

| COURSE  | COURSE TITLE  | TITLE  | AUTHOR  | PUBLISHER              | ISBN                                      |
|---------|---|--|---|------------------------|---|
| AF2006  | FINANCIAL ACCOUNTING  | PRINCIPLES OF FINANCIAL ACCOUNTING 12/E                            | NEEDLES                                       | Cengage                | e-book (access through DERE E Blackboard) |
| AF3116  | MANAGEMENT ACCOUNTING   | Managerial Accounting: Tools for Business Decision Making          | WEYGANDT/KIMMEL/KIESO                         | Wiley                  | e-book (access through DERE E Blackboard) |
| AF3131  | INTERMEDIATE FINANCIAL ACCOUNTING   | INTERMEDIATE ACCOUNTING 19/E                                       | STICE   | Cengage                | e-book (access through DERE E Blackboard) |
| AF 3146 | TAXATION FOR INDIVIDUALS  | Taxation: Finance Act 2015   | Melville, A                                   | Pearson                | 9781292017600                             |
| AF3240  | MONEY AND BANKING   | ECONOMICS OF MONEY BANKING AND FINANCIAL MARKETS 9/e               | MISHKIN, E.S                                  | Pearson                | 9781408245804                             |
| AF 4045 | Corporate Governance & Accountability   | Corporate Governance: Principles and Issues                        | Nordberg, D                                   | Sage                   | e-book (access through DERE E Blackboard) |
| AF4207  | FINANCIAL REPORTING II  | Financial Accounting and Reporting                                 | Elliott, B., Elliott J                        | Pearson                | 9781292080505                             |
| AF 4223 | FSA & Equity Valuation  | Business Analysis and Valuation: IFRS edition- 4th Edition         | Krishna G. Palepu, Paul M. Healy, & Erik Peek | Cengage                | e-book (access through DERE E Blackboard) |
| AF 4242 | Advanced Management Accounting  | Management and Cost Accounting, 10/E                               | Colin Drury                                   | Cengage                | e-book (access through DERE E Blackboard) |
|         |   |  |   |                        |   |
| AH1000  | LE - INTRO TO ARCHAEOLOGY   | ARCHAEOLOGY: THEORY, METHODS AND PRACTICE. 7/E                     | C. Renfrew/P. Bahn                            | THAMES & HUDSON        | 9780500292105                             |
| AH 4132 | AUDIENCES FOR DISPLAY: THEORY AND PRACTICE IN ARCHAEOLOGICAL AND HERITAGE DISPLAY | Museums and their Communities                                      | Watson, S.                                    | Routledge              | 9780415402606                             |
|         |   |  |   |                        |   |
| AN1003  | CULTURAL ANTHROPOLOGY   | AN INTRODUCTION TO SOCIAL ANTHROPOLOGY                             | J. HENDRY                                     | PALGRAVE MACMILLAN     | 9780230005273                             |
| AN2010  | GREEK FOLKLORE  | OURS ONCE MORE: FOLKLORE, IDEOLOGY AND THE MAKING OF MODERN GREECE | MICHAEL HERTZFELD                             | PELLA                  | 9780918618320                             |
|         |   |  |   |                        |   |
| AR1003  | FUND 2D FRM-DRAWING I   | Point and Line to Plain  | Wassily Kandinski                             | DOVER                  | 9780486238081                             |
| AR1003  | FUND 2D FRM-DRAWING I   | Drawing, Space, Form & Expression                                  | Wayne Enstice-Melody Peters                   | PEARSON                | 9780130981134                             |
| AR 1005 | FUND 2D FRM-COLOR & DESIGN I  | INTERACTION OF COLOR   | ALBERS  | YALE                   | 9780300115956                             |
| AR 1005 | FUND 2D FRM-COLOR & DESIGN I  | Point and Line to Plain  | Wassily Kandinski                             | DOVER                  | 9780486238081                             |
| AR 1005 | FUND 2D FRM-COLOR & DESIGN I  | Color  | Betty Edwards,                                | Jeremy P.Tarcher, 2004 | 9781585422197                             |

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|---------|------------------------------------|--|-----------------------------------|---------------|---|
| AR 1007 | SCULPTURE I                        | NO TEXTBOOK                                    |                                   |               |   |
