DEREE COLLEGE SYLLABUS FOR:	First Semester (1.5/0/1.5) Second Semester (1.5/0/1.5)

MU 4648 MUSIC CAPSTONE

UK LEVEL:6
UK CREDITS:15

(Updated Summer 2019)

Offered over two semesters or a consecutive semester and session
Students receive an internal unofficial incomplete mark (NR=Non Report) at the end of the first semester. The final official mark will be given upon the completion of the course at the end of the second semester or session.

PREREQUISITES:	WP 1010 Introduction to Academic Writing MU 2124 Researching and Writing About Music MU 2014 Theory and Musicianship I MU 2159 Theory and Musicianship II MU 3215 Theory and Musicianship III MU 3329 Theory and Musicianship IV
CATALOG DESCRIPTION:	In this course students will undertake an extended piece of individual project work that engages with a musical issue of their own choosing, ranging across the whole scope of music studies from musicology through to creative composition. This project will act as a showcase for their studies on the music program. The course is designed around structured tutorial support that aims to further develop in students the skills of planning, implementation, evaluation and critical reflection as applied to a project in progress. *This course is offered over two consecutive semesters or a consecutive semester and session. The final grade will be given at the end of the second semester or session.*
RATIONALE:	The independent project undertaken during this course is an extremely effective format to allow students to demonstrate the intellectual skills and understanding that they have developed during their studies on the music program. It also provides an environment in which they will need to employ a wide range of their general transferable skills at the highest level. The focus on independent working under tutorial support allows students to practice working in a manner that will be central to any higher-level academic studies that they might pursue.
LEARNING OUTCOMES:	After successfully completing this module students should be able to: 1. develop a folio of focused research in support of a musical project, identifying issues and sources across a wide range of relevant source materials. 2. assess and interpret research findings in the development of a coherent plan for a self-directed musical project. 3. demonstrate a clear understanding of relevant musical and musicological issues as appropriate to different kinds of creative musical practice. 4. plan and construct an independent musical project.
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: • Class lectures (including class discussions and group work) • Office hours: students are encouraged to make full use of their instructor's office hours, where they can ask questions, see their assigned work results and/or go over lecture material • Use of a learning management system (Blackboard) where instructors post lecture notes, assignment instructions, announcements and additional resources • Support from the Student Academic Support Services (SASS), who offer one-to-one and group workshop sessions to support the development of academic and study skills
ASSESSMENT:	**Summative:**

Midterm Report: (800-1000 words)	**20%**
Final Project: The final project may take the form of a creative work/studio work.	**80%**

	In cases where the student's final project is a written research project: (6,000-7,000 words)
	Formative:
	Project Outline **0**
	Progress Report **0**
	The formative assessments (Project Outline and Progress Report) prepare students for the Midterm and Final assessments through activities testing learning outcomes 1, 2, 3 & 4. The Midterm Report tests learning outcomes 1, 2 & 3. The Final Project tests learning outcomes 1, 2, 3 & 4.
INDICATIVE READING:	**REQUIRED READING:** Given the individual project nature of the course each student will assemble a personal reading list suitable to their project's specific field. This will subsequently develop into a comprehensive bibliography suitable to support their final project. General supporting material as appropriate will be taken from: Beard, David. *Musicology: The Key Concepts*. London: Routledge. 2005. Cook, Nicholas. *Music, Imagination and Culture*. Clarendon Press, London. 1992. Herbert, Trevor. *Music In Words: A Guide to Researching and Writing about Music*. London: ABRSM. 2009. **RECOMMENDED READING:** Ross, Alex. *Listen To This*. New York: Farrar, Straus and Giroux. 2009.
INDICATIVE MATERIAL: *(e.g. audiovisual, digital material, etc.)*	**REQUIRED MATERIAL:** The online music reviews and culture section of any quality broadsheet newspaper (Guardian, Daily Telegraph, Times, New York Times etc.). **RECOMMENDED MATERIAL:**
COMMUNICATION REQUIREMENTS:	Blackboard and an active ACG email account. High standards of written English (for all assignments) and verbal English (for participation in class discussions, presentations and practical work).
SOFTWARE REQUIREMENTS:	Microsoft Word (or similar word processing program) and an internet connection for access to online music databases and newspaper websites (available through the college library). Projects with creative elements may require use of the software currently used at ACG for creative music work (Reaper, PureData, Integra Live and MuseScore). Such projects may also require the use of the recording studio facility on campus (together with the specialist software it contains).
WWW RESOURCES:	The course will make extensive use of subscription services available through the college library as follows: - The New Grove Dictionary (www.oxfordmusiconline.com) - International Repertory of Music Literature (www.rilm.org) - Academic Resource Site JSTORE (www.jstore.org) - Project MUSE (muse.jhu.edu) In addition students will be expected to make extensive use of the main music research library for Greece, *The Lilian Voudouri Music Library* (www.mmb.org.gr).
INDICATIVE CONTENT:	Roughly half of the contact hours each week will be dedicated to tutorials, both individual and in smaller groups, where students will detail their project progress and discuss the issues raised and

future plans of work with the tutor. These tutorials will be central to the formation of each student project.

The remaining half of the weekly class contact hours will be lecture based, following a schedule detailed by the module tutor in cooperation with the students. This schedule will aim to cover:

- An overview of the field of higher-level musical research, including current directions and activities in fields relevant to the student projects currently planned.

- Case studies exploring selected articles and creative works as appropriate, allowing students to practice evaluating such materials and examining the ideas and research context in which they exist.

- Revision of key musical skills (theoretical and creative) which students will need in order to make effective use of musical source material in their individual projects.