

**DEREE COLLEGE SYLLABUS FOR:
MU 2125 HISTORY OF WESTERN MUSIC I- ANTIQUITY THROUGH THE BAROQUE**

3/0/3

(Previously MU 2125 History of Western Music I- Midieval Through The Baroque)

(Updated spring 2016)

**UK LEVEL: 4
UK CREDITS:15**

PREREQUISITES:

WP 1010 Introduction to Academic Writing

CATALOG DESCRIPTION:

The course is a survey of Western music from Antiquity, Middle Ages, and Renaissance through the Baroque period. Students will examine sources and representative works, illustrating the development of notation, forms, style, instrumental and vocal genres, and fundamental performance issues within historical, social, and cultural contexts.

RATIONALE:

This course introduces students to Western music from the Antiquity to 1750, enabling them to recognize early forms, genres and styles as well as significant musical developments through the study of representative works. Students are also introduced to critical listening, score reading and examination of historical sources.

LEARNING OUTCOMES:

- After successfully completing this course students should be able to:
1. Demonstrate a fundamental knowledge and understanding of the development in of musical forms, genres and styles in Western music from the antiquity to 1750.
 2. demonstrate understanding of the development of music within its historical, social, and cultural contexts.
 3. identify and discuss formal and stylistic elements of musical examples.
 4. explain and summarize historical primary source materials.

METHOD OFTEACHING AND LEARNING:

- In congruence with the learning and teaching strategy of the College, the following tools are used:
- Class lectures (including listening examples, audio-visual material, score reading, primary source reading and group discussions).
 - Independent study of reading assignments, listening and score reading exercises, and formative homework assignments which are reviewed in class.
 - Office hours: students are encouraged to make full use of their instructor’s office hours, where they can ask questions, see their assigned work results and/or go over lecture material
 - Use of a learning management system (Blackboard) where instructors post lecture notes, assignment instructions, announcements and additional resources
 - Support from the Student Academic Support Services (SASS), who offer one-to-one and group workshop sessions to support the development of academic and study skills

ASSESSMENT:

Summative:	
In class mid-term examination	40%
In class final examination	60%
Formative:	
Quizzes and homework assignments Based on reading and listening assignments	0

Mid-term examination assesses learning outcomes 1,2,3,4.
Final examination assesses learning outcomes 1,2,3,4

<p>INDICATIVE READING:</p>	<p>REQUIRED READING: Burkholder, P. J., Grout, D. J., & Palisca, C. V. (2014). <i>A History of Western Music</i>. 9th ed. W.W. Norton Co. New York.</p> <p>Weiss, P. & Taruskin, R. 2007. <i>Music in the Western World, A History in Documents</i>. 2nd edition. Schirmer Books. New York.</p> <p>RECOMMENDED READING: Fisk, J. & Nichols, J. (ed.) 1997. <i>Composers on Music: Eight Centuries of Writings</i>. 2nd ed. Northeastern University Press. Boston.</p>
<p>INDICATIVE MATERIAL: <i>(e.g. audiovisual, digital material, etc.)</i></p>	<p>REQUIRED MATERIAL: Burkholder, P., Palisca, C. V. ed. 2014. <i>Norton Anthology of Western Music</i> (Vol.1 Ancient to Baroque). 9th ed. W.W. Norton Co. New York.</p> <p>Extensive list of listening and audio visual examples on Blackboard.</p>
<p>COMMUNICATION REQUIREMENTS:</p>	<p>Blackboard and an active ACG mail account.</p>
<p>SOFTWARE REQUIREMENTS:</p>	<p>Microsoft Word or similar word processing program and an internet connection for access to online music databases (available through the college library).</p>
<p>WWW RESOURCES:</p>	<p>www.wnorton.com/grout (<i>Online Learning Center</i>) www.oxfordmusiconline.com (<i>The New Grove Online</i>) www.rilm.org (<i>International Repertory of Music Literature</i>) www.rism.org.uk (<i>International Repertory of Musical Sources</i>) www.jstore.org (<i>Digital archive of academic material</i>) J.S.B. Library muse.jhu.edu (<i>Project MUSE</i>) www.imslp/Petrucci Music Library http://www.vanderbilt.edu/htdocs/Blair/Courses/MUSL242/earlymus.html (<i>early music on line resources</i>) http://www.music.indiana.edu/music_resources/early.html (<i>early music on line resources</i>) http://www.music.iastate.edu/antiqua/instrumt.html (<i>presentation of early instruments</i>) www.mmb.org.gr (<i>The Lilian Voudouri Music Library</i>)</p>
<p>INDICATIVE CONTENT:</p>	<ol style="list-style-type: none"> 1. Music in the Medieval and Renaissance Periods <ol style="list-style-type: none"> 1.1 Music in Antiquity 1.2 The Christian Church and the First Millennium 1.3 Roman Liturgy and Chant 1.4 Song and Dance Music in the Middle Ages 1.5 Polyphony through the Thirteenth Century 1.6 French and Italian Music of the Fourteenth Century 1.7 Music and the Renaissance 1.8 England and the Burgundian Lands in the Fifteenth Century 1.9 Franco-Flemish Composers, 1450-1520 1.10 Sacred Music in the Reformation Era 1.11 Madrigal and Secular Song in the Sixteenth Century 1.12 The Rise of Instrumental Music 2. Music in the Early and Middle Baroque Periods <ol style="list-style-type: none"> 2.1 New styles in the Seventeenth Century 2.2 The invention of Opera 2.3 Music for Chamber and Church in the Early Seventeenth Century 2.4 France, England, Spain and the New World in the Seventeenth Century 2.5 Italy and Germany in the late Seventeenth Century 3. Music in the Late Baroque Period <ol style="list-style-type: none"> 3.1 The Early Eighteenth Century in Italy and France 3.2 The German Composers of the Late Baroque