



STUDENT RESEARCH AND CREATIVE ARTS  
Deree – The American College of Greece

---

SYMPOSIUM

# 5th Annual Student Research and Creative Arts Symposium

June 4–7, 2019



Dear members of the ACG community:

I would like to welcome you to the Fifth Annual Student Research and Creative Arts Symposium.

The purpose of the Symposium is to showcase the work of Deree students, as supervised by their respective instructors.

Our students work very hard to contribute to the body of knowledge and to the intellectual and cultural environment of our institution. These excellent examples of student work also reflect the hard work and dedication of their faculty mentors.

Please attend as many events as possible during days of the Symposium. This year, we have made an effort to have a greater diversity of presented topics. You will be exposed to a variety of presentations in terms of format, subject matter and medium.

I would like to take this opportunity to thank the Faculty Symposium Committee, especially Dr. Areti Krepapa and Dr. Anastasia Logotheti, as well as our administrative assistant Hera Karadimou, for their hard work in putting together this program. I also want to thank the faculty who supervised student projects.

Finally, let's congratulate the students themselves for their contributions, and for allowing us to evaluate and appreciate this work.

Enjoy!

**Thimios Zaharopoulos, PhD**

Provost



#### Symposium Committee Members:

Prof. E. Ganetsou  
 Prof. L. Jones  
 Dean A. Krepapa  
 Prof. A. Logotheti  
 Prof. V. Sarantidou  
 Dean K. Thomas  
 Prof. S. Zevgoli

Dr. Thimios Zaharopoulos, Provost  
 Hera Karadimou, Academic Affairs Administrative Assistant  
 Marilly Douni, IHP Executive Administrative Assistant

### Tuesday, June 4

Poster Presentations	12:00-15:00 (Student Lounge)
IT & Visual/Video Projects	12:00-15:00 (Student Lounge)
Opening Reception	14:00-15:00 (Student Lounge)
Oral Presentations	15:15-16:00 (Arts Center Auditorium)
Graduate Student Presentations	18:00-19:00 (Arts Center Auditorium)
Visual Arts/ Graphic Design	12:00 and continuing (Arts Center Gallery)

### Wednesday, June 5

Honors Creative Projects	12:00-15:00 (ACG Gallery)
Poster Presentations	11:00-12:30 (Student Lounge)
Oral Presentations	14:30-17:00 (AC Auditorium)
Musical Presentations	17:00-18:45 (7 <sup>th</sup> Level Auditorium)
Visual Arts/ Graphic Design	on-going (Arts Center Gallery)

### Thursday, June 6

Poster Presentations	continuing until 13:00 (Student Lounge)
Oral Presentations	14:30-17:00 (AC Auditorium)
Dramatic Performances	16:00-18:00 (Black Box Theatre)
Visual Arts/ Graphic Design	on-going (AC Gallery)

### Friday, June 7

Visual Arts/ Graphic Design	up until 18:00 (AC Gallery)
-----------------------------	-----------------------------

12:00–15:00

POSTER PRESENTATIONS

Student Lounge

12:00–15:00

POSTER PRESENTATIONS

Student Lounge

NR	STUDENT	TITLE	AREA	SUPERVISOR
1.	Karavi Tereza, Komi Margarita, Kouvousis Saradis, Magkos Michael, Moutsiou Anna, Psomopoulou Eleni	The Organizational Trinity: Maximizing Motivation, Satisfaction and Performance in the Workplace	Psychology	Instructor R. Ventouratou
2.	Frousti Vasiliki	Gender Differences in Causes and Outcomes of Academic Procrastination in Middle Childhood	Psychology	Instructor E. Ganetsou
3.	Papitsi Flora	Fairytales Revisited: Agents of Moral Development	Psychology	Instructor E. Ganetsou
4.	Bothou Eleni	Caring Too Much: Over-parenting Practices and External Locus of Control in College Students	Psychology	Instructor C. Karakitsou
5.	Sarantopoulou Danai	The Psychology of Waiting in Line: Factors Associated with Queue Abandonment and Queue Intrusion	Psychology	Instructor C. Karakitsou
6.	Petropoulou Christina	Helicopter Parenting and Academic Stress: An Explanation Through the Trait of Neuroticism	Psychology	Instructor C. Karakitsou

