DEREE COLLEGE SYLLABUS FOR: SO 2441 THE CRAFT OF SOCIOLOGY: RESEARCH PRACTICE AND WRITING	
Spring 2022	**– UK LEVEL 4** **UK CREDITS:** 5 **US CREDITS: 1/0/1**
PREREQUISITES:	SO 1000 Introduction to Sociology S0 1001 Sociology of Modern Life WP 1010 Fundamentals of Argumentation WP 1111 Argument Through Research
CATALOG DESCRIPTION:	Introduction to the basic conventions of sociological research and writing; practices for the construction of sophisticated and well-structured arguments; issues of readership and communication within expert communities; methods and criteria for search and review the existing sociological literature on an assigned topic; sociological reading and writing skills.
RATIONALE:	This workshop-style course aims at introducing students to the distinct (secondary) research practices and writing conventions required for the study and analysis of various sociological fields of study. Library research and critical reading skills, as well as familiarization with different forms of writing in the social sciences are essential for all sociology students. As such, the course will equip students with some basic but indispensable skills and will serve as a foundation for advanced modules.
LEARNING OUTCOMES:	Upon completion of this module students will be able to: 1. Examine the content of texts and the quality of knowledge claims. 2. Demonstrate knowledge and understanding of sociological research practices and writing conventions. 3. Identify and summarize (appropriate) sociological sources relevant to a specific topic. 4. Make use of some basic search tools and resources and develop understanding about how relevant software programs can facilitate and expedite the research process.
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: ➢ Classes consist of interactive lectures, critical discussions, library visits, and group-work. ➢ Analysis of abstracts, texts, and various knowledge claims, critical summaries and reviews, note-taking tasks. ➢ Use of software programs (e.g., NVivo) will also be demonstrated to inform students on how it can used to navigate relevant literature. ➢ Office hours: students are encouraged to make full use of the office hours of their lecturer, where they can address issues pertinent to the course material, ask questions and seek guidance on their assignments. ➢ Use of a blackboard site, where instructors post ppts, reading materials, useful links, assignment instructions,

<table>
<tr><td></td><td>templates timely announcements.</td></tr>
<tr><td>ASSESSMENT:</td><td>Summative:
<table><tr><td>Final Assessment: Annotated bibliography based on summaries of selected texts (1,500 words +/-10%)</td><td>100%</td></tr><tr><td></td><td></td></tr></table>
Formative:
<table><tr><td>Article reviews, summaries, class exercises</td><td>0</td></tr><tr><td></td><td></td></tr></table>
The formative assessments aim to prepare students for the summative assessment and test Learning Outcomes 1,2,3,4

The final assessment tests Learning Outcomes 1,2,3,4</td></tr>
<tr><td>INDICATIVE READING:</td><td>REQUIRED READING:
Selected readings on a specific topic will be assigned by the instructor and will vary from term to term.

RECOMMENDED READING:

• Smith-Lovin, Lynn & Moskovitz, Cary. 2016. Writing in Sociology. Oxford: OUP
• Young, Dona. 2019. The Writer’s Handbook for Sociology. New York: Routledge
• Wallace, Mike & Wray, Alison. 2016. Critical Reading and Writing Skills for Postgraduates. Los Angeles: Sage
• Harris, Angelique & Tyner-Mullings, Alia. 2013. Writing for Emerging Sociologists. Thousand Oaks: Sage
• Nicholas Woolf & Christina Silver. 2017.Qualitative analysis using NVivo: The Five-Level QDA Method. Routledge</td></tr>
<tr><td>INDICATIVE MATERIAL:
(e.g. audiovisual, digital material, etc.)</td><td>REQUIRED MATERIAL:

Ppts and specific videos posted on BB each time

RECOMMENDED MATERIAL:
Videos, interviews posted on BB each time</td></tr>
<tr><td>COMMUNICATION REQUIREMENTS:</td><td>Academic use of English, both oral and written.</td></tr>
<tr><td>SOFTWARE REQUIREMENTS:</td><td>Microsoft Word, ppt,</td></tr>
<tr><td>WWW RESOURCES:</td><td>Organizing your social sciences research paper
https://libguides.usc.edu/writingguide/bookreview

A guide to critical reading
https://writing.colostate.edu/guides/guide.cfm?guideid=31</td></tr>
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	Critical Reading Towards Critical Writing https://advice.writing.utoronto.ca/researching/critical-reading/ Writing an annotated bibliography https://owl.purdue.edu/owl/general_writing/common_writing_assignments/annotated_bibliographies/index.html NVivo literature review https://library.ucalgary.ca/c.php?g=709222&p=5052801 Extending Your Literature Review With NVivo https://www.qsrinternational.com/nvivo-qualitative-data-analysis-software/resources/blog/extending-your-literature-review-nvivo-12-plus British Sociological Association (BSA) https://www.britsoc.co.uk/ Referencing Styles: A practical Guide https://subjectguides.york.ac.uk/referencing-style-guides/home American Sociological Association Research Repository https://www.asanet.org/academic-professional-resources/data-about-discipline/asa-institutional-research-repository ASA Contemporary Sociology
INDICATIVE CONTENT:	1. What does it mean to be critical? 2. What makes a good argument? 3. Evaluating sources. 4. The purpose of abstracts. 5. Note-taking, summarizing, paraphrasing, annotating. 6. Writing a book review. 7. Building a critical literature review. 8. Utilizing Qualitative Data Analysis software (e.g. NVivo) for literature review. 9. Referencing formats for Sociology.