DEREE COLLEGE SYLLABUS FOR: **3/0/3**
MU 2134 HISTORY OF WESTERN MUSIC II: 1750 THROUGH THE TWENTIETH CENTURY

(Updated Fall 2022)

UK LEVEL: 4
UK CREDITS:15

PREREQUISITES:	WP 1010 Fundamentals of Argumentation
CATALOG DESCRIPTION:	This course is a survey of Western music from the Pre-Classical, Classical, Romantic periods through the Twentieth Century. Students will examine representative works that illustrate the development of instrumental and vocal forms, and styles within historical, social, and cultural contexts.
RATIONALE:	This course introduces students to the study of Western music from 1750 through the Twentieth Century, enabling them to recognize early forms, genres, and styles as well as significant musical developments through the study of representative works. Students are also introduced to critical listening, score reading and examination of historical sources.
LEARNING OUTCOMES:	After successfully completing this course students should be able to: 1. Demonstrate knowledge and understanding of the development of musical forms, genres, and styles in Western music from 1750 through the 20th Century. 2. Demonstrate understanding of the development of Western music within its historical, social, and cultural contexts. 3. Identify and discuss formal and stylistic elements of musical examples. 4. Discuss historical primary source materials.
METHOD OF TEACHING AND LEARNING:	In congruence with the learning and teaching strategy of the College, the following tools are used: ➢ Class lectures (including listening examples, audiovisual material, score reading, primary source reading and group discussions). ➢ Independent study of reading assignments, listening and score reading exercises, and formative and summative homework assignments that are reviewed in class. ➢ Office hours: students are encouraged to make full use of the instructor's office hours, where they can ask questions, see their assigned work results, and review course material. ➢ Blackboard: Students are expected to make full use of the class virtual learning environment. ➢ Support from the Student Academic Support Services (SASS) who offer one to one and group workshop sessions to support the development of academic and study skills.
ASSESSMENT:	**Summative:** First assessment: Portfolio of written essays and in class midterm exam — 50% Final assessment: Portfolio of written essays and in class final exam — 50% **Formative:** Essays and in class listening exercises — 0 The formative assessments prepare students for the summative assessments. First assessment assesses learning outcomes 1, 2, 3, 4 Second assessment assesses learning outcomes 1, 2, 3, 4 *Students are required to resit failed assessments in this course.*

INDICATIVE READING:	**REQUIRED READING:** Burkholder, Peter, J., Donald Jay Grout and Claude, V. Palisca. *A History of Western Music, 10th International Student Edition.* W.W. Norton Co, 2019. (or latest edition) Weiss, Piero, and Richard Taruskin. *Music in the Western World, A History in Documents*. 2nd edition. Schirmer Books, 2007. **RECOMMENDED READING:** Fisk, Josiah, and Jeff Nichols "editors". *Composers on Music: Eight Centuries of Writings*. 2nd ed. North-eastern University Press, 1997.
INDICATIVE MATERIAL: *(e.g. audiovisual, digital material, etc.)*	**RECOMMENDED MATERIAL:** Extensive list of listening and audio-visual examples on Blackboard.
COMMUNICATION REQUIREMENTS:	Students will be expected to make use of a learning management system (Blackboard) and have an active ACG email account. All written work should follow current MLA standards for formatting, style and citation.
SOFTWARE REQUIREMENTS:	Microsoft Word or similar word processing program and an internet connection for access to online music databases (available through the college library).
WWW RESOURCES:	The course will use subscription services that are freely available to students both on campus and at home via their ACG student account. • Online Learning Center (www.wwnorton.com/grout) • The New Grove Dictionary (www.oxfordmusiconline.com) • International Repertory of Music Literature (www.rilm.org) • *International Repertory of Musical Sources* (www.rism.org.uk) • Petrucci Music Library (www.imslp) • JSTORE (www.jstore.org) • Project MUSE (muse.jhu.edu) • MLA Style Center (style.mla.org) • The Lilian Voudouri Music Library of Greece (www.mmb.org.gr)
INDICATIVE CONTENT:	**The Eighteenth Century** • Musical Taste and Style in the Enlightenment • Haydn, Mozart, Beethoven • Instrumental Music: The development of the piano/the orchestra • Musical Forms, Genres, and the Sonata Principal • Opera in the Classic Period • The French Revolution 1789 **The Nineteenth Century** • Beethoven (middle and late period) • Early Romanticism • German Art Song: Schubert and Schumann • Piano Music: The Salon and the Recital - Chopin, Liszt, Schumann, and Mendelsohn • Romanticism and Classical Traditions (Berlioz) • Nationalism • Opera and Musical Theater: Wagner, Verdi, and Puccini • Late Romanticism-Diverging Traditions in the Late Nineteenth Century **The Twentieth Century** • Music and Recording Broadcast Technology • Modernism and the Classical Tradition

	• Between the World Wars: Jazz and Popular Music • Between the World Wars: the Classical Tradition