

DEREE COLLEGE SYLLABUS FOR: MU 1051 APPLIED MUSIC I AND MUSIC FORUM PERFORMANCE LAB		US CR: 1/2/3		
(Previously: MU 1051 APPLIED MUSIC I - MUSIC FORUM PERFORMANCE LAB)				
(Updated Spring 2023)				
PREREQUISITES:	Previous training and an audition: contact the Music Department Head			
CATALOG DESCRIPTION:	The course offers individual instrumental/vocal instruction, developing musical understanding, creativity and a range of technical and interpretive skills. In addition to weekly lessons, students gain valuable performance experience at the Music Forum Performance Lab. Previous instrumental/vocal training is required. <i>Does not satisfy the humanities requirement.</i>			
RATIONALE:	This course provides the individual instruction required for the development of skills in instrumental/vocal performance. Students prepare and present a performances and develop reflective writing skills. <i>The minimum standard of proficiency as reflected in repertoire selections is aligned with, but not limited to ABRSM Grade 6. More advanced repertoire is encouraged and may be selected from other sources.</i>			
LEARNING OUTCOMES:	After successfully completing this course, students should be able to: <ol style="list-style-type: none">1. Demonstrate the ability to perform appropriate assigned repertoire, showing fundamental technical skills, and musical and stylistic understanding.2. Show progress in the development of music performance practice.3. Define and discuss goals, progress and musical practice.4. Engage in the Music Forum activities and events, demonstrating understanding of communication, presentation and performance etiquette skills.			
METHOD OF TEACHING AND LEARNING:	In accordance with the learning and teaching strategy of the college, the following tools are used: <ul style="list-style-type: none">• weekly individual instruction (14 lessons);• weekly rehearsal with accompanist (when required);• reflective practice journal;• critical listening performance critique assignments;• reflective statements on practice and progress;• performance experience and peer feedback at weekly Music Forum Performance Lab;• attendance and participation in concerts, workshops, master classes, and other relevant music events;• Blackboard: a learning management system where announcements and additional resources are posted;• students are encouraged to make use of the Music Forum instructor’s office hours, where they may ask questions, discuss written assignments and receive feedback on their progress.			
ASSESSMENT:	<div>Summative:</div> <table><tr><td>First assessment: 80% Evaluation by Applied instructor and second jury member (60%) Final Performance of at least 2 contrasting works minimum 7 minute duration and (10%) Viva exam (30%) Journal assessment and progress mark</td><td>80%</td></tr></table>		First assessment: 80% Evaluation by Applied instructor and second jury member (60%) Final Performance of at least 2 contrasting works minimum 7 minute duration and (10%) Viva exam (30%) Journal assessment and progress mark	80%
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	<p>Second assessment: 20% Evaluation by Music Forum instructor (50%) Music Forum participation (50%) Portfolio of written assignments: Performance Critique and Reflective Statement 600-650 words</p> <p>20%</p>				
	<p>Formative:</p> <table> <tr> <td>Applied Music Instructor: Journal review and oral assessment</td><td>0</td></tr> <tr> <td>Music Forum Instructor: Music Forum participation feedback</td><td>0</td></tr> </table> <p>Formative assessments aim to prepare students for final assessments First assessment assesses learning outcomes 1, 2, 3 Second assessment assesses learning outcomes 3, 4</p> <p><i>The final grade for this course will be determined by averaging all summative assessment grades, based on the predetermined weights for each assessment. Students are not required to resit failed assessments in this course. Failure to pass the course results in module repeat.</i></p>	Applied Music Instructor: Journal review and oral assessment	0	Music Forum Instructor: Music Forum participation feedback	0
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INDICATIVE READING:	<p>REQUIRED READING: NA RECOMMENDED READING: NA</p>				
INDICATIVE MATERIAL: (e.g. audio visual, digital material, etc.)	<p>REQUIRED MATERIAL: Instructional materials include etudes books, technical skill building books and performance repertoire as assigned by instrumental/vocal instructors according the individual student needs. RECOMMENDED MATERIAL:</p>				
REQUIRED MATERIAL:	<p>INSTRUMENTAL REQUIREMENTS: Student must own or rent their own instruments and keep them in good repair. The College does not provide instruments or individual practice space. Students may practice in the teaching studios outside of class hours.</p>				
COMMUNICATION REQUIREMENTS	<p>Students will be expected to make use of a learning management system (Blackboard) and have an active ACG email account. All written work should follow current MLA standards for formatting, style and citation.</p>				
WWW RESOURCES	<p>www.abrsm.org www.oxfordmusiconline.com (<i>The New Grove Online</i>) www.rilm.org (<i>International Repertory of Music Literature</i>)</p>				
INDICATIVE CONTENT:	<p>I. Weekly individual instruction (14 lessons) (Applied instrumental/vocal instructor)</p> <ul style="list-style-type: none"> • Reflective practice journal: Keeping a record of practice, setting ‘S.M.A.R.T’ goals, reviewing instructor feedback, reflecting on progress and levels of achievement. • Repertoire selection from repertoire lists appropriate for each level • Development of technical skills, musical understanding, and stylistic awareness • Performance and presentation skills and exam preparation <p>II. Music Forum Performance Lab (Music Forum instructor)</p> <p>The Music Forum lab meets weekly to provide additional support for the development of performance skills. Students have frequent opportunities to perform in preparation for concerts and exams and receive peer and instructor feedback. The Forum also hosts guest speakers and performances, workshops and master classes.</p> <p>Discussions on various topics including:</p> <ul style="list-style-type: none"> • Setting Realistic Goals: ‘S.M.A.R.T’ Goals • Understanding performance standards and levels of preparation • Practice tips 				

	<ul style="list-style-type: none"> • Creating helpful habits • Developing musical awareness • Giving helpful feedback to peers • Focus and memory • Dealing with nervousness • Musical style • Communicating and projecting musical meaning in performance • Communicating with collaborators on and off stage • Stage presence and performance etiquette <p>Written assessment guidance:</p> <ul style="list-style-type: none"> • Performance Critique: Listening to your own performances: developing critical awareness • Reflective Statement: Reflecting on one's own work and progress
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