

The American College of Greece



**DEREE**

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# UNDERGRADUATE CATALOG

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**Please note that the College is currently undertaking a process providing for the validation of its undergraduate degrees through a partnership with the Open University (UK). This catalog does not reflect anticipated changes in current College requirements for students completing programs of study leading to an Open University (OU) award. When the OU validation process is completed, a new College catalog will be issued containing all undergraduate degree and OU award requirements.**

**The American College of Greece**  
**Founded in 1875**

International in origin and outlook, Deree College of the American College of Greece offers a distinctive academic ethos rooted in American higher education best practices and integrating American, Greek and European cultures. The College is committed to extending educational opportunities to qualified students of diverse backgrounds and to active, mutually supportive interaction with its alumni. Deree faculty, dedicated to teaching, scholarship and service, cultivate a rich intellectual campus environment, serve numerous external constituencies and contribute to their professional disciplines. Through undergraduate and graduate curricula in the liberal arts and sciences, business and selected professions, as well as through its co-curricular programs, the College enables students:

- to define and pursue their educational and professional goals,
- to develop as critical and creative thinkers and socially aware individuals, and
- to prepare for lives of reflection as well as responsible civic engagement in a complex, global world.

**College Mission Statement**  
*Approved by the Board of Trustees*  
*June 2009*



DEREE – The American College of Greece is accredited by  
The New England Association of Schools and Colleges, Inc.

DEREE – The American College of Greece is a member of  
the following academic organizations:

- AACSB International – The Association to Advance Collegiate  
Schools of Business
  - The American Association of Collegiate Registrars and Admissions Officers
  - The American Conference of Academic Deans
  - AMICAL – The American International Consortium of Academic Libraries
  - ALA – The American Library Association
  - The American National Academic Advising Association
  - The Association of American International Colleges and Universities
  - The Association of Governing Boards of Universities and Colleges
  - The European Council of International Schools
  - EALTA – European Association of Language Testing and Assessment
  - EFMD – The European Foundation for Management Development
  - EFQM – The European Foundation for Quality Management
  - IFLA – International Federation of Library Associations and Institutions
  - ILTA – International Language Testing Association
  - NAACO – North American Association of Commencement Officers
  - TESOL (USA) – Teachers of English to Speakers of other Languages
  - The Near East/South Asia Council of Overseas Schools
  - Council for Advancement and Support of Education
  - Council of Independent Colleges
  - Institute of International Education
  - UACES – University Association for Contemporary European Studies
- DEREE – The American College of Greece is an associate member of  
the following academic organization:
- EUCEN – European University Continuing Education Network
- DEREE – The American College of Greece is an affiliate member of:
- ALTE – Association of Language Testers in Europe
  - UCEA – University Continuing Education Association



As the home of Plato's Academy and Aristotle's Lyceum – the two greatest schools in antiquity – Athens can justifiably claim to be an incomparable setting for an institution of higher learning. The birthplace of Western culture and civilization, Athens has come to exemplify what men and women can achieve when allowed to exercise their minds and imaginations in a free and open society.

From its mythical founding by the legendary King Theseus, who united the independent towns of Attica and forged them into a single city-state, or *polis*, Athens became the center where the Hellenic ideals of the spirit of inquiry, critical thinking, rational discourse, and artistic expression were realized. Socrates, Plato's mentor, engaged his fellow Athenians in dialogues, recorded by his pupil, that constitutes the quintessence of philosophical questioning and reasoning. The great tragic and comic poets, Aeschylus, Sophocles, Aristophanes, and Euripides, produced their supreme works of dramatic art in this city. Thucydides opened his enduring history by proudly identifying himself as an Athenian.

The idea of *demokratia*, or rule by the people, had its origins in Athens, with the political reforms of sage lawgivers and rulers such as Solon and Cleisthenes. The Athenian ideal was later articulated with surpassing eloquence by the statesman Pericles in his inspired Funeral Oration, where he paid tribute to his city as the "school of Hellas," which, because of its noble institutions, concern for culture and education, love of discussion, sense of duty and honor, and passion for justice, was a model for the world and "worthy of admiration."

During the Athenian Enlightenment of 2,500 years ago, the city nurtured such master architects as Ictinus, Callicrates, and Mnesicles, and the immortal sculptor Phidias. They adorned the hill overlooking the city, principal sanctuary of the patron goddess, Athena, with the magnificent Parthenon and Erechtheum temples and the splendor of the Propylaea.

The Acropolis, the "high city," is Athens' monumental legacy to the West and to the world and, having withstood the vicissitudes of time and events, remains an ageless testament to human excellence and to the "glory that was Greece."

Today, Athens is the capital of a country that is a member of the European Union. Greece now belongs to a greater political and geographic entity and partakes in an expanded and hopeful vision. Athens is a culturally invigorating urban center of museums, theaters, and music halls and has become a twenty-first century computerized metropolis, with a state-of-the-art metro system and airport, all ages removed from the antique days of archons and triremes.

And yet, when peoples and nations wended their way to Greece for the Olympic Games of 2004, the past echoed, as Athens once again proclaimed, in the proud words of Pericles: "We throw open our city to the world". And when the time came for the city to be thrown open, Athens showed the world what it can see nowhere else.





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## The College

The American College of Greece (ACG) is the oldest and largest, comprehensive, independent, American-sponsored school in Europe, currently enrolling over 4000 students in all of its educational divisions. The College's 33,000 graduates and over 40,000 alumni reside in 40 countries and are prominent in public life, business, the arts, and the professions. DERE E College the higher education division of The American College of Greece shares in a continuous history that spans over 135 years of noteworthy academic tradition and development.

Founded in 1875 by American Christian missionaries as a primary and secondary school for girls in Smyrna, Asia Minor, the College expanded into higher education in 1885. Social upheaval in Asia Minor forced to close in 1922, and the College reopened in Athens in 1923 at the invitation of Eleftherios Venizelos, the internationally renowned statesman. In 1936 the School was named Orlinda Childs Pierce College in memory of the wife of a benevolent supporter.

During the 1960s, there were significant changes at the College. Pierce College was incorporated in the state of Colorado in 1961 and was authorized to grant bachelor of arts and bachelor of science degrees. In 1963 the secondary school division of Pierce College was recognized by the Greek government as the equivalent of a national public school. In 1965 the College permanently moved to a sixty-four acre site in Aghia Paraskevi, a northeastern suburb of Athens. The College's first baccalaureate degrees were awarded in 1969. The undergraduate division was renamed DERE E College in 1973 in honor of a generous benefactor from Chicago, William S. Dere e (born Derehanis in the village of Ambelionas in the prefecture of Messenia in the Peloponnese).

DERE E – The American College of Greece has two campuses, the Aghia Paraskevi campus and the Downtown campus. The Aghia Paraskevi campus, situated on the western slopes of Mt. Hymettus, some ten kilometers from the center of Athens, offers a magnificent view of the sprawling city. Its original buildings were designed by the renowned Greek architect, Constantine Doxiades. The Downtown campus was established in 1971 to broaden the College's commitment to both business education and the professional community in Greece. With the help of a challenge grant from the United States Agency for International Development (USAID), funds were raised in both Greece and the United States from businesses, parents, alumni, trustees, and friends to build a five-story facility in Ambelokipi, near the city's business center, in 1993. Both the Aghia Paraskevi campus and the Downtown campus offer outstanding programs in the arts and sciences and business.

Although a majority of DERE E –ACG students is Greek, others come from more than 40 countries. Admissions standards are competitive, without regard to gender, race, creed, color, or economic background. English is the language of instruction on both DERE E-ACG campuses.

The educational system at DERE E-ACG is based upon that of American institutions of higher learning. Its degrees do not correspond to those granted by Greek educational institutions and are not recognized by Greek authorities as the equivalent in all respects of Greek public university degrees. Nonetheless, DERE E-ACG degrees are internationally recognized as the equivalent of corresponding degrees granted by colleges and universities accredited in the United States. As a result of provisions related to Article 16 of the Greek Constitution, which provides that all university-level education in Greece must be public (i.e. sponsored by the Greek State), DERE E-ACG, as an independent institution, is recognized by the Greek government as a Center of Post-Lyceum Education.

Male students of Greek citizenship are not eligible for military deferment on the basis of their enrollment at DERE E-ACG. It should be understood that since the status of private education in Greece is defined by Greek laws and regulations that may be modified at any time by the competent authorities, DERE E-ACG cannot guarantee that its educational status in Greece will remain unchanged. However, while faithfully observing all relevant Greek laws and regulations, the College can confidently assert that it will always strive to provide its students with a quality education of a standard equivalent to that of the most respected colleges and universities in the United States by virtue of the College's accreditation by NEASC, the oldest accrediting body in the United States. Since 1982 DERE E-ACG has enjoyed continuous NEASC accreditation.

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### NON-DISCRIMINATION POLICY

The American College of Greece is an equal opportunity educational institution, whereby qualified individuals are not discriminated against on grounds of age, gender, race, nationality, ethnicity, faith, disability, marital status, or sexual orientation. This non-discrimination policy applies to all educational policies and programs. ACG strives to maintain a workplace free from bias and stereotyping.

# ABOUT DERE E

## FACILITIES

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### The Libraries

The American College of Greece Libraries system is at the heart of the academic community and offers exceptional support for its programs. The DERE E Library on the Aghia Paraskevi campus, built in 1976 and expanded in 1997, provides a state of the art facility with ample space for studying, computer research stations, individual study carrels, group study rooms, comfortable seating, and a media center providing viewing and listening equipment. The open-stacks system allows students easy access to thousands of books, periodicals, and newspapers in print and microfilm. A large audio-visual collection housed in the media center provides access to films on DVD and video, music CDs, as well as art and architecture slides.

The Downtown campus library provides a small but well-organized facility with a strong reference collection in support of the Downtown campus courses.

Both libraries are linked through a wide area computer network that provides over 40 electronic journal collections, business statistics databases and electronic reference sources giving access to over 15,000 periodical titles and reports. Most of these electronic resources are also accessible to students from home. A new web-based library catalog provides access to material from all ACG libraries, including Pierce Library. An intra-library loan service allows students to request books and copies of periodical articles from either library. Students may also request articles from other libraries in Greece through the Network of Greek Academic and Technological Libraries.

The Special Collections division housed at DERE E Library includes a variety of materials organized in distinct collections. These include unique or rare materials in a variety of fields in the arts and sciences donated to the College.

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### The College Chapel

A Byzantine-style chapel, on a slope overlooking the Aghia Paraskevi campus, serves the College community on occasions such as christenings and weddings. Students may also visit the chapel for meditation and quiet reflection.

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### The Athletic Complex

DEREE - ACG has an athletic complex of international scope and standards. Its gymnasium is built on three levels and includes on the main level two cross-court basketball /volleyball areas, one game court, and a climbing wall. A modern fitness center, two dance studios, and a nutritionist's office are located on the lower level of the gym. The top level includes the Office of Athletics and Wellness and also a recreation/lounge area. The outdoor facilities consist of an Olympic-size heated swimming pool, 400 meter track, Edel Grass surfaced soccer field, and four acrylic latex tennis courts. All outdoor athletic areas are lighted.

The athletic complex houses a robust physical activities program which includes intercollegiate athletics, intramural sports, physical education, and wellness.

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### The Communication Building

The communication building houses a studio art theater as well as a conventional theater, a television studio, appropriately designed classrooms and workspaces, and faculty offices.

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## The Center for the Arts

The Center for the Arts, which was inaugurated in May 2005, is dedicated to the visual arts and music. The 1,900-square-meter, three-story building includes two levels of gallery space for exhibitions, classrooms specially designed for the teaching of painting and sculpture, a state-of-the-art auditorium for lectures and presentations, a multi-purpose hall, and an atrium for outdoor displays and events.

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## The Open-Air Theater

The open-air theater, designed to resemble ancient Greek theaters and with a view of the Attica basin, is used for theatrical performances by students as well as for other College community events.

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## The Black-Box Theater

The studio theater is the simplest form of theater space, its interior consisting merely of four walls covered with black velour. Stage settings are spartan, with only a few scenic pieces and props highlighted by ceiling lights against the black velour surround.

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## The Student Lounge

The Student Lounge, located in the DERE E College Gymnasium on the Aghia Paraskevi campus, is a non-smoking lounge with a large-screen TV/video and a variety of board games to help students relax. Comfortable couches and round tables are provided for group discussions.

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## The Health Center

The College Community Health Center, provides first aid services and health education. It disseminates information about the concept of health and wellness and organizes programs on current health issues and disease prevention.

The Health Center operates without appointment and all visits and any data related with such visits and the health of the students shall be kept in strict confidence.

All students are covered by medical insurance for sudden illness and injury occurring on the College's campuses or during College-sponsored activities.

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## Services for the Physically Challenged

Services, such as campus van and designated parking space, are available to students to assist them while on campus. Please contact the Student Success Center for further information.

# ABOUT DERE E

## STUDENT SERVICES

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### The Office of Student Affairs

The Office of Student Affairs is dedicated to promoting student development and to continually improving the quality of student life. Through programs, services, and activities, the office attempts to assist students in active learning, to help them develop values and ethical standards, and to forge partnerships to advance the learning experience.

#### **Orientation**

All new students participate in an orientation program as they begin their first semester at the College. The orientation program is designed to introduce them to the campuses, the academic system, and to College regulations and policies. Orientation also gives students the opportunity to meet and find out about one another.

#### **The Student Government**

The Student Government is committed to strengthening the ties between students and their alma mater, creating a heightened sense of school spirit, and motivating students to attain responsibility, integrity and passion in their College life.

It strives to provide responsible leadership through fair, democratic representation of students' needs and interests to the College administration and to promote equality and unity on campus among the student population.

Students can find the Student Government office at Room 308 on the Aghia Paraskevi campus or contact the government officer at [dc.sgorg@acgmail.gr](mailto:dc.sgorg@acgmail.gr).

#### **Co-Curricular Activities**

Co-curricular activities include social, cultural, recreational, and other student pursuits. Events such as exhibits, tournaments, and symposia, as well as dances, plays, and athletic activities, extend into the late afternoon and evening hours.

#### **Social, Cultural, and Recreational Clubs**

Clubs are formed according to student interests. The names of the clubs are self-defining in both activity and scope: Biology Club, Chess Club, Community Contribution, Computer Graphics and Program Design Club, Debating, Drama, Environmental, Film, Friendship International, Cultures and Languages, Hiking, Skiing, Music, and Photography. Club activities are coordinated by the Office of Student Affairs. As a rule, an advisor or instructor with expertise in the area concerned heads each club. Students are free to join one or more of the clubs, depending on their interests and available time, as long as they are in good academic standing.

#### **Organizations**

**Ambassadors** The DERE E - ACG Ambassadors are a group of students selected by the Office of Student Affairs to represent the College in a formal capacity. Among other activities, Ambassadors officially welcome visitors to the College, exchange information with colleges and universities abroad, and organize and assist at special events. Students must have earned at least 12 credits and maintain a CI of 2.75 or better to apply for membership in the group.

**Serf (Student Emergency Response Force)** DERE E 's emergency response team has been fully functional since fall 1998. The team members are trained to assist in emergency situations on campus (fires, earthquakes, medical emergencies, and evacuations) and escort students from campus to the bus stop or their cars. The spirit of the team is one of unity, service, and volunteerism.

**Orientation Leaders** Orientation Leaders are highly motivated students whose main purpose is to assist freshmen in their transition to academic and social life at the College. To become an orientation leader, students must have earned at least 15 credits, be in good academic standing, and demonstrate school spirit and leadership abilities.

**Student Affairs Task Force** Students who want to participate in major events at the College, such as commencement and registration, can join the Student Affairs Task Force, which helps make these programs run smoothly and develops leadership and team-building skills at the same time.

**DEREE - ACG News Organization** The online magazine offers students the opportunity to gain valuable experience and coaching in media writing.

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## Student Success Center

The Student Success Center supports students by offering comprehensive, integrated services in the areas of academic advising, student affairs, student records, registration, and payments in a one-stop area. The Center is committed to providing students with consistent, high-quality service, both in person and through technology. The Student Success Center aims to create the optimum conditions so that students can follow the path to academic success.

Students may visit the Student Success Center to pay a bill, request a certificate, obtain a form, drop a course, submit the graduation form, arrange to bring a visitor on campus, obtain their transcript, view the housing listings, place an ad, and obtain or replace their student ID. Assist students to activate their acg.edu and their blockboard accounts.

The SSC web page has been set up to reflect the one-stop concept of the Center and includes information from different departments. It may be accessed from the “Quick Links” on the ACG homepage ([www.acg.edu](http://www.acg.edu)) and it allows students to print forms or view the academic calendar, academic policies, final exams schedule, course schedule, graduation instructions, major requirements, frequently asked questions (FAQs), the e-mail directory, and financial aid and international student information. From the SSC web page students may choose to log on to the campus web, where they can print their personal course schedule and their unofficial transcript. To log on, students need to go to the SSC and get their PIN, which is private, should not be shared with anyone, and will be given to the students only if they have no obligations (business office, library, or academic advising).

The SSC gives information and instructions about the School of Continuing and Professional Studies (SCPS) Seminar’s dates and classes. Registration payment.

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## Athletic Program

The athletic program is a diversified approach to exercise designed to meet all the physical activity needs of the College community. Intercollegiate athletics, intramural sports, physical education (credit and non-credit), and wellness services offer the student a choice of programs and provide opportunities for the development of sports participation, fitness and healthcare.

Intercollegiate athletic competitions are held at the local, national, and international levels. Students may participate in the following sports: soccer (men), water polo (men), volleyball

## ABOUT DERE E

(men and women), basketball (men and women), and swimming (men and women). Practices are held several times a week and continue throughout the academic year.

The intramural sports program offers a variety of team and individual sports competition between members of the College community. Tournaments last from one day to one semester and emphasize the fun aspect of sports.

Physical education (credit and non-credit) gives students the opportunity to learn basic and intermediate skills in a variety of lifetime activities: personal fitness, Latin dance, Greek folkdance, Pilates, aqua fitness, tennis, and martial arts.

A physical education elective allows students to earn up to three credits towards graduation.

The Wellness Center includes a nutritionist, health educator and nurse. Different Wellness topics of interest are addressed each month through the “Know the Facts” series.

Special Events include a Relay Marathon, Wellness Experience, and International Sports Festival.

Information concerning the operation and the governance of student clubs and organizations is included in the Student Handbook.

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### The Office of Career Services

The Office of Career Services assists students and alumni of all the divisions of The American College of Greece in developing fulfilling and rewarding careers. Its goal is to ensure that their academic investment in skills and knowledge is effectively integrated into their future career path. Through individual advising sessions with the staff, special computerized programs, and an extensive library of resource materials, students who are uncertain about a major or career direction can more sharply define their interests, skills, and personal characteristics to better plan for their future.

Career Services also helps students formulate a strategy to make the most of their studies before they graduate. Such a strategy, encompassing activities like work experience, volunteerism, and campus involvement, can strongly affect a student’s employability. Thus, the office encourages all students to begin their career planning early, during their freshmen and sophomore years and prior to declaring a major to ensure there is adequate consideration, planning, and preparation for their career path.

#### Placement Services Program

The Office of Career Services schedules and coordinates on- and off-campus interviews with companies desiring to fill full-time and part-time positions.

- *Job Bank*: ACG students can complement their studies with seasonal or volunteer work experience without receiving academic credit.
- *On-Campus Recruitment (OCR)*: ACG seniors and alumni with limited or no professional experience are usually placed in entry-level or management-trainee positions.
- *Executive Recruitment Network (ERN)*: ACG alumni with professional experience are placed in executive positions that reflect their academic achievements and career goals.



## Career Programs/Events

The Office of Career Services schedules special career programs and events throughout the academic year. Here is a sampling of those typically offered:

- *Workshops:* OCS offers workshops on a regular basis to help students with all phases of career planning and job search.
- *Targeted Career Days:* Professors, company representatives and OCS staff offer specialized advice and guidance to students regarding further studies and careers specific to their field of study.
- *Company Presentations:* A specific company is invited to make a presentation on its activities and/or product lines, structural organization, type of management, and possible career opportunities.
- *Graduate Studies Presentations:* OCS organizes information sessions to discuss graduate studies options with representatives of the British Council and The Fulbright Foundation.
- *DEREE - ACG Career Forum:* This week-long series of career search and recruiting events aimed primarily at graduating students and alumni of DERE E - ACG takes place annually in the spring. The goal of Career Forum is to match the skills of DERE E - ACG seniors and alumni with the employment needs of participating companies.

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## Office of Alumni Relations

The Office of Alumni Relations is the communication link between The American College of Greece and the 33,000-plus alumni of all ACG divisions. The office is part of Institutional Advancement and is located on the Aghia Paraskevi campus. Its mission is to enhance, strengthen, and promote mutual understanding and support between ACG alumni and their alma mater, as well as among alumni themselves.

The Office of Alumni Relations:

- Manages the master database of all alumni contact details
- Plans for all alumni activity and implements a regular program including a variety of events such as reunions, lectures, dinners, sports-homecomings, exhibitions, alumni book presentations, and networking gatherings in order for alumni to reconnect with their College and former classmates.
- Coordinates and supports additional events and activities organized by the Alumni Association
- Manages the ACG Alumni Center in Plaka, hosting alumni events and gatherings.
- Coordinates alumni activity and contacts with alumni all over Greece and abroad.
- Co-edits the ACG alumni magazines and is responsible for gathering material regarding alumni news and success stories.
- Invites alumni to campus to meet and share their valuable professional expertise with ACG students.
- Engages alumni in promoting the College.
- Helps alumni locate former classmates or professors.
- Assists alumni with any queries related to The American College of Greece.

**All ACG students, upon graduation, are automatically enlisted in the ACG alumni database without fee and for life and are entitled to select privileges and services,** including invitations to alumni events, participation in various educational, social and cultural programs, free access to career services, free subscription to the alumni magazines, and use of the College libraries.

## ABOUT DERE E

*The database and any information collected are subject to the provisions of the Greek data protection legislation. Alumni are entitled to all rights provided to them under article 11-14 of Greek Law No 2472/1997.*

**Office of Alumni Relations: *We Stay Connected!***

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### The Writing Center

The Writing Center, located on the Aghia Paraskevi campus and the Downtown campus and staffed by experienced writing faculty, is a learning resource available to all students. Its goal is to assist students in becoming more mature, self-confident writers through individual conferences. Students from all disciplines may receive help on any writing task for any course or discipline.

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### Food Services

The Aghia Paraskevi campus offers students a variety of food choices. There is a comfortable, modern lounge that offers fast food, soft drinks, and salads, as well as music. Vending machines offer coffee, hot chocolate, and tea. There is an additional area for coffee and snacks on the deck of the Center for the Arts. At the Downtown campus, a cafeteria located on the ground floor provides coffee, tea, soft drinks, and a full range of fast food. There is also an atrium where students can meet and relax.

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### Cultural Events

The College sponsors a variety of cultural events throughout the academic year, including lectures, music recitals, and art exhibitions. Lecturers from distinguished universities, diplomats, and scholars residing in Athens, are invited to speak by student academic societies.

The proximity of the College to the center of Athens provides many opportunities for cultural enrichment. Among these are concerts of the National Symphony Orchestra, performances by the National Opera Company, and concerts and operas at the Megaron Moussikis, the concert hall of Athens. In addition, there are dance and performance pieces that take place in the city's remarkably large number of theaters, as well as the internationally renowned Summer Festival of Athens. The classical ruins and superb museums in and around the city are an education in themselves.

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### Educational and Field Trips

Educational and field trips may be planned within the context of any course or area of concentration. In accordance with Greek Law, such trips are organized by instructors with the approval of the respective academic dean and in cooperation with the Office of Student Affairs.

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**School of Continuing and Professional Studies**

DEREE – The American College of Greece established the School of Continuing and Professional Studies (SCPS) in order to serve the needs of the community by extending the College’s resources to meet the lifelong learning and professional needs of individuals and organizations. The School of Continuing and Professional Studies offers high quality, accessible, and relevant training programs, making a significant contribution to the intellectual, professional, social, and cultural development of the community at large.

Participants are adults who wish to enhance their knowledge in various subjects for personal satisfaction and self enrichment. Others, usually professionals, decide to re-engage in learning in order to advance their careers by acquiring new skills, or to keep abreast of the latest developments in their fields.

**Open Enrollment Seminars and Workshops**

Lifelong learning seminars and workshops are non-credit and open to the general public. They are organized in an adult-friendly environment, mostly at the Aghia Paraskevi campus, where there is free parking. Seminars are taught by leading experts from academia (from both Greece and abroad) and by top business executives. Their duration varies from day-long seminars to semester-long workshops. Most seminars are scheduled during evening hours to accommodate the schedules of working people.

Upon completion of the seminars, participants receive Certificate of Attendance. Companies are eligible to cover seminar costs through the LAEK 0.45% educational contributions made to OAED.

**Certificates of Professional Study (CPS)**

Certificates of professional Study build upon or extend previous experience and education. Their modules enable participants to increase their effectiveness in their present employment, enhance their promotion prospects, update their current skills or provide additional skills and knowledge that can equip them for career changes. Currently offered CPS include:

SCPS offers a wide choice of subjects in the following areas:

- Real Estate
- Forensic Psychiatry & Law
- Non profit Management
- Sports Psychology
- ORACLE Training
  - Legal Terminology
- Executive Assistants

More information regarding the program of the School of Continuing and Professional Studies can be obtained from: [www.acg.edu/scps](http://www.acg.edu/scps) or [scps@acg.edu](mailto:scps@acg.edu)

Tel.: 210 608 5789 or 210 600 9800 ext. 1207

Fax.: 210 608 1710

## ADMISSIONS

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### Application for Admission

Applications are accepted throughout the year. Recommended application deadlines for DERE E - ACG are as follows:

Fall Semester	July 25
Winter Session	December 15
Spring Semester	January 25
Summer Session	June 1

Candidates may apply for admission to DERE E - ACG at either the Aghia Paraskevi campus or the Downtown campus.

DEREE's admissions process is selective. Each application is reviewed for its individual merits and qualities.

All applications and supporting materials are retained by the Office of Admissions; once submitted no materials will be returned to the applicant. All materials are kept on file, under conditions of security and strict confidence, as provided by the data protection legislation, and remain active for one year before they are destroyed. Applicants are entitled to the rights provided under article 11-14 of the Greek Law No 2472/1997.

*Please note that if any of the documents submitted with the application are not in English or Greek, they must be accompanied by certified English or Greek translations. Be sure that your application contains both the original documents and certified translations, or legally certified copies of such documents.*

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### The Admissions Process

The following are required for all freshman applicants:

1. A completed application form.
2. One letter of recommendation from an academic teacher.
3. An official secondary school transcript and an official copy of a secondary school diploma, both legally certified.
4. Evidence of proficiency in English.
5. A certified copy of their identification card for Greek citizens, or of a valid passport for non-Greek citizens.

Candidates are also required to attend an interview with a designated College representative.

There is no application fee.

For international students (i.e., students from non-EU countries) there is an international student fee due when the application is submitted.

Transfer applicants should refer to the section entitled "Transfer Students." Non-degree applicants should refer to the section entitled "Degree and Non-degree Students."

## **Evidence of Proficiency in English**

All candidates must provide evidence of proficiency in the English language, either by taking the College's English Placement Test or by submitting any one of the following:

1. TOEFL
2. Cambridge or Michigan Proficiency Certificate
3. Pearson Test of Academic English: PTE Academic
4. Michigan State University Certificate of English Language Proficiency (MSU-SELP)
5. GCSE Certificate
6. SAT I
7. International Baccalaureate Certificate or Diploma
8. ACT
9. International English Language Testing System (IELTS)
10. Other evidence of proficiency in English, which will be reviewed on an individual basis

The College's English Placement Test (EPT) is offered throughout the year. In order to register for the test, candidates must contact the Office of Admissions. Candidates may not register unless they have submitted an application for admission. Candidates may pick up their ticket at the Office of Admissions 10 days before the test date. There is no fee; the test is free of charge. Throughout the year free test preparation sessions are offered where candidates are exposed to samples of the test and are guided in their study in preparing for it.

Applicants presenting a TOEFL score should arrange to have the test results sent directly to the Office of Admissions by the Educational Testing Service (ETS). The College's Institution Code Number is 0925. TOEFL scores are valid for 2 years.

## **Letter of Recommendation**

Each applicant for admission must arrange to have one letter of recommendation from an academic teacher sent to the College. A letter from a family member or a friend is not admissible. If you have been out of school for a long period of time and cannot supply a teacher recommendation, please contact the Office of Admissions for alternative instructions.

## **Interview**

An interview is part of the admissions process. Applicants who live outside of Athens should contact the Office of Admissions to arrange for an interview with a designated DERE E - ACG representative.

## **Student Visas**

In accordance with Greek law, citizens of countries that are not members of the European Union or Schengen Agreement who wish to study in Greece must obtain a student visa or residence permit before enrolling at the College. Please note that you will not be able to enroll as a student at DERE E - ACG until you have a valid student visa or residence permit. The Study Abroad Office can provide information and paperwork for the issuance of the student visa upon request. Applicants for admission are advised to verify the specific requirements for nationals of their country through the local Greek consular authorities. In order to remain in Greece, students who have valid student visas must then seek a residence permit. The College will provide assistance in obtaining your residence permit.

# ACADEMIC POLICIES AND PROGRAMS

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## Advanced Placement

Advanced placement may be attained by successfully meeting any of the following standards:

1. For subjects passed at the GCE 'A' level (except in languages) with a minimum grade of C: up to 6 credits per subject for the equivalent DEREЕ - ACG courses.
2. For subjects passed in the International Baccalaureate higher level (except in languages) with a grade of 4 or better: up to 6 credits per subject for the equivalent Deree - ACG courses.
3. For certain standard external examinations taken before entering the College, up to a limit of 32 credit hours:
  - a. For subjects passed in the Advanced Placement Program of the College Examination Board (except in languages) with a grade of 3 or better: up to 6 credits per subject for the equivalent DEREЕ - ACG courses.
  - b. For the College-Level Examination Program (CLEP-Subject Examinations): up to 6 credits for the equivalent DEREЕ - ACG courses with a minimum score of 50.

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## Transfer Students

Applicants who have started their college studies elsewhere and now intend to become candidates for a degree at DEREЕ - ACG are required to submit the following:

1. A completed application form.
2. One letter of recommendation from an academic teacher/professor.
3. An official college/university transcript with catalog. Transfer students who have completed fewer than 30 credit hours must also submit their high school diploma and high school transcript.
4. Evidence of proficiency in English.  
Non-native speakers of English who have not completed 30 semester credits or the quarter-system equivalent (three quarters) and who do not have a secondary school diploma from a school where the language of instruction is English must meet the English language admissions requirement (see "Evidence of Proficiency in English").
5. A certified copy of their identification card for Greek citizens, or of a valid passport for non-Greek citizens.

Candidates are also required to schedule an interview.

There is no application fee.

For international students (i.e., students from non-EU countries) there is an international student fee due when the application is submitted.

The cumulative index (CI) or GPA of the prospective transfer student's grades must be at least C (2.0) or above.

Transfer students must meet with an academic advisor.

Credit may be given for courses taken at a regionally accredited university-level institution in the U.S. as well as for non-US university-level courses completed at a recognized institution. The non-US university or college must be officially accredited in the country where it is

# ACADEMIC POLICIES AND PROGRAMS

located. Requests for transfer credits from other accredited institutions will be examined on a case-by-case basis. In all circumstances, the course(s) must correspond to equivalent DEREK - ACG courses and must have been earned with a grade of C (or its equivalent) or better.

Transfer credits are granted:

- For courses passed at a Greek university, except College-wide English required courses.
- For courses in music and art taken at the college level.
- For language courses completed with a grade of C or better at an accredited college or university. No transfer credit is given for foreign language courses in a student's native language, except in literature.

No grades are assigned to credits accepted for transfer and those credits do not affect the student's cumulative index (CI) at the College.

New students who transfer more than 12 credit hours do not qualify for the First Year Experience program.

Transfer students may apply towards graduation no more than 98 transfer credits from a four-year accredited institution or no more than 70 credits from a two-year accredited institution.

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## Credit by Examination

A transfer student can earn a limited number of credits by taking an examination in either of the following two cases at least one week before the beginning of the student's first semester:

Courses for which transfer credit has not been granted because of doubt as to quality or level of the prior institution.

The first half of a two-semester course in which the student achieved at least a C grade in the second half but earned less than the required C grade during the first half.

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## Waiver Examinations

In lieu of required courses, students may take waiver examinations. Satisfying the course requirement by examination does not confer any course credit.

Waiver examinations are given in the areas of computer information systems, English, mathematics, music, and foreign languages offered at the College (if other than the student's native language).

Waiver examinations are mandatory for foreign languages and are given to all registered students. Students are placed appropriately into foreign language courses according to the results of the examinations.

Waiver examinations are held during the orientation and registration period. For waiver examinations in EN 1010, see the section entitled "English Language Requirements." Candidates should contact the Student Success Center two weeks before orientation for an application.

# ACADEMIC POLICIES AND PROGRAMS

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## Degree and Non-Degree Students

A student's status is determined on the basis of eligibility for or intention to pursue a degree at DEREЕ - ACG. A degree student is one who is working toward a degree; a non-degree student is one who is not working toward a degree.

Non-degree applicants are required to submit an application form and a transcript from their current institution. If a non-degree student should subsequently decide to pursue a degree at the College, he or she must petition the Office of Admissions for a change of status. No more than 32 academic credits earned in non-degree status may be applied to degree status unless special permission is granted by the respective academic dean.

Please note that a student may change status from non-degree to degree or vice versa only once. Non-degree students who become degree students must follow the degree programs in effect at the time they become degree students.

Students pursuing degrees at other institutions who wish to take courses at DEREЕ - ACG and transfer the credits may enroll as non-degree students. They should submit their application form with the required tuition fee(s). They should also submit a transcript as evidence of being in good academic standing.

Non-degree students must observe all College academic requirements, including prerequisites and course levels.

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## Residency Requirement

All degree-seeking students, regardless of number of credits accumulated through advanced placement, transfer, parallel studies, or semester/year abroad, must meet DEREЕ's residency requirement by completing at least 30 credits (beyond the introductory 1000-level courses) from the area of concentration of their major(s) at DEREЕ - ACG. Moreover, students must complete the capstone course(s) of their major(s) at DEREЕ - ACG.



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### Payment Procedures

Tuition and fees payment for semesters is payable in two installments. The first payment (deposit) has to be made at least 5 working days before the registration dates. The balance should be settled 40 days from the first day of classes.

Tuition and fees payment for sessions is paid in full at least 5 working days before the day of registration.

Tuition is charged for all courses, whether taken for credit or non-credit.

All students who take more than one course (credit or non-credit) are charged library, activity, insurance, and automation fees. Other fees include, but are not limited to, those for laboratory, late registration, change of course, and field trips.

The College reserves the right to adjust tuition and other fees as the need arises. No such changes will apply to the semester or session in progress, and every effort will be made to maintain the same fees throughout any given academic year. The College will try to announce changes well in advance of the effective dates of change.

Requests for exemption from the above procedure must be made to the Business Office at least one week before registration. Exemptions may be granted for semesters but not for sessions and not for the student's first semester at the College. Specifically, deferment of payment may be granted for up to 50 percent of the fees due for the semester. Students granted such deferments will be issued a payment-due date by the Business Office and will be required to certify by signature their agreement to abide by the terms stipulated.

Students who have an unpaid balance at the close of a semester will not be issued official records of any kind and will not be permitted to register again until the debt is paid. Students who have defaulted on such payments will be ineligible for further deferments.

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### Admissions Deposit

An admissions deposit is required of all students accepted for admission. The deposit is credited toward the first full semester's tuition and is ordinarily non-refundable. Failure to pay the deposit by the required date results in cancellation of admission.

# ACADEMIC POLICIES AND PROGRAMS

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## Refunds

Tuition and fees are refundable to students who withdraw from courses for whatever reason on the following pro rata schedule:

### Semester

During the late registration and change-of-course period: . . . . . 75%  
(25% of the total amount will be retained)

From the first day after the late registration period through the third week of classes: . . . . . 50%

Thereafter: . . . . . no refund.

### Sessions

During the late registration and change-of-course period: . . . . . 75%  
(25% of the total amount will be retained)

From the first day after the late registration and change-of-course period through the fifth day of classes: . . . . . 50%

Thereafter: . . . . . no refund.

For the refunds to apply, students should closely follow the withdrawal from courses procedure as described in the Academic Regulations section of this catalog.

The international student fee is not refundable.

Under no circumstances will other arrangements (e.g., crediting payments for application to later fees) be made for students withdrawing from the College.

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## Penalties

It is the responsibility of the student to see that all outstanding obligations to the College are met by the required deadlines.

Outstanding obligations to the Business Office must be cleared in order to obtain grades, transcripts, diplomas, or other official papers.

No student will be allowed to register or graduate if he or she has uncleared debts with the Business Office.

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## The Financial Assistance Program

The Financial Assistance Program at The American College of Greece provides for various kinds of assistance based on financial need and/or academic achievement. Funding for financial assistance comes from the College's own resources and from the generous contribution of outside donors.

The American College of Greece offers need-based as well as merit-based financial assistance to Greek citizens residing in Greece. International students may apply for merit scholarships, which are based on academic performance.

The basic philosophy governing financial assistance at DEREΕ - ACG is that lack of funds should not prevent academically qualified students from receiving an education.

Financial assistance is available through scholarships and grants. Scholarships are awards of full or partial tuition reduction based on academic merit and/or financial need. Financial need is broadly defined as the difference between the student's resources and the payments expected for college costs for one year. Since many students apply for financial assistance, it is necessary to award available assistance on the basis of relative need. Grants, on the other hand, are tuition assistance awards based on demonstrated financial need. Any individual scholarship, grant, or award may carry its own stipulations. Neither scholarships nor grants require repayment.

Besides scholarships and grants, the College also offers special assistance in the forms of sibling benefits and special financial awards. Various non-College financial aid opportunities such as veteran's benefits may also be available and must be determined in advance with the respective authorities by the candidates themselves.

All candidates for financial assistance must meet the entrance requirements of the College and plan to work toward a degree. Matriculated students applying for financial assistance must not be on academic or disciplinary probation.

For detailed information relating to all grants, scholarships, and other forms of financial assistance, please consult *The Financial Assistance Brochure* or the College's website: [www.acg.edu](http://www.acg.edu).

Application forms may be obtained from the Office of Enrollment Management and Student Services at the Aghia Paraskevi campus or the Office of the Dean of the Downtown campus and the Admissions Office at the Downtown campus.

# ACADEMIC POLICIES AND PROGRAMS

## CLASS SCHEDULE

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### Weekly Schedule and Class Periods

Instruction time for each three credit hour course is 150 minutes per week, normally distributed as follows: for courses scheduled on Monday, Wednesday, and Friday, each instruction period is 50 minutes; for courses scheduled on Tuesday and Thursday, each instruction period is 75 minutes. On Mondays and Wednesdays, classes continuing after 6:00 p.m. follow the 75-minute Tuesday - Thursday schedule.

For each laboratory session carrying one credit, the instruction time is 75 minutes. Laboratory sessions are scheduled either Monday, Wednesday, or Friday for one-and-a-half class periods, or Tuesday or Thursday for a full class period.

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### Schedule of Classes

#### Monday, Wednesday, and Friday

08:00 - 08:50, 09:00 - 09:50  
10:00 - 10:50, 11:00 - 11:50  
12:00 - 12:50, 13:00 - 13:50  
14:00 - 14:50, 15:00 - 15:50  
16:00 - 16:50, 17:00 - 17:50

#### Monday and Wednesday

18:00 - 19:15, 19:25 - 20:40, 20:50 - 22:05

#### Tuesday and Thursday

08:00 - 09:15, 09:25 - 10:40  
10:50 - 12:05, 12:15 - 13:30  
13:40 - 14:55\*, 15:05 - 16:20  
16:30 - 17:45, 17:55 - 19:10  
19:20 - 20:35, 20:45 - 22:00

*\* Activity Hour, Aghia Paraskevi Campus*

In addition to the regular semesters, there are two short sessions of one month each. Courses are scheduled daily, Monday through Friday, during the following short sessions:

#### January-February

08:00 - 10:00, 10:10 - 12:10, 12:20 - 14:20  
14:30 - 16:30, 16:40 - 18:40, 18:50 - 20:50

#### June-July

08:00 - 10:00, 10:10 - 12:10, 12:20 - 14:20  
14:30 - 16:30, 16:40 - 18:40, 18:50 - 20:50

# ACADEMIC POLICIES AND PROGRAMS

## ACADEMIC REGULATIONS

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### Academic Advising

All students are assigned an academic advisor responsible for assisting them in gaining the greatest benefit from their educational experience at the College. Good academic advising is a vital part of the learning process and an integral part of the basic teaching function of the College.

Effective academic advising provides specific aid to students in considering and completing academic programs, but it goes beyond mere course scheduling; it includes planning, decision-making, implementation, and evaluation of academic, personal, and career-related matters, and exploration. The College assigns all entering freshmen a First-Year advisor from the Office of Academic Advising. Thereafter, the advising program is faculty-based and fosters personal contact between students and faculty. Department Heads, assistant Department Heads and Area Coordinators act as educational consultants.

New incoming students, continuing DEREЕ - ACG students who have completed up to 50 credits are required to consult every semester and during the announced advising period with an advisor at the Office of Academic Advising.

Advisors never make decisions for students. Their overriding objective is to assist students in developing the maturity required to make their own choices and to be responsible for the consequences of those choices.

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### Office of the Registrar

The Office of the Registrar is principally responsible for all aspects of the registration process, including the preparation of schedule material, demographic updates, registration, scheduling, and processing of student grades. Such information is available on the College website.

Students become officially registered through the WEB. During designated dates and times, stipulated by the Registrar's Office, students may use their College ID and pin number to log on to the WEB Registration system and register. Students without Internet access off campus may use the campus computers. Students may register late only during the late registration period as stipulated for each semester/session by the Registrar's Office.

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### Full-Time and Part-Time Students

All students at both campuses are assigned either full-time or part-time status. A full-time student is one who registers for at least 11 credit hours; a part-time student is one who registers for 10 or fewer credit hours.

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### The Credit Hour

The credit hour is the basic academic unit. One credit hour is roughly equivalent to one hour of instruction per week for 14 weeks (or about 700 minutes). Most courses carry three credit hours. Some courses, however, may require additional work, such as laboratory sessions, tutorials, recitation sessions, or field trips.

# ACADEMIC POLICIES AND PROGRAMS

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## Student Classification

Students are classified according to the number of credits accumulated as follows: freshman, 0-29; sophomore, 30-59; junior, 60-89; senior, 90 and above.

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## Course Load

Courses may carry anywhere from 1 to 4 credit hours per semester, and five courses (up to 17 credits) are considered a normal semester's course load for students in good standing.

Students who want to take more than 17 credits per semester must have completed a minimum of 30 credits with a cumulative index (CI) of 3.00 or above. In any event, students may not register for more than 20 credits in any given semester.

Course loads for students of Junior College are prescribed until successful completion of EN 1111. A normal semester's load is 12 credits. Students who wish to register for more than 12 credits must have completed a minimum of 30 credits and have a CI of 3.00.

DEREE - ACG students may not register for more than seven credits during winter and summer sessions.

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## Course Level and Number System

All courses are one-semester courses and are assigned a four-digit number. The first digit indicates the level of the course; the second, the number of prerequisites; and the third and fourth, the Registrar's designation. Students may not register for courses beyond their classification level, unless such courses are included in special programs they are attending or by special permission from the respective academic dean. Students may not register for courses for which they do not have the prerequisites in the form of credits earned, credits transferred, waivers, or credit by examination.

Courses at the 1000-level are designed primarily for freshmen; 2000-level courses are designed for sophomores but may be taken by qualified freshmen; 3000-level courses are intermediate, normally open to students who have completed 1000- or 2000-level courses in the same area; 4000-level courses are upper level, open chiefly to seniors, but also to qualified juniors.

The College may, at times, offer courses that are not included in the catalog. Such special topics courses appear in the schedule of classes with a special topic designation letter "X" added to the course rubric (e.g., MGX).

The numbers following the course description indicate class hours per week in a normal semester, laboratory or studio hours, and semester credit hours. Thus, 3/2/4 means three hours of class, two hours of laboratory or studio, and four credit hours for the course.

A schedule of classes is published in advance on the College website.

# ACADEMIC POLICIES AND PROGRAMS

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## Auditing

To audit a course is to attend classes without taking the course for credit. With the recommendation of the student's advisor and with the approval of the instructor concerned, students may register to audit courses provided all current prerequisites of the course have been met.

Students must submit the Audit form to the Registrar's office no later than the first week of the semester.

The designation NC (Non-credit) is entered on student records for audited courses provided the attendance requirements have been met; otherwise, a W (Withdrawal) is recorded.

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## Prerequisites

Most courses above the 1000 level and some at the 1000 level have prerequisites that provide the basis for more advanced subject matter. Regardless of the program followed, students are not permitted to register for courses for which they do not have the current prerequisites (as stated in the latest College catalog), whether in the form of credits earned, credits transferred, waivers, or credit by examination.

Students are advised that the prerequisites in effect at the time a course is taken are these which govern enrollment in that class. Students must fulfil all of the current prerequisites for a course prior to taking the course. The number of prerequisites for a course is indicated by the second digit of the course rubric.

Should a student be enrolled in a course for which he or she has not fulfilled the prerequisite(s), then his or her registration for that course will be cancelled.

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## Corequisites

Prerequisites that may be taken at the same time as the course that requires them are called corequisites. Students who withdraw from a corequisite are automatically also removed from the course that requires it.

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## Changing Courses

Students may change courses or sections (drop/add) during the change-of-course period, provided the sections to be added are open, as announced by the registrar. Students must have the signed approval of their advisors in order to make any change in their course schedules. A course change becomes effective upon the registrar's approval.

No change of courses or sections is allowed after the end of the change-of-course period.

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## Withdrawal from Courses

Students may withdraw from any or all of their courses after the change-of-course period until approximately two weeks before the end of the semester or up to and including the twelfth class session during short sessions by obtaining their advisor's approval and submitting the appropriate form to the Student Success Center at the Aghia Paraskevi campus or the Registrar's Office at the

# ACADEMIC POLICIES AND PROGRAMS

Downtown campus. After withdrawing from a course, the student will receive one of the following grades: W (Withdrawal), WP (Withdrawal Passing), or WF (Withdrawal Failing).

Students are allowed to withdraw from freshman English and public speaking courses (EN 1010, EN 1111, EN 1212, EN 2342, and SP 2200) only once and after having secured permission from both the instructor of the course and the Academic Advising Office.

The exact deadlines for such withdrawals are stipulated for each semester by the Registrar. For deadlines, students may check the official bulletin boards or consult the College Calendar.

If students withdraw from a course without submitting the appropriate form to the Student Success Center at the Aghia Paraskevi campus or the Registrar's Office at the Downtown campus, they will automatically receive an F (see also "Examinations and Grading" in this section).

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## Maintenance of Matriculation

Continuing students in good academic standing who do not plan to enroll at the College for a period of up to one academic year may apply to the Student Success Center at the Aghia Paraskevi campus or the Registrar's Office at the Downtown campus for maintenance of matriculation. Students who request and are granted maintenance of matriculation do not have to apply for readmission when they enroll again; moreover, these students may follow their original programs.

Requests for maintenance of matriculation are granted only to degree students who have completed a minimum of three courses or nine credits with a cumulative index of 2.0 or above.

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## Withdrawal from the College

Registered students who wish for any reason to discontinue their studies at the College must obtain a withdrawal form from the Student Success Center at the Aghia Paraskevi campus or the Registrar's Office at the Downtown campus, receive library and Business Office clearance and return the form to the Student Success Center at the Aghia Paraskevi campus or the Registrar's Office at the Downtown campus.

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## Readmission

Students who are absent for one or more semesters without having been granted maintenance of matriculation must apply for readmission.

Students dismissed from the College for academic reasons may apply for readmission after a minimum period of one semester and one session has elapsed. To be considered for readmission, dismissed students must submit a personal statement and are strongly advised to do at least one of the following:

- Submit a reference letter from an employer or counselor.
- Complete coursework or earn at least one diploma (advanced) in English during the dismissal period.
- Complete remedial work during the dismissal period (continuing education or other).



