

**DEREE COLLEGE SYLLABUS FOR:  
LI 2210 LE VOICES IN EUROPEAN LITERATURE & CULTURE**

**3/0/3**

(Fall 2017 )

**PREREQUISITES:**

WP 1010 Introduction to Academic Writing  
WP 1111 Integrated Academic Writing & Ethics

**CATALOG  
DESCRIPTION:**

Selection of texts (in English translation) representing a variety of genres and/or authors in modern and contemporary European Literature. Emphasis on the search for what can be defined as European culture, i.e. aspects of diversity in unity as expressed in dynamics of literature and other cultural representations.

**RATIONALE:**

This course provides students the opportunity to understand, through close reading of a variety of modern and contemporary texts, how different authors in the European context explore one theme, topic, or issue, through different genres across borders, periods, and/or movements. The purpose of the course is to lead students to an investigation of the ways in which literary works reflect perspectives on key elements of Europe and European culture as characterized by the motto “united in diversity,” and to consider how these perspectives are affected by contextual factors and/or historical developments.

**LEARNING OUTCOMES:**

Upon successful completion of this course, the student should be able to:

1. Describe the ways in which the texts discussed negotiate between national and European conceptualizations of selfhood, identity, and integration.
2. Explore a variety of perspectives on key aspects of Europe and European culture as reflected in the motto “united in diversity.”
3. Discuss the ways in which modern and contemporary European texts articulate key European values.
4. Analyze closely literary elements in a variety of texts representing different genres, periods, and/or movements.

**METHOD OF TEACHING AND  
LEARNING:**

In congruence with the teaching and learning strategy of the college, the following tools are used:

- Lectures, class discussions, workshop-style pair work and group work during class meetings;
- In and out of class (online) formative exercises and other learning tasks assigned to help students acquire confidence and benefit from independent study;
- Additional print and audiovisual educational material posted on the Blackboard course template;
- Other relevant educational material placed on reserve in the library;
- Timely instructor feedback on exercises and assignments;

	<ul style="list-style-type: none"> <li>• Individualized assistance online through Blackboard and during office hours;</li> <li>• Close collaboration with Librarian and SASS Coordinator to encourage students' effective use of academic support services.</li> </ul>								
<b>ASSESSMENT:</b>	<p>Summative:</p> <table border="1"> <tr> <td><b>Portfolio of Critical Responses</b> Responses to readings: Short essays; 2,000-2400 words in total; choice of topics.</td> <td><b>50%</b></td> </tr> <tr> <td><b>Comprehensive 2-hour Final Examination</b> with choice of essay questions</td> <td><b>50%</b></td> </tr> </table> <p>Formative:</p> <table border="1"> <tr> <td>In-class and out-of-class assignments in preparation for the critical responses and the examination.</td> <td><b>0</b></td> </tr> <tr> <td>Essay drafts.</td> <td><b>0</b></td> </tr> </table> <p>The formative in-class and out of class assignments and the essay drafts aim to prepare students for their critical responses and the final examination.</p> <p>The portfolio of critical responses tests learning outcomes 1 and 2. The final examination tests learning outcomes 3 and 4.</p> <p>The final grade for this module will be determined by averaging all summative assessment grades, based on the predetermined weights for each assessment. Students are not required to resit failed assessments in this module. Failure to pass the module results in module repeat.</p>	<b>Portfolio of Critical Responses</b> Responses to readings: Short essays; 2,000-2400 words in total; choice of topics.	<b>50%</b>	<b>Comprehensive 2-hour Final Examination</b> with choice of essay questions	<b>50%</b>	In-class and out-of-class assignments in preparation for the critical responses and the examination.	<b>0</b>	Essay drafts.	<b>0</b>
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<b>INDICATIVE READING:</b>	<p><b>REQUIRED READING:</b> Varies according to course topic, theme, or issue chosen.</p> <p><b>RECOMMENDED READING:</b> Varies according to course topic, theme, or issue chosen.</p>								
<b>INDICATIVE MATERIAL:</b> (e.g. audiovisual, digital material, etc.)	<p><b>REQUIRED MATERIAL:</b> Varies according to course topic, theme, or issue chosen.</p> <p><b>RECOMMENDED MATERIAL:</b> Varies according to course topic, theme, or issue chosen.</p>								
<b>COMMUNICATION REQUIREMENTS:</b>	With the exception of the in-class examination, all written work must be word-processed in Word and adhere to MLA guidelines for manuscript format and documentation.								
<b>SOFTWARE REQUIREMENTS:</b>	Word, Blackboard								
<b>WWW RESOURCES:</b>	Vary according to course topic, theme, or issue chosen.								

**INDICATIVE CONTENT:**

Varies according to course topic, theme, or issue chosen.

Possible Topics / Themes/ Issues include:

- The European Detective Novel
- A City (f.ex. Berlin or Paris) as Reflected in Literature
- Modern European Women Authors
- Travelling across Borders in Europe
- The Outsider Figure in European Literature
- Greece through European Eyes