

**DEREE COLLEGE SYLLABUS FOR:  
MU 2134 HISTORY OF WESTERN MUSIC II: 1750 THROUGH THE TWENTIETH CENTURY**

3/0/3

(Updated spring 2016)

**UK LEVEL: 4  
UK CREDITS:15**

**PREREQUISITES:**

WP 1010 INTRODUCTION TO ACADEMIC WRITING

**CATALOG DESCRIPTION:**

This course is a survey of Western music from the Pre-Classical, Classical, Romantic periods through the Twentieth Century. Students will examine representative works which illustrate the development of instrumental and vocal forms, styles and performance issues within historical, social, and cultural contexts.

**RATIONALE:**

This course introduces students to the study of Western music from 1750 through the Twentieth Century, enabling them to recognize early forms, genres and styles as well as significant musical developments through the study of representative works. Students are also introduced to critical listening, score reading and examination of historical sources.

**LEARNING OUTCOMES:**

After successfully completing this course students should be able to:

1. Demonstrate knowledge and understanding of the development of musical forms, genres and styles in Western music from 1750 through the 20th Century.
2. demonstrate understanding of the development of music within its historical, social, and cultural contexts.
3. identify and discuss formal and stylistic elements of musical examples.
4. explain and summarize historical primary source materials.

**METHOD OF TEACHING AND LEARNING:**

In congruence with the learning and teaching strategy of the College, the following tools are used:

- Class lectures (including listening examples, audiovisual material, score reading, primary source reading and group discussions).
- Independent study of reading assignments, listening and score reading exercises, and formative homework assignments which are reviewed in class.
- Office hours: students are encouraged to make full use of the instructor's office hours, where they can ask questions, see their assigned work results and review course material.
- Blackboard: Students are expected to make full use of the class virtual learning environment.
- Support from the Student Academic Support Services (SASS) who offer one to one and group workshop sessions to support the development of academic and study skills.

**ASSESSMENT:**

**Summative:**

<b>In class mid-term examination</b>	40%
<b>In class final examination</b>	60%

**Formative:**

Quizzes and homework assignments Based on reading and listening assignments	0
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Mid-term examination assesses learning outcomes 1,2,3,4.  
Final examination assesses learning outcomes 1,2,3,4

<p><b>INDICATIVE READING:</b></p>	<p><b>REQUIRED READING:</b>          Burkholder, P. J., Grout, D. J., &amp; Palisca, C. V. (2014). <i>A History of Western Music</i>. 9th ed. W.W. Norton Co. New York.</p> <p>Weiss, P. &amp; Taruskin, R. 2007. <i>Music in the Western World, A History in Documents</i>. 2nd edition. Schirmer Books. New York.</p> <p><b>RECOMMENDED READING:</b>          Fisk, J. &amp; Nichols, J. (ed.) 1997. <i>Composers on Music: Eight Centuries of Writings</i>. 2<sup>nd</sup> ed. Northeastern University Press. Boston.</p>
<p><b>INDICATIVE MATERIAL:</b>  <i>(e.g. audiovisual, digital material, etc.)</i></p>	<p><b>REQUIRED MATERIAL:</b>          Burkholder, P., Palisca, C. V. ed. 2014. <i>Norton Anthology of Western Music</i> (Vol.1 Ancient to Baroque). 9th ed. W.W. Norton Co. New York.</p> <p>Extensive list of listening and audio visual examples on Blackboard.</p>
<p><b>COMMUNICATION REQUIREMENTS:</b></p>	<p>Blackboard and an active ACG mail account.</p>
<p><b>SOFTWARE REQUIREMENTS:</b></p>	<p>Microsoft Word or similar word processing program and an internet connection for access to online music databases (available through the college library).</p>
<p><b>WWW RESOURCES:</b></p>	<p><a href="http://www.wwnorton.com/grout">www.wwnorton.com/grout</a> (<i>Online Learning Center</i>)  <a href="http://www.oxfordmusiconline.com">www.oxfordmusiconline.com</a> (<i>The New Grove Online</i>)  <a href="http://www.rilm.org">www.rilm.org</a> (<i>International Repertory of Music Literature</i>)  <a href="http://www.rism.org.uk">www.rism.org.uk</a> (<i>International Repertory of Musical Sources</i>)  <a href="http://www.jstore.org">www.jstore.org</a> (<i>Digital archive of academic material</i>) J.S.B. Library  <a href="http://muse.jhu.edu">muse.jhu.edu</a> (<i>Project MUSE</i>)  <a href="http://www.imslp/Petrucci">www.imslp/Petrucci</a> Music Library  <a href="http://www.mmb.org.gr">www.mmb.org.gr</a> (<i>The Lilian Voudouri Music Library</i>)</p>
<p><b>INDICATIVE CONTENT:</b></p>	<p>I. The Eighteenth Century          Musical Taste and Style in the Enlightenment          Instrumental Music: Musical Forms, Genres and the Sonata Principal          Opera and Vocal Music in the Early Classic Period          Haydn and Mozart</p> <p>II. The Nineteenth Century          Beethoven: Revolution, War and Music          Beethoven: Style Periods and Representative Repertoire          Early Romanticism          Art Song and Piano Music          The Rise of the Virtuoso          Romanticism and Classical Traditions          Opera and Musical Theater          Late Romanticism          Nationalism          Diverging Traditions in the Late Nineteenth Century</p> <p>III. The Twentieth Century          The Early Twentieth Century: Before WW I          Modernism and the Classical Tradition          Between the World Wars: Jazz and Popular Music          Between the World Wars: the Classical Tradition          Postwar Cross Currents</p>