| AR 1017 | LE - DIGITAL IMAGE                 | NO TEXTBOOK                                    |                                   |               |   |
| AR3019  | VIDEO ART                          | Ways of Seeing                                 | Berger                            | Penguin       | 9780141035796                             |
| AR3024  | FIGURE DRAWING II                  | NO TEXTBOOK                                    |                                   |               |   |
| AR3025  | PAINTING                           | NO TEXTBOOK                                    |                                   |               |   |
| AR3110  | FUND 4D TIME                       | NO TEXTBOOK                                    |                                   |               |   |
| AR 4002 | ART TECHN & MEDIA                  | INTERACTION OF COLOR                           | ALBERS                            | YALE          | 9780300115956                             |
| AR4040  | ISSUES IN CONTEMPORARY ART         | The Visual Culture Reader                      | Nicholas Mirzoeff Ed.             | ROUTLEDGE     | 9780415782623                             |
| AR4934  | STUDIO PROJECT                     | NO TEXTBOOK                                    |                                   |               |   |
|         |                                    |  |                                   |               |   |
| AS1000  | LE - INTRODUCTION TO ASTRONOMY     | Explorations: An Introduction to Astronomy 8/E | T.T. Arny/ S.E. Schneider         | McGraw Hill   | 9780073513911                             |
|         |                                    |  |                                   |               |   |
| AT1000  | HISTORY OF ART I                   | GARDNER'S ART THROUGH THE AGES 15 IE           | KLEINER/MAMIYA                    | Cengage       | e-book (access through DERE E Blackboard) |
| AT1001  | HISTORY OF ART II                  | GARDNER'S ART THROUGH THE AGES 15 IE           | KLEINER/MAMIYA                    | Cengage       | e-book (access through DERE E Blackboard) |
| AT2005  | ART OF ANCIENT GREECE              | A HISTORY OF GREEK ART                         | M.D. Stansbury-O'Donnell          | WILEY         | 9781444350159                             |
| AT2009  | ITALIAN RENAISSANCE                | History of Italian Renaissance Art             | Hartt, Frederick.                 | Prentice Hall | 9780810911635                             |
| AT3018  | ART AFTER MODERNISM                | NO TEXTBOOK                                    |                                   |               |   |
| AT3019  | ISLAMIC ART AND ARCHITECTURE       | Islamic Arts                                   | Bloom, Jonathan, and Sheila Blair | Phaidon       | 9780714831763                             |
| AT 3036 | CRITICAL APPROACHES TO ART HISTORY | NO BOOK  |                                   |               |   |
|         |                                    |  |                                   |               |   |
| BI1000  | LE - INTRO BIOLOGY I               | INQUIRY INTO LIFE 15/E                         | MADER S.                          | McGraw Hill   | e-book (access through DERE E Blackboard) |

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| BI1000  | LE - INTRO BIOLOGY I                           | INQUIRY INTO LIFE, MANUAL 15/e  | MADER S.           | McGraw Hill  | e-book (access through DERE Blackboard) |
| BI1002  | INTRO MOLECULAR BIOLOGY                        | Fundamental Molecular Biology 2/ed  | Allison            | Blackwell    | e-book (access through DERE Blackboard) |
| BI 1016 | LE HUMAN BIOLOGY-GENETICS AND EVOLUTION        | Human Biology: Concepts and Current Issues.   | Michael D. Johnson | Pearson      | e-book (access through DERE Blackboard) |
| BI 3204 | HUMAN GENETICS                                 | Human Genetics 12/E   | Ricki Lewis        | McGraw- Hill | 9781259700934                           |
| BU2002  | BUSINESS LEGAL ISSUES                          | Law for Business Students 9/E   | ALIX ADAMS         | Pearson      | e-book (access through DERE Blackboard) |
| BU 3233 | BUSINESS RESEARCH METHODS                      | Business Research Methods, 4 <sup>th</sup> Euro Ed.   | Blumberg et. al.   | McGraw Hill  | e-book (access through DERE Blackboard) |
