

**DEREE COLLEGE SYLLABUS FOR:**  
**MU 4065 ENSEMBLE**  
**(Updated Summer 2019)**

**First Semester (1.5/0/1.5) Second Semester (1.5/0/1.5)**  
**UK LEVEL: 6**  
**UK CREDITS: 15**

**Offered over two semesters or a consecutive semester and session**

*Students receive an internal unofficial incomplete mark (NR=Non Report) at the end of the first semester. The final official mark will be given upon the completion of the course at the end of the second semester or session.*

<b>PREREQUISITES:</b>	Previous experience required: by permission only
<b>CATALOG DESCRIPTION:</b>	<p>This is a directed study course that aims to develop advanced ensemble performance skills through intensive independent work. Students will develop collaborative performance approaches and apply practical musical skills essential to working in groups. The course is for advanced student groups interested in preparing classical chamber music repertoire or jazz/popular music. The student organized group will be assigned an appropriate instructor according to the ensemble's musical style.</p> <p><i>This course is offered over two consecutive semesters or a consecutive semester and session. The final grade will be given at the end of the second semester or session.</i></p>
<b>RATIONALE:</b>	<p>This music performance course offers students the opportunity to work in a group setting, exploring various paths of collaborative creative music making at an advanced level. The essence of ensemble playing being collective behaviour and communication; students will enhance their skills in musical interplay while developing leadership skills and various approaches to ensemble playing. This course is essential to a performance pathway, but may also be taken by students not following a performance pathway if they have acquired advanced skills in performance. MU 1044 is a foundational course in ensemble playing and is the recommended course for students with less advanced skills.</p>
<b>LEARNING OUTCOMES:</b>	<p>Upon successful completion of this course the student should be able to:</p> <ol style="list-style-type: none"> <li>1. demonstrate solid technical facility, musical expression, and stylistic awareness of ensemble repertoire in performance.</li> <li>2. Interpret and/or create a performance of musical repertoire in collaboration with other members of the ensemble showing aural awareness, responsiveness and musical communication.</li> <li>3. Plan and organize an ensemble performance contributing from initial ideas to the final outcome showing team working skills, time management and commitment to the group effort.</li> </ol>
<b>METHOD OF TEACHING AND LEARNING:</b>	<p>In congruence with the teaching and learning strategy of the college, the following tools are used:</p> <ul style="list-style-type: none"> <li>➤ in addition to instructor led instructional hours, students are expected to dedicate approximately 110 hours over the two semesters to group and individual practice</li> <li>➤ group discussion on performance strategies, performance issues and improvisation concepts in practice</li> <li>➤ participation in all aspects of ensemble preparation and performance</li> <li>➤ recording or video recording of rehearsals for listening, reflection and discussion</li> <li>➤ use of a Blackboard site, where instructor posts musical links related to the course, announcements, and additional resources</li> </ul> <p>Compulsory attendance is required for all instructional and independent ensemble rehearsal meetings. Because the absence of one member of the ensemble may affect</p>

	the operation of the group and disadvantage students, the failure to attend without good cause on more than one occasion may result in a failure of learning outcomes.	
<b>ASSESSMENT:</b>	Summative:	
	Midterm practical performance First semester/session (10-15 minutes duration)	<b>30%</b>
	Final practical performance Second semester/session (30-45 minutes duration)	<b>70%</b>
	Formative:	
	Practical assessment and feedback and critical discussion of the individual and ensemble progress on all learning outcomes	<b>0</b>
	The formative assessment provides feedback on learning outcomes 1,2,3 Midterm assesses learning outcomes 1,2,3 The practical assessment evaluates learning outcomes 1,2,3	
<b>INDICATIVE READING:</b>	<b>REQUIRED READING: N/A</b> <b>RECOMMENDED READING: N/A</b>	
<b>INDICATIVE MATERIAL:</b> (e.g. audiovisual, digital material, etc.)	<b>REQUIRED MATERIAL:</b> Music scores and exercises to be distributed by the instructor or posted on blackboard. <b>RECOMMENDED MATERIAL:</b> Repertoire will be determined after consultation with students	
<b>COMMUNICATION REQUIREMENTS:</b>	Blackboard and an active ACG e-mail account	
<b>SOFTWARE REQUIREMENTS:</b>	Internet connection for access to online music databases (available through the college library)	
<b>WWW RESOURCES:</b>		
<b>INDICATIVE CONTENT:</b>	<p>Development of skills</p> <ul style="list-style-type: none"> <li>• performance preparation and strategies</li> <li>• rehearsal techniques</li> <li>• musical projection</li> <li>• understanding of stylistic concerns</li> <li>• technical issues and individual preparation</li> </ul> <p>Repertoire and stylistic concerns</p> <ul style="list-style-type: none"> <li>• Featuring all members of the group through repertoire selection</li> <li>• Choosing and creating your repertoire:</li> <li>• arrangements and improvisation</li> </ul> <p>Group work:</p> <ul style="list-style-type: none"> <li>• obligations and commitment to the group effort.</li> <li>• awareness of one's role and function in the ensemble.</li> <li>• Planning and preparation</li> <li>• time management</li> <li>• rehearsal etiquette and techniques-respecting common rules</li> <li>• peer needs and expectations</li> <li>• interaction and cooperating with peers</li> <li>• leading and following</li> <li>• musical awareness and listening skills</li> <li>• successful musical communication</li> </ul>	