

<b>DEREE COLLEGE SYLLABUS FOR: PH 2014 LE AESTHETICS</b>							
(Updated Fall 2022)	<b>UK LEVEL L4</b> <b>UK CREDITS: 15</b> <b>US CREDITS: 3/0/3</b>						
<b>PREREQUISITES:</b>	None						
<b>CATALOG DESCRIPTION:</b>	An introduction to the philosophy of art and aesthetic appreciation. Overview of theories based on key concepts such as representation, form, artistic expression and creativity, aesthetic experience. Contemporary discussion of the definition and criticism of art, traditional and new arts, artistic institutions and cultural politics.						
<b>RATIONALE:</b>	An introductory course in aesthetics and in philosophy of art is essential to any program of a liberal arts education. It is of special interest to students majoring in the arts and humanities (particularly in literature, dance, theater arts, music and history of art) and valuable to anyone sensitive to or interested in art.						
<b>LEARNING OUTCOMES:</b>	<ol style="list-style-type: none"> <li>1. Formulate and analyze problems related to the creation and reception of works of art.</li> <li>2. Examine philosophical arguments and theories in the area of aesthetics.</li> <li>3. Explain the difficulties of a common definition of art.</li> <li>4. Develop the ability to interpret and evaluate works of art.</li> <li>5. Discuss the contribution of art to society and life.</li> </ol>						
<b>METHOD OF TEACHING AND LEARNING:</b>	<p>In congruence with the teaching and learning strategy of the college, the following tools are used:</p> <ul style="list-style-type: none"> <li>-Classes consist of lectures and interactive learning.</li> <li>-Use of student presentations; discussions of particular works of art.</li> <li>-Office hours: Students are encouraged to make full use of the office hours of their instructor, where they can discuss the course material.</li> <li>-Use of a Blackboard site, where instructors can post lecture notes assignment instructions, timely announcements, and additional resources.</li> <li>-Use of library facilities: Students are encouraged to make use of the library facilities for their assignments as well as for preparation for the final exam.</li> </ul>						
<b>ASSESSMENT:</b>	<p>Summative:</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 5px;">First Assessment Term Paper (1,800-2,000)</td> <td style="text-align: center; padding: 5px;"><b>40%</b></td> </tr> <tr> <td style="padding: 5px;">Final Assessment: Final examination – essay-type questions</td> <td style="text-align: center; padding: 5px;"><b>60%</b></td> </tr> </table> <p>Formative:</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 5px;">Home assignment or In-class, 1-hour,</td> <td style="text-align: center; padding: 5px;"><b>0%</b></td> </tr> </table>	First Assessment Term Paper (1,800-2,000)	<b>40%</b>	Final Assessment: Final examination – essay-type questions	<b>60%</b>	Home assignment or In-class, 1-hour,	<b>0%</b>
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	<div data-bbox="704 100 1446 138" style="border: 1px solid black; padding: 2px;"> “diagnostic” test (choice: 1 out of 2) </div> <p>The formative assignment/test aims to prepare students for their exams.  The first assessment tests Learning Outcomes 1, 2 and 4  The final assessment tests Learning Outcomes 2, 3, and 5.</p> <p>The final grade for this module will not be determined through grade averaging. Students are required to resit any failed assessments.</p>
<b>INDICATIVE READING:</b>	<b>REQUIRED READING:</b> Goldblatt, David, Brown B., Lee, and Stephanie Patridge (eds), <i>Aesthetics: A Reader in Philosophy of the Arts</i> , Routledge, 2017, ISBN 978-1-138-23588-5
	<b>RECOMMENDED READING:</b> Carroll, Noël, <i>Philosophy of Art. A Contemporary Introduction</i> , Routledge, New York, 2002. Cahn, Steven and Meskin, Aaron, eds., <i>Aesthetics: A Comprehensive Anthology</i> , Blackwell, Oxford, 2008. Davies, Steven, et al. eds., <i>A Companion to Aesthetics</i> , Blackwell, Oxford, 2009. Gaut, Berys and McIver Lopes, Dominic, eds., <i>The Routledge Companion to Aesthetics</i> , Routledge, New York, 2001. Ridley, Aaron and Neill, Alex, eds., <i>Arguing about Art: Contemporary Philosophical Debates</i> , Routledge, New York, 2008.
<b>INDICATIVE MATERIAL:</b> <i>(e.g. audiovisual, digital material, etc.)</i>	<b>RECOMMENDED MATERIAL:</b> <i>Exit Through the Gift Shop</i> , Banksy, 2010 <i>The Square</i> , Ruben Östlund, 2017 At Eternity’s Gate, <a href="#">Julian Schnabel</a> , 2018
<b>COMMUNICATION REQUIREMENTS:</b>	Writing skills using academic English
<b>SOFTWARE REQUIREMENTS:</b>	Word
<b>WWW RESOURCES:</b>	<a href="http://plato.stanford.edu/">http://plato.stanford.edu/</a> <a href="http://www.intute.ac.uk/philosophy/">http://www.intute.ac.uk/philosophy/</a> <a href="http://aesthetics-online.org/">http://aesthetics-online.org/</a> <a href="http://www.british-aesthetics.org/">http://www.british-aesthetics.org/</a>
<b>INDICATIVE CONTENT:</b>	<ol style="list-style-type: none"> <li>1. Classic Sources: Plato and Aristotle</li> <li>2. Art and morality</li> <li>3. Beauty and form</li> <li>4. Modern Theories: Representational theories of art</li> <li>5. Formalist theories of art</li> <li>6. Expression theories of art</li> <li>7. Originality, imagination, intention</li> <li>8. Contemporary Aesthetics and the Philosophy of Art</li> </ol>

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|  | <ol style="list-style-type: none"><li>9. The problem of defining art</li><li>10. Art and society: contemporary practices of art</li></ol> |
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