

DEREE COLLEGE SYLLABUS FOR: WP 1010 INTRODUCTION TO ACADEMIC WRITING	
(Summer 2024)	
US CR: 3/0/3	
PREREQUISITES:	None
CATALOG DESCRIPTION:	Introduction to reading, writing, and thinking skills central to academic discourse. Development of skills on summarizing, comparing and critically responding to nonfiction texts.
RATIONALE:	The course introduces novice academic writers to the reading and writing skills central to academic discourse through assignments that emphasize the following: reading comprehension; summarizing; comparing; critically responding to arguments. Through college-level readings of appropriate length for developing academic writers, students practice analytical reading skills, presenting the arguments of others, and critically responding to texts with their own arguments.
LEARNING OUTCOMES:	As a result of taking this course, students should be able to: 1. Identify the rhetorical features of a non-fiction text (e.g., audience, purpose for writing, paragraph structure). 2. Develop an understanding of writing as a process which requires prewriting, drafting, revising; 3. Demonstrate ability to develop ideas in essay form through prewriting, drafting, revising; 4. Demonstrate ability to annotate and summarize. 5. Demonstrate ability to compare views and respond critically.
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: * structured and focused small- and large-group discussion of texts; * structured and focused writing activities in which students produce, share, and submit writing individually or collaboratively; * close reading of texts for rhetorical and content features; * analysis of exemplary models of student writing; * peer feedback workshops; * individual and group presentations; * short take-home writing exercises (preparatory work for the assessed coursework); * regular conferences with instructor; * conference with DEREЕ Student Academic Support Services facilitator to respond to specific, prioritized instructor feedback in writing assignments.

ASSESSMENT:

Summary (100-150 words)	10%
Comparison / Contrast Essay (600-700 words)	20%
Critical Response Essay (800-900 words) (final revised version)	30%
Preparation & Participation (in-class written and oral work; take-home informal pre-writing as well as critical reading assignments)	20%
Final Exam	20%

The Summary tests Learning Outcome 1, 4.

The Comparison / Contrast Essay tests Learning Outcomes 1, 2, 3, 4, 5.

The Critical Response Essay tests Learning Outcomes 1, 2, 3, 4, 5.

P&P all outcomes

The Final Exam tests all Learning Outcomes.

Students must submit all summative assessments to receive a grade for the course (A-F). **To receive a grade for the two scaffolded essay assignments students must complete all stages by submitting in-class and take-home informal and formal writing as well as critical reading assignments.** If they receive a failing grade on one of the papers, they will need to perform sufficiently well on other assessments to achieve the Learning Outcomes of the course and receive a passing grade

The final grade for this course will be determined by averaging all summative assessment grades, based on the predetermined weights for each assessment. Students are not eligible to resit failed assessments in this course. Failure to pass the course results in course repeat.

All work submitted must be word-processed and submitted on Blackboard.

Students may compromise their final grade if they miss more than 2 class sessions in a TTh or MW course; more than 3 class sessions in a MWF course.

INDICATIVE READING:**REQUIRED READING:**

- Van Rys, J., Meyer, V., VanderMey, R. and Sebranek, P. (2021) *The college writer: A guide to thinking, writing, and researching* ((w/ MLA9E Update). Cengage. [ISBN 9780357505953 available on BB as e-book through Perlego]

	<ul style="list-style-type: none"> Long, L., Minervini, A. & Gladd, J. (Eds.). (2020). Write what matters: Your guide to college writing. https://idaho.pressbooks.pub/write/ Mills, A. (n.d.). How arguments work: A guide to writing and analyzing texts in college. https://human.libretexts.org/Bookshelves/Composition/Advanced_Composition/How_Arguments_Work_-_A_Guide_to_Writing_and_Analyzing_Texts_in_College_(Mills) <p>Additional Readings will be provided by the professor(s).</p>
INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)	REQUIRED MATERIAL: Selected argumentative readings of complexity and length appropriate for beginning college writers (to be posted on BlackBoard). These recent non-fiction readings should be interesting, topical, and compelling so as to inspire meaningful responses from students. Recommended number: 3-4 primary and 3-5 supplementary readings.
COMMUNICATION REQUIREMENTS:	acg.edu email account Blackboard LMS MS Teams With the exception of in-class writing, all written work submitted to the instructor must be word-processed on Word and adhere to specified guidelines for manuscript format and documentation.
SOFTWARE REQUIREMENTS:	Word, Blackboard, MS Teams
WWW RESOURCES:	J.S. Bailey Library resources https://library.acg.edu/home
INDICATIVE CONTENT:	<ol style="list-style-type: none"> Academic Writing in Context <ol style="list-style-type: none"> 1.1. Creating a community of writers in the classroom <ol style="list-style-type: none"> 1.1.1. Writing as authentic rhetorical situation 1.1.2. Writing as communication act 1.2. Writing as dialogue <ol style="list-style-type: none"> 1.2.1. Argumentative writing 1.2.2. They Say / I Say Reading to Write <ol style="list-style-type: none"> 2.1. Annotating texts 2.2. Analyzing texts 2.3. Evaluating arguments 2.4. Understanding rhetorical features Summarizing an Argument <ol style="list-style-type: none"> 3.1. Understanding and practicing thematic summary 3.2. Using sources appropriately (APA style) 3.3. Developing focused paragraphs / essay Writing a Comparison Contrast Essay

	<ul style="list-style-type: none"> 4.1. Summarizing texts 4.2. Selecting details – purposeful comp./contr. 4.3. Arranging details <ul style="list-style-type: none"> 4.3.1 block method/point-by-point 4.3.2 Comparisons followed by contrasts or vice versa 4.4 Using sources appropriately (APA style) 4.5. Developing focused paragraphs / essay <ul style="list-style-type: none"> 5. Writing a Critical Response <ul style="list-style-type: none"> 5.1. Summarizing texts 5.2. Developing and advancing argument 5.3. Using two or three other texts as evidence for support of position 5.4 Using sources appropriately (APA style) 5.5. Developing focused paragraphs / essay
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