

DEREE COLLEGE SYLLABUS FOR: First Semester (1.5/0/1.5) Second Semester (1.5/0/1.5)
MU 1044 JAZZ AND POPULAR MUSIC ENSEMBLE
(Updated Summer 2019)

Offered over two semesters or a consecutive semester and session

Students receive an internal unofficial incomplete mark (NR=Non Report) at the end of the first semester. The final official mark will be given upon the completion of the course at the end of the second semester or session.

PREREQUISITES:	Previous instrumental or vocal experience.
CATALOG DESCRIPTION:	<p>This course aims to develop group performance skills through the exploration of jazz and popular musical styles. Students develop practical musical skills, improvisation techniques, and collaborative performance approaches. This course meets twice a week for one instructional class and one independent group rehearsal.</p> <p><i>This course is offered over two consecutive semesters or a consecutive semester and session in order to enable the building of skills and performance repertoire. The final grade will be given at the end of the second semester or session.</i></p>
RATIONALE:	<p>This course offers students the opportunity to work in a group setting, exploring various paths of creative music making. The essence of ensemble playing being collective behaviour and communication, students will enhance their skills in interplay and develop approaches to ensemble playing while at the same time unfolding their leadership talent and musical awareness. Students will also be exposed to improvisation, rhythmic and harmonic concepts and to practical performance experience as members of a band.</p>
LEARNING OUTCOMES:	<p>Upon successful completion of this course the student should be able to:</p> <ol style="list-style-type: none"> 1. develop and apply various musical skills in rehearsal and performance, including sense of rhythm, and melodic and harmonic perception and basic improvisation appropriate to the ensemble. 2. demonstrate musical awareness through listening and musical communication within the ensemble. 3. show knowledge and understanding of group work obligations and rehearsal etiquette and techniques in ensemble preparation. 4. demonstrate the ability to contribute to an ensemble performance or recording from initial ideas to the final outcome, supporting the group.
METHOD OF TEACHING AND LEARNING:	<p>In congruence with the teaching and learning strategy of the college, the following tools are used:</p> <ul style="list-style-type: none"> ➤ in addition to tutor led instructional hours, students are expected to dedicate approximately 110 hours over two semesters to group and individual practice ➤ group discussion on performance strategies, performance issues and improvisation concepts in practice ➤ participation in all aspects of ensemble preparation and performance ➤ recording or video recording of rehearsals for listening, reflection and discussion ➤ use of a Blackboard site, where instructor posts musical links related to the course, announcements, and additional resources <p>Compulsory attendance is required for all instructional and independent ensemble rehearsal meetings. Because the absence of one member of the ensemble may affect the operation of the group and disadvantage students, the failure to attend without good cause on more than one occasion may result in a failure of learning outcomes.</p>

ASSESSMENT:	Summative:	
	Performance first assessment (midterm) First semester/session (student will receive a incomplete-NR mark)	50%
	Performance second assessment (final) Second semester/session	50%
	Formative:	
	Reflection on performance recording or video	0
INDICATIVE READING:	REQUIRED READING: RECOMMENDED READING:	
INDICATIVE MATERIAL: <i>(e.g. audiovisual, digital material, etc.)</i>	REQUIRED MATERIAL: Music scores and exercises to be distributed by the instructor or posted on blackboard. RECOMMENDED MATERIAL: Repertoire will be determined after consultation with students	
COMMUNICATION REQUIREMENTS:	Blackboard and an active ACG e-mail account	
SOFTWARE REQUIREMENTS:	Internet connection for access to online music databases (available through the college library)	
WWW RESOURCES:		
INDICATIVE CONTENT:	<ol style="list-style-type: none"> 1. Musical skills: <ul style="list-style-type: none"> • fundamentals of improvisation • developing rhythmic skills • melodic and harmonic perception. • performance preparation and strategies 2. Group work: <ul style="list-style-type: none"> • obligations to your group • rehearsal etiquette and techniques-respecting common rules • peer needs and expectations • interaction and cooperating with peers • leading and following • musical awareness and listening skills • successful musical communication 3. Musical arrangements: <ul style="list-style-type: none"> • exploring style: standard repertoire of jazz, blues and other modern and popular idioms. • collaborative musical arrangements 	