

DEREE COLLEGE SYLLABUS FOR: MU 2124 RESEARCHING AND WRITING ABOUT MUSIC (Previously MU 1224)		3/0/3								
(Updated spring 2016)		UK LEVEL: 4 UK CREDITS:15								
PREREQUISITES:	WP 1010 INTRODUCTION TO ACADEMIC WRITING									
CATALOG DESCRIPTION:	An introduction to the research skills and resources used to support academic work in music, closely integrated with an exploration of the many ways in which music can be discussed and written about.									
RATIONALE:	This course guides students in the development of the key skills they will need to successfully undertake academic projects in the field of music. It provides a guide to the wide range of research resources that they will need to draw upon and puts these into the context of the demanding task of examining 'meaning' in music and then discussing the issues raised in writing.									
LEARNING OUTCOMES:	As a result of the successful completion of this course students should be able to: 1. demonstrate their understanding of how to access common music research resources. 2. explain the approach and relevance of different kinds of research sources to typical academic projects within music. 3. demonstrate their understanding of the conventions of scholarly writing and correct citation. 4. identify key elements of a clear and effective writing style through the study of given texts, and be able to use this information in order to reflect on their own writing abilities. 5. show understanding and awareness of different kinds of approaches to writing about music.									
METHOD OFTEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: ➤ Class lectures (including class discussions and group work) ➤ Formal tutorial sessions (groups of two or three) in place of some class sessions ➤ Office hours: students are encouraged to make full use of their instructor's office hours, where they can ask questions, see their assigned work results and/or go over lecture material ➤ Use of a learning management system (Blackboard) where instructors post lecture notes, assignment instructions, announcements and additional resources ➤ Support from the Student Academic Support Services (SASS), who offer one-to-one and group workshop sessions to support the development of academic and study skills									
ASSESSMENT:	Summative: <table><tr><td>Midterm Writing Assignment (500-700 words)</td><td>30%</td></tr><tr><td>Final Writing Assignment (2,500-3,000 words)</td><td>70%</td></tr></table> Formative: <table><tr><td>Writing Assignment 1</td><td>0</td></tr><tr><td>Writing Assignment 2</td><td>0</td></tr></table> The formative assessments prepare students for the midterm and final assessments through exercises that test learning outcomes 1, 2, 3, 4 & 5 The Midterm Writing Assignment tests learning outcomes 1, 2 & 3.		Midterm Writing Assignment (500-700 words)	30%	Final Writing Assignment (2,500-3,000 words)	70%	Writing Assignment 1	0	Writing Assignment 2	0
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Writing Assignment 1	0									
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	The Final Writing Assignment tests Learning Outcomes 1, 2, 3, 4 & 5.
INDICATIVE READING:	<p>REQUIRED READING: Herbert, Trevor. <i>Music in Words: A Guide to Researching and Writing about Music</i>. London: ABRSM. 2009.</p> <p>RECOMMENDED READING: Holloway, Robin. <i>On Music: Essays and Diversions 1963 – 2003</i>. Brinkworth: Claridge Press. 2003. Ross, Alex. <i>Listen To This</i>. New York: Farrar, Straus and Giroux. 2010.</p>
INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)	<p>REQUIRED MATERIAL: The online music reviews and culture section of any quality broadsheet newspaper (Guardian, Daily Telegraph, Times, New York Times etc.).</p> <p>RECOMMENDED MATERIAL:</p>
COMMUNICATION REQUIREMENTS:	Blackboard and an active ACG email account. High standards of written English (for all assignments) and verbal English (for participation in class discussions, presentations and practical work).
SOFTWARE REQUIREMENTS:	Microsoft Word (or similar word processing program) and an internet connection for access to online music databases and newspaper websites (available through the college library).
WWW RESOURCES:	<p>Aside from the music sections of quality broadsheet newspapers, the course will use subscription services available through the college library as follows:</p> <ul style="list-style-type: none"> • The New Grove Dictionary (www.oxfordmusiconline.com) • International Repertory of Music Literature (www.rilm.org) • Academic Resource Site JSTORE (www.jstore.org) • Project MUSE (muse.jhu.edu) <p>In addition students will be encouraged to make use of the main music research library for Greece, <i>The Lilian Voudouri Music Library</i> (www.mmb.org.gr).</p>
INDICATIVE CONTENT:	<p>Writing Issues:</p> <ul style="list-style-type: none"> • Elements of a clear and effective writing style. • Different writing situations and their associated styles. • Case studies from newspaper articles, journal articles and books that engage with musical topics. • Simple writing exercises set by the course tutor and reviewed afterwards in class. <p>Research Resources and Tools:</p> <ul style="list-style-type: none"> • Practical introduction to the main online resources for music research • Practical introduction to the library resources supporting music research • Simple research exercises set by the course tutor and reviewed afterwards in class <p>Scholarly Conventions:</p> <ul style="list-style-type: none"> • Correct and appropriate academic citation