

ADRIANNE KALFOPOULOU

EDUCATION

- **Ph.D.** American Literature and Culture. Dissertation title: ‘The Untidy House: a deconstruction of the American Dream in the culture’s female discourses.’ Awarded with distinction, Aristotle University, Department of English Literature, Thessaloniki, Greece.
- **M.A.** Concentration in poetry. Workshops led by Sharon Olds and Carolyn Forché New York University Graduate Writing Program. Parts of my thesis shaped my first collection, *Wild Greens*, a finalist for the Benjamin Saltman First Book Award, Red Hen Press.
- **B.A.** Comparative Literature (French and English), Brown University.

TEACHING and ADMINISTRATIVE EXPERIENCE

- **Head of English and Modern Languages Dept., Associate Professor**, The American College of Greece, 2017 – current.
- **Faculty Mentor in Poetry and Nonfiction**, Mile-High Low Residency MFA Program, Regis University, 2016 – current.
- **Writing Program Director, Associate Professor, English**, The American College of Greece, 2015 – 2017.
- **Associate Professor, Coordinator, Bachelor in English Language and Literature**, Hellenic American University/HAEC, 2007 – 2015.
- **Guest Lecturer (MA Program in British and American Literature & Culture, Englisches Seminar)**, University of Freiburg, GE, 2013 – 2014.
- **Adjunct Faculty**: CWP (Creative Writing Program) New York University Graduate Writing Program, winter/spring 2011; 2012; 2013.
- **Faculty, Black Forest Writing Seminars**, University of Freiburg: 2012 – 2015 www.blackforestwritingseminars.de/?page_id=20
- **Creative Writing Tutor**, University of Edinburgh, Scotland (SUISS: Scottish Universities’ International Summer Schools), July-August 2005, 2006, 2007.
- **Instructor**, composition courses (1010; 1111; 1212), Deree -- The American College of Greece, 1988-1990; 2005 – 6.
- **Associate Professor of English Literature**, Department of English, University of La Verne, Athens campus, Greece, 1993-2004 (La Verne Athens was closed by the ULVCA Board of Trustees 9/2004).
- **EFL Instructor**, Hellenic American Union, Athens, 1984-1987.

Other Employment:

- **Writer/columnist**, *The Athens News*, 2005-2008.
- **Freelance writer**, *The Athenian Magazine*, Athens, GR., 1984-85.
- **Assistant to the Editor**, E.P. Dutton Publishers, New York, NY., 1982-1983.

COURSES TAUGHT (a selection)

- Masters Seminar: “Reading America from the Margins: discourses of marginalization & the postcolonial”; texts include Paul Gilroy, *The Black Atlantic*, W.E.B. Du Bois, *The Souls of Black Folk*, bell hooks, *Yearning*; novels include Cristian Garcia, *Dreaming in Cuban*, Sherman Alexei, *Reservation Blues*, Toni Morrison, *Song of Solomon*
- Sylvia Plath seminar: “The Genius & the Woman”
- General Elective: “Women’s Voices in British & American Literature”; works by Charlotte Perkins Gilman, Kate Chopin, Virginia Woolf, Jean Rhys, Maxine Hong Kingston, Doris Lessing
- Writing for the Web: constructing personas and an online presence
- Nonfiction workshop: “The Essay & its Experiments”, an investigation of the tradition from Charles Lamb and Michel Montaigne to contemporary practitioners including Ethel Adnan, Maggie Nelson, Leslie Jamison, and others
- Special topics seminar: “The City: a study of the city in various contexts of time and place”, works include Mahmoud Darwish “Memory for Forgetfulness”, Jack Derrida, “Athens, Still Remains”; Etel Adnan, “Paris, When It’s Naked”; Italo Calvino, “Invisible Cities”, Orphan Pamuk “Istanbul”, Mark Mazower, “Salonica, City of Ghosts”
- Poetry workshop: “The Contours & Contexts of the Lyric”
- Greek Poetry in translation “From C.P. Cavafy to Kiki Dimoula”
- The Making of America: American Literature to 1875
- (Re)Writing America: from Realism to Modernism
- Contemporary American Literature in Context: Anxieties of Belonging
- Introduction to Literature
- EFL composition courses, all levels: Introductory, Intermediate, Advanced
- Interdisciplinary Humanities: “Quest for Values”
- Core General Education requirement: “Critical Thinking”
- Core General Education requirement: “Values, Ethics, & Social Responsibility”

TEACHING INTERESTS

- Women’s writing, particularly ethnic writers, and feminist theorists.
- Creative nonfiction, particularly hybrid expressions of the form.
- All forms of poetry (including poetry in translation), particularly 20th and 21st century works.