| CH 1002 | PRINCIPLES OF CHEMISTRY                        | Basic Concepts of Chemistry   | Malone/Dolter      | WILEY        | e-book (access through DERE Blackboard) |
| CL 1004 | LE - Myth in the Ancient Greek and Roman World | Websites: The Perseus Project ( <a href="http://perseus.tufts.edu">perseus.tufts.edu</a> ) and THEOI GREEK MYTHOLOGY ( <a href="http://theoi.com">theoi.com</a> ) |                    |              |   |
| CL2010  | GREEK+ROMAN EPIC LIT IN TRANSLATION            | Homer. Homer: The Odyssey.  | Transl Shewring    | Oxford       | 9780199536788                           |
| CL2010  | GREEK+ROMAN EPIC LIT IN TRANSLATION            | Virgil. Virgil: The Aeneid.   | David West         | PENGUIN      | 9780140449327                           |
| CL2010  | GREEK+ROMAN EPIC LIT IN TRANSLATION            | Homer. The Iliad of Homer   | Trans. Lattimore   | Chicago      | 9780226469409                           |
| CN2044  | (LE) SOCIAL MEDIA IN AN INTERCONNECTED SOCIETY | Social Media: Enduring Principles (2016)  | Humphreys, A.      | OUP          | 9780199328437                           |
| CN2202  | WRITING FOR MASS COMM                          | REACHING AUDIENCES 6/E  | MCADAMS            | Pearson      | 9780205874378                           |
| CN2203  | FUNDAMENTALS OF PUBLIC RELATIONS               | PUBLIC RELATIONS CASES N/E  | HENDRIX            | Cengage      | 9781111836825                           |
| CN2227  | INTRO TO FILM & TV STUDIES                     | An Introduction to Television Studies (Routledge Key Guides)  | J. Bignell         | Routledge    | 9780415419185                           |
| CN2301  | CONTEMPORARY MASS COMMUNICATION                | The Dynamics of Mass Communication 12/E   | Dominick           | McGraw Hill  | e-book (access through DERE Blackboard) |
| CN2305  | MULTIMEDIA LAB                                 | Instructor Notes and online presentations   |                    |              |   |

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| CN2408  | ISSUES IN CONTEXT                   | CULTURE OF FEAR  | FRANK FUREDI                        | CONTINUUM               | 9780826493958                             |
| CN3080  | COMMUNICATION INTERNSHIP            | Skills for Success: Personal Development and Employability                                 | Cottrell, Stella                    | Palgrave-MacMillan      | 9781137426529                             |
| CN3163  | Recording Studio techniques II      | Sound and Recording: Applications and Theory   | Rumsey, Francis & McCormick, Tim    | Routledge               | 9780415843409                             |
| CN3163  | Recording Studio techniques II      | Understanding Audio: Getting the Most out of Your Project or Professional Recording Studio | Thompson, Daniel M                  | Hal Leonard Corporation | 9780634009594                             |
| CN3311  | FUNDAMENTALS OF PRINT JOURNALISM    | NEWS REPORTING AND WRITING 12/E  | MENCHER                             | McGraw                  | 9780073511993                             |
| CN3334  | CLIENT SERVICES IN ADVERTISING      | ADVERTISING ACCOUNT PLANNING: PLANNING AND MANAGING AN IMC CAMPAIGN                        | JUGENHEIMER / KELLEY                | Routledge               | 9780765625649                             |
| CN3410  | COMMUNICATION IN ADVERTISING        | Advertising and Promotion 4/E  | Chris Hackley, Rungpaka Amy Hackley | SAGE                    | e-book (access through DERE E Blackboard) |
| CN3412  | MEDIA ETHICS                        | MEDIA ETHICS: ISSUES AND CASES 8/E   | PATTERSON                           | McGraw                  | 9780073526249                             |
| CN3428  | PR TECHNIQUES                       | PR WRITING AND MEDIA TECHNIQUES 7/E  | WILCOX                              | Pearson                 | 9780205873340                             |
| CN3521  | COMMUNICATION THEORIES              | COMMUNICATION THEORIES: ORIGINS, METHODS AND USES IN T                                     | WERNER SEVERIN                      | Pearson                 | 9780205727261                             |
| CN3523  | PR & SPECIAL EVENTS PLANNING        | Special Events: Creating and Sustaining a New World for Celebration                        | Joe Goldblatt                       | WILEY                   | 9781118626771                             |
