF 2006, IB 2006)
• They will be able to analyze ethical choices in business. (BU 2002, MG 2003, CS 2179, IB 2006, SM 2001)
• They will be able to use numeric skills, including quantitative financial techniques, in problem solving. (EC 1101, CS 2179, MA 2021, AF 2006)
• They will be able to use Information Technology effectively to retrieve, process, analyze and communicate information with guidance. (all courses)
• They will be able to use quantitative tools in analyzing and solving financial and managerial problems. (MA 2021)
• They will be able to communicate ideas successfully orally and in writing. (BU 2002, IB 2006, MG 2003, SM 2001)
• They will be able to work effectively with others in small groups or teams. (MG 2003, CS 2179, SM 2001)
• They will be able to reflect intellectual and function as an independent, self-managed lifelong learner (all courses)

II. Intermediate level

The intermediate level includes the Diploma of Higher Education in Sports Management and the ordinary (non-Honours) degree in Sports Management.

In accordance with the framework for higher education qualifications, holders of qualifications at this level will have developed a sound understanding of the principles of General Business and Management and a more specialized understanding of key functions of sports management. Through this, they will have learned to apply different business functions to solving a wider array of increasingly complex problems with increasing difficulty.
autonomy. They will have the qualities necessary for employment in situations requiring the exercise of personal responsibility and decision-making.

Non-Honours degrees are awarded to students who have demonstrated:

1. knowledge and critical understanding of the well-established principles of General Business and Management,
2. ability to apply underlying concepts and principles outside the context in which they were first studied, including, where appropriate, the application of those principles in an employment context,
3. specialised knowledge of key management functions of sports organisations and the ability to apply this knowledge, in combination with other business functions, to meet the administrative needs of a wide variety of organisations within or outside the sports industry.

Typically, holders of the qualification will be able to:

a) use a range of established techniques to initiate and undertake critical analysis of information, and to propose solutions to problems arising from that analysis;
b) effectively communicate information, arguments, and analysis, in a variety of forms, to specialist and non-specialist audiences;
c) undertake further training, develop existing skills, and acquire new competences that will enable them to assume significant responsibility in organisations within or outside the sports industry;
d) qualities and transferable skills necessary for employment requiring the exercise of personal responsibility and decision-making.

II. Diploma of Higher Education in Sports Management

Upon completion of levels 4 and 5 (240 credits or 16 modules), students will be able to:

1. recognize and be familiar with key theories, concepts and techniques from the generic business management and economic areas that apply to the managerial function in sports organisations,
2. apply basic statistical techniques to business,
3. be familiar with key theories, concepts and techniques from the generic business management and economic areas that apply to sports organisations,
4. demonstrate awareness of moral theories and ethical issues and evaluate their impact on business decision making,
5. demonstrate knowledge of the economic, socio-cultural and legal environments within which sports organizations operate, and their impacts on sport and sports organizations,
6. apply their knowledge of business functions and business ethics to solving complex problems in business administration.

Holders of the Diploma of Higher Education in Sports Management will be able to demonstrate knowledge and understanding of diverse business functions and environments, as well as detailed knowledge and critical understanding of specific fields.

Holders of this Diploma will demonstrate knowledge and understanding of:

- Tools and techniques in applied statistics (MA 2021)
- Theoretical and conceptual frameworks in sports management and economics (EC 1101, MG 2003, MG 3034)
- Moral theories and ethical issues which have an impact on business decision making (PH 3005)
- Key managerial functions and processes (CS 2179, AF 2006, FN 3005, AF 3116)
- Key managerial functions and processes in sports organisations (SM 3002, SM 3005)
- The historical evolution of sport and the nature and structure of the contemporary sports industry (SM 2001, SM 3003)
- The economic, socio-cultural and legal environments within which sports organizations operate, and their impacts on sport and sports organizations (BU 2002, IB 2006, SM 3004)

In addition, they will have the following cognitive, practical/professional and key/transferable skills:

- They will be able to locate, extract and analyse data from library and other resources including the acknowledgement and referencing of sources (MG 2003, AF 3116, FN 3005, MG 3034, SM 3002, SM 3003, SM 3004, SM 3005)
- They will be able to interpret, analyse, and solve structured problems, and to a limited extent unstructured problems, from a generated data set. (BU 2002, MG 2003, CS 2179, MA 2021, EC 1101, AF 2006, FN 3005, AF 3116, PH 3005)
- They will be able to develop and critically evaluate arguments and evidence including identifying assumptions and detecting false logic. (FN 3005, MG 3034, AF 3116, SM 3004)
- They will be able to apply critical thinking to create, evaluate and assess a range of options in solving complex problems. (AF 3116, SM 3002, SM 3005)
- They will be able to use numeric skills, including quantitative financial techniques, in solving complex problems. (AF 2006, CS 2179, EC 1101, MA 2021, FN 3005, AF 3116, SM 3003, SM 3004, SM 3005)
- They will be able to use Information Technology effectively to retrieve, process, analyse and communicate information with guidance. (all courses)
- They will be able to use quantitative tools in analysing and solving financial and managerial problems. (MA 2021, FN 3005, AF 3116)
- They will be able to communicate ideas successfully orally and in writing, and to adapt message content to a particular audience and medium of communication in a professional context. (BU 2002, IB 2006, MG 2003, AF 3116, MG 3034, PH 3005, SM 2001, SM 3002, SM 3003, SM 3004, SM 3005)
- They will be able to work effectively with others in small groups or teams. (CS 2179, MG 2003, MG 3034, PH 3005, SM 2001, SM 3002, SM 3003, SM 3005)
- They will be able to reflect intellectually and function as an independent, self-managed lifelong learner (all courses).

II. BSc in Sports Management

Upon completion of 300 credits (20 modules, including four Level 6 modules), students will be able to:

1. recognize and be familiar with key theories, concepts and techniques from the generic business management and economic areas that apply to the managerial function in sports organisations,
2. demonstrate specialist knowledge of the field of sports and basic concepts and principles in sports management,
3. demonstrate specialist knowledge of key management functions, processes and operations of sports organisations,
4. demonstrate awareness of moral theories and ethical issues and evaluate their impact on business decision making,
5. demonstrate knowledge of the economic, socio-cultural, legal and political environments within which sports organizations operate, and their impacts on sport and sports organizations,
6. demonstrate basic knowledge and understanding of quantitative and qualitative methods and tools used to conduct research in the field of sports.
Holders of the ordinary BSc in Sports Management will be able to demonstrate knowledge and understanding of diverse business functions and environments, as well as detailed knowledge and critical understanding of management in the sports field.

Holders of the ordinary BSc in Sports Management will be able to demonstrate detailed knowledge and critical understanding of:

- Theories and concepts from management and economics that apply to sports organizations. (EC 1101, MG 2003, MG 3034)
- Moral theories and ethical issues which have an impact on business decision making. (PH 3005)
- Key managerial functions and processes (CS 2179, AF 2006, AF 3116, FN 3005, MK 4266)
- Key managerial functions and processes in sports organisations. (SM 3002, SM 3005, SM 4108)
- The historical evolution of sport and the nature and structure of the contemporary sports industry. (SM 2001, SM 3003)
- The economic, socio-cultural, legal and political environments within which sports organizations operate, and their impacts on sport and sports organizations. (BU 2002, IB 2006, SM 3004, SM 4107)
- Quantitative and qualitative methods and tools used to conduct research in the field of sports. (MA 2021, SM 4204)

In addition, they will have the following cognitive, practical/professional and key/transferable skills:

- They will be able to locate, extract, and analyse data from library and other resources including the acknowledgement and referencing of sources. (MG 2003, AF 3116, FN 3005, MG 3034, SM 3002, SM 3003, SM 3004, SM 3005, MK 4266, SM 4107, SM 4108, SM 4206)
- They will be able to interpret, analyse, and solve structured problems, and to a limited extent unstructured problems, from a generated data set. (BU 2002, MG 2003, CS 2179, MA 2021, EC 1101, AF 2006, IB 2006, FN 3005, AF 3116, PH 3005, SM 4107, SM 4206)
- They will be able to develop and critically evaluate arguments and evidence including identifying assumptions and detecting false logic. (FN 3005, MG 3034, AF 3116, SM 3004, SM 4107, SM 4206)
- They will be able to apply critical thinking to create, evaluate and assess a range of options in solving complex problems. (AF 3116, FN 3005, SM 3002, SM 3005, SM 4107, SM 4108, SM 4206)
- They will be able to apply research skills and techniques in the sports field. (MA 2021, SM 4206)
- They will be able to use numeric skills, including quantitative financial techniques, in solving complex problems. (AF 2006, CS 2179, EC 1101, MA 2021, FN 3005, AF 3116, SM 3002, SM 3004, SM 3005, MK 4266, SM 4107, SM 4108, SM 4206)
- They will be able to apply Information Technology effectively to retrieve, process, analyse and communicate information with guidance. (all courses)
- They will be able to use qualitative and quantitative tools in analysing and solving financial and managerial problems. (MA 2021, FN 3005, AF 3116, SM 4206)
- They will be able to communicate ideas successfully orally and in writing, and to adapt message content to a particular audience and medium of communication in a professional context. (BU 2002, IB 2006, MG 2003, AF 3116, MG 3034, PH 3005, SM 2001, SM 3002, SM 3003, SM 3004, SM 3005, SM 4107, SM 4108, SM 4206, SM 4209)
- They will be able to work effectively with others in small groups or teams. (CS 2179, MG 2003, MG 3034, PH 3005, SM 2001, SM 3002, SM 3003, SM 3004, SM 3005, SM 4107, SM 4108, SM 4206, SM 4209)

They will be able to reflect intellectually and function as an independent, self-managed lifelong learner (all courses).

CERTIFICATE OF HIGHER EDUCATION IN SPORTS MANAGEMENT (120 CREDITS)

Compulsory Modules:

LEVEL 4
- EC 1101 PRINCIPLES OF MACROECONOMICS (LEVEL 4) – 15 CREDITS
- MA 2021 APPLIED STATISTICS (LEVEL 4) – 15 CREDITS
- AF 2006 FINANCIAL ACCOUNTING (LEVEL 4) – 20 CREDITS
- BU 2002 BUSINESS LEGAL ISSUES (LEVEL 4) – 10 CREDITS
- CS 2179 BUSINESS INFORMATION SYSTEMS (LEVEL 4) – 15 CREDITS
- IB 2006 INTERNATIONAL BUSINESS (LEVEL 4) – 15 CREDITS
- MG 2003 MANAGEMENT PRINCIPLES (LEVEL 4) – 15 CREDITS
- SM 2001 INTRODUCTION TO SPORT MANAGEMENT (LEVEL 4) – 15 CREDITS

LEVEL 5
- FN 3005 PRINCIPLES OF FINANCE (LEVEL 5) – 15 CREDITS
- AF 3116 MANAGERIAL ACCOUNTING FOR DECISION MAKING (LEVEL 5) – 15 CREDITS
- MG 3034 ORGANIZATIONAL BEHAVIOR AND HUMAN RESOURCE MANAGEMENT (LEVEL 5) – 15 CREDITS
- PH 3005 BUSINESS ETHICS (LEVEL 5) – 15 CREDITS
- SM 3002 SPORTS MARKETING (LEVEL 5) – 15 CREDITS
- SM 3003 OLYMPIC GAMES AND SPORTS MEGA EVENTS (LEVEL 5) – 15 CREDITS
- SM 3004 SOCIAL ISSUES IN SPORTS (LEVEL 5) – 15 CREDITS
- SM 3005 SPORTS OPERATIONS AND FACILITIES MANAGEMENT (LEVEL 5) – 15 CREDITS

DIPLOMA OF HIGHER EDUCATION IN SPORTS MANAGEMENT (240 CREDITS)

Compulsory Modules:

LEVEL 4
- EC 1101 PRINCIPLES OF MACROECONOMICS (LEVEL 4) – 15 CREDITS
- MA 2021 APPLIED STATISTICS (LEVEL 4) – 15 CREDITS
- AF 2006 FINANCIAL ACCOUNTING (LEVEL 4) – 20 CREDITS
- BU 2002 BUSINESS LEGAL ISSUES (LEVEL 4) – 10 CREDITS
- CS 2179 BUSINESS INFORMATION SYSTEMS (LEVEL 4) – 15 CREDITS
- IB 2006 INTERNATIONAL BUSINESS (LEVEL 4) – 15 CREDITS
- MG 2003 MANAGEMENT PRINCIPLES (LEVEL 4) – 15 CREDITS
- SM 2001 INTRODUCTION TO SPORT MANAGEMENT (LEVEL 4) – 15 CREDITS

LEVEL 5
- FN 3005 PRINCIPLES OF FINANCE (LEVEL 5) – 15 CREDITS
- AF 3116 MANAGERIAL ACCOUNTING FOR DECISION MAKING (LEVEL 5) – 15 CREDITS
- MG 3034 ORGANIZATIONAL BEHAVIOR AND HUMAN RESOURCE MANAGEMENT (LEVEL 5) – 15 CREDITS
- PH 3005 BUSINESS ETHICS (LEVEL 5) – 15 CREDITS
- SM 3002 SPORTS MARKETING (LEVEL 5) – 15 CREDITS
- SM 3003 OLYMPIC GAMES AND SPORTS MEGA EVENTS (LEVEL 5) – 15 CREDITS
- SM 3004 SOCIAL ISSUES IN SPORTS (LEVEL 5) – 15 CREDITS
- SM 3005 SPORTS OPERATIONS AND FACILITIES MANAGEMENT (LEVEL 5) – 15 CREDITS
BSc in SPORTS MANAGEMENT (300 CREDITS)

Compulsory Modules:

LEVEL 4
EC 1101 PRINCIPLES OF MACROECONOMICS (LEVEL 4) – 15 CREDITS
MA 2021 APPLIED STATISTICS (LEVEL 4) – 15 CREDITS
AF 2006 FINANCIAL ACCOUNTING (LEVEL 4) – 20 CREDITS
BU 2002 BUSINESS LEGAL ISSUES (LEVEL 4) – 10 CREDITS
CS 2179 BUSINESS INFORMATION SYSTEMS (LEVEL 4) – 15 CREDITS
IB 2006 INTERNATIONAL BUSINESS (LEVEL 4) – 15 CREDITS
MG 2003 MANAGEMENT PRINCIPLES (LEVEL 4) – 15 CREDITS
SM 2001 INTRODUCTION TO SPORT MANAGEMENT (LEVEL 4) – 15 CREDITS

LEVEL 5
FN 3005 PRINCIPLES OF FINANCE (LEVEL 5) – 15 CREDITS
AF 3116 MANAGERIAL ACCOUNTING FOR DECISION MAKING (LEVEL 5) – 15 CREDITS
MG 3034 ORGANIZATIONAL BEHAVIOR AND HUMAN RESOURCE MANAGEMENT (LEVEL 5) – 15 CREDITS
PH 3005 BUSINESS ETHICS (LEVEL 5) – 15 CREDITS
SM 3002 SPORTS MARKETING (LEVEL 5) – 15 CREDITS
SM 3003 OLYMPIC GAMES AND SPORTS MEGA EVENTS (LEVEL 5) – 15 CREDITS
SM 3004 SOCIAL ISSUES IN SPORTS (LEVEL 5) – 15 CREDITS
SM 3005 SPORTS OPERATIONS AND FACILITIES MANAGEMENT (LEVEL 5) – 15 CREDITS

LEVEL 6
SM 4206 RESEARCH ISSUES IN SPORT MANAGEMENT (LEVEL 6) – 15 CREDITS
SM 4107 SPORT GOVERNANCE, POLICY AND LEGAL ISSUES (LEVEL 6) – 15 CREDITS
SM 4009 INTERNSHIP IN SPORT MANAGEMENT (LEVEL 6) – 30 CREDITS
CAMPUS

The Aghia Paraskevi Campus
The American College of Greece’s main campus is located in Aghia Paraskevi, an eastern suburb of Athens. The campus contains the following buildings and facilities: The Deree main building, the Communication building, the Center for the Arts building, the Library, the Athletic Complex, the College Chapel, the Open Air Theatre, and Residence buildings. In addition, the campus houses PIERCE, ACG’s high school.

The Athletic Complex
Deree-ACG has an athletic complex of international scope and standards. Its gymnasium is built on three levels and includes on the main level two cross-court basketball/volleyball areas, one game court. A modern fitness center and three dance aerobics studios are located on the lower level of the gym. The top level includes the Office of Athletics and a sports lounge area. The outdoor facilities consist of an Olympic-size heated outdoor swimming pool, 6-lane synthetic 400 meter track, soccer field surfaced with synthetic turf and environmental friendly cork infill, and four acrylic latex tennis courts. All outdoor athletic areas are lighted. The athletic complex houses a robust physical activities program which includes intercollegiate athletics, intramural sports, physical education, and wellness. The athletic complex houses a robust physical activities program which includes intercollegiate athletics, intramural sports, physical education, and fitness non-credit classes.

