

| DEREE COLLEGE SYLLABUS FOR: | | 1/2/3 | | | | | | | | | | | | |
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| MU 4558 CAPSTONE IN APPLIED MUSIC VIII AND MUSIC FORUM PERFORMANCE LAB | | UK LEVEL: 6 CREDITS: 15 | | | | | | | | | | | | |
| (Revised Fall 2022) | | | | | | | | | | | | | | |
| PREREQUISITES: | MU 2053 APPLIED MUSIC III AND MUSIC FORUM PERFORMANCE LAB MU 2154 APPLIED MUSIC IV AND MUSIC FORUM PERFORMANCE LAB MU 3255 APPLIED MUSIC V AND MUSIC FORUM PERFORMANCE LAB MU 3356 APPLIED MUSIC VI AND MUSIC FORUM PERFORMANCE LAB MU 3457 APPLIED MUSIC VII AND MUSIC FORUM PERFORMANCE LAB | | | | | | | | | | | | | |
| CATALOG DESCRIPTION: | The applied capstone course offers advanced individual instrumental or vocal instruction, developing musical understanding, creativity and a range of technical and interpretive skills leading to the presentation of a complete recital of varied repertoire. In addition to weekly lessons, students gain valuable performance and presentation experience at the Music Forum Performance Lab. | | | | | | | | | | | | | |
| RATIONALE: | This is the final applied course which provides the instruction required for the development of instrumental or vocal performance abilities. Students further develop perception, reasoning and judgment involved in preparing and presenting a performance. The recital performance prepares students to audition for graduate programs and/or professional positions. <i>The minimum standard of proficiency as reflected in repertoire selections is aligned to DipABRSM. Repertoire selections performed at Applied VII may also be included in the capstone recital. The performance of Concertos is optional but if performed they must be memorized. Memorization is recommended for solo instrumental and vocal works written before 1900.</i> | | | | | | | | | | | | | |
| LEARNING OUTCOMES: | After successfully completing this course students should be able to: <ol style="list-style-type: none"> 1. Design and implement a full recital program demonstrating a fully developed range of technical skills, musical understanding, and stylistic awareness. 2. Critically evaluate one's own musical practice 3. Create well-researched concise recital program notes. 4. Engage in the Music Forum activities and concert events, modeling appropriate communication, presentation and performance etiquette skills. | | | | | | | | | | | | | |
| METHOD OF TEACHING AND LEARNING: | In accordance with the learning and teaching strategy of the college, the following tools are used: <ul style="list-style-type: none"> • weekly individual instruction (14 lessons); • weekly rehearsal with accompanist (when required); • reflective practice journal; • critical listening performance critique assignments; • reflective statements on practice and progress; • performance experience and peer feedback at weekly Music Forum Performance Lab; • attendance and participation in concerts, workshops, master classes, and other relevant music events; • Blackboard: a learning management system where announcements and additional resources are posted; • students are encouraged to make use of the Music Forum instructor's office hours, where they may ask questions, discuss written assignments and receive feedback on their progress. | | | | | | | | | | | | | |
| ASSESSMENT: | <table border="1"> <tr> <td colspan="3">Summative:</td> </tr> <tr> <td>First assessment: Evaluation by Applied instructor and <u>two jury members</u> (90%) Performance of contrasting works, minimum 40-minute duration (10%) Viva exam</td> <td style="text-align: center;">80%</td> <td></td> </tr> <tr> <td>Final assessment: Evaluation by Music Forum instructor (50%) Music Forum participation (50%) Submission of portfolio of written assignments: Performance Critique and Reflective Statement, 600-650 words Recital Programme notes upper limit 1,200 words</td> <td style="text-align: center;">20%</td> <td></td> </tr> <tr> <td colspan="3">Formative:</td> </tr> </table> | | Summative: | | | First assessment: Evaluation by Applied instructor and <u>two jury members</u> (90%) Performance of contrasting works, minimum 40-minute duration (10%) Viva exam | 80% | | Final assessment: Evaluation by Music Forum instructor (50%) Music Forum participation (50%) Submission of portfolio of written assignments: Performance Critique and Reflective Statement, 600-650 words Recital Programme notes upper limit 1,200 words | 20% | | Formative: | | |
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| | Applied Music Instructor: Oral assessment | 0 |
| | Music Forum Instructor: Music Forum and written assessment feedback | 0 |
| | <p>Formative assessments aim to prepare students for both summative assessments Learning Outcomes 1 & 2 are assessed in the first assessment Learning Outcomes 2, 3 & 4 are assessed in the final assessment <i>Students are required to resit failed assessments in this course.</i></p> | |
| REQUIRED MATERIAL: | <p>Instructional materials include etudes books, technical skill building books and performance repertoire as assigned by instrumental/vocal instructors according to the individual student needs.</p> <p>INSTRUMENTAL REQUIREMENTS: Students must own or rent their own instruments and keep them in good repair. Deree College does not provide instruments or individual practice space. Students may practice in the piano labs or in the teaching studios outside class hours.</p> | |
| SOFTWARE REQUIREMENTS: | Microsoft Word (or similar word processing program) | |
| COMMUNICATION REQUIREMENTS: | Students will be expected to make use of a learning management system (Blackboard) and have an active ACG email account. All written work should follow current MLA standards for formatting, style and citation. | |
| WWW RESOURCES: | www.abrsm.org www.oxfordmusiconline.com (The New Grove Online) www.rilm.org (International Repertory of Music Literature) | |
| INDICATIVE CONTENT: | <p>Weekly individual instruction (14 lessons)</p> <ul style="list-style-type: none"> • Repertoire selection from repertoire lists appropriate for each level • Development of technical skills, musical understanding, and stylistic awareness • Performance and presentation skills and exam preparation • Recital run-through practice <p>Music Forum Performance Lab (Music Forum instructor) The Music Forum lab meets weekly to provide additional support for the development of performance skills. Students have frequent opportunities to perform in preparation for concerts and exams and receive peer and instructor feedback. The Forum also hosts guest speakers and performances, workshops and master classes.</p> <p>Discussions on various topics</p> <ul style="list-style-type: none"> • Setting Realistic Goals: ‘S.M.A.R.T’ Goals • Understanding performance standards and levels of preparation • Practice tips • Creating helpful habits • Developing musical awareness • Giving helpful feedback to peers • Focus and memory • Dealing with nervousness • Musical style • Communicating and projecting musical meaning in performance • Communicating with collaborators on and off stage • Stage presence and performance etiquette <p>Recital organization: arrange a tutorial with the Music Forum instructor</p> <ul style="list-style-type: none"> • Program notes (formative feedback) • Your biography and acknowledgements • Arranging a date for your run through and recital • Inviting guests (optional) • Printing notes: the final version | |