



# Arts Festival

March 16–24, 2018

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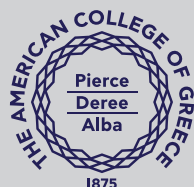
Art History, Contemporary Dance Practice,  
Graphic Design, Music, Theatre Arts, Visual Arts



**Deree**

Frances Rich School  
of Fine and  
Performing Arts

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TIME	EVENTS/ACTIVITIES	VENUE	TIME	EVENTS/ACTIVITIES	VENUE
<b>FRIDAY, MARCH 16</b>			<b>SUNDAY, MARCH 18</b>		
14:00-17:00	<b>Dance Workshop</b> <b>"Failure to Launch"</b> , John-Paul Zaccarini A clown workshop on never starting. Like a circus that never gets off the ground. A cake that never makes it into the oven. Techniques covered: falling over, f#cking up, missing the point, losing the plot and the general aesthetics of not being very good at anything at all. John-Paul Zaccarini, Associate professor in Circus at Stockholm University Arts, is a trained actor, clown, dancer and circus artist with a PhD in Performance Studies. He has taught clown successfully to actors, circus artists and dancers across the world with a combined repertoire of Lecoq, Gaulier, Peta Lily's Dark Clown and Heidegger.	Dance Studio-Gym	12:00-16:00	<b>Dance Society, Choreography Masterclass</b> By Artemis Lampiri Artemis Lampiri is a choreographer, performer and dance teacher. She studied dance at the Professional School of Dance "Rallou Manou", choreography at ArtEZ in Holland and Theatre Studies at the University of Utrecht with a full scholarship by the State Foundation (IKY). She is currently creating a new work, funded by the Ministry of Culture, and has also begun a collaboration with the National Opera of Greece.	Dance Studio-Gym
15:00-16:30	<b>Masterclass by Rony Oren</b> Rony Oren presents his work (movies, books, academic work) and discusses his career with students. Rony Oren is an Israeli animator, claymator and academic. He is best known for more than 500 animated short films in clay and over 30 children books which he has written and illustrated. Oren is currently a Professor of Animation at Bezalel Academy of Art and Design in Jerusalem.	Art & Design Studios	15:00-19:30	<b>Piano Masterclass, Faculty Recital</b> Internationally acclaimed soloist, professor Dimitris Toufexis will give a masterclass to talented young pianists, concluding with a short recital at 19:00. <b>Open attendance, please register in advance, space is limited.</b> <b>Contact: <a href="mailto:jones@acg.edu">jones@acg.edu</a></b>	7th Level Auditorium
16:00-19:00	<b>Performing Brecht</b> A music and theatre workshop that addresses key issues in performing Brecht's <i>Threepenny Opera</i> , led by professors Themelis Glynatsis, Maira Milolidaki and Effi Minakoulis. The workshop will include faculty performance by M. Milolidaki, soprano, and piano accompanist D. Anousis. <b>Open attendance, please register in advance, space is limited.</b> <b>Contact: <a href="mailto:jones@acg.edu">jones@acg.edu</a></b>	7th Level Auditorium	<b>TUESDAY, MARCH 20</b>		
19:30	<b>"Children of the Birds" by The Actors Wheel Company</b> <b>(A response to <i>The Book of Jon</i> by Eleni Sikelianos)</b> <b>Theatre Performance, Plymouth Marjon University</b> <b>Director: Kimberley Sykes</b>	Black Box Theatre	18:00-22:00	<b>"Rag to Rich"</b> <b>Exhibition Opening</b> Curated by invited artist, curator and founding director of Athens Biennale, Poka-Yio, in collaboration with the Art History, Graphic Design and Visual Arts programs.	ACG Art Gallery
<b>SATURDAY, MARCH 17</b>			13:40-14:55	<b>"The Birthdays: Mondays vs Sundays"</b> A lecture on the nature of mass production in products and visual communication with cultural parameters through a practical paradigm. Starting from pedagogy and reaching the world. The Birthdays Design is the Graphic design studio of K. Yiannakopoulou and G. Strouzas, founded in 2013 and based in Athens, Greece. <a href="http://www.thebirthdaysdesign.com">www.thebirthdaysdesign.com</a>	Arts Centre Auditorium
19:30	<b>"Head"</b> <b>Dance Performance</b> , John-Paul Zaccarini Part circus memoir, part break-up letter to a 20-year co-dependent relationship with an audience. Circus is a metaphor for seduction and contract, a power and desire that at some point just stops doing the trick. Poetry, visual theatre and some rope stunts by a middle-aged artist trying to give up. Music by Peter Coyte. John-Paul Zaccarini, Associate professor in Circus at Stockholm University Arts is a trained actor, clown, dancer and circus artist with a PhD in Performance Studies. He has taught clown successfully to actors, circus artists and dancers across the world with a combined repertoire of Lecoq, Gaulier, Peta Lily's Dark Clown and Heidegger.	Black Box Theatre	15:05-15:55	<b>"Mythological and Contemporary Monsters"</b> An interdisciplinary presentation on art video animation and digital music composition will be presented by Florentia Oikonomidou, assistant professor, University of the Aegean and Dalhgren Ekonomides, associate lecturer, Deree – The American College of Greece	7th Level Auditorium
<b>SATURDAY, MARCH 17</b>			<b>WEDNESDAY, MARCH 21</b>		
19:30	<b>"Head"</b> <b>Dance Performance</b> , John-Paul Zaccarini Part circus memoir, part break-up letter to a 20-year co-dependent relationship with an audience. Circus is a metaphor for seduction and contract, a power and desire that at some point just stops doing the trick. Poetry, visual theatre and some rope stunts by a middle-aged artist trying to give up. Music by Peter Coyte. John-Paul Zaccarini, Associate professor in Circus at Stockholm University Arts is a trained actor, clown, dancer and circus artist with a PhD in Performance Studies. He has taught clown successfully to actors, circus artists and dancers across the world with a combined repertoire of Lecoq, Gaulier, Peta Lily's Dark Clown and Heidegger.	Black Box Theatre	15:00-15:55	<b>Souldesign: "Unit to Unity"</b> Introversion and Extroversion. Entrepreneurship and Design. Throughout Souldesign's history, they are examining the stereotypical dipoles that they have been called upon to face as professionals in visual communication. Souldesign is a design agency founded by Pavlos Tsiapos, providing services ranging from brand identity, packaging to illustration. <a href="http://www.souldesign.gr">www.souldesign.gr</a>	Arts Centre Auditorium