NR	STUDENT	TITLE	AREA	SUPERVISOR
7.	Polemis Marion A.	The role of Maternal and Paternal Tangible Assistance on the Psychological Entitlement of College Students	Psychology	Instructor C. Karakitsou
8.	Barrett Anna	Balancing the Worlds of Sound and Silence: The Experience of Adult Hearing Children of Deaf Parent(s)	Psychology (Graduate School)	Instructor C. Karakitsou
9.	Filippopoulou Athanasia, Sinos Faye	Priming Effects on Prosocial Behavior: Is Altruism the Underlying Cause?	Psychology	Instructor C. Nega
10.	Papageorgiou Christina	Decision Making: A Heavy or A Light Matter	Psychology	Instructor C. Nega
11.	Xofylli Anthoula	Who Leaves for Tomorrow Something Which Can Be Done Today?	Psychology	Instructor C. Nega
12.	Koutsoumpas Vasileios	Maladaptive Daydreaming: An Empirical Entity with Clinical Relevance	Psychology	Instructor E. Voursora

12:00–15:00

POSTER PRESENTATIONS

Student Lounge

12:00–15:00

POSTER PRESENTATIONS

Student Lounge

NR	STUDENT	TITLE	AREA	SUPERVISOR
13.	Oikonomopoulos Antonios	Suicidality in Adolescents Suffering from Depression: How Effective are Current Interventions?	Psychology	Instructor E. Voursoura
14.	Bartek Matthew	Seeking Safety: LGBTQ+ Refugee Networks and Social Capital	Sociology	Instructor C. Zachou
15.	Mourka Lemonia	Meet Generation Z: The First Born-Digital Natives (infographic)	Communication (Graduate School)	Instructor K. Diamantaki
16.	Zervas Alexandra Claire	Responses to Gratitude in EFL Speakers	English	Instructor M. Ilkos
17.	Papageorgiou - George Lydia	Water Conflict in the Nile River Basin	Environmental Studies	Instructors S. Apostolaki, A. Misseyanni
18.	Dimitriou Konstantinos, Lazopoulou Adamantia Maria	Urban Quality of Life: The Case of Vrilissia	Environmental Studies	Instructor C. Marouli
19.	Dikidikis Konstantinos	Improving the User Experience for the ACG Website	Information Technology	Instructor V. Stefanou

NR	STUDENT	TITLE	AREA	SUPERVISOR
20.	Naoumis Angelos	Improving the User Experience for the Mobile Blackboard Application	Information Technology	Instructor V. Stefanou
21.	Nouskali Maria Nefeli	Development and Critical Evaluation of a Usable Interaction Design for Pinterest	Information Technology	Instructor V. Stefanou
22.	Psylla Evangelia	Deciphering College Students' (De)Motivators for Bone Marrow Volunteerism and Donation	Marketing	Instructor I. Mitropoulou
23.	Kyriakopoulou Agapi Anastasia	Digital and Social Media Strategy for the Social Entrepreneurship Startup Flower-Power	Management	Instructor I. Mitropoulou
24.	Patikos Panagiotis	Volatility Persistence of Events in WTI Crude Oil Markets	Finance	Instructor V. Sogiakas
25.	Andonov Milos	Basel III-NSFR and LCR's Impact on Profitability and Risk of Banks	Finance	Instructor V. Sogiakas

12:00–15:00

IT AND VISUAL/VIDEO PROJECTS

Student Lounge

12:00–15:00

VISUAL ARTS / GRAPHIC DESIGN

Student Lounge

STUDENT	TITLE	AREA	SUPERVISOR	STUDENT	TITLE	AREA	SUPERVISOR
---------	-------	------	------------	---------	-------	------	------------