| CN3525  | FILM ANALYSIS                       | FILM ART 10/E  | BORDWELL                            | McGraw                  | 9780071318310                             |
| CN3609  | COPYWRITING AND CREATIVE EVALUATION | Advertising Creative: Strategy, Copy, and Design   | Alstiel, T./Grow, J.M.              | Sage                    | 9781452203638                             |
| CN3622  | TV PRODUCING                        | Video Basics 7/E   | ZETTL HERBERT                       | Cengage                 | 9781111344467                             |
| CN4500  | CREATIVE EXECUTION IN ADVERTISING   | Advertising Creative: Strategy, Copy, and Design   | Alstiel, T./Grow, J.M.              | Sage                    | 9781452203638                             |
| CN4513  | BRAND BUILDING                      | Contemporary Brand Management  | J.K.Johansson/K.A.Carlson           | Sage                    | 9781452242873                             |
| CN4526  | P.R. IN NON-PROFIT ORGANIZATIONS    | STRATEGIC MARKETING FOR NONPROFIT ORGANIZATIONS 7/E  | ANDREASON                           | Pearson                 | 9780132345545                             |
| CN4535  | EDITING THEORY AND PRACTICE         | Sight, Sound, Motion: Applied Media Aesthetics 2014 Edition                                | Herbert Zettl                       | Wadsworth               | 9781285081236                             |
| CN4543  | COMPUTER MEDIATED COMMUNICATION     | The New Rules of Marketing & PR. 5th ed.   | Scott, Meerman David                | WILEY                   | 9781119070481                             |
| CN4632  | COMMUNICATION RESEARCH METHODS      | MASS MEDIA RESEARCH 10/E   | WIMMER                              | Cengage                 | e-book (access through DERE E Blackboard) |
| CN 4740 | COMMUNICATION THESIS                | NO BOOK  |                                     |                         |   |

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| CN4745  | ADVANCED MEDIA PRODUCTION              | APPLIED MEDIA AESTHETICS 6/e  | ZETTL, HERBERT   | Cengage                 | 9781424069217                            |
| CS1070  | INTRODUCTION TO INFORMATION SYSTEMS    | COMPUTING NOW (Technology: At Your Service 2/e) (SIMNET - OFFICE 2016)          | Ralph De Arazoza                                       | McGraw Hill             | e-book (access through DEREЕ Blackboard) |
| CS2179  | BUSINESS INFORMATION SYSTEMS           | BUSINESS DRIVEN TECHNOLOGY 7/E  | PAIGE BALZAN   | McGraw Hill             | e-book (access through DEREЕ Blackboard) |
| CS3051  | BUSINESS DRIVEN INFORMATION TECHNOLOGY | BUSINESS DRIVEN TECHNOLOGY 7/E  | PAIGE BALZAN   | McGraw-Hill             | e-book (access through DEREЕ Blackboard) |
| CS3140  | ELECTRONIC COMMERCE                    | INTRODUCTION TO ELECTRONIC COMMERCE, 3/E  | TURBAN   | Pearson                 | 9781292004877                            |
| CS 3246 | ENTERPRISE SYSTEMS                     | Enterprise Systems for Management 2/E   | Luvai Motiwalla, Jeffrey Thompson                      | Prentice Hall           | 9780132145763                            |
| CS 3247 | I.S. FOR DECISION MAKING               | Knowledge Management: An Introduction   | Kevin C. Desouza / Scott Paquette                      | Facet Publishing        | 9781856047357                            |
| CS 4157 | PROJECT MANAGEMENT                     | Project Management: A Systems Approach to Planning, Scheduling, and Controlling | Harold Kerzner   | Wiley                   | e-book (access through DEREЕ Blackboard) |
| CS4284  | ANALYSIS AND DESIGN OF I.S.            | SYSTEMS ANALYSIS & DESIGN METHODS 7ed   | J.L. WHITTEN/L.D.BENTLEY                               | McGraw Hill             | 9780071107662                            |
| CS4350  | INFO. SYS SEC & CONTROL                | PRINCIPLES OF INFORMATION SECURITY 4/e  | WHITMAN  | Cengage                 | 9781111138233                            |
| CS 4462 | INFORMATION BUSINESS STRATEGY          | Corporate Information Strategy and Management, Text and Cases, 8/E              | Lynda M. Applegate, Robert D. Austin, Deborah L. Soule | McGraw Hill             | 9780071263191                            |
| DA2018  | LE - BODY AWARENESS & MOVEMENT         | Dance Anatomy and Kinesiology   | Clippinger, K. eds                                     | Human Kinetics          | 9781450469289                            |
