

**DEREE COLLEGE SYLLABUS FOR:
SO 4318 MODERN GREEK SOCIETY AND CULTURE**

(Updated Fall 2024)

**UK LEVEL: 6
UK CREDITS: 15
US CREDITS: 3/0/3**

PREREQUISITES:

SO 1000 Introduction to Sociology **plus**
2 additional courses in sociology

CATALOG DESCRIPTION:

An overview of the main historical, social, economic, and cultural processes and imaginations that shaped modern Greek identity and Greek institutions such as education, religion, politics and the army from 1821 to the present. Memory and forgetting as tools of nation building. Analysis of cultural and institutional paths to the current crisis.

RATIONALE:

Drawing on a wide range of literature, this sociology course introduces students from related social sciences and humanities into various themes relating to modern Greek identity and institution building. The constitution of past and present is discussed through themes such as tradition, modernization, clientelism, populism, authoritarianism, and democracy. To develop an understanding of contemporary political challenges, students analyze critically the tensions between continuities and discontinuities of Greek society and culture. The course locates Greece's successes and crises within the wider frame of Europe.

LEARNING OUTCOMES:

- As a result of taking this course, the student should be able to:
1. Apply concepts and theories to an analysis of Greek society and culture.
 2. Analyze the tension between tradition and modernization processes.
 3. Appraise issues of national and European identity.
 4. Explain the deeper causes of past and recent crises.
 5. Discuss the rise of populist parties as a result of the recent crisis.

METHOD OF TEACHING AND LEARNING:

In congruence with the teaching and learning strategy of the college, the following tools are used:

- ▶ Classes consist of lectures and class discussions of the material assigned by the instructor.
- ▶ Office hours: students are encouraged to make full use of the office hours of the lecturer, where they can address issues pertinent to the course material, ask questions and seek guidance on their research paper.
- ▶ Use of a blackboard site, where the instructor posts lecture notes, assignment instructions, timely announcements, as well as additional resources.

ASSESSMENT:**Summative:**

First Assessment: Mid-term Take-home examination (24-hour Take-home mid-term examination (critical/informative responses 1500-1700 words) - summative LOs: 1,2,3,4	40%
Final Assessment: Paper (3,500 words) For the term paper to receive a grade, timely submission and approval of all preparatory work is required (e.g., topic proposal, annotated bibliography, draft). Failure to submit preparatory material in a timely manner will result in an FA grade in this assessment. LOs: 1,2,3,4,5	60%

Formative:

Three online assignments	0
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The formative assessments test learning outcomes 1,2,3,4.

The First Assessment (mid-term examination) tests learning outcomes: 1,2,3,4.

The Final Assessment (term paper) tests learning outcomes 1,2,3,4,5

The final grade for this module will be determined by averaging all summative assessment grades, based on the predetermined weights for each assessment. If students pass the comprehensive assessment that tests all Learning Outcomes for this module and the average grade for the module is 40 or higher, students are not required to resit any failed assessments.

INDICATIVE READING:**Required material:**

CORE TEXT: Gallant, Thomas W., 2016. *Modern Greece: From the War of Independence to the Present* (2nded.) (London: Bloomsbury)

Readings from the following and various other books and articles.

Beaton, Roderick, David Ricks (eds.), 2009. *The Making of Modern Greece: Nationalism, Romanticism, and the Uses of the Past (1797-1896)* (London: Ashgate)

Gourgouris, Stathis, 1996. *Enlightenment, Colonization and the Institution of Modern Greece* (Stanford, Calif.: Stanford University Press)

Recommended material:

Beaton, Roderick, 2020. *Greece: Biography of a Modern Nation* (Penguin)

Bastéa. Eleni, 2000. *The Creation of Modern Athens: Planning the Myth* (Cambridge: Cambridge University Press)

Brewer, David, 2001. *The Flame of Freedom: The Greek War of Independence, 1821-1833* (London: John Murray)

Campbell, John K. 1964. *Honour, Family, and Patronage: A study of Institutions and Moral Values in a Greek Mountain Community* (Oxford: Oxford University Press)

Carabott, Philip, Thanasis Sfikas (eds.) 2004. *The Greek Civil War: Essays on a conflict of Exceptionalism and silences* (Aldershot: Ashgate)

Cheliotis, L. K. (2022, in press) “Depression and Repression: Global Capitalism, Economic Crisis and Penal Politics in Interwar Greece”, *European Journal of Criminology*.