The Black-Box Theatre
The studio theatre is the simplest form of theater space, its interior consisting merely of four walls covered with black velour. Stage settings are spartan, with only a few scenic pieces and props highlighted by ceiling lights against the black velour surround.

The Center for the Arts
The Center for the Arts, a 1,700-square-meter three-story building, includes gallery space for exhibitions, classrooms specially designed for the teaching of painting and sculpture, rooms for music performance practice, a state-of-the-art computer lab, a Starbucks coffee shop and an atrium for outdoor displays and events.

The College Chapel
A Byzantine-style chapel, on a slope overlooking the Aghia Paraskevi campus, serves the College community on occasions such as christenings and weddings. Students may also visit the chapel for meditation and quiet reflection.

The Communication Building
The Communication Building houses a Black box theatre, appropriately designed classrooms, labs and workspaces, and faculty offices. The Black-Box Theatre is the simplest form of theatre space, its interior consisting merely of four walls covered with black velour. Stage settings are spartan, with only a few scenic pieces and props highlighted by ceiling lights against the black velour surround.

ACG Health & Wellness Center
The ACG Health & Wellness Center consists of the Pierce and Deree infirmaries offering first aid, and referral to specialists and wellness coaching in the Wellness Coordinator’s office at Deree.

The Irene Bailey Open-Air Theatre
The Irene Bailey Open-Air Theatre, designed to resemble ancient Greek theaters and with a view of the Attica basin, is used for theatrical performances by students as well as for other College community events.

LIBRARY

John S. Bailey Library, named in honor of the College’s sixth president, provides extensive print, electronic and audio-visual resources in support of the College’s academic programs. The attractive, quiet and modern environment offers an ideal setting for students to study, conduct research, connect with peers, or read for pleasure.

Available resources include:

- 127,000 books
- 340,000 e-books
- over 12 million academic articles
- 2.4 million digital images
- 550 educational DVDs
- 780 music CDs

The electronic library (library.acg.edu) provides access to full text articles, abstracts, financial and statistical data, business reports, company and industry profiles, market analyses, balance sheets, as well as electronic encyclopedias and dictionaries. Most electronic resources are also available remotely.

Specialized personnel provide individual research assistance and offer training sessions on the use of the library, the online resources and tools and the online catalog. Information literacy skills workshops are incorporated into writing program courses that students are required to take. Special information literacy sessions are also organized for the needs of specific courses or disciplines.

The Library offers document delivery services through the union catalog of serials of the National Network of Academic and Scientific Libraries. Pay-per-article and document delivery services are also available from a variety of document suppliers and publishers from around the world.

An array of media services is also available to students and faculty. The Media Center houses the library’s audio-visual and multimedia collections and provides equipment for viewing and listening. Furthermore, the Media Center offers assistance to students and faculty in integrating the latest audiovisual technologies into their research.

The Library provides 28 computer research stations, viewing and listening stations, ample space for studying, individual study carrels and comfortable seating. A wireless network allows users to access all online resources from their laptops, tablets or hand-held devises. Printing and photocopy facilities are also available.
Student support, guidance and advice
Student support, guidance and advice

**STUDENT SERVICES**

**Orientation**
All new students participate in an orientation program as they begin their first semester at the College. The orientation program is designed to introduce them to the campus, the academic system, College regulations and policies, and student life.

**Student Success Center (SSC)**
The Student Success Center supports students by offering comprehensive, integrated services in the areas of academic advising, OU validation issues, student records, registration, and payments in a one-stop area. The Center is committed to providing students with consistent, high-quality service, both in person and through technology. The Student Success Center aims to create the optimum conditions so that students can follow the path to academic success.

Students may visit the Student Success Center to pay a bill, request a certificate, obtain a form, arrange to bring a visitor on campus, obtain their transcript, see an academic advisor, ask about OU validation, change a course, and obtain or replace their student ID.

The SSC web page has been set up to reflect the one-stop concept of the Center and includes information from different departments. It may be accessed from the “Quick Links” on the ACG homepage (www.acg.edu) and it allows students to print forms or view the academic calendar, academic policies, final exams schedule, course schedule, graduation instructions, major requirements, frequently asked questions (FAQs), the e-mail directory, and financial aid and international student information. From the SSC website students may choose to log on to the myACG portal, where they can print their personal course schedule and their unofficial transcript. To log on, students need to go to the SSC and get their PIN, which is private, should not be shared with anyone, and will be given to the students only if they have no obligations (business office, library, or academic advising).

**Academic Advising**
All students are assigned an academic advisor responsible for assisting them in gaining the greatest benefit from their educational experience at the College. Good academic advising is a vital part of the learning process and an integral part of the basic teaching function of the College.

Effective academic advising provides specific aid to students in considering and completing academic programmes, but it goes beyond mere course scheduling; it includes planning, decision making, implementation, and evaluation of academic, personal, and career-related matters, and exploration. The College assigns all entering freshmen a First-Year advisor from the Office of Academic Advising. Thereafter, the advising program is faculty-based and fosters personal contact between students and faculty. Department Heads, assistant Department Heads and Area Coordinators act as educational consultants.

New incoming students and continuing Deree-ACG students are required to consult every semester and during the announced advising period with an advisor at the Office of Academic Advising.

Advisors never make decisions for students. Their overriding objective is to assist students in developing the maturity required to make their own choices and to be responsible for the consequences of those choices.

**Office of the Registrar**
The Office of the Registrar is principally responsible for all aspects of the registration process, including the preparation of schedule material, demographic updates, registration, scheduling, and processing of student grades. Such information is available on the College website.

Students become officially registered through the WEB. During designated dates and times, stipulated by the Registrar’s Office, students may use their College ID and pin number to log on to the WEB Registration system and register. Students without Internet access off campus may use the campus computers. Students may register late only during the late registration period as stipulated for each semester/session by the Registrar’s Office.

**The Validation Office**
The Validation Office (Deree-OU) is responsible for all logistics regarding validation of Deree College academic programs and modules by The Open University, UK. Also, it functions as the liaison between The Open University, the External Examiners, and Dere Academic Departments, Academic Council, Registrar’s Office, Academic Advising, Curriculum Committee, Committee on Academic Standards and Policies (CASP), Program Committees. The Executive Director of the Validation Office in his role as a member of the Academic Council ensures that all policies, processes, and procedures pertaining to validation are followed. Moreover, the Executive Director of the Validation Office acts as the first contact person for students wishing to transfer credits from U.S. regionally accredited Colleges/Universities, UK Universities or from other accredited institutions of higher education in Greece and abroad or request an evaluation of their prior learning (transfer credit). At Admissions level, the Executive Director checks the academic credentials of prospective international incoming or prospective transfer students.

Deree students must visit the Validation Office ahead of time when they plan to study for a semester/year abroad and transfer the earned credits back to Deree College.

**Services for the Physically Challenged**
Services, such as access to parking for the physically challenged, are available to students to assist them while on campus. Please contact the Student Success Center for further information.

**The Office of Student Affairs**
The Office of the Dean of Students is dedicated to promoting student development and to continually improving the quality of student life. Through programmes, services, and activities, the office attempts to assist students in active learning, to help them develop values and ethical standards, and to forge partnerships to advance the learning experience.

**Financial Assistance and Planning**
In order to assure the continuing quality of our academic programmes as well as access for students and their families to these programmes, the College, through the Office of Financial Assistance and Planning, is committed to supporting students who demonstrate financial need and academic promise.

The Financial Assistance Program at Deree provides several types of financial aid based on need and/or academic achievement. The fundamental philosophy of our Financial Assistance Program is that lack of funds should never prevent academically qualified students from receiving a quality education. Funding for financial assistance comes from the College’s own resources and from generous contributions by donors.
Financial college education can be a daunting prospect, and the College is committed to helping students and their families understand the available financial aid packages and assist in finding ways to meet college expenses.

For detailed information relating to grants, scholarships, and other forms of financial assistance please consult the Financial Assistance section of the College’s website.

**Student Academic Support Services**

Student Academic Services (SASS) is an academic service vital to the educational experience of Deree students. Through one-to-one and group workshop-style sessions, SASS learning facilitators support skills development of Deree students across all schools. Through a learner-centered, non-instructional approach, facilitators promote individual development and respond to the needs of each student.

**The Office of Career Services**

The Office of Career Services assists students and alumni of all the divisions of The American College of Greece in developing fulfilling and rewarding careers. Its goal is to ensure that their academic investment in skills and knowledge is effectively integrated into their future career path. Through individual advising, students can explore course options that match their ambitions and abilities.

Career Services also helps students formulate a strategy to make the most of their studies before they graduate. Such a strategy, encompassing activities like work experience, volunteerism, and campus involvement, can strongly affect a student's employability. Thus, the office encourages all students to begin their career planning early, during their freshman and sophomore years, and prior to declaring a major to ensure there is adequate consideration, planning, and preparation for their career path.

**Career Advising: One2One appointments**

Individual half-hour advising appointments are scheduled to talk about career path planning, building a resume, job search strategies, interview preparation, and interview techniques. Students are encouraged to explore the issues they have and develop the appropriate strategies and an action plan.

**Graduate Studies Advising: One2One appointments**

Individual half-hour advising appointments are scheduled to talk about your plans on further graduate studies, graduate school search, the personal statement, and the application process.

**Choosing a Major**

If you are undecided about your major or are thinking of adding a second major to your degree, schedule a half-hour session to take an online internationally recognized self-report test that helps identify strengths and personality preferences, and then meet with a career advisor to discuss the results and apply them toward selecting your major.

**Skills Workshops**

Throughout the academic year, we offer interview skills and job search workshops, as well as graduate studies workshops.

**Connecting with the Market**

Various activities and programmes which connect the students with the job market such as Company Visit Day, company presentations on campus, mock-interviews, job shadowing program.

**Career Planning e-Tools**

**JobBank**

A database of a variety of part-time and trainee positions offered to current Deree students who wish to enter the job market.

**Sigi3**

A software that examines key motivators and matches work-related values, interests, personality, and skills to educational and career pathways. Individuals explore a range of options based on their personal choices.

**Goinglobal**

A database containing country-specific career and employment resources to facilitate finding jobs and internships in 35 countries. Topic areas include: job search resources, work permit/visa regulations, country-specific resume guidelines and examples, interview and cultural advice, employment outlook/industry trends, professional and social networking groups.

**The Deree Student Association**

The Student Association is committed to strengthening the ties between students and their alma mater; creating a heightened sense of school spirit, and motivating students to attain responsibility, integrity, and passion in their College life. It strives to provide responsible leadership through fair, democratic representation of students' needs and interests to the College administration and to promote equality and unity on campus among the student population.

**Co-Curricular Activities**

Co-curricular activities include social, cultural, recreational, and other student pursuits. Events such as exhibits, tournaments, and symposia, as well as dances, plays, and athletic activities, extend into the late afternoon and evening hours.

**Social, Cultural, and Recreational Clubs**

Clubs are formed according to student interests. The names of clubs are self-defining in both activity and scope: AFGEA Club, Astronomy Club, Better Days for Strays Club, Book Club, Dance Club, Debate Club, Entrepreneurship and Innovation Club, Fashion Club, Film Club, Gaming Club, LGBTQ1+ Club, MUN Club, Music Club, Photography Club, Poetry Club, Theater in the Making Club. Club activities are coordinated by the Office of Student Affairs. As a rule, an advisor or instructor with expertise in the area concerned offers guidance to each club. Students are free to join one or more of the clubs, depending on their interests and available time, as long as they are in good academic standing.

**Educational and Field Trips**

Educational and field trips may be planned within the context of any course or area of concentration. In accordance with Greek Law, such trips are organized by instructors with the approval of the respective academic dean.

**Cultural Events**

The College sponsors a variety of cultural events throughout the academic year, including lectures, music recitals, and art exhibitions. Lecturers from distinguished universities, diplomats, and scholars residing in Athens, are invited to speak by student academic societies. The proximity of the College to the center of Athens provides many opportunities for cultural enrichment. Among these are concerts of the National Symphony Orchestra, performances by the National Opera Company, and concerts and operas at the Megaron Moussikis, the concert hall of the city.
Student support, guidance and advice

hall of Athens. In addition, there are dance and performance pieces that take place in the city’s remarkably large number of theatres, as well as the internationally renowned Summer Festival of Athens. The classical ruins and superb museums in and around the city are an education in themselves.

Athletic Program
The athletic program is a diversified approach to exercise designed to meet all the physical activity needs of the College community. Intercollegiate athletics (held at the local, national and international levels), intramural sports, physical education (credit and non-credit) and outdoor recreation offer the student a choice of programmes and provide opportunities for the development of sports participation, fitness and healthcare.

The Intramural Sports program offers a variety of team and individual sports competition between members of the College community. Tournaments last from one day to one semester and emphasize the fun aspect of sports.

Intercollegiate Athletics teams offer opportunities to students to compete in Basketball (men and women), Soccer (men and women), Volleyball (women), Water Polo (men), Rugby (men), Swimming (men and women), Tennis (men and women), and Cheerleading, with the College representative teams against other teams, Colleges and Universities in Greece and abroad.

Group Fitness classes (credit and non-credit) give students the opportunity to learn basic and intermediate skills in a variety of lifetime activities: aqua aerobics, pilates, yoga, zumba, total fitness, circuit training, ABS & legs, body sculpt, TRX.

The Outdoor recreation program offers opportunities for hiking and camping, climbing outdoors, rafting, mountain biking, paintball, skiing and other alternative athletic activities. It offers students, staff and faculty opportunities to meet Greece’s majestic nature and appreciate a natural and simpler way of life.

Special events include a Relay Marathon, an International Sports Festival and participation at an International tournament abroad.

ACG Health and Wellness Center
The ACG Health and Wellness Center provides accessible high quality first aid, advice, referral to specialists, wellness coaching and educational programming to meet the needs of all members of the College Community. It supports and encourages students, staff and faculty members to realize their optimal physical, emotional, social and intellectual goals through health promotion and disease prevention programs and services. It is the aim of these innovative services to assist the College Community in cultivating their own healthy lifestyles that will follow them throughout the course of their college experience and beyond.

Services offered include:
- Nurses are available Monday-Friday from 8:00-22:00 and are also available on skype.
- The Wellness Coordinator is available for individual and group consultations as well as workshops on topics such as, setting exercise goals, understand eating patterns, healthy food choices, addressing addictive habits such as smoking and excessive cell phone use, causes of stress and healthy ways to relieve it.
- The ACG Health & Wellness Center also researches developments in the areas of health, wellness & spirituality, fitness, and nutrition and shares this with the ACG Community through The Know the Facts series of brochures, announcements and posts on blackboard, the ACG website, social media and educational displays.
- The ACG Health and Wellness Center also researches developments in the areas of health, wellness & spirituality, fitness, and nutrition and shares this with the ACG Community through The Know the Facts series of brochures, announcements and posts on blackboard, the ACG website, social media and educational displays.

Educational Psychologist
The Educational Psychologist at Deree-The American College of Greece helps young adults who are experiencing problems within the educational setting with the aim of enhancing their learning. Challenges many include social, or emotional problems or learning difficulties and disabilities.

The Educational Psychologist provides diagnostic and psycho-educational assessment, psychological counseling in educational matters to students, teachers, parents and academic authorities. The Educational Psychologist also offers psycho-educational intervention, coordination, and referral to other professionals.

All services are provided confidentially and free of any charge. We encourage students to consult the Educational Psychologist about any educational matter that may concern them.

Food Services
The Aghia Paraskevi campus offers students a variety of food choices. There is a comfortable, modern lounge that offers healthy, freshly prepared meals, and salads, as well as music. Vending machines for coffee, hot chocolate, and tea. An additional area for coffee and snacks is located on the deck of the Center for the Arts, and at the Black box theatre lobby area.

The Office of Alumni Relations
The Office of Alumni Relations is the communication link between The American College of Greece and the 53,000-plus alumni of all ACG divisions. The office is part of Institutional Advancement and is located on the Aghia Paraskevi campus. Its mission is to enhance, strengthen, and promote mutual understanding and support between ACG alumni and their alma mater, as well as among alumni themselves.

The Office of Alumni Relations:
- Manages the master database of all alumni contact details.
- Plans for all alumni activity and implements a regular program including a variety of events such as reunions, lectures, dinners, sports-homecomings, exhibitions, alumni book presentations, and networking gatherings in order for alumni to reconnect with their College and former classmates.
- Coordinates and supports additional events and activities organized by the Alumni Association.
- Manages the ACG Alumni Center in Plaka, hosting alumni events and gatherings.
- Coordinates alumni activity and contacts with alumni all over Greece and abroad.
- Co-edits the ACG alumni magazines and is responsible for gathering material regarding alumni news and success stories.
- Invites alumni to campus to meet and share their valuable professional expertise with ACG students.
- Engages alumni in promoting the College.
- Helps alumni locate former classmates or professors.
- Assists alumni with any queries related to The American College of Greece.

All ACG students, upon graduation, are automatically enlisted in the ACG alumni database without fee and for life and are entitled to select privileges and services, including invitations to alumni events, participation in various educational, social and cultural programmes, free access to career services, free subscription to the alumni magazines, and use of the College libraries.