Adrienne Kalfopoulou

- Travel writing, particularly with regards to Greece.
- American literature, 19th, 20th, and 21st century.

LANGUAGES

I am a native English speaker and have a working knowledge of Greek and French

FORTHCOMING/WORK in PROGRESS

- “In Refugee is the Word Refuge” (essays), parts of this work-in-progress have been published in *Slag Glass City*, *Superstition Review*, and elsewhere.
- “‘*The Bees are flying. They taste the spring*’; *Sylvia Plath’s Emersonian I*” (currently working with archival material from the Mortimer Rare Book Room of the William Allan Neilson Library, Smith College). Chapter of the project published in *Women’s Studies* (Taylor & Francis, UK):
<http://www.tandfonline.com/doi/abs/10.1080/00497878.2011.603619>

PUBLICATIONS

Books

- *A History of Too Much*, (Red Hen Press, 2018); poetry
- *RUIN, Essays in Exilic Living*, (2014); nonfiction.
- *ΞΕΝΗ, ΞΕΝΟ, ΞΕΝΙΤΙΑ* (μεταφραση Κατερινα Ηλιοπουλου; translated by Katerina Iliopoulou). (Μελανι, Melani 2013); poetry
- *Passion Maps*, (Red Hen Press, 2009); poetry.
- *Wild Greens* (Red Hen Press, 2002 – finalist for Red Hen Press Benjamin Saltman award); poetry
- *Broken Greek, a language to belong* (Plain View Press, 2006); prose memoir.
- *A Discussion of the Ideology of the American Dream in the Culture’s Female Discourses: the Untidy House* (The Edwin Mellen Press, 2000 – based on doctoral dissertation); criticism.

Chapbooks

- *The Love Index* (Dancing Girl Press, 2017)
- *CUMULUS*, (Finishing Line Press, 2009)
- *FIG* chapbook winner, EDDA Contest for Women (The Sarasota Poetry Theatre Press, 2001)
- *FIGA* (Polish translation of *FIG*, Wyzsza Szkoła Ekonomiczno-Humanistyczna, 2004)

Scholarship (a selection)

- “Voice Rehearsals & Personae in Sylvia Plath’s Letters to Aurelia” in *Writers and their Mothers* (forthcoming 2018, Palgrave/Macmillan).
- “The Courage of Not Shutting Up” *Plath Profiles*
<https://scholarworks.iu.edu/journals/index.php/plath/article/view/4290/3924> (2013).
- “Endangered Subjects: First Person Narrators in Sylvia Plath’s Hospital Poems” *Plath Profiles*
<https://scholarworks.iu.edu/journals/index.php/plath/article/view/4389> (2012).
- Sylvia Plath’s Emersonian I/Eye”, *Women’s Studies, an Interdisciplinary Journal*
<http://www.tandfonline.com/doi/abs/10.1080/00497878.2011.603619> (2011).
- Entries on Margaret Fuller and Shari Benstock in *Encyclopedia of Women’s Autobiography*, edited by Jo Malin and Victorian Boynton, Greenwood Publishing Group, Ct. (fall 2005).
- “Luxuriant Weeds: Margaret Fuller’s Life of Empathy.” *Views & Voices; Inquiries into the English Language and Literature*. Eds. Branka Kalogjera and Maja Brala. Faculty of Philosophy, University of Rijeka, Croatia. (2003).
- “Bodies that Come to Matter: 20th Century Locations of the Female Body from Kate Chopin’s ‘The Awakening’ to Louise Erdrich’s *Tales of Burning Love*.” Written and presented with Theodora Tsimpouki. Conference Proceedings for the EAAS Biennial Conference, *Nature’s Nation Reconsidered, American Concepts of Nature from Wonder to Ecological Crisis*. Eds. Walter Holbling and Hans Bak. Karl-Franzens Universitate, Graz (2003).
- “Kitsch Lorraine or (Re)imagining Dislocation” (a panel discussion of the creative roots in the bi-cultural writings of Nick Papandreou, Raman Singh, Rebecca Byrkit, Adrienne Kalfopoulou). *Culture Agonistes: Debating Culture, Rereading Texts*. Eds. Theodora Tsimpouki and Angeliki Spiropoulou. Peter Lang (2002): 211-23.
- “Where is America? Elsewhere Realities and the American Dream,” presented at *Founding Myths in American Culture: The English Seminar*, Universitate Zurich. *SPELL, Swiss Papers in English Language and Literature*. Eds. Gudrun Grabher and Martin Heusser. Verlag Tübingen (2002): 45-52.
- “Reading an Italian Margaret Fuller in Nathaniel Hawthorne’s *The Blithedale Romance*,” presented at *Margaret Fuller: The American Academy*, Rome. *Dimensioni e Problemi della Ricerca Storica*. Ed. Cristina Giorcelli. Carocci editore (2001): 122-33.
- “Waking the Other in Kate Chopin’s ‘The Awakening’ and Jane Campion’s ‘The Piano.’” Conference Proceedings for *The Other Within*. Ed. Ruth Parkin-Gounelas. Aristotle University Thessaloniki (2001): 135-42.
- “Intimacy’s Ache: Freudian Constructions of Sexual Malaise in Henry James’ ‘The Beast in the Jungle.’” *East-Central European Traumas and a Millennial Condition*. Eds Zbigniew Bialas and Wieslaw Krajka. East European Monographs; Boulder. Distributed by Columbia UP (2000): 209-225.