# ACADEMIC POLICIES AND PROGRAMS

- Complete military service (for male students).
- Gain work experience (for longer than a one semester period).

Dismissed students should consult with the Academic Advising Office concerning the above conditions for readmission.

All readmitted students must comply with the degree requirements in effect at the time of their readmission. (Please refer to the latest College catalog for those requirements.)

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## Declaring a Field of Study

DEREE - ACG students should declare their major field of study before the beginning of their junior year.

Students who decide to change their major should consult with their advisors.

All credits earned will be computed in the student's average, whether or not they count toward the new major or program; the omission of any courses or grades is not permitted.

Students in the General Studies program must declare a major during their first semester, selecting from Liberal Studies or Business Studies. Liberal Studies majors must develop their major by consulting with (1) an advisor from the Office of Academic Advising (OAA) and (2) the department head of the academic discipline most closely related to their planned course of study. General Studies students must also consult the OAA when changing major.

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## Special Academic Credits

### Directed Study

If a course is not offered during a particular semester or if a conflict in scheduling does not allow students to take a particular course required for their major, students may register for the course under Directed Study, which is given on an individual basis upon the agreement of a supervising instructor.

The student must submit a petition to the Registrar bearing the signatures of the instructor who will supervise the Directed Study, the department head, and the academic dean. The credits carried must be equal to those of the regular course, and the hours of supervised study must be equal to the regular hours of instruction.

To be eligible for Directed Study, students must be in good academic standing and must have met the prerequisites for the required course.

# ACADEMIC POLICIES AND PROGRAMS

## **Supervised Work Experience**

Supervised Work Experience in certain fields may earn course credits at any level of study and may fulfill part of the student's degree requirements.

The number of credits to be earned from the specific experience will vary, depending on the duration, content, rigor, and method of evaluation, as approved by the Curriculum Committee. Normally, a student may earn one credit for every four hours per week of work experience completed throughout the semester.

Students must petition the Curriculum Committee for Supervised Work Experience one semester before placement in the field. A petition is not required if Supervised Work Experience is offered as a regular course.

## **Semester, Session, or Year Abroad**

Students who plan to study abroad for one or two semesters and who want to transfer credits earned abroad to DEREЕ - ACG must secure the approval of both the department head(s) and an academic advisor at the Office of Academic Advising for the course(s) they intend to take abroad one semester in advance. Students must submit, along with the petition, a catalog of the accredited college or university they plan to attend or details of the programs they plan to follow and, if possible, syllabi of the courses they intend to take.

Students who want to study abroad at an affiliated institution must have attended DEREЕ - ACG for at least three consecutive semesters, have passed EN 1010, EN 1111, and EN 1212 with a B average, have completed a minimum of 40 credits with an overall CI of 3.0 or above, as well as have an exemplary discipline record. Such students are considered to be exchange students and continue to be matriculating at DEREЕ - ACG while studying abroad. Those interested must contact the Study Abroad Advisor in Career Services at least a semester before they intend to begin their study abroad.

## **Parallel Studies**

Students who are attending another accredited higher education institution during a time they are enrolled at DEREЕ - ACG may file up to three requests to transfer credits. Each time, they must submit a petition and appropriate documentation to the respective academic dean. However, regardless of credits transferred, these students must meet the residency requirement of DEREЕ - ACG.

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## **Attendance**

The educational experience at the DEREЕ - ACG depends upon the full cooperation of students and professors. Because the experience is based for the most part upon lectures and class discussions, regular attendance and active participation in classes are essential. Absences will not exempt a student from the completion of all work for each class. The student assumes the responsibility for requesting assistance from instructors for making up any work missed.

Regardless of work completed, however, students who, for whatever reasons, have nine absences in a Monday, Wednesday, and Friday class or six absences in a Monday and Wednesday or Tuesday and Thursday class will be required to withdraw from the course. Otherwise, they will receive an F in that course. In short sessions, the policy applies to those students who have been absent from their classes for six teaching hours.

# ACADEMIC POLICIES AND PROGRAMS

Departments or individual instructors may set a stricter attendance policy and/or may weigh consequences for absences, all of which they will announce in writing to their classes at the beginning of each term. Instructors are encouraged to warn students who are reaching or are at risk of exceeding the set limit of absences via e-mail (copy to be e-mailed to the Academic Advising Office).

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## Examinations and Grading

### Examinations

A student's performance in a course is evaluated at least in part on the basis of examinations given by the instructor during the semester. Absences from these examinations, except for the most compelling reasons, for which evidence must be submitted to the instructor before the examination, may result in a failing grade (F) in the course.

The final examination, which may include all material covered in the course, is scheduled during the final examination period.

For the final evaluation of a student's performance in a course, the instructor will take into consideration such additional factors as attendance, participation in class discussion, punctuality in turning in homework, and assignments as specified in the course syllabus.

### Grading

Grades are reported at the end of each semester. The following scale of letter grades and numerical (quality-point) equivalents is used:

Excellent	A	4 (credit earned)
Good	B	3 (credit earned)
Average	C	2 (credit earned)
Poor	D	1 (credit earned)
Failure	F	0 (no credit earned)
Pass	P	- (credit earned)
Incomplete	IN	- (no credit earned)
Non-Report	NR	- (no credit earned)
Withdrawal	W	- (no credit earned)
Withdrawal Passing	WP	- (no credit earned)
Withdrawal Failing	WF	- (no credit earned)
Non-credit	NC	- (no credit earned)
Satisfactory	S	- (Only for foundation courses)
Unsatisfactory	U	- (Only for foundation courses)
Repeat	R	-

### R (Course Repeat for Grade Replacement)

The Grade Replacement policy allows students to repeat courses for change of grade.

Students may repeat a course and replace a grade by using the Grade Replacement policy. This policy is applied automatically when students repeat a course in which they have received a passing grade (B, C, or D). To have an F grade replaced, students must file a request with the Office of Academic Advising.

# ACADEMIC POLICIES AND PROGRAMS

After repeating the course, the repeat grade will replace the original one. The original grade, accompanied by the letter R, and the replacement grade will both appear on the student's transcript, but only the replacement grade will be counted in computing the cumulative index (CI).

Students may use the Grade Replacement Policy up to seven times. If students withdraw from the course they are repeating for grade replacement, the original grade assigned for the course remains.

Courses transferred from other institutions, courses waived, or courses passed with a P or S may not be repeated. Students also may not use the policy retroactively after their graduation from Junior College or DEREЕ - ACG.

Students may not file a request for grade replacement if they have exceeded their seven (7) repeats, unless the respective academic dean has ruled otherwise. Successfully completed courses that are repeated over and above the first seven repeats will appear as NC automatically.

Graduates who are re-admitted as non-degree may only repeat courses as NC (i.e., they may only audit courses they have passed.)

## **F (Failure)**

The grade of F is computed in the grade-point average (GPA) and in the cumulative index (CI). A student may receive credit for a failed course only by repeating that course and earning a passing grade. Unless a student has successfully repeated a course for grade replacement (see preceding section), both the original F and the new grade remain on the record and both are counted in the cumulative index.

## **P (Pass)**

The grade of P has no quality-point equivalent and is not computed in the student's grade-point average or cumulative index. However, credits earned with the grade of P are included in the total number of credits earned and count toward the completion of degree requirements.

Students, after completion of the Transition to College period of the First Year Program, may petition for a Pass/Fail option for elective courses taken outside their major, but, once the option is granted, they may not revert to a letter grade.

Petitions for a Pass/Fail option should be addressed to the respective academic dean no later than the first week of the semester. No Pass/Fail option is available in accelerated sessions. Certain courses, such as most of Physical Education courses, are graded on a Pass/Fail basis only.

## **IN (Incomplete)**

Students may receive an Incomplete (IN) in a course if they are unable to take the final examination or fulfill some other requirement by the end of the semester/session because of extenuating circumstances (i.e., genuine emergencies beyond the student's control). To be granted an Incomplete, students must also be within the limits of allowed absences and have a passing grade in the course.

The Incomplete is given at the discretion of the instructor.

# ACADEMIC POLICIES AND PROGRAMS

Such requests must be submitted immediately in person or via e-mail to the instructor of the course for which the Incomplete is being sought. Requests must be accompanied by verifiable documentation.

In order to request an Incomplete in case of a last minute emergency, a student must do both of the following:

- a) Call or e-mail the Registrar's Office on the campus the course is taught (instructor's approval is still required).

Registrar's Office  
Aghia Paraskevi Campus  
Tel: 210 600 9800  
ext. 1331, 1445  
E-mail: registrar@acg.edu

Registrar's Office  
Downtown Campus  
Tel: 210 748 6580  
ext. 2532, 2533, 2534, 2531  
E-mail: registrar.dtc@acgmail.gr

- b) Submit verifiable documentation to the Registrar's Office as soon as possible.

If incurred in the fall semester or the winter session, an Incomplete must be made up no later than the end of business on the third Friday of classes of the spring semester. If incurred in the spring semester or the summer session, an Incomplete must be made up no later than the end of business on the third Friday of classes of the fall semester. If a course with a recorded Incomplete is not completed within the specified time, the Incomplete is automatically changed to an F by the registrar.

A student who requests an extension of the Incomplete deadline must submit a petition, approved and signed by the instructor, to the respective academic dean five days before the deadline. The extension of time for making up the Incomplete must not go beyond the end of the semester in which it is to be removed.

It is the student's responsibility to make the necessary arrangements with the instructor to have the required work completed or the examination taken by the required deadline. A course in which a student has an Incomplete may not be used to meet a prerequisite.

## **NR (Non-Report)**

The designation NR is automatically recorded if the instructor fails to submit a final grade within 72 hours of the last day of examinations. The NR is automatically removed as soon as the grade is submitted.

## **W (Withdrawal)**

A W grade indicates that a student withdrew from a course by the date specified in the College calendar. No credit is granted.

## **WP (Withdrawal Passing)**

A WP grade indicates that the student was passing the course at the time of withdrawal. No credit is granted.

## **WF (Withdrawal Failing)**

A WF grade indicates that the student was failing the course at the time of withdrawal. No credit is granted and the WF grade is not computed in the student's grade point average.

# ACADEMIC POLICIES AND PROGRAMS

## **NC (Non-Credit)**

The designation NC indicates that the course was audited only.

## **S (Satisfactory)/U (Unsatisfactory)**

The grades of S and U are given for foundation courses.

## **Grade Point Average (GPA) and Cumulative Index (CI)**

A grade point average (GPA) is determined for each student at the end of each semester. The cumulative index (CI) is the average of all the grades of all semesters of study. Both averages are computed by multiplying the number of credit hours for each course by the quality point equivalent of the letter grade. The quality points earned for each course are then added and the sum is divided by the total number of credit hours. The credits for a course in which an F is received are included in the divisor, but no quality points are earned.

Course credits by transfer are excluded from compilation of the CI at DEREЕ - ACG.

Grades reported as IN, NR, W, WP, WF, P, S, U, R, and NC are not computed in the average. When the IN or NR is removed, the new grade is then averaged in the semester in which the course(s) was/were taken.

Summer and winter session grades are averaged with the grades of the previous semester.

## **Changing Grades**

Students who request a grade change must first discuss the matter with their instructor. A grade may be changed only at the instructor's recommendation and with the approval of the academic vice president. If the instructor refuses the request, the student may appeal to the respective academic dean. No such request may be based on the student's performance subsequent to the completion of the course.

Requests for change of grade are considered only if submitted during the semester following the one in which the original grade was recorded.

## **Academic Standing**

Students in good academic standing are those whose CI is 2.0 or higher.

Full-time students who attain high academic standing in any semester through a GPA of 3.4 or above are placed on the Dean's List for that particular semester.

A student whose CI falls below 2.0 is in poor academic standing and is placed on academic probation.

## **Academic Probation**

A student on academic probation, regardless of the number of credits accumulated, is assigned to the Academic Advising Office for a maximum term of one academic year (two semesters and two sessions) unless the student's CI rises to 2.0 or above prior to the completion of that period.

Each semester and session, before students on probation register for courses, or add/ drop courses, they will be required to design a class schedule in cooperation with an academic advisor and approved by the Academic Advising Office. In no case, however, will their semester load exceed 13 credits (or 4 courses.).

# ACADEMIC POLICIES AND PROGRAMS

Students whose CI remains below 2.0 after the completion of their year under the Academic Advising Office will be dismissed from the College.

## **Dismissal**

A dismissed student has the right to submit a petition to the Student Success Center at the Aghia Paraskevi campus or the Registrar's Office at the Downtown campus for an extension of his or her probation following the appropriate procedures (see "Right to Appeal" in this section). The Academic Advising Office submits a recommendation to the academic vice president, who makes the final decision.

The student may appeal only once and the decision of the academic vice president is final. If the appeal is granted, the student will be given one more semester (and session) under the Academic Advising Office. If the appeal is rejected or if the student's CI remains below 2.0 after the extension granted by the academic vice president, the student will be dismissed automatically from the College.

A student dismissed for academic reasons will be allowed to apply for readmission after a minimum of one full semester (semester and session) has elapsed. Regardless of credits accumulated, a readmitted student whose CI is below 2.0 is assigned to the Academic Advising Office.

If the student withdraws from the College during the probationary period under the Academic Advising Office, the withdrawal, with a grade of W, WP, or WF, counts as a semester on probation.

Sessions do not count as semesters for purposes of probation or dismissal. Grades earned in such sessions are computed in the previous semester.

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## **Permanent Records**

### **Student and Graduate Files**

The Admissions Office opens a file for all students the moment they apply to the College. In the course of their studies, the file is continually updated with documents and official records indicating the student's status at any given time in his or her academic career. As long as the student is enrolled at DERE - ACG, the file remains in the registrar's active records.

Following graduation, these files are destroyed. In cases of withdrawal or dismissal from the College, the files become inactive for three years, after which time they are destroyed. Transcripts, however, are permanently retained for future reference (see "Grade Reports" in this section).

The files are kept in accordance with the provisions of the data protection legislation. Students and/or graduates are entitled to exercise the rights provided to them by article 11-14 of the Greek Law No 2472/1997.

### **Grade Reports**

At any time during the course of their studies or after withdrawal or graduation, students, active or not, may request transcripts of their records. Each transcript is a copy of the student's complete record, and any requests for issuing partial transcripts will be denied.

# ACADEMIC POLICIES AND PROGRAMS

When the transcript is given directly to the student or, at the student's request, to another person, it is labeled "Unofficial." An "Official Transcript of Record" is sent directly to schools or other authorities only at the student's request and is not issued to the student.

Students who wish their parents or guardians to receive their grades directly must fill out a Grade Report form and return it to the Office of the Registrar after registration.

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## Relocation of Student Records

DEREE - ACG students may request the relocation of their records from the Aghia Paraskevi to the Downtown campus or vice versa by contacting the Office of the Registrar at the campus to which they wish to move.

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## Academic Rights

### **Right to Pursue Knowledge and the Right to Free Expression**

The student's right to pursue knowledge and to express views responsibly is of the utmost importance in an academic institution and it is so recognized by the College.

### **Right of Confidentiality**

No information or document referring to a student's academic or personal life (such as the student's address, college e-mail address, grade report card, or transcript of record) is released to anybody outside the College without the written permission of the student, subject to legal requirements. Should students, ex-students, or graduates want information from their personal files to be released to persons outside the College, such requests must be made in writing and include the student's signature.

### **Right to Know and Participate**

Students have a right to be informed about policies and procedures that affect their academic progress. Detailed information regarding all course offerings is available to students in course syllabi, deposited in the libraries.

Students have the right to make recommendations for changes to the existing rules through their representatives. Such recommendations, when referring to the academic area, must be submitted to the respective academic dean, who will channel the suggested changes to the proper administrative or academic body for consideration.

At the Downtown campus, students may make suggestions as to changes in academic rules or rules concerning other aspects of college life and submit them to the respective Office of the Dean, who will channel them accordingly.

### **Right to Organize and Associate**

Students may organize and assemble to pursue their common interests, subject to the guidelines established by the College's governing bodies. Such gatherings, however, should not interfere with the physical operations of the campus, neither should they impinge on the rights of others to conduct their work, and they must not conflict with regularly scheduled programs.



## **Right to Follow the Program in Place Upon Admission**

Students have the right to complete their studies in accordance with the educational programs and requirements in effect at the time they were admitted to the College.

If the degree requirements should change during the student's period of studies at the College, the student may choose to complete those degree requirements in effect upon entry or any other set of requirements introduced subsequently and prior to graduation; all the specified requirements for the particular degree chosen must be met.

Students must observe all current prerequisites for courses. Students may stay informed about current prerequisites/co-requisites of courses by consulting annually the latest catalog.

## **Right to Petition for Exception**

Students have the right to petition the respective academic dean for exceptional treatment or for deviation from certain academic policies, provided they follow the proper procedures and submit adequate documentation justifying the request.

## **Right to Appeal and Due Process**

Students have the right to appeal any decision made by a College official or committee, with the exception of the decision of the respective academic dean regarding extension of probation (see "Dismissal" in this section). Other appeals are ordinarily addressed first, to the official or committee who made the decision and, if the appeal is rejected, next, to the academic vice president, and, finally, to the President of the College or the president's designee. The president may designate the ombudsperson to conditionally investigate any unresolved complaints and submit a recommendation in writing.

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## **Graduation**

### **General Graduation Requirements**

In order to graduate, students must:

1. Complete satisfactorily the total number of credits and all other requirements set for the degree.
2. Fulfill the residency requirement (please see page 22).
3. Attain a minimum cumulative index of 2.0.

### **Applying for Graduation**

When students reach their last semester/session of studies at the College, they must apply for graduation to the Student Success Center at the Aghia Paraskevi campus or to the Registrar's Office at the Downtown campus. Deadlines for the submission of applications for graduation are announced in advance.

An application for graduation which fails to be submitted by the announced deadline will move to the next graduation date.

### **Faculty Recommendation for Graduation**

Academic deans and their designees evaluate prospective graduates' records and the registrar confirms the completion of graduation requirements. An official list of prospective graduates, as certified by the registrar, is then presented to the faculty for approval.

# ACADEMIC POLICIES AND PROGRAMS

The faculty recommendation to graduate students certified by the registrar is obtained by a simple majority vote; for students not certified by the registrar, a vote of four-fifths of the faculty is required.

Although degrees are granted only once a year, a student who has been recommended by the faculty for graduation may obtain a certificate signed by the registrar confirming completion of graduation requirements.

## **Trustees' Approval and President's Conferral**

The President of the College presents the faculty recommendation for graduation to the College's Board of Trustees for approval. The trustees' approval of the faculty recommendation for graduation gives the president the authority to confer the degrees.

## **Graduation with Distinction**

The *bachelor's degree* is awarded at three levels of distinction to students who have completed at DEREЕ - ACG at least 85 credits out of the total number of credits required for graduation and who have obtained exceptionally high grades. The CI is computed to include all courses completed at DEREЕ - ACG.

3.30 to 3.49	<i>Distinction</i>
3.50 to 3.79	<i>High Distinction</i>
3.80 to 4.00	<i>Highest Distinction</i>

Among students graduating with *Highest Distinction*, the highest two ranking baccalaureate degree candidates are designated class valedictorian (highest) and salutatorian (next highest). In case of ties, with the CI calculated to the second digit, more than one student will receive the honor. However, in the case of more than one valedictorian, no salutatorian will be recognized. The bachelor's degree is awarded with *senior honors* only to students who do not qualify for distinction, but who are certified as having completed all degree requirements and have earned a grade of A in a minimum of 30 semester hours taken during the last two consecutive semesters, or the last two consecutive semesters plus one session.

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### Breaches of Academic Integrity

Honesty is an integral part of the learning process. Breaches of academic integrity and personal integrity undermine that process. Maintaining high ethical standards is the responsibility of both students and instructors.

#### **Responsibility of Students**

For students, a valuable and enriching academic experience begins with personal integrity and the commitment to taking examinations, writing papers, and carrying out all other required assignments based on independent thinking and without improper or unauthorized assistance. The fair and accurate evaluation of a student's performance is possible only if the work is truly that of the student. When a grade is assigned, instructors are, in effect, attesting that, to the best of their knowledge, the grade is a true indication of the student's achievement. Offenses against academic integrity include not only misrepresenting one's own work but also aiding fellow students to do the same.

#### **Cheating**

Cheating is defined as the use of (or the attempted use of) unauthorized or inappropriate assistance, material, or study aids in examinations or other academic work. The use of books, notes, calculators and conversation with others is forbidden in certain academic exercises, and work; their use in these cases constitutes cheating. Similarly, students must not request others to conduct research for them or prepare any work for them; this includes, but is not limited to, the services of commercial term paper companies. Cheating also involves giving or receiving unauthorized help before, during, or after an examination. Examples of cheating include, but are not limited to, the use of prepared notes, "crib sheets," or electronic aids during an examination (unless specifically approved by the instructor); attempting to observe another student's paper or giving or receiving oral or visual information; intentionally allowing another student to view one's own examination; copying the work of another student during an examination or other academic exercise or permitting another student to copy one's work; and taking an examination for another student or allowing another student to take one's examination.

Taking an exam by proxy for someone else is an infraction of academic integrity on the part of both the student enrolled in the course and the proxy or substitute (see "Facilitating Academic Dishonesty"). Cheating also includes doing a take-home exam for another student.

#### **Facilitating Academic Dishonesty**

Knowingly helping or attempting to help another violate any provision of the academic integrity code is a breach of that code. Students who knowingly or negligently allow their work to be used by other students or who otherwise aid others in academic dishonesty are violating the College's code of academic integrity. Such students are as guilty of intellectual dishonesty as the student who receives the material even though they may not themselves benefit academically from that dishonesty.

#### **Falsification and Fabrication**

Misrepresenting material or fabricating information in an assignment is a breach of academic integrity. Examples include, but are not limited to, false citations of sources, use of invented information, or falsification of data. Fabrication includes submitting false documents for the purpose of being excused from a scheduled examination or other academic assignment. Altering the answers given on an exam or changing the letter and/or numerical grade after the instructor

## ACADEMIC POLICIES AND PROGRAMS

has graded the examination and has distributed it to students for review constitutes falsification. Committing or attempting to commit forgery or alteration of College or personal documents or records, and furnishing false information to the College or its instructors are considered violations of academic integrity and must be reported to the respective academic dean for disciplinary action.

### **Multiple Submissions**

It is a violation of academic integrity to submit the same work or substantial portions of it for academic credit more than once, or for more than one student to submit the same work, without the prior approval or authorization of the instructor. In cases in which there is a natural development of research or knowledge in a sequence of courses, use of prior work may be desirable, even required; however, the student is responsible for indicating in writing that the current work submitted for academic credit is cumulative in nature.

### **Plagiarism**

A form of academic theft, plagiarism is the act of using another's words, ideas, or organizational patterns without crediting or acknowledging the source. It includes any paraphrasing or summarizing of another's work without acknowledgment as well as the failure to acknowledge the quotation of paragraphs, sentences, or even phrases written or spoken by someone else. Any use of published (books, magazines, newspapers, websites, photos, textbooks, etc.) and unpublished sources (class lectures or notes, handouts, speeches, other students' papers, or material from a research service) without acknowledgment is plagiarism. Moreover, the use of charts, pictures, graphs, diagrams, data, websites or other communication or recording media without acknowledgment constitutes plagiarism. The submission of research, completed papers or projects prepared by someone else also constitutes plagiarism, as does the unacknowledged use of research sources gathered by someone else. Students are responsible for understanding the legitimate use of sources, the appropriate ways of crediting sources (both print and electronic) through documentation, and the consequences of violating this responsibility.

### **Unauthorized Collaboration**

Students may not collaborate on course work that will be graded unless they have faculty authorization. Unauthorized collaboration means working with others without the specific permission of the instructor on assignments that will be submitted for a grade. This rule applies to in-class or take-home tests, papers, or homework assignments. Examples of unauthorized collaboration can include, but is not limited to, jointly calculating homework problems, checking homework answers with other students, having another help one rewrite a paper, and sharing sources for a take-home examination. Submission for academic credit of work represented as one's own effort but which has been developed with substantial assistance from another person is a violation of academic honesty. It is also a violation of academic honesty to provide such assistance. Unauthorized collaboration can even occur within the context of group projects when the degree or type of collaboration exceeds the parameters of what an instructor has expressly authorized. The purpose of a particular assignment and the acceptable method of completing it are determined by the instructor, not the student.

### **Unauthorized Possession of Academic Materials**

Unauthorized possession of academic materials includes the selling or purchasing of examinations, papers, reports or other academic work; taking another student's academic work without permission; and possessing examinations, papers, reports, or other assignments not released by the instructor. Unauthorized removal of an examination or quiz from a classroom, faculty office, or other facility also constitutes a violation of academic integrity.

### **Computer Misuse**

The framework of responsible, considerate, and ethical behavior expected by the College extends to cover the use of computers. The College expects that students use the College's and their own personal information technology resources responsibly and comply with all applicable College policies as well as local and international laws. The College provides electronic resources and services in support of its educational, research, and service mission. Use that threatens or interferes with the mission of the College, the integrity of the network, the privacy or safety of others, or that are illegal, is prohibited and subject to penalty.

Unacceptable activities and behaviors include, but are not limited to, misrepresentation (including forgery) of the identity of the sender or source of electronic communication; alteration of the content of a message originating from another person or computer with the intent to deceive; unauthorized use or attempted use of restricted-access computer resources or accounts; electronic theft of computer programs, data, or text belonging to another; and commercial use of the College's electronic resources.

Computer misuse consists of, but is not limited to, creation, use, storage, or transmission of information, programs, or any other data that can reasonably be judged to be inappropriate or offensive to other users. The College's policy on harassment applies to electronic displays or communications. No member of the College community may display or transmit images, sounds, or messages that are threatening, abusive, or offensive.

### **Discrimination and Harassment**

It is the College's policy that all employees and students work in an educational environment free from harassment of any nature. Therefore, sexual, racial, or religious harassment or other forms of an abuse of a power relationship, or bullying or threatening behavior are not tolerated. Harassment is defined as verbal (including harassment by phone, mail, Internet, or e-mail) or physical conduct that shows hostility toward an individual and has the purpose or effect of creating an intimidating, hostile, or offensive educational environment, or has the purpose or effect of interfering with an individual's academic performance.

### **Lying**

Lying consists of, but is not limited to, communicating untruths to gain an unfair academic or employment advantage. This includes requesting classmates to sign attendance registers on your behalf or giving a false reason to a faculty member when requesting a change in an examination date or an extension on a paper or project.

### **Disciplinary Action**

The Committee on Standing and Conduct deals with charges against any student for breaches of academic or personal integrity, or for unacceptable behavior. Charges may originate from any source: a faculty member, a staff member, an administrator, a fellow student, or from the College community at large. Charges are brought to the attention of the committee, in writing, by the plaintiff through the respective academic dean. When the committee receives a report, it reviews the student's file. For a first offense, the instructor sets the penalty and informs the department head, the respective academic dean and the committee. Instructors alone decide if punitive grading is necessary, as instructors are solely responsible for assigning grades to students. Hearings before the committee result for repeated offenses or for first offenses if the plaintiff asserts the seriousness of the breach. At the hearing the student is given an opportunity for

# ACADEMIC POLICIES AND PROGRAMS

defense. In deciding the case, the committee may recommend sanctions ranging from a failing grade to suspension or expulsion from the College depending on the seriousness and number of offenses.

The student will be warned in writing that his or her behavior has been found unacceptable and that recurrence of the offending behavior will result in more serious action.

In the interests of consistency among the faculty in the handling of certain violations, the following grading is strongly recommended:

- For cheating, that is, attempting to observe another student's paper or to give or receive oral or visual information: F on the examination.
- For premeditated cheating, that is, coming to the examination with prepared notes, crib sheets, or similar devices: F in the course.
- For plagiarizing: F in the course or F for the assignment, depending on the seriousness of the offense and the weight of the assignment in the course evaluation.

When the grade of F is assigned to a course because of academic dishonesty, the student does not have the right to withdraw from that course.

For repeated offenses, the Committee on Standing and Conduct may recommend:

- For a second offense: suspension from the College for a specified period, usually until the end of the semester or session. Such a sanction becomes part of the student's permanent record at the College, unless otherwise decided by the committee.
- For a third offense: expulsion from the College. The student will be denied the right to readmission. This sanction also becomes part of the student's permanent record at the College.

Forgery or alteration of College documents or records (e.g., withdrawal or change-of-course forms, grade report cards, clearance slips, and transcripts) and furnishing false information to an instructor or to College authorities are considered violations of academic integrity and must be reported to the Committee on Standing and Conduct for disciplinary action.

## **Right to Appeal**

After the instructor informs the student of the breach and sanction, the student has the right to appeal the decision of the instructor, in writing, within three school days, to the academic dean.

Concerning decisions on disciplinary action by the Committee on Standing and Conduct, the student and any other person making the charges has the right, within three school days, to appeal the decision initially to the academic vice president.

## **Responsibility of Instructors**

Instructors are similarly responsible for ensuring that the College's rules and regulations are enforced. When academic honesty is breached, instructors are obliged to detect and then report the violation. Laxity on the part of instructors includes having tests or test items exposed where they can be seen by students; returning tests and then using the same test again; reading, correcting papers, leaving the room, or conversing or giving help to students during an examination; and ignoring attempts to cheat.

Laxity or negligence in monitoring exams, preventing plagiarism, or guarding against other violations of academic integrity may result in disciplinary action.

## **A**CADEMIC **P**OLICIES AND **P**ROGRAMS

Failure to report cases of academic dishonesty to the Committee on Standing and Conduct will be considered as evidence of negligence and may result in disciplinary action.

To initiate a charge against an instructor, a signed statement must be submitted to the academic dean or to the academic vice president.

The academic dean, after assessing the seriousness of the charge, may issue an informal warning (not part of the record) or a reprimand (to be included in the instructor's dossier). In more serious cases, or in the case of repeated charges, the College president or the academic vice president may appoint a committee of faculty members and administrators to hear the charges and the defense and to make recommendations.

# ACADEMIC POLICIES AND PROGRAMS

## STUDENT CONDUCT

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### Student Responsibilities and Unacceptable Behavior

Students must keep the Office of the Registrar informed of their current address and telephone number, both local and permanent, and report any changes in them.

Students are expected to maintain their personal appearance and behave in a manner appropriate to an academic institution and environment.

Students must keep the College premises in neat working order by using the facilities with due respect, by discarding all refuse in the appropriate receptacles provided, and by handling College equipment and educational materials with care. Students are expected and encouraged to use English in all their official communications, written and oral, with members of the College community.

Students are expected to respect the rights and privileges of others and to exhibit conduct, both inside and outside the classroom, becoming of a student in both manner and attitude. To this end, the College has developed its own standards for student conduct as well as procedures for disciplinary action.

#### **Assault**

Any violent action or threat of such action is prohibited as being disruptive of order and a violation of personal liberty.

#### **Alcoholic Beverages**

Possession or consumption of alcoholic beverages by students is prohibited on campus.

#### **Misrepresentation to an Instructor or to College Authorities**

Misrepresentations, such as the following, are prohibited:

- Furnishing false identification or information to the College or to College authorities with the intent to deceive or falsely identify another person.
- Refusing to identify themselves or show proper identification to any officials or members of the College staff who have properly identified themselves.
- Representing the College without specific prior written consent of the proper College officials.

#### **Demonstrations**

Actions by individuals or groups involving the threat or use of physical force, which obstructs or prevents other members of the College community from carrying out their work or studies, are considered disruptive and contrary to the concept of a free society. Interference with entrance to, or exit from, buildings or other College facilities and disturbances in classes and other areas of the College are prohibited.

#### **Vandalism and Interruption of College Operations**

Acts of destruction (e.g., damaging, misusing, or defacing of property) committed deliberately or in disregard of the possible harm to others are prohibited. Interruptions to the operation of the College by false fire alarms, bomb threats, and the like are prohibited.

#### **Theft**

Theft or unauthorized use of personal or College property and possession of stolen property is prohibited.



## **Illegal Substances**

The possession, sale, or use of illegal substances is strictly forbidden by Greek law. Students found using, selling, or in possession of illegal substances will be dismissed from the College. In addition, the College is obligated to report such incidents to the proper authorities.

## **Eating and Drinking**

Food and beverages are not allowed in the classroom, gym, or library at any time.

## **Gambling**

Gambling is not allowed on the College campuses. Certain card games, such as bridge, are permitted as a regularly scheduled activity of a club, which is officially recognized by the Office of Student Affairs.

## **Loitering**

Loitering on Pierce College premises or violating established College closing times is prohibited.

## **Smoking**

Smoking in instructional and recreational areas is prohibited at all times on the Aghia Paraskevi campus. The same policy applies to the Xenias street and Sinopis Street buildings.

Ashtray stands are located in designated outdoor smoking areas and at the entrances to all buildings.

## **Use of College Name and Emblem**

The College name and emblem, or any part thereof, shall not be used by any student or group of students in connection with any public performance or for any other purpose except as authorized by the Office of Student Affairs.



**Bachelor of Arts (BA), with majors in:**

Art History	Music
Communication	Philosophy
Economics	Psychology
English	Sociology
History	Theater Arts
Liberal Studies	Visual Arts

**Bachelor of Science (BS), with majors in:**

- Environmental Studies
- Information Technology

**Bachelor of Science (BS) in Business Administration, with majors in:**

- Accounting and Finance
- Business Studies
- Computer Information Systems
- International Business and European Affairs
- International Tourism and Hospitality Management
- Management
- Marketing

**Minors in:**

Anthropology	Foreign Languages
Art History	History
Archaeology	Insurance
Biology	International Relations
Business	Modern European Literature
Classical Civilization/Classics	Music
Computer Information Systems	Philosophy
Communication	Psychology
Dance	Sociology
Economics	Theater Arts
English	Visual Arts

# ACADEMIC PROGRAMS

## THE CURRICULUM

### Requirements for the Bachelor's Degree

All programs for the bachelor of arts and bachelor of science degrees have certain subjects in common: English, speech, ethics, information systems, and a group of requirements in general education distributed among the humanities, the natural sciences, and the social sciences. Although they may vary from program to program, the following minimum requirements must be met.

	<b>Credit Hours</b>
<b>General Education</b> (distributive requirements) . . . . .	<b>47</b>
English . . . . .	9
Speech or Professional Communication . . . . .	3
Ethics . . . . .	3
Humanities . . . . .	9
Selected from at least two of the following*: archaeology, art history, history, literature (including classical literature), music, philosophy, theater history	
Natural Sciences . . . . .	8
Students are required to complete any two courses in natural science with laboratory selected from: biology, chemistry, enviromental studies, geology, oceanography, physical science, physics	
CS 1070 Introduction to Information Systems . . . . .	3
Social Sciences . . . . .	12
Selected from at least two of the following: anthropology, economics, political science, psychology, sociology	
<b>Concentration</b> . . . . .	At least <b>30</b> **
<b>Electives</b> . . . . .	Up to <b>51</b> ***
	<hr/> <b>TOTAL: 128</b>

\*Excluding all AR courses, MU 1005, MU 1011, MU 1112, and any theater arts courses except DR 2320, DR 2321.

\*\*Beyond introductory work at the 1000 level.

\*\*\*Up to three credits of Physical Education courses may be used as Electives. All Physical Education courses are graded on a Pass/Fail basis.

Students are urged, but not required, to complete most of their distributive requirements in general education as early as possible. Doing so not only lays the broad base of general education so desirable before specialization, but also enables students to explore several fields before deciding on an area of concentration. It also facilitates changing majors should students find their interests changing.

By attending all semesters and winter and summer sessions, students can complete their degrees in three years. Completion of six semesters with some combination of 15 or 16 credit hours per semester and six accelerated sessions with 6 credit hours per session yields the 128 credit hours required for a degree.

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## English Language Requirements

The College has established certain requirements in English language proficiency to ensure that students are adequately equipped linguistically to pursue college-level studies. All students must abide by the College's policy regarding placement in English courses.

All students are required to take the introductory English language composition course EN 1010 as soon as they qualify for it, unless they satisfy that requirement in other ways, and to complete the English course sequence EN 1010, EN 1111, and EN 1212 and EN 2342 or SP 2200 without interruption. In case of withdrawal from one of those required courses, the course must be taken the following term.

Students may qualify to take EN 1010 in the following ways:

By achieving scores stipulated by the Admissions Office on the College's English Placement Test, the TOEFL examination, or the SAT examination.

By submitting the Cambridge or Michigan English Proficiency Certificate, or the GCSE.

By completing satisfactorily the College's English Language Preparation (ELP) program.

Students who do not qualify for EN 1010 are required to follow the English Language Preparation (ELP) program by enrolling in EN 1000, (EN 999 for the sessions), EN 1001, or EN 1002 (all non-credit courses), depending on the student's level of English.

Students enrolled in EN 1001 and EN 1002 may take up to two other courses concurrently. They may not take EN 1000, EN 999, EN 1001, or EN 1002 more than twice; students who do not satisfactorily complete their ELP course after registering for it a second time will be dismissed from the College and will be readmitted only if they qualify for direct admission into EN 1010.

Students seeking a waiver for EN 1010 may submit an application to the Student Success Center at the Aghia Paraskevi campus or to the Registrar's Office at the Downtown campus two weeks before orientation to take a waiver examination. If successful, they may proceed directly to EN 1111 (Composition II), but receive no credit for EN 1010 and must therefore take an alternative course in its place.

# ACADEMIC PROGRAMS

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## Concentration Requirements

Students at DEREЕ - ACG must select one of the following types of concentration: major concentration, double major concentration, or interdisciplinary concentration. The College also offers the opportunity for students to select a minor concentration. The specific concentration requirements of the various disciplines are listed in the programs of those disciplines. The general requirements for concentration are as follows:

### Major Concentration

The minimum requirement for a major concentration is 10 courses (30 semester hours) in a single discipline above the 1000 level.

### Double Major Concentration

Students may do a double major by completing all requirements of two majors within a school of DEREЕ - ACG.

The minimum requirement for a double major concentration is 10 courses (30 semester hours) above the 1000 level in each of the two disciplines of the double major.

Students must satisfy the requirements of both majors. If there is overlapping of concentration requirements, students are allowed to use the same courses to fulfill requirements in the two majors up a total of six credits.

### Two Bachelor's Degrees

Students may be awarded two *bachelor's degrees* (Bachelor of Arts and Bachelor of Science in Business Administration) by completing all requirements of both degrees from two different schools of DEREЕ - ACG.

Re-admitted students who already hold a *bachelor's degree* from DEREЕ - ACG and wish to be awarded a second *bachelor's degree* by a different school of DEREЕ - ACG may do so by completing all curriculum requirements of the second degree in effect at the time of their re-admission.

### Interdisciplinary Concentration

In accordance with the College's general rules governing the selection of a major, the student may choose a program of concentration involving two or more disciplines. Such a program requires a minimum of 14 courses (42 semester hours) above the 1000 level in two or more disciplines. Such programs must be carefully designed by students in cooperation with their advisors and faculty members in the disciplines involved and submitted to the Curriculum Committee for approval.

### Minor Concentration

A minor represents basic yet significant knowledge in an area and consists of a clearly defined set of courses related to a field of study different from that of the student's major concentration.

The minimum requirement for the completion of a minor is 18 credits. To earn a minor students must maintain a cumulative average of at least 2.00 in the courses of the minor.

In addition to existing minors listed in the catalog, students may choose a program of minor concentration involving two or more disciplines. Such a program must comply with the general rules of the College regarding minors. Proposals for minors must be carefully designed by students in cooperation with their advisors and relevant faculty members, before submission to the Curriculum Committee for approval.

Students may declare a maximum of two majors and one minor or one major and two minors.

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## General Studies Program

The General Studies Program is a DEREЕ - ACG access program designed to provide foundation learning opportunities to entering students who show academic potential. The program offers courses, particularly in the student's freshman year (up to 30 credits), that are designed to enhance academic success skills, improve English language skills, and motivate and engage students as they transition from high school/lyceum to an American-style liberal education at the college level. The first 30 credits constitute a solid First-Year Experience with an emphasis on freshman seminars featuring embedded academic success skills and learning communities.

### Degrees

Students admitted into the General Studies Program may pursue either a Bachelor of Arts with a major in Liberal Studies or a Bachelor of Science with a major in Business Studies.

### Performance Metrics and Change of Major

The General Studies Program allows students to change their major to any other currently offered at DEREЕ - ACG depending on their academic progress as follows:

30 to 44 credits with a CI of at least 3.0

45 to 59 credits with a CI of at least 2.7

60 to 90 credits with a CI of at least 2.5

A General Studies Program student with 90 credits or more may complete a bachelor's degree by satisfactorily completing the requirements of either the Liberal Studies or Business Studies major, fulfilling the College's residency requirement (see page 22) and attain a minimum cumulative index of 2.0.

### Program Locations

General Studies students have the option to enroll in courses at either the Agia Paraskevi or Downtown campus.

### Policies

All current DEREЕ - ACG policies regarding grading (see "First-Year Experience"), grade replacement, probation, dismissal, and readmission also apply to students in the General Studies Program. Additionally, General Studies students on probation are required to visit the Office of Academic Advising for academic skills counseling and for updates on course progress.

### Advising and Support Services

General Studies students majoring in Liberal Studies are required to plan their major within their first semester. They will be assisted by a counseling team consisting of an advisor from the Office of Academic Advising and the department head most closely affiliated with the student's proposed area of study.

General Studies students may be required to visit the Office of Academic Advising at least twice per semester: once for program and course selection counseling (required before any GSP student may register), and once as part of the Academic Intervention Program, which involves an academic skills review and progress report (required for GSP students on probation).

Academic Resource Centers on both campuses provide free peer tutoring in selected disciplines and writing support.

## **A**CADEMIC **P**ROGRAMS

General Studies students may participate in all DEREЕ - ACG co-curricular activities, including clubs, societies, student government, organizations, intercollegiate athletics and intramural sports.

### **Freshman Seminars**

A Freshman Seminar is a small, discussion-oriented class that is designed for first-year students (students with less than 30 credits are classified as freshmen). The topics of these introductory classes are focused, and are usually developed by faculty around their area of research interest. Also embedded in these courses are content on academic skills designed to help entering freshmen meet the challenge of college-level work at an American institution. These courses aim to engage and motivate the student early in order build a foundation for critical thinking and academic inquisitiveness.



**Requirements**

**for the Business**

**Studies Degree**

**Requirements**

**for the Liberal**

**Studies Degree**

	<b>Credit Hours</b>
<b>General Education</b> .....	<b>56</b>
<i>Required:</i>	
EN 1010 Composition I .....	3
EN 1111 Composition II .....	3
EN 1212 Literature and Composition .....	3
EN 2342 Professional Communication .....	3
Two courses in natural sciences with laboratory .....	8
CS 1070 Introduction to Information Systems .....	3
Three courses from at least two areas of the humanities <sup>1</sup> .....	9
PH 2005 Business Ethics .....	3
Social sciences selected from two of the following <sup>1</sup> :	
anthropology, economics, political science, psychology or sociology ..	6
EC 1000 Principles of Economics I .....	3
EC 1101 Principles of Economics II .....	3
MA 1001 Finite Mathematics <sup>2</sup> .....	3
MA 2118 Statistics for Business and Economics I .....	3
MA 2219 Statistics for Business and Economics II .....	3
<b>Major Concentration</b> .....	<b>30</b>
<i>Required:</i>	
A Freshman Seminar in Business .....	3
AF 2009 Principles of Accounting <sup>3</sup> .....	4
AF 3105 Principles of Finance .....	3
One course in Business Legal Issues .....	2
CS 2179 Business Information Systems .....	3
IB 2006 International Business .....	3
MG 2003 Management Principles .....	3
MG 2034 Organizational Behavior .....	3
MK 2050 Principles of Marketing .....	3
MG 4615 Strategic Management Issues .....	3
<i>Major electives:</i> Choose 9 credits among the following .....	
	<b>9</b>
AF 2020 Mathematics of Finance .....	3
AF 3116 Managerial Accounting .....	3
AF 3223 Financial Statements Analysis .....	3
CS 2112 3D Graphics and Animation Design .....	1
CS 2131 Digital Imaging with Photoshop .....	1
CS 2133 Business Website Fundamentals .....	2
CS 2188 Introduction to Programming .....	3
CS 2240 Electronic Commerce .....	3
IB 3008 Business in the European Union I .....	3

IB 3118 Business in the European Union II . . . . .	3
IB 3199 Contemporary Issues in International Business . . . . .	3
MG 3028 Corporate Social Responsibility . . . . .	3
MG 3131 Human Resources Management . . . . .	3
MG 3343 Operations Management . . . . .	3
MK 3152 Personal Selling . . . . .	3
MK 3156 Retailing . . . . .	3
MK 3159 Consumer Behavior . . . . .	3
15 credits in the area of Business . . . . .	<b>15</b>
<b>Electives . . . . .</b>	<b>18</b>
	<hr/>
	<b>TOTAL: 128</b>

- <sup>1</sup> General Studies students must take freshman seminars to fulfill this requirement
- <sup>2</sup> Includes one extra lab hour for General Studies students
- <sup>3</sup> Includes two lab hours and gives credit for AF2006 for GSP students who change to another business major

	<b>Credit Hours</b>
<b>General Education</b> .....	<b>68</b>
<i>Required:</i>	
EN 1010 Composition I .....	3
EN 1111 Composition II .....	3
EN 1212 Literature and Composition .....	3
SP 2200 Presentation Skills .....	3
 <b>Two</b> courses in natural science with laboratory .....	 8
 <b>Three</b> courses from at least two areas of the humanities <sup>1</sup> .....	 9
 Social sciences selected from at least two of the following: <sup>1</sup> .....	 12
anthropology, economics, political science, psychology, sociology	
 CS 1070 Introduction to Information Systems .....	 3
PH 2010 Ethics .....	3
 <b>Six</b> 1000- or 2000-level courses as appropriate for the discipline(s) selected .....	  18
MA 1001 Finite Mathematics <sup>2</sup> .....	3
 <b>Concentration</b> .....	 <b>42</b>
<i>Required:</i>	
LBX 2000 Liberal Studies Research I .....	3
LBX 3101 Liberal Studies Research II .....	3
LBX 4002 Liberal Studies Capstone I .....	3
LBX 4103 Liberal Studies Capstone II .....	3
<b>Five</b> 2000-level courses as appropriate for the discipline(s) selected .....	 15
<b>Five</b> 3000- and/or 4000-level courses as appropriate for the discipline(s) selected .....	 15
 <b>Electives</b> .....	 <b>18</b>
<b>TOTAL: 128</b>	

<sup>1</sup> General Studies Program students must take Freshman Seminars to fulfill this requirement

<sup>2</sup> Includes one extra lab hour for General Studies Students

**Requirements  
for the Bachelor  
of Arts Degree  
(BA)**

- Art History**
- Communication**
- Economics**
- English**
- History**
- Liberal Studies**
- Music**
- Philosophy**
- Psychology**
- Sociology**
- Theater Arts**
- Visual Arts**

**Requirements  
for the Bachelor  
of Science Degree  
(BS)**

- Environmental Studies**
- Information Technology**

# ART HISTORY

	Credit Hours
<b>General Education</b> .....	<b>68</b>
<i>Required:</i>	
EN 1010 Composition I .....	3
EN 1111 Composition II .....	3
EN 1212 Literature and Composition .....	3
SP 2200 Presentation Skills .....	3
PH 2010 Ethics .....	3
 Two courses in natural science with laboratory .....	 8
 CS 1070 Introduction to Information Systems .....	 3
 Humanities .....	 6
Selected from any two of the following areas: literature (including classical literature), music, philosophy	
 One course in classical literature .....	 3
 HY 1000 Survey of Western Civilization I .....	 3
HY 1001 Survey of Western Civilization II .....	3
Two additional courses in history .....	6
 One of the following: .....	 3
AH 1000 Introduction to Archaeology	
AH 1002 The Archaeology of Daily Life	
 Two of the following: .....	 6
AH 2021 The Bronze Age of Greece	
AT 2007 Early Christian and Byzantine Art	
AT 2008 Romanesque and Gothic Art	
 Social Sciences .....	 12
Selected from at least two of the following areas: anthropology, economics, political science, psychology, sociology	

**Concentration** ..... **45**

*Required:*

AT 1000 History of Art I ..... 3  
AT 1001 History of Art II..... 3  
AT 2005 Art of Ancient Greece ..... 3  
AT 2006 Roman Art..... 3  
AT 2009 Art of the Renaissance ..... 3  
AT 2013 Modern Art ..... 3  
AT 3111 Baroque and Rococo Art ..... 3  
AT 3112 Nineteenth-Century Art..... 3  
AT 3118 Postmodern Art..... 3  
AT 3223 Theories of Art ..... 3  
AT 4230 Selected Topics ..... 3  
AT 4236 Methodologies of Art History ..... 3  
Three additional courses in art history or visual arts ..... 9

**Electives** ..... **15**

The following are strongly recommended:

- PH 2014 Aesthetics
- PH 2020 Greek Philosophy

Students who intend to pursue graduate studies in art history are strongly advised to acquire a reading knowledge of French, German, and Italian; for those interested in studying archaeology at the graduate level, courses in history and anthropology are highly recommended.

