DEREE COLLEGE SYLLABUS FOR: **3/0/3**
MU 4690 SELECTED TOPICS IN MUSICOLOGY

UK LEVEL 6
UK CREDITS: 15

(New FALL 2022)

PREREQUISITES:	WP 1010 INTRODUCTION TO ACADEMIC WRITING WP 1111 INTEGRATED ACADEMIC WRITING AND ETHICS PH 1004 Character Education MU 3324 RESEARCHING AND WRITING ABOUT MUSIC MU 2014 THEORY AND MUSICIANSHIP I MU 2159 THEORY AND MUSICIANSHIP II
CATALOG DESCRIPTION:	In-depth investigation of a musicological topic. The topic of the seminar will bring to focus selected musical issues leading to further investigation and research.
RATIONALE:	In this seminar, the instructor will select an area of focus for the class lectures and discussions. The seminar allows students to hone the research, score reading, analytical and critical skills that they have acquired in the program and serves as preparation for postgraduate study.
LEARNING OUTCOMES:	After successfully completing this course students should be able to: 1. Critically discuss music in its historical, cultural and social-political contexts. 2. Organize and develop an independent research project. 3. Evaluate and utilize musical and source materials in support of musicological work. 4. Discuss and defend independent work in an oral presentation.
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: ➢ lectures on the selected topic, class discussions and group work during class meetings; ➢ critical analysis and in class discussion of materials; ➢ listening and score reading, aided by audiovisual media; ➢ oral presentation reviews supported by audio/audiovisual media; ➢ office hours: students are encouraged to make full use of their instructor's office hours, where they can ask questions, see their assigned work results and/or go over lecture material; ➢ use of a learning management system (Blackboard) where instructors post lecture notes, assignment instructions, announcements and additional resources; ➢ support from the Student Academic Support Services (SASS), who offer one-to-one and group workshop sessions to support the development of academic and study skills.
ASSESSMENT:	**Summative**: First assessment Portfolio: 30% • Detailed project proposal for final paper • Musicology exercises as set by the instructor Final assessment: 70% • Research project (4000-5000 words), 80% • Oral presentation of the project 20% **Formative:** Writing drafts: 0 Oral presentation: practice In-class seminar discussion of student research topics: 0 Formative assignments and instructor feedback aims to better prepare students for the summative assessments. Learning Outcomes 1 & 3 are assessed in the First assessment Portfolio Learning Outcomes 1, 2, 3 & 4 are assessed in the Final assessment Project

	The final grade for this course will be determined by averaging all summative assessment grades. If students pass a comprehensive assessment that tests all course learning outcomes and the average grade is 40 or higher, they are not required to resit failed assessments.
INDICATIVE READING:	Varies according to seminar topic.
INDICATIVE MATERIAL: *(e.g. audiovisual, digital material, etc.)*	Varies according to seminar topic.
COMMUNICATION REQUIREMENTS:	Students will be expected to make use of a learning management system (Blackboard) and have an active ACG email account. All written work should follow current MLA standards for formatting, style and citation.
SOFTWARE REQUIREMENTS:	Word, Blackboard, PowerPoint, or Prezi
WWW RESOURCES:	J.S. Bailey Library resources www.acg.edu/academics/library The New Grove Dictionary (www.oxfordmusiconline.com) International Repertory of Music Literature (www.rilm.org) Academic Resource Site JSTORE (www.jstore.org) Project MUSE (muse.jhu.edu) In addition students will be encouraged to make use of the main music research library for Greece, *The Lilian Voudouri Music Library* (www.mmb.org.gr).
INDICATIVE CONTENT:	**Content varies according to seminar topic.** **Tutorials:** • Roughly half of the contact hours will be dedicated to tutorials • Students will detail their project progress and discuss the issues raised and future plans of work with the tutor. • These tutorials will be central to the formation of each student project. **Lectures**: • The remaining half of contact hours will be lecture based • Schedule will be detailed by the module tutor in cooperation with the students. • Overview of the field of higher-level musical research, including current directions and activities in fields relevant to the student projects currently planned. • Case studies exploring selected articles and creative works as appropriate, allowing students to practice evaluating such materials and examining the ideas and research context in which they exist.