| DA2050  | CONTEMPORARY DANCE I                   | online resources  |  |                         |  |
| DA2151  | CONTEMPORARY DANCE II                  | Physics and the Art of Dance, Understanding Movement                            | Laws, K.   | Oxford University Press | 9780195341010                            |
| DA2256  | CONTEMPORARY CHOREOGRAPHY I            | Looking at Dances   | Preston-Dunlop, V.                                     | Verve Publications.     | 9781906830700                            |
| DA3255  | CONTEMPORARY DANCE III                 | online resources  |  |                         |  |
| DA4069  | PHYSICAL THEATRES                      | Physical Theatres: A Critical Reader  | Keefe, J & Murray S                                    | Routledge               | 9780415362528                            |
| DA 4463 | CONTEMPORARY DANCE V                   | NO BOOK   |  |                         |  |

| COURSE  | COURSE TITLE                                    | TITLE  | AUTHOR                                   | PUBLISHER                       | ISBN          |
|---------|---|--|--|---------------------------------|---------------|
| DR 2003 | LE - MAKING OF THEATER                          | Theater as a Human Action: An Introduction (2nd Rev. Ed.)                                  | Hischak, T.                              | Rowman & Littlefield Publishers | 9781442261006 |
| DR 2010 | MOVEMENT FOR ACTING I                           | Physical Theatres: A Critical Reader   | Keefe, Murray                            | ROUTLEDGE                       | 9780415362528 |
| DR 2012 | THE ACTOR'S PROCESS                             | An Actor's Work  | K.Stanislavski                           | ROUTLEDGE                       | 9780415422239 |
| DR 2015 | VOICE &SPEECH I                                 | Freeing the Natural Voice  | Linklater Kristin                        | Drama Book                      | 9780896760714 |
| DR 2015 | VOICE &SPEECH I                                 | Old Possum's Book of Practical Cats  | T. S. Eliot                              | Faber                           | 9780571207466 |
| DR 2032 | INTRODUCTION TO STAGE CRAFT                     | Stagecraft Fundamentals Second Edition: A Guide and Reference for Theatrical Production    | Carver, R.K.                             | Focal Press                     | 9780240820514 |
| DR 2111 | THE SPACE OF PERFORMANCE                        | Making the Scene: A History of Stage Design and Technology in Europe and the United States | Brockett, O and Margaret Mitchell        | Univ. of Texas Press            | 9780292722736 |
| DR 2111 | THE SPACE OF PERFORMANCE                        | Places of Performance. The Semiotics of Theatre Architecture                               | Carlson, M.                              | Cornell University Press        | 9780801480942 |
| DR 2111 | THE SPACE OF PERFORMANCE                        | A Short History of Western Performance Space   | Wiles, D.                                | CUP                             | 9780521012744 |
| DR 3101 | MOVEMENT FOR THE THEATRE PRACTITIONER           | Mastery of Movement  | Laban, Rudolf                            | Dance Books                     | 9781852731458 |
| DR3139  | PRACTICAL DRAMATURGY                            | The Art of Active Dramaturgy: Transforming Critical Thought into Dramatic Action           | Inez Brown, Lenora                       | Focus/Hackett Publishing        | 9781585103515 |
| DR 3140 | ACTING THE SCENE                                | An Actor's Work  | K.Stanislavski                           | ROUTLEDGE                       | 9780415422239 |
| DR 3246 | PERFORMANCE AS POLITICAL & SOCIAL ACT           | Performance Studies  | Schechner Richard                        | ROUTLEDGE                       | 9780415146210 |
| DR 4030 | COSTUME DESIGN                                  | The Culture of Fashion: A New History of Fashionable Dress                                 | Breward, C.                              | Manchester U Press              | 9780719041259 |
| DR 4030 | COSTUME DESIGN                                  | Costume: Readings in Theatre Practice  | Maclaurin, A. & A. Monks                 | Palgrave Macmillan              | 9781137029485 |
