

<b>DEREE COLLEGE SYLLABUS FOR:</b> <b>IT 3352 TRAVEL INTO ITALIAN CINEMA</b>		<b>3/0/3</b>
(Updated Spring 2016)		
<b>PREREQUISITES:</b>	IT 1000 Italian I IT 1101 Italian II IT 2202 Italian III <b>or</b> equivalent	
<b>CATALOG DESCRIPTION:</b>	A tour of Italy through a selection of most famous Italian movies. Important aspects of the Italian cinema with reference to essential cultural aspects of Italy are analyzed and discussed. (CEFR-B1)	
<b>RATIONALE:</b>	This is an intermediate level language course for students with a good knowledge of Italian with emphasis on several cultural aspects of Italy like: regions, cities and their historical background, regional varieties of spoken language, Italian social context, Italian humor and gestures. Students get to know main regional varieties of the Italian language and deepen their awareness and knowledge of Italy and its multiple cultural aspects, a knowledge necessary for integration into an Italian environment.	
<b>LEARNING OUTCOMES:</b>	As a result of completing this course, a student will be able to: <ol style="list-style-type: none"> <li>1. Identify the main currents in Italian cinema.</li> <li>2. Show the variety of Italian regions and cities</li> <li>3. Demonstrate understanding of main aspects of Italian culture and social contexts.</li> <li>4. Demonstrate understanding of selected sequences of films and broadcast programs.</li> <li>5. Demonstrate understanding of selected short simple articles, short narratives and short poems.</li> <li>6. Compose short, linear connected texts on a range of topics related to Italian cinema, and culture.</li> </ol>	

<p><b>METHODS OF TEACHING AND LEARNING :</b></p>	<p>Classes consist of interactive learning:          -the instructor is a guide, a source of information, and an advisor in the learning process, monitors and helps during the class activities</p> <p>-students work mainly in groups of two or three</p> <p>Activities in class          -introduction to the movie and the director          -a. pre-warming activities to motivate the student, projection of movie sequences under titled in Italian, b. global approach to reach general comprehension of oral/written texts, sequences of movies, c. guided analysis and synthesis of scripts and written texts</p> <p>-activities w/t smart class equipment (video/audio files from internet site Rai-Italica)          -individual and group activities related to the development of the four language skills          -oral presentations in groups          -instructor's and students' synthesis and conclusion on topics of discussions</p> <p>Assignments          -reading, writing, extra listening activities,          -brief research projects about Italy and different aspects of its culture that most interest students</p>
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<b>ASSESSMENT:</b>	<b>Summative</b>													
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	<hr/> <table> <tr> <td><b>Formative coursework</b></td> <td><b>0%</b></td> </tr> </table> <hr/> <p>The formative coursework prepares students for successful completion of the summative coursework.</p> <p>The portfolio tests learning outcomes 2.  The class participations tests learning outcomes 4, 5.  The Midterm exam tests learning outcomes 1, 3  The final written examination tests learning outcomes 6  The final oral exam tests learning outcome 3.</p> <p><b>Italian Language Portfolio</b> includes all written assignments and a project, as well as all work done by the student in autonomous learning.</p>	<b>Formative coursework</b>	<b>0%</b>											
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<p><b>INDICATIVE READING:</b></p>	<p><b>REQUIRED READING:</b>  Title: Leggere la civiltà  Authors: P.E. Balboni – M. Voltolina  Publisher: Bonacci Editore  Edition: Latest  ISBN 978-88-201-0719-2</p> <p><b>RECOMMENDED READING:</b></p> <p>1. Series “<u>Quaderni Di Cinema Italiano Per Stranieri</u>” (Notes of Italian Cinema for Foreign Students)</p> <p>Nuovo Cinema Paradiso  Authors: Begotti- Seraggioto  Edition: Edizioni Guerra  Perugia 2002  ISBN 88-7715-543-4</p> <p>Pane e Tulipani  Authors: Santeusanio - Marasco  Edition: Edizioni Guerra  Perugia 2002  ISBN 88-7715-646-5</p> <p>La Vita E' Bella  Authors: Begotti- Seraggioto  Edition: Edizioni Guerra  Perugia 2002  ISBN 88-7715-639-2</p> <p>2. Reserve Material  Reserve material created and chosen by the instructor for this specific course.</p> <p><b>RECOMMENDED READING:</b></p> <p>A dictionary of contemporary Italian.</p>
<p><b>INDICATIVE MATERIAL:</b></p>	<p><b>REQUIRED MATERIAL:</b>  none</p> <p><b>RECOMMENDED MATERIAL:</b>  None</p>
<p><b>COMMUNICATION REQUIREMENTS:</b></p>	<p>-Class discussions in target language  -Group presentations in target language  -Written projects in target language</p>
<p><b>SOFTWARE REQUIREMENTS:</b></p>	<p>Word and Power Point</p>