The database and any information collected are subject to the provisions of the Greek data protection legislation. Alumni are entitled to all rights provided to them under article 11-14 of Greek Law No 2472/1997.

Office of Alumni Relations. We Stay Connected!
Work-Based Learning (Internship)
Information
Work-based learning (Internship) Information

School of Business

Scope - Definitions

Work-based learning (Internship) can be defined as learning which normally takes place outside the school but which is credit-bearing within a program of study. Work-based learning is achieved and demonstrated through the designation of appropriate learning outcomes, engagement with a workplace environment, and the assessment of reflective practice.

Successful completion of assessed elements of work-based learning is awarded credit.

Work-based learning Student Handbook

The Work-based learning Student Handbook summarizes the policies and guides the student through the work-based learning experience.

The Work-Based Learning Administrator (Internship Administrator)

The Work-Based Learning Administrator (Internship Administrator):

- Prepares the students who qualify for a work-based learning experience. This includes advising, checking whether the students wishing to enroll for a work-based learning opportunity have completed the necessary prerequisites, as these are described in the respective work-based learning opportunity module syllabus.
- Provides students with help and advice in securing work-based learning opportunities, including C.V. drafting and practice interviews. The Internship Administrator works closely with the Office of Career Services to prepare the student for the placement.
- Searches and matches internship openings to students, based on the students’ interests and skills, and the requirements of the work-based learning partners.
- Informs students of the openings, their tasks, duties, responsibilities and entitlements during the work-based learning opportunity.
- Informs students of the academic program requirements, progress reports and assessment tools to be used during the work-based learning opportunity, as these are described in the respective module syllabus.
- Informs students on points of contact in case of emergency, or complaints.
- Oversees work-based learning placements, making sure that the work-based agreement terms are honored.
- Monitors the assessment of the student’s planning and development logs and journals and the evaluation of the students’ written projects or reports by the appropriate faculty member. Debriefs students returning from work-based learning opportunities, and advises them on their future educational and professional development.
- Investigates complaints made by the partners and/or the students and addresses them or refers them to the Work-based Learning Team, which is comprised of the Chief Academic Officer, the Academic Dean of the respective School, the respective Department Head/Area Coordinator, the Internship Administrator, and the Controller who acts as a resource person.

Academic Rights and Academic Integrity
**ACADEMIC RIGHTS**

**Right to Pursue Knowledge and the Right to Free Expression**

The student’s right to pursue knowledge and to express views responsibly is of the utmost importance in an academic institution and it is so recognized by the College.

**Right of Confidentiality**

No information or document referring to a student’s academic or personal life (such as the student’s address, college e-mail address, grade report card, or transcript of record) is released to anybody outside the College without the written permission of the student, subject to legal requirements. Should students, ex-students, or graduates want information from their personal files to be released to persons outside the College, such requests must be made in writing and include the student’s signature.

**Right to Know and Participate**

Students have a right to be informed about policies and procedures that affect their academic progress. Detailed information regarding all course offerings is available to students in course syllabi, deposited in the libraries.

Students have the right to make recommendations for changes to the existing rules through their representatives. Such recommendations, when referring to the academic area, must be submitted to the respective academic dean, who will channel the suggested changes to the proper administrative or academic body for consideration.

Students may organize and assemble to pursue their common interests, subject to the guidelines established by the College’s governing bodies. Such gatherings, however, should not interfere with the physical operations of the campus, neither should they impinge on the rights of others to conduct their work, and they must not conflict with regularly scheduled programmes.

**INTEGRITY**

Honesty is an integral part of the learning process. Breaches of academic integrity and personal integrity undermine that process. Maintaining high ethical standards is the responsibility of both students and instructors.

**Breaches of Academic Integrity**

**Responsibility of Students**

For students, a valuable and enriching academic experience begins with personal integrity and the commitment to taking examinations, writing papers, and carrying out all other required assignments based on independent thinking and without improper or unauthorized assistance. The fair and accurate evaluation of a student’s performance is possible only if the work is truly that of the student. When a grade is assigned, instructors are, in effect, attesting that, to the best of their knowledge, the grade is a true indication of the student’s achievement. Offenses against academic integrity include not only misrepresenting one’s own work but also aiding fellow students to do the same.

Cheating

Cheating is defined as the use of (or the attempted use of) unauthorized or inappropriate assistance, material, or study aids in examinations or other academic work. The use of books, notes, calculators and conversation with others is forbidden in certain academic exercises, and work; their use in these cases constitutes cheating. Similarly, students must not request others to conduct research for them or prepare any work for them; this includes, but is not limited to, the services of commercial term paper companies. Cheating also involves giving or receiving unauthorized help before, during, or after an examination. Examples of cheating include, but are not limited to, the use of prepared notes, “crib sheets,” or electronic aids during an examination (unless specifically approved by the instructor), attempting to observe another student’s paper or giving or receiving oral or visual information; intentionally allowing another student to view one’s own examination, copying the work of another student during an examination or other academic exercise or permitting another student to copy one’s work; and taking an examination for another student or allowing another student to take one’s examination. Taking an exam by proxy for someone else is an infraction of academic integrity on the part of both the student enrolled in the course and the proxy or substitute (see “Facilitating Academic Dishonesty”). Cheating also includes doing a take-home exam for another student.

**Facilitating Academic Dishonesty**

Knowingly helping or attempting to help another violate any provision of the academic integrity code is a breach of that code. Students who knowingly or negligently allow their work to be used by other students or who otherwise aid others in academic dishonesty are violating the College’s code of academic integrity. Such students are as guilty of intellectual dishonesty as the student who receives the material even though they may not themselves benefit academically from that dishonesty.

**Falsification and Fabrication**

Misrepresenting material or fabricating information in an assignment is a breach of academic integrity. Examples include, but are not limited to, false citations of sources, use of invented information, or falsification of data. Fabrication includes submitting false documents for the purpose of being excused from a scheduled examination or other academic assignment. Altering the answers given on an exam or changing the letter and/or numerical grade after the instructor has graded the examination and has distributed it to students for review constitutes falsification. Committing or attempting to commit forgery or alteration of College or personal documents or records, and furnishing false information to the College or its instructors are considered violations of academic integrity and must be reported to the respective academic dean for disciplinary action.

**Multiple Submissions**

It is a violation of academic integrity to submit the same work or substantial portions of it for academic credit more than once, or for more than one student to submit the same work, without the prior approval or authorization of the instructor. In cases in which there is a natural development of research or knowledge in a sequence of courses, use of prior work may be desirable, even required; however, the student is responsible for indicating in writing that the current work submitted for academic credit is cumulative in nature.

**Plagiarism**

A form of academic theft, plagiarism is the act of using another’s words, ideas, or organizational patterns without crediting or acknowledging the source. It includes any paraphrasing or summarizing of another’s work without acknowledgment as well as the failure to acknowledge the quotation of paragraphs, sentences, or even phrases written or spoken by someone else. Any use of published (books, magazines, newspapers, websites, photos, textbooks, etc.) and unpublished sources (class lectures or notes, handouts, speeches, other students’ papers, or material from a research service) without acknowledgment is plagiarism. Moreover, the use of charts, pictures, graphs, diagrams, data, websites or other communication or recording media without acknowledgment constitutes plagiarism. The submission of research, completed papers or projects prepared by someone
Academic Rights and Academic Integrity

else also constitutes plagiarism, as does the unacknowledged use of research sources gathered by someone else. The resubmission of the student’s own work in a previous class or as a resit/retake may also constitute self-plagiarism. Students resubmitting assessments or retaking courses must clarify with the instructor what is permitted in terms of resubmission of prior work. Students are responsible for understanding the legitimate use of sources, the appropriate ways of crediting sources (both print and electronic) through documentation, and the consequences of violating this responsibility.

Unauthorized Collaboration
Students may not collaborate on course work that will be graded unless they have faculty authorization. Unauthorized collaboration means working with others without the specific permission of the instructor on assignments that will be submitted for a grade. This rule applies to in-class or take-home tests, papers, or homework assignments. Examples of unauthorized collaboration can include, but is not limited to, jointly calculating homework problems, checking homework answers with other students, having another help one (re)write a paper, and sharing sources for a take-home examination. Submission for academic credit of work represented as one’s own effort but which has been developed with substantial assistance from another person is a violation of academic honesty. It is also a violation of academic honesty to provide such assistance. Unauthorized collaboration can even occur within the context of group projects when the scope or type of collaboration exceeds the parameters of what an instructor has expressly authorized. The purpose of a particular assignment and the acceptable method of completing it are determined by the instructor, not the student.

Unauthorized Possession of Academic Materials
Unauthorized possession of academic materials includes the selling or purchasing of examinations, papers, reports or other academic work, taking another student’s academic work without permission, and possessing examinations, papers, reports, or other assignments not released by the instructor. Unauthorized removal of an examination or quiz from a classroom, faculty office, or other facility also constitutes a violation of academic integrity.

Breaches of Personal Integrity

Computer Misuse
The framework of responsible, considerate, and ethical behavior expected by the College extends to cover the use of computers. The College expects that students use the College’s and their own personal information technology resources responsibly and comply with all applicable College policies as well as local and international laws. The College provides electronic resources and services in support of its educational, research, and service mission. Use that threatens or interferes with the mission of the College, the integrity of the network, the privacy or safety of others, or that are illegal, is prohibited and subject to penalty.

Unacceptable activities and behaviors include, but are not limited to, misrepresentation (including forgery) of the identity of the sender or source of electronic communication, alteration of the content of a message originating from another person or computer with the intent to deceive; unauthorized use or attempted use of restricted-access computer resources or accounts; electronic theft of computer programmes, data, or text belonging to another, and commercial use of the College’s electronic resources.

Computer misuse consists of, but is not limited to, creation, use, storage, or transmission of information, programmes, or any other data that can reasonably be judged to be inappropriate or offensive to other users. The College’s policy on harassment applies to electronic displays or communications. No member of the College community may display or transmit images, sounds, or messages that are threatening, abusive, or offensive.

Discrimination and Harassment
It is the College’s policy that all employees and students work in an educational environment free from harassment of any nature. Therefore, sexual, racial, or religious harassment or other forms of an abuse of a power relationship, or bullying or threatening behavior are not tolerated. Harassment is defined as verbal (including harassment by phone, mail, Internet, or e-mail) or physical conduct that shows hostility toward an individual and has the purpose or effect of creating an intimidating, hostile, or offensive educational environment, or has the purpose or effect of interfering with an individual’s academic performance.

Lying
Lying consists of, but is not limited to, communicating untruths to gain an unfair academic or employment advantage. This includes requesting classmates to sign attendance registers on your behalf or giving a false reason to a faculty member when requesting a change in an examination date or an extension on a paper or project.

Responsibility of Instructors
Instructors are similarly responsible for ensuring that the College’s rules and regulations are enforced. When academic honesty is breached, instructors are obliged to detect and then report the violation. Laxity on the part of instructors includes having tests or test items exposed where they can be seen by students; returning tests and then using the same test again; reading, correcting papers, leaving the room, or conversing or giving help to students during an examination, and ignoring attempts to cheat.

Laxity or negligence in monitoring exams, preventing plagiarism, or guarding against other violations of academic integrity may result in disciplinary action. Failure to report cases of academic dishonesty to the Committee on Standing and Conduct will be considered as evidence of negligence and may result in disciplinary action.

To initiate a charge against an instructor, a signed statement must be submitted to the academic dean or to the Chief Academic Officer. The academic dean, after assessing the seriousness of the charge, may issue an informal warning (not part of the record) or a reprimand (to be included in the instructor’s dossier). In more serious cases, or in the case of repeated charges, the College president or the Chief Academic Officer may appoint a committee of faculty members and administrators to hear the charges and the defence and to make recommendations.

Policy Concerning Copyright and the Use of Images for Students
Students are required to comply with copyright laws and general data protection regulations regarding use of images. Disregard for intellectual property and privacy issues constitutes infringement of ethical standards and violation of laws, involving potential legal action. “Copyright-protected works” range from literary works, to recordings, musical scores, plays, films, visual works of art, choreographic works, typographical works, photographs and more. As not everything available on the web is free to use, students must keep in mind that images are likely protected by copyright. It’s better not to use images whose copyright has not been ascertained. We encourage students to use images which are in the public domain or available through subscription resources. However, there is less rigidity involved when material protected by copyright is used for educational purposes especially in non-profit institutions. This is referred to as ‘fair use’: students may exceptionally use relevant material for a class project, but must acknowledge the source and the creator/author if appropriate. Fair use does not apply when the project is made known to parties other than the instructor and classmates e.g. through social media or publications. Images in the public domain are not subject to copyright laws. Ethical issues should be
taken into consideration when manipulating/changing an image. Furthermore, fair use is not free of any limits whatsoever, e.g. students cannot photocopy their entire textbook(s). Generally, one may make one copy of up to 10% of a book or one chapter.

In addition, students must secure written permission/consent from:

a) anyone who has been the subject in a photograph, video or other medium even taken/made by the student who intends to use this material in an educational or other manner
b) anyone who has participated in a performance should the student wish to publicize, record or display such recordings to others.

STUDENTS ARE REQUIRED TO FILL OUT RELEVANT RELEASE AND CONSENT FORMS AND OBTAIN SIGNATURES BY ALL PARTIES INVOLVED.

Definition of public domain
The term ‘public domain’ refers to creative materials that are not protected by intellectual property laws such as copyright, trademark, or patent laws. The public owns these works, not an individual author or artist. Anyone can use a public domain work without obtaining permission, but no one can ever own it.

An important wrinkle to understand about public domain material is that, while each work belongs to the public, collections of public domain works may be protected by copyright. If, for example, someone has collected public domain images in a book or on a website, the collection as a whole may be protectable even though individual images are not. You are free to copy and use individual images but copying and distributing the complete collection may infringe what is known as the ‘collective works’ copyright....
PURPOSE STATEMENT
In order to create an environment whereby students can live safely, succeed academically, and develop skills for life, leadership, and service, the College relies upon students to know and adhere to standards of behavior pertaining to personal and academic integrity, guided by the Student Honor Pledge. College policies and Greek laws. Students are expected to respect the rights and privileges of others and to exhibit both inside and outside the classroom conduct becoming of a student in both manner and attitude. To this end, the College has developed its own standards for student conduct as well as procedures for disciplinary action.

INTERPRETATION AND REVISION
Any question of interpretation or application of the Student Code of Conduct or the Residences Rules and Regulations should be referred to the Dean of Students or the Executive Directors of International Student Services and Housing & Residential Services respectively. The Office of Student Affairs reviews the Student Code of Conduct on an annual basis. Students have the right to be informed about amendments.

STUDENT RIGHTS
The choice to become a member of the Deree community implies the commitment to accept the rights and responsibilities of that membership. These stem from the understanding that the individual is responsible to the community and the community is equally responsible to the individual. As such, all student members of the Deree community have certain rights:

- The right to learn, including the right of access to ideas, the right of access to facts and opinions, the right to express ideas, and the right to discuss those ideas with others;
- The right to be treated as an individual member of the community, including the right to be free of discrimination based on age, sex, religion, ethnic or national origin, handicap, sexual orientation, and the right to be free from harassment of any type;
- The right of peaceful coexistence, including the right to be free from violence, force, threats, and abuse, and the right to move about freely;
- The right to be free of any action that unduly interferes with student rights and/or the learning environment;
- The right to express opinions, which includes the right to state an agreement or disagreement with the opinions of others and the right to an appropriate forum for the expression of that opinion;
- The right of privacy;
- The right to present evidence against the charges, and the right to freedom against compulsory self-incrimination.

STUDENT RESPONSIBILITIES
All students of Deree – The American College of Greece (Deree-ACG) are responsible for reading and upholding the Student Conduct Code, the Student Honor Pledge, the Academic Policies and Procedures, the Exam Rules and Regulations, the IT Policies, the Residences Rules and Regulations, the Intramurals Sports Handbook, and other College policies.

The Student Conduct Code, the Student Honor Pledge, the Academic Policies and Procedures, the Residences Rules and Regulations, and other College policies can be found in the Undergraduate Catalog, Deree US Accredited Degree & Student Handbook, Open University Validated Award 2018-2019 and on the website at: http://www.acg.edu/undergraduate/undergraduate-programs/

ACADEMIC RIGHTS:
- Breaches of Academic Integrity
- Breaches of Personal Integrity

STUDENT CONDUCT:
- Responsibility of Student
- Student Conduct Code Violations

the Residences Rules and Regulations
- Reporting, Hearing and Appeals Process
- Sanctions for Violations of the Student Conduct Code and the Residences Rules and Regulations

OTHER INSTITUTIONAL POLICIES AND REGULATIONS:
- Non-Discrimination Policy
- Data Protection
- Computer Ethics Policy
- Acceptable Use of E-mail Policy

IT Policies can be found in the undergraduate catalog and at: http://www.acg.edu/current-students/it-acg/it-policies/
Intramurals Sports Handbook can be found at: http://www.acg.edu/current-students/athletics/intramural-sports/

Once admitted at Deree-ACG, students are expected to comply with and sign the Student Honor Pledge:

Student Honor Pledge
As an entering student at Deree – The American College of Greece, I recognize that this institution offers me an opportunity for a unique transformational experience. The purpose of this experience is to help students become exemplary and reflective citizens of Greece and the world, who contribute to the improvement of people’s lives.

