

(New Spring 2016)

<b>PREREQUISITES:</b>	MU 2014 THEORY AND MUSICIANSHIP I MU 2159 THEORY AND MUSICIANSHIP II MU 3215 THEORY AND MUSICIANSHIP III								
<b>CATALOG DESCRIPTION:</b>	In-depth investigation of a selected topic in jazz or popular music. The topic of the seminar will be chosen by the instructor and will bring to focus selected musical issues.								
<b>RATIONALE:</b>	In this seminar, students are given the opportunity to conduct research or to develop a creative project. The seminar further develops creative analytical and critical skills that they have acquired in the program and serves as preparation for postgraduate study.								
<b>LEARNING OUTCOMES:</b>	Upon successful completion of this course, the student should be able to: <ol style="list-style-type: none"> <li>critically examine musical materials and discuss stylistic and interpretive issues.</li> <li>critically discuss music in its culture and social-political contexts.</li> <li>evaluate and utilize source materials to support a thesis, adhering to academic conventions.</li> <li>explain and discuss independent work in an oral presentation.</li> </ol>								
<b>METHOD OF TEACHING AND LEARNING:</b>	In congruence with the teaching and learning strategy of the college, the following tools are used: <ul style="list-style-type: none"> <li>➤ Lectures, class discussions and group work during class meetings.</li> <li>➤ Critical analysis and in class discussion of materials</li> <li>➤ Listening and score reading, aided by audiovisual media performances</li> <li>➤ Oral presentation review and discussion supported by audio/audiovisual media</li> <li>➤ Office hours: students are encouraged to make full use of their instructor's office hours, where they can ask questions, see their assigned work results and/or go over lecture material</li> <li>➤ Use of a learning management system (Blackboard) where instructors post lecture notes, assignment instructions, announcements and additional resources</li> <li>➤ Support from the Student Academic Support Services (SASS), who offer one-to-one and group workshop sessions to support the development of academic and study skills.</li> </ul>								
<b>ASSESSMENT:</b>	<p><b>Summative:</b></p> <table border="1"> <tr> <td>First assessment: Research paper 4,000-4,500 words</td><td>70%</td></tr> <tr> <td>Second assessment: Oral presentation of research topic</td><td>30%</td></tr> </table> <p><b>Formative:</b></p> <table border="1"> <tr> <td>Research paper draft</td><td>0</td></tr> <tr> <td>Oral Presentation: In-class presentation of topic</td><td>0</td></tr> </table> <p>Formative assignments and instructor feedback aims to better prepare students for the summative assessments.  The first summative assessment tests learning outcomes 1,2, 3  The second summative assessment tests learning outcomes 4</p>	First assessment: Research paper 4,000-4,500 words	70%	Second assessment: Oral presentation of research topic	30%	Research paper draft	0	Oral Presentation: In-class presentation of topic	0
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Second assessment: Oral presentation of research topic	30%								
Research paper draft	0								
Oral Presentation: In-class presentation of topic	0								
<b>INDICATIVE READING:</b>	Varies according to seminar topic.								
<b>INDICATIVE MATERIAL:</b> (e.g. audiovisual, digital material, etc.)	Varies according to seminar topic.								

<b>COMMUNICATION REQUIREMENTS:</b>	Blackboard and an active ACG-email account.
<b>SOFTWARE REQUIREMENTS:</b>	Word, Blackboard, PowerPoint or Prezi
<b>WWW RESOURCES:</b>	Varies according to seminar topic.
<b>INDICATIVE CONTENT:</b>	<p>Content in focus varies according to seminar topic</p> <ul style="list-style-type: none"> <li>I. Examination of musical materials repertoire in performance scores and recordings Interpretive issues</li> <li>II. Cultural and social-political considerations understanding music in context</li> <li>III. Oral presentation skills Visual materials Selecting examples Pacing the presentation Voice and body</li> </ul>