

DEREE COLLEGE SYLLABUS FOR: IT 3352 TRAVEL INTO ITALIAN CINEMA		US credits 3/0/3
(Updated Summer 2025)		
PREREQUISITES:	Italian 1000, Italian 1101, IT 2202 or equivalent	
CATALOG DESCRIPTION:	A tour of Italy through a selection of most famous Italian movies. Important aspects of the Italian cinema with reference to essential cultural aspects of Italy are analysed and discussed. (Level B1 of CEFR).	
RATIONALE:	This is an intermediate level language course for students with a good knowledge of Italian with emphasis on several cultural aspects of Italy like: regions, cities and their historical background, regional varieties of spoken language, Italian social context, Italian humor and gestures. Students get to know main regional varieties of the Italian language and deepen their awareness and knowledge of Italy and its multiple cultural aspects, a knowledge necessary for integration into an Italian environment.	
LEARNING OUTCOMES:	<p>As a result of taking this course, the student should be able to:</p> <ol style="list-style-type: none"> 1. Identify the main currents in Italian cinema. 2. Show the variety of Italian regions and cities 3. Demonstrate understanding of main aspects of Italian culture and social contexts. 4. Demonstrate understanding of selected sequences of films and broadcast programs. 5. Demonstrate understanding of selected short simple articles, short narratives and short poems. 6. Compose short, linear connected texts on a range of topics related to Italian cinema, and culture. 	
METHOD OF TEACHING AND LEARNING:	<p>Classes consist of interactive learning:</p> <ul style="list-style-type: none"> -the instructor is a guide, a source of information, and an advisor in the learning process, monitors and helps during the class activities -students work mainly in groups of two or three <p>Activities in class:</p> <ul style="list-style-type: none"> -introduction to the movie and the director -a. pre-warming activities to motivate the student, projection of movie sequences under titled in Italian, b. global approach to reach general comprehension of oral/written texts, sequences of movies, -c. guided analysis and synthesis of scripts and written texts -activities w/t smart class equipment (video/audio files from internet site RAI) -individual and group activities related to the development of the 	

	<p>four language skills</p> <ul style="list-style-type: none"> -oral presentations in groups -instructor's and students' synthesis and conclusion on topics of discussions <p>Assignments</p> <ul style="list-style-type: none"> -reading, writing, extra listening activities, -brief research projects about Italy and different aspects of its culture that most interest students 												
ASSESSMENT:	<p>Summative</p> <table border="1"> <tr> <td>1st assessment: Mid-term exam</td><td>30%</td></tr> <tr> <td>2nd assessment: 2 In-class Quizzes</td><td>20%</td></tr> <tr> <td>Final Assessment: Written Exam</td><td>30%</td></tr> <tr> <td>Oral exam</td><td>15%</td></tr> <tr> <td>In-class participation</td><td>5%</td></tr> </table> <p>Formative</p> <table border="1"> <tr> <td>Diagnostic tests as well as listening, reading, speaking, and writing tasks.</td><td>0</td></tr> </table> <p>The formative coursework prepares students for successful completion of the summative coursework.</p> <p>The 1st summative assessment tests LOs 1, 2, 4 The 2nd summative assessment tests LO 4, 5 The final summative assessment tests LOs 1, 2, 3, 4, 5 The in-class participation tests LOs 3, 4</p> <p>Outside-of-class activities: In this course learning is not confined to the classroom. Students participate in outside-of-class activities, which are linked to classroom experiences. These activities aim at engaging students in interaction with people of the host country in authentic situations. The instructor will specify the outside-of-class activity/activities that will be organized each term. Student participation in these activities is mandatory and it is included in the percentage of the final grade allocated to class participation.</p> <p>The final grade for this module will be determined by averaging all summative assessment grades, based on the predetermined weights for each assessment. If the average grade is 40 or above, students pass the module. Students do not resit assessments in non-validated modules.</p>	1 st assessment: Mid-term exam	30%	2 nd assessment: 2 In-class Quizzes	20%	Final Assessment: Written Exam	30%	Oral exam	15%	In-class participation	5%	Diagnostic tests as well as listening, reading, speaking, and writing tasks.	0
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INDICATIVE READING:	<p>REQUIRED READING:</p> <p>Title: Leggere la civiltà Authors: P.E. Balboni – M. Voltolina</p>												

