

DEREE COLLEGE SYLLABUS FOR:																	
PO 2004 LE DIPLOMACY (Updated Fall 2023) <p style="text-align: right;">US CREDITS: 3/0/3 UK LEVEL:4 UK CREDITS:15</p>																	
PREREQUISITES:	None																
CATALOG DESCRIPTION:	Key turning points in the timeline of diplomatic history; the mechanisms through which international disputes are handled and settled; key issues in diplomacy.																
RATIONALE:	This course provides students with an understanding of the historical evolution of diplomacy as well as of its practical aspects. The course prepares students who seek to pursue a diplomatic career or just want to further their understanding of international relations.																
LEARNING OUTCOMES:	As a result of taking this course, the student should be able to understand and explain the following: <ol style="list-style-type: none"> 1. The mechanisms through which international disputes are resolved. 2. Factors which influence policymakers' decisions to go to war. 3. The meaning of current developments as presented in the news, journals and books on diplomacy and world affairs. 																
METHOD OFTEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: <ul style="list-style-type: none"> - Lectures and class discussions - Homework assignments. - Office hours held by the instructor to provide further assistance to the students. - Use of library facilities for further study and preparation for the exams. - Use of the Blackboard course management platform to further support communication, by posting lecture notes, assignment instruction, timely announcements, formative quizzes, and online submission of assignments. 																
ASSESSMENT:	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="2">Summative:</td> </tr> <tr> <td colspan="2">1st Assessment: Portfolio of Assessments on a case study (1800 words)</td> </tr> <tr> <td colspan="2"><u>Portfolio components:</u></td> </tr> <tr> <td>Annotated Bibliography</td> <td style="text-align: right;">10%</td> </tr> <tr> <td>Visual Summary (Poster)</td> <td style="text-align: right;">10%</td> </tr> <tr> <td>Case Study</td> <td style="text-align: right;">40%</td> </tr> <tr> <td colspan="2">2nd Assessment: Written examination essay-type questions (2 hours)</td> </tr> <tr> <td colspan="2" style="text-align: right;">Formative:</td> </tr> </table>	Summative:		1 st Assessment: Portfolio of Assessments on a case study (1800 words)		<u>Portfolio components:</u>		Annotated Bibliography	10%	Visual Summary (Poster)	10%	Case Study	40%	2 nd Assessment: Written examination essay-type questions (2 hours)		Formative:	
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<p>INDICATIVE READING:</p>	<p>REQUIRED READING:</p> <p>Paul Gordon Lauren, Gordon A. Craig, and Alexander L. George, <i>Force and Statecraft: Diplomatic Challenges of Our Time</i>, 6th ed., OUP, 2021.</p> <p>RECOMMENDED READING:</p> <p>Abraham Daniel, <i>Peace Is Possible: Conversations with Arab and Israeli Leaders from 1988 to the Present</i>. Newmarket Press, 2006.</p> <p>Barston, Ronald Peter. <i>Modern Diplomacy</i>, 5th ed. London & New York: Routledge, 2019.</p> <p>Berridge, Geoff R. <i>Diplomacy: Theory and Practise</i>, 6th ed. Basingstoke and New York: Palgrave-Macmillan, 2022.</p> <p>Bjola and Kornprobst (eds). <i>Understanding International Diplomacy: Theory, Practice and Ethics</i>. Routledge, 2018.</p> <p>Burns. William J.. <i>The Back Channel: A Memoir of American Diplomacy and the Case for Its Renewal</i>. Random House, 2020.</p> <p>Constantinou, Kerr, and Sharp (eds.). <i>The SAGE Handbook of Diplomacy</i>, SAGE, 2016.</p> <p>Cooper, Thakur and Heine. <i>Oxford Handbook of Modern Diplomacy</i>. OUP, 2013.</p> <p>Cross, Mai'a K. Davis. <i>The European Diplomatic Corps: Diplomats and International Cooperation from Westphalia to Maastricht</i>. Palgrave Macmillan, 2007.</p> <p>Dorman, Shawn (ed.). <i>Inside a U.S. Embassy: Diplomacy at Work</i>, 3rd ed. Foreign Service Books, 2011.</p> <p>Faizullaev, Alisher. <i>Diplomacy for Professionals and Everyone</i>. Brill, 2022.</p> <p>Halberstam, David. <i>The Best and the Brightest</i>. Random House, 1972.</p> <p>Hurd, Douglas. <i>Choose Your Weapons: The British Foreign Secretary - 200 Years of Argument, Success and Failure</i>. Orion Books, 2010.</p> <p>Kennan, George F. <i>American Diplomacy</i>. Chicago: University of Chicago Press, 1984.</p> <p>Kerr Pauline, Wiseman Geoffrey (eds.), <i>Diplomacy in a globalizing world: theories and practices</i>. OUP, 2013.</p> <p>Kissinger, Henry. <i>Diplomacy</i>. New York: Simon and Schuster, 1994.</p>		

	Sharp, Paul. <i>Diplomacy in the 21st Century: A Brief Introduction</i> . Routledge, 2019.
INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)	REQUIRED MATERIAL:N/A RECOMMENDED MATERIAL:N/A
COMMUNICATION REQUIREMENTS:	Verbal skills using academic / professional English.
SOFTWARE REQUIREMENTS:	Word.
WWW RESOURCES:	http://memory.loc.gov/ammem/collections/diplomacy/index.html (Oral History Collection--Library of Congress) http://www.worldpoliticsreview.com/ (World News) http://www.washdiplomat.com https://thediplomat.com/ https://brill.com/view/journals/hjd/hjd-overview.xml (Hague Journal of Diplomacy) https://academic.oup.com/dh (Journal of Diplomatic History) https://www.clingendael.org/ https://diplomacy.state.gov/
INDICATIVE CONTENT:	<ol style="list-style-type: none"> 1. The Emergence of Diplomacy and the Great Powers 2. The Classical System of Diplomacy, 1815-1914 3. The Diplomatic Revolution Begins, 1919-1939 4. A New Postwar System of Security: Great Power Directorate or United Nations 5. The Cold War 6. The Evolving International System 7. Lessons of History and Knowledge for Statecraft 8. Negotiation 9. Deterrence 10. Coercive Diplomacy 11. Crisis Management 12. Ethics and Other Restraints on Force & Statecraft 13. Reflections on Force & Statecraft