

**DEREE COLLEGE SYLLABUS FOR:
MU 2032 MUSIC THEATRE PERFORMANCE SKILLS**

3/0/3

**UK LEVEL: 4
UKCREDITS: 15**

Formerly MU 1032 MUSICAL THEATRE PERFORMANCE SKILLS
(Revised Fall 2022)

PREREQUISITES:	None						
CATALOG DESCRIPTION:	This course introduces and develops interdisciplinary musical theater performance skills. Students individually and within a group develop and integrate practical skills in music and singing, movement and dance, as well as acting and characterization. Students experience how song, dance and dramatic interpretation merge and evolve to create a musical theatre performance.						
RATIONALE:	This course is a practical study in the performance of musical theater repertoire and develops core skills and performance techniques. Performance material selected according to the abilities and potential of the individual student.						
LEARNING OUTCOMES:	After successfully completing this course students should be able to: <ol style="list-style-type: none"> 1. Demonstrate foundational musical skills and vocal techniques. 2. Experiment with a variety of movements and dance forms both alone and in a group. 3. Interpret a given role and character. 4. Demonstrate the integration of fundamental individual and collaborative skills of musical theatre in performance. 						
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: <ul style="list-style-type: none"> • individual and group instructions for vocal and movement techniques; • structured exercises and improvisation sessions that are directly linked to the material to be performed in the final project; • lectures, viewing of videos, and DVD's, listening to CD recordings, assigned readings and research of specific works, scene study and script /lyric reading; • collaborative rehearsals for the final performance; • use of a learning management system (Blackboard) where instructors post lecture notes, assignment instructions, announcements and additional resources; • students are encouraged to make full use of their instructor's office hours, where they can ask questions, see their assigned work results and/or go over lecture material; • support from the Student Academic Support Services (SASS), who offer one-to-one and group workshop sessions to support the development of academic and study skills. 						
ASSESSMENT:	<p>Summative:</p> <table border="1"> <tr> <td>First Assessment: Portfolio (Journal - Preparation Progress – Reflective Statement)</td> <td>40%</td> </tr> <tr> <td>Final Assessment: Final Performance</td> <td>60%</td> </tr> </table> <p>Formative:</p> <table border="1"> <tr> <td>Formative in class performance and coaching</td> <td>0</td> </tr> </table> <p>The formative assessments prepare students for the midterm and final projects</p> <p>First assessment assesses learning outcomes 1, 2, 3, 4 Second assessment assesses learning outcomes 1, 2, 3, 4 <i>Students are required to resit failed assessments in this course. Students may compromise their final grade if they miss more than 2 class sessions in a semester.</i></p>	First Assessment: Portfolio (Journal - Preparation Progress – Reflective Statement)	40%	Final Assessment: Final Performance	60%	Formative in class performance and coaching	0
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Final Assessment: Final Performance	60%						
Formative in class performance and coaching	0						

<p>INDICATIVE READING:</p>	<p>REQUIRED READING: Moore, Tracey and Bergman Allison. <i>Acting the Song: Performance Skills for the Musical Theater</i>, Allworth Press, 2016.</p> <p>RECOMMENDED READING: Kantor, Michael, Lawrence Maslon. <i>Broadway: The American Musical</i>. Bulfinch Press, 2004.</p>
<p>INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)</p>	<p>REQUIRED MATERIAL: Authorized Scores in print or pdf format</p> <p>RECOMMENDED MATERIAL YouTube videos of musical theatre complete performances</p>
<p>COMMUNICATION REQUIREMENTS:</p>	<p>Students will be expected to make use of a learning management system (Blackboard) and have an active ACG email account. All written work should follow current MLA standards for formatting, style, and citation.</p>
<p>SOFTWARE REQUIREMENTS:</p>	<p>mp3 versions of backing tracks for individual study and rehearsals</p>
<p>WWW RESOURCES:</p>	<ul style="list-style-type: none"> • All Musicals www.allmusicals.com • Greek National Opera https://www.nationalopera.gr/en/ • Musicnotes https://www.musicnotes.com/ • Musical Theatre Resources https://musicaltheatresources.com/ • New Musical Theatre https://newmusicaltheatre.com/
<p>INDICATIVE CONTENT:</p>	<p>Vocal Techniques</p> <ul style="list-style-type: none"> • Proper habits (correct posture, proper care of the voice) • Breathing exercises • Vocal warming up • Development of vocal tone (intonation, strength, range) • Exploration of vocal qualities for the interpretation of Musical Theater repertoire <p>Stage Movement – Dance</p> <ul style="list-style-type: none"> • Body warm-up, strengthening, stretching and posture alignment • Elements of movement, space, time and dynamics • Movement explorations and improvisations • Staging terminology and methods • Styles and forms of dance used in musical theatre repertory <p>Drama</p> <ul style="list-style-type: none"> • Analysis - Interpretation of story line and characters • Exploration and establishment of character and application of dramatization/acting principles • Portraying the character within the lyrics/song and staging/choreography <p>Preparation of performance</p> <ul style="list-style-type: none"> • Process and reflection • Memorization techniques • Vocal and musical coaching • Scene and character direction • Blocking and stage movement <p>Performance</p> <ul style="list-style-type: none"> • Before the performance Days before: how to work effectively keeping focused, motivated, healthy

Hours before: performance warm up, concentration techniques.

- **During the performance**

Personal awareness

Group interaction

- **After the performance**

Reflecting - assessing based on video recording