	<p>Publisher: Bonacci Editore Edition: Latest ISBN 978-88-201-0719-2</p> <p>RECOMMENDED READING:</p> <p>1.Series “Quaderni Di Cinema Italiano Per Stranieri” (Notes of Italian Cinema for Foreign Students)</p> <p>Nuovo Cinema Paradiso Authors: Begotti- Seraggioto Edition: Edizioni Guerra Perugia 2002 ISBN 88-7715-543-4</p> <p>Pane e Tulipani Authors: Santeusano - Marasco Edition: Edizioni Guerra Perugia 2002 ISBN 88-7715-646-5</p> <p>La Vita E` Bella Authors: Begotti- Seraggioto Edition: Edizioni Guerra Perugia 2002 ISBN 88-7715-639-2</p> <p>2. Reserve Material Reserve material created and chosen by the instructor for this specific course.</p> <p>RECOMMENDED READING: A dictionary of contemporary Italian.</p>
INDICATIVE MATERIAL:	<p>REQUIRED MATERIAL: none</p> <p>RECOMMENDED MATERIAL: None</p>
COMMUNICATION REQUIREMENTS:	Verbal presentation skills, written assignments in Word compatible format.
SOFTWARE REQUIREMENTS:	Internet, Word compatible software
WWW RESOURCES:	Johnny Stecchino University of Perugia

	<p>http://www.ccsu.edu/Italian/perugia.htm</p> <p>History of Italian cinema http://www.cinemaitaliano.net/ http://www.ccsu.edu/Italian/il_cinema_italiano.htm http://www.rai.tv/dl/RaiTV/programmi/page/Page-6a3aad34-d387-4b39-9c54-192ac990c0f9.html</p>
INDICATIVE CONTENT:	<ol style="list-style-type: none"> 1. Italian Cinema: from the first Cinema Festival of Venice to the present time 2. “Nuovo Cinema Paradiso” by Tornatore and “Johnny Stecchino” by Benigni. Biography of directors and interviews <ol style="list-style-type: none"> 2.1 Sicily: its historical and cultural background. Regional variety of spoken language 2.2 Topics of discussion: Sicily and Greece; A tour of Sicily; Palermo a city with many faces; Mafia and the cinema; 3. “Pane e Tulipani” by Soldini and “Morte a Venezia” by Visconti. Biography of directors and interviews <ol style="list-style-type: none"> 3.1 Veneto: its historical and cultural background. Regional variety of spoken language 3.2 Topics of discussion: A tour of Venice; Venice and its artistic value; Carnival in Venice; The Cinema Festival of Venice; Families in Italy 4. “Il Ciclone” by Pieraccioni and “La Vita è Bella” by Benigni. Biography of directors and interviews <ol style="list-style-type: none"> 4.1 Tuscany: its historical and cultural background. Regional variety of spoken language 4.2 Topics of discussion: Tour of Tuscany; Florence and its artistic value; Eating and drinking in Tuscany; 5. “Il Postino” by Radford and Troisi. Biography of directors and interviews <ol style="list-style-type: none"> 5.1 Campania: its historical and cultural background. Regional variety of spoken language 5.2 Topics of discussion: Tour of Campania and its island; Neapolitan songs; Naples, Pompeii and the Vesuvio; The history of pizza; Yesterday’s and today’s Italian women

	<p>6. “Caro Diario” by Moretti and “La Dolce Vita” by Fellini. Biography of directors and interviews</p> <p>6.1 Lazio: its historical and cultural background.</p> <p>Regional variety of spoken language</p> <p>6.2 Topics of discussion: A tour of Lazio; Walking from museums to palaces in Rome; Famous songs about Rome; Eating in Rome; Leisure time in Italy</p> <p>7. Italian comic movies, from Toto`, Alberto Sordi, to Benigni. Biography of directors and interviews</p> <p>7.1 Characteristics of Italian humor</p> <p>7.2 Italian gestures</p> <p>The sequences of films screened can also be chosen from the following list of movies (additions can be made depending on developments in the industry or DVD availability):</p> <p><i>I cento passi (2000), La meglio gioventù (2003), Mio fratello è figlio unico (2007), Io, loro e Lara (2009), Benvenuti al sud (2010), Habemus Papam (2011), Benvenuti al nord (2012), Viva l’Italia (2012), Viva la libertà (2013), Pranzo a Ferragosto (2008), Quo vado (2016), Fuocoammare (2016)</i></p>
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