

**DEREE COLLEGE SYLLABUS FOR:
MU 2112 MUSICIANSHIP AT THE KEYBOARD**

3/0/3

This course is offered over two consecutive semesters or a consecutive semester and session. Students receive an internal unofficial incomplete mark (NR=Non Report) at the end of the first semester. The final official mark will be given upon the completion of the course at the end of the second semester or session.

**UK LEVEL:4
UK CREDITS:15**

(Formerly titled: MU 1112 PIANO LAB II)
(Revised Fall 2022)

PREREQUISITES:	MU 1075 HOW MUSIC WORKS or by permission (placement test)										
CATALOG DESCRIPTION:	Students are introduced to fundamental piano techniques and practices, and develop a broad range of musicianship skills at the keyboard. Students develop skills in music dictation, solfege and sight-reading and ability to build and play major and minor scales, triads and seventh chords, lead-sheet symbols, exercises on rhythm, intervals, chord progressions and cadences. <i>This course is offered over two consecutive assessment periods.</i>										
RATIONALE:	The course will enable students to use the keyboard as a musical tool in a practical application of key theoretical concepts. A long-thin course that will support the studies on Theory and Musicianship I and II. It will reinforce students to put into practice and further enhance their understanding of music theory and tonal harmony. The course supports the development of musicianship through creative processes and provides practical foundational skills necessary for further study.										
LEARNING OUTCOMES:	After successfully completing this course students should be able to: <ol style="list-style-type: none"> 1. Demonstrate musicianship skills at the keyboard showing a practical understanding of theoretical concepts. 2. Demonstrate fundamental keyboard skills and techniques through the studied repertoire. 3. Demonstrate the ability to imitate and then notate rhythmic, melodic and harmonic patterns and phrases. 4. Demonstrate and develop rhythmic patterns such as simple time, compound time and simple polyrhythmic structures at the keyboard. 5. Demonstrate and understand key concepts of harmonic structures and basic improvisation skills, such as building chord progressions and cadences. 										
METHOD OFTEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: <ul style="list-style-type: none"> • group and individual practical guiding instructions and demonstrations; • structured group discussions; • extended individual practice and feedback; • short take-home keyboard exercises (preparatory work for the assessed coursework); • use of a learning management system (Blackboard) where instructors post lecture notes, assignment instructions, announcements and additional resources; • students are encouraged to make full use of their instructor’s office hours, where they can ask questions, see their assigned work results and/or go over lecture material; • support from the Student Academic Support Services (SASS), who offer one-to-one and group workshop sessions to support the development of academic and study skills. 										
ASSESSMENT:	<table border="1"> <tr> <td colspan="2">Summative:</td> </tr> <tr> <td>First assessment: Submission of portfolio (a set of practical quizzes and exam)</td> <td style="text-align: center;">50%</td> </tr> <tr> <td>Final assessment: Submission of portfolio (a set of practical quizzes and a comprehensive exam)</td> <td style="text-align: center;">50%</td> </tr> <tr> <td colspan="2">Formative:</td> </tr> <tr> <td>Preparatory practical exercises</td> <td style="text-align: center;">0</td> </tr> </table>	Summative:		First assessment: Submission of portfolio (a set of practical quizzes and exam)	50%	Final assessment: Submission of portfolio (a set of practical quizzes and a comprehensive exam)	50%	Formative:		Preparatory practical exercises	0
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	<p>The formative assessments aim to prepare students for both summative assessments</p> <p>Learning Outcomes 1, 2, 3, 4 & 5 are assessed in the first assessment Learning Outcomes 1, 2, 3, 4 & 5 are assessed in the final assessment</p> <p><i>The final grade for this course will be determined by averaging all summative assessment grades. If students pass a comprehensive assessment that tests all course learning outcomes and the average grade is 40 or higher, they are not required to resit failed assessments.</i></p>
INDICATIVE READING:	<p>REQUIRED READING: Jones, E., et al. <i>Aural Skills in Context: A Comprehensive Approach to Sight Singing, Ear Training, Keyboard Harmony, and Improvisation</i>. Oxford University Press, 2013, Oxford.</p> <p>Kostka, S., et al. <i>Tonal Harmony</i>. 8th ed., Textbook and CD-ROM. McGrawHill, 2012, New York.</p> <p>Lyke, J., et al. <i>Keyboard Musicianship: Piano for Adults, Book One</i>. 10th ed., Champaign, IL: Stipes Publishing L.L.C., 2014.</p> <p>Palmer W., et al. <i>The Complete Book of Scales, Chords, Arpeggios and Cadences: Includes All the Major, Minor (Natural, Harmonic, Melodic) & Chromatic Scales - Plus Additional Instructions on Music Fundamentals</i>, Alfred Publishing Company, 1994, USA.</p> <p>RECOMMENDED READING: Additional readings will be provided by the professor</p>
INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)	<p>REQUIRED MATERIAL: Standard piano repertoire scores indicated by the instructor</p> <p>RECOMMENDED MATERIAL: N/A</p>
COMMUNICATION REQUIREMENTS:	Students will be expected to make use of a learning management system (Blackboard) and have an active ACG email account. All written work should follow current MLA standards for formatting, style and citation.
SOFTWARE REQUIREMENTS:	Microsoft Word (or similar word processing program), Blackboard
WWW RESOURCES:	<p>www.musictheory.net (music theory concepts)</p> <p>J.S. Bailey Library resources</p> <p>www.acg.edu/academics/library</p>
INDICATIVE CONTENT:	<ul style="list-style-type: none"> • Scales: major, natural minor, harmonic and melodic minor • Intervals: melodic and harmonic in both simple and compound forms • Dictation and solfege: rhythmic and melodic • Chords: triads and inversions, seventh chords and inversions • Lead sheet symbols • Basic harmonic improvisation • Rhythm: simple, compound, mixed meters and simple polyrhythmic figurations • Sight reading • Cadences and harmonic progressions • Piano repertoire