Clogg, Richard (ed.), 2002. *Minorities in Greece: Aspects of A Plural Society* (London: Hurst &Co)

Close, David, 2002. *Greece since 1945: Politics, Economy and Society* (London: Longman) **e-book**

Danforth, Loring 1996. M. *The Macedonian Conflict: Ethnic Nationalism in a Transnational World* (Princeton University Press)

_____, Riki van Boeschoten, 2012. *Children of the Greek Civil War: Refugees and the Politics of Memory* (Chicago, IL: University of Chicago Press)

Gangas, Spiros, Georgia Lagoumitzi, 2022. *Sociology in Greece: Its history and development* (Palgrave/Macmillan)

Lagoumitzi, Georgia, 2020. “Narratives of Trauma across generations of Pontic Greeks and their impact on national identity” in Magliveras, Simeon S. (ed.) *Agency and Immigration Policy* (London: Transnational Press) pp. 91-103

Mackridge, Peter, 2010. *Language and National Identity in Greece: 1776-1976* (Oxford: OUP)

Kalyvas, Stathis, 2006. *The Logic of Violence in Civil War*

	<p>(Cambridge: Cambridge University Press)</p> <p>Mazower, Mark (ed.) 2008. <i>Networks of Power in Modern Greece: Essays in Honor of John Campbell</i> (London: Hurst and Company)</p> <p>_____, 2016. <i>After the war was over: Reconstructing the family, nation and the State in Greece: 1945-1960</i> (Princeton NJ: Princeton university Press) e-book</p> <p>Mouzelis, Nicos, 1978. <i>Modern Greece: Facets of Underdevelopment</i> (London: Macmillan)</p> <p>_____, 1986. <i>Politics in the Semi-Periphery</i>, (London: Macmillan)</p> <p>_____, 1994. “The Concept of Modernization: Its Relevance for Greece”, <i>Journal of Modern Greek Studies</i>, vol. 14, pp. 215-227</p> <p>Petropoulos, John, 1968: <i>Politics and Statecraft in the Kingdom of Greece, 1833-1843</i> (Princeton, NJ: Princeton University Press)</p> <p>Politis, Alexis, 1993. <i>Ρομαντικά Χρόνια: Ιδεολογίες και νοοτροπίες στην Ελλάδα του 1830-1880</i> [<i>Romantic Years: Ideologies and Mentalities in Greece, 1830-1880</i>] (Athens: Mnimon)</p> <p>Roudometof, Victor, Vasilios Makridis (Eds.), 2010. <i>Orthodox Christianity in 21st Century Greece</i> (Farnham: Ashgate)</p> <p>Sjöberg, Erik, 2017. <i>The Making of the Greek Genocide: Contested Memories of the Ottoman Greek Catastrophe</i> (New York: Berghahn)</p> <p>Skopetea, Elli, 1988. Το «πρότυπο βασίλειο» και η Μεγάλη Ιδέα. Όψεις του εθνικού προβλήματος στην Ελλάδα (1830-1880) [<i>The ‘Model Kingdom’ and the great Idea: Aspects of the National Problem in Greece (1830-1880)</i>] (Athens: Polytypo)</p> <p>Sjöberg, Erik, 2016. <i>The Making of the Greek genocide: Contested memories of the Ottoman Greek catastrophe</i> (Berghahn)</p> <p>Spourdalakis, Michalis, 1988. <i>The Rise of the Greek Socialist Party</i> (London: Routledge)</p> <p>Tziovas, Dimitris, 2017. “From junta to crisis: Modernization, consumerism and cultural dualisms in Greece” <i>Byzantine and Modern Greek Studies</i>, 41, 278-99</p> <p>_____(ed.), 2017. <i>Greece in Crisis: The Cultural Politics of Austerity</i> (London: I.B. Tauris)</p> <p>Vasilopoulou, Sofia, Daphne Halikiopoulou, 2015. <i>The Golden Dawn’s ‘National Solution’: Explaining the Rise of the Far Right in Greece</i> (New York: Palgrave Macmillan)</p>
<p>INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)</p>	<p>REQUIRED MATERIAL:</p> <p>Kitroeff, Alexander, Maria Iliou, <i>The Journey: The Greek American Dream</i>. (Documentary on the Greek American Diaspora)</p> <p>Kitroeff, A., M. Iliou, Smyrna: The destruction of a cosmopolitan city</p>

	RECOMMENDED MATERIAL: N/A
COMMUNICATION REQUIREMENTS:	Use of appropriate academic conventions as applicable in oral and written communications.
SOFTWARE REQUIREMENTS:	Word
WWW RESOURCES:	
INDICATIVE CONTENT:	<ol style="list-style-type: none"> 1. From the War of Independence to the building of the Modern Greek state: the weight of the ancestors:1821-1898 2. The National Question: Irredentism and foreign policy 3. Social and economic modernization in the 19th and early 20th centuries 4. 1898-1919: A nation divided 5. The inter-war period 1919-1940: A time of turmoil 6. A decade of war, violence, and suffering: Occupation and the Civil War: 1940-1950 7. Reconstruction and retribution, memory and forgetting: 1950-1967 8. Military dictatorship and democratic restoration: 1967-1974 9. The Europeanization project: 1974-1990 10. Crisis, austerity, and their discontents