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**TOTAL: 128**

# COMMUNICATION

	Credit Hours
<b>General Education</b> .....	<b>62</b>
<i>Required:</i>	
EN 1010 Composition I .....	3
EN 1111 Composition II .....	3
EN 1212 Literature and Composition .....	3
SP 2200 Presentation Skills .....	3
Two courses in natural science with laboratory .....	8
CS 1070 Introduction to Information Systems .....	3
MA 1001 Finite Mathematics .....	3
PS 1001 Psychology as a Social Science or SO 1000 Introduction to Sociology .....	3
Three courses in the humanities, with at least one, but no more than two in history .....	9
PH 2010 Ethics or CN 2312 Media Ethics .....	3
Two courses in one foreign language .....	6
<i>Students who waive a foreign language requirement should replace it with another course in a foreign language</i>	
Two courses from the following areas: anthropology, economics, political science, psychology, sociology ...	
EC 1000 Principles of Economics I .....	3
MG 2003 Management Principles .....	3
MK 2050 Principles of Marketing .....	3
<b>Concentration</b> .....	<b>48</b>
<i>Required:</i>	
CN 2201 Contemporary Mass Communication .....	3
CN 2202 Writing for Mass Communication .....	3
CN 2203 Fundamentals of Public Relations .....	3
CN 2206 Interpersonal Communication .....	3
CN 2221 Communication Theories .....	3
CN 2405 Multimedia Lab .....	3
CN 3210 Communication in Advertising .....	3
CN 3308 Political News Analysis: Issues in Context .....	3
CN 3327 Introduction to Film and Television Studies .....	3
CN 3632 Communication Research Methods .....	3
Two courses in Communication .....	6



Students majoring in Communication must complete the requirements of at least one of the following five options.

For an emphasis in Advertising, students are required to take:

- CN 3200 Creative Execution in Advertising .....3
- CN 3209 Copywriting and Creative Evaluation .....3
- CN 3334 Client Services in Advertising .....3
- CN 4313 Brand Building in Advertising .....3

For an emphasis in Film and Television, students are required to take:

- CN 3225 Film Analysis .....3
- CN 3322 Television Producing .....3
- CN 3435 Editing Theory and Practice .....3
- CN 4545 Advanced Media Production .....3

For an emphasis in Journalism, students are required to take:

- CN 2311 Fundamentals of Print Journalism .....3
- CN 3307 Television News Writing and Production .....3
- CN 3316 Radio News Writing and Production .....3
- CN 4533 Advanced Print Journalism .....3

For an emphasis in Public Relations, students are required to take:

- CN 3423 Public Relations and Special Events Planning .....3
- CN 3426 Public Relations in Non-profit Organizations .....3
- CN 3428 Public Relations Techniques .....3
- CN 3636 International Public Relations .....3

For a general program of study in Communication, students must select one course from each one of the four concentration groups above.

**Electives .....18**

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**TOTAL: 128**

# ECONOMICS

	<b>Credit Hours</b>
<b>General Education</b> .....	<b>59</b>
<i>Required:</i>	
EN 1010 Composition I .....	3
EN 1111 Composition II .....	3
EN 1212 Literature and Composition .....	3
SP 2200 Presentation Skills .....	3
Two courses in natural science with laboratory .....	8
CS 1070 Introduction to Information Systems .....	3
Humanities .....	9
Selected from at least two of the following:	
archaeology, art history, history, literature (including classical literature), music, philosophy, theater history	
PH 2010 Ethics .....	3
Two courses in Social Sciences .....	6
Selected from anthropology, political science, psychology or sociology	
EC 1000 Principles of Economics I .....	3
EC 1101 Principles of Economics II .....	3
MA 1001 Finite Mathematics .....	3
MA 1105 Applied Calculus .....	3
MA 2118 Statistics for Business and Economics I .....	3
MA 2219 Statistics for Business and Economics II .....	3
<b>Concentration</b> .....	<b>47</b>
<i>Required:</i>	
EC 2270 Managerial Economics .....	3
EC 2271 Macroeconomic Theory and Policy... ..	3
EC 2573 Selected Topics in Microeconomic Theory .....	3
EC 2574 Advanced Macroeconomics .....	3
EC 3210 History of Economic Thought I .....	3
EC 3636 Applied Methods in Economics .....	4
EC 4753 Econometrics .....	4
EC 4775 Seminar in Microeconomic Theory .....	3
EC 4776 Seminar in Macroeconomic Theory .....	3
Six additional courses in economics .....	<b>18</b>

For a general program of study in Economics, students must select any six courses in **Economics** over and above the required in the major.

OR

Students majoring in Economics may choose to pursue one of the following areas of emphases:

**For an emphasis in Financial Economics** students are required to take:

EC 2240	Money and Banking . . . . .	3
EC 2226	Principles of Lending . . . . .	3
EC 3443	Investment and Portfolio Theory . . . . .	3
EC 4365	International Monetary Economics . . . . .	3
EC 4464	Financial Economics: The Analytics of Risk Management . . . . .	3
	One additional course in Economics . . . . .	3

**For an emphasis in International Economics** students are required to take:

EC 2111	Economic History of Europe . . . . .	3
EC 2240	Money and Banking . . . . .	3
EC 3332	European Union . . . . .	3
EC 4331	International Trade . . . . .	3
EC 4365	International Monetary Economics . . . . .	3
	One additional course in Economics . . . . .	3

**For an emphasis in Insurance** students are required to take:

EC 3324	Introduction to Insurance . . . . .	3
EC 3435	Insurance Issues and Reporting . . . . .	3
EC 3638	Introduction to Actuarial Science . . . . .	3
EC 3737	Insurance Industry Dynamics . . . . .	3
EC 4464	Financial Economics: The Analytics of Risk Management . . . . .	3
	One additional course in Economics . . . . .	3

**For an emphasis in Applied Economics** students are required to take:

EC 2114	Health Economics . . . . .	3
EC 2134	Environmental and Resource Economics . . . . .	3
EC 3221	Economic Development of Modern Greece . . . . .	3
EC 3225	Real Estate Economics . . . . .	3
EC 4667	Economics of Defense . . . . .	3
	One additional course in Economics . . . . .	3

**Electives** . . . . . **22**

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**TOTAL: 128**

	Credit Hours
<b>General Education</b> .....	<b>47</b>
<i>Required:</i>	
EN 1010 Composition I .....	3
EN 1111 Composition II .....	3
EN 1212 Literature and Composition .....	3
SP 2200 Presentation Skills .....	3
 Two courses in natural science with laboratory .....	 8
 CS 1070 Introduction to Information Systems .....	 3
 Humanities .....	 9
One course from the following:	
HY 2070 American History I	
HY 2071 American History II	
HY 2080 Great Britain Since 1066	
One course in philosophy	
One course from one of the following areas:	
Archaeology, art history, literature (including classical literature), music, theater history	
 PH 2010 Ethics .....	 3
 Four courses from at least three of the following areas: .....	 12
anthropology, economics, political science, psychology, sociology	
 <b>Concentration</b> .....	 <b>60</b>
<i>Required:</i>	
EN 2213 The Structure of the English Language .....	3
EN 2216 Introduction to Language .....	3
EN 2305 Introduction to English Studies .....	3
EN 2320 Survey of English Literature I .....	3
EN 2321 Survey of English Literature II .....	3
EN 2322 Survey of American Literature I .....	3
EN 2323 Survey of American Literature II .....	3
EN 3430 British Modernism <b>or</b>	
EN 3472 American Modernism .....	3
EN 3453 Shakespeare: The Great Tragedies .....	3
EN 3528 English Romantic Writers .....	3
EN 3529 Victorian World .....	3
EN 3660 Criticism: Theory and Practice .....	3
 Students majoring in English must complete the requirements of at least one of the following two options:	

For an Emphasis in Literature, students are required to take:

EN 4354 Selected Topics in Literature . . . . . 3

And seven from the following: . . . . . 21

- EN 2318 Issues in Literature
- EN 2371 Creative Writing
- EN 3426 English Renaissance
- EN 3431 Sense and Sensibility in 18th Century Literature
- EN 3452 Shakespeare: Representative Works
- EN 3468 American Romanticism
- EN 3367 The American Experience in Fiction
- EN 3366 Tradition and Innovation in the English Novel
- EN 3369 Contemporary British Literature
- EN 3370 Voices in Contemporary American Literature
- EN 3357 Modern Drama
- EN 3358 Contemporary Drama

For an Emphasis in Linguistics, students are required to take:

EN 4975 Selected Topics in Linguistics . . . . . 3

And seven from the following: . . . . . 21

- EN 2202 Phonetics
- EN 2303 Morphology
- EN 2317 Principles of Language Learning
- EN 2406 Introduction to Syntax
- EN 3304 Sociolinguistics
- EN 3359 Psycholinguistics
- EN 3437 Principles of Language Teaching and Practicum
- EN 3439 Discourse Analysis
- EN 3465 Semantics and Pragmatics

**Electives . . . . . 21**

It is recommended that students take as part of their electives one or more courses in world literature in translation (Modern Greek, German and Classical) and foreign languages.

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**TOTAL: 128**

# ENVIRONMENTAL STUDIES

	<b>Credit Hours</b>
<b>General Education</b> .....	<b>59</b>
<i>Required:</i>	
EN 1010 Composition I .....	3
EN 1111 Composition II .....	3
EN 1212 Literature and Composition .....	3
SP 2200 Public Speaking or EN Professional Communication .....	3
ES 1000 Environmental Science: Ecosystems and Biodiversity .....	4
ES 1010 Environmental Science: Energy Resources and Pollution .....	4
CS 1070 Introduction to Information Systems .....	3
Humanities .....	9
Three courses from at least two of the following areas: archaeology, art history, history, literature (including classical literature), music, philosophy, theater history	
PH 2010 Ethics or PH 2005 Business Ethics .....	3
Social Sciences .....	6
Two courses selected from the following areas: anthropology, political science, psychology, sociology	
SO 2002 Environment and Society .....	3
EC 1000 Principles of Economics I .....	3
EC 1101 Principles of Economics II .....	3
MA 1001 Finite Mathematics .....	3
MA 2118 Statistics for Business and Economics I .....	3
MA 2219 Statistics for Business and Economics II .....	3
<b>Concentration</b> .....	<b>57</b>
<i>Required:</i>	
Two courses in biology .....	
(BI 1000 and BI 1101 or BI 1006 and BI 1007 or BI 1000 and BI 1007) *	
BI 1000 Introduction to Biology I	
BI 1101 Introduction to Biology II	
BI 1006 Human Biology: Concepts and Current Issues	
BI 1007 Environmental Ecology	
CH 1002 Principles of Chemistry .....	4
GG 1000 Environmental Geology .....	4
GG 2015 Introduction to Geographic Information Systems .....	3
ES 2015 Energy and Environment .....	3
BI 2015 Environmental Health .....	3
ES 2016 Environmental Policy and Legislation .....	3
ES 2017 Environmental Justice .....	3

# ENVIRONMENTAL STUDIES

SO 2015	Sociology of Globalization . . . . .	3
ES 3020	Principles of Environmental Management . . . . .	3
EC 2134	Environmental and Resource Economics . . . . .	3
ES 3022	Integrated Methods in Environmental Analysis . . . . .	3
ES 4330	Environmental Studies Capstone . . . . .	3

Students majoring in environmental studies must complete the requirements of at least one of the following three options. They are required to take four courses from one of the following two concentrations . . . . . 12

For an emphasis in environmental sciences, students are required to take four of the following courses:

OC 1000	Oceanography: Physics and Geology of the Ocean Basins . . . . .	4
ES 3023	Water Resources: Threats and Sustainable Management . . . . .	3
ES 3024	Air Quality and Global Atmospheric Changes . . . . .	3
ES 3025	Sustainable Agriculture: Soil and Environment . . . . .	3
ES 3026	Conservation of Wildlife and Mediterranean Ecosystems . . .	3

For an emphasis in environmental management and policy, students are required to take four of the following courses:

ES 3127	Environmental Management Systems . . . . .	3
ES 3028	Environmental Policies in the European Union . . . . .	3
ES 3029	Urban Planning and Design . . . . .	3
HT 2020	Sustainable Tourism Management . . . . .	3
MG 3029	The Decision Making Process . . . . .	3

For a general program in environmental studies students must select four courses; at least one course from each of the two concentration groups above.

**Elective . . . . . 12**

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**TOTAL: 128**

\* Students who consider following the environmental sciences track or wish to pursue a minor in biology are strongly recommended to choose BI 1000 and BI 1101

# INFORMATION TECHNOLOGY

	Credit Hours
<b>General Education</b> .....	<b>59</b>
<i>Required:</i>	
EN 1010 Composition I .....	3
EN 1111 Composition II .....	3
EN 1212 Literature and Composition .....	3
EN 2342 Professional Communication .....	3
Two courses in natural science with laboratory .....	8
CS 1070 Introduction to Information Systems .....	3
Three courses from at least two areas of the humanities .....	9
PH 2010 Ethics <b>or</b> PH 2105 Business Ethics .....	3
PS 1000 Psychology as a Natural Science .....	3
PS 1001 Psychology as a Social Science .....	3
Two more courses in Social Sciences .....	6
Selected from anthropology, political science, psychology, sociology or economics	
MA 1001 Finite Mathematics .....	3
MA 1007 Discrete Mathematics with Applications .....	3
MA 1105 Applied Calculus .....	3
MA 2113 Applied Statistics for Behavioral Sciences or .....	3
MA 2118 Statistics for Business and Economics I .....	3
<b>Concentration</b> .....	<b>57</b>
<i>Required:</i>	
CS 2186 Computer System Architecture .....	3
CS 2188 Introduction to Programming .....	3
CS 2234 Object Oriented Data Structures .....	3
CS 2276 C Language Programming .....	3
CS 2293 Operating Systems Concepts .....	3
CS 3057 Project Management .....	3
CS 3260 Fundamentals of RDBMS .....	3
CS 3375 Communications and Networking Essentials .....	3
CS 3380 Artificial Intelligence Principles .....	3



# INFORMATION TECHNOLOGY

Students majoring in Information Technology must complete the requirements of at least one of the following areas of emphasis:

1. For an emphasis in Software Development, students are required to take:

CS 3313	Computational Complexity . . . . .	3
CS 3387	Data Structures and Analysis of Algorithms. . . . .	3
CS 3314	Internet Programming . . . . .	3
CS 3416	Software Design . . . . .	3
CS 4517	Game Programming . . . . .	3
CS 4918	Software Development Capstone Project . . . . .	3

2. For an emphasis in Networks and Telecommunications, students are required to take:

CS 3419	Network Administration. . . . .	3
CS 3421	Telecommunications Essentials. . . . .	3
CS 3522	Network Security and Cryptography . . . . .	3
CS 3523	Mobile Telecommunications and Networking . . . . .	3
CS 4726	Distributed Systems . . . . .	3
CS 4927	Networking Capstone Project . . . . .	3

3. For an emphasis in Digital Media Technologies, students are required to take:

CS 2128	Digital Image Processing . . . . .	2
CS 2229	Modeling Methodologies . . . . .	2
CS 3220	Digital Video and Audio Processing . . . . .	2
CS 3271	Interactive Multimedia Systems. . . . .	3
CS 3230	Human Computer Interaction . . . . .	3
CS 4535	Game Design and Development . . . . .	3
CS 4959	Digital Media Capstone Project. . . . .	3

Twelve credits in Information Technology/Computer Information Systems . . . . .		12
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**Elective . . . . . 12**

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**TOTAL: 128**

# HISTORY

	<b>Credit Hours</b>
<b>General Education</b> .....	<b>56</b>
<i>Required:</i>	
EN 1010 Composition I .....	3
EN 1111 Composition II .....	3
EN 1212 Literature and Composition .....	3
SP 2200 Presentation Skills .....	3
Two courses in natural science with laboratory .....	8
CS 1070 Introduction to Information Systems .....	3
Humanities .....	9
Selected from any two of the following areas: archaeology, art history, history, literature (including classical literature), music, philosophy, theater history	
PH 2010 Ethics .....	3
One course in classical literature .....	3
Social Sciences .....	12
Selected from at least two of the following areas: anthropology, economics, political science, psychology, sociology	
EC 2111 Economic History of Europe <b>or</b>	
PH 3135 Philosophy of History .....	3
PO 3131 International Relations .....	3
<b>Concentration</b> .....	<b>45</b>
<i>Required:</i>	
HY 1000 Survey of Western Civilization I .....	3
HY 1001 Survey of Western Civilization II .....	3
HY 4391 Historiography .....	3
HY 4493 Selected Topics .....	3
Eleven additional courses in history, of which five must be at the 2000-level and six at the 3000-level. ....	
	33
<b>Electives</b> .....	<b>27</b>

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**TOTAL: 128**

For those planning graduate work, additional history courses, particularly philosophy of history, social sciences courses, and at least four courses in one foreign language, are strongly recommended.

	Credit Hours
<b>General Education</b> .....	<b>68</b>
<i>Required:</i>	
EN 1010 Composition I .....	3
EN 1111 Composition II .....	3
EN 1212 Literature and Composition .....	3
SP 2200 Presentation Skills .....	3
 <b>Two</b> courses in natural science with laboratory .....	 8
 <b>Three</b> courses from at least two areas of the humanities <sup>1</sup> .....	 9
 <b>Four</b> courses in social sciences selected from at least two of the following: <sup>1</sup> .....	 12
anthropology, economics, political science, psychology, sociology	
 CS 1070 Introduction to Information Systems .....	 3
PH 2010 Ethics .....	3
 <b>Six</b> 1000- or 2000-level courses as appropriate for the discipline(s) selected .....	 18
MA 1001 Finite Mathematics <sup>2</sup> .....	3
 <b>Concentration</b> .....	 <b>42</b>
<i>Required:</i>	
LBX 2000 Liberal Studies Research I .....	3
LBX 3101 Liberal Studies Research II .....	3
LBX 4002 Liberal Studies Capstone I .....	3
LBX 4103 Liberal Studies Capstone II .....	3
<b>Five</b> 2000-level courses as appropriate for the discipline(s) selected .....	15
<b>Five</b> 3000- and/or 4000-level courses as appropriate for the discipline(s) selected .....	15
 <b>Electives</b> .....	 <b>18</b>
	<b>TOTAL: 128</b>

<sup>1</sup> General Studies Program students must take Freshman Seminars to fulfill this requirement

<sup>2</sup> Includes one extra lab hour for General Studies Students

# MUSIC

	<b>Credit Hours</b>
<b>General Education</b> .....	<b>47</b>
<i>Required:</i>	
EN 1010 Composition I .....	3
EN 1111 Composition II .....	3
EN 1212 Literature and Composition .....	3
SP 2200 Presentation Skills .....	3
PH 2010 Ethics .....	3
Two courses in natural science with laboratory .....	8
CS 1070 Introduction to Information Systems .....	3
Humanities .....	9
Selected from any two of the following areas:	
archaeology, history, history of art, literature (including classical literature),	
music, philosophy, theater history.	
Recommended MU 1000 or MU 1001	
Social Sciences .....	12
Selected from at least two of the following areas:	
anthropology, economics, political science, psychology, sociology	
<b>Concentration</b> .....	<b>48</b>
<i>Required:</i>	
Choir: one credit course to be taken 3 times .....	3
MU 1005 DEREЕ Choir	
Keyboard skills and music technology: .....	9
MU 1011 Piano Lab I	
MU 1112 Piano Lab II	
MU 2019 Making Music with Computers	
Music Theory: .....	12
MU 1013 Music Theory I	
MU 2214 Music Theory II	
MU 2315 Music Theory III	
MU 3429 Music Theory IV	
Two courses from the following in Form: .....	6
MU 2021 The Symphony	
MU 2022 The Opera	
MU 2023 The Concerto	
Music History .....	15
MU 2116 Music in the Medieval and Renaissance Periods	
MU 2117 Music in the Baroque Period	
MU 2118 Music in the Classical Era	
MU 3126 Music in the Romantic Movement	
MU 4140 Twentieth-Century Music (1910-1945)	

One course from the following. . . . .	3
MU 3127 Orchestral Literature I	
MU 4142 History and Literature of the Art Song	
MU 4143 Music Since 1945	

<b>Electives</b> . . . . .	<b>33</b>
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**TOTAL: 128**

It is recommended that the following courses be taken together and as early as possible:

- MU 1013 Music Theory I be taken with MU 1011 Piano Lab I
- MU 2214 Music Theory II be taken with MU 1112 Piano Lab II

# MUSIC: PERFORMANCE TRACK

*The Performance Track program is for instrumentalists and vocalists with previous musical training. Students are accepted to this program by audition.*

	<b>Credit hours</b>
<b>General Education</b> .....	<b>47</b>
<i>Required:</i>	
EN 1010 Composition I .....	3
EN 1111 Composition I .....	3
EN 1212 Literature and Composition .....	3
SP 2200 Presentation Skills .....	3
PH 2010 Ethics .....	3
Two courses in natural science with laboratory .....	8
CS 1070 Introduction to Information Systems .....	3
Humanities .....	9
Selected from any two of the following areas: archaeology, history, history of art, literature (including classical literature), music, philosophy, theater history. Recommended MU 1000 or MU 1001	
Social Sciences .....	12
Selected from at least two of the following areas: anthropology, economics, political science, psychology, sociology	
<b>Concentration</b> .....	<b>48</b>
<i>Required:</i>	
Choir: one credit course to be taken 3 times .....	3
MU 1005 DEREЕ Choir	
Keyboard skills and music technology: .....	9
MU 1011 Piano Lab I	
MU 1112 Piano Lab II	
MU 2019 Making Music with Computers	
Music Theory: .....	12
MU 1013 Music Theory I	
MU 2214 Music Theory II	
MU 2315 Music Theory III	
MU 3429 Music Theory IV	
Two courses from the following in Form: .....	6
MU 2021 The Symphony	
MU 2022 The Opera	
MU 2023 The Concerto	

# MUSIC: PERFORMANCE TRACK

Music History . . . . .	15
MU 2116 Music in the Medieval and Renaissance Periods	
MU 2117 Music in the Baroque Period	
MU 2118 Music in the Classical Era	
MU 3126 Music in the Romantic Movement	
MU 4140 Twentieth-Century Music (1910-1945)	
One course from the following. . . . .	3
MU 3127 Orchestral Literature I	
MU 4142 History and Literature of the Art Song	
MU 4143 Music Since 1945	
The following courses in individual instrumental/vocal instruction . .	16
MU 1051 Applied Music I - <i>Music Forum</i> *	
MU 1152 Applied Music II - <i>Music Forum</i> *	
MU 2251 Applied Music III - <i>Music Forum</i> *	
MU 2352 Applied Music IV - <i>Music Forum</i> *	
MU 3451 Applied Music V - <i>Music Forum</i> *	
MU 3552 Applied Music VI - <i>Music Forum</i> * <i>junior recital</i>	
MU 4651 Applied Music VII - <i>Music Forum</i> *	
MU 4752 Applied Music VIII - <i>Music Forum</i> * <i>senior recital</i>	
Selected from the following Performance ensembles . . . . .	9
MU 4008 Sp. Tp. Workshop in Performance I	
MU 1005 DEREЕ Choir	
MU 1032 Musical Theater Performance Skills	
<b>Electives</b> . . . . .	<b>8</b>
<hr/> <b>TOTAL: 128</b>	

\* The Music Forum is an Applied Music lab required for all Performance Track students and open to all music majors and minors who wish to participate. Forum concerts, recitals, master classes and special events are also open to the entire DEREЕ-ACG community. It is recommended that all Music majors keep the Forum hour open and attend whenever possible.

# PHILOSOPHY

	<b>Credit Hours</b>
<b>General Education</b> .....	<b>50</b>
<i>Required:</i>	
EN 1010 Composition I .....	3
EN 1111 Composition II .....	3
EN 1212 Literature and Composition .....	3
SP 2200 Presentation Skills .....	3
Two courses in natural science with laboratory .....	8
CS 1070 Introduction to Information Systems .....	3
Four courses in at least two humanities: .....	12
archaeology, art history, history, literature (including classical literature), music, philosophy, theater history	
PH 2010 Ethics .....	3
Four courses in at least two social sciences: .....	12
anthropology, economics, political science, psychology, sociology	
<b>Concentration</b> .....	<b>54</b>
<i>Required:</i>	
PH 1000 Introduction to Philosophy .....	3
PH 1001 Practical Reasoning .....	3
PH 2011 Introduction to Logic .....	3
PH 2014 Aesthetics .....	3
PH 2020 Greek Philosophy .....	3
PH 2027 Rationalism and Empiricism .....	3
PH 2028 Kant and German Idealism .....	3
PH 2031 Phenomenology: Husserl and Heidegger .....	3
PH 2118 Theory of Knowledge .....	3
PH 3113 Philosophy of Science .....	3
PH 3121 Plato and Aristotle .....	3
PH 3141 Philosophy of Mind .....	3
PH 4350 Seminar in Selected Texts .....	3
Five additional courses in philosophy .....	15
<b>Electives</b> .....	<b>24</b>

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**TOTAL: 128**



	<b>Credit Hours</b>
<b>General Education</b> .....	<b>50</b>
<i>Required:</i>	
EN 1010 Composition I .....	3
EN 1111 Composition II .....	3
EN 1212 Literature and Composition .....	3
SP 2200 Presentation Skills .....	3
BI 1000 Introduction to Biology I .....	4
BI 1101 Introduction to Biology II .....	4
CS 1070 Introduction to Information Systems .....	3
MA 1001 Finite Mathematics .....	3
Humanities .....	9
Selected from any two of the following areas:	
archaeology, art history, history, literature	
(including classical literature), music, philosophy, theater history	
(Strongly recommended: PH 3141 Philosophy of Mind)	
PH 2010 Ethics .....	3
Social Sciences .....	12
Four courses in at least two of the following areas:	
anthropology, economics, political science, sociology	
<b>Concentration</b> .....	<b>70</b>
<i>Required:</i>	
PS 1000 Psychology as a Natural Science .....	3
PS 1001 Psychology as a Social Science .....	3
PS 2113 Applied Statistics for the Behavioral Sciences I .....	3
PS 2207 Developmental Psychology: The Preschool Years .....	3
PS 2214 Applied Statistics for the Behavioral Sciences II .....	3
PS 2330 Physiological Psychology .....	3
PS 2418 Research Methods in Psychology .....	4
PS 3512 Theories of Personality .....	3
PS 3526 Social Psychology: Theories and Perspectives .....	3
PS 3532 Tests and Measurements .....	4
PS 3536 Human Learning and Memory .....	3
PS 3634 Experimental Psychology I .....	4
PS 4639 Cognition .....	3
PS 4735 Experimental Psychology II .....	4
PS 4751 Abnormal Psychology .....	3

# PSYCHOLOGY

One course from each of the following three groups . . . . .	9
1. PS 3617 Motivation	
PS 3737 Perception	
2. PS 2219 Principles of Health Psychology	
PS 2221 Educational Psychology	
3. PS 2219 Principles of Health Psychology	
PS 3643 Childhood and Adolescence Psychopathology	
PS 3652 Schools of Psychotherapy	
Four additional courses in psychology . . . . .	12
<b>Electives</b> . . . . .	<b>8</b>

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**TOTAL: 128**

	<b>Credit Hours</b>
<b>General Education</b> .....	<b>56</b>
<i>Required:</i>	
EN 1010 Composition I .....	3
EN 1111 Composition II .....	3
EN 1212 Literature and Composition .....	3
SP 2200 Presentation Skills .....	3
 Two courses in natural science with laboratory .....	 8
 CS 1070 Introduction to Information Systems .....	 3
 Humanities .....	 9
Three courses selected from at least two of the following areas: archaeology, art history, history, literature (including classical literature), music, philosophy, theater history	
 PH 2010 Ethics .....	 3
 Social Sciences .....	 12
Four courses in at least three of the following areas: anthropology, economics, political science, psychology	
 MA 1001 Finite Mathematics .....	 3
PS 2113 Applied Statistics for the Behavioral Sciences I .....	3
PS 2214 Applied Statistics for the Behavioral Sciences II .....	3
 <b>Concentration</b> .....	 <b>60</b>
<i>Required:</i>	
SO 1000 Introduction to Sociology .....	3
SO 1101 Sociology of Modern Life .....	3
SO 3260 History of Sociological Thought .....	3
SO 3416 Qualitative Research Methods in Sociology .....	3
SO 3611 Quantitative Methods in Sociology .....	3
SO 4461 Contemporary Sociological Theory .....	3
SO 4690 Seminar: Sociological Imagination and Inquiry .....	3
 39 additional credits in Sociology, .....	 39
of which 15 must be at the 2000-level and 27 credits at the 3000 or 4000-level	
 <b>Electives</b> .....	 <b>12</b>

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**TOTAL: 128**

# THEATER ARTS

	<b>Credit Hours</b>
<b>General Education</b> .....	<b>56</b>
<i>Required:</i>	
EN 1010 Composition I .....	3
EN 1111 Composition II .....	3
EN 1212 Literature and Composition .....	3
SP 2200 Presentation Skills .....	3
Two courses in natural science with laboratory .....	8
CS 1070 Introduction to Information Systems .....	3
Humanities .....	6
Two courses from two of the following areas: archaeology, art history, history, literature (including classical literature), music, philosophy	
PH 2010 Ethics .....	3
CL 3224 Ancient Greek Drama in Translation <b>or</b>	
CL 3227 Ancient Greek and Roman Comedy in Translation .....	3
EN 2344 Introduction to Drama <b>or</b>	
EN 3357 Modern Drama .....	3
EN 3358 Contemporary Drama .....	3
Four courses in at least two of the following areas: .....	
anthropology, economics, political science, psychology, sociology	12
One course in Dance .....	3
<b>Concentration</b> .....	<b>49</b>
<i>Required:</i>	
DR 1103 The Making of Theater .....	3
DR 1115 Voice and Speech I .....	2
DR 1210 Movement for Acting I .....	3
DR 2111 Introduction to Theater Design .....	3
DR 2216 Voice and Speech II .....	2
DR 2301 Movement for Acting II .....	3
DR 2312 Acting I .....	3
DR 2320 The Theatrical Event I .....	3
DR 2321 The Theatrical Event II .....	3
DR 2440 Acting II .....	3
DR 2461 Rehearsals and Performance/Theater Practicum: three credit course to be taken 2 times .....	6
DR 4619 Senior Theater Practicum .....	3
Four additional courses in Theater Arts above the 1000-level .....	12
<b>Electives</b> .....	<b>23</b>

	<b>Credit Hours</b>
<b>General Education</b> .....	<b>56</b>
<i>Required:</i>	
EN 1010 Composition I .....	.3
EN 1111 Composition II .....	.3
EN 1212 Literature and Composition .....	.3
SP 2200 Presentation Skills <b>or</b>	
EN 2342 Professional Communication .....	.3
PH 2010 Ethics .....	.3
 Two courses in natural sciences with laboratory .....	 .8
 CS 1070 Introduction to Information Systems .....	 .3
 Humanities: .....	 .6
Two courses from two of the following areas: history, literature (including classical literature), music	
 Social Sciences .....	 .12
Selected from at least two of the following areas: anthropology, economics, political science, psychology, sociology	
 AT 1000 History of Art I .....	 .3
AT 1001 History of Art II .....	.3
AT 2013 Modern Art .....	.3
AT 3118 Post-Modern Art .....	.3
 <b>Concentration</b> .....	 <b>60</b>
<i>Required:</i>	
FOUNDATION PROGRAM .....	.25
AR 1003 Fundamentals of 2D Forms -Drawing I .....	.3
AR 1005 Fundamentals of 2D Forms - Color and Design I .....	.3
AR 1007 Fundamentals of 3D Forms- Sculpture I .....	.3
AR 1009 Fundamentals of 4D Forms - Time Based Media I .....	.3
AR 1104 Fundamentals of 2D Forms - Drawing II .....	.3
AR 1106 Fundamentals of 2D Forms - Color and Design II .....	.3
AR 1108 Fundamentals of 3D Forms -Sculpture II .....	.3
AR 1110 Fundamentals of 4D Forms – Time Based Media II .....	.3
AR 2131 Digital Imaging with Photoshop .....	.1
 STUDIO ART REQUIREMENTS .....	 .35
AR 2023 Figure Drawing I .....	.3
AR 2025 Painting .....	.3
AR 2119 Video Art .....	.3
AR 2124 Figure Drawing II .....	.3
AR 2132 Multimedia Production and Authoring with MM-Director .....	.2
AR 2202 Art Techniques and Media .....	.3
AR 2226 Sculpture III .....	.3
AR 3930 Contemporary Painting .....	.3
AR 3933 Contemporary Drawing .....	.3

## VISUAL ARTS

AR 3934 Studio Projects and Installation . . . . .	3
AR 4140 Issues in Contemporary Art . . . . .	3
AR 4941 Senior Project and Exhibition . . . . .	3

<b>Electives</b> . . . . .	<b>12</b>
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*Recommended Electives:*

AT 3223 Theories of Art	
CS 2112 3D Graphics and Animation Design	
CS 2137 Computer Aided Design	
DR 2111 Introduction to Theater Design	
PH 2014 Aesthetics	
Courses in music	

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**TOTAL: 128**

**Anthropology Minor**

**Archaeology Minor**

**Art History Minor**

**Biology Minor**

**Classical Civilization/Classics Minor**

**Communication Minor**

**Dance Minor**

**Economics Minor**

**English Minor**

**Foreign Languages Minor**

**History Minor**

**Insurance Minor**

**International Relations Minor**

**Modern European Literature Minor**

**Music Minor**

**Philosophy Minor**

**Psychology Minor**

**Sociology Minor**

**Theater Arts Minor**

**Visual Arts Minor**

# ANTHROPOLOGY MINOR

	<b>Credit Hours</b>
<i>Required:</i>	
AN 1000 Introduction to Anthropology .....	3
AN 1003 Cultural Anthropology .....	3
Four other courses in Anthropology at any level .....	12
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<b>TOTAL: 18</b>	

# ARCHAEOLOGY MINOR

	<b>Credit Hours</b>
<i>Required:</i>	
AH 1000 Introduction to Archaeology .....	3
Two additional courses in Archaeology .....	6
One course in art history* (ancient, medieval or Byzantine) .....	3
One course in history** (ancient, medieval or Byzantine) .....	3
One of the following: AN 1000, AN 1003, AN 2002 .....	3
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<b>TOTAL: 18</b>	

\* Art history course chosen from: AT 1000, AT 2003, AT 2004, AT 2005, AT 2006, AT 2007, AT 2008 or any other course that focuses on the ancient world and has been approved by the Coordinator of the art history area.

\*\* History course chosen from: HY 1000, HY 2012, HY 2013, HY 2015, HY 3045, HY 3110, HY 3174 or any other course that focuses on the ancient world and has been approved by the head of the art history area.



## ART HISTORY MINOR

### Credit Hours

*Required:*

AT 1000 Introduction to Art History I .....3

AT 1001 Introduction to Art History II .....3

Four other courses in Art History at any level .....12

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TOTAL: **18**

## BIOLOGY MINOR

### Credit Hours

*Required:*

BI 1000 Introduction to Biology I .....4

BI 1101 Introduction to Biology II .....4

Any three courses in Biology one of which with lab .....10

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TOTAL: **18**

## CLASSICAL CIVILIZATION/CLASSICS MINOR

	<b>Credit Hours</b>
<i>Required:</i>	
Three courses in classics . . . . .	9
Three courses on the Ancient Greek or Roman world in at least two of the following areas : archaeology, art history, history, philosophy . . .	9
	<hr/> <b>TOTAL: 18</b>

## COMMUNICATION MINOR

	<b>Credit Hours</b>
<i>Required:</i>	
CN 2201 Contemporary Mass Communication . . . . .	3
CN 2202 Writing for Mass Communication . . . . .	3
CN 2221 Communication Theories. . . . .	3
Four additional courses in Communication. . . . .	12
MG 3266 Public Relations may be used in place of CN 2203 Fundamentals of Public Relations.	
	<hr/> <b>TOTAL: 21</b>

## DANCE MINOR

	<b>Credit Hours</b>
<i>Required:</i>	
DA 1000 Ballet I .....	3
DA 1030 Jazz Dance I .....	2
DA 1050 Contemporary Dance I .....	3
DA 2015 Improvisation .....	2
<b>Electives</b> .....	<b>8</b>
	<hr/> <b>TOTAL: 18</b>

## ECONOMICS MINOR

	<b>Credit Hours</b>
<i>Required:</i>	
EC 1000 Principles of Economics I .....	3
EC 1101 Principles of Economics I .....	3
EC 2240 Money and Banking .....	3
EC 2270 Managerial Economics .....	3
EC 2271 Macroeconomic Theory and Policy .....	3
EC 3210 History of Economic Thought I .....	3
EC 4331 International Trade .....	3
	<hr/> <b>TOTAL: 21</b>

## ENGLISH MINOR

### Credit Hours

*Required:*

Six 2000-level or above EN courses .....18

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TOTAL: **18**

To earn a minor in English, students may choose courses in literature and/or linguistics. No courses are specifically required. Students must fulfill the prerequisites of any course.

## FOREIGN LANGUAGES MINOR

### Credit Hours

*Required:*

Six (6) courses in two foreign languages .....18

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TOTAL: **18**

## HISTORY MINOR

### Credit Hours

*Required:*

HY 1000	Survey of Western Civilization I . . . . .	3
HY 1001	Survey of Western Civilization II . . . . .	3
HY 4391	Historiography . . . . .	3

Three additional courses to be selected as follows: . . . . .9

One course from any of the HY 2000 level courses

Two courses from any of the HY 3000 level courses

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TOTAL: **18**

## INSURANCE MINOR

### Credit Hours

*Required:*

MA 1001	Finite Mathematics . . . . .	3
EC 1000	Principles of Economics I . . . . .	3
MA 2118	Statistics for Business and Economics I . . . . .	3
EC 3324	Introduction to Insurance . . . . .	3
EC 3435	Insurance Issues and Reporting . . . . .	3
EC 3638	Introduction to Actuarial Science . . . . .	3
EC 3737	Insurance Industry Dynamics . . . . .	3

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TOTAL: **21**

## INTERNATIONAL RELATIONS MINOR

	<b>Credit Hours</b>
<i>Required:</i>	
HY 1001 Survey of Western Civilization II . . . . .	3
PO 3131 International Relations . . . . .	3
Two additional courses in Political Science . . . . .	6
Two additional courses to be selected from: . . . . .	6
HY 2041 Russia and the USSR	
HY 2053 Contemporary History: From World War II to the Fall of Communism	
HY 3151 Europe in the Nineteenth Century	
HY 3152 Europe from 1900 to 1945	
HY 3172 America in World Affairs	
	<hr/> <b>TOTAL: 18</b>

## MODERN EUROPEAN LITERATURE MINOR

	<b>Credit Hours</b>
<i>Required:</i>	
Four courses in German literature and Modern Greek Literature with at least one course in each area . . . . .	12
Two courses in English literature of the nineteenth and twentieth centuries . . . . .	6
	<hr/> <b>TOTAL: 18</b>

## MUSIC MINOR

### Credit Hours

*Required:*

MU 1005	DEREE Choir	1
MU 1000	Music I or	
MU 1001	Music II	3
MU 1011	Piano Lab I or	
MU 1112	Piano Lab II*	3
	One course in the area of Music Theory	3
	One course in the area of Music History above the 1000-level	3
	One course in the area of Musical Form at the 2000-level	3
	One additional course in music:	3

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TOTAL: 19

\* MU 1112 is addressed only to those students with background equivalent to MU 1011.

## PHILOSOPHY MINOR

### Credit Hours

*Required:*

PH 1000	Introduction to Philosophy	3
	Five more courses in Philosophy	15

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TOTAL: 18

## PSYCHOLOGY MINOR

	<b>Credit Hours</b>
<i>Required:</i>	
PS 1000 Psychology as a Natural Science . . . . .	3
PS 1001 Psychology as a Social Science . . . . .	3
PS 2207 Developmental Psychology: The Preschool Years <b>or</b>	
PS 2208 Developmental Psychology: Childhood and Adolescence . .	3
PS 2113 Applied Statistics for the Behavioral Sciences <b>I or</b>	
MA 2118 Statistics for Business and Economics I . . . . .	3
PS 2418 Research Methods in Psychology . . . . .	3
PS 3526 Social Psychology: Theories and Perspectives . . . . .	3
PS 3512 Theories of Personality . . . . .	3
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TOTAL: <b>21</b>	

Students are recommended to elect biology to fulfill the natural science requirement.