Kostoulas Kyriakos	Roasted Beans: It Only Tastes Expensive	Management Information Systems	Instructor A. Triantafyllidis
Trakas Ilias	Games World	Management Information Systems	Instructor A. Triantafyllidis
Reklos Ioannis	Team Optimizer: An Artificial Intelligence Mechanism for Human Resources Management	Information Technology	Instructor J. Vagianou
Papaspyrou Filippas	Cryptocurrency Trading Strategy Automation	Information Technology	Instructor J. Vagianou
Panagiotidis Angelos Orestis	An Artificial Intelligence Player for the Althello Board Game	Information Technology	Instructor J. Vagianou
Evangelos Dimitris	Good Samaritan: A Work Offer Auction Mobile Application	Information Technology	Instructor J. Vagianou
Kudin Artem	BeNature: Web-based Application for Personal Trainers	Information Technology	Instructor J. Vagianou
Mavrofydis Dimitrios	Video Game Quiz (Call of Duty Quiz)	Information Technology	Instructor M. Kotsovoulou
Doussis Leonidas	Exploring Cyber-Physical Security Flaws Using Software-Defined Radio Technology	Information Technology	Instructor G. Vardoulas
Bardakas Evangelos, Kontopoulos Konstantinos, Voukenas Ioannis	Chess Move Validation Through Image Recognition	Information Technology (Graduate School)	Instructor G. Drakakis
Kiourtidis Konstantinos Orfeas	Game Vault: An Android Game Management Platform	Information Technology	Instructor M. Kotsovoulou

Tatsiopoulos Petros	The Son's Gaze	Visual Arts	Instructor S. Dounoukos
Glykou Melina	"Truth and Lies"	Visual Arts	Instructor S. Dounoukos

## Opening Reception 14:00–15:00 (Student Lounge)

15:15–18:00

ORAL PRESENTATIONS

Center for the Arts Auditorium

### PANEL 1: SOCIOLOGY AND PHILOSOPHICAL PERSPECTIVES (CHAIR: ZACHOU CHRYSY)

15:15-16:15

#### Gkolfis Ioannis

Populism, anti-populism and media framing during the Greek debt crisis: 2012-2018  
Instructor G. Lagoumitzi

#### Michopoulos Stylianos

A tale of two Adolphins: Evil as charisma or banality  
Instructor S. Gangas

#### Oskuz Hasan

Refugee networks as a pathway and a transitional space  
Instructor C. Zachou

#### Konidari Niki

Sartre on death, freedom, the existing individual's essence-Heidegger's response  
Instructor I. Patsioti

### PANEL 2: INCORPORATING NEW TOOLS AND TECHNOLOGIES IN BUSINESS (CHAIR: VAROCHAS EMMANUEL)

16:30 – 17:45

#### Armaos Spyridon

Business Intelligence in Healthcare  
Instructor K. Leftheriotis

#### Kelaidopoulou Christina

Information technologies applied in the shipping industry: The case of DANAOS ERP system  
Instructor E. Varouchas

#### Reklos Ioannis

Hong Kong Natural Gas pipeline project plan  
Instructor A. Dritsas

## Cheilari Eleni

HR Analytics in contemporary organizations

**Instructor K. Tasoulis**

## Sapouni Angeliki, Kontoes Dimitrios, Haveri Orest

Employability skills for economics graduates

**Instructor I. Kapareliotis**

## 15:15–18:00 GRADUATE STUDENT ORAL PRESENTATIONS Center for the Arts Auditorium

### PANEL 3: GRADUATE STUDENT RESEARCH (CHAIR: KEFALA ARGYRO)

18:00–19:00

## Angelopoulou Aikaterini

Dove Self Esteem Project: A communication plan for the launch of the brand's initiative in Greece

**Instructor A. Kefala**

## Theodori Antonia

Teachers' well-being and personality traits as associations of burnout: A comparative study among U.S and Greek teachers

**Instructor R. Armaos**

## Paraskeva Theodora

Exploring translanguaging in the foreign/second language classroom

**Instructor J. Mandalios**

## Nikiforos Konstantinos

Telling my personal story with photographs: The role of photographs in biographical narrative

**Instructor C. Karakitsou**

## 12:00 and continuing VISUAL ARTS/GRAPHIC DESIGN Center for the Arts Gallery

STUDENT	TITLE	COURSE	SUPERVISOR
Tsardaloglou Alexia	History of Graphic Portfolio Design	Graphic Design	Instructor A. Pappas
Theodosiou Vasiliki	Final Exam drawing	Visual Arts	Instructor D. Christoflogiannis
Toufexi Dionysia	Hair drawing	Visual Arts	Instructor D. Christoflogiannis
Kalantidi Eleni	Rabbit	Visual Arts	Instructor D. Christoflogiannis
Giamarellou Aikaterini	Cat	Visual Arts	Instructor D. Christoflogiannis
Papavissarion Dimitris	Design for the Venice Biennale Arte 2019	Graphic Design	Instructor C. Brellis

