

MU 1003 HISTORY OF JAZZ AND BLUES MUSIC

(Updated Spring 2012)

PREREQUISITES: None

CATALOG DESCRIPTION: History of the jazz and blues music idioms in the 20th century American music. Examine works and learn about the contributions of selected artists to the development of jazz music.

RATIONALE: This introductory course acquaints the student with the concept of improvisation in music and helps differentiate between the diverse styles and forms of each era in Jazz & Blues music.

LEARNING OUTCOMES: As a result of taking this course, a student should be able to:

1. Demonstrate knowledge and understanding of the historical context of the Jazz and Blues music idioms and be able to discuss the works and contributions of selected artists within the historical and cultural contexts.
2. Examine and discuss fundamental stylistic elements of musical examples in the Blues and the Jazz genres.
3. Aurally identify stylistic elements of studied repertory.

METHODS OF TEACHING AND LEARNING:

In congruence with the learning and teaching strategy of the College, the following tools are used:

- Class lectures (including listening examples, audio/visual materials and group discussion)
- Listening, reading and written exercises assigned as homework which are then reviewed in class
- Concert Attendance (minimum 2 concerts recommended by instructor)
- Office hours: students are encouraged to make full use of the office hours of their instructor, where they can ask questions, see their assigned work results and/or go over lecture material
- Use of a Blackboard site, where instructors post lecture notes, assignment instructions, announcements and additional resources
- The Writing Centre offers academic assistance through individual conferences where experienced tutors assist students with written assignments

ASSESSMENT:

Assessment	Type	Final Marks	Word Limit	Learning Outcomes Assessed
2 Concert Reports Based on attendance listening assignments	Summative	20		1,2,3
Participation	Summative	10		1,2,3
Mid-term examination Exam will include multiple choice, fill-in-the blanks and short answers and aural identification questions	Summative	30		1,2,3
Final examination (Cumulative) Exam will include multiple choice, fill-in-the blanks, short answers and aural identification questions	Summative	40		1,2,3

READING LIST:

Gridley, Mark C. 2006. *Jazz Styles: History and Analysis*
Prentice Hall.

COMMUNICATION REQUIREMENTS:

Basic standard academic English

SOFTWARE REQUIREMENTS:

Microsoft Word or similar word processing program, and an internet connection for access to Blackboard and online music databases

WWW RESOURCES:

All Music Com - www.allmusic.com/
Kamien Online Textbook Learning Center
[http://highered.mcgraw-hill.com/sites/007340134x/information_center_view0/Ways to listen to music](http://highered.mcgraw-hill.com/sites/007340134x/information_center_view0/Ways_to_listen_to_music)
http://www.naxos.com/education/enjoy2_waystolisten.asp
How to write a Concert Report
http://highered.mcgrawhill.com/sites/007340134x/student_view0/concert_goer_s_guide.html#reportconcert
Musical Texture
http://www.uwosh.edu/faculty_staff/liske/musicalelements/textureframes.html

INDICATIVE CONTENT:

1. Interpretation in Classical Music
2. Improvisation in Popular Music
3. Gospel
4. Traditional Blues: Robert Johnson
5. Acoustic Blues
6. Electric Blues – The Original Masters: T-Bone Walker
7. Electric Blues – The English Invasion
8. Contemporary Electric Blues: Stevie Ray Vaughan
9. Blues in the Evolution of Jazz.
10. Ragtime: Scott Joplin
11. Dixieland in New Orleans & Chicago
12. Swing and the Big Band Dance Era
13. Bebop: Charlie Parker
14. Hard-bop: John Coltrane

15. Cool Jazz & Modal Jazz: Miles Davis
16. Early Fusion: Chick Corea
17. Funky Bop
18. Latin Jazz: the Brazilian Influence
19. Ethnic Jazz & World Music
20. West Coast Progressive Jazz.
21. Contemporary Fusion & Jazz-Rock
22. Acid Jazz