<p><b>WWW RESOURCES:</b></p>          <p><b>INDICATIVE OUTLINE:</b></p>	<p>Johnny Stecchino University of Perugia <a href="http://www.ccsu.edu/Italian/perugia.htm">http://www.ccsu.edu/Italian/perugia.htm</a></p> <p>History of Italian cinema <a href="http://www.cinemaitaliano.net/">http://www.cinemaitaliano.net/</a> <a href="http://www.ccsu.edu/Italian/il_cinema_italiano.htm">http://www.ccsu.edu/Italian/il_cinema_italiano.htm</a> <a href="http://www.rai.tv/dl/RaiTV/programmi/page/Page-6a3aad34-d387-4b39-9c54-192ac990c0f9.html">http://www.rai.tv/dl/RaiTV/programmi/page/Page-6a3aad34-d387-4b39-9c54-192ac990c0f9.html</a></p> <ol style="list-style-type: none"><li>1. Italian Cinema: from the first Cinema Festival of Venice to the present time</li><li>2. “Nuovo Cinema Paradiso” by Tornatore and “Johnny Stecchino” by Benigni. Biography of directors and interviews<ol style="list-style-type: none"><li>2.1 Sicily: its historical and cultural background. Regional variety of spoken language</li><li>2.2 Topics of discussion: Sicily and Greece; A tour of Sicily; Palermo a city with many faces; Mafia and the cinema;</li></ol></li><li>3. “Pane e Tulipani” by Soldini and “Morte a Venezia” by Visconti. Biography of directors and interviews<ol style="list-style-type: none"><li>3.1 Veneto: its historical and cultural background. Regional variety of spoken language</li><li>3.2 Topics of discussion: A tour of Venice; Venice and its artistic value; Carnival in Venice; The Cinema Festival of Venice; Families in Italy</li></ol></li><li>4. “Il Ciclone” by Pieraccioni and “La Vita e` Bella” by Benigni. Biography of directors and interviews<ol style="list-style-type: none"><li>4.1 Tuscany: its historical and cultural background. Regional variety of spoken language</li><li>4.2 Topics of discussion: Tour of Tuscany; Florence and its artistic value; Eating and drinking in Tuscany;</li></ol></li><li>5. “Il Postino” by Radford and Troisi. Biography of directors and interviews<ol style="list-style-type: none"><li>5.1 Campania: its historical and cultural background. Regional variety of spoken language</li><li>5.2 Topics of discussion: Tour of Campania and its island; Neapolitan songs; Naples, Pompeii and the Vesuvio; The history of pizza; Yesterday’s and today’s Italian women</li></ol></li><li>6. “Caro Diario” by Moretti and “La Dolce Vita” by Fellini. Biography of directors and interviews<ol style="list-style-type: none"><li>6.1 Lazio: its historical and cultural background. Regional variety of spoken language<ol style="list-style-type: none"><li>6.2 Topics of discussion: A tour of Lazio; Walking from museums to palaces in Rome; Famous songs about Rome; Eating in Rome; Leisure time in Italy</li></ol></li><li>7. Italian comic movies, from Toto`, Alberto Sordi, to Benigni. Biography of directors and interviews<ol style="list-style-type: none"><li>7.1 Characteristics of Italian humor</li><li>7.2 Italian gestures</li></ol></li></ol><p>The sequences of films screened can also be chosen from the</p></li></ol>
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following list of movies (additions can be made depending on developments in the industry or DVD availability):

*I cento passi (2000), La meglio gioventù (2003), Mio fratello è figlio unico (2007), Io, loro e Lara (2009), Benvenuti al sud (2010), Habemus Papam (2011), Benvenuti al nord (2012), Viva l'Italia (2012), Viva la libertà (2013), Pranzo a Ferragosto (2008), Quo vado (2016), Fuocoammare (2016)*