DEREE COLLEGE SYLLABUS FOR: **3/0/3** **MU 2076 MUSIC PERFORMANCE WORKSHOP I** *This course is offered over two consecutive semesters or a consecutive semester and session. Students receive an internal unofficial incomplete mark (NR=Non Report) at the end of the first semester. The final official mark will be given upon the completion of the course at the end of the second semester or session*	
(NEW Fall 2022)	**UK Level: 4** **UK Credits: 15**
PREREQUISITES:	Previous music performance experience (By permission)
CATALOG DESCRIPTION:	This course aims to establish fundamental collaborative performance skills through the exploration of a range of musical styles including original compositions and arrangements. Students develop rehearsal and performance techniques combined with critical skills of musical sensitivity, listening awareness, and communication in collaborative work. *This course meets twice a week for one instructional class and one independent group rehearsal and is offered over two consecutive assessment periods.*
RATIONALE:	The first of three performance workshops, this course aims to develop a range of key music performance skills in addition to specific skills required for the preparation and performance of collaborative work. Students are encouraged to create their own collaborative teams and to explore diverse musical styles.
LEARNING OUTCOMES:	After successfully completing this course students should be able to: 1. Demonstrate fundamental technical and expressive music performance skills. 2. Engage in a collaborative musical performance demonstrating fundamental listening awareness and musical communication skills. 3. Demonstrate knowledge and understanding of collaborative rehearsal techniques and methods, including the ability to identify musical issues; set rehearsal goals; manage time; and be prepared for the group work. 4. Demonstrate knowledge and understanding of collective responsibilities and obligations of collaborative work.
METHOD OF TEACHING AND LEARNING:	In accordance with the learning and teaching strategy of the college, the following tools are used: ➢ weekly instructor led group instruction; ➢ self-guided independent group rehearsals; ➢ individual practice and preparation for the group work; ➢ group discussion on performance issues and strategies in practice; ➢ rehearsal blog/journal; ➢ listening assignments; ➢ recording of rehearsals for listening, reflection and discussion; ➢ office hours: students are encouraged to make full use of their instructor's office hours; ➢ use of a learning management system (Blackboard) where instructors post lecture notes, assignment instructions, announcements and additional resources.

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<tr><td>ASSESSMENT:</td><td>Summative:
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<tr><td>First assessment (end of first semester)
End of term performance (10 minutes minimum duration) 80%
Submission of written component (300-400 words) 10%
Participation 10%</td><td>50%</td></tr>
<tr><td>Final assessment (end of second semester)
End of term performance (10 minutes minimum duration) 80%
Submission of written component (300-400 words) 10%
Participation 10%</td><td>50%</td></tr>
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Formative:
<table>
<tr><td>Rehearsal Journal</td><td>0</td></tr>
<tr><td>Performance recording/video</td><td>0</td></tr>
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The formative assessments aim to prepare students for the summative assessments

Learning Outcomes 1, 2, 3 & 4 are assessed in the first and final assessments

Students are required to resit failed assessments in this course.

Students may compromise their final grade if they miss more than 2 class sessions in a semester.</td></tr>
<tr><td>INDICATIVE READING:</td><td>REQUIRED READING: N/A
RECOMMENDED READING: N/A</td></tr>
<tr><td>INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)</td><td>REQUIRED MATERIAL:
Instructional materials and performance repertoire to be assigned by the instructor
RECOMMENDED MATERIAL: N/A</td></tr>
<tr><td>REQUIRED MATERIAL:</td><td>INSTRUMENTAL REQUIREMENTS:
Student must own or rent their own instruments and keep them in good repair. The College does not provide instruments or individual practice space.</td></tr>
<tr><td>COMMUNICATION REQUIREMENTS:</td><td>Students will be expected to make use of a learning management system (Blackboard) and have an active ACG email account. All written work should follow current MLA standards for formatting, style and citation.</td></tr>
<tr><td>WWW RESOURCES:</td><td>www.oxfordmusiconline.com (The New Grove Online)
www.imslp.org (Petrucci Score Library)
www.rilm.org (International Repertory of Music Literature)</td></tr>
<tr><td>INDICATIVE CONTENT:</td><td>Responsibilities and Obligations in Collaborative Work
Collective responsibilities and obligations
Participation and attendance to class and rehearsals
Communication: timely, courteous and clear
Time management: planning process and outcomes
Creating good habits: preparedness and efficient use of rehearsal time
Appreciating multiple perspectives and diverse priorities
The Rehearsal as a Collaborative Process:
Individual preparation happens at home
Rehearsals techniques and shared leadership roles in the rehearsal process
Setting a realistic plan or goals before rehearsals
Assessing the effectiveness of rehearsals: Keeping a rehearsal blog/journal
Effective time management
Developing awareness through critical listening (self and classmates)
Problem solving skills
Communication: framing comments on peer work
Musical expression, stylistic concerns and performance practices
Non-Verbal Musical Communication in Rehearsal and Performance:
Interpretive issues
Developing listening awareness</td></tr>
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	• Leading, following, responding • Visual cues and preparing your sound • Evolving interpretative decisions through response: rhythm, tempo, phrasing, dynamics and balance • Projecting on stage: energy is contagious • The program run through **Formative Journal and Written Assignments** • Assessing strengths and weaknesses • Selecting and developing repertoire • Developing awareness through reflective practice • Listening critiques