12:00–15:00

HONORS CREATIVE PROJECTS

Deree Art Gallery

## HHU 2219 What it Means to be Greek: Perspectives of Greek Identity and Nationhood

**Instructor A. Kitroeff**

Daviotis Panagiotis, "Greek Warrior" (Statue)

Karaiskou Alkistis, "Identity Clock" (Drawing)

## HHU/HSS 2210 Between Reality and Imagination: Constructions of Modern Cityscapes

**Instructor G. Giannakopoulou**

Karain Alexia, "'A' City" (Artifact)

Boumakis Christos, Karavelas Romylos, Nakos Dimitris, Tzavaras Dionysis, Zampelas Joseph,

"The Empire that Lived" (Video/Dramatic Performance)

Koliopoulou Eirini, Koukoutsea Maria, "Fission" (Audio)

Athanasiou Ariadni, Deli Archontoula, Kontogeorgou Lilly, Matsouri Marina,

"Elinscia" (PowerPoint presentation)

## HHU/HSS 2218 Food In/As Culture: Perspectives on Greek Culinary Traditions

**Instructor G. Katsas**

Bonou Despoina, "Oh, My Sweetness!" (Film)

Mantourea Eleni, Reklos Ioannis, "Food and Culture App" (Mobile application)

## HSE 2205 Mathematics and Human Experience

**Instructor S. Voliotis**

Lignos Angelos, "Infinity in Media" (PowerPoint presentation)

Terzaki Anna, "Dancing in the Rhythm of Math" (Artwork)

## HFP 2205 Documentary Photography

**Instructor Z. Hatziyannaki**

Atzemis Efthymis, "Unveiling Athens" (Tumblr post)

## HSS 2220 Strolling Incognito in Athens: The Art of City Walkabouts

**Instructor G. Giannakopoulou**

Healy Patrick, Ntelezou Afroditi, "Reality is a Construction" (Poster)

Tympa Marily, "Places in Athens" (Website)

Dianni Christina, "Living in the Parthenon's Shadow" (Video)

Zuanich Sophia, "Decalcification of the Acropolis" (Painting)

Hodaj Eni, Tolia Pia Louiza, "Then and Now: Athens" (Video)

## Class Project

Participants: Dianni Christina, Hart Savannah, Healy Patrick, Hodaj Eni, Ntelezou Afroditi, Ray Ashton, Sberna Sophia, Taylor Olivia, Tolia Pia Louiza, Tympa Marily, Yale Allison, Zuanich Sophia. Editors: Dianni Christina & Hodaj Eni "Athens Revisited" (Booklet)

## HFP 2205 The Sound of the Future: Sonic Fiction, Science Fiction and Creative Coding

**Instructor T. Ward**

Konstantakopoulou Olga, "Inside the Mind of a Bipolar Woman" (Audio)

Mavrofrydis Dimitris, "Guess the Sound" (Mobile video game)

## **HHU/HSS 2206 Mediated Lives: Avatars, Cyborgs, and Virtual Realities**

**Instructor I. Stamatellos**

Neariz Alqueza Maria, "Your Mind is Your Limit" (Online photos)  
 Evangelidi Eleni, "Grief Robots" (Video)  
 Kapoutsou Ilianna, "Bringing Imagination to Life" (Mini game)  
 Alexandropoulou Zoe, "Friends Beyond Borders" (Posters)

## **HHU 2235 The Society of Spectacle: Image as Power in Art, Politics and Technology**

**Instructor S. Bahtsetzis**

Fais Souzana, "A Self" (Artifact)  
 Petropoulou Christina, "An Image Is..." (Game)  
 Papadopoulos Vasiliki-Nefeli, "Omniac" (Artifact/PowerPoint presentation)  
 Markopoulou Eleni, "Panopticon x Rear Window" (Artifact)

## **HNS 2250 Debunking Pseudoscience: A Scientific Approach**

**Instructor M. Valahas**

Bonou Despoina, "The Mysterious Lab of Dr. Alchemy" (Film)  
 Hodaj Eni, "Vitamin C Content in Packaged Fruit Juices vs Fresh Fruit Juices" (Poster)  
 Thanos-Filis Angelos Theofrastos, "Debunking Astrology" (PowerPoint presentation)