- “Fractured Selves and Created Unities in Djuna Barnes’ *Nightwood*.” Conference Proceedings for *Women, Creators of Culture*. Eds. Ekaterini Georgoudaki and Domna Pastourmagi. Aristotle University Thessaloniki (1997): 273-281.
- “Gendered Silences and the Problem of Desire in Nathaniel Hawthorne’s *The Scarlet Letter*, Gertrude Stein’s “Melanctha” and Gayl Jones’ *Corregidora*.” Conference Proceedings for *Nationalism and Sexuality: Crisis of Identity*. Ed. Georgios Kalogeras. Aristotle University Thessaloniki (1996): 115-123.
- “Moving Away from Nineteenth-Century Paradigms: Gertrude Stein’s ‘Melanctha’ and the Problem of Female Empowerment.” *American Literature in Scandinavia*. Ed. Niels Bjerre-Poulsen. Nordic Assoc. of American Studies, (1994): 79-95.
- “Hester’s Ungathered Hair: Hawthorne and Nineteenth-Century Women’s Fiction.” *GRAMMA: A Journal of Theory and Criticism*. Eds. Georgios Kalogeras and Ruth Parkin-Gounelas. Aristotle University Thessaloniki (1993): 41-61.

Journals (online and print)

Nonfiction (a selection)

- “The Parts Don’t Add Up”, *Slag Glass City*
<http://www.slagglasscity.org/soapbox/section-12-cracks-in-the-sidewalk/parts-dont-add/> (2017)
- “The Unhoused”, Guest Post, *Superstition Review*
<https://blog.superstitionreview.asu.edu/2017/07/13/guest-post-adrienne-kalfopoulou-the-unhoused/> (2017)
- “The Journey Where”, *Superstition Review*
<https://superstitionreview.asu.edu/issue16/nonfiction/adriannekalfopoulou> (2015)
- “More Ruin”, *Illuminations* (2013)
- “Chora”, *Essays & Fictions* (2013)
- “With my Daughter, Hannah Arendt & the City of Futures”, *Hotel Amerika* (Notable Essay mention in *Best of American Essays 2013*), (2012); also in *Borderlands and Crossroads: Writing the Motherland*. Eds. Jane Satterfield and Laurie Kruk, Demeter Press
<https://www.jstor.org/stable/j.ctt1rrd930> (2016)
- “Spaces Stormed: Garbage, Skype & Occupation”, *Superstition Review*
<http://superstitionreview.asu.edu/n9/nonfiction.php> (2012)
- “Seeking Plath in the Rare Book Room”, *The Del Sol Review*
<http://delsolreview.webdelsol.com/dsr18/Kalfopoulou.htm> (2012)
- “Stolen Culture: Six Vignettes” *Essays & Fictions* (2012)
- “Ruin,” *World Literature Today* (2011)
<http://www.worldliteraturetoday.com/2011/march/ruin-adrienne-kalfopoulou>
- “April, the Cruellest”, ROOM magazine, awarded 2009 Nonfiction Prize (spring 2010)
- “Dislocated States” *Hotel Amerika*, (2009)

Poetry (2002-2017, a selection)

