

DEREE COLLEGE SYLLABUS FOR: PH 4028 KANT AND HEGEL	
(Previously PH 4028 Kant and German Idealism – L5) (Updated Fall 2022)	UK LEVEL 6 UK CREDITS: 15 US CREDITS: 3/0/3
PREREQUISITES:	None
CATALOG DESCRIPTION:	The later part of modern Western philosophy (eighteenth and nineteenth centuries) studied through the works of Rousseau, Kant and Hegel. Their work starts with the Enlightenment and Kant's three major Critiques and finishes with the writings of Hegel.
RATIONALE:	This course provides essential background for other courses in philosophy and related disciplines. The study of these great figures is indispensable for understanding the ideas behind the emergence of contemporary science, culture and society. It is also of special interest for students concentrating in nineteenth-century literature and in the history of ideas.
LEARNING OUTCOMES:	As a result of taking the course, the student should be able to: <ol style="list-style-type: none"> 1. Demonstrate comprehensive knowledge of Kant's critical reading of the preceding rationalist-empiricist debate, his involvement with the project of the Enlightenment, and his significance for the consequent German idealist tradition. 2. Critically evaluate Kant's contributions to epistemology, metaphysics, moral theory and aesthetic theory. 3. Critically assess Hegel's overall philosophical project, concentrating on his critique of Kant, but also on his views on self, history and the idea of World Spirit. 4. Critically evaluate the significance of the whole tradition of German Idealism for philosophy and culture.
METHOD OF TEACHING AND LEARNING:	In congruence with the learning and teaching strategy of the college, the following tools are used: <ul style="list-style-type: none"> - Class lectures, interactive learning (class discussions of philosophical texts, contemporary philosophical positions and interpretations). - Research paper requiring selection of topic and critical examination of arguments. - Office hours: students are encouraged to make full use of the office hours of their instructor, where they can ask questions, discuss their research paper, and/or go over lecture material. - Use of a blackboard site, where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources. - Use of library facilities: Students are encouraged to make use of library facilities for assignments, their research paper, further reading of recommended texts and preparation for the final exam.
ASSESSMENT:	Summative:

	<table border="1" data-bbox="670 100 1417 399"> <tr> <td data-bbox="670 100 1239 237">First Assessment: Midterm examination (take-home assessment) – Essay-type questions</td> <td data-bbox="1239 100 1417 237" style="text-align: center;">40%</td> </tr> <tr> <td data-bbox="670 237 1239 399">Final Assessment: Research paper (3,000-3,500 words) - Literature review/ interpretation of texts/ evaluation</td> <td data-bbox="1239 237 1417 399" style="text-align: center;">60%</td> </tr> </table> <p data-bbox="670 430 812 462">Formative:</p> <table border="1" data-bbox="670 464 1417 535"> <tr> <td data-bbox="670 464 1239 535">Class presentation (individual or group)</td> <td data-bbox="1239 464 1417 535" style="text-align: center;">0%</td> </tr> </table> <p data-bbox="670 569 1417 640">The formative assessment aims to prepare students for the research paper.</p> <p data-bbox="670 674 1417 735">The first assessment tests Learning Outcomes 1 and 2. The final assessment tests Learning Outcomes 2, 3 and 4.</p> <p data-bbox="670 768 1417 856">The final grade for this module will not be determined through grade averaging. Students are required to resit any failed assessments.</p>	First Assessment: Midterm examination (take-home assessment) – Essay-type questions	40%	Final Assessment: Research paper (3,000-3,500 words) - Literature review/ interpretation of texts/ evaluation	60%	Class presentation (individual or group)	0%
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Final Assessment: Research paper (3,000-3,500 words) - Literature review/ interpretation of texts/ evaluation	60%						
Class presentation (individual or group)	0%						
INDICATIVE READING:	<p data-bbox="670 890 961 921">REQUIRED READING:</p> <p data-bbox="670 955 1409 1050">Solomon, R. C., Continental Philosophy Since 1750: The Rise and Fall of the Self, Oxford University Press, New York, latest edition.</p> <p data-bbox="670 1083 1409 1178">Kant, I. The Critique of Pure Reason. The Cambridge Edition of the Works of Immanuel Kant. Trans & eds., Paul Guyer & Allen Wood. CUP. 1998.</p> <p data-bbox="670 1211 1396 1272">Hegel. G.W.F. The Phenomenology of Spirit. Cambridge Hegel Translations. Trans. & ed. Terry Pinkard. CUP. 2018.</p> <p data-bbox="670 1337 1036 1369">RECOMMENDED READING:</p> <p data-bbox="670 1402 1396 1463">Frierson, P.R., Freedom and Anthropology in Kant's Moral Philosophy. Cambridge: Cambridge University Press, 2003.</p> <p data-bbox="670 1497 1417 1558">Insole, J.C., The Intolerable God: Kant's Theological Journey. W.B.Eerdmann, 2016.</p> <p data-bbox="670 1591 1373 1652">Lauer, Q., A Reading of Hegel's Phenomenology of Spirit, Fordham University Press, New York, 2001.</p> <p data-bbox="670 1686 1417 1747">Pinkard, T., German Philosophy 1760-1860: The Legacy of Idealism, Cambridge University Press, Cambridge, UK, 2002.</p> <p data-bbox="670 1780 1300 1841">Scruton, R., Kant: A Very Short Introduction, Oxford University Press, Oxford, latest edition.</p>						