I recognize and accept personal responsibility for honesty in all of my interactions while a member of this community of scholars. Such honesty is a vital part of my academic career and is the foundation of my work here as a student. I pledge that I will uphold the academic integrity and student conduct policies of the institution and will encourage my peers and others in the community to respect and observe such policies.

Furthermore, I pledge to only present my own work as my own and to present to Deree – The American College of Greece authorities, committees, faculty, staff and students only valid and truthful documents. I realize that violations of College policies, as listed in the catalog, and other misconduct could result in various penalties and even expulsion from the College.

GENERAL RESPONSIBILITIES

Information
Students must keep the Office of the Registrar informed of their current address and telephone number, both local and permanent, and inform the Registrar’s office of any changes.

Official Communications
Students are expected to use English in all official communications, written and oral, with members of the College community.
Students are required to use their College e-mail account in all their correspondence with the faculty and administration.
**Behavior**

Students must keep the College premises in neat working order by using the facilities with due respect, by discarding all refuse in the appropriate receptacles provided, and by handling College equipment and educational materials with care. Students are expected to maintain their personal appearance and behave in a manner appropriate to an academic institution and environment.

**Awareness and Compliance**

Students are expected to be aware and comply with the Greek Law. Students are expected to be aware of what constitutes a violation of the Student Conduct Code and behave in a manner which is consistent with College standards.

**STUDENT CONDUCT CODE VIOLATIONS**

**Academic Misconduct**

Any act of cheating, fabrication, and plagiarism as per the Academic Policies and Procedures and the Exam Rules and Regulations sections of the Undergraduate Catalog.

**Alcohol**

Possession, consumption, distribution, sale or purchase of alcoholic beverages by students on campus and the Residence Complex, except at specific college events after permission granted by the Office of Student Affairs. In the latter occasions, reasonable use of alcohol and moderate drinking are expected. Being intoxicated on campus and at the Residence Complex or during college activities off campus.

**Assault**

Any violent action or threat of such action that is disruptive of order and a violation of personal liberty of oneself, another individual or a group. This includes but is not limited to:

- Actions of physical violence; particularly violence with physical means such as blows, weapons, etc. or threat of such action.
- Any verbal or written statement that amounts to psychological violence.
- Sexual violence/harassment (see paras 4.2.15, 4.2.16).
- Racial harassment.
- Stalking and hazing.

**Consumption of Food and Beverages**

Consumption of food and beverages in classrooms, laboratories, studios, athletic facilities, the library or any other teaching and learning space in the College main building at any time.

**Defiance of College Officials**

Defiance or belligerence toward or lying to a College faculty or staff member who asks for identification or information. Students are expected to carry their Deree-ACG student identification cards at all times and must identify themselves to College officials upon request. It is understood that College officials will identify themselves and present a valid reason before making such a request.

**Discrimination**

Any discrimination based on any ground such as sex, gender, race, color, ethnic or social origin, genetic features, bodily appearance, movement, language, nationality, religion or belief, political or any other opinion, membership of a national minority, property, birth, physical, mental or psychological disability, age, marital status or sexual orientation. The College strives to maximize valuable talent and potential, and eliminate unconscious bias, prejudice and stereotyping.

**Disruptive Behavior**

Any behavior of a student in and out of the classroom which prevents the instructors to teach, other students to learn, or interferes with the normal operation of the College, its institutions and the Residence Complex. This includes but is not limited to:

- Disruption of or interference with the lawful administration of the functions of the College and the rights of other members of the College community;
- Disruptive behavior at locations off-campus while enrolled at Deree-ACG. This includes, but is not limited to, behaviors that disturb the peace of the residential neighborhood bordering campus.

**Gambling**

Betting or playing games of chance on College premises. This includes, but is not limited to selling pools on athletic events, playing card games or other games that involve wagering of money. Certain card games, such as bridge, are permitted as a regularly scheduled activity of a club, which is officially recognized by the Office of Student Affairs.

**Harassment**

Harassment, threatening behavior, humiliation, coercion, bullying or abuse of a power relationship. Harassment includes but is not limited to verbal [including harassment by phone, mail, e-mail, social media] or physical conduct, on and off campus, that shows hostility and has the intent or effect of unreasonably creating an intimidating, hostile, or offensive educational, work, or living environment for an individual or a group. Harassment may occur on the basis of race, color, sex, disability, religion, national origin, sexual orientation, gender identity or other stereotyped characteristic (see para 4.2.6). Harassment may occur as the result of a single incident as well as repeated incidents.

**Illegal Substances**

The possession, sale, purchase, use, processing, production or distribution of illegal substances and paraphernalia inside College premises or at the Residence Complex. Being intoxicated on campus and at the Residence Complex or during college activities off campus.

**Interruption of College Operations**

The following points are indicative of violations in this category:

- Disrespect towards College officials
  Disrespect towards a College official acting in performance of his/her duties.
  Refusing to cooperate with any College official acting in performance of his/her duties. This includes not presenting proper identification when requested.
Failure to comply with lawful directives of College officials such as College Gate Security Guards, or law enforcement officers acting in performance of their duties.

- Obstruction of the Student Conduct Code process
  This includes, but is not limited to:
  - Discouraging or attempting to discourage an individual’s proper participation in, or use of, the student conduct system;
  - Influencing or attempting to influence another person to commit an abuse of the student code of conduct system;
  - Assisting, conspiring or hiring another person to commit an abuse of the student code of conduct system;
  - Attempting to influence the impartiality of a member of a student conduct board prior to, during, and/or after a student conduct code proceeding.

- Violation of Policies
  This includes, but is not limited to:
  - Entrance in College premises without authorization. This includes, but is not limited to, persons violating the Visitation Policy;
  - Violation of the IT Policies (Computer Ethics Policy, Email Policy, Acceptable Use of College Technology Resources);
  - Violation of the Residences Rules and Regulations;
  - Violation of Library Rules and Regulations;
  - Violation of Student Lounge Rules and Regulations.

- Other Incidents
  Engagement in disorderly, lewd or indecent conduct.
  - Cause or attempt to cause a fire or explosion, tampering with fire safety equipment and falsely reporting a fire, an explosion or an explosive device, and setting off false fire alarms.
  - Involvement in bomb threats.
  - Failure to evacuate any College building during an emergency alarm.
  - Operation of a vehicle or wheeled transportation on College grounds in a reckless manner. This includes, but is not limited to, motorized vehicles, skates, and bicycles without the proper regard for safety, courtesy, and caution.
  - Demonstrations or protests by individuals or groups involving the threat or use of physical force, which obstructs or prevents other members of the College community from carrying out their work or studies.

Littering
Throwing objects and cigarette butts on the ground causing an untidy and environmentally unfriendly condition.

Loitering
Loitering on PIERCE College premises or violating established College closing times is prohibited.

Misrepresentation/Dishonesty
The following points are indicative of violations in this category:
- Forging, altering, misusing, misrepresented, failing to provide accurate and required information to or about College Officials acting in performance of their duties, on College documents, records, or identification cards. This includes false reporting of emergencies or violations of the Student Conduct Code.
- Furnishing false identification or information to the College or to College authorities with the intent to deceive or falsely identify another person. This includes using another student’s ID card.
- Communicating untruths to gain an unfair academic or employment advantage.
- Representing the College without specific prior written consent of the proper College officials.

Sexual Violence/Assault*
Sexual violence/assault includes physical sexual activity without prior clear and voluntary consent; consent should be affirmative, unambiguous, conscious, and given in advance; consent is revocable.
- Sexual violence includes but is not limited to:
  - Sexual activity against a person’s will through physical force, violence, threat, intimidation, manipulation, ignoring the objections of the other person etc;
  - Sexual activity where a person is incapable of giving consent, due to age, use of drugs or alcohol, intellectual or other disability, which prevents the individual from having the capacity to give consent etc;
  - Rape, sexual assault/battery, abuse, coercion, domestic violence, dating violence and stalking.

Sexual Harassment*
Sexual harassment includes but is not limited to:
- any verbal or physical conduct or offensive remarks of a sexual nature;
- unsolicited, unwelcome, and unwanted sexual advances;
- requests for sexual favors; this includes, but is not limited to, implicit or explicit suggestions that submitting to or rejecting such conduct will be a factor in academic or employment evaluations, or participation in College activities;
- visual displays of degrading sexual images;
- sexually suggestive conduct;
- non-physical actions such as digital media stalking, cyberbullying, and non-consensual recording of sexual activity.

No-smoking Policy
According to Ministerial Decision 88202/2009 (published in the Government’s Gazette No 1286/B/’30.6.2009), smoking is prohibited in all educational institutions and employment areas. In this context, all types of smoking, including vaping, are prohibited in all indoor and outdoor College areas. The no-smoking policy applies to all ACG community members (students, faculty, staff and employees), as well as parents, alumni and guests across all divisions (Pierce, Deree, Alba).

Theft
Theft or unauthorized use to the property belonging or loaned to the College, a member of the College Community or visitor, as well as possession of stolen property. This includes possessing, duplicating or using keys to any College premises or services without authorization. Deree-ACG is not responsible for any loss of an individual’s personal property.

Use of College Name and Emblem*
The College name and emblem, or any part thereof, shall not be used by any student or group of students in connection with any public performance or for any other purpose except as authorized by the Office of Integrated Marketing and Communications. Any request for the use of the College name and emblem must also have the approval of the Dean of Students.

Vandalism*
Belonging or loaned to the College, a member of the College Community or visitor committed deliberately or in disregard of the possible harm to others.

Weapons/Explosives*
Possession and/or use of firearms, explosives, ammunition, fireworks, weapons including, but not limited to,
catapults, knives (except sharp blades required by academic class e.g. Art and knives used only for the consumption of food), paintball guns, pellet guns (including any "toy" gun that discharges any object), or other deadly weapons or dangerous chemicals.

Deree-ACG expects that its students comply with the Greek law. In addition to imposing disciplinary sanctions, the College may refer students for prosecution for conduct prohibited in accordance with the Greek law, such as discrimination; assault; harassment; sexual violence/assault/harassment; theft; possession and/or use of weapons or explosives; possession, sale, purchase, use or distribution of illegal substances.

RESIDENCES RULES AND REGULATIONS

All individuals staying in the College Residence Complex are required to adhere to the Student Conduct Code, these Residences Rules and Regulations, all policies published by the Offices of Residential Services and International Student Services, and the Greek law.

Deree - The American College of Greece reserves the right to amend or supplement the Residences Rules and Regulations at any time upon such notice to residents as it deems appropriate. The Executive Director of International Student Services and the Executive Director of Residential Services are responsible for the publication of the Residences Rules and Regulations. Suggestions for amendments may be addressed to these offices.

Each resident agrees to observe all rules and regulations affecting his/her stay with the College. Residence visitors are also required to follow the College Residences Rules and Regulations.

Alcohol

Deree-ACG expects residents to refrain from possession or consumption of alcoholic beverages in all areas of the Residence Complex, including outdoor common areas.

Balconies

No individual is permitted to climb on balcony railings or to attempt to pass from one apartment balcony to another. Any such action is unsafe, and, therefore, strictly prohibited. In addition, residents are not to throw anything from the balconies or windows onto the grounds below. Violating this policy could lead to dismissal from the Residence Complex and Deree-ACG. Such incidents will be reported to the home institutions of study abroad students.

BBQ

Barbecues or any other incendiary device are not allowed in or around the Residence Complex. Barbecue events may be held in designated barbecue areas only, and only with prior permission from the Office of Residential Services. The presence of a College staff member is required.

Building Entrance

Any person entering or leaving the Residence Complex must use the main entrance door and may not use the windows, balconies or emergency exits. Emergency exits are to be used strictly in cases of emergency as directed by Residence Complex staff.

Check-in

Upon check-in, an Apartment Inventory Checklist that includes a bedroom and apartment inventory should be signed and submitted to Resident Assistants (RAs). This inventory serves as a record of the contents and the condition of the apartment and as the basis for assessing the condition of the apartment when the resident moves out.

Check-out

All residents must check out with an RA. The RAs will provide residents with sign-up times for check-out during final examinations week. During check-out, the RAs will inspect the apartments, record any damages using the Apartment Inventory Checklist, collect keys and obtain the signature of the resident on the Apartment Inventory Checklist. The cost of any damages to the bedroom/apartment will be charged at the time of check-out.

Residents are required to return the apartment key, the RA cards and plug adapters, clean their apartments, and throw out their garbage.

Cleaning

Residents are responsible for maintaining a reasonable standard of cleanliness in their apartments and keeping the common areas, such as the Fitness area, Laundry area and Lobby area, clean and tidy. Residence Complex staff reserves the right to inspect apartments and common areas. If Residence Complex staff assess that the condition of the apartment does not meet the required reasonable standard of cleanliness, the responsible resident(s) will be expected to take all necessary steps towards cleaning and tidying up within 48 hours. If the resident(s) fail to meet to do so within this time-frame, the College will carry out cleaning, and the cost of this service will be covered by the resident(s).

Conduct

Study Abroad/International students are expected to comply with the Deree-ACG Student Conduct Code. The document is available online and may be obtained at the Office of Student Affairs.

Cooking

Residents are permitted to cook in their apartments using the utensils and cookware provided. All kitchens are equipped with a cooking-ventilation unit, placed above the stove. The cooking-ventilator should be used every time residents cook. For any questions about the proper use of the oven or microwave, residents are asked to contact the RAs. Barbeque grills or other cooking devices not provided by Deree-ACG are prohibited.

Damages

Residents shall compensate Deree-ACG for any damages caused to the Residence Complex or furniture/equipment in common areas and apartments for which they are held responsible. Residents are required to report damages or normal wear-and-tear occurring during residents’ stay to the RAs immediately. Tampering with, disabling, obstructing, vandalizing, or interfering with the normal functioning of any portion of a security monitoring system or monitored door, including, but not limited to, door alarms, cameras, or card readers, is strictly prohibited.

Decorations

Nails, screws, double-stick tape, or duct tape on or in the walls, ceilings, furniture, or fixtures are prohibited. White poster putty is permitted for hanging posters and other decorations.

Fighting*

Any individuals engaged in a physical fight in or near any building owned or operated by Deree-ACG may be referred to a Hearing Board.
**Student Conduct**

**Fire Alarms**
Smoke detectors are located throughout the building. In the event of an alarm, all residents should exit the building. Residents must have regard to the safety of themselves and other residents and observe the Fire Regulations applicable to Residents (see Emergency Evacuation Procedures that are posted on apartment doors). In particular, residents must not tamper with any fire-fighting equipment or any other safety equipment, block sounders, prop open any fire-proof door or disengage any door closure mechanisms. Corridors, doorways, staircases and entrances must not be obstructed in any way. This includes placing items outside, around and beside doors (e.g. bins).

The use of candles or any other open flame devices is not permitted within the Residence Complex premises.

**Fitness Center**
The Residence Complex is equipped with fitness areas. Equipment in the fitness areas is used at residents’ own risk. Residents are encouraged to seek instruction regarding the proper use of the equipment from the Deree-ACG Gym staff.

**Garbage**
Garbage should be placed into plastic bags and taken to the garbage bins outside the building. Blue garbage bins are for recyclables. Green garbage bins are for refuse. Garbage may not be left in common areas such as hallways. It is the responsibility of each resident to remove garbage and maintain a clean apartment.

**Illegal Substances**
The possession, sale, purchase, use, production, processing or distribution of illegal substances and paraphernalia is strictly prohibited. In addition to imposing the disciplinary sanction of expulsion from the Residence Complex, the Residence Complex staff may refer residents for prosecution.

**Internet**
Peer-to-peer sharing, use of torrents, or any illegal downloading of media or any other materials is prohibited. Residents are expected to comply with College IT Policies.

**Modifications to the Apartment**

No college-owned furniture or equipment may be removed from the apartment.

**Noise and Music**
Residents and Residence Complex visitors may use musical instruments at the lobby area. Excessive noise (e.g. speakers operated at excessive volume, playing a musical instrument during quiet hours) is prohibited and may result in sanctions. Residents are kindly asked you to use common sense on this matter.

**Non-Discrimination**
Any discrimination based on any ground such as sex, gender, race, color, ethnic or social origin, genetic features, language, nationality, religion or belief, political or any other opinion, membership of a national minority, property, birth, disability, age, marital status or sexual orientation is not tolerated. The College strives to maximize valuable talent and potential, and eliminate unconscious bias, prejudice and stereotyping.

All residents have the responsibility to safeguard and the right to expect a friendly and hospitable environment free of any form of harassment, discrimination and actions or behavior that interfere with the residents’ privacy, study habits or sleep.