## SOCIOLOGY MINOR

	<b>Credit Hours</b>
<i>Required:</i>	
SO 1000 Introduction to Sociology . . . . .	3
SO 1101 Sociology of Modern Life . . . . .	3
Five more courses in Sociology . . . . .	15
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TOTAL: <b>21</b>	



## THEATER ARTS MINOR

### Credit Hours

*Required:*

Six DR courses from which three should be above 1000 level . . . . .	18
DR 2461 Rehearsals & Performance Theater Practicum . . . . .	3

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TOTAL: **21**

## VISUAL ARTS MINOR

### Credit Hours

*Required:*

AR 1003 Fundamentals of 2D Forms - Drawing I . . . . .	3
AR 1005 Fundamentals of 2D Forms - Color and Design I . . . . .	3
AR 1007 Fundamentals of 3D Forms - Sculpture I . . . . .	3
AR 1009 Fundamentals of 4D Forms – Time Based Media I . . . . .	3
AR 2131 Digital Imaging with Photoshop . . . . .	1
AT 2013 Modern Art . . . . .	3
AT 3118 Postmodern Art . . . . .	3

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TOTAL: **19**



**Requirements**

**for the**

**Bachelor of**

**Science**

**Degree**

**(BS)**

**Accounting and Finance**

**Business Studies**

**Computer Information Systems**

**International Business and European Affairs**

**International Tourism and Hospitality Management**

**Management**

**Marketing**

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**Business Minor**

**Computer Information Systems Minor**

# ACCOUNTING AND FINANCE

## Credit Hours

<b>General Education</b> .....	<b>59</b>
<i>Required:</i>	
EN 1010 Composition I .....	3
EN 1111 Composition II .....	3
EN 1212 Literature and Composition .....	3
EN 2342 Professional Communication .....	3
Two courses in natural science with laboratory .....	8
CS 1070 Introduction to Information Systems .....	3
Three courses from at least two areas of the humanities .....	9
PH 2005 Business Ethics .....	3
Two courses in Social Sciences .....	6
Selected from anthropology, political science, psychology or sociology	
EC 1000 Principles of Economics I .....	3
EC 1101 Principles of Economics II .....	3
MA 1001 Finite Mathematics .....	3
MA 1105 Applied Calculus .....	3
MA 2118 Statistics for Business and Economics I .....	3
MA 2219 Statistics for Business and Economics II .....	3
<b>Business Core</b> .....	<b>33</b>
<i>Required:</i>	
AF 2006 Financial Accounting .....	4
AF 3105 Principles of Finance .....	3
AF 3116 Managerial Accounting .....	3
BU 2002 Business Legal Issues .....	2
CS 2179 Business Information Systems .....	3
IB 2006 International Business .....	3
MG 2003 Management Principles .....	3
MG 2034 Organizational Behavior .....	3
MG 3343 Operations Management .....	3
MG 4740 Business Strategy .....	3
MK 2050 Principles of Marketing .....	3
<b>Concentration</b> .....	<b>30</b>
For an emphasis in <i>Accounting and International Financial Reporting Standards (IFRS)</i> , students are required to take:	
AF 2020 Mathematics of Finance .....	3
AF 3131 Intermediate Accounting .....	3
AF 3313 Corporate Finance .....	3
AF 3204 International Financial Reporting I .....	3
AF 3207 International Financial Reporting II .....	3

# ACCOUNTING AND FINANCE

three of the following ..... 9

- AF 3215 Cost Accounting
- AF 3218 Auditing
- AF 3223 Financial Statement Analysis
- AF 3224 Internal Auditing
- AF 4217 Financial Planning
- AF 4296 Advanced Accounting

and two elective courses in Accounting and Finance ..... 6

For an emphasis in *Finance*, students are required to take:

- AF 2240 Money and Banking ..... 3
- AF 2020 Mathematics of Finance ..... 3
- AF 3313 Corporate Finance ..... 3
- AF 4428 Topics in Corporate Finance ..... 3

three of the following ..... 9

- AF 3223 Financial Statements Analysis
- AF 3227 Financial Markets and Institutions
- AF 3319 International Financial Management
- AF 4217 Financial Planning
- AF 4629 Investment and Portfolio Management
- AF 4630 Introduction to Derivative Products

and three elective courses in Accounting and Finance ..... 9

**Electives** ..... **6**

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**TOTAL: 128**

# BUSINESS STUDIES

	<b>Credit Hours</b>
<b>General Education</b> .....	<b>56</b>
<i>Required:</i>	
EN 1010 Composition I .....	3
EN 1111 Composition II .....	3
EN 1212 Literature and Composition .....	3
EN 2342 Professional Communication .....	3
Two courses in natural sciences with laboratory .....	8
CS 1070 Introduction to Information Systems .....	3
Three courses from at least two areas of the humanities <sup>1</sup> .....	9
PH 2005 Business Ethics .....	3
Social sciences selected from two of the following <sup>1</sup> :	
anthropology, economics, political science, psychology or sociology ..	6
EC 1000 Principles of Economics I .....	3
EC 1101 Principles of Economics II .....	3
MA 1001 Finite Mathematics <sup>2</sup> .....	3
MA 2118 Statistics for Business and Economics I .....	3
MA 2219 Statistics for Business and Economics II .....	3
<b>Major Concentration</b> .....	<b>30</b>
<i>Required:</i>	
A Freshman Seminar in Business .....	3
AF 2009 Principles of Accounting <sup>3</sup> .....	4
AF 3105 Principles of Finance .....	3
One course in Business Legal Issues .....	2
CS 2179 Business Information Systems .....	3
IB 2006 International Business .....	3
MG 2003 Management Principles .....	3
MG 2034 Organizational Behavior .....	3
MK 2050 Principles of Marketing .....	3
MG 4615 Strategic Management Issues .....	3
<i>Major electives:</i> Choose 9 credits among the following .....	
AF 2020 Mathematics of Finance .....	3
AF 3116 Managerial Accounting .....	3
AF 3223 Financial Statements Analysis .....	3
CS 2112 3D Graphics and Animation Design .....	1
CS 2131 Digital Imaging with Photoshop .....	1
CS 2133 Business Website Fundamentals .....	2
CS 2188 Introduction to Programming .....	3
CS 2240 Electronic Commerce .....	3
IB 3008 Business in the European Union I .....	3

IB 3118 Business in the European Union II ..... 3  
IB 3199 Contemporary Issues in International Business ..... 3  
MG 3028 Corporate Social Responsibility ..... 3  
MG 3131 Human Resources Management ..... 3  
MG 3343 Operations Management ..... 3  
MK 3152 Personal Selling ..... 3  
MK 3156 Retailing ..... 3  
MK 3159 Consumer Behavior ..... 3

15 credits in the area of Business ..... **15**

**Electives** ..... **18**

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**TOTAL: 128**

- <sup>1</sup> General Studies students must take freshman seminars to fulfill this requirement
- <sup>2</sup> Includes one extra lab hour for General Studies students
- <sup>3</sup> Includes two lab hours and gives credit for AF2006 for GSP students who change to another business major

# COMPUTER INFORMATION SYSTEMS

	<b>Credit Hours</b>
<b>General Education</b> .....	<b>59</b>
<i>Required:</i>	
EN 1010 Composition I .....	3
EN 1111 Composition II .....	3
EN 1212 Literature and Composition .....	3
EN 2342 Professional Communication .....	3
Two courses in natural science with laboratory .....	8
CS 1070 Introduction to Information Systems .....	3
Three courses from at least two areas of the humanities .....	9
PH 2010 Ethics <b>or</b> PH 2005 Business Ethics .....	3
Two courses in Social Sciences .....	6
Selected from anthropology, political science, psychology or sociology	
EC 1000 Principles of Economics I .....	3
EC 1101 Principles of Economics II .....	3
MA 1001 Finite Mathematics .....	3
MA 1105 Applied Calculus .....	3
MA 2118 Statistics for Business and Economics I .....	3
MA 2219 Statistics for Business and Economics II .....	3
 <b>Business Core</b> .....	 <b>27</b>
<i>Required:</i>	
AF 2006 Financial Accounting .....	4
BU 2002 Business Legal Issues .....	2
CS 2179 Business Information Systems .....	3
MG 2034 Organizational Behavior .....	3
CS 3057 Project Management .....	3
MG 3343 Operations Management .....	3
MK 2050 Principles of Marketing .....	3
One of the following: .....	3
AF 3105 Principles of Finance	
AF 3116 Managerial Accounting	
One of the following: .....	3
IB 2106 International Business	
MG 2003 Management Principles	



# COMPUTER INFORMATION SYSTEMS

**Concentration** .....36

*Required:*

- CS 2188 Introduction to Programming ..... 3
- CS 2293 Operating Systems Concepts ..... 3
- CS 2240 Electronic Commerce ..... 3
- CS 3260 Fundamentals of RDBMS ..... 3
- CS 3325 Web Applications Development ..... 3
- CS 3230 Human Computer Interaction ..... 3
- CS 3365 Business Intelligence & Data Warehousing ..... 3
- CS 3375 Communications and Networking Essentials ..... 3
- CS 4550 Information Systems Security and Control ..... 3
- CS 4584 Analysis and Design of Information Systems ..... 3
- CS 4936 Strategic Planning for Information Systems ..... 3

Three credits in Computer Information Systems/Information  
Technology ..... 3

**Electives** .....6

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**TOTAL: 128**

# INTERNATIONAL BUSINESS AND EUROPEAN AFFAIRS

	<b>Credit Hours</b>
<b>General Education</b> .....	<b>59</b>
<i>Required:</i>	
EN 1010 Composition I .....	3
EN 1111 Composition II .....	3
EN 1212 Literature and Composition .....	3
EN 2342 Professional Communication .....	3
Two courses in natural science with laboratory .....	8
CS 1070 Introduction to Information Systems .....	3
Three courses from at least two areas of the humanities .....	9
PH 2005 Business Ethics .....	3
Two courses in Social Sciences .....	6
Selected from anthropology, political science, psychology or sociology	
EC 1000 Principles of Economics I .....	3
EC 1101 Principles of Economics II .....	3
MA 1001 Finite Mathematics .....	3
MA 1105 Applied Calculus .....	3
MA 2118 Statistics for Business and Economics I .....	3
MA 2219 Statistics for Business and Economics II .....	3
 <b>Business Core</b> .....	 <b>33</b>
<i>Required:</i>	
AF 2006 Financial Accounting .....	4
AF 3105 Principles of Finance .....	3
AF 3116 Managerial Accounting .....	3
BU 2002 Business Legal Issues .....	2
CS 2179 Business Information Systems .....	3
IB 2006 International Business .....	3
MG 2003 Management Principles .....	3
MG 2034 Organizational Behavior .....	3
MG 3343 Operations Management .....	3
MG 4740 Business Strategy .....	3
MK 2050 Principles of Marketing .....	3
 <b>Concentration</b> .....	 <b>30</b>
<i>Required:</i>	
IB 3008 Business in the European Union I .....	3
IB 3118 Business in the European Union II .....	3
IB 3199 Contemporary Issues in International Business .....	3
IB 4238 International Business Law .....	3
IB 4344 International Management .....	3

# INTERNATIONAL BUSINESS AND EUROPEAN AFFAIRS

Four courses selected from the following list . . . . . 12

- IB 3028 Corporate Social Responsibility
- IB 3120 International Human Resource Management
- IB 3157 International Marketing
- IB 3169 EU Policies and IB Practices
- IB 3232 Foreign Direct Investment and Multinational Enterprises
- IB 3319 International Financial Management
- IB 3267 Innovation and Technology Management  
in International Business

One additional course from the area of Management or IBEA . . . . . 3

**Electives** . . . . . **6**

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**TOTAL: 128**

# INTERNATIONAL TOURISM AND HOSPITALITY MANAGEMENT

	<b>Credit Hours</b>
<b>General Education</b> .....	<b>59</b>
<i>Required:</i>	
EN 1010 Composition I .....	3
EN 1111 Composition II .....	3
EN 1212 Literature and Composition .....	3
EN 2342 Professional Communication .....	3
Two courses in natural sciences with laboratory .....	8
CS 1070 Introduction to Information Systems .....	3
Three courses from at least two areas of the humanities .....	9
Selected from at least two of the following: archaeology, art history, history, literature, music, philosophy, theater history	
PH 2105 Business Ethics .....	3
EC 1000 Principles of Economics I .....	3
SO 1009 Tourism and Leisure in Modern Society .....	3
Two courses in Social Sciences .....	6
Selected from anthropology, economics, political science, psychology, sociology	
Two courses in one non-native language .....	6
<i>Students who waive a foreign language requirement should replace it with another course in a foreign language</i>	
MA 1001 Finite Mathematics .....	3
MA 2118 Statistics for Business and Economics I .....	3
<b>Business Core</b> <b>11</b>	
<i>Required:</i>	
BU 2002 Business Legal Issues .....	2
IB 2006 International Business .....	3
MG 2003 Management Principles .....	3
MG 2034 Organizational Behavior .....	3
<b>Concentration</b> .....	<b>49</b>
<i>Required:</i>	
HT 1001 Introduction to the Tourism and Hospitality Industry .....	3
HT 2010 Accounting for the Hospitality Industry .....	4
HT 2020 Sustainable Tourism Management .....	3
HT 2115 Principles of Marketing for Hospitality and Tourism .....	3
HT 2116 Hospitality Information Systems .....	3
HT 2117 Managing Service Quality in Tourism and Hospitality .....	3
HT 3135 Financial Management for the Hospitality Industry .....	3
HT 4070 Internship in Hospitality and Tourism .....	6
HT 4550 Strategic Issues in Tourism and Hospitality .....	6

# INTERNATIONAL TOURISM AND HOSPITALITY MANAGEMENT

For an emphasis in *Tourism Entrepreneurship* students are required to take:

HT 3337	Travel and Transport	3
HT 3536	Information and Communication Technologies in Tourism	3
HT 4440	Entrepreneurship in Tourism	3

For an emphasis in *Hospitality Management* students are required to take:

HT 2118	Food and Beverage Management	3
HT 3131	Hospitality Operations	3
HT 3132	Events Management	3

Two electives in International Tourism and Hospitality Management . . 6

**Electives** ..... **9**

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**TOTAL: 128**

# MANAGEMENT

	<b>Credit Hours</b>
<b>General Education</b> .....	<b>59</b>
<i>Required:</i>	
EN 1010 Composition I .....	3
EN 1111 Composition II .....	3
EN 1212 Literature and Composition .....	3
EN 2342 Professional Communication .....	3
Two courses in natural science with laboratory .....	8
CS 1070 Introduction to Information Systems .....	3
Three courses from at least two areas of the humanities .....	9
PH 2005 Business Ethics .....	3
Two courses in Social Sciences .....	6
Selected from anthropology, political science, psychology or sociology	
EC 1000 Principles of Economics I .....	3
EC 1101 Principles of Economics II .....	3
MA 1001 Finite Mathematics .....	3
MA 1105 Applied Calculus .....	3
MA 2118 Statistics for Business and Economics I .....	3
MA 2219 Statistics for Business and Economics II .....	3
 <b>Business Core</b> .....	 <b>33</b>
<i>Required:</i>	
AF 2006 Financial Accounting .....	4
AF 3105 Principles of Finance .....	3
AF 3116 Managerial Accounting .....	3
BU 2002 Business Legal Issues .....	2
CS 2179 Business Information Systems .....	3
IB 2006 International Business .....	3
MG 2003 Management Principles .....	3
MG 2034 Organizational Behavior .....	3
MG 3343 Operations Management .....	3
MG 4740 Business Strategy .....	3
MK 2050 Principles of Marketing .....	3
 <b>Concentration</b> .....	 <b>30</b>
<i>Required:</i>	
IB 3008 Business in the European Union I .....	3
MG 2120 Ethical Action in Business <b>or</b>	
MG 3028 Corporate Social Responsibility .....	3
MG 2333 New Ventures Creation .....	3
MG 3131 Human Resources Management .....	3
MG 3145 Fundamentals of Total Quality .....	3

Students majoring in Management must complete the requirements of at least one of the following four options:

1. For an emphasis in *Organizational Behavior and Human Resource Management*, students are required to take:
  - MG 4235 Seminar in Organizational Behavior and Human Resource Management . . . . . 3
  - and** two of the following: . . . . . 6
  - MG 3017 Managing Workforce Diversity
  - MG 3121 Leadership
  - MG 3122 Organizational Development and Change
  - MG 3136 Labor Relations
  - MG 3251 Managing Reward Systems
  - MG 3252 Employee Training and Development
  - MG 3254 Recruitment and Selection

Two additional courses from the area of Management or MG/IBEA . . . 6

2. For an emphasis in *Quality and Operations Management*, students are required to take:
  - MG 4548 Operations Strategy . . . . . 3
  - and** two of the following: . . . . . 6
  - MG 3057 Project Management
  - MG 3029 The Decision Making Process: A Qualitative Approach
  - MG 3242 Logistics and Supply Chain Management
  - MG 3246 Introduction to Management Science

Two additional courses from the area of Management or MG/IBEA . . . 6

3. For an emphasis in *Entrepreneurship*, students are required to take:
  - MG 4555 Entrepreneurship Theory . . . . . 3
  - and** two of the following: . . . . . 6
  - MG 3121 Leadership
  - MG 3247 The Management of Services
  - MG 3353 Family Business Management
  - MG 3356 Enterprise Growth

Two additional courses from the area of Management or MG/IBEA cross-listed courses. . . . . 6

4. For an emphasis in *Shipping Management*, students are required to take:
  - MG 1010 Introduction to Shipping . . . . . 3
  - MG 4226 Shipping Management and Operations . . . . . 3
  - and** two of the following: . . . . . 6
  - MG 3013 Marine Insurance
  - MG 3016 Shipping Finance
  - MG 3092 Shipping Law and Practice
  - MG 3110 Safety and Security in Shipping
  - MG 3112 Carriage of Goods by Sea

One additional course from the area of Management or MG/IBEA cross-listed courses. . . . . 3

**Electives** . . . . . **6**

**TOTAL: 128**

# MARKETING

	<b>Credit Hours</b>
<b>General Education</b> .....	<b>59</b>
<i>Required:</i>	
EN 1010 Composition I .....	3
EN 1111 Composition II .....	3
EN 1212 Literature and Composition .....	3
EN 2342 Professional Communication .....	3
Two courses in natural science with laboratory .....	8
CS 1070 Introduction to Information Systems .....	3
Three courses from at least two areas of the humanities .....	9
PH 2005 Business Ethics .....	3
Two courses in Social Sciences .....	6
Selected from anthropology, political science, psychology or sociology	
EC 1000 Principles of Economics I .....	3
EC 1101 Principles of Economics II .....	3
MA 1001 Finite Mathematics .....	3
MA 1105 Applied Calculus .....	3
MA 2118 Statistics for Business and Economics I .....	3
MA 2219 Statistics for Business and Economics II .....	3
<b>Business Core</b> .....	<b>33</b>
<i>Required:</i>	
AF 2006 Financial Accounting .....	4
AF 3105 Principles of Finance .....	3
AF 3116 Managerial Accounting .....	3
BU 2002 Business Legal Issues .....	2
CS 2179 Business Information Systems .....	3
IB 2006 International Business .....	3
MG 2003 Management Principles .....	3
MG 2034 Organizational Behavior .....	3
MG 3343 Operations Management .....	3
MG 4740 Business Strategy .....	3
MK 2050 Principles of Marketing .....	3
<b>Concentration</b> .....	<b>30</b>
<i>Required:</i>	
MK 3159 Consumer Behavior .....	3
MK 3358 Marketing Research .....	3
MK 3554 Marketing Management .....	3
Two electives in Marketing .....	6



Students majoring in Marketing must complete the requirements of at least one of the following two options:

For an Emphasis in *Marketing Management*, students are required to take:

MK 4860 Marketing Topics and Strategy . . . . . 3

and four of the following . . . . . 12

MK 3145 Sales Promotion Management

MK 3153 Sales Management

MK 3155 Business Marketing

MK 3156 Retailing

MK 3157 International Marketing

MK 3162 Marketing of Services

For an Emphasis in *Marketing Communications*, students are required to take:

MK 3251 Principles of Advertising. . . . . 3

MK 4368 Integrated Marketing Communications . . . . . 3

and three of the following. . . . . 9

MK 3104 Internet Marketing

MK 3145 Sales Promotion Management

MK 3152 Personal Selling

MK 3161 Direct Marketing

MK 3266 Public Relations

MK 3365 Advertising Campaigns and Media Planning

**Electives** . . . . . **6**

**TOTAL: 128**

## BUSINESS MINOR

	<b>Credit Hours</b>
<i>Required:</i>	
AF 2006 Financial Accounting . . . . .	4
AF 3116 Management Accounting . . . . .	3
MG 2003 Management Principles . . . . .	3
MG 2034 Organizational Behavior . . . . .	3
MK 2050 Principles of Marketing . . . . .	3
EC 1000 Principles of Economics I . . . . .	3
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TOTAL: <b>19</b>	

**This minor is open to non-Business majors only**

<i>Suggested (Optional):</i>	
EC 1101 Principles of Economics II . . . . .	3
MA 2118 Statistics for Business and Economics I . . . . .	3
MA 2219 Statistics for Business and Economics II . . . . .	3

## COMPUTER INFORMATION SYSTEMS MINOR

	<b>Credit Hours</b>
<i>Required:</i>	
CS 2179 Business Information Systems . . . . .	3
CS 2188 Introduction to Programming . . . . .	3
Twelve credits in Computer Information Systems . . . . . 12	
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TOTAL: <b>18</b>	





(AN) Anthropology	Greek Literature (GL)
(AH) Archaeology	History (HY)
(AR) Visual Arts	Information Technology (CS)
(AT) Art History	Internship (IN)
(BI) Biology	Italian (IT)
(CH) Chemistry	Liberal Studies (LBX)
(CL) Classical Literature	Mathematics (MA)
(CN) Communication	Music (MU)
(DA) Dance	Oceanography (OC)
(DR) Theater Arts	Philosophy (PH)
(EC) Economics	Physical Sciences (SC)
(EN) English	Physics (PY)
(ES) Environmental Studies	Political Science (PO)
(FR) French	Psychology (PS)
(GE) German	Sociology (SO)
(GG) Geology	Spanish (SN)
(GS) German Literature in Translation	Speech (SP)
(GR) Greek	Physical Education (PE)

# ARTS AND SCIENCES

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## (AN) ANTHROPOLOGY

- AN 1000 Introduction to Anthropology**  
Survey course in American Anthropology. Biological and sociocultural backgrounds to the science of humankind. Anthropological research methods. 3/0/3
- AN 1003 Cultural Anthropology**  
The meaning of culture. Adaptation strategies and the role of technology. Economy, family, religion, stratification. Political systems. Contemporary primitive societies. 3/0/3
- AN 2002 Human Evolution and Physical Anthropology**  
Biological evolution: principles and mechanisms. The evolution of primates. Contemporary studies of primate behavior. Biological endowment and the creation of culture. Gaps and problems in the theories of the evolution of humans. 3/0/3
- AN 2007 Ethnicity and Identity**  
Conceptual and empirical analysis of ethnic, local and national identities. Critical examination of how social identities are maintained and developed. Review of the literature of Cohen, Barth, Anderson, and Weber. Ethnic boundaries, instrumental and primordial models of identity, and nationalism. 3/0/3
- AN 2010 Greek Folklore**  
Theory and history of folklore. The creation of the discipline. Discovery of folk songs. Collectors and collections. Greek folklorists. 3/0/3
- AN 2011 Anthropology in Greece Today**  
Folkloric studies in twentieth-century Greece. Survey and critical appreciation of collections of oral literature. Oral and literary interchanges. Folklorists and anthropologists. 3/0/3
- AN 3320 Intercultural Communication**  
The nature of face-to-face interaction between persons from different cultures. The dynamics of intercultural communication. Practice in effective intercultural communication behaviors and in-depth exploration of several different cultures.  
Prerequisites: EN 1010 EN 1111 SP 2200 3/0/3

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## (AH) ARCHAEOLOGY

- AH 1000 Introduction to Archaeology**  
The aims, history, theory, and methods of archaeology. Emphasis on the archaeology of the Stone and Bronze Ages. A brief survey of archaeology in the ancient Near East, Egypt, and Greece, in light of recent excavations. 3/0/3
- AH 1002 The Archaeology of Daily Life**  
A study of daily life in ancient Athens and Rome through the analysis of archaeological evidence. Survey of all facets of life. Public and private spaces and structures. Government, customs, festivals and entertainment. 3/0/3
- AH 2021 The Bronze Age of Greece**  
The archaeology and art of Crete, the Cycladic Islands and the mainland of Greece from 3300 to 1000 B.C. 3/0/3

**Topography and Monuments of Ancient Athens** **AH 2122**

A site-based introduction to the topography and monuments of Athens from the Geometric period up to the Roman period. 3/0/3

Prerequisite: One course in Ancient, Medieval or Byzantine Art History or History.

**VISUAL ARTS** **(AR)**

**Fundamentals of 2D Forms - Drawing I** **AR 1003**

Traditional and contemporary concepts of drawing and visual structures. Free hand drawing and sketching, geometric and organic form, contour, shading, scales analogies, as well as computer aided projects. Use of all drawing tools to produce images with varieties of media.

*Does not satisfy the humanities requirement.* 3/1/3

**Fundamentals of 2D Forms - Color And Design I** **AR 1005**

Introduction to the theory of color and its applications. Color, shape, form, and their relationships. Media and tools used to explore the functions of color. The surrounding world, either natural or simulated, used as a reference and inspiration for the completion of projects.

*Does not satisfy the humanities requirement.* 3/1/3

**Fundamentals of 3D Forms - Sculpture I** **AR 1007**

Basic concepts and contemporary solutions to 3-dimensional space. Sculptural principles, techniques, and materials. Exploration of matter and space. Analysis of artistic manifestations in 3-D space. Contemporary sculptural issues.

*Does not satisfy the humanities requirement.* 3/1/3

**Fundamentals of 4D Forms - Time Based Media I** **AR 1009**

New forms and concepts of art that use time as an artistic medium. Time-based practices in experimental film and video, performance, happenings, sound and text. Development of 4-dimensional art projects. Strategies for structure, narrative, and deconstruction. Experiential and performative aspect of time-based work.

*Does not satisfy the humanities requirement.* 3/1/3

**Fundamentals of 2D Forms - Drawing II** **AR 1104**

Further exploration of traditional and contemporary concepts of drawing and visual structures. Rhythm and dynamics, complex compositions, perspective, as well as computer generated projects are seen as an aid to understand the image as a creation.

*Does not satisfy the humanities requirement.*

Prerequisite: AR 1003 3/1/3

**Fundamentals of 2D Forms - Color And Design II** **AR 1106**

Development of a concrete knowledge of color. Illusion, perspective, abstraction on the two dimensional field. Experimental ways of using color. Physical properties of color used to approach different aesthetic choices.

*Does not satisfy the humanities requirement.*

Prerequisite: AR 1005 3/1/3





**Sculpture III****AR 2226**

Studio practice in sculpture. Advanced fabrication techniques. Construction techniques and concepts. Production of larger-scale work. Development of artistic portfolios.

*Does not satisfy the humanities requirement.*

Prerequisites: AR 1007 AR 1108 3/1/3

**Contemporary Painting****AR 3930**

An examination of concepts and practices used in contemporary painting. Broad understanding of content and form relationships. Personal expression and imagery are evaluated.

*Does not satisfy the humanities requirement.*

Prerequisites: AR 1003 AR 1104 3/1/3  
 AR 1005 AR 1106  
 AR 1007 AR 1108  
 AR 1009 AR 1110  
 AR 2131 AR 2025

**Contemporary Drawing****AR 3933**

Drawing as a process of experimentation. Contemporary aesthetic issues and practices explored. Drawing as a strong tool of expression and artistic insight.

*Does not satisfy the humanities requirement.*

Prerequisites: AR 1003 AR 1104 3/1/3  
 AR 1005 AR 1106  
 AR 1007 AR 1108  
 AR 1009 AR 1110  
 AR 2131

**Studio Projects and Installation****AR 3934**

Emphasis on individual choices, either formal or contextual. Painting and other art practices, such as video, drawing, constructions and installation explored.

*Does not satisfy the humanities requirement.*

Prerequisites: AR 1003 AR 1104 3/1/3  
 AR 1005 AR 1106  
 AR 1007 AR 1108  
 AR 1009 AR 1110  
 AR 2131 AR 2025  
 AR 3930

**Issues in Contemporary Art****AR 4140**

Art for visual appreciation. Interaction between different forms of art and their functions in society. Concepts of painting, drawing, sculpture, installation, performance, and digital art explored through the works of renowned artists and major exhibitions. Theoretical and critical texts. Current trends of curating and installing art shows. Gallery and museum visits, artists' lectures and studio visits.

*Does not satisfy the humanities requirement.*

Prerequisite: AR 2025 3/1/3

# ARTS AND SCIENCES

## **AR 4941 Senior Project and Exhibition**

Capstone course of the visual arts major specializing in painting. Students put into practice their personal skills and work towards the completion of an exhibition accompanied by a thesis paper and an artist's statement.

*Does not satisfy the humanities requirement.*

Prerequisites: AR 1003 AR 1104 3/1/3  
AR 1005 AR 1106  
AR 1007 AR 1108  
AR 1009 AR 1110  
AR 2131 AR 2025  
AR 3933 AR 3934

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## **(AT) ART HISTORY**

### **AT 1000 History of Art I**

The Stone Age. Mesopotamian, Egyptian, Minoan, Mycenaean, and ancient Greek art. Roman, Early Christian, and Byzantine art. 3/0/3

### **AT 1001 History of Art II**

Survey of Western European architecture, sculpture, and painting from the medieval period to the present. 3/0/3

### **AT 1016 African Art**

A survey of the art of the African continent. Art production of cultures from different geographical regions of Africa studied in terms of function and context. Topics discussed include the status and function of the artist/craftsperson, kingship and art, gender issues, and colonial influences. 3/0/3

### **AT 2003 Art of the Ancient Near East**

Artistic and cultural developments in the ancient Near East, with emphasis on the context within which the monuments studied are found. 3/0/3

### **AT 2004 Art of Ancient Egypt**

Ancient Egyptian art and architecture from 4000 B.C. to the Ptolemaic period. Concentration on the three major periods: Old, Middle, and New Kingdoms. 3/0/3

### **AT 2005 Art of Ancient Greece**

The art and architecture of ancient Greece from the Geometric period to the coming of Rome. 3/0/3

### **AT 2006 Roman Art**

The art of the Republic and the Empire to the time of Constantine the Great. The art of Etruria briefly considered. 3/0/3

### **AT 2007 Early Christian and Byzantine Art**

Early Christian architecture, mosaics, and the minor arts. From the Age of Constantine to the Palaiologan period. 3/0/3

### **AT 2008 Romanesque and Gothic Art**

The major artistic styles in Europe that developed after the Germanic invasions. Concentration on Romanesque and Gothic art and architecture. 3/0/3

<b>Art of the Renaissance</b>	<b>AT 2009</b>
The Italian Renaissance: art and architecture of the fifteenth and sixteenth centuries. The Renaissance outside Italy: Flanders, France, England, Germany, and Spain. 3/0/3	
<b>Modern Art</b>	<b>AT 2013</b>
Survey of the modernist period in visual arts covering the main artistic trends from the beginning to mid- twentieth century. 3/0/3	
<b>Modern Greek Art</b>	<b>AT 2017</b>
The art of modern Greece, in the 19th and 20th centuries, concentrating on painting and sculpture, touching briefly on architecture and graphic arts. 3/0/3	
<b>Islamic Art and Architecture</b>	<b>AT 2019</b>
The course surveys the art and architecture of the Islamic world. It begins in the seventh century with the early Arab Caliphates and then moves through the various geographical regions which came under the religion of Islam: Spain, North Africa, Egypt, Iran, Central Asia, Iraq, Syria, and Anatolia. 3/0/3	
<b>Baroque and Rococo Art</b>	<b>AT 3111</b>
Baroque art and architecture in Europe in the seventeenth century. Rococo and neoclassical art in Europe in the eighteenth century. Prerequisite: AT 1001 3/0/3	
<b>Nineteenth-Century Art</b>	<b>AT 3112</b>
Art of the nineteenth century: classicism versus romanticism; realism and naturalism; modern art and life in Europe and America. 3/0/3 Prerequisite: AT 1001	
<b>Post-Modern Art</b>	<b>AT 3118</b>
Survey of the postmodern period in the arts covering the main artistic trends from approximately mid- twentieth century to the present. Prerequisite: AT 2013 3/0/3	
<b>Theories of Art</b>	<b>AT 3223</b>
A historical survey of the founding ideas, theories and philosophical systems that have formed the background of artistic production in Western civilization. 3/0/3 Prerequisites: AT 1000 AT 1001	
<b>Selected Topics</b>	<b>AT 4230</b>
Seminar course concentrating on the works of a specific artist or groups of artists or on selected aspects of architecture, sculpture, and painting of a particular period. The topic is chosen in advance. Prerequisites: 2 courses in art history <b>and/or</b> archaeology (at least one of which must be above the 2000 level). 3/0/3	
<b>Methodologies of Art History</b>	<b>AT 4236</b>
Critical survey and application of art historical methodologies. The beginnings of art history as a discipline. The founders of art historical thinking. Recent perspectives such as contextual history, semiotics, feminism and psychoanalysis. Prerequisites: AT 1000 AT 1001 Recommended Prerequisite: AT 3223 3/0/3	

## ARTS AND SCIENCES

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(BI)	BIOLOGY
<b>BI 1000</b>	<b>Introduction to Biology I</b> An integrated exploration of the fundamentals of biology as a science, the nature of life, biological chemistry, cell biology, metabolism and human body anatomy and function. 3/1½/4
<b>BI 1002</b>	<b>Introduction to Molecular Biology</b> Principles and applications of molecular biology, with emphasis on recombinant DNA technology, gene isolation and cloning, gene transfer into mammalian cells, transgenic animals, regulation of gene expression, molecular diagnostics, molecular biology of cancer and gene therapy. 3/1½/4
<b>BI 1006</b>	<b>Human Biology: Concepts and Current Issues</b> An issues-based course that takes a fresh approach to the field of biology. Discussion of current issues with many true-life examples for students from a non-science background looking for an accessible introduction to human biology. 3/1½/4
<b>BI 1007</b>	<b>Environmental Ecology</b> Fundamentals of the science of ecology, including an introduction to life and the physical environment. Adaptations of organisms and evolution, population structure and regulation, species interactions, community ecology, biodiversity, ecosystems and ecological applications. 3/0/3
<b>BI 1101</b>	<b>Introduction to Biology II</b> An integrated exploration of major principles of biology. Emphasis on diversity of life, development, cell division, molecular biology, genetics, evolution, and ecology. Consideration of issues and applications related to society. Prerequisite: BI 1000 3/1½/4
<b>BI 2015</b>	<b>Environmental Health</b> The course examines health issues, the scientific understanding of their causes and possible future approaches to control major environmental health problems in industrialized and developing countries. 3/0/3
<b>BI 3204</b>	<b>Human Genetics</b> A survey of human genetics for the science and non-science majors. Focuses on fundamental concepts about genome organization, function and variation as well as the study of genetic diseases and technologies. Prerequisites: BI 1000 BI 1101 3/0/3
<b>BI 3232</b>	<b>Cellular and Molecular Neurobiology</b> A course on cellular and molecular neurobiology. The course will cover the neural tissue and senses from molecules to the mind, describing basic neuronal processes, sensory receptor systems, and motor systems, development and the biology of higher cognitive function. Prerequisites: BI 1000 BI 1101 3/0/3

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**CHEMISTRY (CH)****Principles of Chemistry CH 1002**

An introduction to chemical science and the chemistry of everyday life. The course presents fundamental principles of chemistry such as atomic theory, chemical bonding, chemical reactions, states of matter, nuclear chemistry as well as, basic concepts of inorganic and organic chemistry. Focus is given to chemical applications and their relevance to the natural environment. 3/1<sup>1/2</sup>/4

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**CLASSICAL LITERATURE (CL)****Greek and Roman Epic Literature in Translation CL 2010**

Survey of Greek and Roman masterpieces in the genre of epic poetry. A study of works by Homer and Hesiod (fathers of Western literature) and Virgil (who, influenced by the Greek epic poets, in turn influenced the Roman and Western literary traditions). 3/0/3

**Classical Roman Literature and Culture CL 2101**

A study, in English translation, of some of the most important works of Roman literature, placing them within their cultural context. Samples from various genres (drama, lyric and epic poetry, philosophy, rhetoric) are examined. Prerequisite: EN 1010 3/0/3

**Classical Greek Literature and Culture CL 2122**

A study, in English translation, of some of the most important works of Greek literature, placing them within their cultural context. Samples from various genres (epic and lyric poetry, philosophy, rhetoric and history). Prerequisite: EN 1010 3/0/3

**Ancient Greek Drama in Translation CL 3224**

Aeschylus, Sophocles, Euripides and Aristophanes in translation by modern poets and scholars. Commentary by ancient and modern scholars. Prerequisites: EN 1010 EN 1111 3/0/3

**Ancient Greek and Roman Comedy in Translation CL 3227**

Aristophanes, Menander, Plautus, and Terence in English translation by modern poets and scholars. Commentary by ancient and modern scholars. Prerequisites: EN 1010 EN 1111 3/0/3

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**COMMUNICATION (CN)****Contemporary Mass Communication CN 2201**

The impact of mass media on society and the individual. The history of communication technology and content. The economic, entertainment, and persuasive roles of mass communication. The class studies the traditional communication industries and the rise of new technologies and interactive media. Prerequisites: EN 1010 EN 1111 3/0/3

## ARTS AND SCIENCES

- CN 2202 Writing for Mass Communication**  
Professional writing for the communication industries. Emphasis on the research of topics, analyzing the audience, and using the appropriate writing style for a variety of professional applications. Writing projects in several formats including press releases, news stories, advertising copy, and television scripts.  
Prerequisites: EN 1010 EN 1111 3/0/3
- CN 2203 Fundamentals of Public Relations**  
An introduction to the public relations industry including public relations agencies and corporate communication departments. Understanding the practices, tactics, and techniques for the broad spectrum of the public relations industry. Areas of study include corporate, non-profit, and governmental public relations.  
*MG/MK 3266 is the only course that meets the concentration requirement for Management or Marketing. Students will receive general education elective credits for CN 2203 provided they have not received credit for MG/MK 3266.*  
Prerequisites: EN 1010 EN 1111 3/0/3
- CN 2206 Interpersonal Communication**  
See SP 2206.
- CN 2221 Communication Theories**  
Theories of interpersonal, group, organizational, and mass communication. Understanding the theoretical paradigms of the core theories of the communication discipline. The roles, similarities, and differences between verbal, non-verbal, and mediated messages.  
Prerequisites: EN 1010 EN 1111 3/0/3
- CN 2311 Fundamentals of Print Journalism**  
The basic techniques required for success in journalism. Finding, interviewing, and determining the credibility of sources for news stories. The keys to print reporting; accuracy, writing strong leads, using the inverted pyramid, storytelling, and writing on deadline.  
Prerequisites: EN 1010 EN 1111 CN 2202 3/0/3
- CN 2312 Media Ethics**  
Using philosophical and practical approaches to understand ethical dilemmas in the media. Key issues include economics, morality, taste, decency, and violence. Questions of legal, business, and audience controls are analyzed within the ethical framework established in the course.  
Prerequisites: EN 1010 EN 1111 CN 2201 3/0/3
- CN 2405 Multimedia Lab**  
Communicating ideas through multimedia works; skills in using media technology for various applications, including journalism, television, advertising and public relations.  
Prerequisites: EN 1010 EN 1111 3/1/3  
CN 2201 CS 1070

<b>Newsgathering</b>	<b>CN 2504</b>
Understanding journalistic, diplomatic and intelligence reporting. Distinction between various ways information is collected, processed and analyzed.	
Prerequisites: EN 1010      EN 1111	3/0/3
EN 1212      CN 2201	
CS 1070	
<b>Creative Execution in Advertising</b>	<b>CN 3200</b>
Learning creative development. Conceptualizing ideas. Creating ads to solve client communication problems. Execution involves copywriting, art direction, scriptwriting, and storyboarding.	
Prerequisites: EN 1010      EN 1111	3/0/3
<b>Copywriting and Creative Evaluation</b>	<b>CN 3209</b>
Focus on the creative side of advertising. Analysis of on-the-job experience of copywriters; planning, writing and evaluating advertising for print and broadcast media.	
Prerequisites: EN 1010      EN 1111	3/0/3
<b>Communication in Advertising</b>	<b>CN 3210</b>
Advertising brands through various methods and channels, including direct marketing, field promotion, technology-driven media, publicity and media promotion, and events. Exploration of creative execution; strengths and weaknesses through a critical study of practical cases.	
Prerequisites: EN 1010      EN 1111	3/0/3
<b>Film Analysis</b>	<b>CN 3225</b>
Introduction to the language of visual media and to critical tools for discussing and writing about films. Analysis and screening of classic & contemporary films of various genre. Discussion of components of film form, meanings, mise-en- scene and cinematography.	
Prerequisites: EN 1010      EN 1111	3/0/3
<b>Leadership Communication</b>	<b>CN 3238</b>
Communication styles of the world's most influential leaders. Exploring the role of communication in effective leadership, focusing on applied techniques for the development of successful public and corporate leadership communication strategies.	
Prerequisites: EN 1010      EN 1111	3/0/3
<b>Television News Writing and Production</b>	<b>CN 3307</b>
Writing, reporting, shooting, editing, and producing for television news. Using digital hardware and software in the current broadcast environment. Techniques for creating story packages and feature reports.	
Prerequisites: EN 1010      EN 1111	3/0/3
CN 2202	

## ARTS AND SCIENCES

- CN 3308 Political News Analysis: Issues in Context**  
Writing political commentaries and news analysis. Exploring key political ideas, social trends, and international concerns. Policy-making and debate; globalization and economic policy; the politics of emotion; political correctness.  
Prerequisites: EN 1010 EN 1111 CN 2201 3/0/3
- CN 3316 Radio News Writing and Production**  
Preparing and writing radio news copy. Techniques for radio interviewing, reporting, and anchoring newscasts. Preparing bulletins and special reports. Digital production techniques for location reporting, editing packages, and producing newscasts.  
Prerequisites: EN 1010 EN 1111 3/0/3  
CN 2202
- CN 3322 Television Producing**  
The responsibility of the producer for television program production. Creating program proposals, scriptwriting, budgeting, scheduling, preproduction, and rundowns. Producing for various television formats (entertainment, drama, adventure, talk shows, news). Work in television programming, promotion and distribution.  
Prerequisites: EN 1010 EN 1111 3/0/3  
CN 2201
- CN 3327 Introduction to Film and Television Studies**  
An introduction to the study of film and television as areas of research within the world of media and communications. An examination of their individual histories, modes of creation and production. Also, their interaction and the methodological framework which defines their study and analysis.  
Prerequisites: EN 1010 EN 1111 3/0/3  
CN 2201
- CN 3334 Client Services in Advertising**  
Managing the account team and client relationships. Mastering advanced advertising and creative strategies for different product categories. Learning syndicated and proprietary market, product and audience.  
Prerequisites: EN 1010 EN 1111 CS 1070 3/0/3
- CN 3337 Screenwriting**  
Introduction to ways and methods of film script writing. Critical analysis and investigation of the principles of cinematic stories, structure, character and dialogue. Film screenings and script analysis.  
Prerequisites: EN 1010 EN 1111 3/0/3  
CN 2201
- CN 3423 Public Relations and Special Events Planning**  
The development and implementation of special events for corporate, non-profit, governmental, and entertainment industry clients. How to create themes, messages, and select venues to achieve the strategic goals for the event.  
Prerequisites: EN 1010 EN 1111 3/0/3  
CN 2203 CN 2221



**Public Relations in Non-Profit Organizations**

**CN 3426**

Understanding the unique challenges facing health, cultural, educational, and human service organizations. Issues for non-profits including budgeting, fundraising, and communicating with specialized target audiences. Analysis of the social and political objectives for non-profit clients.

Prerequisites: EN 1010      EN 1111      3/0/3  
                   CN 2203      CN 2221

**Public Relations Techniques**

**CN 3428**

Applied practices in the public relations industry. Learn to write press releases, designing brochures and newsletters, strategies for press conferences and planning special events, internal communications, and crisis management. New communication applications in public relations including video and CD news releases (VNRs & CNRs) and interactive technologies are studied in the course.

Prerequisites: EN 1010      EN 1111      3/0/3  
                   CN 2203      CN 2221

**Editing Theory and Practice**

**CN 3435**

Theoretical and practical principles of editing. Continuity & Complexity editing. Historical perspectives & analysis of film montage. Implementing sound and image editing techniques using the Premiere nonlinear editing software.

Prerequisites: EN 1010      EN 1111      3/1/3  
                   CN 2201      CN 3327

**Communication Research Methods**

**CN 3632**

Understanding the basic concepts of social science research applied to communication. Literature reviews, survey and focus group techniques for quantitative and qualitative studies are presented in this course. Research application concentrates on advertising, public relations, journalism, and television.

Prerequisites: EN 1010      EN 1111      3/0/3  
                   CN 2201      CN 2221  
                   CS 1070      MA 1001

**International Public Relations**

**CN 3636**

The problems and opportunities employing public relations in the world market place. Comparisons of global versus national communication strategies. The role of international public relations companies and their local affiliate offices. How public relations successfully operates working in a variety of different social and governmental cultures.

Prerequisites: EN 1010      EN 1111      3/0/3  
                   CN 2203      CN 2221  
                   CN 3428      CS 1070

**Brand Building in Advertising**

**CN 4313**

Brand character and positioning through aesthetics and elements of style. Brand equity building and image communication. Image as an asset of organizations and brands. Forging an identity from inception of idea to brand bundle. Developing, refining, and communicating a unique brand. Emphasis on aesthetics, styles, dimensions, and synesthesia.

Prerequisites: : EN 1010      EN 1111      3/0/3  
                   CS 1070

## ARTS AND SCIENCES

### CN 4533 Advanced Print Journalism

Writing polished news and feature stories for publication in campus publications. Writing on deadline. Developing story ideas and editing other people's stories for publication. Emphasis on the primacy of structure in good writing.

Prerequisites: EN 1010      EN 1111      3/0/3  
                  EN 1212      CN 2202  
                  CN 2311

### CN 4545 Advanced Media Production

Introduction to the basic skills for planning, designing and directing audiovisual projects for the media. Visualization & sequencing. Lighting & color techniques. Pictorial composition and dynamics. Depth perspective & volume. Controlling exposure & camera angles. Organization of filming crews and scene design.

Prerequisites: EN 1010      EN 1111      3/0/3  
                  CN 2201      CN 3322  
                  CN 3327  
Corequisites: CN 3435      CN 3337

### CN 4720 Narrative Journalism

Building on writing and reporting skills learned in Journalism I with emphasis on developing a writing voice, utilizing dialogue, and imagery and setting the scene in extended articles.

Prerequisites: EN 1010      EN 1111      3/0/3  
                  EN 1212      CN 2201  
                  CN 2311      CN 2504  
                  CS 1070

### CN 4954 Senior Project I

Methodological and strategic approach to devising a campaign, thesis, or plan within the areas of communication studies, including advertising, public relations, journalism, and film.

Prerequisites: EN 1010      EN 1111      EN 1212 3/0/3  
                  CS 1070      CN 2201      CN 2202  
                  CN 2203      CN 2221      CN 2405  
                  CN 2504      CN 3209

**plus** 3 additional courses from the Communications area forming an area of specialization

### CN 4955 Senior Project II

Continuation of previous course work in CN 4954 at a more advanced and professional level and with a practical approach.

Prerequisites: EN 1010      EN 1111      EN 1212 3/0/3  
                  CS 1070      CN 2201      CN 2202  
                  CN 2203      CN 2221      CN 2405  
                  CN 2504      CN 3209      CN 4954

**plus** 3 additional courses from the Communications area forming an area of specialization

	<b>DANCE</b>	<b>(DA)</b>
	<b>Ballet I</b>	<b>DA 1000</b>
Basic techniques and terminology in classical ballet, designed to form a foundation of placement, alignment, and coordination.	0/6/3	
	<b>Jazz Dance I</b>	<b>DA 1030</b>
Introduction to Jazz Dance technique and forms. Incorporates eras and styles of Jazz Dance while emphasizing current movement and music trends.	0/4/2	
	<b>Contemporary Dance I</b>	<b>DA 1050</b>
Fundamental principles of movement and Modern Dance technique will be defined and explored through a developmental procedure of exercises and movement sequences.	0/6/3	
	<b>Ballet II</b>	<b>DA 1101</b>
Continuation of Classical Ballet I. Prerequisite: DA 1000 or by audition	0/6/3	
	<b>Jazz Dance II</b>	<b>DA 1131</b>
Continuation of Jazz Dance I aiming to reach an intermediate level of Jazz Dance technique and forms. More detail on styles, eras and current trends while emphasizing solid technique and dance performance qualities. Prerequisite: DA 1030 or by audition	0/4/2	
	<b>Contemporary Dance II</b>	<b>DA 1151</b>
Further develops knowledge and appreciation of modern dance through continued exploration of techniques, aesthetics and creativity. Prerequisite: DA 1050 or by audition	0/6/3	
	<b>Improvisation</b>	<b>DA 2015</b>
Provides the opportunity to discover how dance as an art form relies upon the creative abilities of the individual. Movement aspects of dance improvisation develop the ability to instantly produce movement of some originality.	0/4/2	
	<b>Body Awareness and Movement</b>	<b>DA 2218</b>
Discovering and developing elements of movement and dance through understanding of the body and exploration of its creative potential and expression. Prerequisites: EN 1010 EN 1111	0/6/3	
	<b>Contemporary Modern Choreography I</b>	<b>DA 3256</b>
Introduction to movement exploration. The importance of movement as a basic form of communication using principles of rhythm, energy, and spatial composition. Prerequisites: DA 1050 DA 2015	0/4/2	

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**(DR) THEATER ARTS****DR 1103 The Making of Theater**

Introduction to the creative journey through which a play on the page becomes a performance on stage – becomes “theater”. The functions of the various artists and craftspeople – playwright, director, actors, design team (set/costume/lighting/sound), stage managers, technicians, and others - in creating the theatrical production.

Prerequisite: EN 1010 3/0/3

**DR 1115 Voice and Speech I**

An examination of voice as a principal means of communication in the theater as well as in everyday life. Explores the mental and emotional aspects of vocal expression, and examines factors favoring or inhibiting it. The technical aspects of voice work are complemented by an emphasis on movement, providing a deeper understanding of the body’s function in voice production.

Prerequisite: EN 1010 3/0/2

**DR 1210 Movement for Acting I**

Introduction to movement on stage in theater for students wishing to pursue acting or to learn about it. The body and breathing and how they function for proper body alignment and use of the voice on stage. Study of space, energy and body shape for character construction through physical action.

Prerequisites: EN 1010 EN 1111 3/0/3

**DR 2017 Rehearsal and Performance/Theater Practicum**

(For non-Theater Arts majors)

All students are invited to participate in theater production in a variety of responsible capacities, both on stage (as an actor-actress) and off stage (as scene/costume/lighting designer, stage manager). Students who have successfully fulfilled their responsibilities to the production may be granted academic credit upon transcript recognition with the approval of the Theater Arts’ faculty coordinator.

3/0/1

*This course may not be taken for credit by Theater Arts majors.*

**DR 2111 Introduction to Theater Design**

The history of stage and costume design. Trends and stylistic movements. Audience-action spatial relationships. Theater design pioneers, ancient and modern. Workshop for designing sets and costumes for a specific play. Application of the use of space through construction of three-dimensional model box of set. Creative use of materials for the stage.

Prerequisite: EN 1010 3/0/3

**DR 2130 The Language of Costume**

The different styles of stage costume from fifth-century B.C. Athens to the present. The significance attached to the actor’s appearance in different theatrical periods. Creating a character through costume. Workshop for exploring practicalities of costume design.

Prerequisite: EN 1010 3/0/3

## Voice and Speech II

DR 2216

A deeper examination of voice as a means of communication. Explores the limits of vocal expression and applies principles learned for deeper understanding of the text. Technical aspects of voice work will be examined in great detail. Students will expand their vocal flexibility and prepare their voice to become a medium capable of delivering a great range of emotions.

Prerequisites: EN 1010 DR 1115 3/0/2

## Theater Games

DR 2222

Techniques and practices of creative drama. Exercises, theater games, pantomime and improvisations as useful outlets for self-expression and building self-confidence. An educational tool for conducting dramatic activities for elementary and secondary school students. Practice sessions and leading classes.

Prerequisites: EN 1010 EN 1111 3/0/3

## Movement for Acting II

DR 2301

Further study of movement on stage for students wishing to pursue acting and study theater more extensively. In-depth treatment of human movement and behavior for physical and emotional mastery and for discovering the different aspects of a character.

Prerequisites: EN 1010 EN 1111 DR 1210 3/0/3

## Acting I

DR 2312

Fundamental concepts of acting from a theoretical as well as practical viewpoint – physical actions on stage, imagination, concentration of attention, truth and belief, communion, adaptation, tempo-rhythm, and emotional memory.

Prerequisites: EN 1010 EN 1111 EN 1212 3/0/3

## Acting II

DR 2440

Basic performance skills. Scenic work. Physical and mental preparation for performance.

Prerequisites: EN 1010 EN 1111 3/0/3  
EN 1212 DR 2312

## Rehearsals and Performance/Theater Practicum

DR 2461

Participation in the process of a play's production as an actor-actress, designer (as scene/costume/lighting) stage manager or some other responsible position that would confer academic credit.

*Three credit course; may be taken up to four times.*

Prerequisites: EN 1010 3/1/3  
DR 1103

Any two theater arts courses

## The Theatrical Event I

DR 3320

History of the theater from its beginnings in ritual to the seventeenth century; emphasis on theater as an "instrument of civilization"; occasions for performances, theater architecture, production and performance practices and conventions; relation of theater to its audience; dramatic theory.