| DR 4423 | CRITICAL PRACTICES AND CONTEMPORARY PERFORMANCE | The Routledge Companion to Theatre and Performance   | Allain, Paul and Harvie, Jen             | Routledge                       | 9780415636315 |
| DR 4423 | CRITICAL PRACTICES AND CONTEMPORARY PERFORMANCE | The Senses in Performance  | Banes, Sally and Lepecki, Andre (eds.)   | Routledge                       | 9780415281867 |
| DR 4423 | CRITICAL PRACTICES AND CONTEMPORARY PERFORMANCE | The Community Performance Reader   | Kruppers Petra and Robertson Gwen (eds.) | Routledge                       | 9780415392310 |
| DR4780  | FINAL YEAR PROJECT                              | Method Meets Art: Arts-Based Research Practice   | Leavy, P (2015)                          | The Guildford Press             | 9781462513321 |
| DR 4819 | PERFORMING REPERTORY                            | NO BOOK  |  |                                 |               |
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|----------|---|--|--|---------------------------|---|
| EAP 1000 | FUNDAMENTALS OF ACADEMIC ENGLISH            | Keynote Upper Intermediate Student's Book                        | Stephenson, H., Lansford, L, & Dummet, P.  | Cengage                   | 9781305399136                             |
| EAP 1000 | FUNDAMENTALS OF ACADEMIC ENGLISH            | Longman Academic Writing Series 3: Paragraphs to Essays          | A. Oshima/A. Hogue                         | PEARSON                   | 9780132915663                             |
| EAP 1000 | FUNDAMENTALS OF ACADEMIC ENGLISH            | Grammar Explorer 3   | Cooper, A., & Eckstut-Didier,              | Cengage                   | 9781111351113                             |
| EAP1001  | ENGLISH FOR ACADEMIC PURPOSES I             | Life 6: Student Book   | P. Dummett /J. Hughes / H. Stephenson      | CENGAGE Learning          | 9781337286336                             |
| EAP1001  | ENGLISH FOR ACADEMIC PURPOSES I             | Reactivate Your Grammar & Vocabulary, C1/C2                      | Green, Alexandra                           | Hamilton House Publishers | 9789963254781                             |
| EAP1002  | ENGLISH FOR ACADEMIC PURPOSES II            | Mastermind Grammar for Advanced Proficiency Classes              | P. Hains & A. Johnson                      | Burlington Books          | 9789963487356                             |
| EAP1002  | ENGLISH FOR ACADEMIC PURPOSES II            | Keynote Proficient: Student's Book                               | P. Dummett /J. Hughes / L. Lansford        | CENGAGE Learning          | 9781305399181                             |
|          |   |  |  |                           |   |
| EC1000   | PRINCIPLES OF MICROECONOMICS                | ECONOMICS: Principles, Problems and Policies Global Edition 21/E | MCCONNELL                                  | McGraw-Hill               | e-book (access through DERE E Blackboard) |
| EC1101   | PRINC OF MACROECONOMICS                     | ECONOMICS: Principles, Problems and Policies Global Edition 21/E | MCCONNELL                                  | McGraw Hill               | e-book (access through DERE E Blackboard) |
| EC2011   | EC HIST EUROPE                              | A Concise Economic History of the World, 4th edition             | Cameron, R                                 | Oxford                    | 9780195127058                             |
| EC3227   | MARITIME ECONOMICS                          | Maritime Economics 3/E   | M. Stopford                                | Routledge                 | 9780415275583                             |
| EC3240   | MONEY AND BANKING                           | ECONOMICS OF MONEY BANKING AND FINANCIAL MARKETS 11/e            | MISHKIN, E.S                               | Pearson                   | 9781292094182                             |
| EC3270   | MANAGERIAL ECONOMICS                        | MICROECONOMICS 7/E   | Pindyck, Rubinfeld                         | PEARSON                   | 9781408262863                             |
| EC3271   | MACROECONOMIC THEORY & POLICY               | Macroeconomics 8/E   | N. Gregory Mankiw                          | Macmillan Press Ltd       | 9781464121678                             |
| EC4564   | FINANCIAL ECONOMICS: ANALYTICS OF RISK MGMT | Options, Futures and Other Derivatives                           | J. Hull                                    | Pearson                   | 9780135009949                             |
