

DEREE COLLEGE SYLLABUS FOR: MU 3178 JAZZ AND POPULAR MUSIC ENSEMBLE II <i>This course is offered over two consecutive semesters or a consecutive semester and session. Students receive an internal unofficial incomplete mark (NR=Non Report) at the end of the first semester. The final official mark will be given upon the completion of the course at the end of the second semester or session</i>		3/0/3
(Fall 2022)		UK LEVEL: 5 UK CREDITS: 15
PREREQUISITES:	MU 2014 MUSIC THEORY AND MUSICIANSHIP I	
CATALOG DESCRIPTION:	This course aims to develop group performance skills through the exploration of jazz and popular musical styles. Students develop practical musical skills, improvisation techniques, and collaborative performance approaches. <i>This course meets twice a week for one instructional class and one independent group rehearsal and is offered over two consecutive assessment periods.</i>	
RATIONALE:	This course offers students the opportunity to work in a group setting, exploring various paths of creative music making. The essence of ensemble playing being collective behavior and communication, students will enhance their skills in interplay and develop approaches to ensemble playing while at the same time developing their leadership talent and musical awareness. Students will also be exposed to rhythmic and harmonic concepts and to practical performance experience as members of a band.	
LEARNING OUTCOMES:	Upon successful completion of this course the student should be able to: <ol style="list-style-type: none"> 1. Apply understanding of theoretical concepts including scales, modes, chord progressions and rhythmic practices as found in jazz and popular music to develop written solos and musical arrangements. 2. Demonstrate musical skills of listening awareness, musical communication and response while improvising within an ensemble. 3. Create and develop melodic and rhythmic ideas based upon given scales and chord progressions in performance. 4. Adapt to a range of performance contexts demonstrating understanding of group work obligations and time management skills. 	
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: <ul style="list-style-type: none"> • weekly group instruction; • weekly independent rehearsal: students are expected to dedicate approximately 110 hours over two semesters to group and individual practice; • group discussion on performance strategies, performance issues and improvisation concepts in practice; • participation in all aspects of ensemble preparation and performance; • recording or video recording of rehearsals for critical listening, reflection and discussion; • attendance and participation in concerts, workshops, master classes, and other relevant music events; • Blackboard: a learning management system where announcements and additional resources are posted; • students are encouraged to make use of the instructor's office hours, where they may ask questions and receive feedback on their progress. 	

ASSESSMENT:	Summative:	
	(A) First assessment 80% End of 2 nd term performance minimum duration 15 minutes 10% Portfolio of written work 10% Participation	50%
	(B) Final assessment 80% End of 2 nd term performance minimum duration 15 minutes 10% Portfolio of written work 10% Participation	50%
	Formative:	
	Performance recording/video critique	0
<p>Formative assessments aim to prepare students for both performance assessments Both Assessments: assess learning outcomes 1,2,3,4</p> <p><i>The final grade for this course will be determined by averaging all summative assessment grades. If students pass a comprehensive assessment that tests all course learning outcomes and the average grade is 40 or higher, they are not required to resit failed assessments.</i></p> <p><i>Students may compromise their final grade if they miss more than 2 class sessions in a semester.</i></p>		
INDICATIVE READING:	<p>REQUIRED READING: Baker, D., n.d. <i>David Baker's modern concepts in Jazz improvisation</i>. Van Nuys, CA: Alfred Pub. Co. (1990)</p> <p>Coker, Jerry <i>Improvising Jazz</i>. Simon & Schuster Inc. New York. (1964).</p> <p>Crook, Hal, <i>How to improvise: An Approach to Practicing Improvisation</i>. Advance Music, GmbH. Mainz (1991).</p>	
INDICATIVE MATERIAL: <i>(e.g. audiovisual, digital material, etc.)</i>	<p>REQUIRED MATERIAL: Music scores and exercises to be distributed by the instructor or posted on blackboard.</p> <p>RECOMMENDED MATERIAL: Repertoire will be determined after consultation with students</p>	
COMMUNICATION REQUIREMENTS:	Students will be expected to make use of a learning management system (Blackboard) and have an active ACG email account.	
SOFTWARE REQUIREMENTS:	<p>“Band in a Box” by PG Music “iReal Pro” (Android & ios)</p>	
WWW RESOURCES:	<p>http://www.playjazznow.com/improvintro/ https://www.smartmusic.com/blog/beginning-jazz-improv-strategies/</p> <p>Additional resources to be shared by the instructor</p>	

**INDICATIVE
CONTENT:**

Musical skills

- fundamentals of improvisation
- developing rhythmic skills
- melodic and harmonic perception.
- performance preparation and strategies

Improvisational Skills

- Importance of form
- Melodic and harmonic analysis
- Theme development
- Improvising in the appropriate style
- Diatonicism and chromaticism
- Extending Melodic and Rhythmic Awareness
- Giving the improvised line melodic direction
- Listening for interaction and communication

Group work

- obligations to your group
- rehearsal etiquette and techniques-respecting common rules
- peer needs and expectations
- interaction and cooperating with peers - leading and following
- musical awareness and listening skills
- successful musical communication

Musical arrangements

- exploring style: standard repertoire of jazz, blues and other modern and popular idioms.
- collaborative musical arrangements