

DEREE COLLEGE SYLLABUS FOR: : PH 3009 EVOLUTION AND REVOLUTION: Nietzsche, Freud, Marx, Darwin

(Previously: PH 3009 Evolution and Revolution: Darwin, Freud, Marx, Nietzsche)

UK LEVEL: 5
UK CREDITS: 15
US CREDITS: 3/0/3

(Updated Fall 2022)

PREREQUISITES:

NONE

CATALOG DESCRIPTION:

Examining the main themes of Nietzsche, Freud, Marx and Darwin, whose work played a decisive role in the formation of contemporary philosophical thought, science and art. Comparative study and critical assessment of their main ideas and influence Nietzsche's account of the primacy of art, genealogy and theory of power, Marx's central concept of ideology, Freud's theory of the unconscious, Darwin's natural selection.

RATIONALE:

The work of the "thinkers of suspicion" has shown philosophy's dependence on existential, social-economic, anthropological and historical factors, thus demonstrating that the roots of intellectual activity are to be found in deeper strata. This class should prove valuable to all social sciences' and humanities' students.

LEARNING OUTCOMES:

As a result of taking this course, the student should be able to:

1. Demonstrate understanding of the main ideas of Darwin, Freud, Marx and Nietzsche.
2. Interpret and critically evaluate the ideas and the arguments of these major thinkers.
- 3 Compare and contrast their particular views on several important issues and evaluate the plausibility and the limits of their claims.
- 4 Identify the influence and impact several of these philosophers' ideas have had on contemporary currents of thought.

METHOD OF TEACHING AND LEARNING:

In congruence with the teaching and learning strategy of the college, the following tools are used:

-Classes consist of lectures and class discussions of primary sources as well as of contemporary articles assigned by the lecturer.

-Office hours: Students are encouraged to make full use of the office hours of their lecturer, where they can discuss the course material.

-Use of a Blackboard site, where lecturers can post lecture notes assignment instructions, timely announcements, as well as additional resources.

-Use of library facilities: Students are encouraged to make use of the library facilities for their research paper as well as for

	preparation for the final exam.								
ASSESSMENT:	<p>Summative:</p> <table border="1" data-bbox="643 201 1385 426"> <tr> <td data-bbox="643 201 1206 327">First Assessment: Midterm examination (take-home assessment) - Essay-type questions</td> <td data-bbox="1206 201 1385 327">40%</td> </tr> <tr> <td data-bbox="643 327 1206 426">Final Assessment: Research paper (2,500 words). Literature review/ interpretation of texts/ evaluation</td> <td data-bbox="1206 327 1385 426">60%</td> </tr> </table> <p>Formative:</p> <table border="1" data-bbox="643 491 1385 590"> <tr> <td data-bbox="643 491 1206 554">Class presentation (individual or group) or home assignments</td> <td data-bbox="1206 491 1385 554">0%</td> </tr> <tr> <td data-bbox="643 554 1206 590"></td> <td data-bbox="1206 554 1385 590"></td> </tr> </table> <p>The formative assignments aim to cultivate the students' skills for research while preparing them for the final paper. The first assessment tests Learning Outcomes 1, 2, 3. The final assessment tests Learning Outcomes 1, 2, 3, 4.</p> <p>The final grade for this module will not be determined through grade averaging. Students are required to resit any failed assessments.</p>	First Assessment: Midterm examination (take-home assessment) - Essay-type questions	40%	Final Assessment: Research paper (2,500 words). Literature review/ interpretation of texts/ evaluation	60%	Class presentation (individual or group) or home assignments	0%		
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Final Assessment: Research paper (2,500 words). Literature review/ interpretation of texts/ evaluation	60%								
Class presentation (individual or group) or home assignments	0%								
INDICATIVE READING:	<p>REQUIRED READINGS:</p> <p>Basic Writings of Nietzsche (ed. & transl. by W. Kaufmann), The Modern Library, New York 1992.</p> <p>The Portable Nietzsche, (ed. & transl. by W. Kaufmann) Penguin, New York 1976.</p> <p>Freud S., The Interpretation of Dreams, Standard Edition Vol. 5.</p> <p>Freud S., Three Essays in the Theory of Sexuality, Standard Edition Vol. 7.</p> <p>The Marx-Engels Reader (ed. R. Tucker), W.W. Norton & Company, New York - London, 1978.</p> <p>Darwin Ch., On the Origins of Species, Oxford University Press, 2008 (revised edition).</p> <p>Darwin Ch., The Descent of Man, Princeton University Press, New Jersey 1981.</p> <p>RECOMMENDED READINGS</p> <p>Nietzsche F., The Will to Power, Vintage, New York 1968.</p> <p>Freud S., The Ego and the Id, Standard Edition Vol. 19.</p>								