| EC4564   | FINANCIAL ECONOMICS: ANALYTICS OF RISK MGMT | Modern Portfolio Theory and Investment Analysis 8/e              | Elton and Gruber                           | Wiley                     | 9780470505847                             |
| EC4753   | ECONOMETRICS                                | INTRODUCTORY ECONOMETRICS FOR FINANCE                            | CHRIS BROOKS                               | CUP                       | 9780521694681                             |
| EC4975   | SEMINAR IN MICRO THEORY                     | NO BOOK  |  |                           |   |
| ECX4344  | FUNDAMENTALS OF TRADING                     | Come Into My Trading Room: A Complete Guide to Trading           | Elder, A.                                  | WILEY                     | 9780471273820                             |
| ECX4447  | EQUITY TRADING                              | Mastering the Art of Equity Trading through Simulation           | Schwartz, R.A., Sipress, G.M., Weber, B.W. | WILEY                     | 9780470464854                             |

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| ECX4447 | EQUITY TRADING                                 | Equity Markets in Action: The Fundamentals of Liquidity, Market Structure and Trading | Schwartz, R.A. and Francioni, R. | WILEY                    | 9780471469223                             |
| ECX4449 | FOREIGN EXCHANGE TRADING                       | Foreign Exchange: A Practical Guide to the FX Markets                                 | Tim Weithers                     | WILEY                    | 9780471732037                             |
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| EN2103  | MORPHOLOGY                                     | Morphology (2nd edition)  | Katamba, F., & Stonham, J.       | Palgrave Macmillan       | 9781403916433                             |
| EN2216  | INTRO TO LANGUAGE                              | The Study of Language 5/E   | George Yule                      | CUP                      | 9781107658172                             |
| EN2220  | ENGLISH LITERATURE: FROM CHAUCER TO SWIFT      | The Norton Anthology of English Literature 9th rev. edition. Volume Package 1: A,B,C  | Greenblatt, S                    | NORTON                   | 9780393913002                             |
| EN2244  | PERSPECTIVES ON DRAMA                          | The Norton Anthology of Drama 3/E   | Byron and Anita Wien Profess     | NORTON                   | 9780393283495                             |
| EN3305  | INTRO TO LITERARY STUDIES                      | Literary Studies: a Practical Guide   | Pugh, Tison and Margaret E.      | Routledge                | 9780415536929                             |
| EN 3317 | FUNDAMENTALS OF 2NDLANGUAGE LEARNING           | Introducing Second Language Acquisition   | Saville-Troike M., & Barto, K.   | Cambridge University Pre | 9781316603925                             |
| EN3323  | (RE)WRITING AMERICA: FROM REALISM TO MODERNISM | THE NORTON ANTHOLOGY OF AMERICAN LITERATURE 9/E (PACKAGE 2)                           | Baym, Nina, Ed.                  | Norton                   | 9780393264555                             |
| EN3323  | (RE)WRITING AMERICA: FROM REALISM TO MODERNISM | THE GREAT GATSBY  | FITZGERALD                       | PENGUIN                  | 9780140274134                             |
| EN3357  | REALISM IN 19th AND 20th-CENTURY THEATER       | THE BEDFORD INTRODUCTION TO DRAMA 7/e   | JACOBUS,LEE                      | BEDFORD                  | 9781457606328                             |
| EN3366  | TRADITION AND INNOVATION IN THE ENGLISH NOVEL  | JANE EYRE   | C. BRONTE                        | Oxford World's Classics  | 9780199535590                             |
| EN3366  | TRADITION AND INNOVATION IN THE ENGLISH NOVEL  | WIDE SARGASSO SEA   | JEAN RHYS                        | PENGUIN MODERN CLASSICS  | 9780141182858                             |
| EN3366  | TRADITION AND INNOVATION IN THE ENGLISH NOVEL  | PRIDE AND PREJUDICE   | J. AUSTEN                        | Oxford World's Classics  | 9780199535569                             |
| EN3366  | TRADITION AND INNOVATION IN THE ENGLISH NOVEL  | Brooklyn  | Colm Toibin                      | PENGUIN                  | 9780241983782                             |
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