DEREE COLLEGE SYLLABUS FOR: **3/0/3**
MU 2125 HISTORY OF WESTERN MUSIC I- ANTIQUITY THROUGH THE BAROQUE

(Revised Fall 2022)

UK LEVEL: 4
UK CREDITS:15

PREREQUISITES:	WP 1010 Fundamentals of Argumentation
CATALOG DESCRIPTION:	The course is a survey of Western music from Antiquity, Middle Ages, and Renaissance through the Baroque period. Students will examine sources and representative works, illustrating the development of notation, forms, style, instrumental and vocal genres within historical, social, and cultural contexts.
RATIONALE:	This course introduces students to Western music from Antiquity to 1750, enabling them to recognize early forms, genres, and styles as well as significant musical developments through the study of representative works. Students are also introduced to critical listening, score reading and examination of historical sources.
LEARNING OUTCOMES:	After successfully completing this course students should be able to: 1. Demonstrate knowledge and understanding of the development of musical forms, genres, and styles in Western music from Antiquity to 1750. 2. Demonstrate understanding of the development of Western music within its historical, social, and cultural contexts. 3. Identify and discuss formal and stylistic elements of musical examples. 4. Discuss historical primary source materials.
METHOD OF TEACHING AND LEARNING:	In congruence with the learning and teaching strategy of the College, the following tools are used: • class lectures (including listening examples, audio-visual material, score reading, primary source reading and group discussions); • independent study of reading assignments, listening and score reading exercises, and formative homework assignments which are reviewed in class; • office hours: students are encouraged to make full use of their instructor's office hours, where they can ask questions, see their assigned work results and/or go over lecture material; • use of a learning management system (Blackboard) where instructors post lecture notes, assignment instructions, announcements, and additional resources; • support from the Student Academic Support Services (SASS), who offer one-to-one and group workshop sessions to support the development of academic and study skills.
ASSESSMENT:	**Summative:** First assessment: Portfolio of written essays and in class midterm exam — 50% Final assessment: Portfolio of written essays and in class final exam — 50% **Formative:** Essays and in class listening exercises — 0 The formative assessments prepare students for the summative assessments. First assessment assesses learning outcomes 1,2,3,4 Final assessment assesses learning outcomes 1,2,3,4 *Students are required to resit failed assessments in this course.*

INDICATIVE READING:	**REQUIRED READING:** Burkholder, Peter, J., Donald Jay Grout and Claude, V. Palisca. *A History of Western Music, 10th International Student Edition.* W.W. Norton Co, 2019. (or latest edition) Weiss, Piero, and Richard Taruskin. *Music in the Western World, A History in Documents*. 2nd edition. Schirmer Books, 2007. **RECOMMENDED READING:** Fisk, Josiah, and Jeff Nichols "editors". *Composers on Music: Eight Centuries of Writings*. 2nd ed. North-eastern University Press, 1997.
INDICATIVE MATERIAL: *(e.g. audiovisual, digital material, etc.)*	**RECOMMENDED MATERIAL:** Extensive list of listening and audio - visual examples on Blackboard.
COMMUNICATION REQUIREMENTS:	Students will be expected to make use of a learning management system (Blackboard) and have an active ACG email account. All written work should follow current MLA standards for formatting, style and citation.
SOFTWARE REQUIREMENTS:	Microsoft Word or similar word processing program and an internet connection for access to online music databases (available through the college library).
WWW RESOURCES:	The course will use subscription services that are freely available to students both on campus and at home via their ACG student account. • Online Learning Center (www.wwnorton.com/grout) • The New Grove Dictionary (www.oxfordmusiconline.com) • International Repertory of Music Literature (www.rilm.org) • *International Repertory of Musical Sources (*www.rism.org.uk) • Petrucci Music Library (www.imslp) • JSTORE (www.jstore.org) • Project MUSE (muse.jhu.edu) • MLA Style Center (style.mla.org) • The Lilian Voudouri Music Library of Greece (www.mmb.org.gr) • Early music on line resources (www.music.indiana.edu./music_resources/early.html) • Presentation of early instruments (www.music.iastate.edu/antiqua/instrumt.html)
INDICATIVE CONTENT:	**Music in the Antiquity** • Instruments and their use • Surviving pieces and fragments • Ancient Greek Music Theory • Music and Ethos : Plato/Aristotle **Survey of the Middle Ages** • Overview of historical events • The Social Classes • Romanesque Architecture /Gregorian Chant • Gothic Architecture/ French Polyphony • Secular Art: Trobadours/ Trouvères **Survey of the Renaissance Period** • Europe in the renaissance • Italy /Humanism • Scientific Advancements/ Explorations and Discoveries • The Reformation • Musicians-Music Education • Humanism's influence on visual arts and music • Musical Style • Sacred Music-Secular Music

	Survey of the Baroque Period • Europe in the 17th century • Baroque: Definition, Etymology, Style • Characteristics and genres of Baroque Music • Instrumental compositions / Vocal Compositions **Genres** • Mass (Medieval – Pope Marcellus – Mass in B Minor) • Dance (Estampie- Pavane - Galliard – The Suite) • Madrigal (Early- Middle – Late) • Opera (17th century – Opera Seria) • Oratorio (Christmas Oratorio) • Sonata (Corelli) – Cantata (17ty century secular / 18th century sacred) • Concerto (Corelli Concerto Grosso / Brandenburg Concerti/ Vivaldi's concerti)