*Fulfills the humanities requirement.*

Prerequisites: EN 1010 EN 1111 EN 1212 3/0/3

## ARTS AND SCIENCES

- DR 3321 The Theatrical Event II**  
Study of the development of the theater from the seventeenth century to the present. Emphasis on the relation of the theater to its cultural milieu; relation of theater to its audience; dramatic theory.  
*Fulfills the humanities requirement.*  
Prerequisites: EN 1010 EN 1111 EN 1212 3/0/3
- DR 3545 Acting III**  
Advanced scene study. Further development of the actor's craft in approaching a role and rehearsing effectively. Actor's "homework" and rehearsal practice.  
Prerequisites: EN 1010 EN 1111 3/0/3  
EN 1212 DR 2312  
DR 2440
- DR 4619 Senior Theater Practicum**  
The final project of a Theater Arts major. The participation in a theater production as an actor/actress, director, set and costume designer, light designer, stage manager or production manager.  
Prerequisites: DR 1103 Six credits from DR 2461 4/2/4  
Three courses in theater arts

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### (EC)

### ECONOMICS

- EC 1000 Principles of Economics I**  
Introduction to economics and the economy. The market system and the market model. Consumer theory, costs, production and the theory of the firm. Demand for factors of production. 3/0/3
- EC 1101 Principles of Economics II**  
The role of government in a mixed economy. National income accounts. Theory of fiscal and monetary policy. Macroeconomic controversies.  
Prerequisite: EC 1000 3/0/3
- EC 2111 Economic History of Europe**  
The economic development of Europe from the early Middle Ages to the present. The allocation of scarce resources throughout history and the emergence of institutions attempting to solve problems associated with such allocation. The relationship between economic events and cultural, political, social, religious, and demographic trends and between economic events and economic thought.  
Prerequisite: EC 1000 3/0/3

<b>Health Economics</b>	<b>EC 2114</b>
<p>Application of economic concepts to explore key health policy issues: market failure in health care, economic objectives of health care, alternative organizational and financing systems, provider remuneration systems in relation to incentive mechanisms, the role of patient payments, determinants of the health care budget and health care spending, factors prompting health care reforms globally, policy responses to the health care challenges.</p>	
Prerequisite: EC 1000	3/0/3
<b>Environmental and Resource Economics</b>	<b>EC 2134</b>
<p>Market activity and the environment. Pollution as an externality. Environmental regulatory approaches: theory and practice. Benefit estimation procedures. Resource management.</p>	
Prerequisites: EC 1000	3/0/3
<b>Principles of Lending</b>	<b>EC 2226</b>
<p>Principles of lending. Loan safety, loan purpose, and impact of lending on bank profitability. Financial analysis of prospective borrowers. Credit analysis. Types of lending and problem loan management</p>	
Prerequisites: EC 1000 EC 1101	3/0/3
<b>Money and Banking</b>	<b>EC 2240</b>
<p>( Same as AF 2240)</p> <p>The nature and role of money. Scope and functioning of the finance system. Financial markets and interest rates. Financial institutions, bank management, and bank supervision. The money supply process and monetary policy.</p>	
Prerequisites: EC 1000 EC 1101	3/0/3
<b>Managerial Economics</b>	<b>EC 2270</b>
<p>Basic micro analysis for consumer and business decision making. Production; technology and costs. Price and output determination in different market structures. Markets for factors of production.</p>	
Prerequisites: EC 1000 EC 1101	3/0/3
<b>Macroeconomic Theory and Policy</b>	<b>EC 2271</b>
<p>Measurement and analysis of national income. The basic goods market macroeconomic model. The role of money. The IS-LM and AD-AS model. Fiscal and monetary policies. Unemployment and inflation.</p>	
Prerequisites: EC 1000 EC 1101	3/0/3
<b>Selected Topics in Microeconomic Theory</b>	<b>EC 2573</b>
<p>Labor supply. Economics of time and uncertainty. General equilibrium and welfare economies. Game theory. Asymmetric information. Externalities and public goods.</p>	
Prerequisites: EC 1000 EC 1101	
3/0/3	
EC 2270 MA 1001	
MA 1105	

## ARTS AND SCIENCES

### **EC 2574      Advanced Macroeconomics**

Expectations and macroeconomic policy in the short and the long run. Consumption and investment theory. Balance of payments, exchange rates and macroeconomic analysis for an open economy

Prerequisites:    EC 1000      EC 1101      3/0/3  
                         EC 2271      MA 1001  
                         MA 1105

### **EC 3210      History of Economic Thought I**

The development of economic ideas from medieval times to the mid-nineteenth century. The origins of modern economic theory. Economics in the context of history, politics and culture.

Prerequisites:    EC 1000      EC 1101      3/0/3

### **EC 3220      Economic Development**

Economic development and structural change. Theories of development. Domestic problems and policies. The trade policy debate. Transnationals and the transfer of technology. The role of government.

Prerequisites:    EC 1000      EC 1101      3/0/3

### **EC 3221      Economic Development of Modern Greece**

Major trends in Greek economy since WWII. Fiscal and monetary policies. Sectoral analyses and discussion of problems, like inflation, tax evasion, the public debt, the balance of payments, education, and social security. From accession to the EEC to membership of the Eurozone.

Prerequisites:    EC 1000      EC 1101      3/0/3

### **EC 3225      Real Estate Economics**

The economies of the real estate market. Investment in real property. The development process. The construction industry. Land use and property values. The growth of urban areas. Housing finance and housing policy. Models of the housing market. Property price indices. Real estate crisis management

Prerequisites:    EC 1000      EC 1101      3/0/3

### **EC 3227      Maritime Economics**

Introduction to maritime economics. Shipping market and shipping company economics, seaborne trade and transport systems, the merchant fleet and transport supply, and elements of maritime forecasting and market research.

Prerequisites:    EC 1000      MA 1001      3/0/3

### **International Financial Management**

( Same as AF 3319)

**EC 3319**



## Introduction to Insurance

**EC 3324**

Introduction to insurance principles. Risk management. Adverse selection and moral hazard. Analysis of insurance contracts. Casualty, health insurance, and life insurance. The actuarial function. Buying insurance. Re-insurance. Structure and characteristics of the insurance market. The agency network. The life insurance market globally and in Greece. Bancassurance.

Prerequisites: EC 1000      MA 1001      3/0/3  
                                  MA 2118

## The European Union

**EC 3332**

The political and institutional framework of the European Union. The Union's agricultural, industrial, social, monetary and regional policy. Theory and practice of economic integration.

Prerequisites: EC 1000      EC 1101      EC 2270      3/0/3

## Public Finance

**EC 3342**

The role of the public sector in a mixed economy. Description and analysis of the three main functions of government: allocation, distribution, and stabilization. The government budget and efficiency in taxation and government spending. Project evaluation. Public goods.

Prerequisites: EC 1000      EC 1101      EC 2270      3/0/3

## Monetary Theory and Policy

**EC 3345**

Theories concerning the role of money in economic activity. Monetarism vs. Keynesianism. Money and economic growth. Inflation. The international monetary process. Monetary policy: goals, targets, and tools. Efficacy and shortcomings. Alternative monetary policies.

Prerequisites: EC 1000      EC 1101      EC 2271      3/0/3

## Labor Economics

**EC 3362**

Theoretical perspective of the demand and supply of labor and wage determination. Practical perspective of the determinants of the labor market. History and practice of collective bargaining and trade unionism in the United States and in Greece.

Prerequisites: EC 1000      EC 1101      EC 2270      3/0/3

## Insurance Issues and Reporting

**EC 3435**

Pricing of insurance products. Underwriting, claims and loss adjustment. Organisational structures, service functions, and financial statements of insurance companies. Old accounting rules vs. the new, IFRS-based, framework. European Embedded Value (EEV). The supervisory framework. Demand and supply issues.

Prerequisites: EC 1000      EC 3324      3/0/3  
                                  MA 1001      MA 2118

## Investment and Portfolio Theory

**EC 3443**

Certainty versus uncertainty. Securities, portfolios, and their description. Risk efficiency and diversification. Minimum variance portfolio, isoreturn lines, isovariance ellipses. Graphical portfolio analysis, and portfolio analysis via calculus minimization of a Lagrangean objective function.

Prerequisites: EC 1000      MA 1001      3/0/3  
                                  MA 1105      MA 2118

# ARTS AND SCIENCES

## **EC 3450 Mathematical Economics**

Use of economic models. Equilibrium analysis. Matrices. Derivatives. Optimization problems. Integration. Dynamic analysis. Mathematical programming.

Prerequisites: EC 1000      EC 1101      3/0/3  
                  MA 1001      MA 1105

## **EC 3636 Applied Methods in Economics**

Data categories. Databases. Applications of descriptive and inferential statistics in economics and finance. Model building and use in economics and finance. Model estimation.

Prerequisites: EC 1000      EC 1101      3/1/4  
                  MA 1001      MA 1105  
                  MA 2118      MA 2219

## **EC 3638 Introduction to Actuarial Science**

An introduction to actuarial mathematics, i.e., the mathematics of insurance – how to calculate insurance risk and how to price precisely the insurance product. In this course the basics of the deterministic model are presented. Life pricing and rate making are both discussed.

Prerequisites: EC 1000      EC 3324      3/0/3  
                  EC 3435      MA 1001  
                  MA 2118      MA 2219

## **EC 3737 Insurance Industry Dynamics**

A discussion of key issues in modern insurance, from the factors that determine life and health insurance consumption to insurance company solvency and capital market innovation. Particular attention is paid to the problems of social security systems (including the Greek one), and to the role private insurance can play in this context.

Prerequisites: EC 1000      EC 3324      3/0/3  
                  EC 3435      EC 3638  
                  MA 1001      MA 2118  
                  MA 2219

## **EC 4331 International Trade**

The theory of international trade and commercial policy: static and dynamic analysis of trade patterns with traditional and new models of international trade; international factor movements and multinational enterprises; welfare gains from trade; instruments and political economy of trade policy; preferential trade agreements.

Prerequisites: EC 1000      EC 1101      3/0/3  
                  EC 2270

## **EC 4363 History of Economic Thought II**

The development of economic ideas from the mid-nineteenth century to the present. Emphasizes the transition from classical political economy to modern economics and highlights the most important controversies and their origins.

Prerequisites: EC 1000      EC 1101      3/0/3  
                  EC 3210

**International Monetary Economics**

**EC 4365**

Major policy issues in international finance with emphasis on open economy macroeconomics. Topics include the balance of payments and the foreign exchange market; monetary and fiscal policies in open economies; the floating exchange rate system and models of exchange rates determination; international financial markets; target zones and optimum currency areas.

Prerequisites: EC 1000      EC 1101      3/0/3  
                          EC 2271

**Financial Economics: The Analytics of Risk Management**

**EC 4464**

Equilibrium models of capital markets. Market efficiency: theory and empirical evidence. Valuation models. The analytics of derivative financial instruments: forwards, futures, swaps, options. The Black-Sholes and beyond. Evaluation of portfolio performance.

Prerequisites: EC 1000      MA 1001      3/0/3  
                          MA 1105      MA 2118

**Economics of Defense**

**EC 4667**

Fundamentals of defense economics; definition of terms and concepts; the demand for military expenditures; costs versus benefits of defense expenditure; the opportunity cost of defense; the peace dividend; defense procurement theories; evidence and policies; the Greek defense industry and the impact of the defense burden on the Greek balance of payments; arms race models; the arms race cost for Greece; military manpower.

Prerequisites: EC 1000      EC 1101      3/0/3  
                          EC 2270      EC 2573  
                          MA 1001      MA 1105

**Econometrics**

**EC 4753**

The multiple regression model. Ordinary Least Squares (OLS) estimation. Violation of assumptions: heteroskedasticity, autocorrelation, multicollinearity. Econometric applications: further diagnostics, methods of estimation. Time-Series analysis, stationary variables. Volatility models, Vector Auto Regression (VAR). Forecasting.

Prerequisites: EC 1000      EC 1101      3/1½/4  
                          EC 3636      MA 1001  
                          MA 1105      MA 2118  
                          MA 2219

**Seminar in Microeconomic Theory**

**EC 4775**

Topics in advanced microeconomic theory. The analytics of uncertainty and information. Games with economic applications. Welfare choices. Contracts and auctions. Introduction to optimization in economic theory. Applications to current economic problems.

Prerequisites: EC 1000      EC 1101      3/0/3  
                          EC 2270      EC 2271  
                          EC 2573      MA 1001  
                          MA 1105

## ARTS AND SCIENCES

### EC 4776 Seminar in Macroeconomic Theory

Advanced macroeconomic theory. The New Classical Revolution and its critics. The new Keynesian economics. Neoclassical growth models and beyond. Infinite-horizon and overlapping generations models. Endogenous growth. The real business cycles controversy. Open economies macroeconomics.

Prerequisites: EC 1000 EC 1101 3/0/3  
EC 2270 EC 2271  
EC 2574 MA 1001  
MA 1105

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### (EN) ENGLISH

#### EN 999 Intensive English Preparation

An intensive English as a Foreign Language (EFL) course at a Low Intermediate level based on integration of all linguistic skills.

This course is not offered for credit

Prerequisites: English Placement Test (EPT) or TOEFL 15/0/5

#### EN 1000 College English Foundation

An intensive English as a Foreign Language (EFL) course at an *Intermediate level* based on integration of linguistic skills.

*This course is not offered for credit.*

Prerequisites: English Placement Test (EPT) score or TOEFL score. 12/0/9

#### EN 1001 English Language Preparation I

An intensive English as a Foreign Language (EFL) course at an *Upper Intermediate level* based on integration of linguistic skills.

*This course is not offered for credit.*

Prerequisites: English Placement Test (EPT) score or TOEFL score 9/0/6

#### EN 1002 English Language Preparation II

An English as a Foreign Language (EFL) course at an *Advanced level* that combines general English with academic and business English.

*This course is not offered for credit*

Prerequisites: English Placement Test (EPT) score or TOEFL score 6/0/6

#### EN 1010 Composition I

Emphasis on organization and expression of ideas in essay form. Reading and discussion of model essays. Frequent writing assignments. 3/0/3

#### EN 1111 Composition II

Further development of composition skills introduced in Composition I with emphasis on argumentation and research methods.

Prerequisite: EN 1010 3/0/3

## Literature and Composition

EN 1212

Further development of composition skills introduced in Composition I and Composition II. Reading and discussion of literary texts. Frequent writing assignments.

Prerequisites: EN 1010      EN 1111      3/0/3

## Phonetics

EN 2202

See SP 2202.

## The Structure of the English Language

EN 2213

A comprehensive study of English grammar. Study of grammatical and syntactical concepts and categories essential for an understanding of English as a language mechanism.

*Does not satisfy the humanities requirement.*

Prerequisites: EN 1010      EN 1111      3/0/3

## Introduction to Language

EN 2216

An overview of language and historical developments of the English language.

Prerequisites: EN 1010      EN 1111      3/0/3

## Morphology

EN 2303

An overview of the internal structure of word-forms.

*Does not satisfy the humanities requirement.*

Prerequisites: EN 1010      EN 1111      3/0/3  
EN 2216

## Introduction to English Studies

EN 2305

Introduction to the literary text and the elements of fiction, poetry and drama. Training in critical thinking, close reading and annotating the text. Introduction to research methodology and the essential resources of literary scholarship. Particular emphasis placed on writing a literary analysis and the scholarly use of secondary resources. Introduction to the major literary and cultural theories of the modern and contemporary periods.

Prerequisites: EN 1010      EN 1111      3/0/3  
EN 1212

## Fundamentals of Language Learning

EN 2317

Comprehensive and critical analysis of the theoretical foundations and strategies of language learning and linguistic communication.

*Does not satisfy the humanities requirement.*

Prerequisites: EN 1010      EN 1111      3/0/3  
EN 2216

## EN 2318 Issues in Literature

Significant literary figures, movements and topics selected from literature in English.

Prerequisites: EN 1010      EN 1111      3/0/3  
EN 1212

## ARTS AND SCIENCES

- EN 2320 Survey of English Literature I**  
Survey of English literature from Chaucer to Johnson. Emphasis on analysis of texts within their cultural and philosophical contexts.  
Prerequisites: EN 1010 EN 1111 3/0/3  
EN 1212
- EN 2321 Survey of English Literature II**  
Survey of English literature from the early nineteenth century to 1950. Emphasis on analysis of texts within their cultural and philosophical contexts.  
Prerequisites: EN 1010 EN 1111 3/0/3  
EN 1212
- EN 2322 Survey of American Literature I**  
American literature from the Puritans to Whitman. Philosophical and aesthetic emphasis.  
Prerequisites: EN 1010 EN 1111 3/0/3  
EN 1212
- EN 2323 Survey of American Literature II**  
American literature from the mid-nineteenth century to the present. Philosophical and aesthetic emphasis.  
Prerequisites: EN 1010 EN 1111 3/0/3  
EN 1212
- EN 2340 Introduction to Fiction**  
Detailed study of the short story and its evolution. Works by European, English, and American writers.  
Prerequisites: EN 1010 EN 1111 3/0/3  
EN 1212
- EN 2342 Professional Communication**  
A study of communication modes in professional contexts with focus on the development of communication expertise needed within businesses as well as technical and academic communities.  
*Does not satisfy the humanities requirement.*  
Prerequisites: EN 1010 EN 1111 EN 1212 3/0/3
- EN 2344 Introduction to Drama**  
Analysis of plays representative of major dramatic movements: classical Greece, medieval Renaissance English, and English neoclassical.  
Prerequisites: EN 1010 EN 1111 EN 1212 3/0/3
- EN 2348 Introduction to Poetry**  
Close analysis of a wide range of English and American poets and poems from all periods, with a concentration on various aesthetic and thematic aspects of the genre.  
Prerequisites: EN 1010 EN 1111 EN 1212 3/0/3

<b>Creative Writing</b>	<b>EN 2371</b>
Students work in various forms: poetry, fiction, essay, drama. Techniques and concepts. Works read aloud and discussed in class. Class atmosphere experimental and improvisational. Manuscripts revised, edited, and improved by constant critical focus.	
Prerequisites: EN 1010      EN 1111      EN 1212      3/0/3	
<b>Theories of Syntax</b>	<b>EN 2406</b>
An overview of the internal structure of sentences: Syntactic Models.	
<i>Does not satisfy the humanities requirement.</i>	
Prerequisites: EN 1010      EN 1111      3/0/3 EN 2213      EN 2216	
<b>Sociolinguistics</b>	<b>EN 3304</b>
The study of language as a social phenomenon.	
<i>Does not satisfy the humanities requirement.</i>	
Prerequisites: EN 1010      EN 1111      3/0/3 EN 2216	
<b>Modern Drama</b>	<b>EN 3357</b>
Study of modern playwrights from the last decades of the nineteenth century to the mid twentieth century, emphasizing their innovations and contributions to drama.	
Prerequisites: EN 1010      EN 1111      3/0/3 EN 1212	
<b>Contemporary Drama</b>	<b>EN 3358</b>
Study of major contemporary playwrights from the 1960s to the present, emphasizing their innovations and contributions to drama.	
Prerequisites: EN 1010      EN 1111      3/0/3 EN 1212	
<b>Psycholinguistics</b>	<b>EN 3359</b>
Comprehensive analysis of the mental processes involved in language acquisition and language use. Language in relation to thought, culture, and the brain.	
<i>Does not satisfy the humanities requirement.</i>	
Prerequisites: EN 1010      EN 1111      EN 2216      3/0/3	
<b>Tradition and Innovation in the English Novel</b>	<b>EN 3366</b>
A study of representative eighteenth, nineteenth, and twentieth century novels examined within their cultural context. Emphasis on the development of the English novel as a genre defined by the aesthetic principles of tradition and innovation.	
Prerequisites: EN 1010      EN 1111      3/0/3 EN 1212	
<b>The American Experience in Fiction</b>	<b>EN 3367</b>
The development of the American novel form from the mid-nineteenth century up to the present. Focus on the historical contexts as well as social and material conditions of production of narrative as cultural myth. Issues of race, gender, and class emphasized.	
Prerequisites: EN 1010      EN 1111      3/0/3 EN 1212	

## ARTS AND SCIENCES

- EN 3369 Contemporary British Literature**  
Detailed study of major contemporary British authors with an emphasis on the cultural context of the post-1945 period in Britain.  
Prerequisites: EN 1010 EN 1111 3/0/3  
EN 1212
- EN 3370 Voices in Contemporary American Literature**  
A study of contemporary American poetry, fiction, and drama with emphasis on the ways in which pluralism in American literature contests the official American narratives and reveals the complex interrelations of race, gender, ethnicity, and nationhood.  
Prerequisites: EN 1010 EN 1111 3/0/3  
EN 1212
- EN 3426 The English Renaissance**  
Representative Renaissance English prose, poetry and drama (excluding Shakespeare and Milton) examined within the cultural contexts of Tudor, Jacobean, and Caroline England.  
Prerequisites: EN 1010 EN 1111 3/0/3  
EN 1212 EN 2320
- EN 3430 British Modernism**  
Detailed study of major British authors of the period 1910-1939 with an emphasis on the cultural context of the literary movement of Modernism.  
Prerequisites: EN 1010 EN 1111 3/0/3  
EN 1212 EN 2305
- EN 3431 Sense and Sensibility in 18th Century Literature**  
Representative poetry, prose and drama by Restoration and eighteenth-century British writers. Focus on the values of the period-Neoclassicism, Enlightenment, Sensibility-as well as the emergence of British Romanticism from its roots in the cultural and social environments of this century.  
Prerequisites: EN 1010 EN 1111 3/0/3  
EN 1212 EN 2320
- EN 3437 Fundamentals of Language Teaching & Practicum**  
An overview of language teaching. Students also observe actual English language classes (minimum 12 hours) and teach at least one (1) 50 minute English language class which will be observed and assessed by course instructor.  
Prerequisites: EN 1010 EN 2216 3/1/3  
EN 2317
- EN 3439 Discourse Analysis**  
Comprehensive review of theoretical and practical issues of discourse analysis.  
*Does not satisfy the humanities requirement.*  
Prerequisites: EN 1010 EN 1111 3/0/3  
EN 2216 EN 2303



**Shakespeare: Representative Works****EN 3452**

Study of representative plays spanning Shakespeare's career, including comedies, histories, tragedies, and romances.

Prerequisites: EN 1010      EN 1111      3/0/3  
                   EN 1212      EN 2320

**Shakespeare: The Great Tragedies****EN 3453**

Close reading of Hamlet, Othello, King Lear, and Macbeth.

Prerequisites: EN 1010      EN 1111      3/0/3  
                   EN 1212      EN 2320

**Semantics and Pragmatics****EN 3465**

A study of lexical and sentential meaning. Contextual considerations for the interpretation of utterances.

*Does not satisfy the humanities requirement.*

Prerequisites: EN 1010      EN 1111      3/0/3  
                   EN 1212      EN 2216

**American Romanticism****EN 3468**

In-depth study of a broad range of literary texts reflecting variations of Romantic attitudes and styles in Ante-bellum America.

Prerequisites: EN 1010      EN 1111      3/0/3  
                   EN 1212      EN 2322

**American Modernism****EN 3472**

A study of modernist American literature in its various thematic and stylistic permutations, with emphasis on the interconnection between the aesthetics and the politics of modernism.

Prerequisites: EN 1010      EN 1111      3/0/3  
                   EN 1212      EN 2305

**English Romantic Writers****EN 3528**

Readings in English Romantic poetry, prose, and criticism. Emphasis on the aesthetic and philosophical foundations of English Romantic literature.

Prerequisites: EN 1010      EN 1111      3/0/3  
                   EN 1212      EN 2321  
                   EN 2305

**The Victorian World****EN 3529**

Representative poetry, nonfiction prose, and fiction of the Victorian age. Texts examined within their cultural context. Topics explored include the conflict between religion and science, social activism, decadence, the art for art's sake movement, and imperialism.

Prerequisites: EN 1010      EN 1111      3/0/3  
                   EN 1212      EN 2321  
                   EN 2305

## ARTS AND SCIENCES

### EN 3660 Criticism: Theory and Practice

Exploration of a wide range of modern literary and cultural theories, combined with exposure to application of advanced theories to primary texts.

Prerequisites: EN 1010      EN 1111      3/0/3  
                  EN 1212      EN 2305  
                  EN 2320      EN 2321

### EN 4354 Selected Topics in Literature

Concentration on a single writer, a single work, or a single literary grouping (e.g., theater of the absurd, the Beat generation) – in short, a single topic selected from literature in English. Changes from semester to semester.

*Restricted to students with 90 credits and above.*

Prerequisites: EN 1010      EN 1111      3/0/3  
                  EN 1212

### EN 4975 Selected Topics in Linguistics

Concentration on specific areas of synchronic and diachronic linguistics (e.g., phonetics, phonology, morphology, syntax, grammar, semantics, pragmatics, discourse analysis, computational linguistics, psycholinguistics, sociolinguistics, history of languages and language change). Presentation and analysis of traditional as well as current theoretical linguistic models (generative-transformational grammar, minimalist approach, theory of “optimality”, nonlinear phonology, “functional grammar”, and communicative approach to language teaching).

*Does not satisfy the humanities requirement.*

Prerequisites: EN 1010      EN 1111      3/0/3  
                  EN 1212      EN 2216  
                  plus 5 courses in linguistics

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## (ES) ENVIRONMENTAL STUDIES

### ES 1000 Environmental Science: Ecosystems and Biodiversity

Principles of environmental science with emphasis on sustainability, ecosystem structure and function, biodiversity, the human impact on ecosystems, soil and food production, water resources, conservation and protection of natural resources.

3/1<sup>1/2</sup>/4

### ES 1010 Environmental Science: Energy Resources and Pollution

Principles of environmental science including a discussion of non-renewable and renewable energy resources, water and air pollution, global atmospheric changes, hazardous and solid waste management. Environmental policy and management issues are also discussed, with emphasis on sustainable solutions.

3/1<sup>1/2</sup>/4

### ES 1011 Earth and Cosmos

Principles of Earth and planetary science with emphasis on the Earth’s origin, earth materials, weathering and erosion processes, groundwater, atmospheric processes, origin of the solar system, planets, stars, space and the galaxies.

3/1<sup>1/2</sup>/4

<b>Energy and Environment</b>	<b>ES 2015</b>
Overview of different energy resources with an analysis of main fossil fuels, nuclear, and renewable energy resources, energy management aspects with supply and demand technologies and practices, key energy policies and associated challenges.	
3/0/3	
<b>Environmental Policy and Legislation</b>	<b>ES 2016</b>
Overview of environmental policy, politics and related legislation from both a national and international perspective. Examination of conflicts, political systems and the practices of policy-making.	
3/0/3	
<b>Environmental Justice</b>	<b>ES 2017</b>
Exploration of social inequalities, social class, ethnicity and gender, in relation to the environment. Their impact on the environment and environmental effect on different social groups. Issues of environmental justice (distributive and participative), resource colonization, environmental insecurity and just sustainability.	
3/0/3	
<b>Principles of Environmental Management</b>	<b>ES 3020</b>
An introduction to the basic principles, significant underlying concepts and techniques of environmental management. Issues like uncertainty and public goods and their relation to environmental management, environmental management practices in different settings.	
3/0/3	
<b>Integrated Methods in Environmental Analysis</b>	<b>ES 3022</b>
Basic methods and techniques needed in environmental studies and management. Selected natural and social scientific methods and their basic principles and techniques. Hands-on experience on certain methods and techniques.	
3/0/3	
<b>Water Resources: Threats and Sustainable Management</b>	<b>ES 3023</b>
World water resources and threats such as the increasing demand for water, overuse and depletion of freshwater resources, changes to the hydrologic cycle and water pollution. Current legislation on water and sustainable management of water resources.	
3/0/3	
<b>Air Quality and Global Atmospheric Changes</b>	<b>ES 3024</b>
Principles of atmospheric and climate science including an analysis of the characteristics and structure of the atmosphere. Ocean-atmosphere dynamics, atmospheric circulation, climate variability, global atmospheric changes. Emphasis on air pollution, stratospheric ozone depletion and acid deposition.	
3/0/3	
<b>Sustainable Agriculture: Soil and Environment</b>	<b>ES 3025</b>
An integrated approach to sustainable agriculture. Producing fertile soil for crops, produce and livestock without causing severe irreversible damage to ecosystem health. The principles of soil formation and self-sustaining soil systems, biodiversity, biologically grown food, irrigation, water management and social values.	
3/0/3	

## ARTS AND SCIENCES

**ES 3026 Conservation of Wildlife and Mediterranean Ecosystems**

An analysis of terrestrial, aquatic and marine Mediterranean ecosystems and wildlife with emphasis on endangered and protected species, conservation and management techniques. 3/0/3

**ES 3028 Environmental Policies in the European Union**

The course provides an introduction to the EU environmental policy, the Sixth Environment Action Programme of 2002-12 and the renewed sustainable development strategy. Integration of environmental issues in the decisions and activities of other policy sectors. 3/0/3

**ES 3029 Urban Planning and Design**

Environmental planning and design, with an emphasis on urban space. The political, social and physical dimensions of these topics. Exploration of living environments that are attractive, functional, appropriately scaled and enjoyable, while reducing their environmental impacts and the energy it takes to build them and operate them. 3/0/3

**ES 3127 Environmental Management Systems**

An exploration of the commonly applied Environmental Management Systems by corporations, with emphasis on international environmental management systems, such as ISO 14001 and EMAS. The Valdez principles and the Natural Step. 3/0/3  
Prerequisites: ES 3020

**ES 4330 Environmental Studies Capstone**

This course is the culmination of the work in Environmental Studies. Research on significant environmental issues from multiple perspectives. Project on an environmental issue/topic of local or national relevance.

Prerequisites: ES 1000 ES 1010 3/0/3  
ES 3022

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(FR)

**FRENCH**

**FR 1000 French I**

Beginning French: pronunciation, fundamentals of grammar, development of basic vocabulary, and aspects of Francophone culture. Four skills (listening, speaking, reading and writing) are developed in order to communicate in the most familiar situations of everyday life and to understand the main points of simple conversations and texts. (A1) 3/0/3

**FR 1101 French II**

Further concepts of the French language. Four-skill approach in order to achieve a more efficient use of the language. Francophone culture and civilization are explored through written texts and audiovisual material. (A2)

Prerequisites: FR 1000 or equivalent 3/0/3

**French III** **FR 2202**

Intermediate French. Review of French grammar and syntax. More complex aspects of French structure. Readings and discussion in French. Aspects of French civilization, history, social development and the arts. (B1)

Prerequisites: FR 1000 FR 1101 **or** equivalent 3/0/3

**Business French** **FR 2210**

French for business and management students and for those who may need to communicate in French in a business environment. (B1)

Prerequisites: FR 1000 3/0/3  
FR 1101 **or** equivalent

**GEOLOGY** **(GG)**

**Environmental Geology** **GG 1000**

An interdisciplinary approach to studying environmental geosciences. Fundamental geologic concepts such as plate tectonics, geologic time and surficial processes are used as a basis for understanding a variety of natural processes. Physical geology, occurrence and distribution of geologic hazards and resources, interactions between humans and the geologic environment. Issues associated with the exploitation of geologic resources such as water and air pollution. 3/1½/4

**Introduction to Geographic Information Systems** **GG 2015**

Introduction to the field of Geographic Information Systems (GIS) and its diversified applications. Exploration of basic concepts, principles, approaches and techniques of GIS. Spatial data collection; data accuracy and uncertainty; cartographic principles; data visualization; geographic analysis; legal, economic and ethical issues. 3/2/3

**GERMAN** **(GE)**

**German I** **GE 1000**

Beginning German. Fundamental concepts of the German language and aspects of German culture. Essentials of German structure and basic vocabulary used to communicate in everyday situations. Four-skill approach (listening, reading, speaking, writing) with emphasis on communicative competence. (A1) 3/0/3

**German II** **GE 1101**

Further concepts of German language and culture. Extended sentence structure and vocabulary used to communicate in everyday situations. Four-skill approach with emphasis on communicative competence. Reading of longer texts. (A2)

Prerequisite: GE 1000 **or** equivalent 3/0/3

## ARTS AND SCIENCES

### GE 2202 German III

Intermediate German. Further concepts of language and culture. Communication beyond simple everyday life towards more abstract and professional topics. Emphasis on vocabulary-building and reading skills. (B1)

Prerequisites: GE 1000 3/0/3  
GE 1101 or equivalent

### GE 2210 Business German

Communication in a German business environment. Specific vocabulary and expressions, cross-cultural training. Emphasis on oral practice. Topics: Business meetings, on the office phone, workplace descriptions, a visitor's program. (B1)

Prerequisites: GE 1000 3/0/3  
GE 1101 or equivalent

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## (GS) GERMAN LITERATURE IN TRANSLATION

### GS 3320 Dawn of Modernity: Mann, Hesse, Kafka

A study of major German writers in English translation. Emphasis on philosophical, political, and social contexts. Classes conducted in English.

Prerequisites: EN 1010 EN 1111 3/0/3  
EN 1212

### GS 3325 Heinrich Böll and Günter Grass

Reading and discussion of selected works in English translation by two outstanding contemporary German writers, both Nobel Prize winners. Classes conducted in English.

Prerequisites: EN 1010 EN 1111 3/0/3  
EN 1212

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## GREEK (GR)

### GR 1000 Modern Greek I

Fundamentals of grammar and structure. Development of language skills: listening, speaking, reading, and writing. Emphasis on audiolingual competence. (A1) 3/0/3

### GR 1101 Modern Greek II

Elementary grammar and structure of target language. Development of language skills. Listening, speaking, reading, and writing. Practice in reading and writing. Intensive practice in speaking. (A2)

Prerequisite: GR 1000 or equivalent 3/0/3

### GR 2202 Modern Greek III

Intermediate grammar and structure. Reading passages of nontechnical prose. Expanding vocabulary. Writing paragraphs and class discussion. (B1)

Prerequisites: GR 1000 or equivalent 3/0/3  
GR 1101 or equivalent

<b>Modern Greek IV</b>	<b>GR 2303</b>
Upper intermediate study of grammar and structure. Further development and application of language skills. Intensive practice in reading and writing. Vocabulary expansion. (B1)	
Prerequisites: GR 1000 <b>or</b> equivalent	3/0/3
GR 1101 <b>or</b> equivalent	
GR 2202 <b>or</b> equivalent	

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## GREEK LITERATURE (GL)

<b>Kazantzakis</b>	<b>GL 2023</b>
Study of Kazantzakis' novels within the context of twentieth century Greek and European literature.	
	3/0/3

<b>Seferis</b>	<b>GL 2025</b>
The poetry of Seferis, his critical and other prose work, studied within the context of European Modernism.	
	3/0/3

<b>Modern Greek Poetry</b>	<b>GL 2221</b>
Survey of modern Greek poetry from the nineteenth century to the present. Major literary trends: romanticism, symbolism, surrealism. Emphasis on specific poets: Solomos, Palamas, Cavafis, Sikelianos, Seferis, Elytis.	
Prerequisites: EN 1010 EN 1111	3/0/3

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## HISTORY (HY)

<b>Survey of Western Civilization I</b>	<b>HY 1000</b>
The development of European, Asian, and African cultures from their historical origins to 1648. Emphasis on the essential elements in the growth of social institutions.	
	3/0/3

<b>Survey of Western Civilization II</b>	<b>HY 1001</b>
The development of the modern world from 1648 to the present. Emphasis on the interaction of political, social, and intellectual institutions.	
	3/0/3

<b>Great Thinkers and Their Ideas</b>	<b>HY 2002</b>
A selection of great thinkers who have influenced their times and whose ideas have contributed to the legacy of Western civilization.	
	3/0/3

<b>Intellectual History of Modern Europe</b>	<b>HY 2005</b>
An examination of the historical evolution of the core ideals of the West and how they have been forged, interpreted, implemented, opposed, violated, and defended, from the Enlightenment to the present.	
	3/0/3

## ARTS AND SCIENCES

- HY 2007      Women in Western Societies**  
Women in Western societies from the Late Middle Ages to the present. Issues related to equality and to human and civil rights in different periods. Particular personalities that contributed to the feminist movement. 3/0/3
- HY 2008      The Trojan War**  
The Trojan War, facts and legends. The course discusses the Homeric epic as is recorded in literary, historical and archaeological sources. 3/0/3
- HY 2009      The Spartans**  
The society, culture and history of classical Sparta, in contrast to classical Athens. 3/0/3
- HY 2015      History of Rome**  
Survey of Roman history from the time of the Etruscans to the coming of Constantine the Great (1000 B.C. to 337 A.D.). Political theories and practices of the Republic and the Empire; causes of the decline and fall of Rome. 3/0/3
- HY 2019      Cyprus and the Near East**  
A critical survey of the origins of the Cyprus question largely from a United Nations perspective, in conjunction with policies in Turkey. 3/0/3
- HY 2021      Alexander III, the Great**  
Analysis of the times and achievements of one of the most controversial personalities of the Ancient World. 3/0/3
- HY 2028      The Birth of Modern Europe**  
The period from the High Middle Ages (12th c.) to the Religious Wars (16th c. - 17th c.) when the foundations of Modern Europe were laid. 3/0/3
- HY 2029      The Fall of Constantinople**  
A critical examination of events that led to the decline of Byzantium and the fall of Constantinople. 3/0/3
- HY 2030      Survey of Chinese Civilization**  
A survey of Chinese history and civilization from Antiquity to the end of 20th century. Emphasis on cultural and political evolution. 3/0/3
- HY 2040      History of Russia to 1900**  
A broad survey beginning with medieval Russia. Concentrates on the rise of Muscovy, Peter the Great, and developments leading to the Revolution of 1905. 3/0/3
- HY 2041      Russia and the USSR**  
The transformation of Russia from an early twentieth-century tsarist autocracy into the USSR and the consolidation of the Soviet state. The background of the Revolution of 1917; the Revolution; the political, economic, social, and cultural developments that brought about the Soviet regime and its collapse. 3/0/3



<b>Contemporary History: From World War II to the Fall of Communism</b>	<b>HY 2053</b>
World War II and its aftermath as a background for the study of current political, economic, cultural, and social developments in the world. 3/0/3	
<b>From the Greek War of Independence to the “Great Idea”</b>	<b>HY 2060</b>
Historical, political and cultural developments in Greece from the Revolution to the age of Venizelos. The birth and building of the modern Greek state. 3/0/3	
<b>Contemporary Greek History</b>	<b>HY 2061</b>
Developments in Greece from the Balkan Wars and the National Schism to the present. Particular attention paid to the role of Greece in the two world wars, the causes and consequences of the Civil War and the Dictatorship of 1967-1974 and the nature of the restored democracy after the fall of the junta. 3/0/3	
<b>American History I</b>	<b>HY 2070</b>
The origin, development, and ideals of American institutions from the discovery of the New World to the close of Reconstruction. 3/0/3	
<b>American History II</b>	<b>HY 2071</b>
The significant cultural, economic, political, and social forces and problems in America from the Civil War to the present. 3/0/3	
<b>Great Britain</b>	<b>HY 2080</b>
England from the Renaissance to the present. Politics, culture and interaction with Europe and the USA. 3/0/3	
<b>Ancient Greek Mythology and Religion</b>	<b>HY 3010</b>
The major Greek mythical cycles and their origins. Ancient Greek religious beliefs: the relation between man and the divine, man and the gods. The importance and place of mythology and religion in ancient society. 3/0/3	
<b>The Rise and Fall of Minoan Crete</b>	<b>HY 3045</b>
The rise and fall of the first civilization in Europe. Interpretation of Minoan political, religious, and social structures. 3/0/3	
<b>Democracy and Imperialism in the Ancient World</b>	<b>HY 3074</b>
Comparative study of political and military developments in ancient Athens and Rome. Emphasis on the different factors that contributed to the formation of democracy and its dependence on foreign expansion. 3/0/3	
<b>Europe in the Eighteenth Century</b>	<b>HY 3150</b>
Political, social, and economic problems on the European continent from the time of Louis XIV to the end of the Napoleonic era. Causes, events, and results of the French Revolution. 3/0/3	
Prerequisite: HY 1001	
<b>Europe in the Nineteenth Century</b>	<b>HY 3151</b>
Political, military, economic, social, and intellectual developments in Europe from 1815 to 1914. 3/0/3	
Prerequisite: HY 1001	

## ARTS AND SCIENCES

- HY 3152 Europe from 1900 to 1945**  
Political, economic, social, and intellectual developments in Europe, including the background, origins and beginnings of the world wars.  
Prerequisite: HY 1001 3/0/3
- HY 3172 America in World Affairs**  
The U.S. role in world affairs since the Spanish-American war. Interaction between domestic politics and other forces that influence the conduct of American foreign policy.  
Prerequisite: HY 1001 or HY 2070 or HY 2071 3/0/3
- HY 4006 American Studies Seminar**  
(Same as PO 4006)  
The topic of the American Studies Seminar changes every year. However, its main focus is to provide a comprehensive picture of the United States and its relationship to the rest of the world through the examination of international and domestic trends and events that have influenced American politics, culture and society.  
Prerequisite: None (or suggested prerequisites are PO 1000, HY 1001). 2/0/2
- HY 4391 Historiography**  
A survey of historical writing, theories, and varieties of history in the Western world from antiquity to post-modernity.  
Prerequisites: 9 credits in history 3/0/3
- HY 4493 Selected Topics**  
Guided research in selected areas of history related to the interest of the student. Consent of the instructor required.  
Prerequisites: HY 1000 or HY 1001 3/0/3  
plus 9 credits in history

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### (CS) INFORMATION TECHNOLOGY

- CS 2128 Digital Image Processing**  
Image processing systems. Elements of visual perception. The spatial domain. The frequency domain. Restoration. Color image processing. Wavelets and multiresolution. Segmentation. Representation.  
Prerequisites: CS 1070 2/1/2
- CS 2186 Computer System Architecture**  
Computer architecture. Interfacing processors and peripherals. Input / Output techniques. Storage techniques. Instruction set. Data representation. Logic design.  
Prerequisites: CS 1070 3/0/3
- CS 2188 Introduction to Programming**  
Problem solving; problem analysis; top-down algorithm design; implementation; testing and debugging techniques; documentation. Style and portability. Modular programming and the JAVA language structure. Identifiers, constants, variables. Input and output. Elementary file handling. Selection. Looping. Classes and Methods. GUI. Arrays. Elementary sorting and searching.  
Prerequisite: CS 1070 3/3/3

## Object Oriented Data Structures

CS 2234

Advanced object-oriented concepts and problem-solving techniques. Advanced GUI components. Applets. Recursion. Data structures; array-based lists; linked lists; stacks; queues; binary trees; graphs. Simple algorithms for data structure manipulation; recursive; search; sorting; traversal. Efficiency issues.

Prerequisites: CS 1070 CS 2188 3/0/3

## Modeling Methodologies

CS 2229

3D object manipulation. Modeling methodologies. Lighting effects. Rendering effects. Camera manipulation. Textures creation and use. Dynamic animation. Characters creation and manipulation.

Prerequisites: CS 1070 CS 2128 2/1/2

## C Language Programming

CS 2276

C language logic and structure; data types; arrays and strings; pointers; file handling; programming and debugging techniques.

Prerequisites: CS 1070 CS 2188 3/0/3

## Operating Systems Concepts

CS 2293

Fundamental concepts of operating systems. Function, evaluation and comparison. Memory management. Device management. File management. Security and ethics issues. MS-DOS, Windows and Linux applications.

Prerequisites: CS 1070 CS 2188 3/0/3

## Project Management

CS 3057

(See MG 3057)

## Digital Video and Audio Processing

CS 3220

The computer as an offline, non-linear video and audio editing tool. Students will learn the technical aspects of the video and audio editing software. Focus on video editing, composing, effect usage, titling, and motion graphics. Fundamentals of recorded audio, editing techniques, montage techniques, audio processing and transformation. Elements of audio/video hardware and software integration.

Prerequisites: CS 1070 2/1/2

**plus** one course in CIS or relevant experience

## Human Computer Interaction

CS 3230

Foundations of human computer interaction. Interaction design basics. Usability evaluation techniques. Cognitive models and theories. Current and emerging issues in HCI and human-centered systems and applications. Application of concepts and methodologies of software engineering, human factors and psychology to address ergonomic, cognitive, and social factors in the design and evaluation of interactive computer systems.

Prerequisites: CS 1070 CS 2188 3/0/3



**Data Structures and Analysis of Algorithms****CS 3387**

Overview of data structures and algorithms (including algorithms as a technology). Designing and analyzing algorithms; asymptotic notation; recurrences and recursion; probabilistic analysis and randomized algorithms.

Prerequisites: CS 1070 CS 2188 3/0/3  
MA 1001

**Software Design****CS 3416**

Design process and standards. Architectural models. Modeling techniques. Visualization techniques. Implementation frameworks. Domain-specific design. People and roles.

Prerequisites: CS 1070 CS 2188 3/0/3  
CS 2234 CS 2276

**Network Administration****CS 3419**

Installation and administration concepts. Configuring and troubleshooting devices and access to resources. Management, monitoring, and optimization of system performance, reliability, and availability. Design issues and support in a corporate environment. Troubleshooting and end user support.

Prerequisites: CS 1070 CS 2188 3/3/3  
CS 2293 CS 3375

**Telecommunications Essentials****CS 3421**

Data communication. Voice communication systems. Messaging systems. The public switched telephone network. Connectivity and internetworking of LANs. Broadband networking environments. Video and multimedia networking. Convergence and regulation issues.

Prerequisites: CS 1070 CS 2188 3/0/3  
CS 2293 CS 3375

**Network Security and Cryptography****CS 3522**

Security trends, services and mechanisms. Classical encryption techniques. Encryption standards. Symmetric encryption. Public key encryption. Hash functions. Confidentiality issues. Authentication. System security. Network security practical examples.

Prerequisites: CS 1070 CS 2188 3/0/3  
CS 2293 CS 3375  
CS 3419

**Mobile Telecommunications and Networking****CS 3523**

The Universal Mobile Telecommunications System (UMTS). 3G networks. Radio communication. Architectures. Mobility and communication management. Services. Security. The Long Term Evolution (LTE) and 4G networks.

Prerequisites: CS 1070 CS 2188 3/0/3  
CS 2293 CS 3375  
CS 3421

## ARTS AND SCIENCES

### CS 4517 **Game Programming**

The conceptual framework of interactive environments. Game programming approaches. Techniques and tools. Manipulation of visual effects and sound. Object animation. Movement control. 2D games and 3D worlds. The Open Graphics Library. Interactivity.

Prerequisites: CS 1070 CS 2188 3/0/3  
CS 2234 CS 3313  
MA 1001

### CS 4535 **Game Design and Development**

Game design process. Players psychology. Skills taxonomy. Media definitions. Single-player games. Interactive stories. Characters. Worlds. Mechanics. Balancing attributes. Testing. Interface types and design issues. Multiplayer games. Aesthetics. Ethics.

Prerequisites: CS 1070 CS 2188 3/0/3  
CS 2128 CS 2229  
CS 3230

### CS 4726 **Distributed Systems**

Distributed systems communication, processes, naming, synchronization, consistency and replication. Fault tolerance and Security. Object-based systems. Document-based systems. Distributed file systems. Coordination-based systems. Payment systems. Internet and web protocols. Scalability.

Prerequisites: CS 1070 CS 2188 3/0/3  
CS 2234 CS 2293  
CS 3375 CS 3380  
MA 1001

### CS 4918 **Software Development Capstone Project**

Focus on the software development procedure, including program specification, design, code, testing, documentation, and maintenance measures. Application of techniques, technologies, and practices to form a comprehensive software project.

Prerequisites: CS 1070 CS 2186 3/0/3  
CS 2188 CS 2234  
CS 2276 CS 2293  
CS 3057 CS 3260  
CS 3375 CS 3380  
CS 3314 CS 3416  
MA 1001

### CS 4927 **Networking Capstone Project**

Focus on the on the design of a reliable, secure, performance efficient, fault-tolerant network. Step-by-step design and development process.

Prerequisites: CS 1070 CS 2186 3/0/3  
CS 2188 CS 2234  
CS 2276 CS 2293  
CS 3057 CS 3260  
CS 3375 CS 3419  
CS 3421 CS 3522  
MA 1001

## Digital Media Capstone Project

CS 4959

Focus on the development of an interactive, user-friendly product, involving the use of several digital media technologies. Step-by-step design and development process.

Prerequisites:	CS 1070	CS 2186	3/0/3
	CS 2128	CS 2188	
	CS 2234	CS 2276	
	CS 2229	CS 2293	
	CS 3057	CS 3260	
	CS 3230	CS 3375	

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## INTERNSHIP

(IN)

### Arts and Sciences Internship

IN 4001

Faculty-supervised experiential learning for arts and sciences majors in organizations, companies, or institutions. Students gain on-the-job experience and training as they learn to apply knowledge gained in the classroom to real-life professional situations. Consent of appropriate department head and faculty supervisor required\*.

