DEREE COLLEGE SYLLABUS FOR: **3/0/3**
MU 2044 JAZZ AND POPULAR MUSIC ENSEMBLE I
This course is offered over two consecutive semesters or a consecutive semester and session. Students receive an internal unofficial incomplete mark (NR=Non Report) at the end of the first semester. The final official mark will be given upon the completion of the course at the end of the second semester or session

UK LEVEL: 4
UK CREDITS: 15

(Formerly MU 1044 JAZZ AND POPULAR MUSIC ENSEMBLE)
(REVISED Fall 2022)

PREREQUISITES:	Previous instrumental or vocal experience.
CATALOG DESCRIPTION:	This course aims to develop group performance skills though the exploration of jazz and/or popular musical styles. Students develop practical musical skills, rhythmic and harmonic concepts, fundamental improvisation techniques, and collaborative performance experience as members of a band. *This course meets twice a week for one instructional class and one independent group rehearsal and is offered over two consecutive assessment periods.*
RATIONALE:	Students work in a group settings, exploring various paths of creative music making. The essence of ensemble playing being collective behavior and communication, students will enhance their skills in interplay and develop approaches to ensemble playing while at the same time unfolding their leadership talent and musical awareness.
LEARNING OUTCOMES:	Upon successful completion of this course the student should be able to: 1. Show an understanding of fundamental theoretical concepts including scales, modes, basic chord progressions and rhythmic practices as found in jazz and popular music. 2. Demonstrate fundamental musical skills, listening awareness and musical communication skills within the ensemble. 3. Demonstrate basic improvisation techniques based on scales, modes and simple chord progressions. 4. Adapt to a range of performance contexts demonstrating understanding of group work obligations and time management skills.
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: • weekly group instruction; • weekly independent rehearsal: students are expected to dedicate approximately 110 hours over two semesters to group and individual practice; • group discussion on performance strategies, performance issues and improvisation concepts in practice; • participation in all aspects of ensemble preparation and performance; • recording or video recording of rehearsals for critical listening, reflection and discussion; • attendance and participation in concerts, workshops, master classes, and other relevant music events; • Blackboard: a learning management system where announcements and additional resources are posted; • students are encouraged to make use of the instructor's office hours, where they may ask questions and receive feedback on their progress.

<table>
<tr><td>ASSESSMENT:</td><td>
Summative:
<table>
<tr><td>(A) First assessment
90% End of 1st term performance minimum duration 15 minutes
10% Participation</td><td>50%</td></tr>
<tr><td>(B) Final assessment
90% End of 2nd term performance minimum duration 15 minutes
10% Participation</td><td>50%</td></tr>
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Formative:
<table>
<tr><td>Performance recording/video critique</td><td>0</td></tr>
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Formative assessments aim to prepare students for performance assessments
Both assessments assesses learning outcomes 1, 2, 3, 4

The final grade for this course will be determined by averaging all summative assessment grades. If students pass a comprehensive assessment that tests all course learning outcomes and the average grade is 40 or higher, they are not required to resit failed assessments.

Students may compromise their final grade if they miss more than 2 class sessions in a semester.
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<tr><td>INDICATIVE READING:</td><td>
REQUIRED READING: N/A
RECOMMENDED READING:
Coker, Jerry Improvising Jazz. Simon & Schuster Inc. New York. (1964).
Crook, Hal, How to improvise: An Approach to Practicing Improvisation. Advance Music, GmbH. Mainz (1991).
</td></tr>
<tr><td>INDICATIVE MATERIAL:
(e.g. audiovisual, digital material, etc.)</td><td>
REQUIRED MATERIAL:
Music scores and exercises to be distributed by the instructor or posted on blackboard.
RECOMMENDED MATERIAL:
Repertoire will be determined after consultation with students
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<tr><td>COMMUNICATION REQUIREMENTS:</td><td>Students will be expected to make use of a learning management system (Blackboard) and have an active ACG email account.</td></tr>
<tr><td>SOFTWARE REQUIREMENTS:</td><td>“Band in a Box” by PG Music
“iReal Pro” (Android & ios)</td></tr>
<tr><td>WWW RESOURCES:</td><td>http://www.playjazznow.com/improvintro/
https://www.smartmusic.com/blog/beginning-jazz-improv-strategies/</td></tr>
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INDICATIVE CONTENT:	**Musical skills** • developing rhythmic skills • melodic and harmonic perception. • performance preparation and strategies • musical communication • form and other stylistic aspects **Fundamentals of Improvisation** • rhythm • scales • modes • chords: the triad, extensions, diminished and augmented chords • chord progressions – the blues and other popular song practices • structuring ideas **Group work** • obligations to your group • rehearsal etiquette and techniques-respecting common rules • peer needs and expectations • interaction and cooperating with peers-leading and following • musical awareness and listening skills • successful musical communication **Musical arrangements** • exploring style: standard repertoire of jazz, blues and other modern and popular idioms. • collaborative musical arrangements