**Personal Property and Theft**
Residents must have respect for the property and belongings of others and not use, ‘borrow’, take or damage any items which belong to others without the owner’s permission. Deree-ACG is not responsible for any loss of an individual’s personal property. Apartment doors should be kept shut at all times.

Theft, unauthorized use, destruction of, or damage to the property of others or College property is not tolerated. This includes possessing, duplicating or using keys to any College premises or services without authorization.

**Pets**
Pets are not allowed in the Residence Complex. Deree-ACG generally allows students with disabilities to bring Service and Assistance Animals to campus to perform work or tasks related to a disability or, if shown to be necessary, to afford a student with a documented disability an equal opportunity to use and enjoy the Residence Complex.

**Quiet Hours**
All residents must observe quiet hours regulations in the apartments, common areas, lounges, building entrances and back patio. Quiet hours are reserved for study and sleep.

Quiet hours are:
- 3:00 p.m. to 5:30 p.m. and 10:00 p.m. to 7:30 a.m. in the winter (October - March).
- 3:00 p.m. to 5:30 p.m. and 11:00 p.m. to 7:00 a.m. in the summer (April - September).

**Room Entry**
Deree-ACG staff reserve the right to enter residents’ rooms for maintenance repairs with prior notice, in case of emergency and if there is sufficient reason to believe that a violation of ACG policy is occurring in the room for any other reasonable purpose. Should entrance to apartments be deemed necessary, advance notice will be given if possible.

**Room Keys**
Room keys are assigned to students upon checking into their room. Keys are not to be duplicated. Individuals are urged to exercise caution in safeguarding their keys. Residents must not hand over the keys to any person other than a member of Residential Services staff. Individuals who lose a key or return a key that is damaged are billed 50 Euros for a replacement.

Residents are reminded to:
- **Never leave keys unattended.**
- **Not mark keys with room number or any other identifiable markings.**
- **Never leave keys unattended.**

If residents accidentally lock themselves out of their room, they should contact the RA or call one of the staff members.

**Smoking**
All apartments, common areas and balconies are smoke free. Should evidence of smoking be found in an apartment, a cleaning charge will be assessed against the resident. Violating the smoking policy will result in sanctions that may lead to removal from the building.

**Unauthorized Entrance**
Enterance is prohibited to unauthorized or authorized individuals who gain access to the Residence Complex as a result of tailgating or the use of a propped or compromised doors. Tailgating and door propping are prohibited.

*The term ‘tailgating’ is used to describe the situation where one or more people follow an authorized person through an access-controlled door when the authorized person opens the door legitimately. This can be done either with or without the authorized person’s knowledge and/or consent. Tailgating to gain entry to any residential facility is prohibited. The prohibition of tailgating also applies to authorized persons who have forgotten or lost their access card.

**The term ‘door propping’ is used to describe the placement of any object in, near or around the apartment door or entrance door of the building or occupant’s door, for the sole purpose of keeping the door open or ajar in order to prevent the door from closing or block door closure. Door propping is prohibited.*
Visitation Policy Violation
Visitation is defined as the time period within which residents' guests may visit the Residence Complex (8:00 a.m. to 1:00 p.m.). No visitors may enter or remain in the Residence Complex between 1:00 p.m. and 8:00 a.m. The Visitation Policy is applicable to all Residence Complex areas (apartments, common use areas or building entrances). No overnight guests are allowed.
Visitors must always be accompanied by their hosts/residents while in the Residence Complex. Residents not complying with the Visitation Policy will be held responsible for damages and Rules and Regulations violations attributed to their guests.

Violating the Residences Rules and Regulations or the Deree-ACG Student Conduct Code will result in sanctions that may lead to removal from the Residence Complex.

Deree-ACG expects that residents comply with Greek law. In addition to imposing disciplinary sanctions, the College may refer residents for prosecution for conduct prohibited in accordance with Greek law, such as discrimination; assault; harassment; sexual violence/assault/ harassment; theft; possession and/or use of weapons or explosives; possession, sale, purchase, use or distribution of illegal substances.

REPORTING, NOTIFICATION, HEARING AND APPEALS PROCESS

REPORTING
Any member of the College community may file charges against a student for alleged violations of the Student Conduct Code.

Charges must be submitted as follows:

- Charges must be communicated verbally or in writing to the Dean of Students, who will determine the department with jurisdiction over the case. If the violation occurred at the Residence Complex, charges must also be communicated to Housing & Residential Services.
  - Violations involving a study abroad/international student, regardless of whether it occurred on campus, at the Residence Complex, or off campus, charges are falling under the jurisdiction of the Executive Director of International Student Services; however, for violations indicated with an asterisk (*), the Dean of Students must be involved in all stages of the hearing process.
  - Appeals to decisions/sanctions falling under the jurisdiction of the Executive Director of International Student Services are directed to the Dean of Students.
  - All violations involving local students and violations indicated with an asterisk (*) in the SCC and RRR are falling under the jurisdiction of the Dean of Students.

Appeals to decisions/sanctions under the jurisdiction of the Dean of Students are directed to the Vice President of Enrollment and Administration.

- If the violation constitutes a violation of the Greek law, the Dean of Students shall be notified immediately.

- Students must be communicated immediately following the incident.
- Students can use the Incident Report Form available at the Office of Student Affairs, the Office of International Student Services and at all Residence Complex help-desks, if the violation took place at the Residence Complex, immediately following the incident. If the violation took place on campus after 5 pm, students can report the incident by using the online Incident Report Form and sending an email to incident@acg.edu.
- Administrators responsible for processing reports are expected to use specified fields on the Incident Report Form to facilitate investigation.

Charges submitted by Faculty for minor behavioral incidents taking place in the classroom setting
- Faculty should produce a written report, submit it to their respective Dean and copy the Dean of Students at incident@acg.edu for future reference.
- The Academic Dean will direct the faculty member to discuss the behavior with the student and request that it not be repeated.
- If the student continues to behave inappropriately, the matter will be escalated to the Academic Dean who will also produce a written report and submit it to the Dean of Students at incident@acg.edu.

NOTIFICATION
The student against whom a charge for an alleged violation of the Student Conduct Code or the Residence Rules and Regulations was filed will receive notification within five (5) working days since the reporting of the incident. During that time, College administration will investigate the case. The student may be asked to visit the Office of Student Affairs or the International Student Services Office to discuss the incident and will be advised regarding next steps.

HEARING PROCESS
Alleged violations of the Student Conduct Code that, if substantiated, warrant consideration of verbal reprimand or written warning shall not be referred to a hearing body. All violations not carrying an asterisk (*), such as littering or consumption of food and beverages and alcohol in non-designated areas, are falling within this category.
The Dean of Students and the Associate Dean of Students or the Executive Director of International Student Services and a staff member from the Office of International Student Services (see jurisdiction above) are investigating the case, meeting with the student and deciding on the imposition of the above sanctions.

In all other cases, incidents shall be referred to a Hearing Body.

- For first violation cases that do not warrant consideration of suspension or expulsion, the charged student is invited, within five (5) working days from the notification about the alleged violation, in a Hearing with the purpose of investigating the case. The Hearing is headed by the Dean of Students and attended by the Associate Dean of Students and the Executive Director of International Student Services, if the violation involves a study abroad/international Student. If deemed necessary, College departments responsible for functions relevant to the incident are invited by the Dean of Students to attend the Hearing.
- For second violation cases, life-threatening events, or serious allegations that warrant consideration of suspension or expulsion (e.g. issues involving safety and security, illegal substances, harassment, vandalism, assault, weapons), the charged student is invited to attend a Hearing Board within five (5) working days from the notification about the alleged violation, with the purpose of investigating the case. The Hearing Board is headed by the Dean of Students and consists of the Associate Dean of Students, the Educational Psychologist, and the Executive Director of International Student Services, if the violation involves a study abroad/international student.

In all cases, the Dean of Students may assign the Associate Dean of Students to act as his/her designee.

Further Procedures
The charged student is required to attend the scheduled Hearing or Hearing Board. The student may request to reschedule the Administrative Meeting/Administrative Hearing Board once, within five (5) working days from the date of notification. If the student does not engage with this process, the process will continue in absentia and sanctions will be issued accordingly.
The student has the opportunity to review and comment on the documentation of the case, to present evidence on his/her own behalf, and to present witnesses.
The student will be asked whether or not he/she takes responsibility for his/her actions.
Within five (5) working days the Dean of Students or the Executive Director of International Student Services will make a final decision, based on the facts of the case and the outcome of the Hearing or Hearing Board, re whether or not to hold the student responsible for the alleged violation, and will issue sanctions respectively (see the section Sanctions for Violations of the Student Conduct Code and the Residences Rules and Regulations).

APPEALS PROCESS
A student has the right to appeal issued sanctions (see the section Sanctions for Violations of the Student Conduct Code and the Residences Rules and Regulations). Appeals are not re-hearings and they are granted on the basis of disagreement with the decision resulting from the Hearing or Hearing Board based on the following grounds:

- The Hearing and the Hearing Board was not conducted according to the Student Conduct Code Reporting & Hearing process.
- There was insufficient evidence to establish responsibility.
- There is new and substantial evidence that exonerates, clears the student, or puts the conduct situation into a different context.
- The student experienced bias or discrimination during the hearing process.

In order to appeal, a student needs to write a letter to the Vice President of Enrollment & Administration within five (5) working days of the receipt of the sanction. The Vice President of Enrollment & Administration may choose to extend the deadline for the submission of appeals in unusual circumstances. Within ten (10) working days upon receipt, the appeal will be reviewed by the Vice President of Enrollment & Administration. In some instances, students appealing a decision may be asked to an appeal’s meeting to discuss their situation; however, such meetings are not necessary for an appeal to be considered and decided upon. The appeal may result in one of the following actions:

- The appeal is granted, and the sanctions are overturned.
- The appeal is granted, and the sanctions are modified.
- The appeal is denied, and the sanctions remain in effect.
- The appeal is denied and additional sanctions are imposed.

The student will receive written notification from the Vice President of Enrollment & Administration regarding the decision on the appeal.

SANCTIONS FOR VIOLATIONS OF THE STUDENT CONDUCT CODE AND THE RESIDENCES RULES AND REGULATIONS
Sanctions for violations of the Student Conduct Code are given by the Dean of Students following the above mentioned Reporting Process and by the Executive Director of International Student Services in response to incidents involving study abroad/international students, with the exception of violations marked with an asterisk (*). Sanctions can be proposed by the Executive Director of Housing & Residential Services, if the violation occurred at the Residence Complex.

For the imposition of a sanction, the nature and the severity of the misconduct, the students’ conduct history and the harm and damage inflicted will be taken into consideration.

Repeated violations or single incidents comprising multiple violations will result in more severe sanctions.

Reprimand
Verbal reprimands for inappropriate behavior amounting to a violation of the Student Conduct Code or the Residences Rules and Regulations are given by the Dean of Students. Reprimands are registered in internal records.

Written Warning
Written Warnings that admonish the students involved in a violation of the Student Conduct Code or the Residences Rules and Regulations are given by the Dean of Students and may notify the student that further misconduct/violation(s) could result in additional conduct proceedings and sanctions. Warnings are registered in internal records.

Disciplinary Sanctions
All Disciplinary Sanctions are communicated to the student(s) through an Admonishment Letter.

- Reflective Work
Along with a written warning, students may be asked to complete educational activities intended to involve the student in a positive learning experience related to the student’s unacceptable behavior. Educational activities allow students to reflect upon their inappropriate behavior, to understand why their behavior was inappropriate, and to educate other students, so they do not find themselves in similar circumstances. These may include, but are not limited to:
  - A campus service project: Hours for restitution will range from 5 to 15 hours, depending on the severity of the offense and the students’ conduct history.
  - A personal assessment, mediation, or counseling: A student may be required to complete a specified assessment relative to the violation committed; all assessment reports shall be submitted to the Dean of Students and will become part of the students’ conduct record.
  - A reflection paper: A student may be asked to write a paper related to the implications of the student’s conduct.

Restriction/loss of College Privileges
The student may lose the privilege of participating in activities that include, but are not limited to, participation in athletic, musical and theatrical productions, clubs, societies and organizations and other College sponsored events for a specified or indefinite period of time and may be denied the use of facilities such as the gym, the pool and the Residence Complex.

Removal from the Residence Complex
The student may lose the privilege of living at the Residence Complex and parents/guardians or the partner institution may be notified accordingly. This sanction is proposed by the Executive Director of Housing and Residential Services and imposed by the Dean of Students (local students) or the Executive Director of International Student Services (study abroad/international students).

Student Conduct Probation
An Admonishment Letter for student conduct probation should be understood to mean that any further violation(s), even of a minor nature, could warrant immediate suspension or expulsion from the College. The duration of the student conduct probation, typically not less than one semester, affects the non-academic status of the student. During this time, the student cannot hold an elected or appointed office in any student organization, club or society registered with the College, represent the College in any extracurricular activity or official function, work at the College through the Work Study Program, or apply for a position to the International Internship and Study Abroad Program. Any student placed on conduct probation may lose scholarships (e.g. academic scholarship or other merit based institutional gift aid).
Student Conduct

No-Contact Order
A student may be prohibited from communicating in any way and medium (i.e. through third parties, telephone, visitation, email, social networking sites, letters, etc.) with a named individual or group.

Temporary Suspension
The student is suspended from taking classes, using the College facilities and taking part in any College event, pending conduct proceedings, for a specified period of time at the discretion of the Dean of Students where it is believed the student would constitute serious disruption or danger to the health, safety or welfare of the College, others, or oneself. Temporary suspension will remain pending until the completion of the conduct process.

Suspension
The student is suspended from taking classes and or living in the Residence Complex for a specified or indefinite period of time. The student must comply with all sanctions prior to readmission. Note: Students suspended from the College and/or Residence Complex, regardless of the amount of time remaining in the semester, are not eligible for refunds or rebates for charges associated with housing, tuition or fees.

Expulsion
The student is permanently expelled and cannot be readmitted to the College.

Note: Students expelled from the College, regardless of the amount of time remaining in the semester, are not eligible for refunds or rebates for charges associated with housing, tuition, or fees.

Notification of Parents, Guardians, Home/Sending Institutions
The College respects and protects the confidentiality of student records. In extraordinary circumstances such as serious injury to a student, a violent crime committed by or upon a student, serious concerns or threats to a student’s physical or emotional health, and other sufficiently grave incidents, which cannot be exhaustively enumerated or described in the nature of things, the College may notify parents or guardians. The College is committed to the student’s best interest and, in special circumstances, will discuss the matter with the student to assess whether such notification is undesirable or inappropriate. The Dean of Students or the Executive Director of International Student Services in the case of incidents involving study abroad/international students may send a notification or a copy of the student’s Admonishment Letter to the address on file for parents/guardians of students. Whenever possible, a conversation in person will be held with both the student and the student’s parent or legal guardian.

Home/Sending institutions of study abroad/international students may be notified about student misconduct by the Executive Director of International Student Services or the Dean of North American Enrollment & Study Abroad.

Records
of all sanctions imposed will be retained in the Student File at the Office of the Registrars and a file will be created for students involved in incidents at the Office of Student Affairs. College officials including, but not limited to, Academic Deans, Advisors, Department Heads, Coaches may be informed of the sanctions imposed. Failure to comply with sanctions as directed may result in additional disciplinary sanctions including suspension or expulsion from the College.
Non-Discrimination Policy
The American College of Greece is an equal opportunity educational institution, whereby qualified individuals are not discriminated against on grounds of age, gender, race, nationality, ethnicity, faith, disability, marital status, or sexual orientation. This non-discrimination policy applies to all educational policies and programmes. ACG strives to eliminate unfair bias and stereotyping in the institution.

Foreign Corrupt Practices Act Policy
College Community Members (as defined below) are required to act with honesty and integrity and comply with applicable laws at all times when transacting College business. This policy specifically prohibits College Community Members from engaging in bribery of a public official in connection with College business or other College activities, in order to obtain or retain business or otherwise secure an improper advantage. College Community Members must comply with applicable anti-bribery laws of the foreign countries with which they carry out international activities, including the provisions of the U.S. Foreign Corrupt Practices Act ("FCPA"), as well as with applicable anti-bribery laws of their local country.

- College Community Members include:
  (a) faculty, other academic appointees, staff, and other employees of the College and its affiliates;
  (b) students;
  (c) members of the Board of Trustees;
  (d) consultants, vendors, contractors and third parties doing business with, or on behalf of, the College and its affiliates; and
  (e) volunteers associated with the College.

- Public Official is defined as any:
  (a) employee, officer or agent of a government,
  (b) political candidate of a party, or
  (c) employee of a:
    (i) government owned or controlled commercial enterprise, university, research institution, health care facility, or instrumentality,
    (ii) public international organization (e.g., United Nations, World Bank, World Health Organization), or
    (iii) political party.

