

(New Spring 2016)

**PREREQUISITES:** MU 2014 THEORY AND MUSICIANSHIP I  
MU 2159 THEORY AND MUSICIANSHIP II  
MU 3215 THEORY AND MUSICIANSHIP III

**CATALOG DESCRIPTION:** In-depth investigation of a selected topic in vocal genres. The topic of the seminar will be chosen by the instructor and will bring to focus selected musical issues

**RATIONALE:** In this seminar, students are given the opportunity to conduct research and to complete an extensive research project. The seminar allows students to hone the research, score reading, analytical and critical skills that they have acquired in the program and serves as preparation for postgraduate study.

**LEARNING OUTCOMES:** Upon successful completion of this course, the student should be able to:

1. critically examine musical materials and discuss stylistic and interpretive issues.
2. critically discuss music in its culture and social-political contexts.
3. evaluate and utilize primary and secondary source materials to support a thesis, adhering to academic conventions.
4. explain and discuss independent work in oral presentation

**METHOD OF TEACHING AND LEARNING:** In congruence with the teaching and learning strategy of the college, the following tools are used:

- Lectures, class discussions and group work during class meetings.
- Critical analysis and in class discussion of materials
- Listening and score reading, aided by audiovisual media performances
- Oral presentation review and discussion supported by audio/audiovisual media
- Office hours: students are encouraged to make full use of their instructor's office hours, where they can ask questions, see their assigned work results and/or go over lecture material
- Use of a learning management system (Blackboard) where instructors post lecture notes, assignment instructions, announcements and additional resources
- Support from the Student Academic Support Services (SASS), who offer one-to-one and group workshop sessions to support the development of academic and study skills

**ASSESSMENT:**

**Summative:**

First assessment: Research paper 4,000-4,500 words	70%
Second assessment: Oral presentation of research topic	30%

**Formative:**

Research paper	0
Oral presentation: In-class presentation of topic	0

Formative assignments and instructor feedback aims to better prepare students for the summative assessments.  
The first summative assessment tests learning outcomes 1,2, 3  
The second summative assessment tests learning outcomes 4

**INDICATIVE READING:** Varies according to seminar topic.

**INDICATIVE MATERIAL:** Varies according to seminar topic.  
*(e.g. audiovisual, digital material, etc.)*

<b>COMMUNICATION REQUIREMENTS:</b>	Blackboard and an active ACG-email account.
<b>SOFTWARE REQUIREMENTS:</b>	Word, Blackboard, PowerPoint, or Prezi
<b>WWW RESOURCES:</b>	Varies according to seminar topic.
<b>INDICATIVE CONTENT:</b>	<p>Content in focus varies according to seminar topic</p> <ul style="list-style-type: none"> <li>I. Examination of musical materials <ul style="list-style-type: none"> <li>repertoire in performance</li> <li>scores and recordings</li> <li>Interpretive issues</li> </ul> </li> <li>II. Cultural and social-political considerations <ul style="list-style-type: none"> <li>understanding music in context</li> </ul> </li> <li>III. Oral presentation skills <ul style="list-style-type: none"> <li>Visual materials</li> <li>Selecting examples</li> <li>Pacing the presentation</li> <li>Voice and body</li> </ul> </li> </ul>