*Prerequisite: Satisfactory academic standing and completed 60 credits. Students may repeat the course once and earn up to a total of six credit hours, of which three credit hours may be in their major concentration.*

*Students who are regular employees of a company cannot use their paying full-time job or part-time job for internship credit.*

*\* Students must first contact Career Services Director*

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## ITALIAN

(IT)

### Italian I

IT 1000

Four basic language skills (listening, speaking, reading and writing) are developed in order to acquire a general ability to communicate in a number of the most familiar situations of everyday life and to understand the main points of simple conversations and texts needed mainly for tourism and making contacts in an Italian environment. (A1) 3/0/3

### Italian II

IT 1101

Four language skills (listening, speaking, reading and writing) are reinforced and expanded in order to gain a more effective command of the language and to interact with greater confidence in a wider range of everyday familiar situations. (A2)

Prerequisite: IT 1000 or equivalent 3/0/3

## ARTS AND SCIENCES

- IT 2202 Italian III**  
Four language skills (listening, speaking, reading and writing) are thoroughly developed so as to handle the main structure of the language with confidence, to use a wide range of vocabulary and appropriate communicative strategies, and to acquire a certain degree of independence when called upon to use the language in everyday social, work or academic contexts. (B1)  
Prerequisites: IT 1000 3/0/3  
IT 1101 or equivalent
- IT 3352 Travel Into Italian Cinema**  
A tour of Italy through a selection of most famous Italian movies. Important aspects of the Italian cinema with reference to essential cultural aspects of Italy are analyzed and discussed. (B2)  
Prerequisites: IT 1000 IT 1101 3/0/3  
IT 2202 or equivalent

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### (LBX) LIBERAL STUDIES

- LBX 2000 Liberal Studies Research I**  
Capstone course in the area of the Social Sciences that assesses learning and skills generally mastered. Guided research project in selected areas of interest of the student. Topics will vary. Class as a forum of discussion and peer critique. Students will present in class literature review, outlines, draft and finished project. 3/0/3
- LBX 3101 Liberal Studies Research II**  
Capstone course in the area of the Humanities that assesses learning and skills generally mastered. Guided research project in selected areas of interest of the student. Topics will vary. Class as a forum of discussion and peer critique. Students will present in class literature review, outlines, draft and finished project.  
Prerequisite: LBX 2000 3/0/3
- LBX 4002 Liberal Studies Capstone I: Philosophy, Politics and Economics**  
The basic assumptions of modern economics and their relationship to ethical, political and methodological issues. Government and the market. The politics of economic policy. The ethics of distribution. The methodology of economics as a science. 3/0/3
- LBX 4103 Liberal Studies Capstone II**  
Seminar course providing extensive and well balanced discussion in the discipline selected or in a broader interdisciplinary topic within the Humanities. Class as a forum with student active participation in informal debate.  
Prerequisites: LBX 4002 3/0/3





## ARTS AND SCIENCES

(MU)	MUSIC
<b>MU 1000</b>	<b>Music I</b> Survey of the basic elements of music: style, form, performance media and interpretation. Focus on Medieval, Renaissance and Baroque music. 3/0/3
<b>MU 1001</b>	<b>Music II</b> Survey of musical style, form, performance media and interpretation. Focus on classical, Romantic and twentieth-century art music, with a review of the basic elements of music presented in Music I. 3/0/3
<b>MU 1002</b>	<b>Guitar Lab</b> Basic classical guitar technique. Introduction to the various styles and techniques of the instrument. Basic history of development of the instrument. <i>Does not satisfy the humanities requirement.</i> 3/0/3
<b>MU 1003</b>	<b>History of Jazz &amp; Blues Music</b> History of the Jazz and Blues music idioms in the 20th century American popular music. 3/0/3
<b>MU 1005</b>	<b>DEREE Choir</b> Participate in the learning and rehearsing of choral music for public performance. Develop correct use of the voice. Learn to read music, develop sight singing, ear training and musicianship skills. <i>Students may take this course six times for credit.</i> <i>Does not satisfy the humanities requirement</i> 3/0/1
<b>MU 1007</b>	<b>History of Pop and Rock Music</b> A history of pop and rock music idioms in American popular music from 1950 to the present. 3/0/3
<b>MU 1011</b>	<b>Piano Lab I</b> Introduction to the piano. Group instruction in keyboard skills and techniques, notation, essential theoretical concepts, sight reading and keyboard harmony. Exploration of a selected literature ranging from classical to modern styles. Designed for both beginning piano students without prior musical training/previous musical experience (option A) and more advanced students seeking a source for further development of keyboard skills (option B). <i>Does not satisfy the humanities requirement.</i> 3/3/3
<b>MU 1013</b>	<b>Music Theory I</b> Fundamentals of music theory: pitch harmony, rhythm, and notation. Development of the musical elements through ear training exercises and the development of basic music reading and writing skills. 3/0/3 Corequisite: MU 1011
<b>MU 1032</b>	<b>Musical Theater Performance Skills</b> Introduction to vocal/singing skills, movement/dance styles and acting/characterization principles which are integrated and developed for Musical Theater performance. 0/4/3

**Introduction To Musical Theater: An American Art Form** **MU 1033**  
 A survey and analysis of the history and development of musical theater focusing on the most significant American musicals, their creators and performing artists. 3/0/3

**Applied Music I** **MU 1051**  
 Weekly one hour private lesson to include instruction in technical development, musicianship, literature, interpretation and performance practice. Students perform and participate in weekly Music Forum. For instrumentalists and vocalists with previous training. Audition required before registration. (additional fees apply for private instruction).

*Does not satisfy the humanities requirement.* 1/2/2

Prerequisites: Previous instrumental or vocal training. Audition requirements: scales, arpeggios and two contrasting pieces 10 to 15 minute duration. (Pre-recorded audition accepted for students not residing in Athens): Applied music instructor and Music Area Coordinator consent required to register.

**Piano Lab II** **MU 1112**  
 Development of piano techniques, performance skills, sight reading, keyboard harmony and improvisation skills. Exploration of four-hand repertoire and selected piano literature ranging from classical to modern music.

*Does not satisfy the humanities requirement.*

Prerequisite: MU 1011 Piano Lab I 3/3/3  
 or instructor's permission after audition

**Applied Music II** **MU 1152**  
 Weekly one hour private lesson to include instruction in technical development, musicianship, literature, interpretation and performance practice. Students perform and participate in weekly Music Forum. For instrumentalists and vocalists with previous training. Audition required before registration. (additional fees apply for private instruction).

*Does not satisfy the humanities requirement.*

Prerequisites: MU 1051 Applied Music I 1/2/2

**Ensemble Performance Workshop** **MU 2008**  
 A workshop class focused in the preparation and performance of ensemble music. Study interpretation and informed performance practice. Develop musicianship and collaborative rehearsal and performance techniques. Musical repertoire may include classical, jazz or popular styles.

*Students may take this course three times for credit.*

*Does not satisfy the humanities requirement.* 3/0/3

Prerequisite: Previous instrumental or vocal training required.  
 Music area coordinator permission.

**Making Music with Computers** **MU 2019**  
 An introduction to music technology divided into three key areas – the Musical Instrument Digital Interface (MIDI), digital audio and score creation. The course combines extensive practical work with supporting theoretical studies.

*Does not satisfy the humanities requirement.* 3/0/3

## ARTS AND SCIENCES

### **MU 2021 The Symphony**

The evolution of the symphony's structure, orchestration, and style from its origin to its development into the 20th Century. 3/0/3

### **MU 2022 The Opera**

Concepts fundamental to operatic creation. A comparison of Italian opera, as exemplified by Monteverdi's Orfeo, Mozart's Marriage of Figaro, and Verdi's Rigoletto, with the Germanic singspiel, the musical drama of Wagner (culminating in Tristan and Isolde), and contemporary operatic tendencies. 3/0/3

### **MU 2023 The Concerto**

An introduction to and examination of the evolution of the concerto literature from its beginnings to the early twentieth century. Emphasis on analysis of representative works of each stylistic period by studying examples that illustrate the history of style, form and changing techniques of composition. 3/0/3

### **MU 2030 Film Music**

A historical survey of the evolution of film music as a major twentieth-century art form. Examination of stylistic, structural, aesthetic and technical issues of film scoring in relation to different periods, historical contexts and socio-economic changes. Study of selected film scores from the silent era and the golden age of Hollywood to the present. 3/0/3

### **MU 2031 Studies in Twentieth-Century Greek Music**

The evolution of Greek music in the twentieth century. Major musical movements in historical and social context. Examination of the different styles of the Greek musical tradition and exploration of representative works of leading Greek composers. 3/0/3

### **MU 2116 Music in the Medieval and Renaissance Periods**

A survey of Western music history and literature from the Middle Ages to the Renaissance period. Biographical information of selected composers, masterworks of music literature, style and interpretation will be studied.

Prerequisite: MU 1000 or MU 1001 3/0/3  
or instructor's permission

### **MU 2117 Music in the Baroque Period**

Historical analysis of Western music from the seventeenth and eighteenth centuries, with emphasis on the music of Bach, Handel and Vivaldi.

Prerequisite: MU 1000 or MU 1001 3/0/3  
or instructor's permission

### **MU 2118 Music in the Classical Era**

Historical analysis of Western music of the late eighteenth to early nineteenth centuries, with emphasis on the music of Mozart, Haydn and Beethoven. Principles of classicism and the influence of European social and political history on music and musical practices.

Prerequisite: MU 1000 or MU 1001 3/0/3  
or instructor's permission

**Music Technology II****MU 2120**

This course develops the skills and musical understanding established in Music Technology I towards more creative musical outcomes and the realization of complete creative music projects. An important part of the course will be the study of music technology within the repertoire of new music. The course combines extensive practical work with supporting theoretical studies.

*Does not satisfy the humanities requirement.*

Prerequisite: MU 2019 **or** instructor's permission 3/0/3

**Music Theory II****MU 2214**

Intermediate-level music theory focused on the study of tonal harmony, principles of voice leading, harmonization, development of ear training and score reading skills.

3/0/3

**Applied Music III****MU 2251**

Weekly one hour private lesson to include instruction in technical development, musicianship, literature, interpretation and performance practice. Students perform and participate in weekly Music Forum. For instrumentalists and vocalists with previous training. Audition required before registration (additional fees apply for private instruction).

*Does not satisfy the humanities requirement.*

Prerequisites: MU 1051 MU 1152 1/2/2

**Music Theory III****MU 2315**

Advanced-level study of tonal harmony through analysis of standard works. Includes study of extended chords, harmonic progressions, chromaticism, non chord tones and modulations. Designed to develop knowledge of harmony and compositional skills in homophonic and simple polyphonic textures.

Prerequisites: MU 1000 MU 1013 3/0/3  
MU 2214

**Applied Music IV****MU 2352**

Weekly one hour private lesson to include instruction in technical development, musicianship, literature, interpretation and performance practice. Students perform and participate in weekly Music Forum. For instrumentalists and vocalists with previous training. Audition required before registration. (additional fees apply for private instruction).

*Does not satisfy the humanities requirement.*

Prerequisites: MU 1051 MU 1152 1/2/2  
MU 2251

**Music in the Romantic Movement****MU 3126**

Principles of musical romanticism; evolution of the movement in nineteenth-century Europe examined in relation to historical and social changes.

Prerequisite: MU 1000 **or** MU 1001 3/0/3

**Music Theory IV****MU 3429**

Advanced-level course focusing on the study of counterpoint fugue, modern composition, and orchestration, through analytical and compositional approaches. Study of tonality, modality, polytonality and a-tonality; thematic and motivic analysis in polyphony; elements of instrumentation, arrangement and orchestration.

Prerequisites: MU 1000 MU 1013 3/0/3  
MU 2214 MU 2315

## ARTS AND SCIENCES

### **MU 3451 Applied Music V**

Weekly one hour private lesson to include instruction in technical development, musicianship, literature, interpretation and performance practice. Students perform and participate in weekly Music Forum. For instrumentalists and vocalists with previous training. Audition required before registration. (additional fees apply for private instruction).

*Does not satisfy the humanities requirement.*

Prerequisites: MU 1051 MU 1152 1/2/2  
MU 2251 MU 2352

### **MU 3552 Applied Music VI**

Weekly one hour private lesson to include instruction in technical development, musicianship, literature, interpretation and performance practice. Students perform and participate in weekly Music Forum. For instrumentalists and vocalists with previous training. Audition required before registration. (additional fees apply for private instruction).

*Does not satisfy the humanities requirement.*

Prerequisites: MU 1051 MU 1152 1/2/2  
MU 2251 MU 2352  
MU 3451

### **MU 4140 Twentieth-Century Music (1910-1945)**

The development of compositional techniques in the first half of the twentieth century, from impressionism to atonality. Selected masterpieces of music from Debussy to postwar composers. Emphasis on stylistic changes and contemporary compositional techniques.

Prerequisite: MU 1000 or MU 1001 3/0/3  
or instructor's permission

### **MU 4142 History and Literature of the Art Song**

Historical survey of the secular art song from the Middle Ages to the present, with emphasis on the nineteenth-century repertory. Biographical information on selected composers and poets. Study of styles and interpretation.

Prerequisite: MU 1000 or MU 1001 3/0/3

### **MU 4143 Music Since 1945**

Analysis of trends and stylistic concepts of music in the postwar era, from modern to postmodern.

Prerequisite: MU 1000 or MU 1001 3/0/3

### **MU 4651 Applied Music VII**

Weekly one hour private lesson to include instruction in technical development, musicianship, literature, interpretation and performance practice. Students perform and participate in weekly Music Forum. For instrumentalists and vocalists with previous training. Audition required before registration. (additional fees apply for private instruction).

*Does not satisfy the humanities requirement.*

Prerequisites: MU 1051 MU 1152 1/2/2  
MU 2251 MU 2352  
MU 3451 MU 3552

## Applied Music VIII

MU 4752

Weekly one hour private lesson to include instruction in technical development, musicianship, literature, interpretation and performance practice. Students perform and participate in weekly Music Forum. For instrumentalists and vocalists with previous training. Audition required before registration (additional fees apply for private instruction).

*Does not satisfy the humanities requirement.* 1/2/2

Prerequisites: MU 1051 MU 1152  
 MU 2251 MU 2352  
 MU 3451 MU 3552  
 MU 4651

## OCEANOGRAPHY

(OC)

### Oceanography: Physics and Geology of the Ocean Basins

OC 1000

Principles of oceanography with emphasis on geological and physical processes: history of oceanography as a modern scientific field, the formation of the Earth and the solar system, ocean floor topography, continental drifting, plate tectonics, sediments, atmospheric processes, ocean currents, waves and tides.

3/1<sup>1/2</sup>/4

### Life in the Oceans

OC 1001

Principles of chemical and biological oceanography with emphasis on chemical and biological processes, the properties and origin of water and salts, major constituents, dissolved gases and nutrients, the carbon dioxide system, coastal processes, the biological productivity of the oceans, ecology, distribution and classification of marine organisms, ocean resources and ocean pollution. 3/1<sup>1/2</sup>/4

## PHILOSOPHY

(PH)

### Introduction to Philosophy

PH 1000

Overview of major philosophical figures and schools of thought. Discussion of the most influential philosophical answers to 'big' questions about reality, ourselves and our place in it. Examination of the relation of philosophy to other disciplines and its role in daily life. 3/0/3

### Practical Reasoning

PH 1001

Introduction to reasoning with an emphasis on critical thinking. Training in the application of practical decision-making in various domains, such as politics, law, management, science, media and everyday life issues. 3/0/3

### Internet and Philosophy

PH 2003

Systematic and informative philosophical examination of the new virtual reality of cyberspace, followed by a critical evaluation of our lives within it, on issues of technology, personal identity, ethics, science and aesthetics. 3/0/3

## ARTS AND SCIENCES

### PH 2005 **Business Ethics**

Introduction to major theories and basic moral problems in the domain of business. The use of reasoning in moral assessment of business practices. Application of moral theories to specific cases of corporate conduct ranging from the individual to society in general, in the local and the international context. 3/0/3

### PH 2009 **Evolution and Revolution: Darwin, Freud, Marx, Nietzsche**

Four thinkers whose theories of conflict and change played a decisive role in the formation of contemporary culture, science and art. Comparative study and critical assessment of their theories and influence: Darwin's natural selection, Marx's historical materialism, Freud's theory of the unconscious, Nietzsche's will to power. 3/03

### PH 2010 **Ethics**

Introduction to the basic problems and theories of moral philosophy. The use of reasoning in moral assessment of actions and persons. Emphasis on the connection between theory and practice by application of theories to issues that matter. 3/0/3

### PH 2011 **Introduction to Logic**

Learning how to think correctly. Study of the logical form of language, with emphasis on reconstructing arguments, and recognizing fallacies. Introduction to the use of symbolic propositional logic, which underlies computer design and programming. 3/0/3

### PH 2014 **Aesthetics**

The main issues in the philosophy of art and aesthetic appreciation. Overview of theories based on key concepts such as representation, form, artistic expression and creativity, aesthetic experience. Contemporary discussion of the definition and criticism of art, traditional and new arts, artistic institutions and cultural politics. 3/0/3

### PH 2016 **Philosophy and Cinema**

Examination of how philosophy deals with film issues and the experience of films. Issues discussed range from cinema as an art form to film fiction and from the paradox of horror to cinematic reality and documentaries. 3/0/3

### PH 2020 **Greek Philosophy**

At the birth of philosophy, the Presocratic thinkers form our conception of nature, knowledge and man. Examination of their influence on science and philosophy. Comparative study of the views of Socrates and those of the Sophists. Thematic review of ancient Greek thought from Plato's early dialogues, to Neoplatonism. 3/0/3

### PH 2022 **Social and Political Philosophy**

A systematic introduction to major issues in social and political thought: the origin and nature of political authority, individual freedom and the limits of state intervention, content and ground of individual rights. Emphasis on original texts in the modern Western tradition. 3/0/3



## American Philosophy

PH 2023

At the end of the nineteenth century the theory of Pragmatism emerges and puts American philosophy on the map. Examination of its major representatives such as Pierce, James and Dewey. Discussion of contemporary trends in American philosophy as presented in Quine and Rorty. Understanding the factors that shape the American mind and culture. 3/0/3

## Existentialism

PH 2026

Late nineteenth to twentieth-century movement with an emphasis on the concept of existence as presented in its major representatives such as Kierkegaard, Nietzsche, Heidegger, Sartre. Comparative study of literary and philosophical sources: Dostoyevsky, Tolstoy, Kafka, Camus and others. 3/0/3

## Rationalism and Empiricism

PH 2027

At the birth of modern philosophy, two major schools emerge with the ambition to reform our conception of the world, knowledge and the mind. Discussion of the key thinkers involved and their influence on fields ranging from mathematics to psychology and linguistics. 3/0/3

## Kant and German Idealism

PH 2028

The later part of modern Western philosophy (eighteenth and nineteenth centuries) studied through the works of Rousseau, Kant, Fichte, Schelling, Hegel, and others. Their work extends between Enlightenment and Romanticism and its study is necessary for understanding the ideas behind the emergence of contemporary science, culture, and society. 3/0/3

## Phenomenology: Husserl and Heidegger

PH 2031

Comprehensive introduction to the basic ideas of phenomenology, the major philosophical current of continental philosophy, as presented in the writings of Husserl and Heidegger. Emphasis on their reexamination of metaphysics, experience and knowledge, and on their novel understanding of human presence in the world. 3/0/3

## Postmodernism: Foucault and Derrida

PH 2032

A thorough introduction to the thought of Michel Foucault and Jacques Derrida, arguably the most distinctive philosophical voices in the second half of the twentieth century. Discussion of their influence on contemporary philosophical discourse, literary criticism, architectural design, humanities and the arts, under the title of postmodernity. 3/0/3

## Theory of Knowledge

PH 2118

Systematic and analytic approach to the major issues in the theory of knowledge. Emphasis on the most recent discussions in contemporary epistemology, including justification, skepticism, externalism, rationality, epistemic virtues, Bayesian theories and theories of truth. Prerequisite: PH 1000 or PH 1001 3/0/3

## ARTS AND SCIENCES

### PH 3113 **Philosophy of Science**

A systematic introduction to twentieth-century philosophy of science focusing on issues in the methodology of the natural and social sciences: verification, falsification, confirmation, theoretical term, theories, laws, explanation, scientific change and progress, realism and antirealism.

Prerequisite: PH 1000 **or** PH 2011 3/0/3

### PH 3121 **Plato and Aristotle**

Critical and comparative analyses of their philosophical positions about issues such as the nature of reality, the sources of knowledge, the purpose of human life, the ideal polity, and the function of art. Understanding of their divergence in views, philosophical style, and methodology. A close examination of selected texts.

Prerequisite: PH 1000 **or** PH 2020 3/0/3

### PH 3130 **Philosophy of Language**

Introduction to the philosophy of language and contemporary analytic philosophy. Overview of major theories held by Frege, Russell, Wittgenstein, Austin, Quine, Kripke, and others. Thorough discussion of basic concepts such as meaning, reference, truth, metaphor, and translation.

Prerequisite: PH 1000 **or** PH 2011 3/0/3

### PH 3135 **Philosophy of History**

Introduction to the philosophical foundations of the study of the historical dimension of human action. Overview of major theories and critical discussion of concepts such as time, change and continuity, determinism and chance, progress and decline, ethnocentrism and globalism.

Prerequisite: 1 philosophy course 3/0/3

### PH 3141 **Philosophy of Mind**

A systematic approach to the study of mind, mental or psychological functions and the mind-body relation in view of recent scientific advances in the fields of information technology, cognitive science, and evolutionary genetics. Discussion of the philosophical implications for changing views of human nature.

Prerequisite: 1 philosophy course 3/0/3

### PH 4350 **Seminar in Selected Texts**

In depth analysis of a classical philosophical text. Systematic and critical study of its key concepts and arguments. Appreciation of its historical context and contemporary significance. Special emphasis on the development of skills required for the analysis and presentation of a philosophical position.

Prerequisites: 3 philosophy courses 3/0/3

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(SC)

## PHYSICAL SCIENCES

### SC 1000 **Science and Everyday Life**

An introduction to natural sciences with emphasis on fundamental scientific principles and their applications in everyday life. The course discusses Newton's laws of motion, energy and the laws of thermodynamics, the nature of the atom and the chemical bond, nuclear science, the origins of the Universe, properties of stars and planets as well as environmental issues.

3/1<sup>1/2</sup>/4

<p><b>The Science of Living Things: An Integrated Approach</b></p> <p>An introductory, integrated approach to the science of life, including topics such as chemical bonding and organic compounds, molecules of life (proteins, carbohydrates, lipids, nucleic acids), organization of cells and living organisms, biochemistry of the cell, molecular genetics, principles of ecosystems, origins and evolution of life on Earth.</p>	<p><b>SC 1010</b></p>
<p>3/1<sup>1/2</sup>/4</p>	

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**PHYSICS (PY)**

<p><b>Introduction to Physics I</b></p> <p>Fundamental principles, including matter in motion, energy and momentum, solids and fluids, thermal physics and heat.</p>	<p><b>PY 1000</b></p>
<p>3/1<sup>1/2</sup>/4</p>	

<p><b>Introduction to Physics II</b></p> <p>Fundamental principles, including light and lenses, the wave nature of light, electricity, magnetism and electromagnetism, light and lenses, the wave nature of light, quantum theory and atomic structure, and nuclear physics.</p> <p>Prerequisite: PY 1000</p>	<p><b>PY 1101</b></p>
<p>3/1<sup>1/2</sup>/4</p>	

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**POLITICAL SCIENCE (PO)**

<p><b>Political Organization</b></p> <p>The framework of political action. Separation of powers. Sovereignty and the rule of law. Parliamentary sovereignty and judicial review. Law enactment and law enforcement. Executives and administrators. Technocracy and politics.</p>	<p><b>PO 1000</b></p>
<p>3/0/3</p>	

<p><b>Political Behavior</b></p> <p>Culture and institutionalized forms of political action. Social movements and revolutions. Parties and pressure groups. Electoral behavior. Leadership. Public opinion.</p>	<p><b>PO 1001</b></p>
<p>3/0/3</p>	

<p><b>Diplomacy</b></p> <p>A critical survey of world diplomacy, from the time of Cardinal Richelieu to American exceptionalism, with emphasis on the twentieth century and contemporary diplomacy.</p>	<p><b>PO 2004</b></p>
<p>3/0/3</p>	

<p><b>Beyond State &amp; Nation</b></p> <p>The evolution of the International Society in the vortex of states and nations: the main theories and the international organizations (United Nations Organization, European Union, Non Governmental Organizations).</p>	<p><b>PO 2008</b></p>
<p>3/0/3</p>	

<p><b>Political Theory I: Plato to Locke</b></p> <p>Major political writings, systems, and ideas from Plato to Locke and the seventeenth century, including such topics as the nature of political community, government and law, sovereignty and power.</p>	<p><b>PO 2010</b></p>
<p>3/0/3</p>	

## ARTS AND SCIENCES

- PO 2011 Political Theory II: Hume to Rawls**  
English and Continental political theory from the eighteenth to the twentieth century; the challenge of the rise of capitalism and the industrial revolution and the formation of modern liberal states. 3/0/3
- PO 3131 International Relations**  
The international system of states. Nature and limitations of international law. Factors affecting prestige and power. Balance of power and balance of fear. War and diplomacy. Cultural relations in historical perspective.  
Prerequisite: PO 1000 or HY 1001 3/0/3
- PO 4006 American Studies Seminar**  
See HY 4006.

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**(PS) PSYCHOLOGY**

- PS 1000 Psychology as a Natural Science**  
Overview of the field of psychology as a natural science: theoretical perspectives and research methods, biological basis of behavior, sensory systems, perception, states of consciousness, classical and operant conditioning, memory and forgetting, thinking, language, problem solving, motivation and emotion. 3/0/3
- PS 1001 Psychology as a Social Science**  
Overview of the field of psychology as a social science: theoretical perspectives and research methods, life-span development, mental abilities, personality theory and assessment, stress and coping, psychological disorders and treatment, social behavior. 3/0/3
- PS 2113 Applied Statistics for the Behavioral Sciences I**  
(Same as MA 2113)  
Descriptive statistics. Frequency distributions and their graphs. Measures of central tendency and variation. Percentiles and percentile ranks. Pearson's correlation coefficient. The linear regression equation. Elementary probability. Probability distributions, including the binomial and normal distributions. Standard scores. Sampling and sampling distributions of the mean.  
Prerequisite: MA 1001 3/0/3
- PS 2207 Developmental Psychology: The Preschool Years**  
The dynamics of human development from the time of conception to the sixth year, including genetic and prenatal influences, physical, perceptual and cognitive development in infancy, social/emotional relationships with adults and language acquisition. Emphasis on an ecological perspective on development.  
Prerequisites: PS 1000 PS 1001 3/0/3

<p><b>Developmental Psychology: Childhood and Adolescence</b></p> <p>Integrated presentation of theory and research, focusing on normal, physical, cognitive, social and personality development from the age of six through adolescence. Topics include human behaviors and processes related to the development of self-concept, gender concept, intelligence, moral reasoning and the impact of familial and extra-familial influences.</p> <p>Prerequisites: PS 1000 PS 1001 3/0/3</p>	<b>PS 2208</b>
<p><b>Developmental Psychology: Adulthood and Aging</b></p> <p>Examination of the issues surrounding the adult aging process. Physical, intellectual and personality changes; the special tasks and challenges involved in young adulthood, the middle years and late life. Interdependent relationships in families, work-related issues, relationships between men and women, and the process of death and bereavement.</p> <p>Prerequisites: PS 1000 PS 1001 3/0/3</p>	<b>PS 2209</b>
<p style="text-align: center;"><b>History of Psychology</b></p> <p>Comprehensive overview of the intellectual background that culminated in the establishment of psychology as an independent discipline in the nineteenth century. Survey of major schools of psychological thought and important controversies in the history of psychology.</p> <p>Prerequisites: PS 1000 PS 1001 3/0/3</p>	<b>PS 2210</b>
<p style="text-align: center;"><b>Applied Statistics for the Behavioral Sciences II</b></p> <p style="text-align: center;">(Same as MA 2214)</p> <p>Methods of statistical inference. Hypothesis testing. Parametric tests for the mean, for the standard deviation, and for the proportion from one-sample cases and from two-sample independent and dependent cases. Contingency table analysis. Analysis of variance: one-way classification and two-way classification with interaction. Selected nonparametric tests for comparisons of two and of k populations. Parametric and nonparametric tests for the correlation coefficient. Hypothesis test on the linear regression coefficient.</p> <p>Prerequisites: MA 1001 PS 2113 or MA 2118 3/0/3</p>	<b>PS 2214</b>
<p style="text-align: center;"><b>Principles of Health Psychology</b></p> <p>Current issues in enhancing health and preventing illness, with emphasis on an integrated holistic approach. Stress and physical illness, hospitalization, adapting to chronic and terminal diseases. The physical and psychological nature of pain, along with methods for managing and controlling it.</p> <p>Prerequisites: PS 1000 PS 1001 3/0/3</p>	<b>PS 2219</b>
<p style="text-align: center;"><b>Educational Psychology</b></p> <p>Application of psychological methods and principles to the behavior of teachers and students in school settings. Student characteristics, learning and motivation, teaching methods and practices, and assessment.</p> <p>Prerequisites: PS 1000 PS 1001 3/0/3</p>	<b>PS 2221</b>
<p style="text-align: center;"><b>Stress and Coping</b></p> <p>Integrative approach to a study of the causes and symptoms of stress. Theory and practice of stress management. Success and failure of coping mechanisms. Adjustments in interpersonal relationships in school and in the workplace.</p> <p>Prerequisites: PS 1000 PS 1001 3/0/3</p>	<b>PS 2223</b>

## ARTS AND SCIENCES

- PS 2224 Industrial Psychology**  
Jobs and job requirements. Personnel selection, evaluation and training, motivation and job satisfaction. Working conditions and job designing. Organizational behavior and stress management. Consumer psychology.  
Prerequisites: PS 1000 PS 1001 3/0/3
- PS 2330 Physiological Psychology**  
Introduction to behavioral neuroscience. Elements of anatomy, neurophysiology, and neurochemistry. Methods of study and biological correlates of the visual system, learning memory and language, sleep, emotion and stress.  
Prerequisites: PS1000 PS 1001 3/0/3  
BI 1000
- PS 2418 Research Methods in Psychology**  
Systematic presentation and evaluation of research methods and tools employed in psychology: questionnaire design, observation and interviewing techniques, experimental designs, as well as data analysis (qualitative and quantitative).  
Prerequisites: PS 1000 PS 1001 3/3/4  
PS 2113 MA 1001
- PS 3145 Psychology of Parenthood**  
Exposure to the complexities of the parenting experience. Emphasis on the dynamic transformation brought about in adults and their relationship to one another and to the child through time.  
Prerequisite: PS 1001 3/0/3
- PS 3512 Theories of Personality**  
Historical and theoretical examination of the concept of personality. Critically examines psychodynamic, humanistic, cognitive and social behavioral perspectives.  
Prerequisites: PS 1000 PS 1001 3/0/3  
PS 2113 PS 2418  
MA 1001
- PS 3526 Social Psychology: Theories and Perspectives**  
Systematic presentation of social-psychological research objectives and methods followed by basic theoretical constructs, principles, and processes of social psychology. Topics include: interpretations of the social world, attribution theory, social cognition, conformity, and social influence.  
Prerequisites: PS 1000 PS 1001 3/0/3  
PS 2113 PS 2418  
MA 1001
- PS 3527 Social Interaction**  
Systematic presentation of theoretical constructs, principles, and processes of social psychology with emphasis on their application to contemporary life. Topics include: persuasion, attitude and attitude change, prejudice, stereotypes, aggression, altruism, conflict, and social aspects of legal and court procedures.  
Prerequisites: PS 1000 PS 1001 3/0/3  
PS 2113 PS 2418  
MA 1001

**Tests and Measurement****PS 3532**

Theory and practice of psychological testing and assessment. Measurement, standardization, norms, reliability, validity and test development. Assessment of intelligence and achievement.

Prerequisites: PS 1000 PS 1001 3/0/3  
 PS 2113 PS 2418  
 MA 1001

**Human Learning and Memory****PS 3536**

Fundamental concepts, theories and applications of learning and memory derived mainly from human research.

Prerequisites: PS 1000 PS 1001 3/0/3  
 PS 2113 PS 2418  
 MA 1001

**The Psychology of Aggression****PS 3541**

Critical overview of evolutionary, ethological, biological, psychodynamic, cognitive as well as behavioral and social perspectives on aggressive behavior. Discussion of such topics as: child/spousal/elder abuse; rape and sexual harassment; delinquency and psychopathy; forensic psychology; criminal responsibility; mass media and violence; psychological foundations of war; violent sports; empathy and altruism; control of aggressive behavior.

Prerequisites: PS 1000 PS 1001 3/0/3  
 PS 2113 PS 2418  
 MA 1001

**Forensic Psychology****PS 3549**

A systematic examination of the applications of psychology to legal issues including criminal profiling, insanity defense, competency to stand trial, commitment to and release from mental institutions, jury selection, eyewitness testimony, expert witness testimony as well as child custody disputes.

Prerequisite: PS 1000 or PS 1001 3/0/3  
 PS 2113 PS 2418  
 MA 1001

**Psychology of Language****PS 3613**

Basic processes involved in acquiring, understanding, and producing language. Theoretical formulations and empirical findings relevant to the study of human and animal communication, bilingualism, language disorders, literacy skills development.

Prerequisites: PS 1000 PS 1001 3/0/3  
 PS 2113 PS 2207  
 PS 2418 MA 1001

**Motivation****PS 3617**

Biological determinants of motivation; self-regulation, thirst, hunger, sexual behavior, sleeping and waking, emotion. Learned, cognitive, and social aspects of motivation; helping behavior, conflicting motives, work motivation. Emphasis on both animal and human motivation research.

Prerequisites: PS 1000 PS 1001 3/0/3  
 PS 2113 PS 2418  
 BI 1000 MA 100

## ARTS AND SCIENCES

### **PS 3634 Experimental Psychology I**

This course introduces students to experimental methodology, advanced statistical analysis, interpretation and presentation of data, writing of experimental reports. In addition students go through the research process following ethical principles of research.

Prerequisites: PS 1000 PS 1001 3/3/4  
PS 2113 PS 2214  
PS 2418 MA 1001

### **PS 3643 Childhood and Adolescence Psychopathology**

Comprehensive survey of theories and research in the etiology, diagnostic assessment, taxonomy, treatment and prevention of different types of psychopathology in infancy, childhood, and adolescence.

Prerequisites: PS 1000 PS 1001 3/0/3  
PS 2207 or PS 2208  
PS 2113 PS 2418  
MA 1001

### **PS 3646 Psychological Aspects in Drawing and Play**

An integrated presentation of theory and research on children's play and drawing development. Themes cover cognitive development, social skills, gender differences, sociocultural influences, educational issues and diagnostic uses. Emphasis will be on development of representation, communication of mental and affective states, learning, and creativity.

Prerequisites: PS 1000 PS 1001 3/0/3  
PS 2113 PS 2418  
PS 2207 or PS 2208  
MA 1001

### **PS 3652 Schools of Psychotherapy**

Overview and critical analysis of contemporary psychotherapies. Basic principles and techniques in psychoanalytic, individual, humanistic, existential, behavioral, cognitive, rational emotive, group, and family therapies. Critical overview of current research on the process and the effectiveness of psychotherapy.

Prerequisites: PS 1000 PS 1001 3/0/3  
PS 2113 PS 2418  
PS 3512 MA 1001

### **PS 3737 Perception**

Description of critical experiments in perception. Examination of the methods for studying perception applicable to a wide variety of vertebrate species. Consideration of the relevant theoretical issues.

Prerequisites: PS 1000 PS 1001 3/0/3  
PS 2113 PS 2330  
PS 2418 BI 1000  
MA 1001



## Drugs and Behavior

**PS 3744**

Principles of behavioral pharmacology relating to therapeutic and abusive substances; theories and applications of, as well as techniques and research in, psychopharmacology and addictive behaviors.

Prerequisites: BI 1000 PS 1000 3/0/3  
 PS 1001 PS 2113  
 PS 2330 PS 2418  
 MA 1001

## Cognition

**PS 4639**

Major theoretical models and experimental findings of cognitive psychology and their relevance to the cognitive sciences in general. Attention, perception, imagery, memory, language and thinking, with emphasis on reasoning.

Prerequisites: PS 1000 PS 1001 3/0/3  
 PS 2113 PS 2214  
 PS 2418 MA 1001

## Experimental Psychology II

**PS 4735**

This course reviews and builds upon knowledge and skills developed in Experimental Psychology I (PS 3634). Additionally, students carry out a series of experiments from selected topics in psychology, and conduct an original psychological experiment from design to completed report.

Prerequisites: PS 1000 PS 1001 3/3/4  
 PS 2213 PS 2214  
 PS 2418 PS 3634  
 MA 1001

## Abnormal Psychology

**PS 4751**

Theories of and research in the study of psychopathological development. A scientist-practitioner approach to the study of a variety of psychological disorders, including anxiety affective and personality disorders. Assessment and treatment approaches.

Prerequisites: PS 1000 PS 1001 3/0/3  
 PS 2113 PS 2330  
 PS 2418 BI 1000  
 MA 1001

## Community Psychology

**PS 4853**

A comprehensive overview of the field of community psychology and community mental health. Specific social issues such as poverty, unemployment, forms of abuse, violence, addictions, deinstitutionalization, teenage pregnancy, homelessness and delinquency are addressed along with their implications for mental health.

Prerequisites: PS 1000 PS 1001 3/0/3  
 PS 2113 PS 2330  
 PS 2418 PS 4751  
 BI 1000 MA 1001

## ARTS AND SCIENCES

### **PS 4954 Introduction to Counseling Psychology**

Theory, research, and practice in the field of counseling psychology. Promotes understanding and application of psychological concepts and skills.

Prerequisites: PS 1000 PS 1001 3/0/3  
PS 2113 PS 2330  
PS 2418 PS 3512  
PS 4751 BI 1000  
MA 1001

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### **(SO) SOCIOLOGY**

#### **SO 1000 Introduction to Sociology**

Sociology as a science. Presentation of theoretical and methodological foundations and discussion of various topics, including social structure, culture, socialization, group relations, deviance, and various forms of inequality. 3/0/3

#### **SO 1009 Tourism and Leisure in Modern Society.**

Tourism as activity and as a global industry analyzed from a social science perspective. Focus on leisure and travel in modern society. Emphasis is given on types of tourism and their socio-cultural impacts 3/0/3

#### **SO 1101 Sociology of Modern Life**

Discussion of various social institutions dominating life in any society, such as economy, political organization, family, religion, education. Presentation of social change in its different forms, both locally and globally.

Prerequisite: SO 1000 3/0/3

#### **SO 2002 Environment and Society**

The study of the interplay of ecological and social order. Analysis of the integral connection among the various aspects of social organization and the environment in local and global terms. Special emphasis on the impact of technology and economy, the consumer culture, the rise of risk society, the role of the ideologies of ecological domination, the influential role of social movements globally. 3/0/3

#### **SO 2004 Social Inequality**

Causes and consequences of social inequality, including theoretical background, social classes, and social mobility, illustrated through various substantive cases. 3/0/3

#### **SO 2005 Juvenile Delinquency**

Sociological analysis of the universal phenomenon of juvenile delinquency. Defining, interpreting, and measuring the extent of delinquency. Various theoretical explanations of delinquent behavior. Focus on social-institutional context of juvenile misbehavior. Role of the juvenile justice system. 3/0/3

#### **SO 2015 Sociology of Globalization**

Sociological analysis of the global compression of the world as the imperatives of international trade, military alliances, and cultural imperialism create greater degrees of interdependence between nations. Growing global consciousness in economics and culture. 3/0/3

<b>Family and Gender Roles</b>	<b>SO 2020</b>
<p>The family as a social institution: functions and kinship structures. The rise of the modern family. Gender roles, socialization, and identity. Courtship, love, marriage, childbearing, parenting. Family diversity: class, race, ethnicity. Family realities: (house)work, power, patriarchy. Family-related problems. Divorce and alternative lifestyles. Theories of the family. <span style="float: right;">3/0/3</span></p>	
<b>Sociology of Mass Media</b>	<b>SO 2025</b>
<p>The media in global society. Emphasis on television (news, media events, satellite TV, situation comedies, reality shows, soap operas). Other topics: advertisements, popular literature, political campaigns, global audiences, cultural imperialism. Theories from the mass culture theories and the Frankfurt School to recent theories on popular culture and audience studies. <span style="float: right;">3/0/3</span></p>	
<b>Social Problems</b>	<b>SO 2030</b>
<p>Characteristics and analysis of the causes and implications of the most serious and pressing social problems confronting people today. Their effects on different societies. <span style="float: right;">3/0/3</span></p>	
<b>Elements of Criminology</b>	<b>SO 2032</b>
<p>Evolution of ideas concerning crime, punishment, and responsibility; definitions and types of crime; etiology of crime; changing conceptions of crime and its treatment. <span style="float: right;">3/0/3</span></p>	
<b>Sociology of Deviance</b>	<b>SO 2037</b>
<p>The nature and etiology of, and response of deviants to, stigmatization. Issues pertaining to the control of deviance. Socially derived forms of mental illness, alcohol and drug use, sexual practices, etc. <span style="float: right;">3/0/3</span></p>	
<b>Health and Society</b>	<b>SO 2107</b>
<p>Medical Sociology and contrasting Ideas about Health and Social Behavior –both microlevel and macrolevel, Epidemiological Measures and Complexity of Modern Ills. The Sick Role, Doctor-Patient Interaction, the nature of the US and other Health Care Systems, Bioethics, Mental Illness, the Medical Value System, the experience of illness and disability and the social sources of illness in both developing and industrialized nations. <span style="float: right;">3/0/3</span></p> <p>Prerequisite: SO 1000</p>	
<b>Contemporary Cinema and Society</b>	<b>SO 2112</b>
<p>Analysis of major social themes and aspects of modern society as reflected in the contemporary cinema. Social inequality, revolution, war, racism, exclusion of the physically disabled, alienation, and gender are discussed within the context of cinematic dramaturgy. Films screened are selected from the works of Bergman, Bertolucci, Scorsese, Herzog, and others. <span style="float: right;">3/0/3</span></p> <p>Prerequisite: SO 1000</p>	
<b>Migration in the Global Age</b>	<b>SO 2135</b>
<p>Migration flows in the 21st century. Analysis of major trends like globalization and transnationalism. Emphasis on diasporas, refugees, gender and labor, ethnic and racial minorities, assimilation/integration and multiculturalism, inclusion and exclusion. Migration in Greece, EU, USA. Use of recent research and theory by A. Portes, H. Gans, P. Levitt, A. Cohen, S. Castels, etc. <span style="float: right;">3/0/3</span></p> <p>Prerequisite: SO 1000</p>	

## ARTS AND SCIENCES

### **SO 3106 Urban Sociology**

A sociological and historical examination of the process of urbanization. Comparative analysis of city development around the world. Examination of the city as a location and as a community of people through the application of different explanatory models.

Prerequisite: SO 1000 3/0/3

### **SO 3110 Sociology of Population**

The dynamics of population within the societal context. Examination of population growth, finite resources, mortality, fertility, and migration and their connection with economy and culture.

Prerequisite: SO 1000 3/0/3

### **SO 3117 Sociology of Work**

Work and its transformation in modern society. Paid and unpaid work, the professions, Fordism and its effects, working conditions, unemployment. Globalization and changes of work.

Prerequisites: SO 1000 or SO 1101 3/0/3

### **SO 3122 Alienation in Modern Society**

Conceptual and empirical analysis of alienation. Critical examination of society and alienation with emphasis on issues related to alienated social relationships and the alienated individual. Review of the literature of alienation from Rousseau and Marx to contemporary writings in existential philosophy and sociology with emphasis on Hegel.

Prerequisite: SO 1000 3/0/3

### **SO 3123 Gender, Media and Society**

Gender and media in contemporary societies. Representation of men and women on television, magazines, and advertisements. Constructions of femininity and masculinity. Gender socialization and stereotypes. Gender identity and body culture. Fashion industry and global consumerism.

Prerequisite: SO 1000 or SO 1101 3/0/3

### **SO 3131 Religion and Society**

Religion as a social phenomenon: group cohesion, institutional structures, organizational parameters. Religion in comparative perspective. Churches, sects and cults. New religious movements. Patterns of conversion and religious commitment. Modernity and secularization. Religious fundamentalism. Theoretical schemes from the classics (Marx, Durkheim, and Weber) to contemporary scholars like Berger, Wilson, Stark and Bainbridge, Bruce, etc.

Prerequisite: SO 1000 or SO 1101 3/0/3

### **SO 3142 Film Studies: Cinema as Medium and Institution**

Film as a modern cultural form. Sociological analysis of the history, trends, and conditions of cinema development since its beginnings. Exercises in film interpretation. The role of film as industry and as a means of political and social transformation. Theories of film: Kracauer, Bazin, Metz, Tarkovsky.

Prerequisites: SO 1000 or SO 1101 3/0/3

**Sociology of Science and Technology****SO 3143**

Science as an institution of the modern world. Interaction between science and technology. Scientific knowledge and social context. Relationship of science and technology to industry. The social stratification of science. Science and the religious worldview. Ethical dimensions of scientific and technological innovation and application. The problem of scientific authority and technocracy. Dissemination of science and technology to the public. Theories of science. Merton, Fluck, Bloor, Latour, Nelkin.

Prerequisite: SO 1000 **or** SO 1101 3/0/3  
**or** any philosophy course

**History of Sociological Thought****SO 3260**

Origin and development of sociology through the intellectual traditions of the Enlightenment and Counter-Enlightenment. Primary emphasis on Comte, Spencer, Marx, Weber, Durkheim, and Simmel. Examination of intellectual trends and social processes during the formative years of the discipline.

Prerequisites: SO 1000 **or** SO 1101 3/0/3  
**plus** 1 additional course in sociology

**Qualitative Research Methods in Sociology****SO 3416**

Introduction to qualitative methods in social sciences and humanities. Designing strategies, data collection techniques, interpretation, analysis and ethical considerations in empirical research. Emphasis on ethnography, participant observation, interviewing, case studies, narratives, life history, content and documentary analysis, etc.

Prerequisites: PS 2113 SO 1000 3/0/3  
**plus** 2 additional courses in Sociology above the 1000-level

**Quantitative Methods in Sociology****SO 3611**

Overview of social research methods. Focus on the various research designs, ethical considerations, data collection, measurement and analysis of quantitative information.

Prerequisites: MA 1001 PS 2113 3/0/3  
 PS 2214 SO1000  
**plus** 2 additional courses in Sociology above the 1000-level

**Mass Behavior and Social Movements****SO 4313**

Collectives (crowds, audiences, publics, masses) and collective phenomena (rumors, panics, fads, hysterias, revolutions, etc.). Theories of collective behavior. Social movements: conditions of emergence, ideology, categories, participation, institutionalization, decline. The impact of alienation and anomie. Emphasis on new social movements.

Prerequisites: SO 1000 3/0/3  
**plus** 2 additional courses in sociology

## ARTS AND SCIENCES

### SO 4318 Modern Greek Society and Culture

Greek civil society and the state since the restoration of democracy. Problems of national and cultural identity. Political culture (parties, patronage, clientelism, and populism). The cultural and political impact of the EU. Modernization and development; fear of underdevelopment; state action and structures of collective will formation; democracy and the welfare state; the legitimation crisis of the state; new identity politics in civil society (feminism and the status of women).

Prerequisites: SO 1000 3/0/3  
plus 2 additional courses in sociology

### SO 4461 Contemporary Sociological Theory

The development of sociological theory in Europe and the United States since the 1920s. Critical examination of Parsons' structural-functionalism, Merton's "middle-range" theory, Goffman's dramaturgical analysis, and Garfinkel's work in ethnomethodology. Modern feminist theory, critical theory, postmodernism as contemporary theoretical orientations. Additional perspectives by Elias, Luhmann, Bauman. Emphasis on the action-structure problem in the thought of Giddens, Habermas, and Bourdieu.