## **HSE 2220 Hungry Brain and Thinking Stomach: Eating, Feeding, and "Satiety"**

**Instructor M. Canellopoulou**

Polemi Marion, "Free Yourself from Labels" (Artifact)  
 Gkoritsa Alexandra, "Anorexia Nervosa: The Universality of a Mental Prison" (Artifact)  
 Dimitriou Alexander, "Share your Problem, Don't Let it Eat You; Tales of Anorexia" (Video)  
 Ntounia Alik, Papageorgiou Christina, "Foodopoly" (Board game)  
 Pavlaki Nefeli, "Do Not Let Society Make You Starve" (Video)  
 Dianni Christina, "Hunger Games" (Board game)  
 Zuanich Sophia, "The Persistent, Insatiable Hunger of My Heart" (Book)

## **HSS 2217 Game On: Game Design and Social Interactions**

**Instructor D. Makris**

Trouptsidi Martina, "The Challenger Game" (Board game)  
 Yonas-Kontos Christos, "Mobilis" (Board game)  
 Angelaki Anastasia, "The Gameshow App" (Online game)  
 Tsikalas Alexander, "Grab the Treasure" (Videogame)

## **HHU/HSS 2204 Digital Citizenship: Netizens and Cyber Selves**

**Instructor I. Stamatellos**

Koliopoulou Eirini, "Face-to-Phone" (Website)  
 Frousti Vasiliki, "The Smartphone Tree" (Artifact)  
 Dimou Ioanna, "The Cyber-Brain" (Painting)  
 Skartsilakis Emmanouil, "The Great Firewall of China" (Artwork)  
 Karaiskou Alkistis, "Nothing But A Human Choice" (Drawing)  
 Alexandropoulou Zoe, "D-Voting (Deree e-Voting)" (Website)  
 Dallas Eva, "My Life Online & An Instagram Experiment" (Video)

## **HHU/HSS 2214 Laughing It Off: Forms and Uses of Modern Political Satire**

**Instructor G. Giannakopoulou**

Body Anjelica, "Reliving History" (Video/PowerPoint presentation)  
 Donta Anastasia, "Mafalda Revisited" (Comic book)  
 Michalopoulou Eleni, "Summary" (Collage)  
 Venetsanou Dafni, Vogiatzis Nick, "The Impact of Late Night Humor" (PowerPoint presentation)

## **HSS 2225 Innovation in Action: A Design-Thinking Laboratory**

**Instructor D. Makris**

Tzavaras Dionysis, "The SASS Website" (Website)  
 Toufexi Dionysia, "Strength Cosplay" (Costume)  
 Tsikalas Alexander, "Virtual Annotator" (Mobile application)  
 Mavrofydis Dimitris, "Space Invasion" (Mobile application)  
 Koukoutsea Maria, "BOOKFINDER: Online Bookstore for College Students" (Website)  
 Stefanidi Vasiliki, "The Alphabet Book" (Book)

## **HNS 2285 Greening the Campus**

**Instructor S. Apostolaki**

Kontogeorgou Lilly, "Protect Our Forest" (Booklet)  
 Makrygiorgos Charalampos, "The Bad Child" (Poem)

## **HHU/HSS 2211 Private Stories, Public Stories: Personal Narratives in Social/Historical Perspectives**

**Instructor C. Zachou**

**Class Project**

Participants: Brogan Brown Jean, Giannoulis Dimitris, Kesoglou Despoina, Kousouri Aikaterini, Louzi Nikol, Ntelezou Afroditi, Protopsalti Maria-Anna, Saade Kaitlyn Leigh, Theodoridi Natalia, "Digital Humanities Project: Oral Histories of Young Refugees" (Digital collection – Omeka platform)

## **HHU/HSS 2207 Constructions of Desire: Representations of Eroticism in Western Culture**

**Instructor P. Zervos**

Menoudaki Evie, "The Diverse Nature of Desire" (Drawings and poems)

## **HEL 2602 Honors Theses**

Avedissian Emma, "The Anorectic's Feast" (Recorded performance)

**Advisor T. Vovolis**

Charami-Roupa Eirini, "Automatic vs. Controlled Activation of Racial Behavior: The Role of Implicit Race-related Stereotypes" (Poster)

