

DEREE COLLEGE SYLLABUS FOR:
MU 2035 CULTURAL PERSPECTIVES ON AMERICAN MUSIC

3/0/3

UK LEVEL: 4
UK CREDITS: 15

(Formerly MU 2135 CULTURAL PERSPECTIVES ON MUSIC)
 (Revised Fall 2022)

PREREQUISITES:	None										
CATALOG DESCRIPTION:	This course examines the music and culture of the United States of America with a focus on the emergence of popular styles and genres. A wide range of repertoires representing the ethnic and cultural diversity contributing to American music is explored within its social and cultural contexts.										
RATIONALE:	In the search for meaning in music considerable study has been made of music in context – how historical, cultural, social, economic, political and other related issues can have an important role to play in furthering our understanding of particular musical repertoire. The course examines the multicultural musical expressions of United States of America.										
LEARNING OUTCOMES:	After successfully completing this course, students should be able to: <ol style="list-style-type: none"> 1. Identify cultural, historical, social and political contexts that shaped and defined American popular music in the 19th and 20th Centuries. 2. Demonstrate understanding of how music is used to create and express identities, cultural values and concerns. 3. Aurally identify and discuss stylistic aspects of musical examples and relate them to their context. 										
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the College, the following tools are used: <ul style="list-style-type: none"> ➤ Class lectures and discussions; ➤ Listening, reading, viewing of audio/visual examples; ➤ Class presentation sessions (formative work in small groups); ➤ Research, reading and writing exercises assigned as homework which are then reviewed in class or returned with written feedback; ➤ Office hours: students are encouraged to make full use of the instructor's office hours, where they may ask questions, see their assigned work results and review lecture material; ➤ Use of learning management system (Blackboard) where instructors post lecture notes, assignment instructions, announcements and additional resources; ➤ Support from the Student Academic Support Services (SASS) which offers one-to-one and group workshop sessions to support the development of academic and study skills. 										
ASSESSMENT:	<p>Summative:</p> <table border="1"> <tr> <td>First assessment:</td> <td>50%</td> </tr> <tr> <td>Portfolio: of written assignments and quizzes</td> <td></td> </tr> <tr> <td>Final assessment: Final examination</td> <td>50%</td> </tr> </table> <p>Formative:</p> <table border="1"> <tr> <td>Quizzes:</td> <td>0</td> </tr> <tr> <td>Feedback on formative assignments and essays</td> <td>0</td> </tr> </table> <p>The formative homework assignments aim to prepare students for the written assignments and the final examination. The portfolio assesses learning outcomes 1, 2, 3 The final examination assesses learning outcomes 1, 2, 3 <i>Students are required to resit failed assessments in this course.</i></p>	First assessment:	50%	Portfolio: of written assignments and quizzes		Final assessment: Final examination	50%	Quizzes:	0	Feedback on formative assignments and essays	0
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Portfolio: of written assignments and quizzes											
Final assessment: Final examination	50%										
Quizzes:	0										
Feedback on formative assignments and essays	0										
INDICATIVE READING:	<p>REQUIRED READING:</p> <p>Starr, Larry; Waterman, Christopher, Osborn, Brad, <i>American Popular Music: From Minstrelsy to MP3</i>, Oxford University Press; 6th edition (2021).</p> <p>RECOMMENDED READING:</p> <p>Clayton, Martin, Herbert, Trevor & Middleton, Richard (ed.) <i>The Cultural Study of Music: A Critical Introduction</i>. Hoboken: Taylor & Francis. 2012. (or latest edition)</p>										

INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)	RECOMMENDED MATERIAL: Audio-visual materials will be provided by the instructor
COMMUNICATION REQUIREMENTS:	Students will be expected to make use of a learning management system (Blackboard) and have an active ACG email account. All written work should follow current MLA standards for formatting, style and citation.
SOFTWARE REQUIREMENTS:	Microsoft Word (or similar word processing program), Blackboard
WWW RESOURCES:	<p>The course will mainly use subscription services available through the John S. Bailey Library: J.S. www.acg.edu/academics/library Bailey Library resources www.oxfordmusiconline.com (The New Grove Online) www.rilm.org (International Repertory of Music Literature) www.jstor.org (Digital archive of academic material) www.muse.jhu.edu (Project MUSE)</p> <p>Students will also be encouraged to make use of the main music research library for Greece. www.mmb.org.gr (The Music Library of Greece "Lilian Voudouri") http://www.loc.gov/folklife/other.html</p>
INDICATIVE CONTENT:	<p>Introduction: Themes and Streams of American Popular Music</p> <ul style="list-style-type: none"> • Music and Identity (Individuality, Gender, and Race) • Music and Technology • The Music Business • Centers and Peripheries • Streams of Tradition: The Sources of Popular Music <p>Popular Music of the Nineteenth and Early Twentieth Centuries</p> <ul style="list-style-type: none"> • The Minstrel Show • An Early Pop Songwriter: Stephen Foster • Dance Music and Brass Bands • The Birth of Tin Pan Alley • The Ragtime Craze, 1896-1918 • The Rise of Radio and the Phonograph <p>The Early 20th century after World War I</p> <ul style="list-style-type: none"> • Social Dance and Jazz, 1917-1935 • Talkies • Golden Age of Tin Pan Alley Song • Race Records and Hillbilly Music, 1920s and 1930s <p>1935- 1959 World War II and Beyond</p> <ul style="list-style-type: none"> • The Swing Era, 1935-1945 and American Culture • The Postwar Era, 1946-1954 • Rock 'N' Roll, 1954-1959 <p>The 1960's</p> <ul style="list-style-type: none"> • American Pop and The British Invasion, 1960s • Country, Soul, Urban Folk and the Rise of Rock • Music of Protest: Civil Rights Movement and the Vietnam war • The 1970s: Rock Music, Disco, and the Popular Mainstream <p>The 1970's</p> <ul style="list-style-type: none"> • Progressive Country, Reggae, Salsa, Punk, Funk, Disco, and Rap