- *The Raven's Perch*, "In a Pomegranate Time", "The Road", "Invitation" (2017)
- *Michigan Quarterly Review*, "The Taxi Driver Laments" <http://www.michiganquarterlyreview.com/2016/12/the-taxi-driver-laments-by-adrienne-kalfopoulou/> (2016)
- *Calamaro*, "Xxx" <http://www.calamaromagazine.com/current-issue/> (2016)
- *WORDPEACE*, "Because the News was Bad" (2015) <https://wordpeace.co/previous-issue/adrienne-kalfopoulou/>
- *Harvard Review*, "Coming down the Mountain before Dark" (2014) <http://harvardreview.fas.harvard.edu/?q=features/poetry/coming-down-mountain-dark>
- *Plath Profiles*, "Alphabet for the Muse, A-Z" <https://scholarworks.iu.edu/journals/index.php/plath/article/view/4398/4019> (2012)
- *Fogged Clarity*, "The History of Too Much" (2012) <http://foggedclarity.com>
- *JMI: Journal of the Motherhood Initiative*, "First Audition", "Our Bodies/Ourselves" (2011)
- *Prairie Schooner*, "Letters Home" (2009)
- *Spoon River Poetry Review*, "Random Heaven" (fall 2008)
- *Beloit Poetry Review*, "Mute as Lawns Nobody Dares Walk Across" (summer 2007)
- "Below the Cemetery", "Numbers", "Brides" *The Drunken Boat* www.thedrunkenboat.com (spring 2006)
- "Holy Agony" – *Valparaiso Poetry Review* www.valpo.edu/english/vpr (Featured Poet; fall/winter 2004)
- "Guerrilla Lessons" – *Atlanta Review*; issue on Greece (2004)
- "The Border" – *Crab Orchard Review*; issue on Immigration & Exile (2004)
- "I Marvel", "Cut Tomatoes" – *Pavement Saw* (2004)
- "My Daughter's Eyes," "Pergola," "Burgundy" – *Kindled Terraces; an anthology of American Poets in Greece* edited by Don Schofield (Truman State University Press, 2004)
- "He Wants Me to Describe It" – *Room of One's Own*, First Place Contest Winner www.roommagazine.com/26_4/kalfopoulou_poem.pdf (Vol. 26.4 2004)
- "The Evening Drink", "Ripening", *DINER* (2003)
- "Glass" – *The Disquieting Muses Quarterly* www.disquietingmuses.com/nov03/kalfopouloug.html (2003)
- "Corinna's Bones" – *Verses Daily* www.versedaily.com (click on 'Archives'; scroll to November 16, 2002)

Poems before 2002 have appeared in the following journals: *13th Moon*, *The Fiddlehead*, *The Atlanta Review*, *Nimrod*, *Pavement Saw*, *Phoebe*, *Poetry Greece*, *Red Brick Review*, *Red Hen Press Poetry Anthology*, *A Room of One's Own*, *Sing Heavenly Muse!*, *Whiskey Island Magazine*, and elsewhere.

Selected reviews of my work

- *Ruin, Essays in Exilic Living* (nonfiction)
<http://muse.jhu.edu/article/614445>
(*Journal of Modern Greek Studies*)
<http://www.worldliteraturetoday.org/2015/march/ruin-essays-exilic-living-adrienne-kalfopoulou#.VR9ggN6WGFI>
(*World Literature Today*)
<https://www.forewordreviews.com/reviews/ruin-essays-in-exile-living/>
(*Foreward Book Reviews*)
- *Passion Maps* (poetry)
<http://www.brooklynrail.org/2010/02/books/poetry-disadvantaged>
(*Brooklyn Rail*)
- *Wild Greens* (poetry)
www.valpo.edu/english/vpr/powellreviewkalfopoulou.html
(*Valparaiso Poetry Review*)
- *A Discussion of the Ideology of the American Dream in the Culture's Female Discourses: the Untidy House* (doctoral dissertation)
www.eaas.info/reviews/kalfopoulou.htm;
(*European Association for American Studies*)
www.bilkent.edu.tr/~jast/Number11/Mutluay-b.r.htm
(*Journal of American Studies of Turkey*)

OTHER ACTIVITIES AND MEMBERSHIPS

- Member, **MLA** (Modern Language Association), 2006 – current.
- Member, **AWP** (American Writing Programs) 2007 – current.
- Member, **EAAS** (European Association of American Studies), 1995- current.
- Member, **HELAAS** (Hellenic Association of American Studies), 1995 – current.
(Secretary, **HELAAS Board**, 2001-2003).

REFERENCES (upon request)