**Advisor M. Canellopoulou**

Drakopoulou Eryfili, "9 Echoes: Echoes of Suffering in Rebetico Music and Zeibekiko Dance" (Recorded performance)

**Advisor T. Vovolis**

Papageorgiou-George Lydia, "Can Artificial Intelligence (AI) Ever Be Conscious?" (Poster)

**Advisor V. Papadopoulos**



11:00–12:30

POSTER PRESENTATIONS

Student Lounge

11:00–12:30

VISUAL ARTS/GRAPHIC DESIGN

Student Lounge

14:30–17:00

ORAL PRESENTATIONS

Center for the Arts Auditorium

## PANEL 1: MARKETING AND COMMUNICATION (CHAIR: PARASKEVI SARANTIDOU)

14:30-15:45

### Artillaga Princess Ericca De Torres

Internal and external influences in the tourism industry: The case of Poros island

**Instructor E. Tzoumaka**

### Psylla Evangelia, Kalathas Iosif, Nafpliotis Marios, Antonopoulos Foivos

Introducing dry shampoo into the Greek market: The case of Garnier Fructis

**Instructor P. Sarantidou**

### Soukouli Panagiota

Digital and social Media strategy for a social entrepreneurship startup

**Instructor I. Mitropoulou**

### Lykouri Maria Veatriki

Shifting our attention from TV to Youtube: 4 reasons why

**Instructor S. Leader**

### Gioti Artemisia

The next revolution is about Happiness: A Campaign about the effects of stress on young adults

**Instructor K. Diamantaki**

## PANEL 2: ENGLISH LITERATURE, POETRY, AND MUSIC (CHAIR: KALFOPOULOU

ADRIANNE)

16:00-17:00

### Papazefkou Alexandra Laura

Fragmented realities in Woolf's *Mrs. Dalloway* and Mansfield's "The Garden Party" and "The Daughters of the Late Colonel"

**Instructor A. Logotheti**

### Psilopoulou Katerina

The erotic and community in Hurston's *Their Eyes Were Watching God* and Walker's *The Color Purple*

**Instructor F. Georgousi**

### Siddiki Mahin

The Gothic and the Fairy Tale in Sylvia Plath's Poetry

**Instructor A. Kalfopoulou**

### Gerogianni Daphne

Film scoring project (music composition) for the opening action scene of the film "I Am Legend" (2007)

**Instructor T. Papageorgiou**

17:00–18:45

MUSICAL PRESENTATIONS

7th Level Auditorium

### Gionas-Kontos Christos

Composition: Music for Strings, Piano and Timpani (MIDI)

**Instructor S. Amiris**

### Iatraki Lydia

W.A. Mozart, Piano Concerto No. 20 in D minor, KV 466

*III. Rondo, Allegro assai*

**Instructor T. Papageorgiou**

### Michalopoulou Elena

L.V. Beethoven, Sonata No. 8 in C minor Op. 13 '*Pathétique*'

*III. Rondo- Allegro*

**Instructor D. Toufexis**

### Marmatakis Pyrros

L.V. Beethoven, Piano Sonata No. 23 in F minor Op. 57 '*Appassionata*'

*I. Allegro assai*

**Instructor D. Toufexis**

### Kyriakopoulos Alexandros

F. Chopin, *Scherzo* No. 1 in B Minor Op. 20

**Instructor D. Toufexis**

### Mavropsaridi Ilektra

J. Brahms 'F-A-E' Sonata for violin and piano in E minor

*III. Scherzo*

Christine Tokatlian, piano

**Instructor N. Mandylas**

## Karkas Stergios

Traditional Catalan arr. P. Casals, El cant dels ocells- 'Song of the Birds'  
Christine Tokatlian, piano  
**Instructor L. Jones**

## Diamantidis Tommy

H. Carmichael, S. Gorrell, *Georgia on my Mind*  
Dimitris Anousis, piano  
**Instructor M. Milolidaki**

## Antoniou Daphne

Green Day, *The Boulevard of Broken Dreams*  
Dimitris Anousis, piano  
**Instructor M. Milolidaki**

## Spais Achilleas

Spais Achilleas, *Freedom*  
Anousis Dimitris, piano  
**Instructor M. Milolidaki**

## Trochanis Michael

A. L. Webber, T. Rice, *Gesthemane* from the musical *Jesus Christ Superstar*  
Anousis Dimitris, piano  
**Instructor M. Milolidaki**