	<p>Stratton-Lake, P. Kant, Duty and Moral Worth. London: Routledge, 2000.</p> <p>Sullivan, R., An Introduction to Kant's Ethics, Cambridge University Press, Cambridge, UK, 1994.</p> <p>Taylor, C., Hegel, Cambridge University Press, Cambridge, UK, 1977.</p> <p>Wood, A.W., Kant (Blackwell Great Minds), Blackwell Publishing, Mass., USA. Oxford, UK, 2004.</p>
<p>INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)</p>	<p>REQUIRED MATERIAL:</p> <p>RECOMMENDED MATERIAL: International Philosophical Quarterly Inquiry Review of Metaphysics Owl of Minerva Philosophical Forum Epoche: A Journal of the History of Philosophy</p>
<p>COMMUNICATION REQUIREMENTS:</p>	<p>Research paper submitted in Microsoft Word. Class discussions require academic/professional English and debating speech skills.</p>
<p>SOFTWARE REQUIREMENTS:</p>	<p>Microsoft Word.</p>
<p>WWW RESOURCES:</p>	<p>http://noesis.evansville.edu/ http://comp.uark.edu/~rlee/semiau96/kantlink.html (Kant links). http://www.iep.utm.edu</p>
<p>INDICATIVE CONTENT:</p>	<ol style="list-style-type: none"> 1. Kant. Introduction to his work and to his project. 2. Kant's response to Rationalism and Empiricism <ol style="list-style-type: none"> 2.1. Response to Descartes 2.2. Response to Leibniz 2.3. Response to Hume's scepticism 3. Kant's Objective Transcendental Deduction <ol style="list-style-type: none"> 3.1. Kant's apriori analytic judgments and synthetic apriori judgments 3.2. Pure intuitions of Space and Time. The apriori character of the categories 3.3. Experience: Synthesis of Intuition and Concept. Sensibility and understanding 3.4. Kant's Copernican Revolution 4. Further views of Kant <ol style="list-style-type: none"> 4.1. Transcendental Unity of Apperception 4.2. Universal laws of Nature as laws of the Understanding 4.3. "Appearances". "Thing-in-itself". "Phenomena and Noumena" 4.4. Analogies. "God" as a regulative principle of Reason

	<ul style="list-style-type: none"> 4.5. Paralogisms of Pure Reason. Antinomies 5. Practical Reason <ul style="list-style-type: none"> 5.1. The Antinomy of Freedom. A priori laws of action. The Categorical Imperative 5.2. Autonomy of the Will. Morality and the Self 6. Beauty and Design <ul style="list-style-type: none"> 6.1. Antinomy of Taste. Imagination. Harmony. Form. Purposiveness 6.2. The sentiment of the Sublime. Divine Teleology 7. Hegel <ul style="list-style-type: none"> 7.1. Hegel's Phenomenology of Spirit and its task 7.2. Sense certainty; contradiction; Logic and Dialectic; <i>Aufhebung</i>. 10.3 The Master-Slave relationship 10.4 Elevation to Absolute Knowledge and the end of History 11. Hegel's Philosophy of History <ul style="list-style-type: none"> 11.1 History as the progress of the consciousness of freedom 11.2 Freedom and community. World Spirit 11.3 Hegel's Idealism. The universal nature of Reason
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