	<p>Freud S., Civilization and its Discontents, Standard Edition Vol. 21.</p> <p>Freud S., Beyond the Pleasure Principle, Standard Edition, Vol. 18.</p> <p>S. Freud, Mourning and Melancholia, Standard Edition 14</p> <p>Allison D., Reading the New Nietzsche, Rowman and Littlefield Publishers, Inc 2001.</p> <p>Nehamas A. Nietzsche: Life as Literature. Harvard University Press (1985), 1999.</p> <p>Deleuze G., Nietzsche and Philosophy, Continuum, London - New York, (1962) 2002.</p> <p>Muller-Lauter W., Nietzsche, University of Illinois Press, Urbana & Chicago, (1971) 1999.</p> <p>Grimm, R.H., Nietzsche's Theory of Knowledge, Walter de Gruyter, Berlin & New York, 1977.</p> <p>Schacht, R., Nietzsche, Routledge, London and New York, (1983) 2002.</p> <p>Staten H., Nietzsche's Voice, Cornell University Press, Ithaca – London, 1990.</p> <p>Heidegger M. "Nietzsche's Word "God is Dead"" in: Off the Beaten Track, Cambridge University Press 2002, pp. 157-199.</p> <p>Assoun P. L. Freud and Nietzsche, Continuum, London & New York, 2002.</p> <p>Butler J. The Psychic Life of Power, Stanford University Press, California, 1997.</p> <p>Ricoeur, P. Freud and Philosophy. Yale University Press, 1970.</p> <p>Aron R., Main Currents in Sociological Thought, Vol. I, Basic Books Inc, New York & London, 1965 (Ch. 3: Marx)</p> <p>Schumpeter Joseph, Capitalism, Socialism and Democracy, Routledge, London and New York, 2003 (Part I)</p> <p>Plamenatz J., Ideology, Palgrave Macmillan, London, 1970 (esp. Ch. 2 & 3)</p> <p>D. McLellan, Marx Before Marxism, Macmillan, London, 1970.</p> <p>Burt E.A., The Metaphysical Foundations of Modern Science, Dover Publications Inc, New York, 2003.</p> <p>Dennett D.C., Darwin's Dangerous Idea. Evolution and the Meanings of Life Touchstone, 1995.</p>
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	<p>The Cambridge Companion to Darwin (ed. J. Hodge & G. Radick), Cambridge University Press, 2009.</p> <p>Browne J., Charles Darwin: A Biography, 2 Vols. (vol. 1 Voyaging & v.2 The Power of Place). Princeton University Press, 2002.</p>
INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)	<p><i>Journal of the History of Ideas</i> <i>Journal of the History of Philosophy</i></p>
COMMUNICATION REQUIREMENTS:	Class discussion in academic/professional English and debating speech skills.
SOFTWARE REQUIREMENTS:	Microsoft Word
WWW RESOURCES:	<p>Nietzsche-Studien British Psychoanalytic Society American Psychoanalytic Association Marxist Internet Archive</p>
INDICATIVE CONTENT:	<ol style="list-style-type: none"> 1. Nietzsche's Birth of Tragedy 2. Nietzsche's The Twilight of the Idols (TI): "The Problem of Socrates" 3. Nietzsche's Genealogy of Morals: Essays I & II 4. Nietzsche's will to power; concept of truth; perspectivism 5. Nietzsche's Gay Science's "Madman" – Book III, section 125 6. Nietzsche's eternal recurrence of the same (TSZ & GS), amor fati, overman, and notion of play; Nietzsche's allusions to dreams (HAH) as a spark for the Freudian conception of the unconscious; Freud on Nietzsche 7. Introduction to Freud and Early Works; The two topographic models 8. "Dreams as the royal path to the Unconscious" (readings: The Interpretation of Dreams Chap. 7. 9. Freud's anthropology of drives: from the "Project" to "Beyond the Pleasure Principle" 10. Narcissism, fetishism, sadism-masochism. 11. Mourning and melancholy in: Mourning and Melancholia; The Ego and the Id. 12. Freud's account of Religion.

	<p>13. Introduction to Darwin; The main ideas of Darwin's Origin of Species: Life Tree, Struggle for Existence, Natural Selection and Laws of Variation.</p> <p>14. Darwin's account of sympathy in The Descent of Man</p> <p>15. Introduction to Marx; Life, interlocutors and writing periods; The catalytic influence of Hegel's thought on the Marxian system of thought;</p> <p>16. The Communist Manifesto: Class struggle & the contradictions of the capitalistic system.</p> <p>17. Social existence determinant of consciousness; ideology as false consciousness. Preface to A Contribution to the Critique of Political Economy (close reading)</p> <p>18. Theory of profit – Surplus value; the accumulation of capital; commodity fetishism, manual and intellectual labour; estranged labour.</p> <p>19. Marx's account of religion: Introduction to A Contribution to the Critique of Hegel's Philosophy of Right; Theses on Feuerbach.</p> <p>20. Going Beyond Marx: Problems of mature state capitalism</p>
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