- Bribery is defined as the direct or indirect (through a third party):
  (a) offering, giving, directing or promising to another person (including a Public Official’s family member) anything of value with the intention to induce or reward a Public Official to:
    (i) undertake an official act or decision,
    (ii) violate his or her official duties,
    (iii) use his or her influence to affect an act or decision of the government or
    (iv) give an improper advantage;
  (b) requesting, agreeing to receive, accepting, or directing a financial or other advantage for oneself or others if such advantage is intended to induce or reward improper performance of one’s responsibilities or duties or to gain an improper advantage; or
  (c) engaging in (a) or (b) without the intention to induce or reward or gain an improper advantage, but which could reasonably be interpreted as such an inducement or reward.

- Forms of Bribery may include, but not be limited to:
  (a) cash, or cash equivalents such as stock shares;
  (b) Unreasonable gifts, entertainment, travel expenses or other hospitality;
  (c) Unwarranted discounts, rebates or excessive commissions (e.g. to sales or marketing agents);
  (d) Unwarranted allowances or expense reimbursements;
  (e) Political/charitable contributions;
  (f) Uncompensated use of College services or facilities, or
  (g) kickbacks.

Data Protection

Computer Ethics Policy
The American College of Greece is committed to free and open inquiry and discussion, fair allocation of College resources, and the provision of a working environment free of needless disruption. To advance these goals, ACG has adopted policies on computer usage that are summarized here.

- ACG computers and computer networks are to be used only by persons authorized by the College, and only for College purposes. College purposes include the educational programmes of the College, as well as its research, administrative, and outreach activities. Use of College facilities for other purposes requires prior authorization.
- No one shall knowingly endanger the security of any College computer or network facility, nor will fully interfere with others’ authorized computer usage.
- No one shall use the College’s communication facilities to attempt unauthorized use, nor to interfere with others’ legitimate use, of any computer or network facility anywhere.
- No one shall connect any computer to any of the College’s networks unless it meets technical and security standards set by ACG’s Information Resources Management administration.
- All users shall share computing resources in accordance with policies set for the computers involved, giving priority to more important work and cooperating fully with the other users of the same equipment.
- No one without specific authorization shall use any College computer or network facility for non-College business.
- No one shall give a computer password to an unauthorized person, nor obtain another person’s computer password by any unauthorized means whatsoever. No one except the system administrator in charge of a computer is authorized to issue passwords for that computer.
- No one shall engage in, encourage, or conceal from authorities any «cracking,» unauthorized tampering, or other unauthorized use or deliberate disruption of computers.
- No one without specific authorization shall read, alter, or delete any other person’s computer files or electronic mail, even if the operating system of the computer permits them to do so.
- No one shall copy or use software or data in violation of copyright laws, license agreements, or the basic requirements of academic honesty.
- No one shall create, install, or knowingly distribute a computer virus, «Trojan horse,» or other surreptitiously destructive program on any College computer or network facility, regardless of whether any demonstrable harm results.
- No one without proper authorization shall modify or reconfigure the software or hardware of any College computer or network facility.
- Users shall not place confidential data into computers without protecting it appropriately. The College cannot guarantee the privacy or authenticity of computer files or electronic communications unless special arrangements are made.
• Users shall take full responsibility for messages that they transmit through the College’s computers and network facilities and shall obey the policies of discussion forums in which they participate. Laws and rules against fraud, harassment, obscenity, and the like apply to electronic communications no less than other media.

• Those who publish World Wide Web pages or similar information resources on College computers shall take full responsibility for what they publish; shall respect the acceptable-use conditions for the computer on which the material resides; shall obey all applicable laws, and shall not publish commercial advertisements without prior authorization. References and links to commercial sites are permitted, but advertisements, and especially paid advertisements, are not. Users shall not accept payments, discounts, free merchandise or services, or any other remuneration in return for placing anything on their web pages or similar facilities.

• Users shall comply with the regulations and policies of newsgroups, mailing lists, and other public forums through which they disseminate messages.

• Those who administer computers and network facilities shall perform their duties fairly, in accordance with College policies, and shall refer all disciplinary matters to appropriate authorities through the VP for Information Resources Management.

• Electronic mail (e-mail) is intended for communication between individuals and clearly identified groups of interested individuals, not for mass broadcasting. No one without prior authorization shall use the College’s facilities to distribute the same or substantially the same e-mail message to more than one person without prior evidence that they wish to receive it, nor to distribute chain letters (messages asking the recipient to distribute copies further). AGC reserves the right to discard incoming mass mailings (‘spam’) without notifying the sender or intended recipient. For its own protection, the College reserves the right to block all Internet communications from sites that are involved in extensive spamming or other disruptive practices, even though this may leave College Computer users unable to communicate with those sites.

Acceptable Use of E-mail Policy

Terms and Conditions of Use
User should carefully read this document as well as ‘The American College of Greece Computer Ethics Policy’ posted on the ACG website. By using the service, user agrees to be bound by these terms and conditions. If user does not wish to be bound by these terms, user should cease using the service and immediately terminate his or her user account (e-mail: helpdesk@acg.edu, fax: 210-6012781, or call the IRM Help Desk: 210-6009800/9 ext. 1356, 1376).

Acceptable Use – Termination
User agrees that registration to the e-mail service of the ACG community is a right but a privilege. User agrees to comply with the ACG Computer Ethics Policy, and the Terms and Conditions of Use of e-mail, as well as all Greek and international laws and their implementing regulations.

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You are responsible for maintaining the confidentiality of the password and account, and are fully responsible for the content of each message sent using your account and for all activities that occur under your password or account. You agree to (a) immediately notify acg.edu of any unauthorized use of your password or account or any other breach of security, and (b) ensure that you exit from your account at the end of each session. Acg.edu cannot and will not be liable for any loss or damage arising from your failure to comply with this directive.

User must change his password often and keep it secure. If you have any problem or if you lose your password, call the IRM Help Desk for assistance.

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You acknowledge that acg.edu may establish general practices and limits concerning use of the Service, including without limitation the maximum number of days that email messages will be retained by the Service, the maximum number of email messages that may be sent from or received by an account on the Service, the maximum size of any email message that may be sent from or received by an account on the Service, the maximum disk space that will be allotted on acg.edu servers on your behalf, and the maximum number of times (and the maximum duration for which) you may access the Service in a given period of time. You agree that acg.edu has no responsibility or liability for the deletion or failure to store any messages and other communications or other content maintained or transmitted by the Service. You acknowledge that acg.edu reserves the right to log off accounts that are inactive for an extended period of time. You further acknowledge that acg.edu reserves the right to modify these general practices and limits from time to time.

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Any material downloaded or otherwise obtained through the use of the service is done at your own discretion and risk and that you will be solely responsible for any damage to your computer system or loss of data that results from the download of any such material.
Student Participation and Evaluation
Deree-ACG has several mechanisms through which students may offer input on a variety of issues affecting the governance of the College.

Student Representation on Committees

One of the primary mechanisms through which students may influence College governance is through their participation on College and Faculty standing committees. The following committees have student representation: Committee on Standing and Conduct, Library Committee, Committee on Disability and Learning Differences, Committee on Academic Standards and Policies, Curriculum Committee, Green Campus Committee and Program Committees.

Library Committee

This Committee assists the College Librarian in developing the Library collection, and in formulating Library policies. The Committee has two student representatives selected by the Student Council.

Committee on Disability and Learning Differences

This Committee monitors and recommends policies and procedures in order to accommodate individuals with disabilities and learning differences. The Committee has one student representative recommended by the Educational Psychologist and approved by the Director of Student Affairs, with a minimum CI of 2.50, with at least 60 credits earned, who attends policy meetings only.

Committee on Academic Standards and Policies

This Committee studies, clarifies and proposes academic policies and procedures. The Committee has one student representative (from the junior or senior classes, with a C. I. of 3.0 at least) to attend policy making sessions, only, with full voting rights selected by the student government.

Curriculum Committee

This Committee studies, monitors and improves College curricula and academic programmes, and makes recommendations to the Faculty Assembly. The Committee has three senior students (without voting rights) (one from the School of Arts and Sciences, one from the School of Fine and Performing Arts and one from the School of Business, each with a C. I. of 3.0 or above, to be selected by the student government and to be present only during the presentation of new programmes).

Green Campus Committee

This Committee identifies, addresses and promotes issues related to a sustainable future for The American College of Greece in the areas of campus operations, education and institutional policy. The Committee has two student representatives (one from the Deree Student Government, with a C.I. of at least 3.0 and one from the Environmental Studies Society, with a C.I. of at least 3.0).

Program Committees

The Presidents of student academic societies are members of the Programme Committees which among other things have responsibility for the routine monitoring of programmes, including the consideration of student feedback, performance data and external examiners’ reports.

Student Opportunity for Input

From time-to-time, the College may invite students to provide their feedback on a variety of issues affecting student learning experiences and College life in general. This may take the form, for example, of student participation on ad hoc committees or student participation in opinion surveys on a particular topic e.g. organizing debates or panel discussions on academic integrity in collaboration with the Committee on Standing and Conduct.

Student Module (Course) Evaluation

Near the end of each semester/session, students are given the opportunity to assess the effectiveness of each course and its instructor, by anonymously completing an online evaluation form for each course in which they are enrolled. Instructors use this information for course improvement. The results of these evaluations are processed and disseminated electronically to each Instructor, Department Head, Academic Dean, the Provost, the Vice President of Human Resources and the President. This information is taken into consideration during the College’s formal performance appraisal for each instructor. Summarized results are published online to students. The Open University (OU) receives feedback on the student evaluation results through the OU Annual Monitoring Report (AMR).

Senior Exit Survey

Students who are graduating at the end of a session or semester are asked to provide their feedback on the academic curricula and academic support services they experienced during their course of study at Deree-ACG. The senior exit survey is administered at the departmental level, and summarized by department and by school. Deans and Department Heads share the summary information with the relevant department faculty and with Administration. The information from the surveys is used by Program Committees for curricula and academic support services improvement.

Other Forms of Student Feedback

Clubs and Student Organizations

Clubs and organizations are part of the vibrant student life available at Deree. There is a wide variety of clubs ranging from those that are academic or theoretical in nature to those that are more practical, all of which contribute to community life at the College. There are also student organizations that support activities and events that originate from administration offices of the College. Overall students join a club or organization because they share a common interest and wish to develop that interest through group discussions, presentations, competitions, exhibitions and much more.

The Clubs & Student Organization Guidebook, located on blackboard under Student Life and Athletics, serves as a handbook for the governing bodies of clubs and organizations. Student learn how to form a new club, retain recognition, amend their constitutions, elect new governing bodies, manage finances, plan and promote events and much more.
All Deree students in good academic standing (C.I. 2.0 and above) are eligible to join college clubs. The Office of Student Affairs (OSA) oversees all clubs and organizations. Clubs, however, must attain and continue to receive official recognition and budget allocation by the Student Government.

Should you wish to find out more about any student club or organization come by the Office of Student Affairs, the Office of the Student Government Association, or contact its members directly through email.

STUDENT LIFE CLUBS, ORGANIZATIONS AND ACADEMIC SOCIETIES

ORGANIZATIONS

ACG Choir
dc.crtorg@acg.edu
Deree Ambassadors
dc.ambassadorsorg@acg.edu
Deree Orientation Leaders
dc.oilorg@acg.edu
Deree Student Association
dc.sgorg@acg.edu
Deree Student Activities Board
dc.saborg@acg.edu
Deree Together for Sustainability Leaders
dc.sustainabilityorg@acg.edu
S.E.R.F Team
dc.serf@acg.edu
Stavros Niarchos Foundation Scholars

ACADEMIC SOCIETIES

Accounting & Finance Society
dc.afsoc@acg.edu
Art History Society
dc.artsoc@acg.edu
Communication Society
dc.comsoc@acg.edu
Economics Society
dc.econsoc@acg.edu
English Society
dc.engsoc@acg.edu
Environmental Studies Society
dc.environmentalstudiessoc@acg.edu
History Society
dc.hist@acg.edu
Information Technology Society
dc.it@acg.edu
International Business & European Affairs Society
dc.ibiasoc@acg.edu
International Tourism & Hotel Management Society
dc.ithmsoc@acg.edu
Management Information Systems Society
dc.mis@acg.edu
Management Society
dc.mgnsoc@acg.edu
Marketing Society
dc.mkt@acg.edu
Music Society
dc.musicsoc@acg.edu
Philosophy Society
dc.philosoc@acg.edu
Psychology Society
dc.psychsoc@acg.edu
Sociology Society
dc.socsoc@acg.edu
Theatre Arts Society
dc.theat@acg.edu
Visual Arts Society
dc.visualarts@acg.edu

STUDENT LIFE CLUBS, ORGANIZATIONS AND ACADEMIC SOCIETIES

CLUBS

AFCEA Club
dc.afceaclub@acg.edu
Better Days for Strays Club
dc.betterdaysstraysclub@acg.edu
BlancClub
dc.blancclub@acg.edu
Bonsai & Urban Gardening
dc.bonsaiclub@acg.edu
Book Club
dc.bookclub@acg.edu
Consulting Club
dc.consultingclub@acg.edu
Cultures & Languages Club
dc.langclub@acg.edu
Dance Club
dc.danceclub@acg.edu
Debate Club
dc.debateclub@acg.edu
Deree Advertising Club
dc.advertisingclub@acg.edu
Deree Gazette
dc.Dereegazette@acg.edu
Entrepreneurship and Innovation Club
dc.innovationclub@acg.edu
Fashion Club
dc.fashionclub@acg.edu
Film Club
dc.filmsoc@acg.edu
Gaming Club
dc.gamingclub@acg.edu
Health & Social Awareness Club
dc.healthclub@acg.edu
Investment Club
dc.investmentclub@acg.edu
LGBT Awareness Club
dc.lgbtclub@acg.edu
Music Club
dc.musicclub@acg.edu
MUN Club
dc.munclub@acg.edu
Photography Club
dc.photoclub@acg.edu
Poetry Club
dc.poetryclub@acg.edu
SDG - Sustainable Development Goals Student Program
dc.sdg@acg.edu
Self-Awareness & Meditation Club
dc.zenclub@acg.edu
Theater in the Making Club
dc.theatremakingclub@acg.edu
Women in Technology and Science – WiTS
dc.wits@acg.edu

STUDENT LIFE CLUBS, ORGANIZATIONS AND ACADEMIC SOCIETIES

ACADEMIC SOCIETIES

Accounting & Finance Society
dc.afsoc@acg.edu
Art History Society
dc.artsoc@acg.edu
Communication Society
dc.comsoc@acg.edu
Economics Society
dc.econsoc@acg.edu
English Society
dc.engsoc@acg.edu
Environmental Studies Society
dc.environmentalstudiessoc@acg.edu
History Society
dc.hist@acg.edu
Information Technology Society
dc.it@acg.edu
International Business & European Affairs Society
dc.ibiasoc@acg.edu
International Tourism & Hotel Management Society
dc.ithmsoc@acg.edu
Management Information Systems Society
dc.mis@acg.edu
Management Society
dc.mgnsoc@acg.edu
Marketing Society
dc.mkt@acg.edu
Music Society
dc.musicsoc@acg.edu
Philosophy Society
dc.philosoc@acg.edu
Psychology Society
dc.psychsoc@acg.edu
Sociology Society
dc.socsoc@acg.edu
Theatre Arts Society
dc.theat@acg.edu
Visual Arts Society
dc.visualarts@acg.edu
Student Organizations

ACG Choir
The Music Department has launched a College Choir to provide opportunities to students, faculty and staff to share the pleasure of singing and to participate in cultural, collaborative and service activities. The Choir functions in the context of an ‘academic’ organization, is open to students, and to faculty, staff and alumni as associate members with no audition or experience required and meets and rehearses on campus. It participates in college events, community outreach and inter-institutional events and collaborations and focuses on enjoyment of singing, aiming to help its members learn and improve along the way.

Career Readiness Team
The Career Readiness Team (CRT) team of students works under the supervision and guidance of the Office of Career Services (OCS) to promote services offered by the OCS and implement pre-determined projects such as Promotion for the Job & Internship Coaching Program, the Libra Internship, the career portal app and many more.

Deree College Ambassadors
The Deree Ambassadors are undergraduate students of high academic standing who are advocates for Deree from a position of leadership and service. Ambassadors are guided by their desire to serve, commitment to improve, and attitude of selflessness. They assist in events organized by the College.

Deree Orientation Leaders
The Deree Orientation Leaders are highly motivated students whose main purpose is to assist new students in their transition to academic and social life at Deree. This organization helps plan the student orientations held before each semester. During orientation, they lead small groups, serving as mentors for new students, providing information, and having fun!

Deree Student Activities Board (Deree SAB)
The Deree Student Activities Board (Deree SAB) provides programming that complements, reflects and responds to the College community. These programmes are designed to be both fun and provide an educational experience for those involved in planning and presenting the programmes.

Deree Student Association
Through hard work and dedication, the Deree Student Association aims to empower the voice of the students and actively promote a vibrant campus community at Deree - The American College of Greece. Acting as liaison between the undergraduate student body and the administration, faculty and staff of Deree – The American College of Greece, they strive to provide responsible leadership and fair, democratic representation of the students in an official capacity while promoting equality and unity among the student body.

