

**DEREE COLLEGE SYLLABUS FOR:
MU 4848 MUSIC CAPSTONE**

3/0/3

Offered over two semesters or a consecutive semester and session. Students receive an internal unofficial incomplete mark (NR=Non Report) at the end of the first semester. The final official mark will be given upon the completion of the course at the end of the second semester or session.

**UK LEVEL: 6
UK CREDITS: 15**

(Revised Fall 2022)

PREREQUISITES:	WP 1010 INTRODUCTION TO ACADEMIC WRITING WP 1111 INTEGRATED ACADEMIC WRITING AND ETHICS WP 1212 ACADEMIC WRITING AND RESEARCH MU 3324 RESEARCHING AND WRITING ABOUT MUSIC MU 2014 THEORY AND MUSICIANSHIP I MU 2159 THEORY AND MUSICIANSHIP II MU 3215 THEORY AND MUSICIANSHIP III MU 3329 THEORY AND MUSICIANSHIP IV
CATALOG DESCRIPTION:	Students undertake an extended piece of independent project work that engages with a musical issue of their own choosing, ranging across the whole scope of music studies from musicology through to creative composition. This project will act as a showcase for their studies on the music program. The course is designed around structured tutorial support that aims to further develop in students the skills of planning, implementation, evaluation and critical reflection as applied to a project in progress. <i>This course is offered over two consecutive assessment periods.</i>
RATIONALE:	The independent project undertaken during this course is an extremely effective format to allow students to demonstrate the intellectual skills and understanding that they have developed during their studies on the music program. It also provides an environment in which they will need to employ a wide range of their general transferable skills at the highest level. The focus on independent working under tutorial support allows students to practice working in a manner that will be central to any higher-level academic studies that they might pursue.
LEARNING OUTCOMES:	After successfully completing this course students should be able to: <ol style="list-style-type: none">1. Develop a folio of focused research in support of a musical project, identifying issues and sources across a wide range of relevant source materials.2. Assess and interpret research findings in the development of a coherent plan for a self-directed musical project.3. Demonstrate a clear understanding of relevant musical and musicological issues as appropriate to different kinds of creative musical practice.4. Design and implement an independent musical project.
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: <ul style="list-style-type: none">• structured seminar discussions of example work in progress and materials from research exercises;• structured and focused project draft activities in which students produce, share, and submit work individually;• peer feedback workshops;• use of a learning management system (Blackboard) where instructors post lecture notes, assignment instructions, announcements and additional resources;• students are encouraged to make full use of their instructor's office hours, where they can ask questions, see their assigned work results and/or go over lecture material;• support from the Student Academic Support Services (SASS), who offer one-to-one and group workshop sessions to support the development of academic and study skills.

ASSESSMENT:	Summative:	
	First assessment: Midterm Report: (800-1000 words)	20%
	Final assessment Project: In the form of a combination of materials as agreed with the supervisor: academic research & writing, original creative work, live performances of original work, installations, digital media, video documentation. Final projects should (1) have a critical academic writing component and (2) be presented in an open thesis defence. <i>6,000-7,000 words, in cases where a student's final project is a written research project.</i>	80%

	Formative:	
	Project Outline	0
	Progress Report	0
	The formative assessments prepare students for the Midterm & Final Assignments. Learning Outcomes 1, 2 & 3 are assessed in the Midterm Report. Learning Outcomes 1, 2, 3 & 4 are assessed in the Final Project Assignment.	
INDICATIVE READING:	REQUIRED READING: Given the individual project nature of the course each student will assemble a personal reading list suitable to their project's specific field. This will subsequently develop into a comprehensive bibliography suitable to support their final project. General supporting material as appropriate will be taken from: <p style="text-align: center;">Beard, David. <i>Musicology: The Key Concepts</i>. London: Routledge. 2016. Herbert, Trevor. <i>Music In Words: A Guide to Researching and Writing about Music</i>. London: ABRSM. 2012.</p> RECOMMENDED READING: Ross, Alex. <i>Listen To This</i> . New York: Farrar, Straus and Giroux. 2011.	
INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)	REQUIRED MATERIAL: N/A RECOMMENDED MATERIAL: N/A	
COMMUNICATION REQUIREMENTS:	Students will be expected to make use of a learning management system (Blackboard) and have an active ACG email account. All written work should follow current MLA standards for formatting, style and citation.	
SOFTWARE REQUIREMENTS:	Students will need to use Microsoft Word or Open Office for word processing and submission of written work. They will also need a functioning ACG student account and internet connection for access to online music databases (available on campus and at home through the ACG library) and newspaper websites. Projects with creative elements may require use of the software currently used at ACG for creative music work (e.g. Reaper, MaxMSP, VCV Rack, PureData, Integra Live and MuseScore). Such projects may also require the use of the recording studio facility on campus, which is based around Apple's Logic Pro.	

WWW RESOURCES:	<p>The course will make extensive use of subscription services available through the college library as follows:</p> <p>The New Grove Dictionary (www.oxfordmusiconline.com) International Repertory of Music Literature (www.rilm.org) Academic Resource Site JSTORE (www.jstore.org) Project MUSE (muse.jhu.edu) The Lilian Voudouri Music Library (www.mmb.org.gr).</p>
INDICATIVE CONTENT:	<p>Tutorials:</p> <ul style="list-style-type: none"> • Roughly half of the contact hours will be dedicated to tutorials • Students will detail their project progress and discuss the issues raised and future plans of work with the tutor. • These tutorials will be central to the formation of each student project. <p>Lectures:</p> <ul style="list-style-type: none"> • The remaining half of contact hours will be lecture based • Schedule will be detailed by the module tutor in cooperation with the students. • Overview of the field of higher-level musical research, including current directions and activities in fields relevant to the student projects currently planned. • Case studies exploring selected articles and creative works as appropriate, allowing students to practice evaluating such materials and examining the ideas and research context in which they exist. • Revision of key musical skills (theoretical and creative) which students will need in order to make effective use of musical source material in their individual projects.