

**MU 1051 APPLIED MUSIC I**  
**Music Forum Performance Lab**  
 (Updated Spring 2011)

**PREREQUISITES:** Audition: contact Music Department Head

**CATALOG**

**DESCRIPTION:** Individual instrumental/vocal lessons. Instruction in technical development, musicianship, performance etiquette, repertoire selection, musical interpretation and stylistic considerations. Students attend a weekly Music Forum Performance Lab and perform on a regular basis. Previous instrumental training required. (See ABRSM Grade 5 as a reference for minimum entry level repertoire and achievement) *Does not satisfy the humanities requirement.*

**RATIONALE:** This course provides the individual instruction required for the development of practical skills in instrumental/vocal performance. The study of performance cultivates skills of mind-body coordination, physical skills involved in playing an instrument, and artistic and critical skills of awareness, perception, reasoning and judgement involved in preparing and presenting a performance.

**LEARNING OUTCOMES:** After successfully completing this course, students should be able to:

1. demonstrate progress in the development of technical skills, musicality, stylistic awareness, and the building of performance repertoire.  
**Minimum technical and musical level aligned with ABRSM Grade 6. (Repertoire may be selected from other sources; however the level of difficulty and expected minimum standard of proficiency is aligned to Grade 6).**
2. demonstrate the ability to understand and implement suggestions and criticism and to demonstrate fundamental critical skills towards effective musical self-reflection and improvement.
3. prepare, present and communicate suitable assigned repertoire with guidance at Music Forum and/or Music Area concerts.
4. maintain a 14-week Practice Journal to: set goals with guidance, keep record of repertoire and level of achievement, review tutor criticism and suggestions, and verbally reflect on own progress.
5. demonstrate an understanding of performance etiquette skills: clear and polite communication; appropriate behaviour, dress attire and stage presence at all performances; timely preparation of material and arrival to rehearsals and concerts.

**METHOD OF TEACHING AND LEARNING:**

In accordance with the learning and teaching strategy of the college, the following tools are used:

- Private instruction catered to individual student needs
- Practice Journal

- Frequent performance experience at weekly Music Forum Performance Lab
- Music Forum concerts, workshops, master classes, and other relevant Music Area events.
- Office hours: students are encouraged to make use of the office hours of the Music Forum instructor, where they may ask questions, discuss the Practice Journal, receive feedback on their progress

**ASSESSMENT:**

<b>Assessments include both written work performance</b>	<b>Type</b>	<b>Final Marks</b>	<b>Learning Outcomes Assessed:</b>
<b>Midterm (week 7) Music Forum Instructor:</b> Review practice log and receive feedback Music Forum performances	Formative	0	1,2,3
<b>Midterm (week 7) Applied Music Instructor:</b> evaluation of progress: informal written assessment	Formative	0	3,4,5
<b>Applied Music Instructor's Evaluation</b> Evaluation of student work and progress Evaluation of a public performance of 10 minute duration (recorded document)	Summative	80%	1,2,3
<b>Music Forum Instructor's Evaluation:</b> Evaluation student's participation and progress at the Music Forum 10% Practice Journal: documentation of repertoire, lessons and reflection of progress. 10%	Summative	20%	3,4,5

**REQUIRED MATERIAL:**

Instructional materials include etudes books, technical skill building books and performance repertoire as assigned by instrumental (vocal) instructors according the individual student needs.

**INSTRUMENTAL REQUIREMENTS:**

Student must own or rent their own instruments and keep them in good repair. Deree College does not provide instruments or individual practice space. Students may practice in the piano labs or in the teaching studios outside class hours.

**COMMUNICATION REQUIREMENTS:**

Proficient verbal and written English for discussions, practice journal.

**SOFTWARE REQUIREMENTS:**

None

**WWW RESOURCES:**

www.abrsm.org  
 www.oxfordmusiconline.com (*The New Grove Online*)  
 www.rilm.org (*International Repertory of Music Literature*)

**INDICATIVE  
CONTENT:**

**I. Weekly individual instruction by a specialized**

**Instrumental/vocal instructor:**

1. Development of technical skills, musicality, and the building of performance repertoire (suggestions, criticism and guidance)
2. Developing fundamental critical skills towards effective musical self-reflection and improvement
3. 14 week Practice Journal: documenting, reviewing, reflecting upon and evaluating tutor criticism and suggestions (instructor signs and reviews each week)
4. creative performance preparation for presenting and communicating with an audience,
5. setting goals, reflecting on progress and levels of achievement
6. professional performance etiquette
7. selecting appropriate repertoire

**II. Music Forum Performance Lab (Music Faculty Instructor)**

1. Student performances: development of performance skills concert preparation and dress rehearsals.
2. Special music events: workshops, master classes, guest speakers and guest performances
3. Practice Journal Review: students set goals and record, review, evaluate and reflect upon progress and tutor criticism and suggestions. Student record of: practice time, goals, instructor suggestions and comments, self- evaluation, and documents of performances, technical studies and repertoire
4. Informal discussions on various topics including:
  - a. Understanding levels of preparation and readiness for a performance
  - b. Practice tips
  - c. Developing musical awareness
  - d. Musical style
  - e. Editions
  - f. Focus and memory
  - g. Dealing with nervousness
  - h. Communicating and projecting musical meaning
  - i. Communicating with collaborators on and off stage
  - j. Professional performance etiquette
  - k. Professional performance standards
  - l. Selecting suitable and appropriate repertoire
  - m. Making satisfying recital program and a recital proposal
  - n. Program notes: biographies, composers, works presented, and acknowledgements
  - o. Performance evaluation criteria:
    - Security and versatility of technique.
    - Standard of musicianship and musical understanding.
    - Sense of style.
    - Suitability of programme.
    - Balance/shape of programme/variety. .
    - Presentation - etiquette, notes, deportment etc.
    - Communication with audience-projection.