

MU 4108 MUSIC PERFORMANCE WORKSHOP III

This course is offered over two consecutive semesters or a consecutive semester and session. Students receive an internal unofficial incomplete mark (NR=Non Report) at the end of the first semester. The final official mark will be given upon the completion of the course at the end of the second semester or session

UK Level: 6
UK Credits: 15

(Formerly: MU 4008 MUSIC PERFORMANCE WORKSHOP II)
(Revised Fall 2022)

PREREQUISITES:

MU 2076 MUSIC PERFORMANCE WORKSHOP I
Or
MU 3162 MUSIC PERFORMANCE WORKSHOP II
Or by permission

CATALOG DESCRIPTION:

This workshop is focused on furthering the development of collaborative performance skills as well as creative and critical skills involved in rehearsing and preparing for a successful performance. Students cultivate critical skills of listening awareness, perception, responsiveness, reasoning, judgement and communication. Any musical style or repertoire can be brought to the workshop, including original compositions and arrangements. *This course meets twice a week for one instructional class and one independent group rehearsal and is offered over two consecutive assessment periods.*

RATIONALE:

This course aims to further the development of a range of key music performance skills in addition to specific skills required for the preparation and performance of collaborative work. Students are encouraged to create their own collaborative teams and to explore diverse musical styles. At Level 6 students develop leadership roles in collaborative work.

LEARNING OUTCOMES:

After successfully completing this course, students should be able to:

1. Demonstrate solid technical, expressive and stylistically informed music performance skills.
2. Take part in a collaborative musical performance showing developed individual preparation, listening awareness, responsiveness and musical communication within the ensemble.
3. Model collaborative rehearsal techniques and methods, including the ability to: share leadership roles; identify musical issues and set clear rehearsal goals; manage time; and be consistently prepared for the group work.
4. Apply and model understanding of the individual and collective responsibilities and obligations to the development of collaborative work.

METHOD OF TEACHING AND LEARNING:

In accordance with the learning and teaching strategy of the college, the following tools are used:

- weekly instructor led group instruction;
- self-guided independent group rehearsals;
- individual practice and preparation for the group work;
- group discussion on performance issues and strategies in practice;
- rehearsal blog/journal;
- listening assignments;
- recording of rehearsals for listening, reflection and discussion;
- office hours: students are encouraged to make full use of their instructor's office hours;
- use of a learning management system (Blackboard) where instructors post lecture notes, assignment instructions, announcements and additional resources.

ASSESSMENT:**Summative:****First assessment (midterm)**

End of term performance (20 minutes minimum duration) 80%
Submission of written component (300-400 words) 10%
Participation 10%

50%**Final assessment (final)**

End of term performance (20 minutes minimum duration) 80%
Submission of written component (300-400 words) 10%
Participation 10%

50%**Formative:**

Rehearsal Journal	0
Performance recording/video	0

The formative assessments aim to prepare students for the summative assessments

	<p>Summative Assessments: Learning Outcomes 1, 2, 3 & 4 are assessed in the first and final assessments <i>Students are required to resit failed assessments in this course.</i> <i>Students may compromise their final grade if they miss more than 2 class sessions in a semester.</i></p>
INDICATIVE READING:	<p>REQUIRED READING: N/A RECOMMENDED READING: N/A</p>
INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)	<p>REQUIRED MATERIAL: Instructional materials and performance repertoire to be assigned by the instructor RECOMMENDED MATERIAL: N/A</p>
REQUIRED MATERIAL:	<p>INSTRUMENTAL REQUIREMENTS: Student must own or rent their own instruments and keep them in good repair. The College does not provide instruments or individual practice space. Students may practice in the teaching studios outside of class hours.</p>
COMMUNICATION REQUIREMENTS:	<p>Students will be expected to make use of a learning management system (Blackboard) and have an active ACG email account. All written work should follow current MLA standards for formatting, style and citation.</p>
WWW RESOURCES:	<p>www.oxfordmusiconline.com (<i>The New Grove Online</i>) www.imslp.org (Petrucci Score Library) www.rilm.org (<i>International Repertory of Music Literature</i>)</p>
INDICATIVE CONTENT:	<p>Responsibilities and Obligations in Collaborative Work</p> <ul style="list-style-type: none"> • Collective responsibilities and obligations • Participation and attendance to class and rehearsals • Communication: timely, courteous and clear • Time management: planning process and outcomes • Creating good habits: preparedness and efficient use of rehearsal time • Appreciating multiple perspectives and diverse priorities • Modeling leadership <p>The Rehearsal as a Collaborative Process:</p> <ul style="list-style-type: none"> • Individual preparation happens at home • Rehearsals techniques and shared leadership roles in the rehearsal process • Setting realistic plan or goals before rehearsals • Assessing the effectiveness of rehearsals: Keeping a rehearsal blog/journal • Effective time management • Developing awareness through critical listening (self and classmates) • Problem solving skills • Communication: framing comments on peer work • Musical expression, stylistic concerns and performance practices <p>Non Verbal Musical Communication in Rehearsal and Performance:</p> <ul style="list-style-type: none"> • Developing listening awareness • Leading, following, responding • Visual cues and preparing your sound • Evolving interpretative decisions through response: rhythm, tempo, phrasing, dynamics and balance • Projecting on stage: energy is contagious • The program run through <p>Formative Journal and Written Assignments</p> <ul style="list-style-type: none"> • Assessing strengths and weaknesses • Selecting and developing repertoire • Developing awareness through reflective practice • Listening critiques