Prerequisites: SO 1000 SO 3260 3/0/3  
plus 2 additional courses in sociology

### SO 4590 Sociological Imagination and Inquiry

Capstone course which integrates key theoretical and methodological traditions in order to offer the advanced sociology student a range of choices of important questions and ways to answer them. Using examples from classical and contemporary studies, this course presents several ways in which research questions can be framed. Techniques for answering the research questions are selected on the basis of the research question. The course offers practical experience towards the designing and carrying out of a research project, presented in the form of a dissertation.

Prerequisites: SO 1000 SO 1101 3/0/3  
SO 3260 SO 3416  
SO 3611

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## SPANISH (SN)

### SN 1000 Spanish I

Beginning Spanish. Introduction to Spanish language and aspects of Spanish and Latin American culture. Four basic language skills (listening, speaking, reading and writing) are developed in order to acquire a general ability to communicate in a number of the most familiar situations of everyday life and to understand main points of simple conversations and texts needed in a Spanish-speaking environment. (A1) 3/0/3

### SN 1101 Spanish II

Four language skills (listening, speaking, reading and writing) are reinforced and expanded in order to gain a more effective command of the language and to interact with greater confidence in a wider range of everyday familiar situations. Aspects of Spanish and Latin American culture. (A2)

Prerequisite: SN 1000 or equivalent 3/0/3

**SN 2202 Spanish III**

The four language skills (listening, speaking, reading and writing) are further developed to handle the language with a certain degree of confidence and independence using a wider range of vocabulary in every day, social, working and academic context. Issues of culture, history and daily life in Spain and Latin America. (B1)

Prerequisite SN 1000 and SN 1101 **or** equivalent 3/0/3

**SN 3310 Spain and Latin America Today**

Aspects of Spanish and Latin American culture, geography, history, social evolution, literature and the arts; reading and discussion in Spanish. (B1)

Prerequisites: SN 1000 SN 1101 3/0/3  
SN 2202 **or** equivalent

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**SPEECH (SP)**

**Presentation Skills SP 2200**

Contemporary communication theory, rhetoric and principles of speech writing. Development, organization, and delivery of informative and persuasive presentations. Training in verbal and non-verbal skills. 3/0/3

Prerequisites: EN 1010 EN 1111

**Phonetics SP 2202**

(Same as EN 2202)

The phonetics and phonology of English. An introduction to speech physiology and to the articulatory and auditory aspects of speech. Identification and description of the phonemes of English and presentation of larger units of speech such as the syllable, stress and intonation.

*Does not satisfy the humanities requirement.*

Prerequisites: EN 1010 EN 1111 3/0/3

**Interpersonal Communication SP 2206**

(Same as CN 2206)

A practical approach to interpersonal communication that analyzes its underlying concepts leading to the acquisition of communications skills necessary in social and professional life.

Prerequisites: EN 1010 EN 1111 3/0/3

**Oral Interpretation SP 2305**

Development of interpretive skills in response to the written word. Interpretation and performance of narrative prose and poetry; reader's theater.

Prerequisites: EN 1010 EN 1111 3/0/3  
SP 2200

# ARTS AND SCIENCES

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## (PE) PHYSICAL EDUCATION

*Up to three credits in Physical Education may be taken to fulfill the general electives requirement.*

*All PE courses are graded on a P/F basis.*

### **PE 1001 Swimming**

The six basic techniques of swimming – free style, back stroke, elementary backstroke, breast stroke, side stroke and butterfly along with entries, turns, and underwater swimming will be taught. Elements of water safety will be introduced.

*Graded on a P/F basis.*

0/2/1

### **PE 1003 Tennis**

Introduction and refinement of basic stroke techniques. Gain an awareness of strategies and court positioning.

*Graded on a P/F basis.*

0/2/1

### **PE 1004 Nutrition**

Principles of nutrition and the importance of nutrition in promoting growth and health. A sample of nutritional issues to be covered include: obesity, vegetarianism, sports nutrition as well as the needs of special groups.

*Graded on a P/F basis.*

2/0/2

### **PE 1006 Power Pilates**

A course that combines Pilates and Aerobics. Pilates as a workout that strengthens muscles, improves posture, balance and flexibility. Aerobics conditions the cardiovascular system. These two types of exercise are combined to work together toward a goal of overall fitness/health.

*Graded on a P/F basis.*

0/2/1

### **PE 1008 Water Fitness**

A water exercise program aimed at improving several fitness components and help in the prevention and care of injuries.

*Graded on a P/F basis.*

0/2/1

### **PE 1010 First Aid and CPR**

Knowledge and skills for CPR and FIRST AID taught. Included are CPR for adults, infants, and children and first aid for wounds, shock, burns, muscle, bone and joint injuries and for sudden illness. Emphasis will be on safety education for prevention, as well as follow-up care after injuries and illness.

2/0/1

### **PE 1014 Intercollegiate Athletics**

Participation in one of the college's intercollegiate sports teams. Sportsmanship and teamwork both on and off the field.

*Graded on a P/F basis.*

0/2/1



**Team Sports****PE 1016**

This course is a combination of four team sporting activities; soccer, basketball, volleyball, and water-polo. It is designed to provide the novice through the elite athlete a broader outlook and appreciation of different sports. Instruction includes: game rules, techniques, strategies, nuances, and injury prevention. Emphasis on sportsmanship as a player, spectator, and fan which carries over into fair play in all aspects of life.

*Graded on a P/F basis.*

0/2/1

**Individual Sports****PE 1017**

This class is a combination of five individual sporting activities; tennis, table tennis, running, swimming, badminton. It is designed to provide the novice through the elite athlete a broader outlook and appreciation of different individual sports. Instruction includes: sport rules, techniques, strategies, nuances, and injury prevention. Emphasis on sportsmanship as a player, spectator, and fan which carries over into fair play in all aspects of life.

*Graded on a P/F basis.*

0/2/1

**Fitness Alternatives****PE 1018**

A combination of seven fitness activities (Power Pilates, Strength Training, Walking & Jogging, Power Lifting, Water Fitness, Yoga, and Latin Dance) designed for the novice through elite athlete with instruction on proper techniques, personal assessment, program design, motivation, precautions, contraindications, and injury prevention and treatment. This is one of three classes designed to give students an opportunity to experience some of the opportunities in fitness & sports available at the college.

*Graded on a P/F basis.*

0/2/1



<b>Accounting and Finance</b>	<b>(AF)</b>
<b>Computer Information Systems</b>	<b>(CS)</b>
<b>International Tourism and Hospitality Management</b>	<b>(HT)</b>
<b>International Business and European Affairs</b>	<b>(IB)</b>
<b>Internship</b>	<b>(IN)</b>
<b>Management</b>	<b>(MG)</b>
<b>Marketing</b>	<b>(MK)</b>
<b>Office Technologies and Management</b>	<b>(OM)</b>

# BUSINESS ADMINISTRATION

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(AF)	ACCOUNTING AND FINANCE
<b>AF 2006</b>	<b>Financial Accounting</b> Basic principles and procedures of financial accounting, the preparation and interpretation of financial statements. <i>Students may not receive credit for both AF 2006 and AF 2009.</i> 4/2/4
<b>AF 2009</b>	<b>Principles of Accounting</b> Basic principles and procedures of financial accounting, the preparation and interpretation of financial statements. Analysis and use of accounting and cost related data for making business decisions. <i>For the Business Studies major. Students may not receive credit for both AF 2006 and AF 2009.</i> 4/2/4
<b>AF 2020</b>	<b>Mathematics of Finance</b> The presentation of various models for calculation of Interest and its application into a variety of financial issues such as purchases on credit, loans, bonds, stocks and investment evaluation. 3/0/3
<b>AF 2240</b>	<b>Money and Banking</b> See EC 2240.
<b>AF 3105</b>	<b>Principles of Finance</b> Basic principles, methods and techniques of financial management and their application in the operations of a business firm. Fundamentals of working capital management, cost of capital and capital budgeting. Prerequisite: AF 2006 or AF 2009 3/0/3
<b>AF 3116</b>	<b>Managerial Accounting For Decision Making</b> An intensive study of managerial accounting concepts and their application in business decisions. Critical evaluation of the management accounting processes and procedures in decision making on issues such as cost information, income determination, and performance evaluation. Prerequisite: AF 2006 3/0/3
<b>AF 3131</b>	<b>Intermediate Accounting</b> Valuation theory and its application to assets, liabilities, and owners equity. Concepts of business income determination. Prerequisite: AF 2006 or AF 2009 3/0/3
<b>AF 3204</b>	<b>International Financial Reporting I</b> Introduction to the field of International Financial Reporting by focusing on International Financial Reporting Standards (IFRS) related to the preparation of single entity financial statements, and IFRS related to asset and revenue. Prerequisites: AF 2006 or AF 2009 3/0/3 AF 3116

<b>International Financial Reporting II</b>	<b>AF 3207</b>
Introduction to the field of International Financial Reporting by focusing on International Financial Reporting Standards (IFRS) related to the preparation of consolidated financial statements, IFRS related to the cash flow statement and IFRS related to liability, equity and expense elements.	
Prerequisites: AF 2006 or AF 2009 AF 3116	3/0/3
<b>Cost Accounting</b>	<b>AF 3215</b>
Design and installation of cost accounting systems. Determination of cost elements and calculation of costs for financial reporting purposes.	
Prerequisites: AF 2006 or AF 2009 AF 3116	3/0/3
<b>Auditing</b>	<b>AF 3218</b>
Examination and verification of accounting for the purpose of establishing the reliability of financial statements. Nature and application of auditing standards and procedures.	
Prerequisites: AF 2006 or AF 2009 AF 3131	3/0/3
<b>International Financial Management</b>	<b>AF 3319</b>
(Same as IB 3319 and EC 3319)	
Conceptual aspects of financial decision-making in multinational firms, the global financial environment, and monetary system, exchange rate determination, foreign exchange risk, and foreign exchange risk management.	
Prerequisites: AF 2006 or AF 2009 EC 1000 EC 1001	3/0/3
<b>Financial Statements Analysis</b>	<b>AF 3223</b>
Use of ratio analysis, common size, and trend statements for the assessment of company efficiency as measured by its profitability in relation to risk incurred. Preparation and analysis of pro forma financial statements.	
Prerequisites: AF 2006 or AF 2009 AF 3105	3/0/3
<b>Internal Auditing</b>	<b>AF 3224</b>
Introduction to standards and application of internal auditing methods, procedures and techniques in order to examine and evaluate operations within an organization.	
Prerequisites: AF 2006 AF 3131	3/0/3
<b>Financial Markets and Institutions</b>	<b>AF 3227</b>
Financial institutions, financial instruments, and financial products. Principles of loan and bank management. Consumer financial services; other finance companies.	
Prerequisites: AF 2006 or AF 2009 AF 3105	3/0/3
<b>Corporate Finance</b>	<b>AF 3313</b>
Principles and practices of corporate financial management. Analytical techniques affecting cost of capital, investment, financing and distribution policy decisions.	
Prerequisites: AF 2006 AF 2020 AF 3105	3/0/3

# BUSINESS ADMINISTRATION

## **AF 3535 Financial Modeling**

A practical course designed to give students advanced skills to build financial and valuation models in Excel. The course will take concepts and issues introduced in the core finance and financial accounting courses and introduce students to the practical application of financial modeling using Excel. Students will be required to build robust and reliable models for particular decisions.

Prerequisites: AF 2006 AF 2020 3/0/3  
AF 3105 MA 1001  
MA 2118

## **AF 4217 Financial Planning**

Fundamental concepts of profit planning and control and their relationship to the primary management functions. Application of concepts and techniques to a comprehensive budget program.

Prerequisites: AF 2006 or AF 2009 3/0/3  
AF 3116

## **AF 4296 Advanced Accounting**

Advanced and topical accounting related to long-term contracts, reporting the substance of transactions, capital instruments, foreign currency translation and intercorporate investments.

Prerequisites: AF 2006 or AF 2009 3/0/3  
AF 3131

## **AF 4428 Topics in Corporate Finance**

Capital structure; external financing; lease financing; mergers and acquisitions; reorganization and bankruptcy.

Prerequisites: AF 2006 or AF 2009 3/0/3  
AF 2020 AF 3105  
AF 3313

## **AF 4629 Investment and Portfolio Management**

Portfolio theory and asset-pricing models; the process of portfolio management; establishing objectives; industry and company analysis; constructing and managing a portfolio; measuring and evaluating portfolio performance.

Prerequisites: AF 2006 or AF 2009 3/0/3  
AF 2020 AF 3105  
AF 3313 MA 1001  
MA 2118

## **AF 4630 Introduction to Derivative Products**

Fundamentals of derivative securities and their pricing mechanisms. Derivative strategies to hedge portfolio risk.

Prerequisites: AF 2006 or AF 2009 3/0/3  
AF 2020 AF 3105  
AF 3313 MA 1001  
MA 2118

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## COMPUTER INFORMATION SYSTEMS (CS)

### **Introduction to Information Systems CS 1070**

Computer hardware and software. Data acquisition, storage and manipulation. Data communications. The Internet and the Web. Principles of information systems. Present and future trends in information technology. The social impact of IT. Training on computer application packages. 3/4/3

### **Introduction to Geographic Information Systems CS 2015**

See GG 2015.

### **3D Graphics and Animation Design CS 2112**

Familiarization with 3D STUDIO interface, working environment and tools; hands-on experience with a variety of production techniques. Use of the program as an art production tool for graphic arts and animation design.

Prerequisite: CS 1070 1/1/1

### **Digital Imaging with Photoshop CS 2131**

(Same as AR 2131)

Familiarization with Photoshop's interface and work area; explanation of its editing and painting tools; experimentation with its numerous production filters and special effects. Use of the program as an art production tool for graphic arts, accurate color separation of images, collages, or photo montages for print or import to the Web.

Prerequisite: CS 1070 1/1/1

### **Multimedia Production and Authoring with MM-Director CS 2132**

(Same as AR 2132)

MM-Director's user-friendly interface and applications, creation and sequencing tools, combination of graphics, sound, video, and other media, interactivity with the Lingo scripting language. Shockwave® technology used to create interactive movies for CD-ROMs and the World Wide Web. Creation of computer based presentations (CBPs). Use of other tools from MM-Director's Studio Suite.

Prerequisite: CS 1070 2/2/2

### **Business Website Fundamentals CS 2133**

The essential steps for creating and publishing a Business Web site. The Internet and how it works, internet tools and browsers. Elements of web page creation using page creation tools. Usage of scripts, multimedia elements, Dynamic HTML, tables, template, frames and forms. Introduction to creating and accessing dynamic content and basic elements of Web Server administration.

Prerequisite: CS 1070 2/0/2

### **Computer Aided Design (CAD) CS 2137**

Introduction to computer aided design concepts with application to AutoCAD. Experimentation with the construction of engineering and architectural models in two and three dimensions. Creation of photorealistic models (rendering).

Prerequisite: CS 1070 1/2/2

# BUSINESS ADMINISTRATION

- CS 2179 Business Information Systems**  
(Same as MG 2179)  
Business and information systems concepts. Data analysis, management and organization. Developing information systems. Managing information technology. Individual, workgroup, and interorganizational application software in practice.  
Prerequisite: CS 1070 3/4/3
- CS 2186 Computer System Architecture**  
Computer architecture. Interfacing processors and peripherals. Input / Output techniques. Storage techniques. Instruction set. Data representation. Logic design.  
Prerequisite: CS 1070 3/0/3
- CS 2188 Introduction to Programming**  
Problem solving; problem analysis; top-down algorithm design; implementation; testing and debugging techniques; documentation. Style and portability. Modular programming and the JAVA language structure. Identifiers, constants, variables. Input and output. Elementary file handling. Selection. Looping. Classes and Methods. GUI. Arrays. Elementary sorting and searching.  
Prerequisite: CS 1070 3/3/3
- CS 2191 Designing Creative Graphics with CoreIDRAW**  
(Same as MK 2191)  
CorelDraw's purpose and target market, working environment and tools. Introduction to color theory, color management, commercial printing concepts, and topics on electronic typography. Introduction to vector graphics, vector vs. bitmap graphics, scanning principles, media management and integration. Illustration and design techniques and studio techniques for artistic content creation (print, TV, Web).  
Prerequisite: CS 1070 2/2/2
- CS 2234 Object Oriented Data Structures**  
Advanced object-oriented concepts and problem-solving techniques. Advanced GUI components. Applets. Recursion. Data structures; array-based lists; linked lists; stacks; queues; binary trees; graphs. Simple algorithms for data structure manipulation; recursive; search; sorting; traversal. Efficiency issues.  
Prerequisites: CS 1070 CS 2188 3/0/3
- CS 2240 Electronic Commerce**  
An overview of electronic commerce technologies and exposure to business to business (B2B) and business to consumer (B2C) e-commerce and web storefront applications. Introduction to innovative e-commerce Systems, such as social networking, and mobile computing.  
Prerequisites: CS 1070 MG 2003 3/0/3
- CS 2274 Object Oriented Programming with Visual Basic**  
Visual Basic fundamentals. Introduction to objects: properties, methods and events. Basics of database application development.  
Prerequisites: CS 1070 CS 2188 2/2/2
- CS 2276 C Language Programming**  
C language logic and structure; data types; arrays and strings; pointers; file handling; programming and debugging techniques.  
Prerequisites: CS 1070 CS 2188 3/0/3



## **The UNIX Operating System**

**CS 2290**

Fundamental operating systems concepts. UNIX from the user's point of view: command line environment, files/directories management, access rights, using shell commands and utilities, shell programming, graphical user interface. UNIX from the administrator's point of view: user and account management, security topics, process manipulation, device and driver installation, setting up a UNIX system.

Prerequisites: CS 1070 CS 2188 0/2/1

## **Operating Systems Concepts**

**CS 2293**

Fundamental concepts of operating systems. Function, evaluation and comparison. Memory management. Device management. File management. Security and ethics issues. MS-DOS, Windows and Linux applications.

Prerequisites: CS 1070 CS 2188 3/0/3

## **Applications Design Using Visual Basic**

**CS 2377**

Software engineering and applications design using advanced Visual Basic features.

Prerequisites: CS 1070 CS 2188 1/2/2  
CS 2274

## **Project Management**

**CS 3057**

See MG 3057.

## **Digital Video and Audio Processing**

**CS 3220**

The computer as an offline, non-linear video and audio editing tool. Students will learn the technical aspects of the video and audio editing software. Focus on video editing, composing, effect usage, titling, and motion graphics. Fundamentals of recorded audio, editing techniques, montage techniques, audio processing and transformation. Elements of audio/video hardware and software integration.

Prerequisites: CS 1070 2/1/2  
plus one course in CIS or relevant experience

## **Human Computer Interaction**

**CS 3230**

Foundations of human computer interaction. Interaction design basics. Usability evaluation techniques. Cognitive models and theories. Current and emerging issues in HCI and human-centered systems and applications. Application of concepts and methodologies of software engineering, human factors and psychology to address ergonomic, cognitive, and social factors in the design and evaluation of interactive computer systems.

Prerequisites: CS 1070 CS 2188 3/0/3

## **Fundamentals of RDBMS**

**CS 3260**

Introduction to Relational Database Management Systems. Data modeling, systems development and data administration in a database environment. The relational model, normalization, transaction management, concurrency, control, database security and the Structured Query Language (SQL).

Prerequisites: CS 1070 CS 2188 3/3/3

## **Interactive Multimedia Systems**

**CS 3271**

Multimedia technologies, hardware and software tools. Issues of interactivity and interactive systems. Graphics design for multimedia projects. Application of interactive multimedia. Interface design. Usability issues.

Prerequisites: CS 1070 CS 2188 3/3/3

# BUSINESS ADMINISTRATION

## **CS 3325 Web Applications Development**

This course introduces the server-side technology of Active Server Pages (ASP) to develop a fully functional e-commerce site. Introduction of ASP programming and application of connectivity issues with databases. Familiarization with management of a web server (Internet Information Services) and introductory level Hypertext Preprocessor (PHP).

Prerequisites: CS 1070 CS 2179 3/1/3  
CS 2188

## **CS 3365 Business Intelligence and Data Warehousing**

Data warehouse characteristics, architecture, models and processes. Business processes and data flows. OLAP versus OLTP systems. Data analysis, extraction, transformation and data loading methods. Data quality. Data warehouse: building, maintaining and accessing techniques.

Prerequisites: CS 1070 CS 2188 3/1/3  
MA 1001

## **CS 3375 Communications and Networking Essentials**

Computer communications systems components, models, operation, and applications. Networking standards, protocols and connectivity aspects. Local area networks design, implementation, management and troubleshooting. Wide area network services, intranets and emerging technologies.

Prerequisites: CS 1070 CS 2188 3/0/3  
CS 2293

## **CS 3380 Artificial Intelligence Principles**

Theoretical foundations of artificial intelligence. Unstructured problem solving: problem analysis, research tools. Knowledge representation. Inference rules. Search strategies. Heuristics. Expert systems. Uncertainty. Natural language understanding. Symbol-based machine learning. Neural networks. Genetic algorithms. Agents. AI application languages (Prolog, LISP).

Prerequisites: CS 1070 CS 2188 3/0/3  
MA 1105  
Corequisite: MA 2118

## **CS 3385 Applications of RDBMS Using ORACLE**

Development of sophisticated, flexible, and user-friendly web-based and client/server ORACLE applications, using the fundamental concepts of relational databases and modern tools for software design.

Prerequisites: CS 1070 CS 2188 CS 3260 1/1/1

## **CS 3387 Data Structures and Analysis of Algorithms**

Overview of data structures and algorithms (including algorithms as a technology). Designing and analyzing algorithms; asymptotic notation; recurrences and recursion; probabilistic analysis and randomized algorithms.

Prerequisites: CS 1070 CS 2188 MA 1001 3/0/3

## **CS 3392 Applications of RDBMS Using SQL Server**

Microsoft's SQL Server database management, configuration and administration. Security mechanisms. Backup and Recovery. Transact SQL Programming. Introduction to web application development.

Prerequisites: CS 1070 CS 2188 CS 3260 1/1/1

**Object Oriented Programming with C++** **CS 3397**

C++ as a superset of the C language. The object oriented approach. Classes, overloading, inheritance. Programming techniques in C++ by example.

Prerequisites: CS 1070 CS 2188 CS 3376 2/2/2

**Information Systems Security and Control** **CS 4550**

A general overview of information systems security, audit and control function. Planning, organizing and implementing information systems security audits and control procedures into various types of organizations. Emphasis is given in auditing tools, techniques and evaluation. 3/1/3

Prerequisites: CS 1070 CS 2186  
CS 2188 CS 2290  
CS 3375

**Analysis and Design of Information Systems** **CS 4584**

Concepts for systems analysis and design, methodologies, techniques, and tools. Integration of the structured systems modelling with the object oriented systems modelling.

Prerequisites: CS 1070 CS 2186 3/1/3  
CS 2188 CS 3260  
CS 3375

**Applied Multimedia Development Project** **CS 4669**

This course is the capstone experience in multimedia and graphics design. Focus on the design of multimedia systems, emphasis on the integration of processing and communication concepts for high-quality support of continuous media such as audio and video.

*Open only to graduating seniors majoring in CIS.*

Prerequisites: CS 1070 CS 2186 2/2/2  
CS 2188 CS 3260  
CS 3375 CS 4584  
plus adequate background in multimedia technologies

**Applied Software Development Project** **CS 4699**

This course is the capstone experience in information technology. Application of computer systems development concepts and practices to a comprehensive systems project. Focus on the entire software development process including planning, analysis, design and implementation of a business system. Use of structured and object oriented methodologies, CASE tools, and RDBMS.

*Open only to graduating seniors majoring in CIS.*

Prerequisites: CS 1070 CS 2186 2/2/2  
CS 2188 CS 3260  
CS 3375 CS 4584

**Strategic Planning for Information Systems** **CS 4936**

The strategic use of information systems as a means for acquiring competitive advantage. Integration of concepts and methodologies with skills acquired in the field of information systems and technology in the production of a comprehensive information systems prototype. Measurable benefits from the alignment of business processes with information systems solutions.

Prerequisites: CS 1070 CS 2179 3/2/3  
CS 2188 CS 2240  
CS 2293 CS 3057  
CS 3260 CS 3375  
CS 4584

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## (HT) INTERNATIONAL TOURISM AND HOSPITALITY MANAGEMENT

- HT 1001 Introduction to the Tourism and Hospitality Industry**  
Introduction to the study of tourism and the nature and scope of the Tourism and Hospitality industries. Topics include: Origins and growth of tourism, tourism as a global phenomenon, demand and supply of tourism, the Greek tourism industry and its role in the Greek economy, the structure of the tourism industry and future prospects for Greek and international tourism. 3/0/3
- HT 2010 Accounting for the Hospitality Industry**  
Basic principles and procedures of financial accounting, for the Hospitality Industry. Preparation and interpretation of financial statements of companies in the Hospitality Industry. 4/2/4
- HT 2020 Sustainable Tourism Management**  
Examines the social responsibility of tourism and hospitality organizations. Central is the concept of sustainable development and its application to tourism. Elaborates on economic, social and environmental impacts of tourism and presents emerging forms of sustainable tourism. Focus is on sustainable tourism management, both in theory and practice.
- HT 2115 Principles of Marketing for Hospitality and Tourism**  
A management approach to Hospitality and Tourism Marketing. The course considers the 7-Ps approach (product, price, place, promotion, processes, people, physical evidence), and examines connections between the Marketing theory and the Tourism and Hospitality Industry. Development of the case method, whereby cases from the International Tourism and Hospitality Industry can be used.  
Prerequisites: EC 1000 HT 1001 3/0/3
- HT 2116 Hospitality Information Systems**  
The application and use of information systems in the hospitality industry. Support of tourism and hospitality operations through a front-desk management system; management of reservation, booking and rental processes through a Computer Reservation System (CRS) solution.  
Prerequisites: CS1070 3/1/3
- HT 2117 Managing Service Quality in Tourism and Hospitality**  
Examines the importance of service quality and people in the delivery of the tourism and hospitality product. Describes the service delivery process and its management and discusses implications for human resource management. Addresses important quality and HRM issues in tourism and hospitality, including employee empowerment and seasonal and casual employment.  
Prerequisites: HT 1001 3/0/3
- HT 2118 Food and Beverage Management**  
The course examines both practical and managerial aspects of a Food Beverage (F&B) outlet, either as a stand-alone business (ex. Catering unit, restaurant), or as a department of a larger unit (ex. Hotel, airport). It focuses on important issues concerning food safety, operations, IT, marketing and management of an F&B unit.  
Prerequisites: HT 1001 3/0/3

## **International Cultural Tourism**

**HT 3030**

Defines cultural tourism and underlines its role in the global tourism industry. Topics include tangible and intangible heritage, cultural tourism products, the cultural tourism market and the cultural tourist and management and marketing of cultural tourism attractions. International cases and implications for Greek tourism. 3/0/3

## **Hospitality Operations**

**HT 3131**

This course examines issues in the operations within a hotel, the interrelationship between the hotel departments, and considers the latest trends in international hospitality operations, alongside with respective managerial aspects.

Prerequisite: HT 1001 3/0/3

## **Events Management**

**HT 3132**

Overview of the events industry and of key event management components including event organization, marketing and promotion, customer satisfaction and event evaluation. Emphasis on the emergence of the experience industry and the design of the event experience.

Prerequisite: HT 1001 3/0/3

## **Financial Management for the Hospitality Industry**

**HT 3135**

This course explores the financial management principles and their application to the tourism and hospitality industry. Financial decision-making, including cash management, ratio analysis, asset management, budgeting, leverage, financing will be the course focus.

Prerequisite: HT 2010 3/0/3

## **Destination Management and Marketing**

**HT 3138**

Presents the most recent developments in destination management and marketing. Addresses the complexities of destination management and the role of the various stakeholders involved, including destination management organizations, local authorities and tourism and non-tourism organizations. Extensive reference to new trends in destination marketing with emphasis on destination branding.

Prerequisite: HT 1001 3/0/3

## **Culinary Trends**

**HT 3233**

This course examines how food preparation and consumption differs around countries and cultures of the world, and how consumers learn to accept or reject these differences. A management approach, considering all the aspects necessary to create a successful business.

Prerequisites: HT 1001 HT 2118 3/0/3

## **Public Relations and Crisis Management in Tourism and Hospitality**

**HT 3334**

Theoretical and practical approach to crisis management in tourism and hospitality, including tourist reactions to crises, effect on destination image, and management strategies and prevention measures. Emphasis on how communication and public relations are used to deal with safety and security concerns and crises.

Prerequisites: EC 1000 HT 1001 3/0/3  
HT 2115

## **HT 3337 Travel and Transport**

Examines the role of transport in the tourism system and its impact on the development of tourist destinations. Impact of transport on the tourist experience. Focus on components of travel industry, including airlines, airports, cruises and ground transportation. Part of the course dedicated to the role of intermediaries in the tourism system, including tour operating and travel retailing.

Prerequisites: EC 1000 HT 1001 3/0/3  
HT 2115

## **HT 3536 Information and Communication Technologies in Tourism**

This is a Tourism Entrepreneurship emphasis course. Impact and benefits for the Tourism and Hospitality industry of the implementation of Information and Communication Technologies. Operational and strategic issues of IT. Current industry practices, use of Internet Technologies and E-Commerce applications, and changes that IT will bring to the strategic planning of the industry.

Prerequisites: CS 1070 EC 1000 3/0/3  
HT 1001 HT 2115  
HT 2116

## **HT 4070 Internship in Hospitality and Tourism**

The Internship in Tourism and Hospitality is considered an absolutely essential tool designed to connect the theory, taught in the College classroom, with the practice in the Greek as well as the International Tourism and Hospitality market. It is considered indispensable because it assists the student in planning and managing his studies and eventually his career in the Tourism and Hospitality Industry. 3/0/3

## **HT 4440 Entrepreneurship in Tourism**

Presents the core of entrepreneurship theory and applies it to the tourism field. Identifies the role of entrepreneurship in regional and local tourism development. Emphasis on both process and context of entrepreneurial activity in tourism. Extensive use of international case studies from the tourism industry.

Prerequisites: EC 1000 HT 1001 3/0/3  
HT 2115 HT 3337

## **HT 4550 Strategic Issues in Tourism and Hospitality**

Cooperative education program, which integrates and helps students apply the knowledge acquired in marketing, finance, operations and human resources into the tourism and hospitality management field. The first part consists of lectures on the topics of leadership and strategy in the tourism and hospitality industry and seminars in professional skill development. During the second part students apply their knowledge acquired throughout their course and their degree through a 'co-op paid placement' (16 weeks), in the tourism and hospitality industry.

Prerequisites: EC 1000 HT 1001 3/0/6  
HT 2010 HT 2115  
HT 3135

# BUSINESS ADMINISTRATION

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## INTERNATIONAL BUSINESS AND EUROPEAN AFFAIRS (IB)

**International Business** **IB 2006**  
Essentials of international business. Insight into the international business environment, international business law, cross-cultural interaction, international accounting, international finance, comparative management, international marketing, and global corporations. 3/0/3

**Business in the European Union I** **IB 3008**  
(Same as MG 3008)  
Introduction to the European Union: institutions, practices, decision-making processes, and policies. Focus on economic and political integration and their implications for the international business environment. The course provides students with an overview of EU functions with special attention given to current EU developments and funding. 3/0/3

**Corporate Social Responsibility** **IB 3028**  
See MG 3028.

**Business in the European Union II** **IB 3118**  
(Same as MG 3118)  
Continuation of Business in the European Union I. In-depth treatment of selected EU and IB topics. International business community involvement in the European Union. New Treaties, evolving EU policies and financial sources. European Monetary Unification (EMU) as a continuing process in a global context. The European Central Bank as a major factor in the financial development of Europe. EU Funding and its impact on the business environment.  
Prerequisites: IB 3008 3/0/3

**International Human Resource Management** **IB 3120**  
(Same as MG 3120)  
Analysis of International Human Resource Management (IHRM): issues, principles and practices. Focus on international recruitment, selection, and global talent management. Emphasis on training and development, and performance management. Fundamentals of international assignments: forms, compensation, benefits and taxes. Introduction to labor law and industrial relations in international and EU context.  
Prerequisite: MG 2034 3/0/3

**Leadership** **IB 3121**  
See MG 3121.

**Business Negotiation** **IB 3123**  
See MG 3123.

**International Marketing** **IB 3157**  
See MK 3157.

- IB 3232 Foreign Direct Investment and Multinational Enterprises**  
Definitions, issues, magnitude and structure of foreign direct investment (FDI), the emergence and evolution of international production theories, international strategies adopted by multinational enterprise (MNE), different types of FDI and MNEs, organization and structure of the contemporary MNE, subsidiary roles, elements of knowledge-related competitiveness, implications of MNEs for national competitiveness and development  
Prerequisites: IB 2006 IB 3008 3/0/3
- IB 3267 Innovation and Technology Management in International Business**  
In-depth analysis of the origins and sources of creativity and innovation and the role of technology as a contemporary strategic imperative for multinational corporations. Elaboration on the impact of technology on business strategy and the management of international firms. Special emphasis placed on the developments in the internal and external environment of firms, the innovation strategy, the R&D process itself and the management of knowledge workers. Evaluation of countries and regions.  
Prerequisites: IB 2006 IB 3008 3/0/3
- IB 3269 EU Policies and IB Practices**  
In depth analysis and evaluation of a wide range of contemporary EU policies and their impact on IB practices and strategies. Special emphasis on the relationships among EU, Greek and regional economies. Attention is paid to those business sectors with extensive EU involvement: SMEs, shipping, tourism, media, etc.  
Prerequisites: EC 1000 IB 3008 3/0/3
- IB 3299 Contemporary Issues in International Business**  
Current issues and articles in international business, mostly from a practitioner's perspective, through readings of topical articles in business and academic publications.  
Prerequisite: EC 1000 IB 2006 3/0/3
- IB 3319 International Financial Management**  
See AF 3319.
- IB 4238 International Business Law**  
Introduction to basic rules, principles, and institutions that set the framework of the international business law. Focus on sales contracts, technology transfer, licensing agreements, and intellectual property rights. Emphasis on competition rules and their impact on business both in the international and European context. An insight into the alternative ways of resolving international commercial disputes. Fundamentals of the GATT law.  
Prerequisites: BU 2002 IB 2006 3/0/3
- IB 4344 International Management**  
(Same as MG 4344)  
Recent international management perspectives and the multi-cultural aspects of modern global environments. Strategic planning, management of production activities in multiple markets, international initiatives and the coordination and control of international strategies and operations. Aspect of management of human resources and business processes within various cultural backgrounds, multi-cultural communication, decision making processes, employees' motivation



# BUSINESS ADMINISTRATION

and leadership in the international environment. Ethical aspects and social responsibility of international companies.

Prerequisites: IB 2006 3/0/3  
**Plus** two IB courses.

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## INTERNSHIP

(IN)

### Business Internship

IN 4002

Faculty-supervised experiential learning for business majors in organizations, companies, or institutions. Students gain on-the-job experience and training as they learn to apply knowledge gained in the classroom to real-life professional situations. Consent of appropriate department head and faculty supervisor required\*.

*Prerequisite: Satisfactory academic standing and 60 credits completed. Students may repeat the course once and earn up to a total of six credit hours, of which three credit hours may be in their major concentration.*

*Students who are regular employees of a company cannot use their paying full-time job or part-time job for internship credit.*

*\* Students must first contact Career Services Director.*

### Internship in Hospitality and Tourism

IN 4070

See HT 4070.

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## MANAGEMENT

(MG)

### Introduction to Shipping

MG 1010

The reasons for sea transport, the interactions with international trade, and fundamental concepts concerning the physical, economic and regulatory environment in which shipping operates. 3/0/3

### Business Legal Issues

MG 2002

The legal system. Adoption of laws. Administration of justice. Resolving legal disputes. Alternative dispute resolution. Introduction to civil and commercial law. The law of contracts. Corporate law. Negotiable instruments. Intellectual and industrial property. 2/0/2

### Management Principles

MG 2003

Study of the nature, functions and responsibilities of the management of organizations. History of management thought, theories, concepts and practices. The managerial functions of planning, organizing, leading and controlling are examined. 3/0/3

# BUSINESS ADMINISTRATION

- MG 2034 Organizational Behavior**  
Major theories of organizational behavior. Concepts of leadership, motivation, communication, interpersonal relations, strategic planning, problem solving, organizing communities of people, managing change. Practical skills associated with managerial success. 3/0/3
- MG 2120 Ethical Action in Business**  
Consideration of the ethical responsibilities and the purpose of business in society. Personal values, leadership and management responsibility. Case studies in ethical action in business.  
Prerequisite: MG 2003 3/0/3
- MG 2179 Business Information Systems**  
See CS 2179.
- MG 2333 New Ventures Creation**  
Survey of the new venture creation process. Introduction to decision-making methods that will enable the student-entrepreneur to plan, launch and operate his or her own new venture.  
Prerequisites: AF 2006 or AF 2009 3/0/3  
MG 2034 MK 2050
- MG 3008 Business in the European Union I**  
See IB 3008.
- MG 3013 Marine Insurance**  
The reasons for marine insurance, the interactions with maritime commerce, and fundamental concepts concerning the operation of marine insurance contracts and the marine insurance market. 3/0/3
- MG 3016 Shipping Finance**  
Principal borrowing and lending practices of modern banks in relation to their general functions, financial institutions and, more specifically, to their role in shipping finance. 3/0/3
- MG 3017 Managing Workforce Diversity**  
Challenges of an increasingly diverse workforce relative to race, ethnicity, country culture, gender, physical disability, sexual preference and age. Individual and group perspectives on diversity. Diversity and the change process; inclusion strategies for the organization's competitive advantage. 3/0/3
- MG 3028 Corporate Social Responsibility**  
(Same as IB 3028)  
Total systems approach to integrating the issues of the workplace, human rights, the community, the environment and the marketplace into core business strategies. Examination of economic, environmental and social issues necessary for long-term and sustainable business success. 3/0/3
- MG 3029 The Decision-Making Process: A Qualitative Approach**  
Rational decision making, in a multi disciplinary context and in an uncertain, complex environment. The role of decision making in management. Foundations of managerial and strategic decision making. Interdisciplinary aspects of managerial decision making. Implementing strategic decisions. Gap analysis and the use of scenarios. 3/0/3

<b>Project Management</b> (Same as CS 3057) Project management as an interdisciplinary and cross-functional activity in an organization. Emphasis on the relationship of projects to the management of change and to the approaches and roles required to achieve successful implementation.	<b>MG 3057</b>
<b>Shipping Law and Practice</b> (Same as IB 3092) Legal aspects of national and international shipping. Charter-parties, bills of lading, collisions, pilotage, towage, salvage, limitation of liability of the ship-owner, regulatory framework of maritime labor.	<b>MG 3092</b>
<b>Safety and Security in Shipping</b> Regulatory frame on maritime safety and maritime security, protection of human life, property at sea and marine environment, responsibilities of States and private operators. Elements of legal risk management in shipping. Involves international organizations, international conventions (SOLAS, MARPOL, STCW, ISM, ISPS, ILO 147 and New ILO Consolidated Convention) and national instruments. Prerequisite: MG 1010	<b>MG 3110</b>
<b>Carriage of Goods by Sea</b> The legal environment of carriage of goods by sea. Ship chartering practices, with insight into the commercial, political and safety dimensions of chartering. Prerequisite: MG 1010	<b>MG 3112</b>
<b>Managerial Accounting</b> See AF 3116.	<b>MG 3116</b>
<b>Business in the European Union II</b> See IB 3118.	<b>MG 3118</b>
<b>International Human Resources Management</b> See IB 3120.	<b>MG 3120</b>
<b>Leadership</b> (Same as IB 3121) Major theories and research findings in leadership. Application of theories and concepts to develop critical thinking and leadership skills. The dynamics of leadership. Topics include motivating and influencing people; power, politics and negotiation; teambuilding; managing conflict, leading decision groups; transformational, strategic leadership and change. Prerequisite: MG 2034	<b>MG 3121</b>
<b>Organizational Development and Change</b> Theories, principles and practices of organizational development and planned change. The organization development process and overcoming resistance to change. The intervention process and the effective implementation of change strategies. Emphasis on experiential learning. Prerequisite: MG 2034	<b>MG 3122</b>

## **MG 3123 Business Negotiation**

(Same as IB 3123)

The negotiation process, negotiation and management, and the concepts of power and influence at work and in other settings. Negotiation and the development of international business agreements, corporate diplomacy, and the dynamics of bargaining in national and international contexts. Macro, micro and crisis decisions. Emphasis is on developing knowledge of negotiating approaches and practical skills in applying that knowledge to a variety of situations.

Prerequisite: MG 2034 3/0/3

## **MG 3131 Human Resources Management**

Human resources management (HRM) issues, principles, and practices in planning, staffing, developing, appraising, and compensating and maintaining an effective workforce, focusing on partnership perspectives (line manager - HRM - employee). The successful Management of Human Resources to maximize the organization's competitiveness.

Prerequisite: MG 2034 3/0/3

## **MG 3136 Labor Relations**

Study of the development of the labor movement and the structure of organized groups. Analysis of labor union and employer association activities including: contract negotiations, contract administration, and dispute resolution through mediation and arbitration. Labor-management relations in non-unionized settings.

Prerequisite: MG 2034 3/0/3

## **MG 3145 Fundamentals of Total Quality**

The role of quality as a system for establishing global competitive position. The impact of tools and integration of customer, human resources and management issues. Topics include the role of management, cost of quality, methods to keep the product and process excellent, the excellence models, the ISO 9000 standards, and the philosophy and ideas of the leading thinkers in quality management.

Prerequisite: MG 2034 3/0/3

## **MG 3242 Logistics and Supply Chain Management**

The design and management of complex supply systems. A systems approach to the management of all activities involved in physically moving raw materials, in-process and finished-goods inventories from point of origin to point of use or consumption. Logistics, in combination with emerging information technologies.

Prerequisites: MA 1001 MA 2118 3/0/3

## **MG 3246 Introduction to Management Science**

Introductory-level survey of quantitative techniques used to provide insight into business decisions. Topics include linear programming, sensitivity analysis, networks, decision analysis, waiting lines, Markov analysis and simulation.

Prerequisites: MA 1001 MA 2118 3/0/3

## **MG 3247 The Management of Services**

Problems in designing, producing and delivering services as compared to products in a wide variety of service operations, principally in the private sector. Recognition of the considerable interface between operations, marketing and human resources. Topics include developing a strategic service vision, customer value equation,

building profit chain capability, reengineering the service organization, and the service profit chain. Leadership and auditing for success.

Prerequisites: MG 2034 MK 2050 3/0/3

## Managing Reward Systems

**MG 3251**

Compensation principles and strategy to achieve organizational effectiveness through job evaluation methods, salary surveys, creation of the wage structure, performance management, and the administration of compensation and benefits programs.

Prerequisites: MG 2034 MG 3131 3/0/3

## Employee Training and Development

**MG 3252**

The strategic role of training and development in achieving corporate objectives, through effective needs assessment, employee development plans and career management. Evaluation of the training and development effort, learning theories and e-learning.

Prerequisites: MG 2034 MG 3131 3/0/3

## Recruitment and Selection

**MG 3254**

Staffing models, strategy, and methods, including, planning, job analysis, recruitment, measurement, selection and retention management, to achieve organizational effectiveness.

Prerequisites: MG 2034 MG 3131 3/0/3

## Public Relations

**MG 3266**

(Same as MK 3266)

Principles, practices, and theories of public relations. Methodology of identifying problem areas, public issues, target publics. Campaign planning and implementation as part of integrated marketing communications. Corporate image, public opinion, crisis management, risk communication theories and practice. Use of writing tools, staged events and news conferences to create publicity.

*MG/MK 3266 is the only course that meets the concentration requirements for Management or Marketing. Students will receive general education elective credits for CN 2203 provided they have not received credit for MG/MK 3266.*

Prerequisites: MG 2034 MK 2050 3/0/3

## Process Improvement Through Benchmarking and Teamwork

**MG 3339**

A practical four-step, problem-solving and process improvement approach to building quality throughout the organization. Application of analytical and process-improvement tools to reduce cycle time, prevent and solve quality problems and increase customer satisfaction through benchmarking and teamwork.

Prerequisites: MA 1001 MA 2118 3/0/3  
MG 2034

## Operations Management

**MG 3343**

Key elements of operations management as they apply to the production of goods and services offered by manufacturing or service organizations. Topics include nature and context of operations management, product design and process selection design of facilities and jobs, managing the supply chain, and revising the system.

Prerequisites: MA 1001 MA 2118 3/0/3  
MG 2034

# BUSINESS ADMINISTRATION

## **MG 3353 Family Business Management**

Understanding the family business in terms of evolutionary stages; individual development and career planning; management of family structure, conflicts and relationships; and organizational issues, including succession and estate planning, strategic planning and formalizing the firm.

Prerequisites: AF 2006 or AF 2009 3/0/3  
MG 2034 MK 2050

## **MG 3356 Enterprise Growth**

Establishes the vital need for business growth, for firms and the economy; presents models of venture growth, of barriers to growth and of systems for managing growing ventures; deals with analysis and evaluation of growth opportunities; presents and reviews growth strategies (e.g. horizontal and vertical development, franchising, partnering); explores the role of innovation in venture growth.

Prerequisites: AF 2006 or AF 2009 3/0/3  
MG 2034 MK 2050

## **MG 4226 Shipping Management and Operations**

Capstone course with special emphasis on the role and scope of modern management in the shipping sector. Insight into the mechanisms of the different shipping markets and the decision making of the ship-owner. Managerial, operational, and environmental aspects of national and international shipping activities.

Prerequisites: MG 1010 3/0/3  
plus 1 additional course in shipping

## **MG 4235 Seminar in Organizational Behavior and Human Resources Management**

Critical discussion of behavioral research findings and selected topics in organizational behavior and human resource management. Topics may include organizational design, the setting of objectives, human and social factors, decision making, organizational dynamics, the managerial process and the contingency view of management.

Prerequisites: MG 2034 MG 3131 3/0/3

## **MG 4344 International Management**

See IB 4344.

## **MG 4548 Operations Strategy**

The use of manufacturing, operations, and technology as competitive weapons. Competing through superior quality and productivity. Managing a system of manufacturing plans and operations sites. Planning and executing operations strategies over time.

Prerequisites: MA 1001 MA 2118 3/0/3  
MG 2034 MG 3145  
MG 3343

## Entrepreneurship Theory

**MG 4555**

Theoretical analysis of entrepreneurship, utilizing a multidisciplinary approach to examine enterprise creation and the entrepreneur. Emphasis on economic, sociological, psychological, geographical and political theories of entrepreneurship.

Prerequisites: AF 2006 **or** AF 2009 3/0/3  
 MG 2003      MG 2034  
 MG 2333      MK 2050

## Strategic Management Issues

**MG 4615**

Examination of the strategic planning process and how firms gain a sustainable competitive advantage. General management viewpoint with the role of top manager as strategist for the total enterprise. This course introduces students to a variety of strategic planning tools and techniques, and allows students to integrate knowledge and skills gained from their previous studies in business.

*This is the capstone course for the Business Studies major. Students may not receive credit for both MG 4615 and MG 4740 Business Strategy.*

Prerequisites: AF 2009      AF 3105 3/0,5/3  
 MA 1001      MA 2118  
 MG 2034      MK 2050

## Business Strategy

**MG 4740**

Capstone course that synthesizes knowledge from prior business administration courses, with emphasis on the role of the manager as coordinator and strategist in managing the firm as a total unit. Insight into the organization's mission, values, ethical and social responsibilities, environments, strengths and weaknesses, competitors, and international competitiveness. Strategy formulation, implementation and evaluation.

*Students may not receive credit for both MG 4740 and MG 4615 Strategic Management Issues.*

Prerequisites: AF 2006 **or** AF 2009 3/0,5/3  
 AF 3005      MA 1001  
 MA 2118      MG 2034  
 MG 3343      MK 2050

## MARKETING

(MK)

### Principles of Marketing

**MK 2050**

Basic understanding of the marketing concepts and processes. Key marketing decision areas in product development, pricing, distribution and promotion. 3/0/3

### Designing Creative Graphics with CoreIDRAW

**MK 2191**

See CS 2191.

# BUSINESS ADMINISTRATION

## **MK 3104 Internet Marketing**

An in-depth analysis of the challenges and opportunities that marketers confront when they serve the needs of business organizations (manufacturers, resellers, governmental agencies). Comparison with the consumer household market and an analysis of the marketing strategy for business markets.

