

DEREE COLLEGE SYLLABUS FOR: MU 2014 THEORY AND MUSICIANSHIP I		3/1.5/3				
(Updated Spring 2016 formerly MU 2114 MUSIC THEORY II)		UK LEVEL: 4 UK CREDITS:15				
PREREQUISITES:	Placement examination and by permission. Students should have previous knowledge of music notation.					
CATALOG DESCRIPTION:	Students will be introduced to the fundamental concepts of music theory and its relationship to musical practice. The focus will be on the study of rhythmic, melodic and basic harmonic structures in Western classical and popular music, and the ability to recognize them aurally and through the study of a written score. Students will develop foundational musical competencies and rudimentary keyboard skills.					
RATIONALE:	This is the first in a four-semester sequence of courses, which provides students with a solid basis of knowledge and skills necessary for understanding and creatively applying the key concepts of Western classical and popular music. The course enhances the understanding of music as an organized art form and provides the foundation for further musical study, enabling students to link theoretical and practical aspects of music through a variety of learning modes.					
LEARNING OUTCOMES:	<p>After successfully completing this course students should be able to:</p> <ol style="list-style-type: none"> 1. demonstrate the ability to read and accurately notate music in line with the symbols and conventions used in classical and popular Western music. 2. show understanding of fundamental rhythmic, melodic and harmonic concepts related to Western music, and identify these in a written musical context. 3. apply key ideas of music theory in simple rhythmic, melodic and harmonic exercises, as well as in basic creative projects including the setting of words to music. 4. demonstrate aural skills by identifying fundamental elements of rhythm and pitch organization through listening. 5. demonstrate musicianship skills at the keyboard showing understanding of foundational theoretical concepts at a practical level. 					
METHOD OF TEACHING AND LEARNING:	<p>In congruence with the teaching and learning strategy of the college, the following tools are used:</p> <ul style="list-style-type: none"> ➤ Class lectures combined with demonstration of musical examples at the piano and use of supportive audio-visual material (including class discussions and group work) ➤ In-class music writing and score reading activities, and regular homework which is reviewed in class ➤ In-class listening, and ear training activities, including <i>solfege</i>, dictation and transcribing, which is further practiced as homework ➤ Practical implementation of theoretical ideas at the keyboard through guided group and individual practice in the environment of a piano lab ➤ Student practice sessions at the online learning centres of recommended resources, which are designed to reinforce taught material ➤ Office hours: students are encouraged to make full use of their instructor's office hours, where they can ask questions, see their assigned work results and/or go over lecture material ➤ Use of a learning management system (Blackboard) where instructors post lecture notes, assignment instructions, announcements and additional resources ➤ Support from the Student Academic Support Services (SASS), who offer one-to-one and group workshop sessions to support the development of academic and study skills. 					
ASSESSMENT:	<p>Summative:</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Portfolio of Written Work (Theory and creative exercises, transcriptions)</td> <td align="right">40%</td> </tr> <tr> <td>Final Examination (2-hour comprehensive)</td> <td align="right">60%</td> </tr> </table> <p>Formative:</p>		Portfolio of Written Work (Theory and creative exercises, transcriptions)	40%	Final Examination (2-hour comprehensive)	60%
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Final Examination (2-hour comprehensive)	60%					

