

**DEREE COLLEGE SYLLABUS FOR:
MU 1007 HISTORY OF POP AND ROCK MUSIC**
(Updated Spring 2012)

3/0/3

PREREQUISITES: None

CATALOG

DESCRIPTION: A history of pop and rock music idioms in American popular music from 1950 to the present.

RATIONALE: This introductory course acquaints the student with the concept of musical interpretation and helps him/her to learn to differentiate between the styles and forms of each era in pop and rock music, while outlining the most important characteristics of each style.

**LEARNING
OUTCOMES:**

As a result of taking this course, the student should be able to:

1. Demonstrate knowledge and understanding of the historical context of the Pop and Rock idioms and be able to discuss the works and contributions of selected artists within the historical and cultural contexts.
2. Examine and discuss fundamental stylistic elements of musical examples in the Pop and Rock idioms.
3. Understand the concept of improvisation in popular music and how it relates to the concept of interpretation in classical music.

**METHODS OF
TEACHING AND
LEARNING:**

In congruence with the learning and teaching strategy of the College, the following tools are used:

- Class lectures (including listening examples, audio/visual materials and group discussion)
- Listening, reading and written exercises assigned as homework which are then reviewed in class
- Concert Attendance (minimum 2 concerts recommended by instructor)
- Office hours: students are encouraged to make full use of the office hours of their instructor, where they can ask questions, see their assigned work results and/or go over lecture material
- Use of a Blackboard site, where instructors post lecture notes, assignment instructions, announcements and additional resources
- The Writing Centre offers academic assistance through individual conferences where experienced tutors assist students with written assignments

ASSESSMENT:

Assessment	Type	Final Marks	Word Limit	Learning Outcomes Assessed
2 Concert Reports Based on attendance listening assignments	Summative	20	800	1,2,3
Participation	Summative	10		1,2,3
Mid-term examination Exam will include Multiple Choice, Fill-in-the blanks and short answers	Summative	30		1,2,3
Final examination non-cumulative Exam will include multiple choice, fill-in-the-blanks, short answers and aural identification questions	Summative	40		1,2,3

READING LIST:

Szatmary, D.P. *Rockin' in Time: A Social History of Rock and Roll*. Prentice-Hall. 7th edition.

COMMUNICATION REQUIREMENTS:

Basic standard academic English

SOFTWARE REQUIREMENTS:

Microsoft Word or similar word processing program, and an internet connection for access to Blackboard and online music databases

WWW RESOURCES:

All Music Com www.allmusic.com/
 Kamien Online Textbook Learning Center
http://highered.mcgraw-hill.com/sites/007340134x/information_center_view0/
 Ways to listen to music
http://www.naxos.com/education/enjoy2_waystolisten.asp
 How to write a Concert Report
http://highered.mcgrawhill.com/sites/007340134x/student_view0/concert_goer_s_guide.html#reportconcert
 Musical Texture
http://www.uwosh.edu/faculty_staff/liske/musicalelements/textureframes.html

INDICATIVE CONTENT:

1. Improvisation in Popular Music
2. Interpretation in Classical Music
3. Rock 'n' Roll and Doo-Wop: Bill Haley & Chuck Berry
4. Surf Music: The Beach Boys
5. Rhythm and Blues
6. British Invasion
 - 6.1 The Beatles
 - 6.2 The Rolling Stones
 - 6.3 The Yardbirds and Led Zeppelin

7. Art Rock: Pink Floyd
8. Hard Rock: Deep Purple
9. Disco.
10. Heavy Metal: Iron Maiden & Metallica
11. New Wave & Punk: Sex Pistols
12. 80s Pop: Michael Jackson.
13. Alternative Rock and Grunge. Nirvana & the
Seattle Scene
14. Hip Hop