

DEREE COLLEGE SYLLABUS FOR: MU 3255 APPLIED MUSIC V AND MUSIC FORUM PERFORMANCE LAB		1/2/3
(Updated Fall 2022)		UK Level: 5 UK Credits: 15
PREREQUISITES:	MU 2053 APPLIED MUSIC III AND MUSIC FORUM PERFORMANCE LAB MU 2154 APPLIED MUSIC IV AND MUSIC FORUM PERFORMANCE LAB	
CATALOG DESCRIPTION:	The course offers further individual instrumental or vocal instruction, developing musical understanding, creativity and a range of technical and interpretive skills. In addition to weekly lessons, students gain valuable performance and presentation experience at the Music Forum Performance Lab.	
RATIONALE:	This course provides instruction required for the development of instrumental or vocal performance abilities. The study of performance cultivates mind-body coordination, physical skills involved in singing or playing an instrument, and artistic and critical awareness. Students further develop perception, reasoning and judgment involved in preparing and presenting a performance. <i>The minimum standard of proficiency as reflected in repertoire selections is aligned, but not limited to ABRSM Grade 8. More advanced repertoire is encouraged and may be selected from other sources.</i>	
LEARNING OUTCOMES:	After successfully completing this course students should be able to: <ol style="list-style-type: none"> 1. Demonstrate the ability to interpret appropriate repertoire showing a developed range of technical skills, musical understanding, and stylistic awareness. 2. Demonstrate progress in the development of critical skills in musical performance and practice. 3. Assess and discuss one's own goals, progress and individual practice. 4. Create program notes on exam pieces. 5. Engage in the Music Forum activities and events, demonstrating understanding of communication, presentation, and performance etiquette skills. 	
METHOD OF TEACHING AND LEARNING:	In accordance with the learning and teaching strategy of the college, the following tools are used: <ul style="list-style-type: none"> • weekly individual instruction (14 lessons); • weekly rehearsal with accompanist (when required); • reflective practice journal; • critical listening performance critique assignments; • reflective statements on practice and progress; • performance experience and peer feedback at weekly Music Forum Performance Lab; • attendance and participation in concerts, workshops, master classes, and other relevant music events; • Blackboard: a learning management system where announcements and additional resources are posted; • students are encouraged to make use of the Music Forum instructor's office hours, where they may ask questions, discuss written assignments and receive feedback on their progress. 	
ASSESSMENT:	Summative:	
	First assessment: Evaluation by Applied instructor and second jury member Performance of 3 or more contrasting works, minimum 20 minute duration (80%) with viva exam (10%) Progress mark (10%)	80%
	Final assessment: Evaluation by Music Forum instructor Music Forum participation (50%) Submission of portfolio of written assignments (50%): Performance Critique and Reflective Statement- 600-650 words Recital Program notes upper limit 800 words	20%
	Formative:	
	Applied Music Instructor: Journal review and oral assessment	0
	Music Forum Instructor: Music Forum and written submission feedback	0
Formative assessments aim to prepare students for summative assessments Learning Outcomes 1, 2 & 3 are assessed in the first assessment		

	<p>Learning Outcomes 3, 4 & 5 are assessed in the final assessment</p> <p><i>Students are required to resit failed assessments in this course.</i></p>
INDICATIVE READING:	<p>REQUIRED READING: N/A</p> <p>RECOMMENDED READING: N/A</p>
INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)	<p>REQUIRED MATERIAL: Instructional materials include etudes books, technical skill building books and performance repertoire as assigned by instrumental/vocal instructors according to the individual student needs.</p> <p>RECOMMENDED MATERIAL: N/A</p>
REQUIRED MATERIAL:	<p>INSTRUMENTAL REQUIREMENTS: Students must own or rent their own instruments and keep them in good repair. The College does not provide instruments or individual practice space. Students may practice in the teaching studios outside of class hours.</p>
COMMUNICATION REQUIREMENTS	<p>Students will be expected to make use of a learning management system (Blackboard) and have an active ACG email account. All written work should follow current MLA standards for formatting, style and citation.</p>
WWW RESOURCES	<p>www.abrsm.org www.oxfordmusiconline.com (<i>The New Grove Online</i>) www.rilm.org (<i>International Repertory of Music Literature</i>)</p>
INDICATIVE CONTENT:	<p>Weekly individual instruction (14 lessons)</p> <ul style="list-style-type: none"> • Reflective practice journal: Keeping a record of practice, setting ‘S.M.A.R.T’ goals, reviewing instructor feedback, reflecting on progress and levels of achievement. • Repertoire selection from repertoire lists appropriate for each level • Development of technical skills, musical understanding, and stylistic awareness • Performance and presentation skills and exam preparation <p>Music Forum Performance Lab (Music Forum instructor) The Music Forum lab meets weekly to provide additional support for the development of performance skills. Students have frequent opportunities to perform in preparation for concerts and exams and receive peer and instructor feedback. The Forum also hosts guest speakers and performances, workshops, and master classes.</p> <p>Discussions on various topics including:</p> <ul style="list-style-type: none"> • Setting Realistic Goals: ‘S.M.A.R.T’ Goals • Understanding performance standards and levels of preparation • Practice tips • Creating helpful habits • Developing musical awareness • Giving helpful feedback to peers • Focus and memory • Dealing with nervousness • Musical style • Communicating and projecting musical meaning in performance • Communicating with collaborators on and off stage • Stage presence and performance etiquette <p>Written assessment guidance:</p> <ul style="list-style-type: none"> • Performance Critique: Listening to your own performances: developing critical awareness • Reflective Statement: Reflecting on one’s own work and progress • Program notes-research • Your short artist bio