## The Jazz and Popular Music Ensemble

Polychroni Sophia - vocals  
Maxakouli Vasileia - piano (parallel studies)  
Nantaragia Alexis - electric guitar  
Nistikouli Aspasia - electric bass  
Papadopoulos Christos - drums  
Ben E. King, Jerry Leiber, Mike Stoller, *Stand by Me*  
Bill Withers, *Ain't No Sunshine*  
Chick Corea, Joaquin Rodrigo Vidre, Al Jarreau, Artie Maren, *Spain*  
**Instructor S. Amiris**

## El Haddad Elia Antoine - electric guitar (Capstone)

Marmataki Pyrros - keyboards  
Alexopoulos George - keyboards  
Nistikouli Aspasia - electric bass  
Papadopoulos Christos - drums  
Tomo Fujita, *Just Funky*  
Greg Howe, *Birds Eye View*  
Pat Matheny, *Have You Heard*  
**Instructor A. Matsopoulos**

## VISUAL ARTS

on-going

Center for the Arts Gallery

Poster Presentations continuing until 13:00

(Student Lounge)

Visual Arts / Graphic Design continuing until 13:00

(Student Lounge)

14:30–17:00

ORAL PRESENTATIONS

Center for the Arts Auditorium

## PANEL 1: CONTEMPORARY TOPICS ON FINANCE AND ECONOMICS (CHAIR: KLIDAS ANTONIS)

14:30-15:30

### Krampovitis Christos

Alternative options for shipping: Exploring the impact of the 2020 IMO global sulfur limit on the shipping Industry and the options shipping companies have in order to comply  
**Instructor V. Tsioumas**

### Ozalp Athanasiou Natalia

Corporate governance impact on stock prices: Effect women board participation have on stock returns in the US  
**Instructor V. Sogiakas**

### Pananakaki Antonia

Predicting corporate financial distress: Calibrating Altman's model for ESG criteria  
**Instructor V. Sogiakas**

### Romana Aspasia, Thanos Filis Angelos, Gerontas Alexandros

Autoregressive and Moving Average Proceeded on US equities  
**Instructor A. Giannopoulou Merika**

## PANEL 2: ENVIRONMENTAL STUDIES (CHAIR: MISSEYIANNI ANASTASIA) 15:45-16:15

**Acheimastou Aikaterini, Galvin Maya, Papageorgiou-George Lydia**  
Sustainable housing in Athens  
**Instructor C. Marouli**

**Savvidou Pinelopi**  
Contribution to the plant biodiversity of Mountain Hymettus: Woody plant communities at the American College of Greece  
**Instructor A. Misseyianni**

## PANEL 3: PSYCHOLOGICAL PERSPECTIVES (CHAIR: GANETSOU EVANTHIA) 16:30-17:00

**Magoulas Nikolaos**  
Looking but not seeing: A brief critical review of spatial neglect  
**Instructor M. Martinos**

**Tzegka Maria**  
Does the Uncanny Valley Exist? An empirical investigation of dehumanization hypothesis  
**Instructor C. Nega**

16:00-18:00

DANCE AND THEATRE PERFORMANCES

Black Box Theatre

STUDENT	TITLE	AREA	SUPERVISOR
Simiriotis Angela	The One the River Didn't Keep	Theatre Arts	Instructor E. Simatou
Vlachonikolos George	Who Is Next?	Theatre Arts	Instructor K. Nikolopoulou
Pitsaki Alkistis Nicole	P(R)AY	Theatre Arts	Instructor K. Nikolopoulou
Manta Anna Maria	"Terms and Conditions"	Theatre Arts	Instructor K. Nikolopoulou
Lazaridis Alexandros	Waiting for Godot	Theatre Arts	Instructor K. Nikolopoulou
Avedissian Emma	"Samuel, You Foresaw" An Adaptation of Samuel Beckett's Breath	Theatre Arts	Instructor K. Nikolopoulou
Avalos Trinidad Gayan	The Ways of Death	Theatre Arts	Instructor T. Vovolis

Friday, June 7 2019

VISUAL ARTS / GRAPHIC DESIGN

up until 18:00

Center for the Arts Gallery



STUDENT RESEARCH AND CREATIVE ARTS  
Deree – The American College of Greece

---

SYMPOSIUM