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Stavros Niarchos Foundation Scholars
The purpose of this organization is to empower a new generation of young scholars to improve their social and professional skills and integrate better into ACG. They do this by

- creating and maintaining strong relations among the scholars
- organizing academic activities and social events
- strengthening the interaction between the ACG and the public Institutions in which the scholars are enrolled
- promoting cooperation between the College and the Foundation
- supporting SNF Orientation by informing prospective SNF students about ACG opportunities
- promoting Career opportunities, workshops and trainings related to their studies at the Greek university and Deree
- promoting SNF Study Abroad program
- organizing an annual event with important topics related to their studies and future professions

Student Emergency Response Force (S.E.R.F.)
Student Emergency Response Force, better known as S.E.R.F., is Deree’s emergency response team. Organized in 1998, team members are trained to assist in emergency situations on campus (earthquakes, medical emergencies, and evacuations) and escort students from campus to the bus stop or their cars. Team members are trained in CPR (cardiopulmonary resuscitation) and first aid, self-defense, climbing/rappel, the use of scuba equipment, orienteering, wilderness survival, fire fighting, using two-way radios, self defense, and other skills. The spirit of the team is one of unity, service, and volunteerism.

Together for Sustainability
Together for Sustainability involves Deree undergraduate and graduate students and works to promote the vision of ACG to become a sustainable campus and a sustainable learning community. ‘Together for Sustainability’ offers the members of the ACG community the opportunity to engage in environmental activities that help promote sustainability, a vision that would enhance the community by integrating environmental, cultural, social, economic aspects. In providing such opportunities, the organization seeks to uphold the College mission of empowering its members to develop as critical and creative thinkers and as socially and environmentally responsible individuals that appreciate the value of team work and solidarity in a complex interconnected world.

Academic Societies

Accounting and Finance Society
Discusses issues and concerns on the local and international financial reality.

Art History Society
Though lectures and presentations explores the latest developments in art history.

MIS Society
The MIS Society promotes the academic and professional interests of the MIS students.

Communication Society
Assists Communication students develop their communication skills by inviting guest speakers and organizing panel discussions, field study trips, volunteer events, exhibitions, general assemblies, sponsoring the annual Communication Week, and much more.

Economics Society
Enables students to develop skills in organizing and managing events and creating a link between the College, students, and the professional community.

English Society
Serves the community of English major by organizing educational and social events such as lectures, workshops, theatre visits, and get-togethers.
Environmental Studies Society
Addresses environmental issues and raises awareness.

History Society
Attracts students interested in the study and research of past civilizations and applies this knowledge to the present.

Honors Society
Supports the co-curricular activities and community outreach work of Honors students.

International Business Society
The Society organizes events which illuminate current trends in globalization and European integration.

ITHM Society
Through a variety of events in Tourism and Hospitality, the ITHM Society aims to connect theory to the best industry practice.

Marketing Society
A self-governed, curricular society, exposing students to contemporary Marketing issues and practices. For more information you can visit the Marketing Society’s area in Blackboard, or you can send an e-mail at the Society’s address.

Management Society
Addresses Management students. It participates in the Business Week and organizes academic events, such as field trips and lectures.

Music Society
Organizes music performances and boosts the deeper understanding of the art of music through the ages.

Philosophy Society
Promotes the co-curricular life at Deree College by organizing the Philosophy Society Seminar, which gives students the opportunity to present their work.

Psychology Society
Supports research through lectures on important psychological issues.

Sociology Society
Promotes the study of current sociological issues through lectures and field trips.

Theatre Arts Society
Promotes the study of theater plays and stage productions.

Visual Arts Society
Involves students in the contemporary art scene.

Shipping Society
The society organizes events that bring the shipping world closer to students.

Sports Management
The aims of the SPM Society include the support, promotion, encouragement and communication of the academic, social and professional pursuits of the SPM student body.

Sports and Activities
- Physical Education Courses (credit & non credit)
  The schedule of courses, issued every semester and session, includes the available credit courses. The schedule for non-credit courses is issued by the Office of Athletics each semester and session.
- Intercollegiate Athletics
  Deree – The American College of Greece
  Basketball (Men)
  Basketball (Women)
  Volleyball (Women)
  Soccer (Men)
  Soccer (Women)
  Water Polo (Men)
  Rugby (Men)
  Swimming (Men & Women)
  Tennis (Men & Women)
  Cheerleading (Men & Women)

- Intramural Sports
  Canoe Racing
  Chess
  5X5 Basketball
  3 point shoot-out
  Table Tennis
  Backgammon
  5X5 Soccer
  Tennis
  3X3 Volleyball
  Beach Volley
  Pool Tournament
  Hand soccer Tournament
  Indoor Climbing
  Superfit Competition
  Darts

For more information please contact the Office of Athletics or visit the ACS website (www.acg.edu).
Electronic Library
The electronic library includes full text databases as well as abstracts, financial and statistical data, business reports, company and industry profiles, market analyses, balance sheets, along with electronic encyclopedias and dictionaries. Through these online services users have access to over 12,000 full-text academic journals providing full support to all academic programs. The list of main electronic databases per discipline is as follows.

**Arts & Humanities**

- **Academic Search Premier (EBSCOhost)**
  Citations, abstracts and full text of periodical articles covering all academic disciplines. More than 5,100 titles are available in full text of which 3,990 are peer-reviewed.

- **Art Full Text (EBSCOhost)**
  Citations and abstracts with some full text of articles, yearbooks and museum bulletins covering all areas of the arts. Includes full text of more than 300 journals, most of which are peer-reviewed. Indexes reproductions of art works.

- **ARTstor**
  A digital library of more than 2 million images in the areas of art, architecture, the humanities and social sciences. Includes a set of tools to view, present and manage images.

- **Britannica Academic Edition**
  The electronic version of the Encyclopedia Britannica and Britannica Book of the Year enhanced with a variety of multimedia and selected websites. Includes the Merriam-Webster’s Collegiate Dictionary & Thesaurus.

- **Communication & Mass Media Complete (EBSCOhost)**
  Covers communication, mass media and other closely related fields of study. Includes full text of over 500 journal titles, as well as indexing and abstracts of more than 900 titles. In addition, it features over 5,400 author profiles, providing biographical data and bibliographic information.

- **Credo Reference**
  A collection of 1,100 electronic reference sources covering a variety of academic disciplines including several titles published by SAGE Publications.

- **Dictionary of Literary Biography Complete Online (Gale/Cengage Learning)**
  A collection of more than 1,900 plays and monologues from many different time periods and genres. Provides contextual and critical background on the plays, as well as extensive audiovisual material.

- **Drama Criticism, Poetry Criticism, Children's Literature Review, Classical and Medieval Literature Criticism, Drama Criticism, Poetry Criticism, Children's Literature Review, Classical and Medieval Literature Criticism, Nineteenth-Century Literature Criticism, Twentieth-Century Literature Criticism, Shakespearean Criticism, Short Story Criticism, Nineteenth-Century Literature Criticism, Drama Criticism, Poetry Criticism, Children's Literature Review, Classical and Medieval Literature Criticism and Literature Criticism from 1400 to 1800.**

- **Drama Online**
  Full text of more than 1,900 plays and monologues from many different time periods and genres. Provides contextual and critical background on the plays, as well as extensive audiovisual material.

- **Dictionary of Literary Biography Complete Online (Gale/Cengage Learning)**
  Full text access to the Dictionary of Literary Biography, providing thousands of biographical and critical essays on the lives and works of influential authors from all eras and genres. Includes all volumes from the main, documentary and yearbook series.

- **Ebook Central (ProQuest)**
  A collection of more than 175,000 scholarly book titles from various publishers covering all academic disciplines.

- **Ebook Collection (EBSCOhost)**
  A collection of over 180,000 ebooks in all academic disciplines.

- **Gale Literary Sources**
  Full text access to all the journals, criticism, primary sources and other content from our Gale literature databases. These databases, which you can also access individually, include: Literature Resource Center, Literature Criticism Online, Dictionary of Literary Biography Complete Online, LitFinder & Something About the Author Online.

- **JSTOR**
  A high-quality interdisciplinary archive of over 2,870 leading academic journals across the humanities, social and natural sciences, as well as select monographs and other materials. The collection includes high-quality images and is interlinked by millions of citations and references.

- **LegalSource (EBSCOhost)**
  Contains indexing and full-text coverage of the most respected scholarly law journals on current issues, studies, thoughts and trends of the legal world. Includes law reviews, yearbooks, statutes and bar association publications.

- **Literary Encyclopedia**
  Over 7,300 peer-reviewed reference articles, including biographical profiles, critical analyses of works, essays on literary, political and cultural context and bibliographies of critical readings.

- **Literature Criticism Online (Gale/Cengage Learning)**
  Full text access to Gale’s Literary Criticism, the most extensive compilation of scholarly and popular literary commentary available. Includes all volumes from the following series: Contemporary Literary Criticism, Twentieth-Century Literary Criticism, Shakespearean Criticism, Short Story Criticism, Nineteenth-Century Literature Criticism, Drama Criticism, Poetry Criticism, Children's Literature Review, Classical and Medieval Literature Criticism and Literature Criticism from 1400 to 1800.

- **Literature Resource Center (Gale/Cengage Learning)**
  Full text articles from nearly 400 journals and literary magazines, as well as selected biographies, critical essays, overviews and other content from Gale’s literary resources.

- **LitFinder (Gale/Cengage Learning)**
  LitFinder indexes thousands of poems, stories, plays, speeches, and essays and includes full text for many titles. Also includes author biographies and other secondary material.

- **MLA International Bibliography (EBSCOhost)**
  A bibliography of journal articles, books and dissertations. It contains citations from over 13,400 journals and series and 1,000 book publishers.

- **New York Times**
  Full text access to the New York Times from 1861 to the present. Also includes archival access from 1851-1922.
Opposing Viewpoints in Context
Features viewpoint articles, topic overviews, full text magazine, academic journal and newspaper articles, primary source documents, statistics, images and podcasts, and links to websites for information on today’s social issues.

Oxford Art Online
Includes the full text of The Dictionary of Art (1996, 34 vols.), a landmark reference work containing more than 45,000 entries. This content is maintained with regular updates and further enhanced by the annual addition of new articles on significant areas of the visual arts. Oxford Art Online includes over 6,000 images, as well as linking to ARTstor. Also included are: Encyclopedia of Aesthetics (1998), The Oxford Companion to Western Art (2001) and The Concise Dictionary of Art Terms (2001), as well as a host of teaching and research tools and resources.

Oxford English Dictionary
The Oxford English Dictionary provides the ultimate guide to the meaning, history and pronunciation of over half a million words, both present and past.

Oxford Handbooks Online
A collection of handbooks in a variety of academic fields including psychology, business and management, political science, economics and finance, philosophy, literature, classical studies, and history from Oxford University Press.

Oxford Music Online

Oxford Reference
A collection of over 200 general and subject specific reference titles published by Oxford University Press, covering several topics: from art to accounting, music to marketing, and computing to communication. Contains over 16,000 illustrations and more than 775 locator physical and political maps.

Project Muse
A full text collection of current content from over 150 scholarly journals in the fields of the humanities and the social sciences.

ScienceDirect
Citations and abstracts from over 3,200 journals. Full text access to over 480 scholarly journals in the social and behavioral sciences, including psychology, sociology, business and management, and more.

SIRS Issues Researcher
Full text articles covering social, scientific, health, historic, economic, business, political and global issues. Articles and graphics are selected from 1,800 US and international publications.

Something About the Author Online (Gale/Cengage Learning)
Full text access to all volumes of Something About the Author, the preeminent resource examining the lives and works of authors and illustrators for children and young adults.

Business

Academic Search Premier (EBSCOhost)
Citations, abstracts and full text of periodical articles covering all academic disciplines. More than 5,100 titles are available in full text of which 3,990 are peer-reviewed.

ACM Digital Library
Full text of all the publications of the Association for Computing Machinery, including journal and magazine articles, conference proceedings and technical reports.

Bloomberg
Financial data (current and historical) on “individual equities, stock market indices, fixed-income securities, currencies, commodities, and futures for international and domestic markets.”

Britannica Academic Edition
The electronic version of the Encyclopedia Britannica and Britannica Book of the Year enhanced with a variety of multimedia and selected websites. Includes the Merriam-Webster’s Collegiate Dictionary & Thesaurus.

Business Source Complete (EBSCOhost)
Citations, abstracts and full text articles from all areas of business—including management, marketing, accounting, finance and economics. More than 3,700 journals, trade publications and general business magazines are available in full text, as well as thousands of case studies, industry profiles, SWOT analyses, market research reports and much more.

Communication & Mass Media Complete (EBSCOhost)
Covers communication, mass media and other closely related fields of study. Includes full text of over 500 journal titles, as well as indexing and abstracts of more than 900 titles. In addition, it features over 5,400 author profiles, providing biographical data and bibliographic information.

Credo Reference
A collection of 1,100 electronic reference sources covering a variety of academic disciplines including several titles published by SAGE Publications.

DSI - All That Stats
All That Stats brings under one common database the complete range of OECD, European Union, IMF financial and UNIDO’s industry statistics, as well as a variety of US and German official and central bank statistics.

Ebook Central (ProQuest)
A collection of more than 175,000 scholarly book titles from various publishers covering all academic disciplines.

eBook Collection (EBSCOhost)
A collection of over 180,000 ebooks in all academic disciplines.

EconLit (EBSCOhost)
Citations and abstracts of articles, chapters of books, dissertations, working papers and book reviews in all fields of economics including capital markets, economic forecasting and labor economics.
The Economist
Authoritative insight and opinion on international news, politics, business, finance, science and technology. Includes all articles from the print edition and more.

Emerald Insight
Full text journals in accounting, economics, finance, logistics, marketing, operations & quality from Emerald Publishing.

Financial Times
The online version of the leading financial newspaper provides the latest business, finance, economic and political news, commentaries, data and analysis for the global business community, access to the Alphaville blog, as well as to Lex, the Financial Times’ column on business and financial topics.

GreenFILE (EBSCOhost)
Citations and abstracts with some full text of more than 760 sources covering all aspects of human impact on the environment. Subjects covered include: global climate change, green building, pollution, sustainable agriculture, renewable energy and recycling.

Hospitality & Tourism Complete (EBSCOhost)
Covers scholarly research and industry news relating to all areas of hospitality and tourism. Full text is available for more than 440 publications, including periodicals, company and country reports, as well as books. Subject areas covered include: hotel management and administrative practices, hospitality law, food and beverage management, leisure and business travel, and the culinary arts.

iMentor
A database containing company information, balance sheets and other financial information on more than 80,000 Greek public and private enterprises. Includes financial sector reports and analyses. All information is available in fully editable Excel format.

JSTOR
A high-quality interdisciplinary archive of over 2,870 leading academic journals across the humanities, social and natural sciences, as well as select monographs and other materials. The collection includes high-quality images and is interlinked by millions of citations and references.

LegalSource (EBSCOhost)
Contains indexing and full-text coverage of the most respected scholarly law journals on current issues, studies, thoughts and trends of the legal world. Includes law reviews, yearbooks, statutes and bar association publications.

Lloyd’s List
The online version of the leading shipping newspaper provides the latest information, data and analysis for the global shipping and maritime community.

New York Times
Full text access to the New York Times from 1861 to the present. Also includes archival access from 1851-1922.

Opposing Viewpoints in Context
Features viewpoint articles, topic overviews, full text magazine, academic journal and newspaper articles, primary source documents, statistics, images and podcasts, and links to websites for information on today’s social issues.

Oxford Handbooks Online
A collection of handbooks in a variety of academic fields including psychology, business and management, political science, economics and finance, philosophy, literature, classical studies, and history from Oxford University Press.

Oxford Reference
A collection of over 200 general and subject specific reference titles published by Oxford University Press, covering several topics. From art to accounting, music to marketing, and computing to communication. Contains over 16,000 illustrations and more than 775 locator, physical and political maps.

Passport (Euromonitor)
Offers integrated access to market size data for more than 300 consumer products, demographic, economic and lifestyle statistics, industry, company, country and consumer lifestyle reports; as well as comments from expert analysts. Covers more than 200 countries.

PsycARTICLES (EBSCOhost)
Contains full text articles from over 110 peer-reviewed journals published by the American Psychological Association and allied organizations. Covers general psychology and applied, clinical and theoretical research.

PsycINFO (EBSCOhost)
Citations and abstracts drawn from scholarly journal articles, chapters of books and dissertations in psychology and related disciplines. Includes information on the psychological aspects of related fields such as medicine, psychiatry and physiology. Most material included is peer-reviewed.

Regional Business News (EBSCOhost)
Full text access to regional business publications. Includes more than 100 business journals, newspapers and newswires from all metropolitan and rural areas within the United States.

ScienceDirect
Citations and abstracts from over 3,200 journals. Full text access to over 480 scholarly journals in the social and behavioral sciences, including psychology, sociology, business and management, and more.