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## THURSDAY, MARCH 22

11:00-13:00	<p><b>Arts @ Deree Day, Drawing Workshop</b> The workshop will be given by Visual Arts instructor Ms. Georgia Kotretsos.</p>	<b>Arts Center Gallery</b>
13:40-14:55	<p><b>Theodora Mantzari: "Designing for the Olympic Games"</b> The impossible but possible dream. The journey, the work, the international recognition.  Theodora Mantzaris is a brand strategist, international design consultant and former Design Director of the Athens 2004 Olympic Games.</p>	<b>Arts Center Auditorium</b>
19:00	<p><b>Music Faculty Recital</b> <i>Cycle of CNS</i> by M. Hadjidakis Effi Minakoulis - mezzo soprano Christine Tokatlian - piano  <i>Piano Trio No. 1 in D minor, Op. 49</i>, by F. Mendelssohn <i>Piano Trio No. 1 in C minor, Op. 8</i>, by D. Shostakovich Leslie Jones – cello, Christine Tokatlian – piano, with guest artist Dimitris Mousouras – violin.</p>	<b>7th Level Auditorium</b>

## FRIDAY, MARCH 23

19:00	<p><b>Music Faculty Recital</b> Angelos Matsopoulos will perform works for electric and flamenco guitar: <i>Sultry</i>, by Joe pass for solo jazz guitar <i>Tres Notas Para Decir Te Quiero</i> by <i>Vincente Amigo</i> for flamenco guitar With Deree students Christos Papadopoulos – cajon and Aspasia Nistikouli – bass.  The <b>Phos Duo</b> will perform works from their recent album "Expanded Matrix" which has received outstanding reviews by "Jazz in Europe", as well as new music soon to be released. Sami Amiris - piano, Antonis Ladopoulos – saxophone.</p>	<b>7th Level Auditorium</b>
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## SATURDAY, MARCH 24

12:00-16:00	<p><b>Acting Workshop by Katerina Evangelatos</b> The workshop will be a 4-hour intensive practical workshop on the basic principles of the craft. Through memory, imagination, and improvisation exercises, the participants will work on developing and applying effective collaboration skills when acting alone, with a stage partner or when working together cooperatively as an ensemble.</p>	<b>Black Box Theatre</b>
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**All events are open to the public**  
**Free admission**

Deree – The American College of Greece  
6 Gravias Street, Aghia Paraskevi, Attiki

For further information, please visit our site: [www.acg.edu](http://www.acg.edu)  
call us: 210 600 9800 ext. 1456 (Monday – Friday: 08:30 – 16:00)  
or email us: [fineperformingarts@acg.edu](mailto:fineperformingarts@acg.edu)