	<table border="1"> <tr> <td>In-class theory and listening exercises</td> <td style="text-align: center;">0</td> </tr> <tr> <td>Keyboard Skills Test</td> <td style="text-align: center;">0</td> </tr> </table> <p>The formative assessments prepare students for the portfolio of written work and the final exam exploring learning outcomes 1, 2, 3, 4& 5. The portfolio of written work tests learning outcomes 1, 2, 3 & 4. The final exam tests learning outcomes 1, 2, 3, 4 & 5.</p>	In-class theory and listening exercises	0	Keyboard Skills Test	0
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INDICATIVE READING:	<p>REQUIRED READING: Kostka, S., Payne, D & Almen, B. 2012. <i>Tonal Harmon.</i> 7th ed., Textbook and CD-ROM. McGraw-Hill, New York.</p> <p>Lyke, J., Caramia, T., Alexander, R., Haydon, G., Chioldi, R. 2014. <i>Keyboard Musicianship: Piano for Adults, Book One.</i> 10th ed., Champaign, IL: Stipes Publishing L.L.C.</p> <p>Taylor, E. 1989. <i>The AB Guide to Music Theory: Part I.</i> The Associated Board of the Royal Schools of Music, London.</p> <p>Taylor, E. 1991. <i>The AB Guide to Music Theory: Part II.</i> The Associated Board of the Royal Schools of Music, London.</p> <p>RECOMMENDED READING: Clendinning, J. P. & Marien, E.W. 2010. <i>The Musician's Guide to Theory & Analysis.</i> 2nd ed. (Textbook ch.11-15) W.W. Norton, New York</p> <p>Hindemith, P. 1984, <i>Elementary Training for Musicians.</i> 2nd. Edition, Schott Music.</p> <p>Jones, E., Shaftel, M., Chattah, J. 2013. <i>Aural Skills in Context</i>, Oxford University Press.</p> <p>Lieberman, M. 1957. <i>Keyboard Harmony and Improvisation</i>, vol.1, W.W. Norton & Company, New York.</p>				
INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)	<p>REQUIRED MATERIAL: Listening material will be provided by the instructor. Online archives of relevant audio-visual material will be recommended.</p> <p>RECOMMENDED MATERIAL: N/A</p>				
COMMUNICATION REQUIREMENTS:	Blackboard and an active ACG-email account. All work requires proper written and verbal English (for assignments and participation in class discussions).				
SOFTWARE REQUIREMENTS:	MuseScore, Lilypond, Sibelius, Finale or similar music notation program (recommended for compositional assignments), and internet skills for access to online learning centres and music databases.				
WWW RESOURCES:	<p>Students will be encouraged to make use of some of the following digital resources to enhance their learning of theory and practice their aural skills:</p> <p>www.musictheory.net (music theory concepts) www.musictheoryresources.com (basic theory concepts) www.sibelius.com/products/musition (music theory learning center) www.sibelius.com/products/auralia (ear training program) http://method-behind-the-music.com/theory/ (basic theory concepts) http://www.good-ear.com (ear training program) www.tonalityguide.com (tonal harmony resources) www.intech.mnsu.edu (harmonization) www.wwnorton.com/college/music/musictheory/premium/index.html (in line with the book <i>The Musician's Guide to Theory and Analysis</i>, student website with interactive scores and audio, and supplemental exercises).</p>				
INDICATIVE CONTENT:	<p>I. Elements of Rhythm</p> <ol style="list-style-type: none"> 1. The Beat and its Multiple Divisions 2. Simple and Compound Meters 3. Note Groupings in Simple and Compound time 				

4. Syncopation in Theory and Context
5. Tempo

II. Elements of Pitch Organization

1. Intervals: Simple and Compound
2. Keys and Tonality
3. The Major and the Minor Scale
4. Relative Major/Minor Keys
5. Scale Degree Names
6. Transposition

III. Aspects of Melody

1. Principles of Melodic Composition
2. Melodic Design and Phrase Structures
3. Melodic Cadences: Complete/Incomplete
4. Melodic Sequences
5. Themes and Motifs

IV. Words and Music

1. Identifying and Notating Word Rhythms
2. Verbal and Musical/Agogic Accents
3. Setting Words to Rhythm and Melody

V. Basic Harmonic Concepts

1. Triadic Chords Structures
2. Chord Layouts (Arpeggios, Alberti Bass, etc.)
3. Diatonic Chords in Major and Minor Keys
4. Cadences: Authentic, Deceptive, Plagal, Half.
5. Cadences and Harmonic Rhythm
6. Chord Notation in Roman Numerals
7. Chord Notation in Popular Music (Lead-Sheet Symbols)

VI. Performance Directions

1. Dynamic Indications
2. Phrasing and Articulation Marks
3. Symbols in Regular Use

VII. Ear Training

1. Rhythmic Patterns in Simple Time
2. Simple Melodic and Harmonic Intervals
3. Chord Types: Major/Minor/Augmented/Diminished Triads
4. Cadences: Authentic, Deceptive, Plagal, Half.
5. Simple Rhythmic/Melodic Dictation
6. Transcription of Melody, Rhythm and Basic Harmony

VIII. Keyboard Skills

1. Keyboard Geography and Octave Registers
2. Rhythmic Reading and Development of Hand Independence
3. Intervallic Reading at the Keyboard
4. Major and Minor Scales at the Keyboard
5. Playing Triadic Chords: Major, Minor, Augmented, Diminished
6. Cadences at the Keyboard
7. Simple Harmonization based on Lead-Sheet Symbols