SIRS Issues Researcher
Full text articles covering social, scientific, health, historic, economic, business, political and global issues. Articles and graphics are selected from 1,800 US and international publications.

Statista
Access to over 1 million statistics gathered by market researchers, trade organizations, scientific publications, and government sources. Statista consolidates statistical data on over 80,000 topics from more than 22,500 sources. Content can be downloaded in image, PowerPoint or Excel format.

Thomson Reuter’s Datastream
The world’s largest historical financial database. Features “historical, global coverage of equities, stock markets, commodities, futures, currencies, options, bond markets, company financials, and economic data.”
Science and Technology

Academic Search Premier (EBSCOhost)
Citations, abstracts and full text of periodical articles covering all academic disciplines. More than 5,100 titles are available in full text of which 3,990 are peer-reviewed.

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Full text of all the publications of the Association for Computing Machinery, including journal and magazine articles, conference proceedings and technical reports.

Britannica Academic Edition
The electronic version of the Encyclopedia Britannica and Britannica Book of the Year enhanced with a variety of multimedia and selected websites. Includes the Merriam-Webster’s Collegiate Dictionary & Thesaurus.

Business Source Complete (EBSCOhost)
Citations, abstracts and full text articles from all areas of business—including management, marketing, accounting, finance and economics. More than 3,700 journals, trade publications and general business magazines are available in full text, as well as thousands of case studies, industry profiles, SWOT analyses, market research reports and much more.

Credo Reference
A collection of 1,100 electronic reference sources covering a variety of academic disciplines including several titles published by SAGE Publications.

DSI - All That Stats
All That Stats brings under one common database the complete range of OECD, European Union, IMF financial and UNIDO’s industry statistics, as well as a variety of US and German official and central bank statistics.

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Authoritative insight and opinion on international news, politics, business, finance, science and technology. Includes all articles from the print edition and more.

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Library, Information Science & Technology Abstracts (EBSCOhost)
Citations and abstracts with some full text of more than 675 journals, research reports and proceedings in librarianship, cataloging, bibliometrics, online information retrieval, information management and more.

New York Times
Full text access to the New York Times from 1981 to the present. Also includes archival access from 1851-1922.

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Features viewpoint articles, topic overviews, full text magazine, academic journal and newspaper articles, primary source documents, statistics, images and podcasts, and links to websites for information on today’s social issues.

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Full text articles covering social, scientific, health, historic, economic, business, political and global issues. Articles and graphics are selected from 1,800 US and international publications.

Social Sciences

Academic Search Premier (EBSCOhost)
Citations, abstracts and full text of periodical articles covering all academic disciplines. More than 5,100 titles are available in full text of which 3,990 are peer-reviewed.

Annual Reviews
Access to the Annual Reviews “Social Sciences Collection”, which includes full text access of current issues (with a short backfile) of eight journals in the social sciences.

Britannica Academic Edition
The electronic version of the Encyclopedia Britannica and Britannica Book of the Year enhanced with a variety of multimedia and selected websites. Includes the Merriam-Webster’s Collegiate Dictionary & Thesaurus.
Business Source Complete (EBSCOhost)  
Citations, abstracts and full text articles from all areas of business—including management, marketing, accounting, finance and economics. More than 3,700 journals, trade publications and general business magazines are available in full text, as well as thousands of case studies, industry profiles, SWOT analyses, market research reports and much more.

The Chronicle of Higher Education  
The top source of news, information, and advice for people in academe. The Chronicle’s website features the complete contents of the latest issue; daily news and advice columns; thousands of current job listings; articles published since September 1989; discussion forums; and career-building tools. Includes access to The Chronicle of Higher Education Full Text (EBSCOhost), the authoritative insight and opinion on international news, politics, business, finance, science and technology. Includes news, commentaries, data and analysis for the global business community, access to the Alphaville blog, as well as to Lex, the Financial Times’ column on business and financial topics.

Communication & Mass Media Complete (EBSCOhost)  
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A collection of over 175,000 scholarly book titles from various publishers covering all academic disciplines.

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Citations and abstracts of articles, chapters of books, dissertations, working papers and book reviews in all fields of economics including capital markets, economic forecasting and labor economics.

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Authoritative insight and opinion on international news, politics, business, finance, science and technology. Includes all articles from the print edition and more.

Education Full Text (EBSCOhost)  
Citations and abstracts with some full text of English-language periodical articles, chapters of books and yearbooks. Covers all aspects of education, as well as student counseling, library science and athletics.

Emerald Insight  
Full text journals in accounting, economics, finance, logistics, marketing, operations & quality from Emerald Publishing.

Financial Times  
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GreenFILE (EBSCOhost)  
Citations and abstracts with some full text of more than 760 sources covering all aspects of human impact on the environment. Subjects covered include: global climate change, green building, pollution, sustainable agriculture, renewable energy and recycling.

iMentor  
A database containing company information, balance sheets and other financial information on more than 80,000 Greek public and private enterprises. Includes financial sector reports and analyses. All information is available in fully editable Excel format.

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Contains indexing and full-text coverage of the most respected scholarly law journals on current issues, studies, thoughts and trends of the legal world. Includes law reviews, yearbooks, statutes and bar association publications.

Library, Information Science & Technology Abstracts (EBSCOhost)  
Citations and abstracts with some full text of more than 675 journals, research reports and proceedings in librarianship, cataloging, bibliometrics, online information retrieval, information management and more.

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Opposing Viewpoints in Context  
Features viewpoint articles, topic overviews, full text magazine, academic journal and newspaper articles, primary source documents, statistics, images and podcasts, and links to websites for information on today’s social issues.

Oxford English Dictionary  
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Passport (Euromonitor)  
Offers integrated access to market size data for more than 300 consumer products, demographic, economic and lifestyle statistics: industry, company, country and consumer lifestyle reports, as well as comments from expert analysts. Covers more than 200 countries.

DSI - All That Stats  
All That Stats brings under one common database the complete range of OECD, European Union, IMF financial and UNIDO’s industry statistics, as well as a variety of US and German official and central bank statistics.
Appendix I

Regulatory Framework

Regulations for validated awards of the Open University for institutions offering Dual awards

The Regulations for validated awards of the Open University for institutions offering Dual awards document is an integral part of 'The American College of Greece Undergraduate Catalog and Student Handbook' and is located at http://www.acg.edu/programs
Appendix II
The Board of Trustees
The Administration
The Faculty
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Athens, Greece

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Tom C. Korologos
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*Deceased

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THIMIOS ZAHAROPOULOS
Provost
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* Deceased

Ombudspersons

* ORIETTA EXARCHOU(1997-2000); Diploma, Pierce College; M.S.W., Washington University.

* ZAROUHIE TOTAKELIAN(2002-2007); Certificate of Junior College, Pierce College; B.A., Cae College; M.A., New York University.

EVDokia KARAYANNi(2007-2009); Pcychion, University of Athens; M.A., Central Michigan University; Ph.D., University of Ioannina.
In 1994 the College established the Kimon Friar Lectureship in Modern Greek Arts and Letters to honor the memory of the distinguished Greek-American translator, poet, and anthologist. The lectureship brings renowned scholars to the College and fulfills the terms of Kimon Friar’s bequest to the Attica Tradition Educational Foundation of all his property in Greece, including his library and manuscripts, now deposited in the Special Collections, Rare Books and Archives division at the College library.

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STAVROS DELIGIORGIS (1999)
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GREG NAGY (2004)
KAREN VAN DYCK (2006)
DIMITRIS TZIOVAS (2007)
VASSILIS LAMBROPOULOS (2008)
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MOLLY GREENE (2010)
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The Eleftherios Venizelos Chair of Modern Greek Studies has been created by the College primarily to focus research, debate and attention on the most important and interesting trends and developments in modern Greek history — a history in which Venizelos played a key role.

ANDREAS ANDRIANOPOULOS (2003-2004), M.A., University of Kent; Diploma, University of Oslo; Diploma on Leadership, Kennedy School of Government, Harvard University; Honorary Ph.D., School of Economics, University of Sofia, LL.D., The American College of Greece – Deree College.

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The IDGA is a center of scholarship in public and international affairs. The Institute’s programmes address international events and attempt to influence the domestic environment towards understanding the multiple texture of an unfolding new global reality.


HARIS VLAVIANOS, Director, B.S., University of Bristol, M.Phil., Ph.D., University of Oxford

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ACCOUNTING WITH FINANCE

Anastasiou, Efimia: Assistant Professor, Accounting, Finance
B.S., University of La Verne; M.S., London School of Economics and Political Science

Constantatos, Anna: Assistant Professor, Accounting, Finance
B.S., The American College of Greece - Deree; M.B.A., The City University of New York, Bernard M. Baruch College, Ph.D., University of Stirling

Kartalis, George: Instructor, Accounting, Finance
B.S., The American College of Greece-Deree College; M.S., Lancaster University

Kotsias, Stylianos: Assistant Professor, Accounting, Finance
B.Sc., Technological Institute of Piraeus; M.S., Portsmouth University; M.S., Ph.D., Heriot-Watt University.

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Sakellariou, Ilias: Instructor, Accounting, Finance
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Samonas, Michael: Instructor, Accounting, Finance
B.S., The American College of Greece - Deree; M.A., University of Kent at Canterbury; Ph.D., University of Hertfordshire

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Ptychion, Panteion University, M.A., Ph.D., Durham University

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M.A., Ph.D., University of Oxford

Papageorgiou, Metaia: Adjunct Professor, Archaeology
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Simpson, Alicia: Instructor, Archaeology
B.A., The American College of Greece, M.A., University of Bristol, M.A., Ph.D. King’s College London
Appendix II

ART HISTORY
Arafat, Karim Walid: Adjunct Professor, Archaeology
M.A., Ph.D., University of Oxford

Baltz setiz, Sotirios: Adjunct Professor, Art History
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Pelai, Angeliki: Associate Professor, Art History
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Giakoumakis, Christina: Assistant Professor, Communication
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Zotou, Athina: Instructor, Marketing
B.A., Aristotle University of Thessaloniki; M.A., London Metropolitan University; Ph.D., Athens University of Economics and Business

MATHEMATICS
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MODERN LANGUAGES
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License en Lettres Modernes, University of Poitier; M.A., Lancaster University; Diploma, Escuela Normal Superior

Nacional Catolica, Certificate, Ecole Normale Superieure de Saint-Cloud

Kokolontze, Marina: Instructor, English and Modern Greek
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Papageorgiou, Tatiana: Assistant Professor, Music
Soloist Diploma-piano, Diploma-theory, harmony, counterpoint, fugue, Athens Conservatory, B.M., Licentiate, ARCM(PGI), Royal College of Music, London; M.M., University of Reading; Ph.D., Music, Birmingham City University

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Tofex, Dimitris: Instructor, Music
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Vallahas Michael: Adjunct Professor, Physical Science
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Voutsinas, Gerassimos: Adjunct Professor, Molecular Biology
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Giourgas, Thomas: Instructor, Philosophy
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Institute of Science and Technology

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SHIPPING MANAGEMENT

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Sigalas, Christos: Assistant Professor, Shipping Management  
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Timagenis, Yiannis: Instructor, Shipping Law  
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Tsoumas Evangelos: Assistant Instructor, Management, Shipping Management  
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Koutsourelis, Marios: Instructor, Theatre Arts
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Milolidaki, Maira: Instructor, Music, Theatre Arts
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M.A., New York University
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B.S., M.A., The City University, London
Diploma, The Advanced Drama School of Athens Art Theatre
Vovolis, Athanassios: Instructor, Theatre Arts

VISUAL ARTS
Christofilogiannis, Dionysis: Instructor, Visual Arts
B.A., Sheffield Hallam University, M.Sc. Strathclyde University.
M.F.A., Ph.D., Cluj Napoca, Romania
Halivopoulou, Effie: Associate Professor, Visual Arts
B.F.A., M.F.A., Pratt Institute
Hatziyannaki, Zoe: Instructor, International Honors Program, Visual Arts
B.A., Kent Institute of Art & Design, M.A., Ph.D., Goldsmiths College, University of London
Ioannou, Dimitris: Instructor, Visual Arts
B.F.A., Athens School of Fine Arts, M.F.A., Pratt Institute
Kotretsos, Georgia: Instructor, Visual Arts
B.F.A., Durban Institute of Technology,
M.F.A., School of Art Institute of Chicago
Nelson, Jennifer: Associate Lecturer I, Visual Arts, Dance,
B.F.A., San Francisco Art Institute, M.F.A., University of California, Los Angeles

SCHOLARS IN RESIDENCE
Horner, S. Sue: Gender Studies and Religion
B.A., Barrington College; M.L.S., San Jose State University, M.T.S., Harvard
Divinity School, Ph.D., Northwestern University
APPENDIX III
List of Support Staff
College E-mail & Telephone Directory

Aghia Paraskevi Campus

<table>
<thead>
<tr>
<th>OFFICE</th>
<th>LOCATION</th>
<th>TEL. EXT.</th>
<th>E-mail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic Advising</td>
<td>Room 300B (SSC)</td>
<td>1431</td>
<td><a href="mailto:dc.advising@acg.edu">dc.advising@acg.edu</a></td>
</tr>
<tr>
<td>Academic Affairs</td>
<td>Room CN3114</td>
<td>1357</td>
<td><a href="mailto:provost@acg.edu">provost@acg.edu</a></td>
</tr>
<tr>
<td>Admissions</td>
<td>Room 100</td>
<td>1318, 1410, 1411</td>
<td><a href="mailto:admissions@acg.edu">admissions@acg.edu</a></td>
</tr>
<tr>
<td>Development &amp; Alumni Relations</td>
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<td>1037, 1308</td>
<td><a href="mailto:alumni@acg.edu">alumni@acg.edu</a></td>
</tr>
<tr>
<td>Athletics</td>
<td>Gym Upper Level</td>
<td>1319, 1157</td>
<td><a href="mailto:acgfitness@acg.edu">acgfitness@acg.edu</a></td>
</tr>
<tr>
<td>Career Services</td>
<td>Student Life Center</td>
<td>1311</td>
<td><a href="mailto:career@acg.edu">career@acg.edu</a></td>
</tr>
<tr>
<td>Cashier’s</td>
<td>Room 300 (SSC)</td>
<td>1404</td>
<td><a href="mailto:cashier@acg.edu">cashier@acg.edu</a></td>
</tr>
<tr>
<td>Financial Aid</td>
<td>Room 202</td>
<td>1305, 1327</td>
<td><a href="mailto:financialassistance@acg.edu">financialassistance@acg.edu</a></td>
</tr>
<tr>
<td>Deree Infirmary</td>
<td>Deree Main Corridor</td>
<td>1500</td>
<td><a href="mailto:wellnesscenter@acg.edu">wellnesscenter@acg.edu</a></td>
</tr>
<tr>
<td>International Admissions</td>
<td>Room 102</td>
<td>1412</td>
<td><a href="mailto:internationalstudents@acg.edu">internationalstudents@acg.edu</a></td>
</tr>
<tr>
<td>International Student Services</td>
<td>Student Life Center</td>
<td>1207, 1409</td>
<td><a href="mailto:studyabroad@acg.edu">studyabroad@acg.edu</a></td>
</tr>
<tr>
<td>IRM Helpdesk – ACGEDU Services</td>
<td>Room 400</td>
<td>1356, 1378</td>
<td><a href="mailto:helpdesk@acg.edu">helpdesk@acg.edu</a></td>
</tr>
<tr>
<td>Library (Front Desk)</td>
<td>Library</td>
<td>1348</td>
<td><a href="mailto:library@acg.edu">library@acg.edu</a></td>
</tr>
<tr>
<td>Media Center</td>
<td>Library Lower Level</td>
<td>1433</td>
<td><a href="mailto:dc.medialibrary@acg.edu">dc.medialibrary@acg.edu</a></td>
</tr>
<tr>
<td>Pool Office</td>
<td>Pool</td>
<td>1496, 1395</td>
<td><a href="mailto:acgfitness@acg.edu">acgfitness@acg.edu</a></td>
</tr>
<tr>
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<tr>
<td>School of Business and Economics</td>
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<tr>
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<tr>
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<tr>
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</tr>
<tr>
<td>Student Government</td>
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</tr>
<tr>
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</tr>
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</tr>
<tr>
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</tbody>
</table>

In this catalog, the College makes its most inclusive and comprehensive statement about itself: the nature of the institution and its future aspirations; the rules, regulations, and requirements under which it operates and which it enjoins upon students who wish to become Deree graduates; the programmes it offers; and the people who constitute the College community.

The information in this catalog, including administration and faculty listings, is as current and accurate as was possible at the time of publication, the catalog is issued annually before the start of the new academic year. However, the College is a dynamic and evolving institution and changes may occur after publication that will cause some of the information as presented to be superseded. Because new catalogs cannot be printed promptly enough to reflect every change made by an active administration and faculty, the College reserves the right to alter its course offerings, academic programmes, campus regulations, fee structure, and calendar whenever necessary. Every effort will be made to inform students of such alterations when they occur and no student will be asked to meet degree requirements not in effect at the time of his or her admission to a degree program.

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