Prerequisites: MK 2050 3/0/3

## **MK 3145 Sales Promotion Management**

Examination of the concepts, techniques, strategies and applications involved in sales promotion. The scope of sales promotion, sales promotion techniques, planning and managing sales promotion programs, measuring results and evaluating performance.

Prerequisite: MK 2050 3/0/3

## **MK 3152 Personal Selling**

Sales presentation and applied selling techniques. Psychology of communication and persuasion, principles of buyer motivation, adaptive selling and selling through negotiations.

Prerequisite: MK 2050 3/0/3

## **MK 3153 Sales Management**

Sales analysis, planning, and control. The role of the sales manager in organizing, training, directing, leading, and evaluating the field sales force and its contribution to an effective selling effort as part of the total marketing program of the firm.

Prerequisite: MK 2050 3/0/3

## **MK 3155 Business Marketing**

Determination of market structure and market demand. Strategies of marketing practices in industrial, commercial, and governmental markets.

Prerequisite: MK 2050 3/0/3

## **MK 3156 Retailing**

Major concepts of retail management. Issues of store location and store layout, merchandising, buying, pricing, credit, stock control, personnel and sales promotion. Analysis of current retail strategic changes and developments, as well as e-commerce applications.

Prerequisite: MK 2050 3/0/3

## **MK 3157 International Marketing**

(Same as IB 3157)

Application of marketing principles to world markets in a variety of cultural, legal and economic environments. Practices of international trade.

Prerequisite: MK 2050 3/0/3

## **MK 3159 Consumer Behavior**

Examines how consumers select, purchase, and use products and services, what influences their behavior and the implications for developing marketing strategies.

Prerequisite: MK 2050 3/0/3



## **Direct Marketing**

**MK 3161**

Examination of the concepts, strategies, and applications involved in direct marketing. Topics include the scope of direct marketing, planning and launching direct marketing programs, measuring response, and evaluating performance.

Prerequisite: MK 2050 3/0/3

## **Marketing of Services**

**MK 3162**

A microexamination of the topics related to the marketing of services delivered to the educational, banking, finance, entertainment, consulting, health, and tourism industries and more. The course focuses on the differences between tangible goods and services and their impact on service marketing strategy formulation.

Prerequisite: MK 2050 3/0/3

## **Tourism Marketing**

**MK 3163**

Basic aspects of the tourism and hospitality industries. Tourism generation and demand determination. The economic impact of tourism upon the place of destination. Factors affecting the supply of tourism and the development of a marketing program.

Prerequisite: MK 2050 3/0/3

## **Advertising**

**MK 3251**

Principles of advertising, including strategy development, media and creative. Development of an advertising plan and creative execution.

Prerequisites: MK 2050 MK 3159 3/0/3

## **Public Relations**

**MK 3266**

See MG 3266.

## **Marketing Research**

**MK 3358**

Methodology in marketing research, including the planning, developing, undertaking, interpreting and reporting of research projects and its use as a management tool for analysis and decision-making. A practical perspective through a group project where students have to prepare a research project.

Prerequisites: MK 2050 MA 1001 3/0/3

MA 2118

Corequisite: MA 2219

## **Advertising Campaigns and Media Planning**

**MK 3365**

Communications principles and techniques used to develop an advertising campaign. Emphasis on analytical methods, advertising and creative/concept strategy, and media planning. Real-life campaigns and real-life exposure to campaign development extensively analyzed.

Prerequisites: MK 2150 MK 3259 3/0/3

MK 3351

## **MK 3554 Marketing Management**

Basic marketing functions, institutions, and concepts in the creation and distribution of goods and services. Formulation and implementation of marketing strategy, product policy, distribution channels, pricing, and management of integrated marketing programs.

*This course is offered only in the Fall and Spring semesters, not in the Winter or Summer sessions.*

Prerequisites: MK 2050      MA 1001      3/0/3  
                  MA 2118      AF 2006 or AF 2009  
                  AF 3116

## **MK 4368 Integrated Marketing Communications**

Promotional methods (advertising, sales promotion, personal selling, public relations, and direct marketing) used to develop a complete marketing communications program. Promotion theory and tools examined to better synthesize communications programs for greater marketing effectiveness.

*This is the capstone course for the Marketing Communications emphasis.*

Prerequisites: MK 2050      MK 3159      3/0/3  
                  MK 3251

## **MK 4860 Marketing Topics and Strategies**

Development of corporate marketing strategies and plans through analysis and implementation of the strategic management process. Environmental, competitive, and financial analysis to identify marketing opportunities. Allocation of resources through multifactor matrices. Presentation of special topics and the use of advanced marketing cases.

*This is the capstone course for the Marketing Management emphasis.*

Prerequisites: MK 2050      MK 3358      3/0/3  
                  MK 3354      MA 1001  
                  MA 2118      MA 2219  
                  AF 2006 or AF 2009  
                  AF 3116

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*\*Deceased*

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B.A., Barrington College; M.A., University of Rhode Island;  
M.B.A., Ph.D., Stanford University.

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**KATERINA THOMAS**; *Vice President and Dean of Faculty*; B.A., Brandeis University; M.A., Tufts University; Ph.D., Brown University.

## The DEREЕ Cabinet

Presiding Officer

**DAVID G. HORNER**

*President*

**GABRIEL ALEXOPOULOS**; *Controller*; B.S., University of Lowell; M.S., Boston University; M.B.A., University of Massachusetts.

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**STAVROULA CONSTA**; *Registrar and Director of Student Success Center*; B.S., University of Bath; M.Phil. University of Wales.

**KATHLEEN CROSS**; *Chief Technology Officer and Dean of Studies Abroad*; B.A., Saint Louis University; M.A., California State University; M.A., University of Cincinnati, Ph.D. candidate, Saint Louis University.

**HARILAOS DASKALOTHANASSIS**; *Director of Media Relations and Publications*; B.A., Queens College City University, New York.

**IOANNIS FIKAS**; *Executive Director for New Program Research* ; Ptychion, University of Patras; Ph.D., University of Athens.

**TODD FRITCH**; *Vice President of Academic Affairs and Dean of Graduate and Professional Studies*; B.S., Lake Superior State University; M.S., Ph.D., Baylor University.

**LEE HITCHENS**; *Dean of Students*; B.S., M.B.A., Wheeling Jesuit University.

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**IOANNIS KARAGOUNIS**; *Director of Technical Services*; B.S., M.S., State University of New York at Buffalo.

**LOUKIA KANATSOULI**; *Dean of Planning and Administration*; B.A., M.S., London School of Economics and Political Science.

**PETROS KOROVESISS**; *Executive Director for Information Resources Management*; B.S., The American College of Greece-Deree College; Microsoft Certified Professional; Certification, ACP/ICCP; M.S., University of Stirling.

**CHRISTOS KOUTRAS**; *Director of Recreational Sports*; B.A., Deree College; M.A., Saint Michael's College.

## THE ADMINISTRATION

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**ELIAS PAGANOS**; *Dean of Administration, Downtown Campuses; Director, Downtown Campus*; Ptychion, University of Piraeus; M.B.A., Wagner College; Postgraduate Diploma, Bernard M. Baruch College, City University of New York.

**IRENE PAPALOUCA**; *Dean of Administration and Coordinator of the English Language Testing Center*; Ptychion, University of Athens.

**NANCY PARKES**; *Dean of Admissions*; B.A., College of the Holy Cross; M.A., Columbia University.

**IRENE REFENE**; *Director, Accounting Department*; B.Sc., Deree College.

**KATHLEEN RYS**; *Dean of Junior College*; B.A., College of the Holy Cross ; M.B.A., Simmons College.

**VILMA SINANOGLOU**; *Associate Dean ad interim, School of Business Administration*; Ptychion, University of Athens ; M.A., University of Reading ; M.Phil., University of London

**KATERINA THOMAS**; *Vice President and Dean of Faculty*; B.A., Brandeis University; M.A., Tufts University; Ph.D., Brown University.

**ANNA TRIANTAFILLOU**; *Associate Dean, School of Arts and Sciences*; B.A., The American College of Greece - Deree College ; M.A., Ph.D., University of Manchester

**VICKY TSERONI**; *Librarian*; B.A., Macalester College; M.S., University of Illinois at Urbana-Champaign

**VASSILIKI VASSILAKOU-LAMBROU**; *Director, School of Continuing and Professional Studies*; B.A., The American College of Greece-Deree College; M.S., London School of Economics and Political Science.

## Chancellor

**JOHN S. BAILEY**; *Chancellor*; B.S., Boston University ; M.B.A., Sc.D., Northeastern University ; Ed.D., Nasson College ; LL.D., New England College; D.H.L., John Cabot University; LL.D., The American College of Greece-Deree College.



## Emeriti

\* **TASIA ALEXOPOULOU**; *Senior Vice President for Financial Affairs Emerita*; Diploma, Pierce College; B.A., Western College for Women; Ptychion The Piraeus Graduate School of Industrial Studies.

\* **HEBE ECONOMIDES**; *Dean Emerita*; Baccalauréat (Série Philosophie), French Academy, Athens; Diploma (S.W.), Pierce College; B.S., University of Arizona; M.S., Columbia University.

**ORIETTA EXARCHOU**; *Dean Emerita*; Diploma (S.W.), Pierce College; M.S.W., Washington University.

**THEODORE LYRAS**; *Provost Emeritus; Senior Vice President and Vice President for Information Resources Management*; Ptychion, University of Athens; M.S., Ohio University.

**YANNA PAPACONSTANTINO**; *Dean Emerita*; Diploma (S.W.), B.S.S., Pierce College; M.S., Simmons College.

**NORMAN A. POWER**; *Vice President for Academic Affairs Emeritus*; B.A., M.A., University of Dublin; Doctorat, University of Lausanne.

**VASSILIOS PROTOPSALTIS**; *Senior Vice President Emeritus*; B.S. Auburn University; M.B.A., University of Alabama.

**MARIA STERGIOU**; *Dean Emerita*; Diploma (Commercial Studies), B.S., Pierce College; M.S., Simmons College.

\* **LOUIS VRETTOS**; *President Emeritus(1977)*; B.S., Black Hills State College; M.S., University of Wyoming; Ph.D., Cornell University.

\*Deceased

### **Kimon Friar Lectureship**

In 1994 the College established the Kimon Friar Lectureship in Modern Greek Arts and Letters to honor the memory of the distinguished Greek-American translator, poet, and anthologist. The lectureship brings renowned scholars to the College and fulfills the terms of Kimon Friar's bequest to the Attica Tradition Educational Foundation of all his property in Greece, including his library and manuscripts, now deposited in the Special Collections, Rare Books and Archives division at the College library.

**RODERICK BEATON** (1994)

**PATRICIA WILLIS** (2001)

**EDMUND KEELEY** (1995)

**LANGDON HAMMER** (2003)

**PETER BIEN** (1996)

**GREG NAGY** (2004)

**STRATIS HAVIARAS** (1997)

**KAREN VAN DYCK** (2006)

**KATERINA ANGHELAKEE-ROOKE** (1998)

**DIMITRIS TZIOVAS** (2007)

**STAVROS DELIGIORGIS** (1999)

**VASSILIS LAMBROPOULOS** (2008)

**GEORGE ECONOMOU** (2000)

**MICHAEL HERZFELD** (2009)

**MOLLY GREENE** (2010)

### **Eleftherios Venizelos Chair Holders**

The Eleftherios Venizelos Chair of Modern Greek Studies has been created by the College primarily to focus research, debate and attention on the most important and interesting trends and developments in modern Greek history – a history in which Venizelos played a key role.

**ANDREAS ANDRIANOPOULOS** (2003-2004); M.A., University of Kent; Diploma, University of Oslo; Diploma on Leadership, Kennedy School of Government, Harvard University; Honorary Ph.D., School of Economics, University of Sofia; LL.D., The American College of Greece – Deree College.

**GEORGIOS ANAGNOSTOPOULOS** (2005-2006); Ph.D., Brandeis University

**ELEFThERIA BERNIDAKI-ALDOUS** (2008-2009); M.A., Ph.D., Johns Hopkins University

**SIR MICHAEL LLEWELLYN-SMITH** (2009-2010); D.Phil., St. Antony's College, Oxford

**CHARLES STEWART** (2010-2011); B.A. Brandeis University; Diploma, D. Phil, Oxford University

## Institute for Diplomacy and Global Affairs

The Institute for Diplomacy and Global Affairs (IDGA) has been established to focus primarily on current world affairs considering them within their historical context and with respect to their immediate application. The connection between events and people along with their long term effects upon stability, welfare and international cooperation and understanding comprise the overall aim of the IDGA.

The IDGA is a center of scholarship in public and international affairs. The Institute's programs address international events and attempt to influence the domestic environment towards understanding the multiple texture of an unfolding new global reality.

**ANDREAS ANDRIANOPOULOS, Director;** Ptychion, Panteion University; M.A., University of Kent; Diploma, University of Oslo; Diploma on Leadership, Kennedy School of Government, Harvard University; Honorary Ph.D., School of Economics, University of Sofia; LL.D., The American College of Greece – Deree College; Visiting Scholar, St. Edmunds College, University of Cambridge; Public Policy Fellow, Woodrow Wilson Center for International Scholars (1998-1999, 2008).

## Full-Time

- Aldous, Ralph:** Professor III, Management  
B.A., The University of Rochester ; Master of Public Administration, The State University of New York ; M.B.A., Clark University
- Anastasiou, Efimia:** Professor I, Accounting and Finance  
B.S., University of La Verne ; M.S., London School of Economics and Political Science
- Andreadou-Samara, Evangelia:** Preceptor, Sociology  
B.A., Manchester Polytechnic University ; M.S., University of Salford
- Antoniadou, Maria:** Professor I, English  
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- Apergi, Fotini-Sonia:** Professor I, Graduate Faculty, Psychology;  
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M.A., New York University; M.S., Ph.D., Long Island University
- Argyropoulou, Ourania:** Preceptor, English  
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- Bernidaki-Aldous, Eleftheria:** Professor III, Classics, Greek Literature  
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- Boukas, Andreas:** Professor III, Mathematics  
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- Burke, Wayne:** Professor III, Speech  
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- Camouzis, Elias:** Professor I, Mathematics  
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- Dimitriadi, Dimitra-Natalia:** Preceptor, Communication  
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- Gangas, Spiros:** Professor I, Sociology  
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M.A., University of Freiburg ; Ph.D., University of Oxford
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M.S., Ph.D., University of Salford
- Halivopoulou, Effie:** Professor I, Visual Arts  
B.A., M.F.A., Pratt Institute
- Horner, David G.:** President, Business Administration  
B.A., Barrington College; M.A., University of Rhode Island;  
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Certification, ACP/ICCP ; M.S., University of Sheffield
- Ilkou, Melpomeni:** Professor I, English  
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Certificate of Advanced Studies, M.S., Ph.D. Northeastern University
- Jones, Leslie:** Preceptor, Music  
B.M., Manhattan School of Music ; M.A., Hunter College
- Katsaitis, Odysseus:** Professor II, Economics  
Ptychion, University of Athens ; Ph.D., University of British Columbia
- Katsas, Gregory:** Professor II, Sociology  
B.A., Drew University ; M.Phil., Ph.D., Fordham University
- Kefala, Argyro:** Professor I, Graduate Faculty, Communication  
B.A., Deree College ; M.A., Temple University ; M.A., Ph.D., New York University
- Klidas, Antonios:** Professor I, Graduate Faculty, Organization and Management  
B.S., Athens University of Economics and Business ; M.S., University of Surrey ;  
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- Kostogiannis, Chrysoula:** Professor II, Psychology  
B.S., Baylor University ; M.A., Ph.D., Hofstra University
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B.A., University of California, Berkeley ; M.A., Ph.D., Princeton University
- Leader, Simon:** Professor I, Communication  
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## Full-Time

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- Lytras, Miltiadis:** Research Faculty, Information Systems  
Ptychion, M.B.A., Ph.D., Athens University of Economics and Business
- Magliveras, Simeon:** Professor I, Anthropology  
B.A., M.A., University of Nebraska; Ph.D., Durham University
- Makri, Despina:** Preceptor, Computer Information Systems  
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- Varouhas, Emmanuel:** Professor I, Information Management  
 B.S., The American College of Greece - Deree College ;  
 Certification, ACP/ICCP ; M.S., University of Sheffield

# THE FACULTY

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## Full-Time

- Ventouratou, Ritsa:** Professor II, Psychology  
B.A., M.A., University of Liverpool ; Ph.D., University of Manchester  
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- Visvizi, Anna:** Professor I, International Business and European Affairs  
B.S., M.S., Karol Adamiecki University of Economics, Silesia; M.A., Warsaw  
School of Economics/Institute d'Étude Politiques de Paris (SciencePo);  
Postgraduate Certificate in Higher Education, University of Warwick; Ph.D.,  
University of Warwick
- Vlachos, Pavlos:** Professor I, Graduate Faculty, Marketing  
B.S., Athens University of Economics and Business; M.B.A., National Technical  
University of Athens; Ph.D., Athens University of Economics and Business
- Vlavianos, Haris:** Professor III, History  
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- Vogiatzis, Dimitris:** Research Faculty, Information Systems  
Ptychion, University of Athens ; M.S., University of Edinburgh ;  
Ph.D., National Technical University of Athens
- Weiss, Katharina:** Professor I, German  
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- Zengos, Hariclea:** Professor III, English  
B.A., The American College of Greece - Deree College ;  
M.A., Clark University ; Ed.M., Harvard University ; Ph.D., Tufts University

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## Artists in Residence

- Kara, Danae:** Artist in Residence, Music  
Soloist Diploma, Theory Diploma, Athens Conservatory ;  
B.M., M.M., Juilliard School of Music
- Kokka, Maria:** Artist in Residence, Music  
Diploma in Monody, Hellenic Conservatory; Piano Ptychion, Harmony Ptychion,  
New Smyrna Music School; Ptychion, Athens University of Economics and  
Business; M.B.A., European University-Montreux.

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## Scholars in Residence

- Horner, S. Sue:** Gender Studies and Religion  
B.A., Barrington College; M.L.S., San Jose State University; M.T.S., Harvard  
Divinity School; Ph.D., Northwestern University

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## Adjunct

- Antivachis, Nicholas:** Adjunct Professor, Management  
Ptychion, Panteion University ; M.B.A., Louisiana State University ;  
Ph.D., University of the Aegean
- Archbold-Bacalis, Elena:** Adjunct Preceptor, English  
B.S., Baruch College ; M.A., St. Michael's College
- Arouh, Melenia:** Adjunct Professor, Communication  
B.A. Deree College ; M.A., Ph.D., University of Southampton
- Athanasopoulos, Haralabos:** Adjunct Preceptor, Computer Systems  
Ptychion, Hellenic Naval Academy ; M.S., Operations Research, N.P.S., Monterey



- Bailey, Paul:** Adjunct Preceptor, English  
B.A., The American College of Greece-Deree College ; M.A., St. Michael's College
- Bazakou, Aphrodite:** Adjunct Preceptor, Management  
B.S., The American College of Greece-Deree College ; Ptychion,  
Panteion University ; M.S., Aston University; M.S., Hellenic Open University.
- Butzbach-Koukoltsiou, Lazaretta:** Adjunct Professor, English  
B.A., The American College of Greece-Deree College ;  
M.A., California Polytechnic State University; Ph.D., University of Warwick
- Canellopoulou, Mary:** Adjunct Professor, Psychology  
B.A., The American College of Greece Deree College ; Ph.D., Brunel University
- Degleri, Anna:** Adjunct Preceptor, History  
B.A., The American College of Greece-Deree College ;  
M.A., M.Phil., University of East Anglia
- Derehanis-Kanellakis, Konstantinos:** Adjunct Professor, Psychology  
Ptychion, Ph.D., University of Athens
- Dilaveri, Paraskevi:** Adjunct Preceptor, English  
Ptychion, University of Athens ; M.A., University of Kent
- Dima, Georgette:** Adjunct Professor, French  
Ptychion, Aristoteleion University, Thessaloniki ; D.E.A., 3eme Cycle, University  
of Stendhal Grenoble III ; Ph.D., University of Paris XIII
- Ekonomides, Dahlgren:** Adjunct Preceptor, Music  
B.A., University of Arkansas; M.A., Open University
- Galanis, Christos:** Adjunct Preceptor, Marketing  
Diploma, Portsmouth Polytechnic ; Diploma, CAM Foundation ;  
M.B.A., University of Leicester
- Ganetsou, Evanthia:** Adjunct Professor, Psychology  
B.A., The American College of Greece-Deree College ;  
M.S., Ph.D., University of London
- Georgas, Dimitris:** Adjunct Preceptor, Environmental Science  
Ptychion, University of Thessaloniki ; M.S., European Master in Environmental  
Management, E.A.E.M.E ; M.S., University of Southampton
- Georgousi, Fotini:** Adjunct Professor, English  
B.A., Saint Olaf College ; M.A., Ph.D., University of Minnesota
- Giannakoulas, John:** Adjunct Professor, Management and Marketing  
B.S., Eastern Connecticut State University ; M.S., M.B.A., University of  
Hartford ; Ph.D., University of Piraeus
- Hadjiioannou, Eleni:** Adjunct Preceptor, English  
Ptychion, University of Athens ; M.A., University of California, Riverside
- Hepper, Louise:** Adjunct Preceptor, English  
B.A., M.A., Luton University
- Hristodoulakis, Elias:** Adjunct Professor, Mass Communication  
Ptychion, University of Athens ; M.A., Ph.D., University of Iowa
- Karakitsou, Chrissoula:** Adjunct Professor, Psychology  
B.A., The American College of Greece-Deree College ;  
M.S., Ph.D., University of Stirling
- Karapanagiotis, Nicolas:** Adjunct Professor, Environmental Science  
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Ph.D., University of London
- Karavellas, Dionisios:** Adjunct Professor, Mathematics  
Ptychion, University of Patras ; Ph.D., University of Liverpool
- Karimalis, Grigoris:** Adjunct Professor, Communication  
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Ph.D., Wayne State University

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## Adjunct

- Kavallieros, Marion:** Adjunct Preceptor, English  
Ptychion, University of Athens ; M.Ed., Boston University
- Kiourktsoglou, John:** Adjunct Preceptor, Systems Engineering  
Ptychion, University of Athens ; Postgraduate Studies, WANG, Belgium
- Konstantinou, Ioanna:** Adjunct Preceptor, Computer Information Systems  
B.S., The American College of Greece-Deree College ;  
Certification, ACP/ICCP ; M.S., Cranfield University
- Kostoulia, Georgia:** Adjunct Preceptor, English and Communication  
B.A., The American College of Greece-Deree College ;  
M.A., University of Essex
- Lagoumitzi, Georgia:** Adjunct Preceptor, Sociology  
Ptychion, Panteion University ; B.A., The American College of  
Greece - Deree College ; M.Phil., University of Oxford
- Lazarou, Vasilios:** Adjunct Professor, Computer Science  
Ptychion, Athens University of Economics and Business ;  
M.S., Ph.D., Imperial College, University of London
- Lianos, Stefanos:** Adjunct Preceptor, Marketing  
B.B.A., The American College of Greece-Deree College ;  
M.S., Troy State University
- Lyra, Anastasia:** Adjunct Preceptor, Communication  
Ptychion, Athens University of Economics and Business ;  
M.A., University of Maryland
- Mandalios, Jane:** Adjunct Professor, English  
B.A., University of Sheffield; M.A., University of Wales at Cardiff; Ph.D.,  
University of Exeter
- Marouli, Christina:** Adjunct Professor, Environmental Studies  
B.A., Brandeis University; M.A., Tufts University,  
M.A., Ph.D., University of California
- Metinidou, Kiriaki:** Adjunct Preceptor, Management  
B.S., The American College of Greece-Deree College ;  
M.B.A., Victoria University of Technology
- Minakouli, Efi:** Adjunct Preceptor, Music  
Ptychion, University of Athens ; Ptychion, National School of Music ; Certificate  
of Advanced Studies, Guildhall School of Music and Drama
- Mitropoulou, Ioanna:** Adjunct Preceptor, Marketing  
B.S., The American College of Greece- Deree College ;  
M.B.A., University of Strathclyde
- Nelson-Kotsaras, Jennifer:** Adjunct Professor, Visual Arts  
B.A., San Francisco Art Institute; M.A., University of California
- Oliver, Maria:** Adjunct Preceptor, Languages  
License en Lettres Modernes, University  
of Poitier ; M.A., Lancaster University ; Diploma, Escuela Normal Superior  
Nacional Catolica ; Certificate, Ecole Normale Superieure de Saint-Cloud
- Papakonstantinidis, Stavros:** Adjunct Preceptor, Communication  
B.A., State University of New York at New Paltz; M.A., Ithaca College
- Papazoglou, Dimitra:** Adjunct Professor, English  
Ptychion, University of Athens ; M.A., Queen Mary College, University of  
London ; Ph.D., University of Athens
- Paterakis-Panou, Lena:** Adjunct Professor, Psychology  
B.A., The American College of Greece-Deree College ; Ph.D., University of Hull
- Patra, Theophano:** Adjunct Professor, Accounting and Finance  
B.A., The American College of Greece-Deree College ; M.B.A., Brighton  
University ; Ph.D., University of Birmingham

- Patsiotis, Athanasios:** Adjunct Preceptor, Marketing  
Ptychion, University of Athens ; M.A., University of Westminster
- Pirocacos, Elly:** Adjunct Professor, Philosophy  
B.A., The American College of Greece-Deree College ;  
M.A., Ph.D., University of Kent
- Pirounakis, Nicholas:** Adjunct Professor, Economics  
B.A., The American College of Greece-Deree College ;  
M.S., University of Strathclyde ; Ph.D., University of Glasgow
- Psilopoulos, Dionysios:** Adjunct Professor, English  
B.A., The American College of Greece-Deree College ; M.A., Southern Illinois  
University at Carbondale ; Ph.D., University of Edinburgh
- Sakellari, Alexandra:** Adjunct Professor, English  
Ptychion, University of Athens ; Ph.D., University of Bristol
- Siscoglou, Nickolas:** Adjunct Professor, Management, Business Administration  
B.S., M.B.A., Embry-Riddle Aeronautical University ; M.S., New Jersey Institute  
of Technology ; Ph.D., Walden University
- Siskos, Karolina:** Adjunct Preceptor, Accounting and Finance  
B.S., The American College of Greece-Deree College ; M.S., Lancaster University ;  
ACCA, The Association of Chartered Certified Accountants
- Skarmalioraki, Emmanuella:** Adjunct Preceptor, English  
B.A., The American College of Greece-Deree College ; M.A., University of Exeter
- Skloris, Efstratios:** Adjunct Preceptor, Management  
Ptychion, Hellenic Airforce Academy ; B.S., M.S., Naval Postgraduate  
School, Monterey
- Theodoropoulou, Soteria:** Adjunct Professor, Economics  
B.S., The American College of Greece-Deree College ;  
M.A., Ph.D., University of Illinois at Chicago
- Tokatlian, Christine:** Adjunct Preceptor, Music  
B.A., The American College of Greece Deree College ; Soloist's Diploma,  
National Conservatory of Athens ; Postgraduate Diploma in Advanced  
Performance, Royal College of Music
- Tragakes, Ellie:** Adjunct Professor, Economics  
B.A., Columbia University ; M.S., University of Birmingham ;  
Ph.D., University of Maryland
- Tsantila, Athanasia:** Adjunct Preceptor, English  
Ptychion, University of Athens ; M.A., University of Reading
- Tsikalakakis, Paris:** Adjunct Preceptor, Marketing  
Ptychion, Athens University of Economics and Business ;  
M.B.A., M.S., California State University, Sacramento
- Vlachos, Eleni:** Adjunct Preceptor, English  
B.A., The American College of Greece-Deree College ; M.A., University of  
Essex ; D.E.A., Universite de France-Comte a Besancon
- Yiannopoulou, Marianne:** Adjunct Preceptor, Computer Information Systems  
B.S., The American College of Greece-Deree College ;  
Certification, ACP/ICCP ; M.S., University of Stirling
- Zachou, Chryssa:** Adjunct Professor, Sociology  
Ptychion, Panteion University ; B.A., The American College of  
Greece-Deree College ; M.A., London School of  
Economics and Political Science ; Ph.D., University of Essex
- Zevgoli, Sophia:** Adjunct Professor, English  
Ptychion, M.A., University of Athens; M.Phil., Ph.D., University of Cambridge

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## Part-Time

- Anastasakis, Giannis:** Instructor, Music  
B.S., The American College of Greece-Deree College ;  
M.A., California State University
- Apostolopoulou, Fotini:** Instructor, English  
B.A. University of Buckingham; M.A., University of Leicester;  
CPE, LPC, University of Westminster
- Athanassopoulou, Elena:** Instructor, History  
B.A., The American College of Greece-Deree College ;  
M.A., University of Warwick
- Babin, Celine:** Instructor, French  
B.A., University of Quebec ; M.A., Ph.D., Université Laval
- Bardis, George:** Instructor, Computer Science  
Ptychion, University of Patras; M.S., University of California; Ph.D., Université de Limoges
- Bokos, Kostas:** Instructor, English  
B.A., The American College of Greece-Deree College;  
M.A. University of Oxford, Worcester College
- Chatzopoulos, Aggelos:** Instructor, English  
B.A., Deree College; M.A., University of East Anglia
- De Brown, Harry:** Instructor, Physics  
B.S., University College London; M.S., University College London; Ph.D.,  
University of Edinburgh
- Demosthenous, Anna:** Instructor, Computer Science  
B.S., The American College of Greece-Deree College ;  
M.S., Heriot-Watt University
- Douglas, Florence:** Instructor, English  
B.A., M.A., Trinity College
- Dritsas, Alexandros:** Instructor, Information Management  
B.S., The American College of Greece-Deree College ;  
Certification, ACP/ICCP ; M.S., Lancaster University
- Eleftheriou, Ioannis:** Instructor, English  
Diploma, University of Cambridge; Diploma, British Council Athens; M.A.,  
Thames Valley University, London
- Eleftheriou, Minos:** Instructor, Operations Management, Systems Engineering  
Ptychion, National Technical University of Athens ;  
M.S., Ph.D., Rensselaer Polytechnic Institute
- Fallagas, Nikos:** Instructor, Communication  
B.A., University of Rochester
- Filopoulos, Alexandra:** Instructor, English  
B.A., The American College of Greece-Deree College; M.A., University of  
Southampton
- Galanos, Zeppos:** Instructor, Information Technology  
B.S., The American College of Greece – Deree College;  
MBII, Royal Melbourne Institute of Technology
- Georgolopoulou, Paraskevi:** Instructor, Physics  
B.S., University of London, Chelsea College ;  
M.S., University of London, Middlesex Medical School
- Georgountzou, Anastasia:** Instructor, English and Speech  
Ptychion, University of Athens ; M.A., Ph.D., University College, London
- Gikas, Miltiades:** Instructor, Mathematics  
B.A., Kenyon College ; M.S., Ph.D., Emory University
- Haralabopoulos, Theodore:** Instructor, Music  
Ptychion, National Music School of Athens ; Professional Certificate, Royal  
Academy of Music, London

- Iosifides, Virginia:** Instructor, English  
B.A., The American College of Greece – Deree College;  
M.A., Saint Michael’s College
- Jeikner Alexandra:** Instructor, English  
B.A., The American College of Greece-Deree College;  
M.S., University of Stirling; M.A., Open University
- Karoumbali, Christina:** Instructor, English  
B.A. The American College of Greece-Deree College;  
M.L.M., University of St. Andrews
- Kartalis, George:** Instructor, Accounting and Finance  
B.S., The American College of Greece-Deree College ;  
M.S., Lancaster University
- Kokolakis, Emmanuel:** Instructor, Information Management  
B.S., The American College of Greece-Deree College ;  
M.S., Lancaster University
- Kommatas, Gerassimos:** Instructor, Management  
LL.B., LL.M., University of Athens; LL.M., University of London
- Komvopoulou, Kyriaki:** Instructor, English  
B.A. The American College of Greece-Deree College;  
M.Phil., University of Glasgow
- Kondopoulou, Margarita:** Instructor, Communications  
B.A., The American College of Greece-Deree College ;  
M.A., The University of Leicester
- Kopanitsa, Kalliopi:** Instructor, Drama  
B.A., Wimbledon School of Art ; M.A., Essex University
- Kotsias, Stylianos:** Instructor, Accounting  
B.Sc., Technological Institute of Piraeus; M.S., Portsmouth University;  
M.S., Heriot-Watt University.
- Koutsomitopoulou, Sylvia:** Instructor, Management and Organizational Behavior  
B.S., Pierce College ; M.S., University of Arkansas
- Koutsourelis, Marios:** Instructor, Theater Arts  
B.A., City University of New York; M.A., San Fransisco State University
- Kouvou, Ourania:** Instructor, Art  
Diploma, Florence Academy of Fine Arts ; M.A., Birmingham Polytechnic ;  
Ph.D., University of Oxford
- Krinos, Nikolaos:** Instructor, Computer Information Systems  
B.S., The American College of Greece-Deree College ;  
M.S., Lancaster University
- Lazopoulos, Dimitrios:** Instructor, Finance  
Ptychion, University of Athens ; M.I.A., Columbia University
- Leimonis, Dimitris:** Instructor, Finance  
B.A., University of Piraeus; MBA, Drexel University
- Leon, Maria:** Instructor, English  
B.A., The American College of Greece-Deree College;  
Ptychion, University of Athens; M.A., University Of Lancaster;  
PGCE, Strathelyde University
- Ligda, Anna:** Drama  
Ptychion, University of Athens; M.A., New York University
- Markolefas, Elias:** Instructor, Philosophy  
B.A., National Technical University of Athens ; M.A., University of Pennsylvania
- Molandonis, Marios:** Instructor, Music  
Professional Certificate, Royal Academy of Music, London
- Moshman, Sherry:** Instructor, English  
B.A., Franklin and Marshall College ; M.S., Georgetown University

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## Part-Time

- Papadopoulos, Nicholas:** Instructor, Computer Science  
B.S., Ph.D., University of Sussex
- Papageorgiou, Alexandra:** Instructor, Human Resources  
B.S., The American College of Greece - Deree College ; M.B.A., City University
- Papageorgopoulou, Dimitra:** Instructor, Information Technology  
B.S., The American College of Greece – Deree College
- Papaleloudi-Crofts, Helen:** Instructor, Psychology  
B.A., The American College of Greece-Deree College ;  
M.S., Ph.D., The University of Manchester
- Papathanassiou, Anneta:** Instructor, Creative Drama-Acting  
Ptychion, University of Athens ; Diploma, Eugenia Hatzikou's Drama School ;  
Theatre in Education Courses, New York University
- Paravantes, Helen:** Instructor, Nutrition  
B.A., B.S., University of Illinois at Chicago
- Paulus, Nicole:** Instructor, English  
B.A., Lewis and Clark College ; M.A., Portland State University
- Pelekanakis, George:** Instructor, Internal Auditing  
Ptychion, University of Piraeus ; M.A., University of Gent ;  
C.I.A., The Institute of Internal Auditors
- Petropoulos, Yiannis:** Instructor, Computer Science  
B.B.A., The American College of Greece-Deree College ; M.S., Aston University
- Pilidou, Rania:** Instructor, Marketing  
Ptychion Athens University of Economics And Business; M.A. Leeds University;  
Ph.D., Athens University of Economics and Business
- Reizis, Nickolas:** Instructor, Maritime Economics  
Ptychion, University of Piraeus ; M.B.A., University of Wales
- Sakellariou, Evy:** Instructor, Marketing  
Ptychion, University of Piraeus; M.B.A., University of Loyola;  
Ph.D., University of Surrey
- Samiotis, Konstantinos:** Instructor, Information Systems  
Ptychion, M.S., Ph.D., Athens University of Economics and Business
- Symeonidis, Vassileios:** Instructor, Economics  
M.M., University of Oxford, M.A., Ph.D., Brown University
- Singer, Alexander:** Instructor, Finance  
B.S., B.A., Brown University; M.B.A., INSEAD
- Skountzos, Andreas:** Instructor, Marketing  
Ptychion, Panteion University ; Diploma, M.B.A., McGill University
- Stetson-Tiligadas, Susan:** Instructor, English  
B.A., Illinois Wesleyan University; M.A., Université De Mons-Hainaut
- Theodoraki Maro:** Instructor, Voice and Speech  
Ptychion Piano, Athens Conservatory; Ptychion Piano, National Conservatory of  
Athens; Diploma, 'Protypo' Experimental Conservatory
- Theodoridis, Fotini:** Instructor, Office Technologies and Management  
Ptychion, St. George's Commercial College
- Theodoropoulou, Sofia:** Instructor, Dance  
Diploma, School of Dance S. Morianova and L. Trasta; Extra Mural Diploma in  
Performance Studies: Dance, University of London; M.A. Middlesex University
- Thomadaki, Olga:** Instructor, Psychology  
B.A., The American College of Greece - Deree College; Postgraduate Diploma,  
M.S., Post-M.S. in Counseling Psychology, City University London;  
Chartered Psychologist, British Psychological Society.
- Thomas, Vassilis:** Instructor, Accounting and Finance  
Ptychion, Aristoteleion University, Thessaloniki ;  
M.A., Ph.D., Lancaster University

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## Part-Time

- Trent, Cynthia:** Instructor, Dance  
B.F.A., Emerson College
- Tsiamis, Athanasios:** Instructor, Psychology  
B.A., The American College of Greece-Deree College ; M.A., McGill University
- Tsoukas, Theodore:** Instructor, Information Technology  
B.S., The American College of Greece-Deree College ;  
M.S., Lancaster University
- Valahas Michael:** Instructor, Life Science  
B.S., Ph.D., University of Saint Andrews
- Vitoraki, Maria:** Instructor, Environmental Science  
Ptychion, Aristoteleion University, Thessaloniki ; M.S., University of Portsmouth
- Voutsinas, Gerassimos:** Instructor, Molecular Biology  
Ptychion, Aristoteleion University, Thessaloniki; Ph.D., University of Patras
- Zombanakis, George:** Instructor, Economics  
Ptychion, Athens University of Economics and Business ;  
Ph.D., University of York

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## Emeriti

- Valahas, Theodore;** *Professor Emeritus* (2007); Ptychion, Aristotelion University,  
Thessaloniki; Ph.D., Massachusetts Institute of Technology.

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## Excellence in Teaching

- Karayanni, Evdhokia** (2007); Ptychion, University of Athens; M.A., Central Michigan  
University; Ph.D., University of Ioannina.

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## Senior Research Fellow

- Graham, John J.;** A.B., A.M., Yale University; J.D., Boston College Law School;  
M.A., Boston University; D.H.L., The American College of Greece - Deree  
College

# DEREE CALENDAR

## FALL SEMESTER 2010

SEPTEMBER 1 (W)		Grant/Scholarship application deadline for New Incoming Students for current Academic Year
JULY 5 (M),	(09:00)	Ongoing Registration for Continuing students for Fall Semester 2010*
- SEPTEMBER 6 (M),	(16:00)	Online Registration for Junior College students who intend to graduate and transfer to DERE E
AUGUST 30 (M)	(09:00)	Registration for students with Permission (ON CAMPUS)
- SEPTEMBER 6 (M),	(16:00)	
AUGUST 30 (M)	(09:00)	Ongoing Registration for all new (including Study Abroad and International) and readmitted students for Fall Semester 2010
- SEPTEMBER 6 (M),	(16:00)	Study Abroad and International students move into housing
SEPTEMBER 5 (Su), 6 (M)		Two-day Orientation (AP CAMPUS)
SEPTEMBER 7 (Tu), 8 (W),	(09:00-15:00)	Online Late Registration
SEPTEMBER 7 (Tu),	(09:00-18:00)	First Day of Classes
SEPTEMBER 9 (Th)		Change of Courses (ON CAMPUS)
SEPTEMBER 10 (F),	(09:00-12:00),	
13 (M),	(13:00-16:00)	75% Refund
SEPTEMBER 13 (M)		Request for Pass/Fail grade and/or Petition for Directed Study
SEPTEMBER 13 (M)		Removal of previous Spring & Summer Incompletes
SEPTEMBER 24 (F)		50% Refund
OCTOBER 1 (F)		

## FALL INTENSIVE FOR NEW INCOMING STUDENTS ONLY

OCTOBER 4 (M)		EPT Informative-Preparatory Session (Fall Intensive)
OCTOBER 11 (M)		English Placement Test I (Fall Intensive)
OCTOBER 14 (Th)		English Placement Test II TBC (Fall Intensive)
OCTOBER 15 (F)		Orientation, Advising, Registration (Fall Intensive)
OCTOBER 18 (M)		First Day of Classes (Fall Intensive)
OCTOBER 28 (Th)		Greek National Holiday
NOVEMBER 4 (Th)		W (Withdrawal)
NOVEMBER 11 (Th)		Visit Aghia Paraskevi Campus (Fall Intensive)
NOVEMBER 17 (W)		School Holiday
NOVEMBER 25 (Th), 26 (F)		Thanksgiving Holiday
NOVEMBER 29 (M)		WP (Withdrawal Pass)/WF (Withdrawal Fail)
DECEMBER 10 (F)		Last Day of Classes
DECEMBER 15 (W)		Last Day of Classes (Fall Intensive)
DECEMBER 17 (F)		Final Examinations (Fall Intensive)
DECEMBER 13 (M), 14 (Tu), 15 (W),		Final Examinations
16 (Th), 17 (F)		
DECEMBER 18 (Sa)		Study Abroad and International students move out
DECEMBER 1 (W),	(09:00)	Online Registration for Continuing students for Winter Session*
- JANUARY 10 (M),	(16:00)	Online Registration for Readmitted students for Winter Session
DECEMBER 1 (W),	(09:00)	On Campus Registration for all new (including Study Abroad and International ) students for Winter Session
- JANUARY 10 (M),	(16:00)	Online Registration for Probation students, who are under reevaluation by the end of Fall, for Winter Session
DECEMBER 29 (W),	(09:00)	
- JANUARY 10 (M),	(16:00)	

## WINTER SESSION 2011

JANUARY 3 (M),	(09:00)	Online Registration for Junior College students who intend to graduate and transfer to Deree
- JANUARY 10 (M),	(16:00)	Study Abroad and International students move into housing
JANUARY 9 (Su), 10 (M)		Orientation (AP CAMPUS)
JANUARY 11 (Tu)		Online Late Registration
JANUARY 11 (Tu),	(09:00-15:00)	First Day of Classes
JANUARY 12 (W)		Change of Courses (ON CAMPUS)
JANUARY 12 (W),	(09:00-12:00),	
13 (Th),	(13:00-16:00)	75% Refund
JANUARY 13 (Th)		50% Refund
JANUARY 20 (Th)		W (Withdrawal)
JANUARY 28 (F)		Grant/Scholarship application deadline for New Incoming students for Spring Semester & Summer Session
JANUARY 31 (M)		Online Registration for Continuing students for Spring Semester*
JANUARY 31 (M),	(09:00)	
- FEBRUARY 16 (W),	(16:00)	



JANUARY	31 (M),	(09:00)	Online Registration for Readmitted students
- FEBRUARY	16 (W),	(16:00)	for Spring Semester
JANUARY	31 (M),	(09:00)	On Campus Registration for all new (including Study Abroad
- FEBRUARY	16 (W),	(16:00)	and International ) students for Spring Semester
FEBRUARY	7 (M)		Last Day of Classes
FEBRUARY	8 (Tu)		Final Examinations
FEBRUARY	9 (W)		Study Abroad and International students move out

## SPRING SEMESTER 2011

FEBRUARY	15 (Tu), 16 (W)		Study Abroad and International students move into housing
FEBRUARY	15 (Th),	(09:00)	Online Registration for Junior College students who
- FEBRUARY	16 (W),	(16:00)	intend to graduate and transfer to Deree
FEBRUARY	15 (Th),	(09:00)	Registration for students with Permission (ON CAMPUS)
- FEBRUARY	16 (W),	(16:00)	
FEBRUARY	17 (Th), 18 (F),	(09:00-15:00)	Two-day Orientation (AP CAMPUS)
FEBRUARY	17 (Th),	(09:00-18:00)	Online Late Registration
FEBRUARY	21 (M)		First Day of Classes
FEBRUARY	22 (Tu),	(09:00-12:00),	Change of Courses (ON CAMPUS)
	23 (W),	(13:00-16:00)	
FEBRUARY	23 (W)		75% Refund
FEBRUARY	23 (W)		Request for Pass/Fail grade and/or Petition
			for Directed Study
MARCH	7 (M)		Lent Monday - Holiday
MARCH	11 (F)		Removal of previous Fall, Fall Intensive
			& Winter Incompletes
MARCH	11 (F)		50% Refund
MARCH	25 (F)		Greek National Holiday
APRIL	15 (F)		W (Withdrawal)
APRIL	16 (Sa)		Easter Recess
-MAY	1 (Su)		
MAY	23 (M)		WP (Withdrawal Pass)/WF (Withdrawal Fail)
MAY	27 (F)		Grant/Scholarship application deadline for Continuing
			students for next Academic Year
JUNE	3 (F)		Last Day of Classes
JUNE	6 (M), 7 (Tu), 8 (W),		Final Examinations
	9 (Th), 10 (F)		
JUNE	11 (Sa)		Study Abroad and International students move out
JUNE	13 (M)		Feast of the Holy Spirit - Holiday
JUNE	16 (Th),	(09:00)	Online Registration for Continuing students
- JUNE	20 (M),	(16:00)	for Summer Session*
JUNE	16 (Th),	(09:00)	Online Registration for Readmitted students
- JUNE	20 (M),	(16:00)	for Summer Session
JUNE	16 (Th),	(09:00)	On Campus Registration for all new (including Study Abroad
- JUNE	20 (M),	(16:00)	and International ) students for Summer Session
JUNE	25 (Sa)		Commencement

## SUMMER SEMESTER 2011

JUNE	20 (M)		Orientation (AP CAMPUS)
JUNE	20 (M),	(09:00-16:00)	Online Registration for Junior College students
			who intend to graduate and transfer to Deree
JUNE	21 (Tu),	(09:00-15:00)	Online Late Registration
JUNE	22 (W)		First Day of Classes
JUNE	23 (Th)	(9:00-12:00)	Change of Courses (ON CAMPUS)
JUNE	23 (Th)		75% Refund
JUNE	30 (Th)		50% Refund
JULY	4 (M)		American Independence day - Holiday
JULY	8 (F)		W (Withdrawal)
JULY	11 (M),	(09:00)	Online Registration for Continuing students
- SEPTEMBER	5 (M),	(16:00)	for Fall Semester*
JULY	11 (M),	(09:00)	Online Registration for Readmitted students
- SEPTEMBER	5 (M),	(16:00)	for Fall Semester
JULY	11 (M),	(09:00)	On Campus Registration for all new (including Study
- SEPTEMBER	5 (M),	(16:00)	Abroad and International) students for Fall Semester
JULY	19 (Tu)		Last Day of Classes
JULY	20 (W)		Final Examinations



In this catalog, the College makes its most inclusive and comprehensive statement about itself: the nature of the institution and its future aspirations; the rules, regulations, and requirements under which it operates and which it enjoins upon students who wish to become DEREЕ graduates; the programs it offers; and the people who constitute the College community.

The information in this catalog, including administration and faculty listings, is as current and accurate as was possible at the time of publication. However, the College is a dynamic and evolving institution and changes may occur after publication that will cause some of the information as presented to be superseded. Because new catalogs cannot be printed promptly enough to reflect every change made by an active administration and faculty, the College reserves the right to alter its course offerings, academic programs, campus regulations, fee structure, and calendar whenever necessary. Every effort will be made to inform students of such alterations when they occur and no student will be asked to meet degree requirements not in effect at the time of his or her admission to a degree program.

## The American College of Greece



# DEREE

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The College is an affirmative action/equal opportunity institution and prohibits discrimination on the basis of race, color, gender, age, religion, national origin, physical disability, or veteran status in its employment, in the recruitment, admission, and treatment of students, and in its policies and programs.

DEREE - The Aghia Paraskevi Campus

DEREE

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DEREE - The Downtown Campus

DEREE

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